



JORDAN MUIR

PORTFOLIO

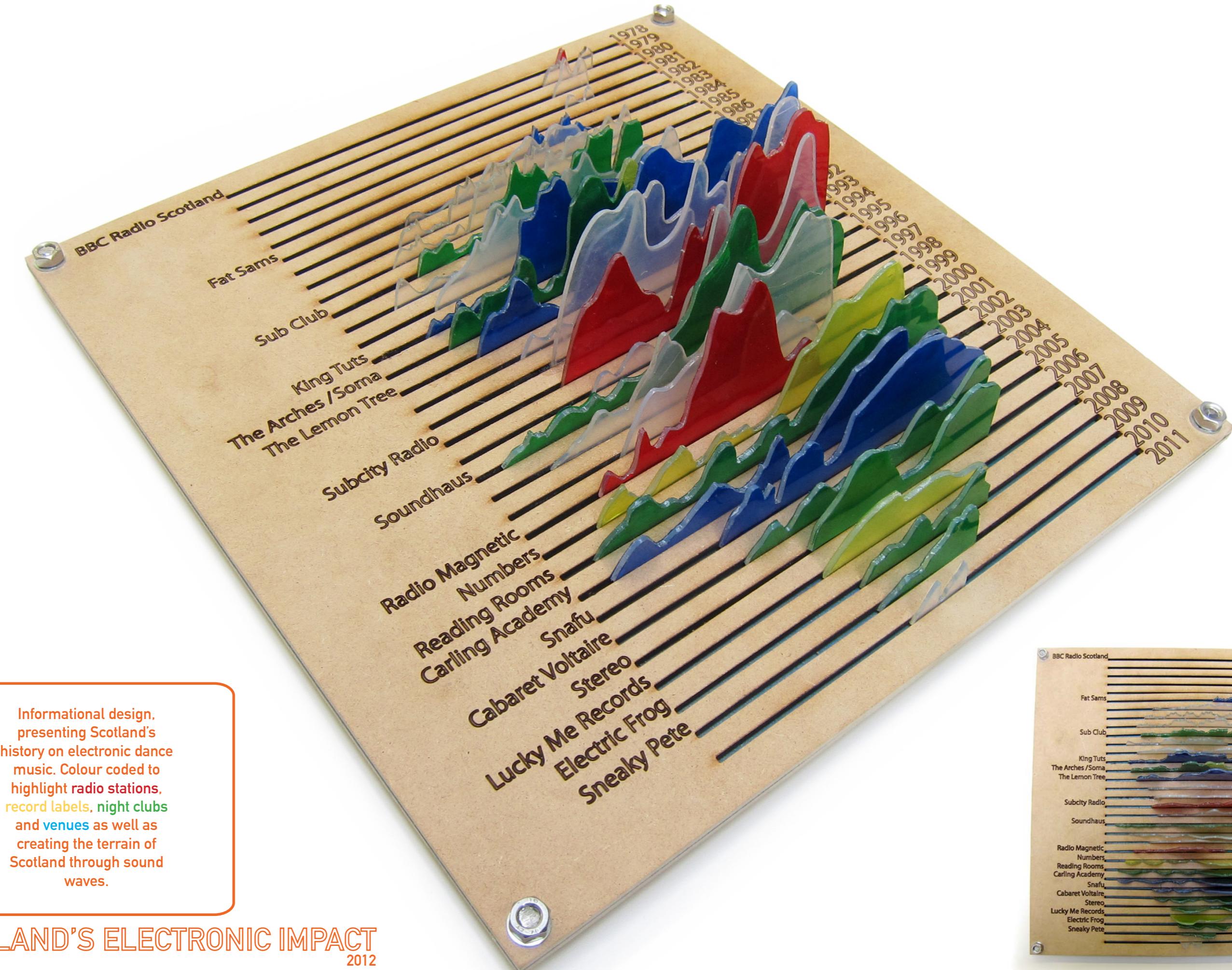
FEEL FREE
TO CONTACT
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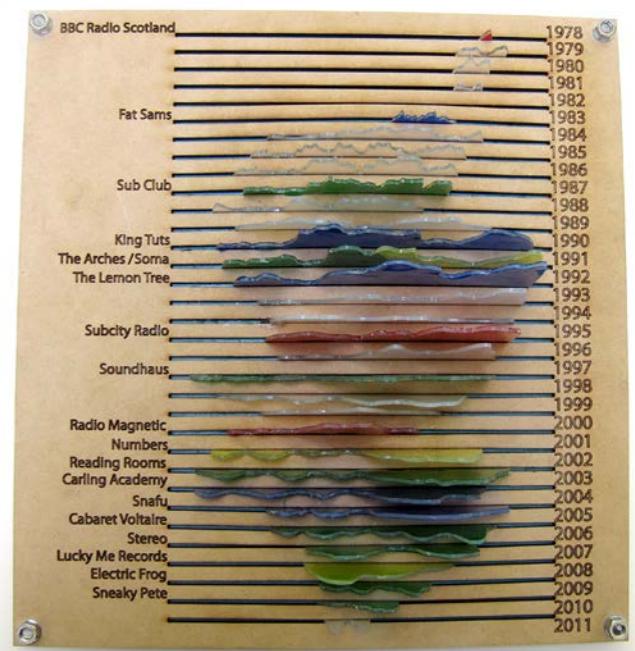
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Informational design, presenting Scotland's history on electronic dance music. Colour coded to highlight radio stations, record labels, night clubs and venues as well as creating the terrain of Scotland through sound waves.

SCOTLAND'S ELECTRONIC IMPACT
2012



“I’m so sorry
Mango but it felt
so good.”

“You and
passionfruit had
a child?! I’m
leaving you.”

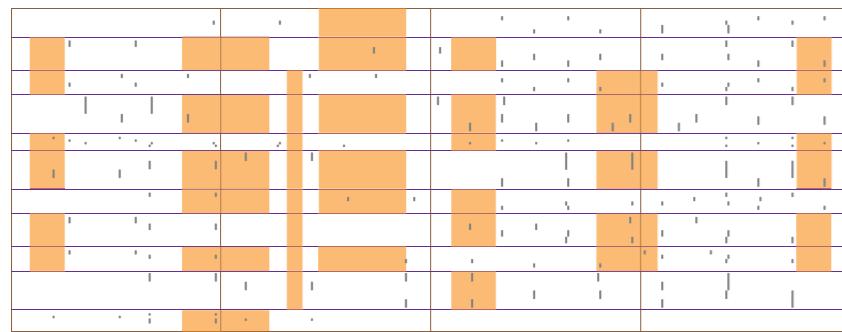
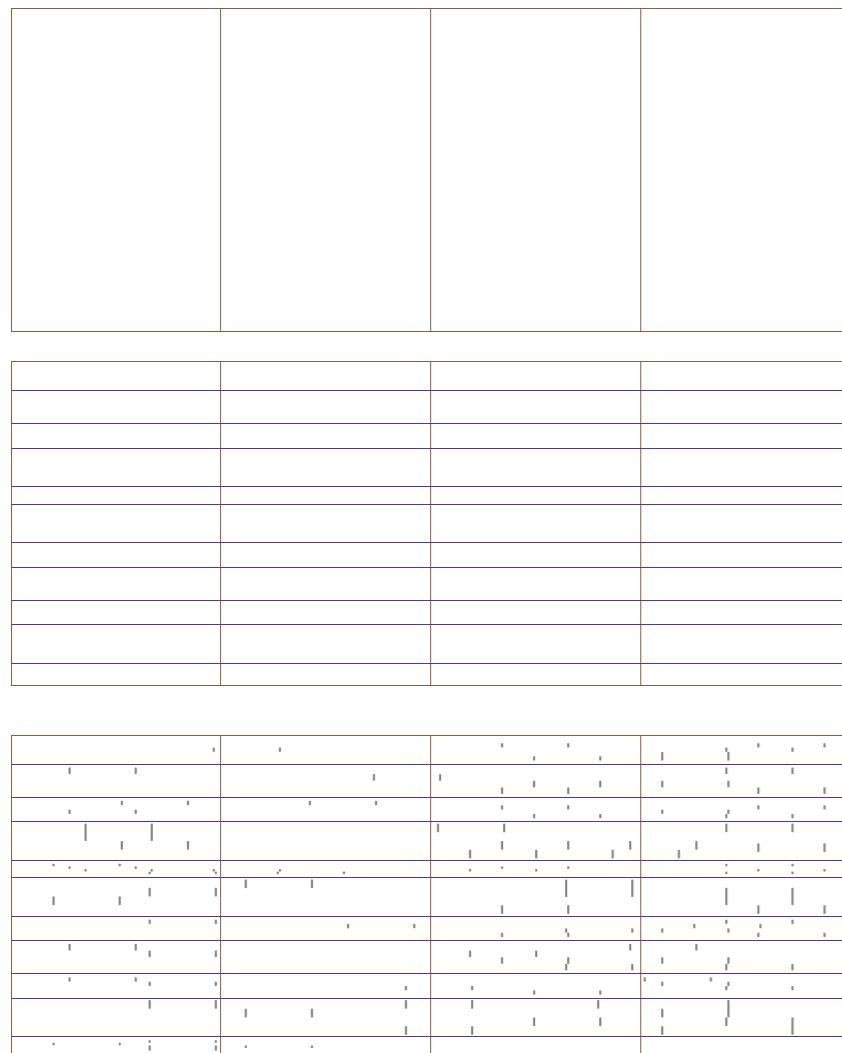


