Joseph Cross

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EDUCATION

2022 Ph.D., Near Eastern Languages and Civilizations (Hebrew Bible and Egyptology)

(Expected) University of Chicago, Dept. of Near Eastern Languages and Civilizations

Dissertation: Egyptian and Judean Novellas of the Post-Iron Age

Committee: Dennis Pardee, Robert Ritner (co-chairs), Simeon Chavel, Brian Muhs

2014 M.A., Near Eastern Languages and Civilizations

University of Chicago

2011 M.A., Theology

University of Dallas

2006 B.A., Plan II Honors, Classics

University of Texas at Austin

PUBLICATIONS

Book Chapters

Forthcoming "The Corpus of Northwest Semitic in Egyptian Script," in Susan Hollis, ed., *The Oxford*

Handbook of Ancient Egypt and the Hebrew Bible

Book Reviews

2020 Claudia Suhr, Die Ägyptische "Ich-Erzahlung": Eine Narratologische Untersuchung,

2016 (Review of Biblical Literature, 3/2020).

https://www.bookreviews.org/bookdetail.asp?TitleId=11560

Other publications

Forthcoming "The Teaching of Amenemope," "Egyptian Love Poetry," and "The Epic of Gilgamesh."

Global Humanities Reader: Engaging Ancient Worlds and Perspectives (UNC Press,

expected October 2021)

2019 "Missing Pages: Two Manuscripts of the Samaritan Torah in the Oriental Institute,"

Oriental Institute News & Notes 242, pp.6-15

AWARDS

2017 Karen Dinal Memorial Award for teaching undergraduate writing. The College,

FELLOWSHIPS AND GRANTS

University of Chicago

2020-2021	Arnaldo Momigliano Dissertation Travel Grant, Division of the Humanities
2018-2019	Jacob Greenberg Memorial Dissertation Year Fellowship, Greenberg Center for
	Jewish Studies
2016-2021	Cross/Rantz Fellowship, Dept. of Near Eastern Languages and Civilizations
2011-2016	University Graduate Fellowship, Division of the Humanities
2012-2013	Cross/Rantz Fellowship, Dept. of Near Eastern Languages and
	Civilizations

CONFERENCE ACTIVITY

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2021	<i>Mouvance</i> and the Storyteller's Art in Manuscripts of a Demotic Novella. Early Text Cultures reading group (Oxford), "Writing Orality" series (Feb. 18 th)
2020	The Visual Possibilities of Narrative in the Demotic <i>Battle for the Prebend of Amun</i> . Society for the Study of Egyptian Antiquities Scholars' Colloquium. (Nov 6 th -8 th)
2020	Finding God in Nineveh: A Case Study in Judean and Egyptian Prophetic Imagination. Society of Biblical Literature Annual Meeting. (Nov. 21 st -24 th)
2020	When Storytelling Becomes Canonical: Changing Fortunes of the Novella in Hellenistic and Roman Judea and Egypt. Society of Biblical Literature Annual Meeting. (Nov. 21st-24th)
2020	Between the Cosmopolitan and the Vernacular: Private Literature in the Post-Iron Age Southeastern Mediterranean. American Schools of Oriental Research Annual Meeting. (Nov. 18 th -21 st)
2020	The Interface of Public and Private in Demotic Literature: A Case Study from P. Spiegelberg. American Research Center in Egypt Annual Meeting (April 3 rd -5 th ; conference canceled)
2020	Genre Matters: Jonah as Novella. Southeastern Commission on the Study of Religion Annual Meeting (Feb. 28 th -Mar. 1 st)
2018	"Suit the action to the word, the word to the action": A New Reading of a Northwest Semitic Incantation in Egyptian Script (P. BM 10042, col. XII). American Schools of Oriental Research Annual Meeting (Nov. 14 th -17 th)

2018 Envisioning a Compiler at Work: Scribal Features of Papyrus Amherst 63. Unit: joint session of Aramaic Studies and Egyptology and Ancient Israel, Society of

