



UNIVERSITY OF
OXFORD



Saïd
Business
School

AI Goes Mainstream

Neural Filters in Photoshop: Style Transfer



Neural Filters



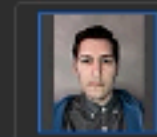
Skin Smoothing



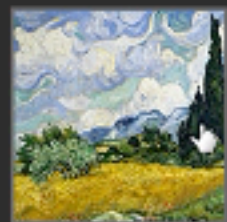
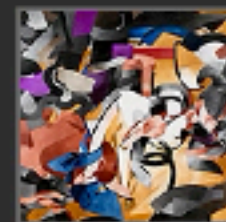
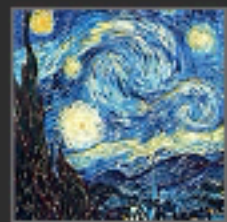
JPEG Artifacts Removal



Style Transfer



Style



Show more

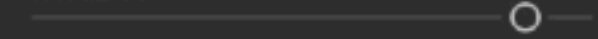


Preserve color

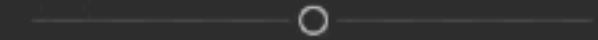


Focus subject

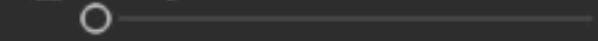
Style strength



Brush size



Blur background



Brightness



Are you satisfied with the results?



Output

New Layer



Cancel

OK



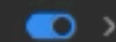
Neural Filters



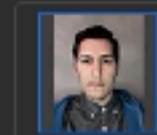
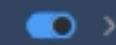
Skin Smoothing



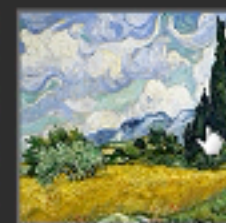
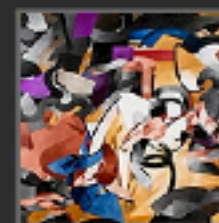
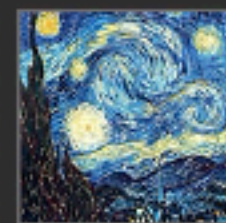
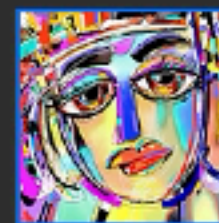
JPEG Artifacts Removal



Style Transfer



Style



Show more

☐ Preserve color

☐ Focus subject

Style strength 90

Brush size 50

☐ Blur background 0

☐ Brightness 0

Are you satisfied with the results?

☐ Yes

☐ No



Output

New Layer



Cancel

OK



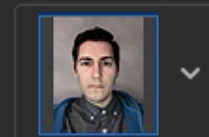
Neural Filters



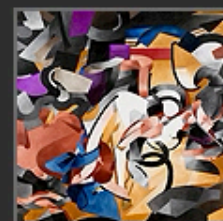
Skin Smoothing ☐ >

JPEG Artifacts Removal ☒ >

Style Transfer ☒ >



Style



Show more

☐ Preserve color

☐ Focus subject

Style strength 90

Brush size 50

☐ Blur background 0

☐ Brightness 0

Are you satisfied with the results?

☒ Yes

☐ No



Output

New Layer

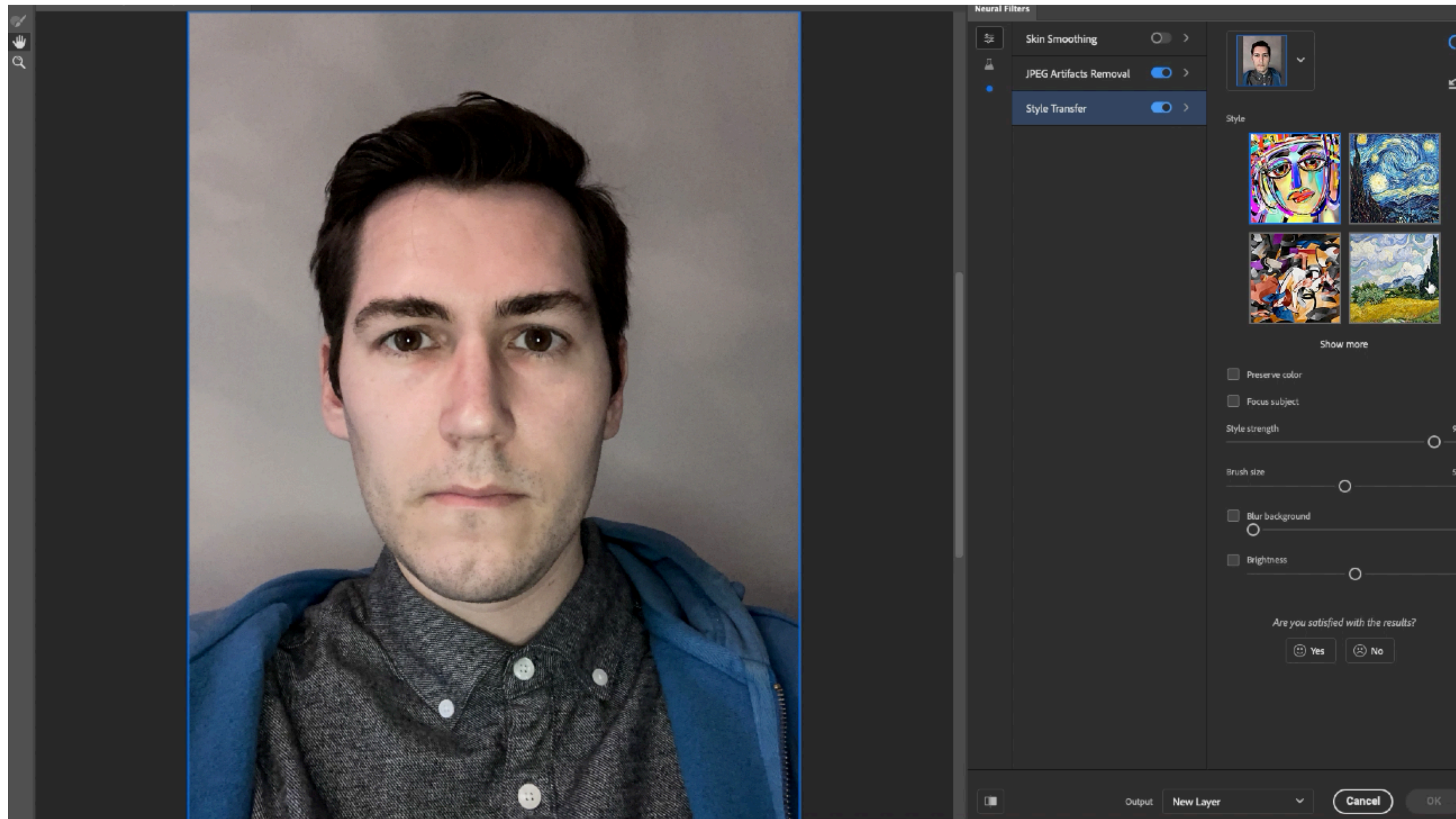


Cancel

OK

AI Goes Mainstream

Neural Filters in Photoshop: Style Transfer



AI Goes Mainstream

Neural Filters in Photoshop: Expression Change