As long as it feels good
100% natural ingredients, no added sugar



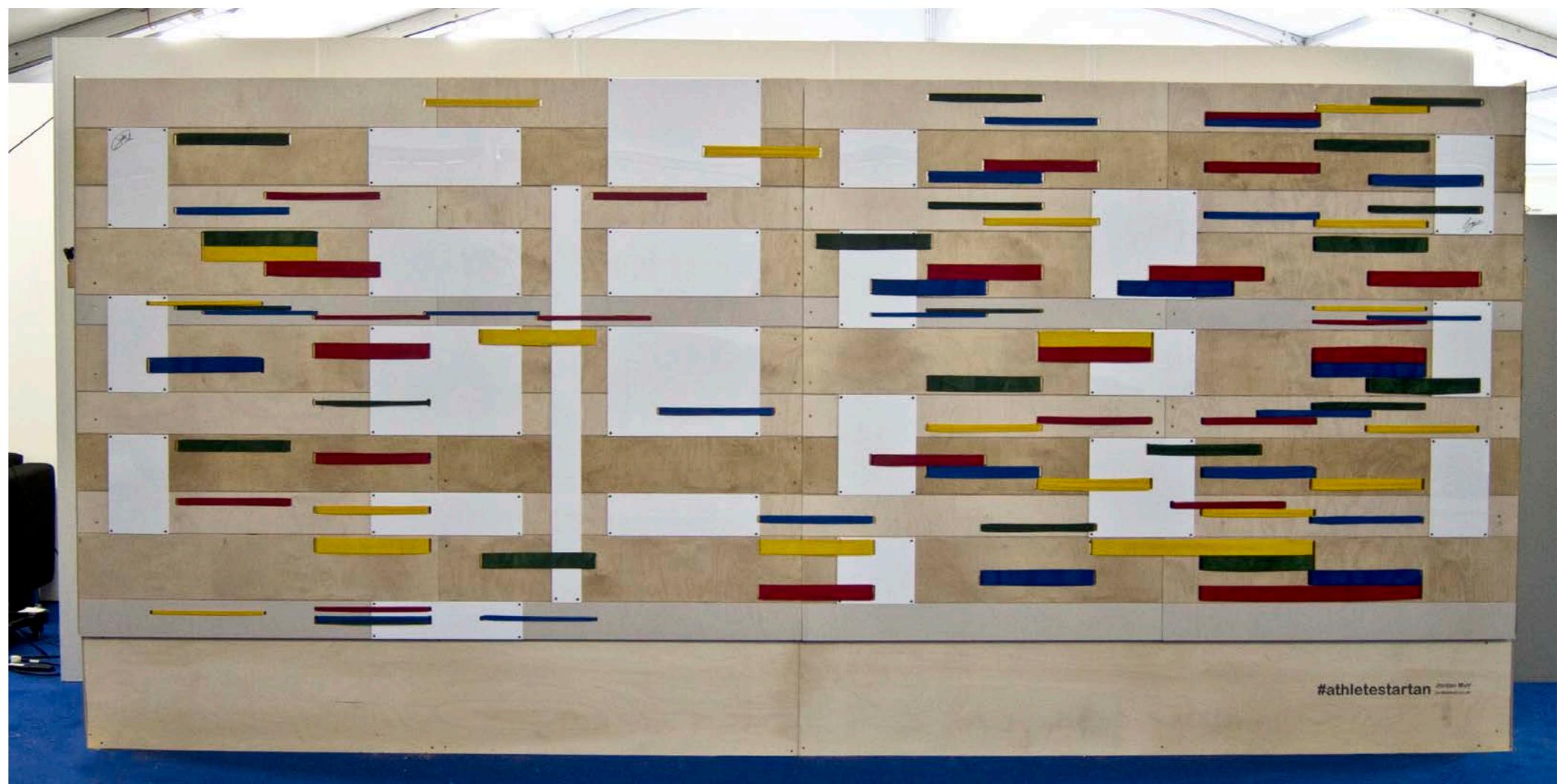
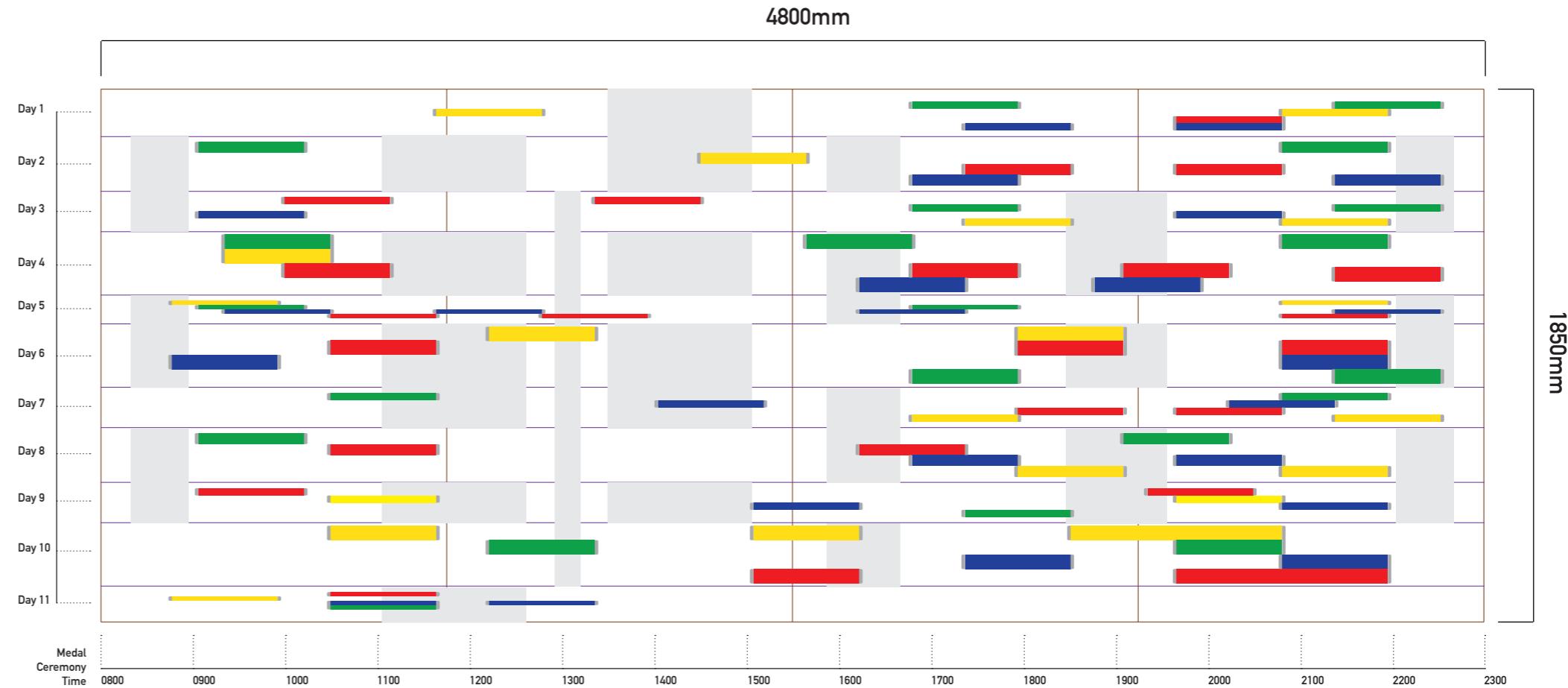
Orange &
Passion
Fruit

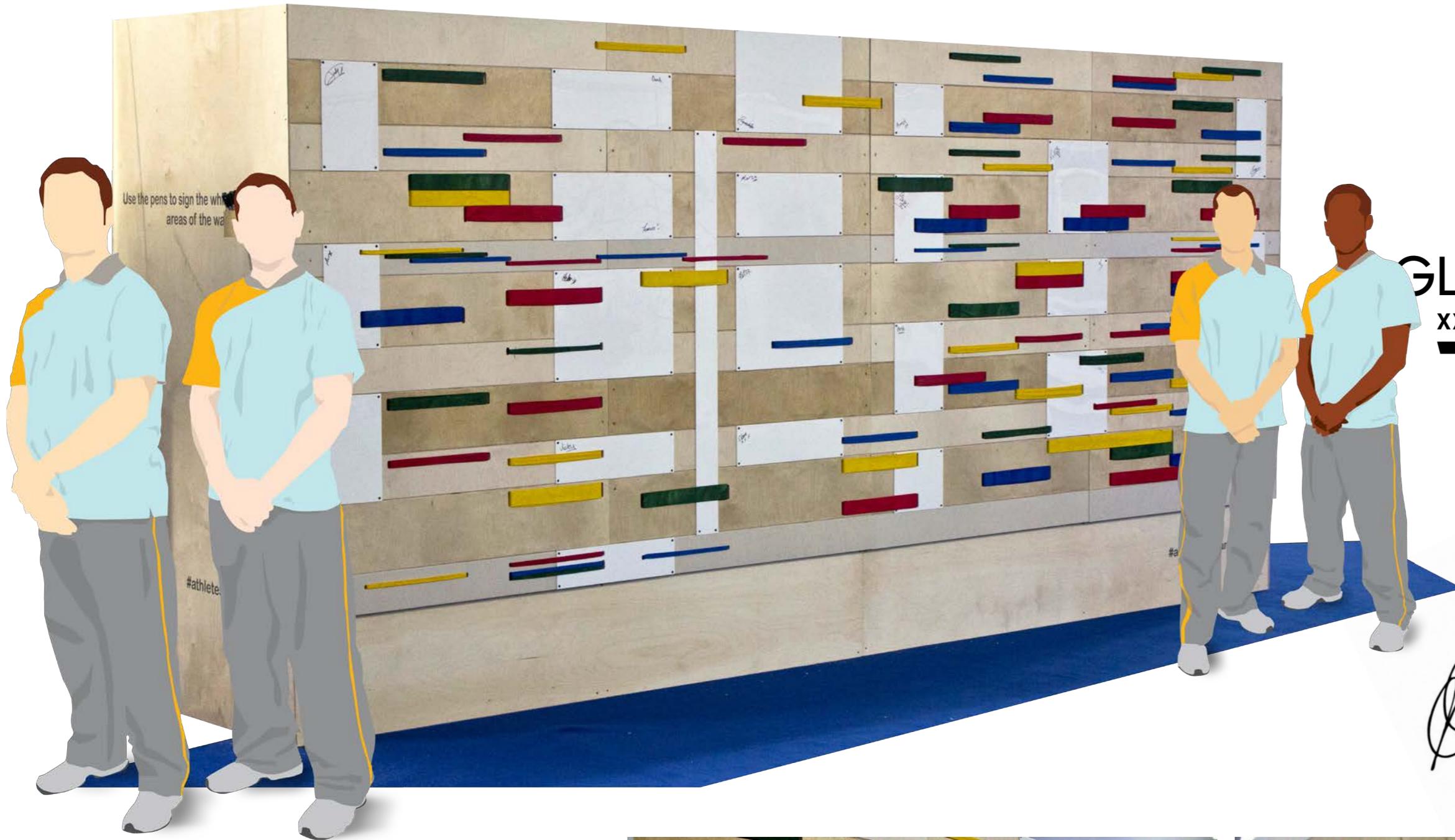
An online entry for a poster campaign. Using only Google Images I created a collage that tells the story of a cheeky orange.



