# **JARED CAZEL**

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**TECHNICAL SKILLS:** React, Redux, JavaScript, Ruby on Rails, PostgreSQL, Node.js, Express.js, HTML5, CSS3, AWS

# **PROJECTS:**

## **Full Stack Software Engineer**

Nov 2019

ViewTube (React, Redux, Ruby on Rails, JavaScript, PostgreSQL, CSS3, AWS S3, HTML) <u>Live Site</u> | <u>Github</u> A full-stack web application that mirrors the functionality of YouTube and utilizes CRUD features for video sharing.

- Implemented seamless UI/UX design using React library to make navigating the functionality of each feature easy and reusing React components simple.
- Utilized React component lifecycle methods to control local state and render HTML to provide responsive frontend.
- Integrated backend Rails Active Storage with market-leading AWS S3 to ensure reliable service for fetching, storing, and uploading videos.
- Constructed streamlined Redux state utilizing custom JSON responses built with Jbuilder allowing the easy addition of new features such as comments and likes on videos.
- Managed user and video information with a relational database built with PostgreSQL and using Rails Active Record associations.

### **Frontend Software Engineer**

Nov 2019

Danceability Data Visualization (Spotify API, d3.js, Express.js, JavaScript, HTML)

Live Site | Github
A single-page app that makes secure HTTP requests to Spotify's API and displays user's Spotify track data using d3.js.

- Implemented the RESTful route conventions to create routing in Express.js that allows a user to login to their Spotify account and see their data with a click of a button.
- Engineered HTML canvas, graph, plot points, and tooltips using the d3.js library.
- Utilized Spotify's OAuth process to log in a user securely to their account and retrieve their recent listening history.

## **EXPERIENCE:**

**Executive Assistant, Project Manager** 

Sept 2018 - Aug 2019

Scholastic

New York, NY

- Worked with the Senior Vice President of the Digital Analytics division to manage their budget of over \$2 million.
- Managed dozens of contracts from over 25 service providers using Cognizant's Catalyst Accounts Payable system making sure the invoices were paid and contracts up to date.
- Handled internal publications website by providing access to and descriptions of new publications using basic HTML.

# **Senior Administrative Professional**

Feb 2016 - June 2018

Scholastic

New York, NY

- Managed travel, corporate events, calendar and expenses for five top executives
- Designed and engineered the monthly newsletter to the sales team of over 400 people using Wordpress and HTML
- Created numerous presentations of important, confidential information to present to Senior Executives using Microsoft PowerPoint and other Office programs
- Provided administrative support in closing over \$20 million of sales with several
   Title 1 school districts

# **Double Bass and Electric Bass Faculty**

**International School of Music** 

Bethesda, MD

- Instructed and managed the artistic growth of middle school and high school double bass students.
- Participated in regular training and career development lessons in order to continue my improvement as a teacher and artist.

#### **Professional Freelance Musician**

Sept 2005 - Present

July 2014 - June 2015

Self Employed

Boston, MA, Washington, D.C., and New York, NY

• Performed with numerous high-level professional orchestras such as The Boston Philharmonic and The National Philharmonic as a double bassist.

#### Senior Editorial Assistant

Aug 2014 - May 2015

The National Academies of Sciences, Engineering, and Medicine Washington, D.C.

- Washington, D.C.Managed internal publications website by providing access to and descriptions of
  - new publications using basic HTML.
    Assisted with updating financial records using Microsoft Excel, including project budgets and hours logged by staff.
  - Formatted more than 60 manuscripts with Microsoft Word using the Transportation Research Board's (TRB) style guidelines.
  - Promoted after 5 months due to a great work ethic and quick learning.

#### **EDUCATION:**

App Academy

New York, NY July 2019 - Dec 2019

1000-hour immersive full-stack web development intensive with <3% acceptance rate

The Catholic University of America

Washington, DC Sept 2010 - May 2013

Master of Music

The Boston Conservatory Sept 2003 - May 2007

Boston, MA Bachelor of Music