Signature Tartan Wall
2014

Part 1



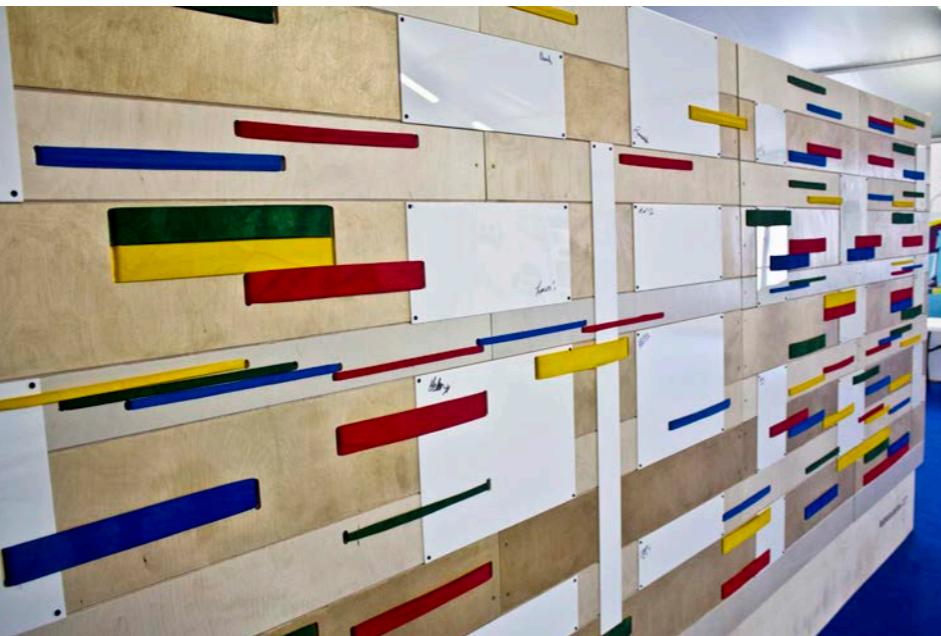


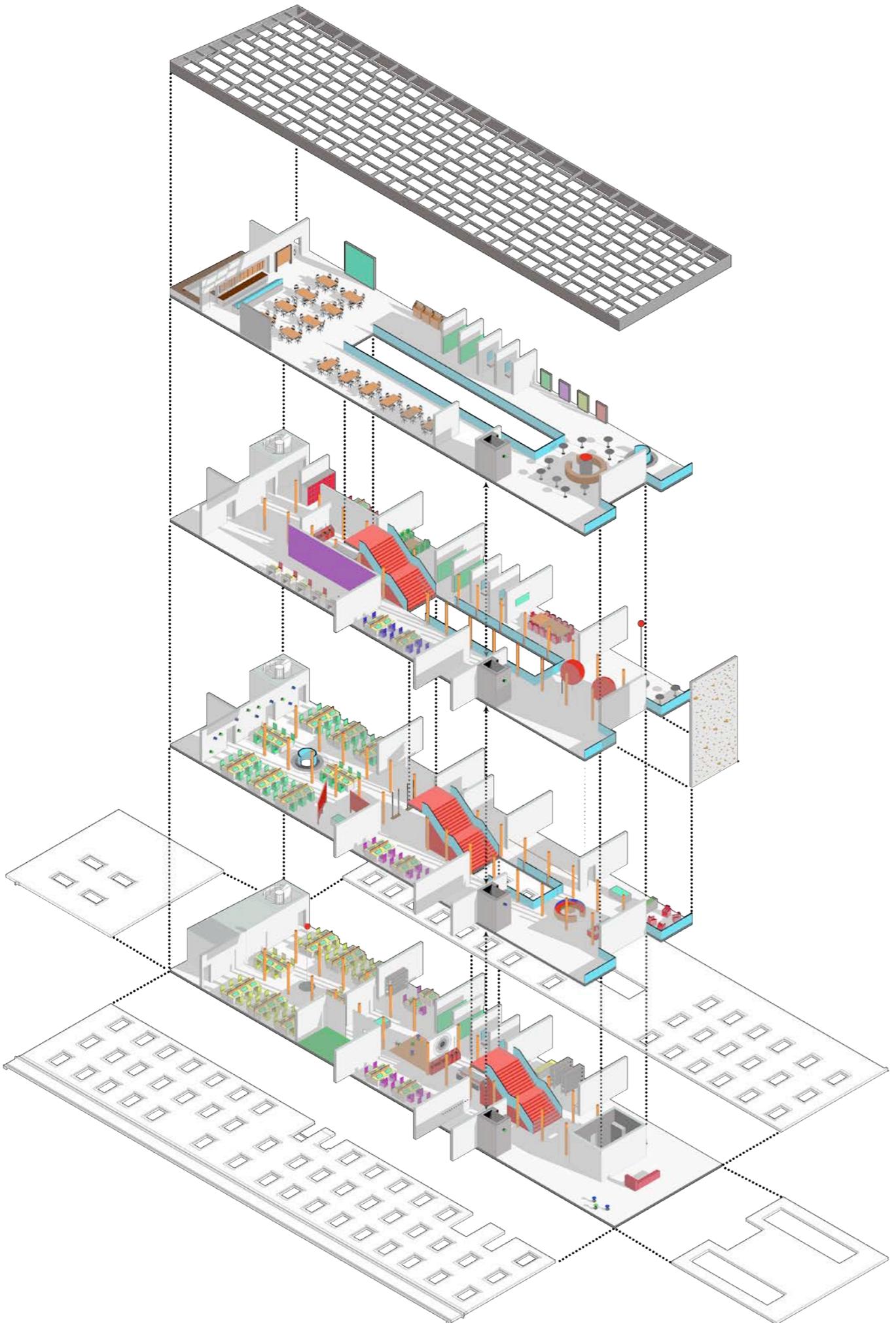
Raghuad

A live brief with the Glasgow Commonwealth Games 2014. A budget of £2500 was granted to create a wall based installation that would create an image of Scotland as well as having a place within the athletes village in Glasgow. The Scottish inspiration came from tartan that was designed using information from the events time tabled. The tartan invited athletes to leave their mark in the form of a signature.

Signature Tartan Wall
2014

Part 2

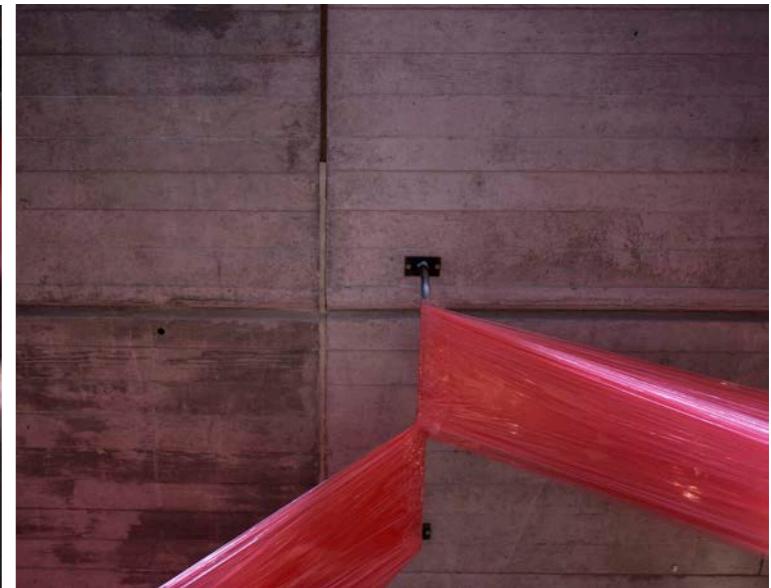




A shortlisted entry for the RSA.

William Halley & Sons mill in Dundee has been transformed into a future vision for an advertising agency, with the aim of making a suitable future workspace. A flexible and playful working environment has been created to help tailor for the new style of target advertising.

2030 Pin Point Workplace
2012

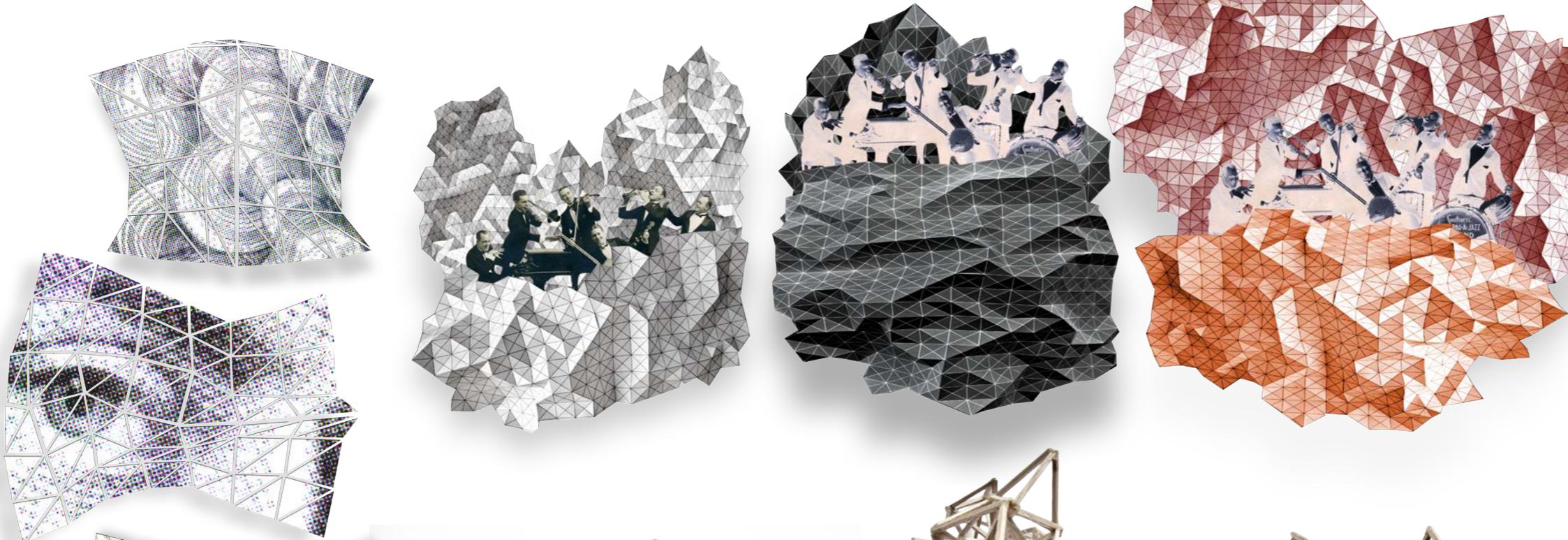


Both installations were created using plastic shrink wrap, feed around various anchor points to give the viewer a sense of guidance through the space.

The blue shrink wrap was used for the winter show that contained the years development work.

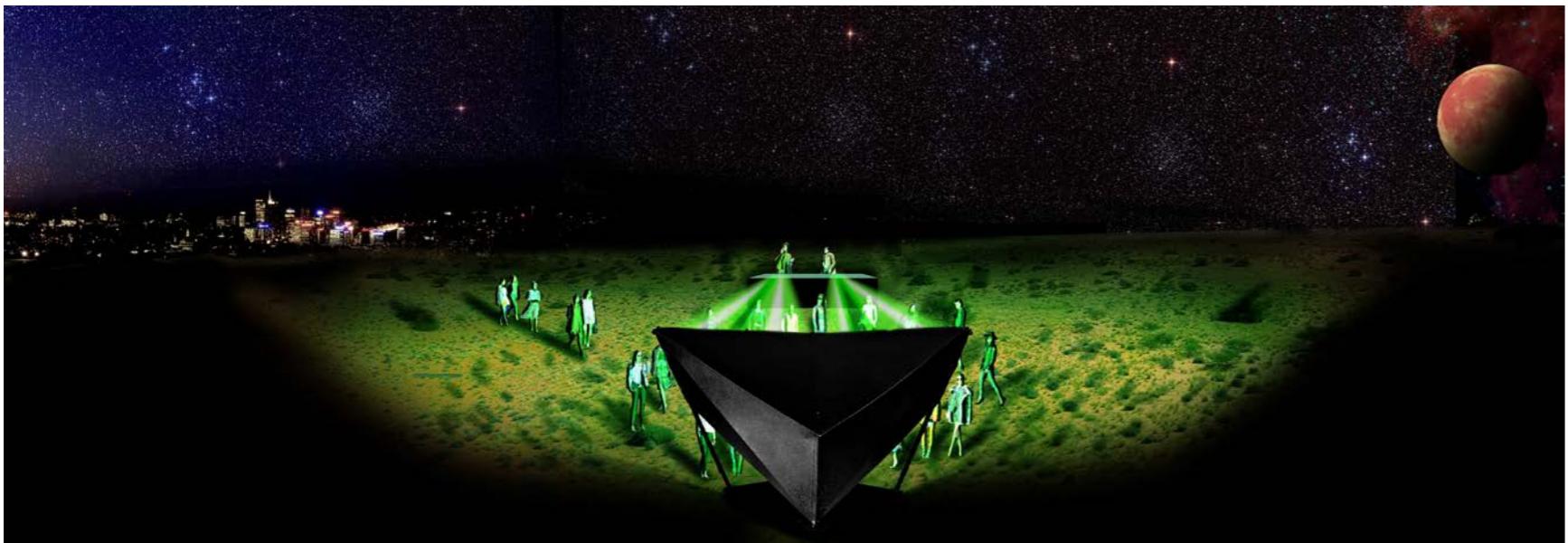
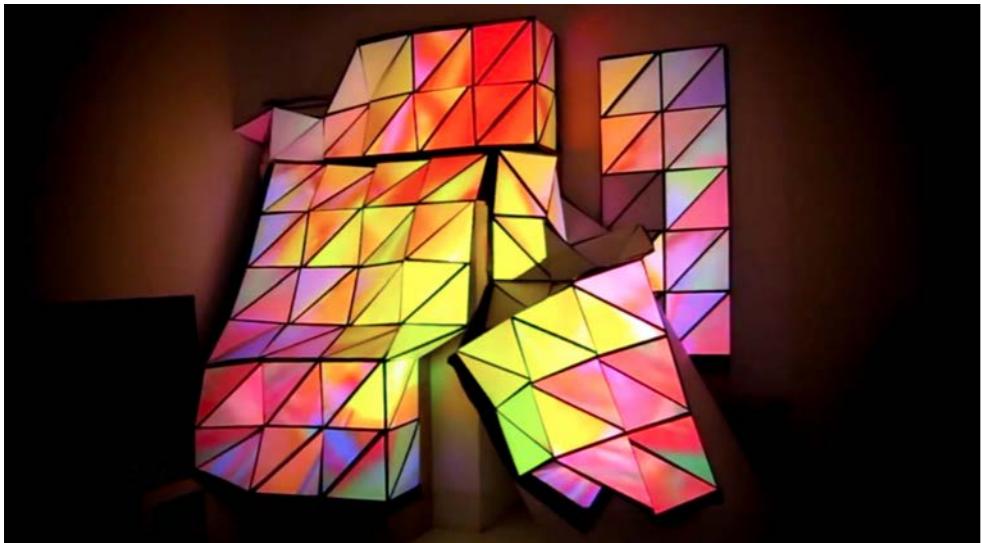
The red shrink wrap was used for the courses main show. The aim of the colours was to reflect the season but also created a recognisable image for our year.

Exhibition Designs
2013- 2014



Malleable
2013

Part 1



2013
Malleable **Part 2**

A malleable fabric with the purpose of becoming a backdrop for music events. The fabric gives extreme mobility, allowing it to transport an electronic music experience into new unreach areas. Projectors mapped onto the surface of the material will react to the tone and atmosphere of the music being played- it should be a performance in itself.

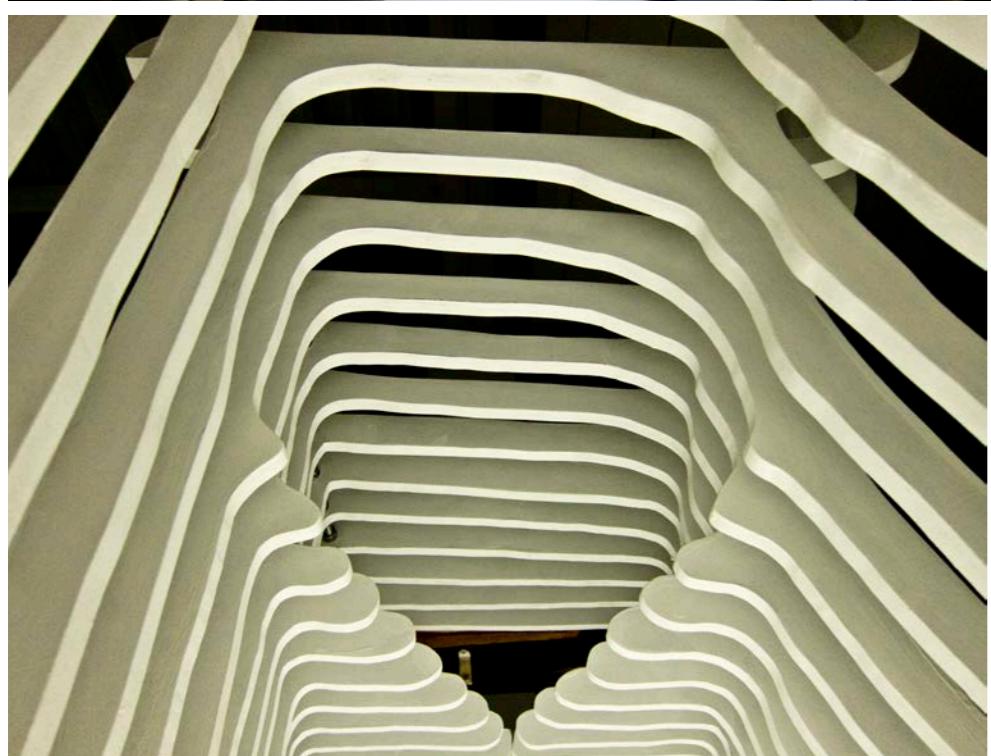
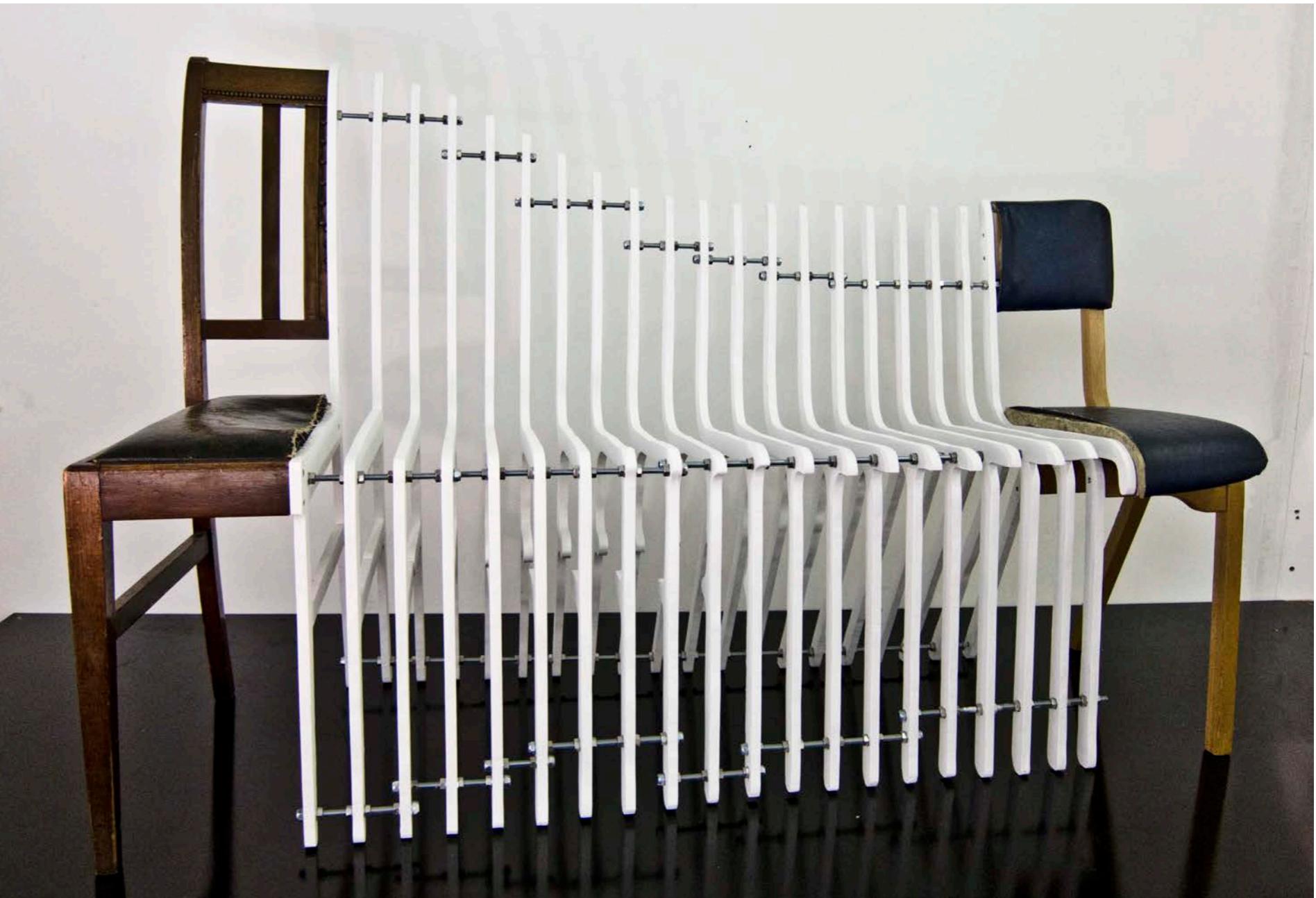


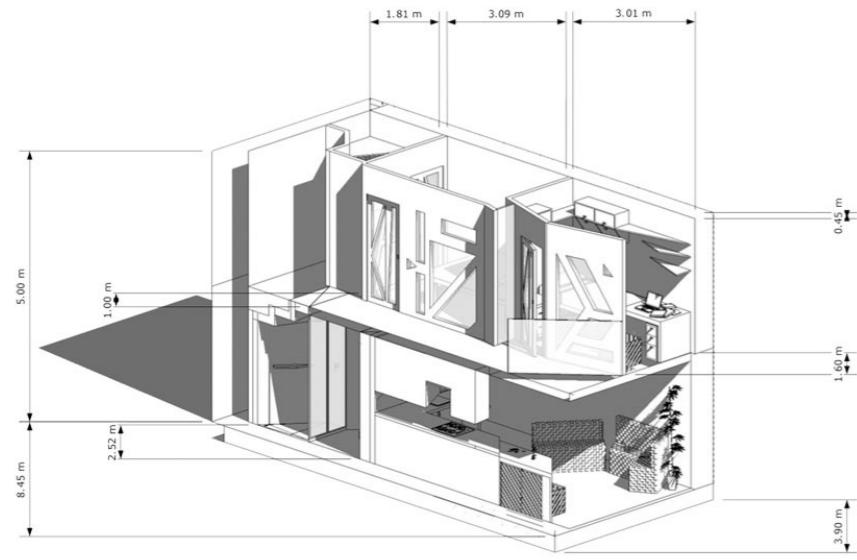
2011

Mutation

Pieces of reclaimed furniture were used to create a new item of desire. Its quirky form and physical mutation form a transition between two forgotten chairs; with the end result being a bench. The bench was sold at Paula Grubb's 'Show Off' event held at the Wellgate, Dundee.

Collaboration with Shonagh Gardiner & Laura Samuels.

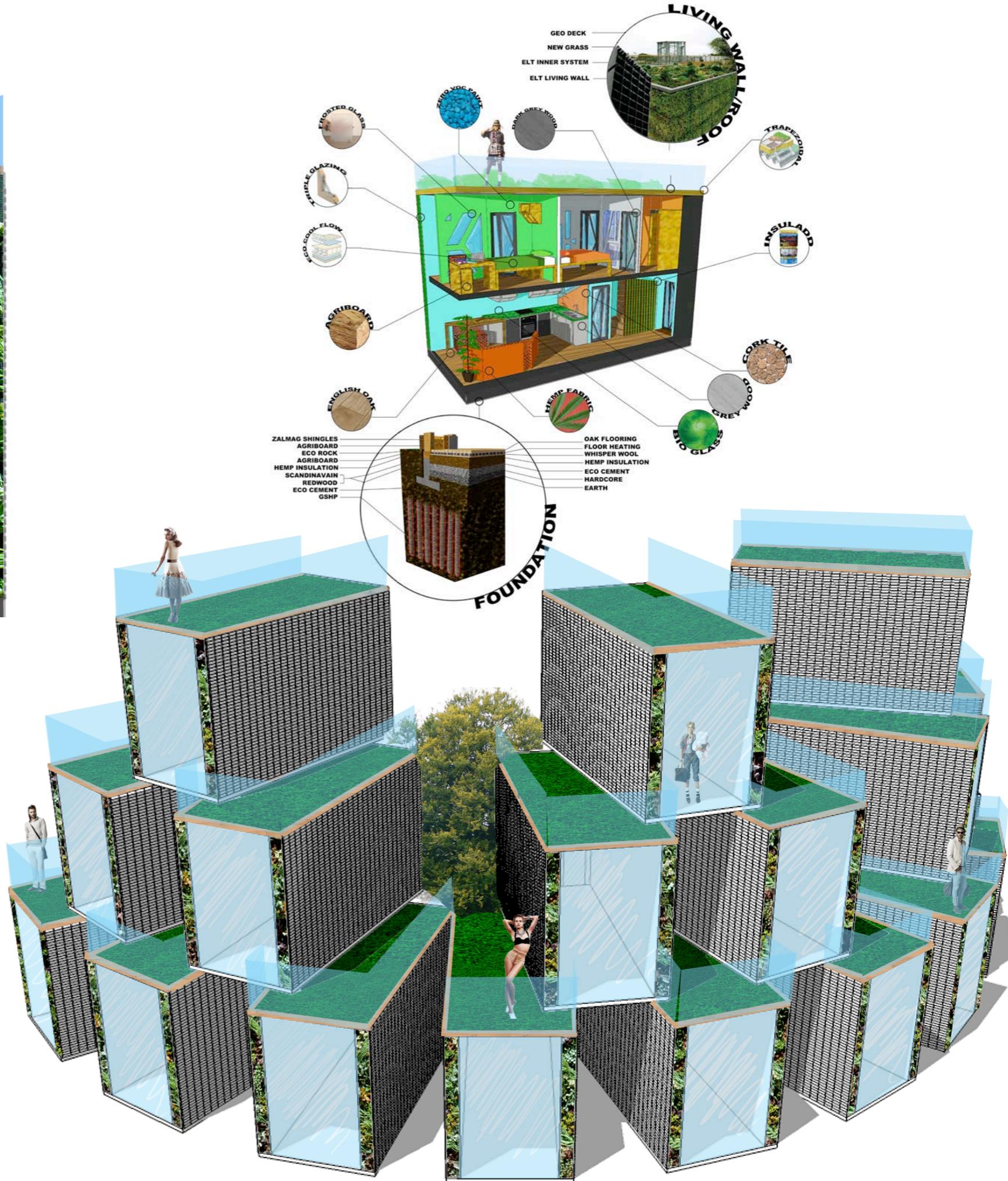




A 8x5x3m dwelling designed from shipping containers to use environmental energy sources, effectively containing and minimising energy use/lost.

Designed to work in small communities that could potentially work together to reduce their carbon foot print.

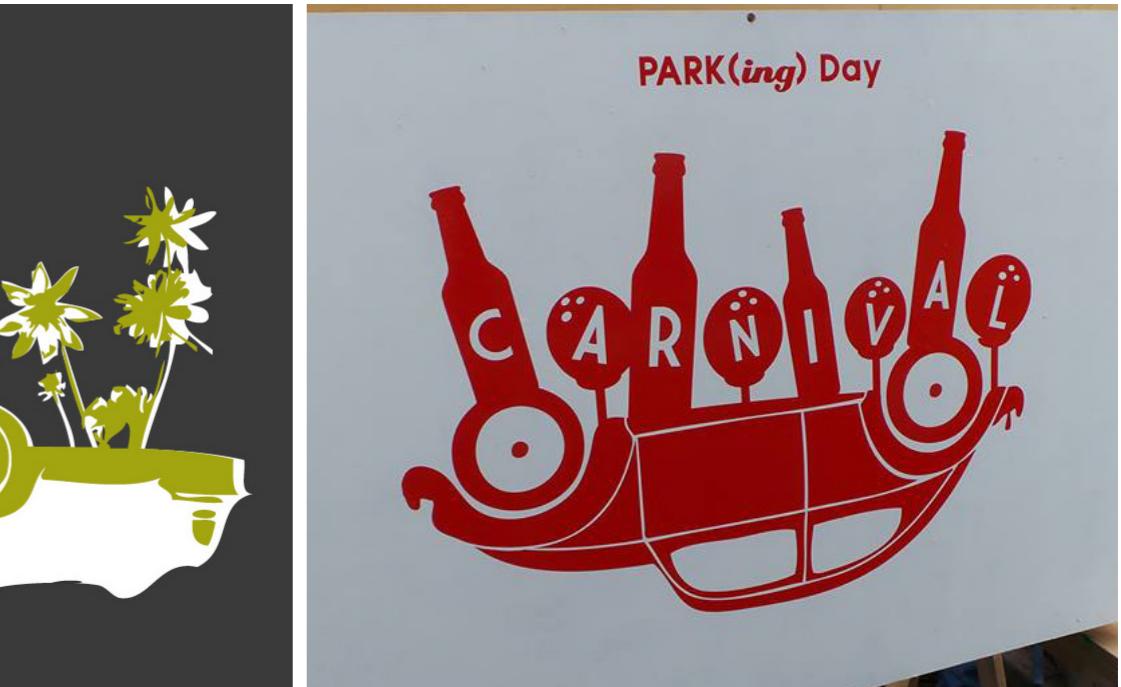
Green Compact Dwelling 2010





Both events rely on ability to work within a sizeable teams towards a certain brief.
Gide workshop is the meeting of international interior schools with the aim of working together on a two day project.
Park(ing) day is a global event, the task is to occupy and to build an intervention within a parking space.

Gide Ljubljana 13 & Park(ing) Day
2013



<https://www.kickstarter.com/projects/1592502200/ied-degree-show-2014>

KICKSTARTER Discover Start Search projects Sign up Log in

Interior and Environmental Design, Dundee Degree Show 2014

by IED 2014

Home Updates 0 Backers 61 Comments 0 Dundee, UK Design

Funded! This project was successfully funded on March 31.



61 backers
£1,652 pledged of £1,500 goal
0 seconds to go

Project by IED 2014 Dundee, UK

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- facebook.com

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IED14 are raising funds for our Degree Show at DJCAD, and also for Free Range Graduate Exhibition in London.

OUR COURSE

The Interior Environmental Design course at Duncan of Jordanstone, Dundee, is a hugely diverse subject allowing projects to fall into a variety of subjects including furniture, installation, architecture and exhibition.

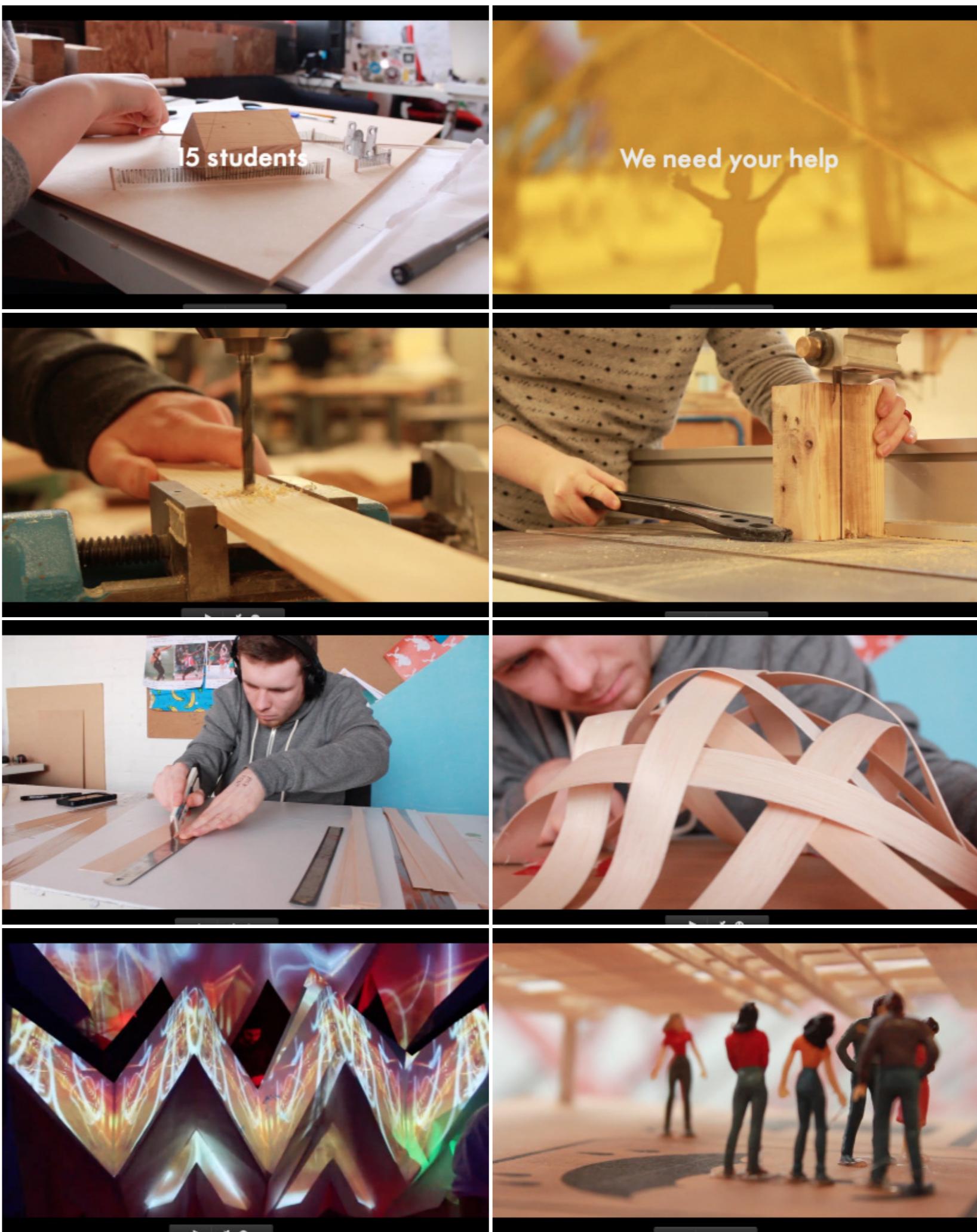
ABOUT THE DEGREE SHOW

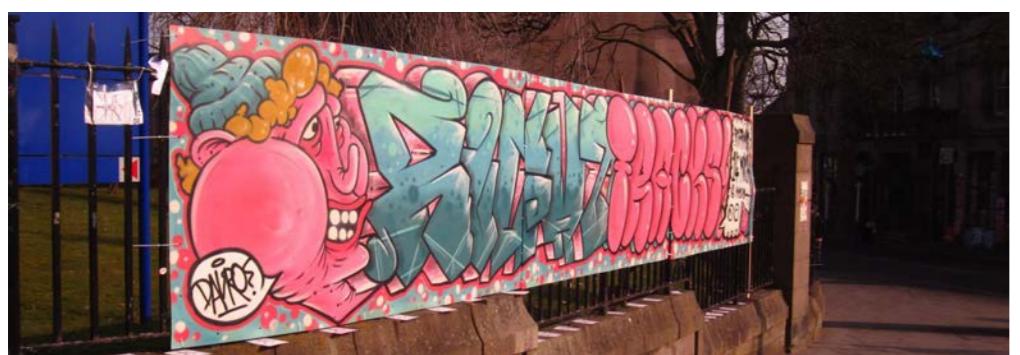
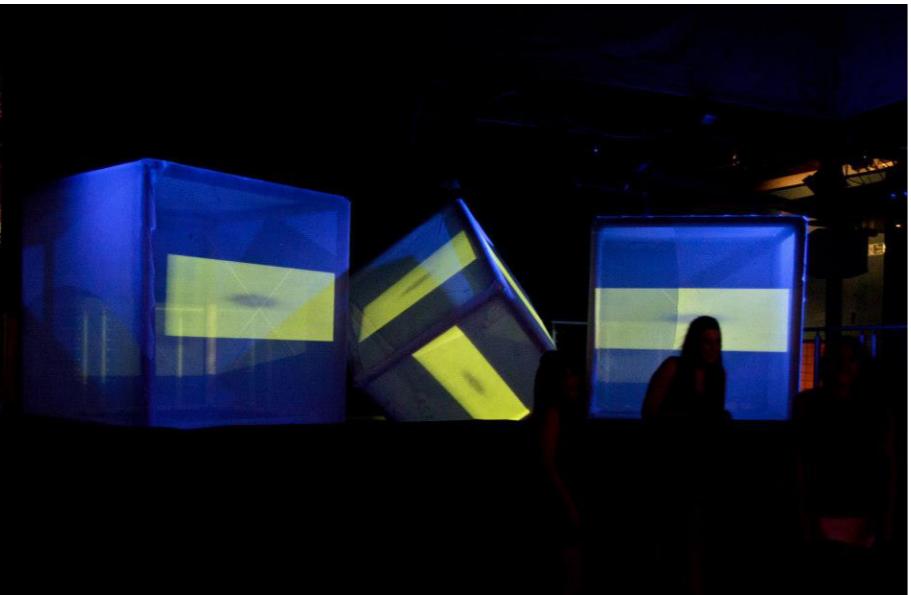
The DJCAD Degree Show is the result of four years hard work and exhibits all graduates students from the college. Funds raised for the Degree Show will be used towards general set up (including cleaning the area and painting), construction materials, printing of a catalogue showcasing the works of IED14, and numerous other expenses.

Every year the exhibition is visited by, around 10,000 members of the public and

A Kickstarter video and campaign was created to generate the funding needed for the years degree show. Final goal was reached with thanks to all 61 backers.

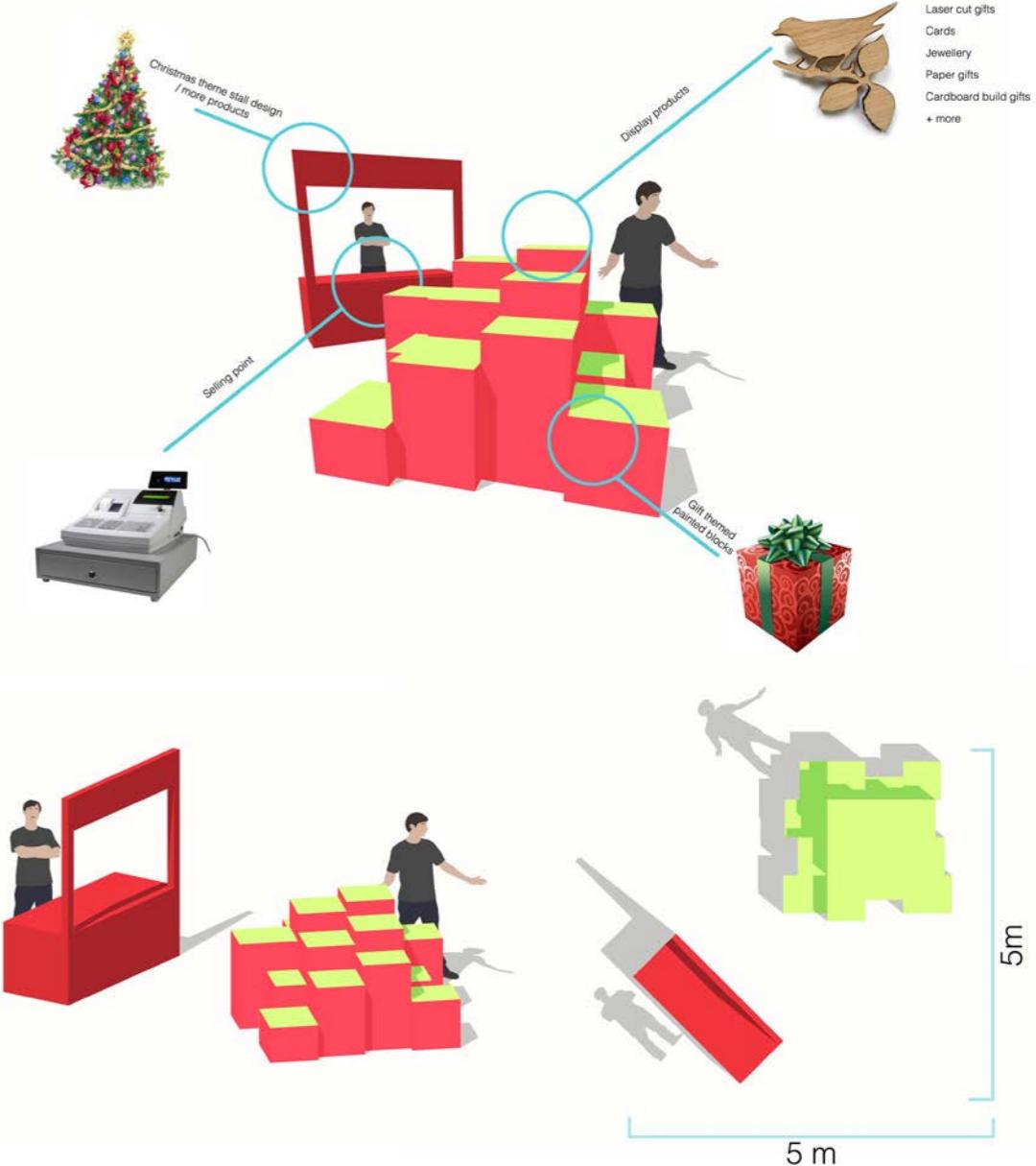
IED Degree Show Kickstarter 2014





Separate events that involved producing ideas and creative marketing strategies.
A club night that used portable graffiti boards to advertise the event as well as building large projection mapped cubes.
A Christmas stall and product was created for a pop up shop within a shopping center.

Fundraising Events 2013-2014



Flat-Pack Stag Head
~ required ~
muscle and a little glue



Laser cut gifts
Cards
Jewellery
Paper gifts
Cardboard build gifts
+ more



GLASGOW 2014
XX COMMONWEALTH GAMES



Using informational gathering 'javelins' that will be dropped throughout Scotland, I aim to capture Scottish excitement by inviting the public to cheer for the games and by transporting live audio elements from all sporting events through the 'javelins'. Once the Games have finished the 'javelins' will be transported and connected to become one legacy structure on the Riverside of Glasgow.

70
NATIONS

An Acoustic Legacy
2014

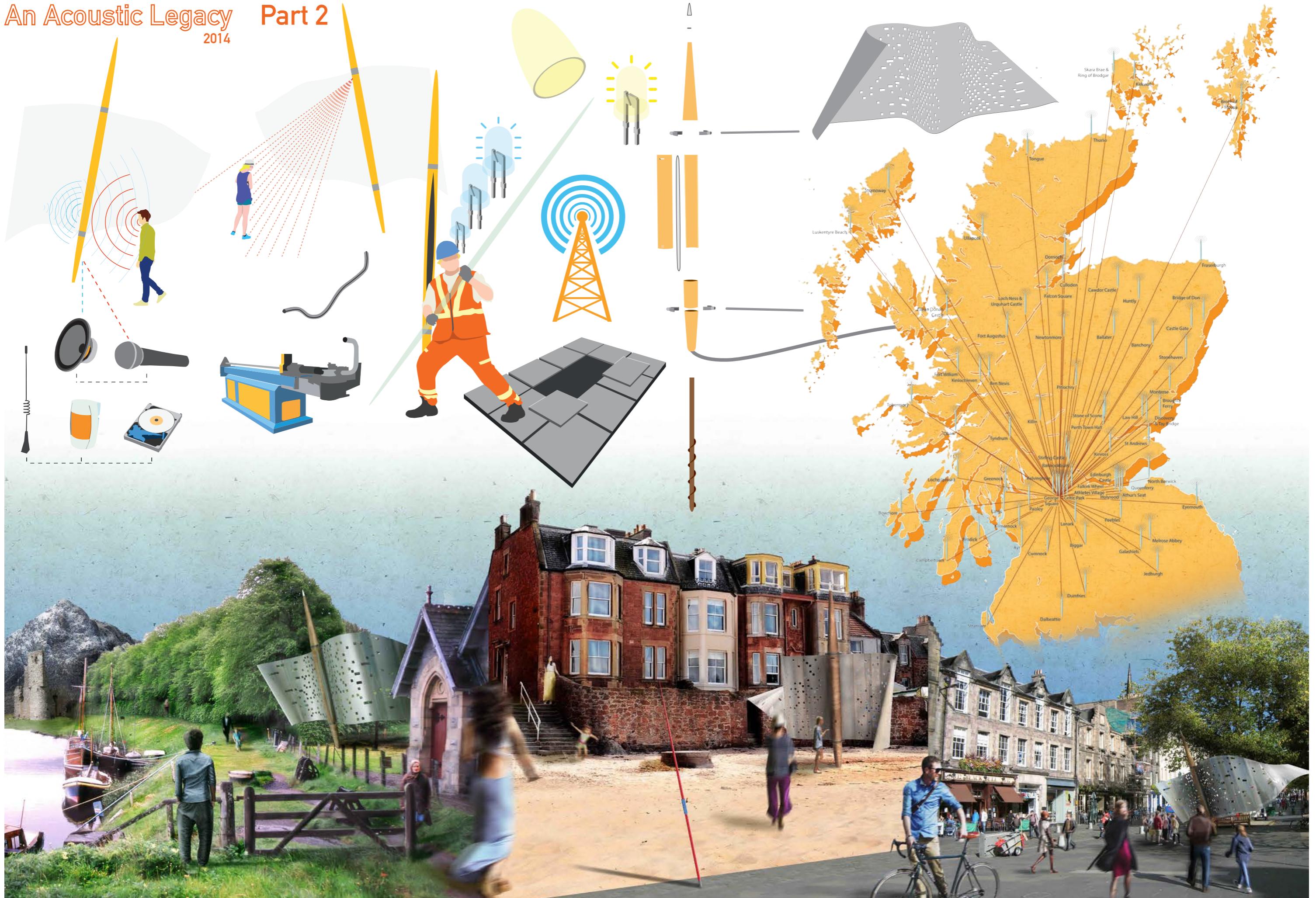
Part 1

70 SOUND GATHER
'JAVELINS'
CHEER FOR SCOTLAND

An Acoustic Legacy

Part 2

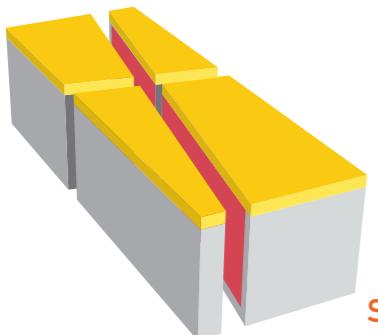
2014



An Acoustic Legacy

2014

Part 3



Seating



3mph
40dB



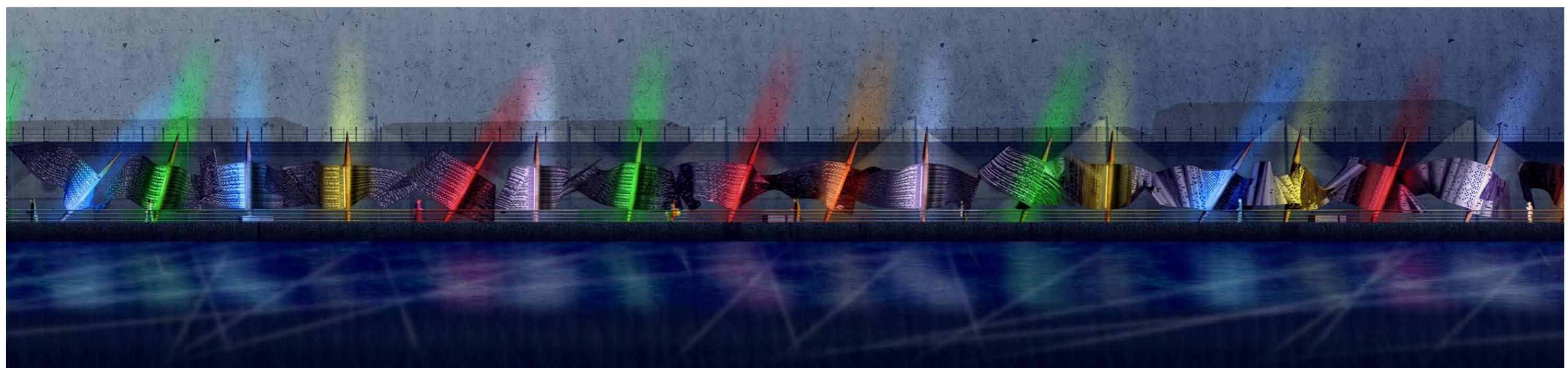
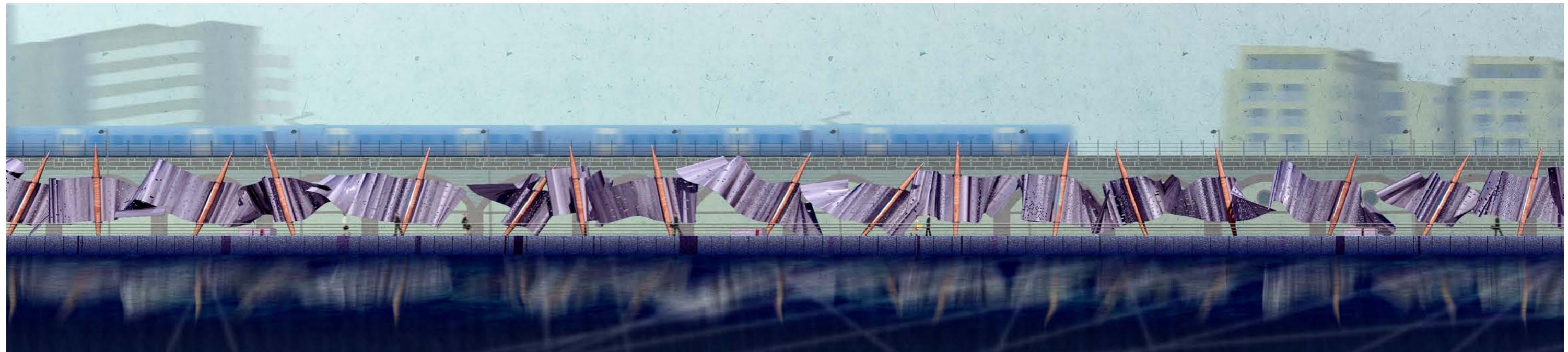
8mph
60dB



12mph
80dB



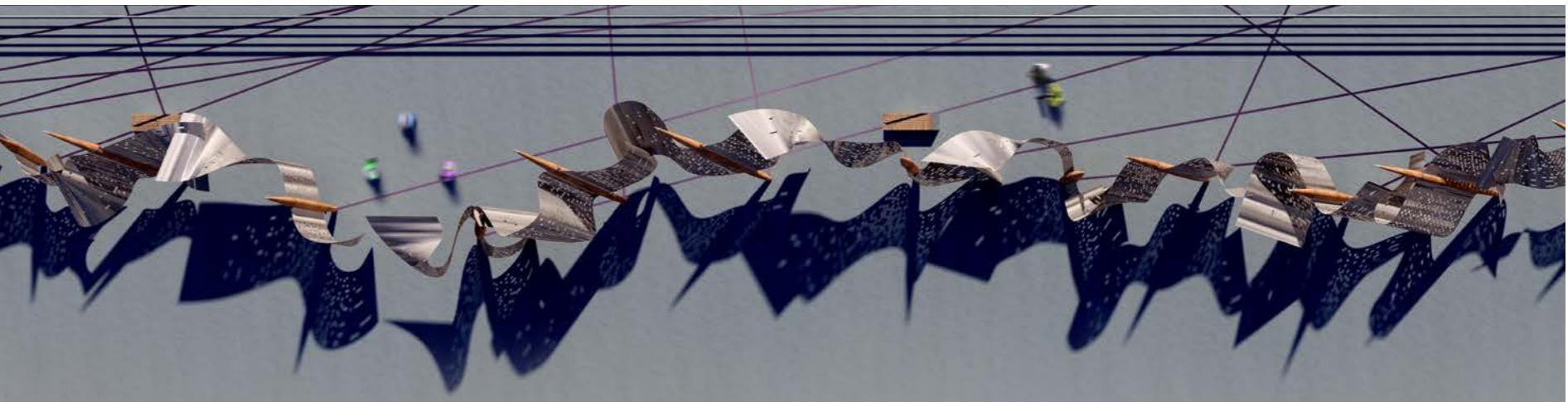
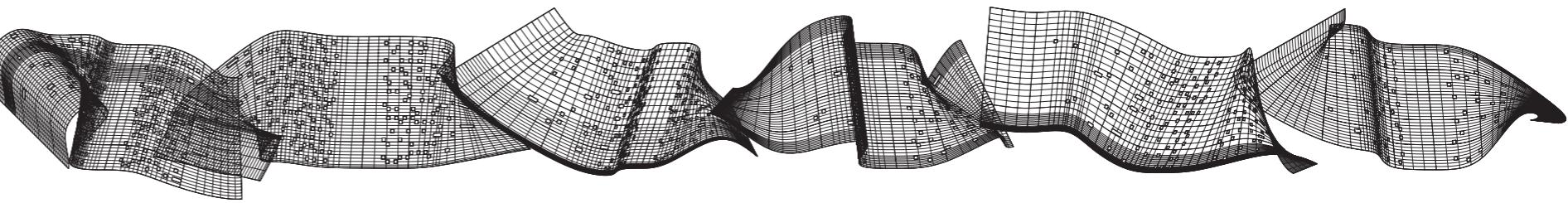
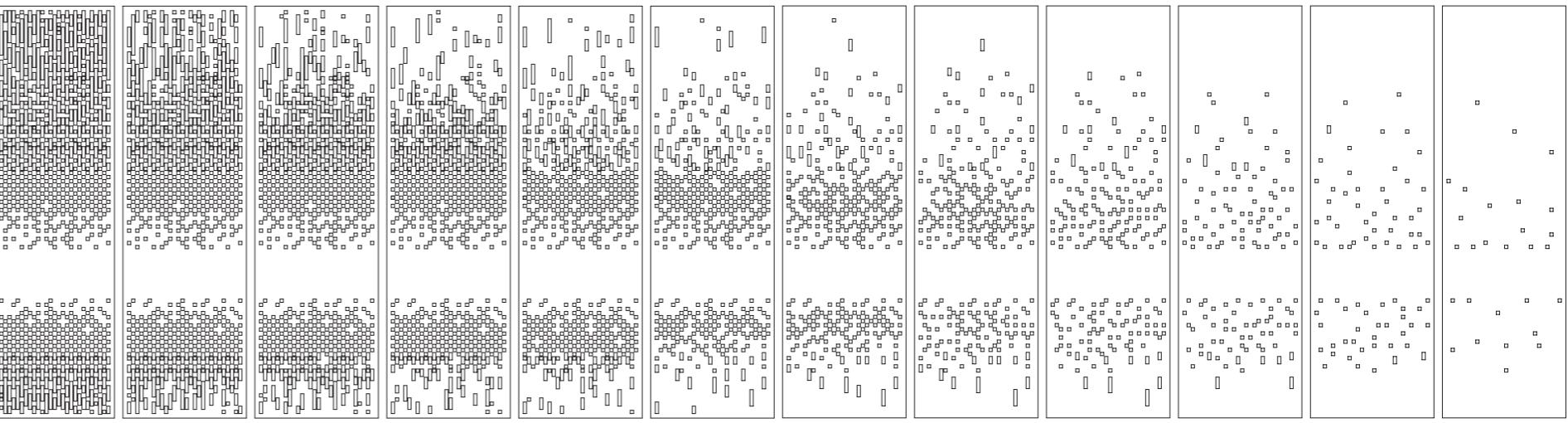
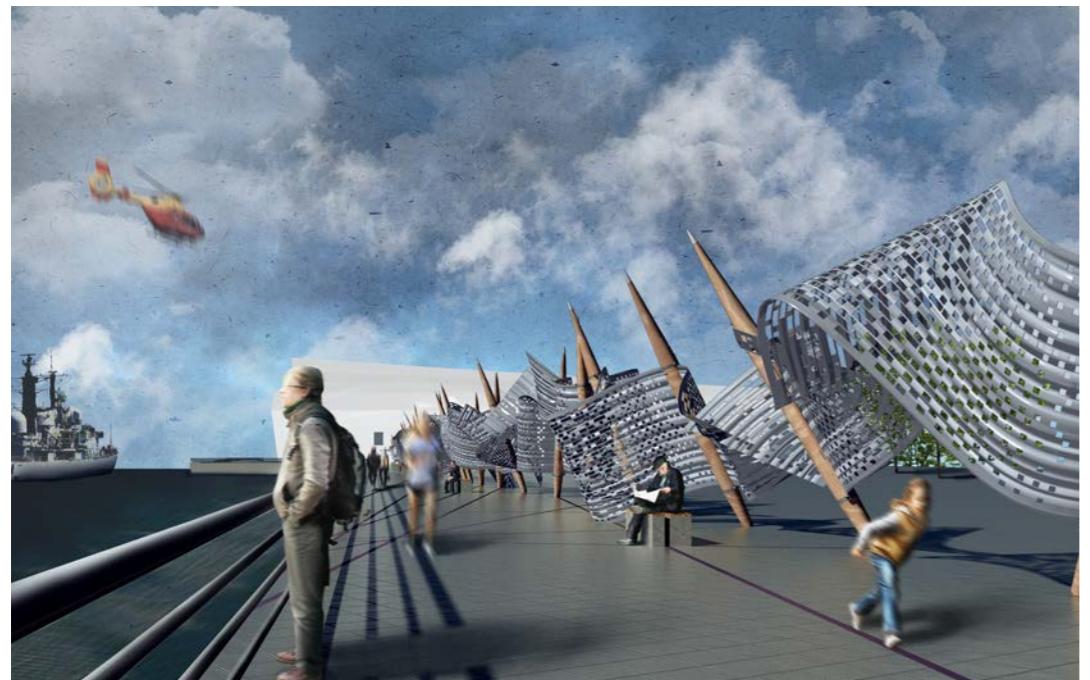
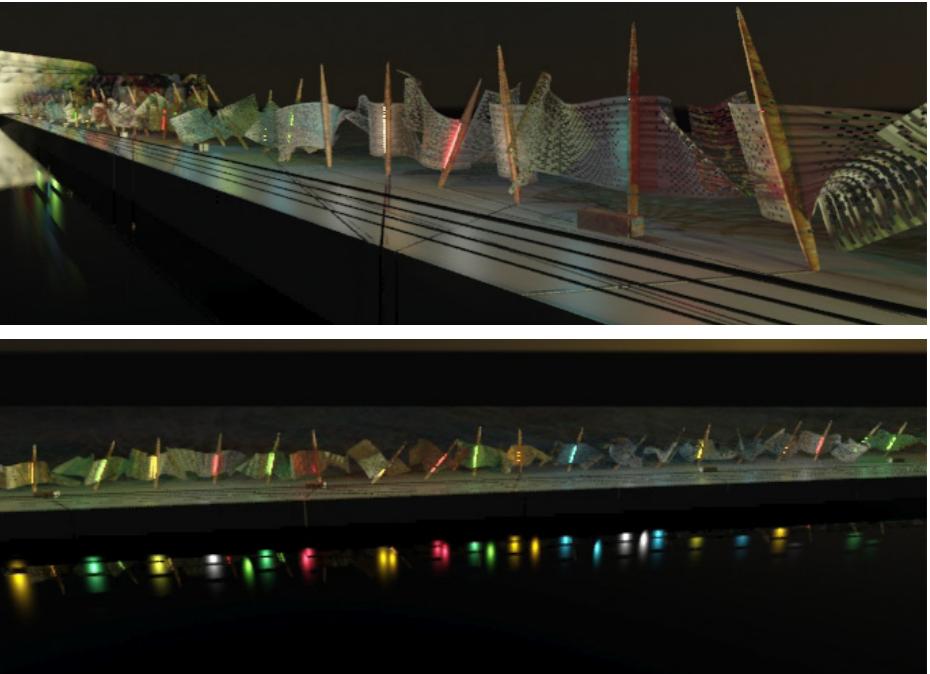
Night time
Motion lighting



An Acoustic Legacy

2014

Part 4

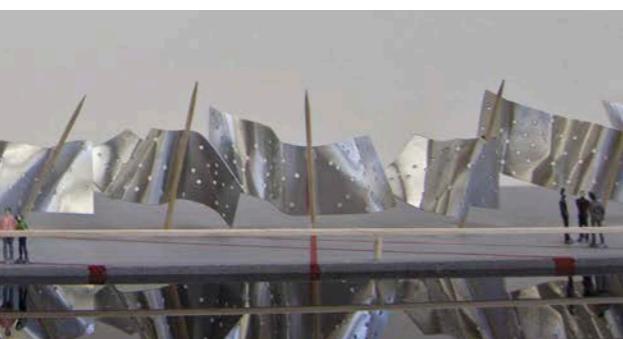
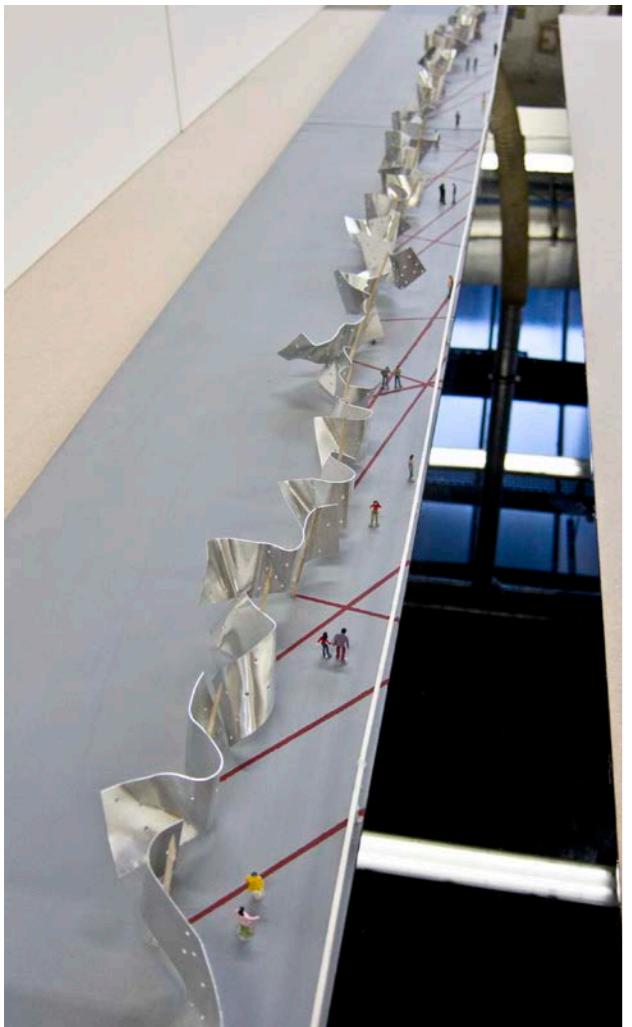


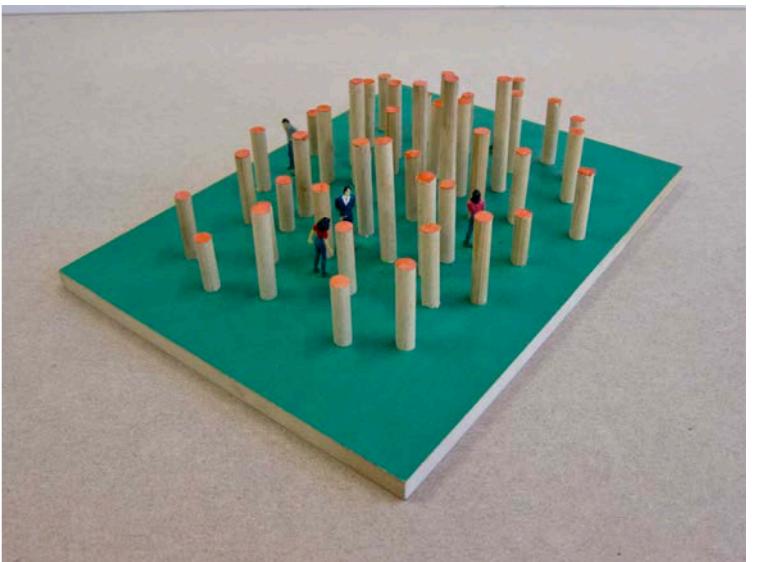
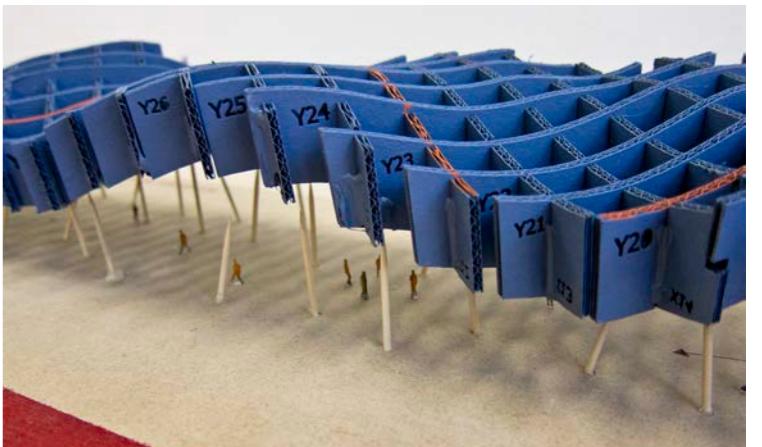
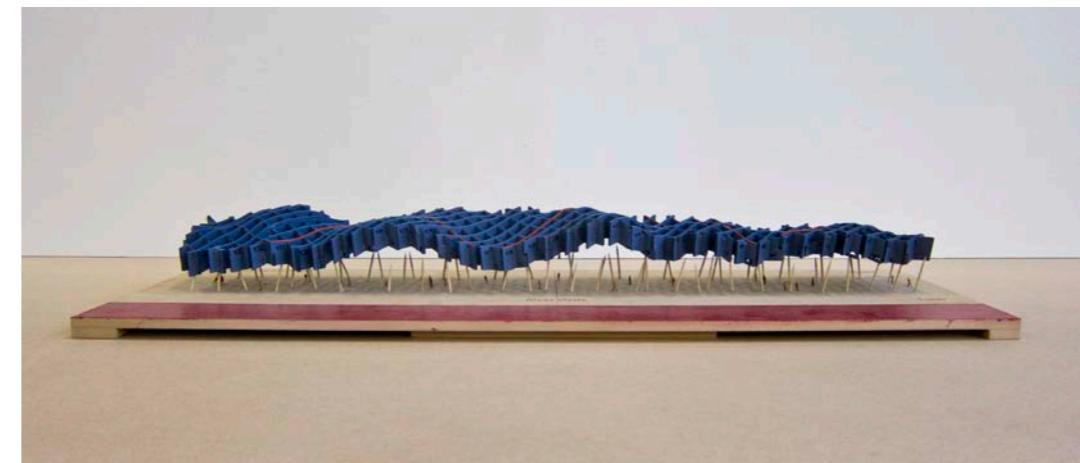
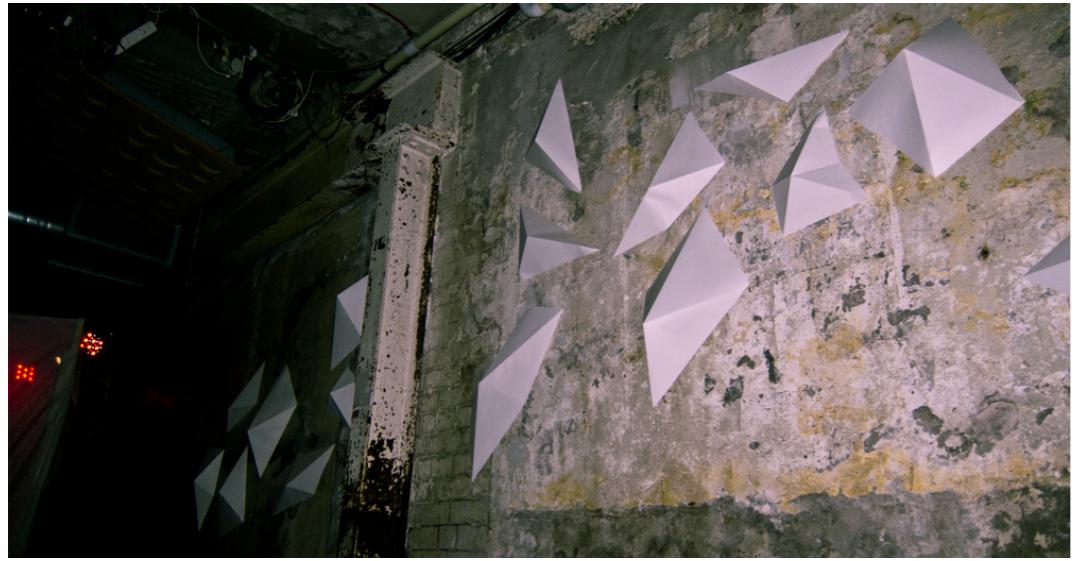
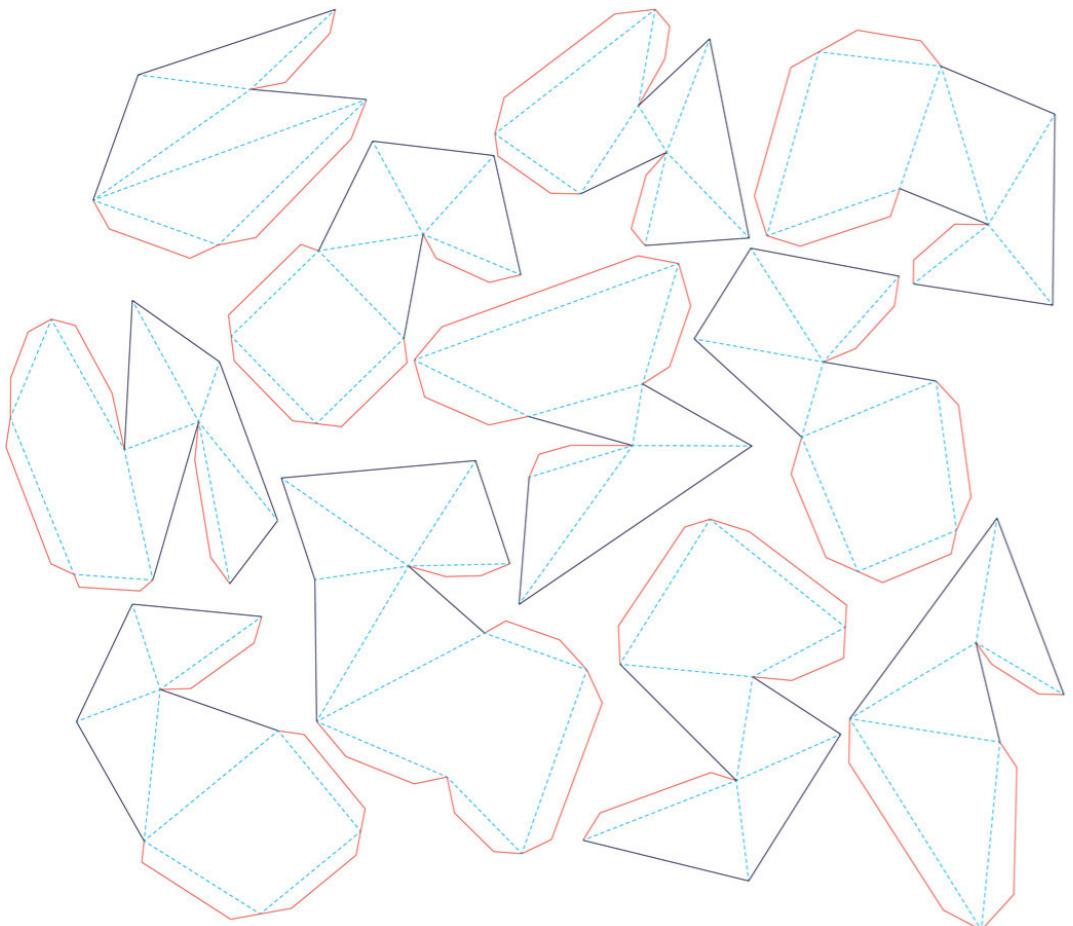
An Acoustic Legacy²⁰¹⁴

Part 5

Final models displaying the legacy structure that will sit on the Riverside of Glasgow and become an interactive walkway for the public.

Other models show various locations where the 'javelins' will sit during the games, gathering cheers from across Scotland.





A short intervention for nightclub commissioned by Subcity Radio. The brief asked for a connection between two floors as there was being played in both. Various development models that have been created to visualise my ideas.

Subcity Radio Installation & Models 2013-2014