Biblical Literature Annual Meeting (Nov. 18th)

2011 "The Earth from Which He Was Taken": The Shift of Speaker in Genesis

3:22-23. Southwestern Conference on Religious Studies Annual Meeting

(March 5th)

Panels moderated

2018 Discussant, "Digital Humanities and Middle Eastern Studies" (Panel). Middle

Eastern History and Theory Conference, University of Chicago (May 5th)

2018 Moderator, "Which Way Forward: Digital Humanities and Middle Eastern

Studies" (Roundtable). Middle Eastern History and Theory Conference,

University of Chicago (May 4th)

Conferences organized

2018 Middle Eastern History and Theory Conference (co-organizer), Center for

Middle Eastern Studies, University of Chicago (May 4th-5th)

INSTITUTES AND COLLOQUIA

Invited participant

2018 Digital Editions, Digital Corpora, and New Possibilities for the Humanities in the

Academy and Beyond. 2018 NEH Institute for Advanced Technology in the

Digital Humanities. Perseus Project, Tufts University (July 16th-27th)

2018 Chicago-Yale Pentateuch Colloquium. Yale Divinity School (Feb. 25th-27th)

CAMPUS TALKS

2021 Getting the Story Straight: Plot Structure and Eventfulness in Judean (and

Egyptian) Novellas. Hebrew Bible and Early Jewish Reception Workshop,

University of Chicago (May 25th)

2021 Respondent, Sunwoo Lee, "Pain in Egyptian Literary Narratives." Affect and the

Emotions Workshop, University of Chicago (April 7th)

2018 Text Criticism of the Hebrew Bible: A Manuscript-Based Overview. Critical

Editions for Digital Analysis and Research Symposium, University of Chicago

(May 4th)

2018 What Worked: Best Practices for Teaching Writing. University of Chicago

Writing Program Professional Development Series (January 24th)

2017	The Fictional Moment: Late Biblical Novellas in an International Context. Hebrew Bible Workshop, University of Chicago (June 5 th)
2015	Does Deuteronomy 8:7-10 Allude to the Egyptian <i>Tale of Sinuhe</i> ? Hebrew Bible Workshop, University of Chicago (May 4 th)
2013	Psalm 45: Lineation Through Manuscript Analysis. Hebrew Bible Workshop, University of Chicago (May 20 th)

TEACHING EXPERIENCE

University of North Carolina Asheville

The Ancient World (Fall 2018, 2020, Spring 2019-2020, Maymester 2019) Latin I-II (Fall 2018-Spring 2019) Ancient Egyptian Magic and Medicine (Fall 2018)

University of Chicago

Middle Egyptian Texts II (Fall 2015)

Teaching Assistantships

Ancient Empires: Egypt (Spring 2016) Intro to the Hebrew Bible (Fall 2014) Intermediate Hebrew I (Fall 2014) Intro to Middle Egyptian I-II (Fall 2013-Winter 2014) The Bible and Western Culture (Fall 2013)

Continuing Education

Jewish Scripts Through History (online) – Oriental Institute (August 2020) History through OI Objects: The Megiddo Gallery (online) – Oriental Institute (May 2020) The World of the Hebrew Bible (online and onsite) – Oriental Institute (2015-2018)

Writing Pedagogy

Undergraduate Writing Intern (2016-2018) Pedagogies of Writing (Seminar Leader) (Summer 2017)

RESEARCH

Research projects

2017-2018 Database editor, Critical Editions for Digital Analysis and Research (CEDAR), OCHRE Data Systems, University of Chicago

2014-2018 Entry editor (Semitic words), Chicago Demotic Dictionary

Research assistantships

2017 Daniel Schwartz, Hebrew University of Jerusalem
2016-2017 Steve Vinson, Indiana University at Bloomington

UNIVERSITY SERVICE

University of North Carolina Asheville

2020 Cohort member, First Year Pilot program

University of Chicago

2017-2018	Coordinator, Hebrew Bible Workshop (Divinity School)
2015-2016	Graduate Student Advisory Committee (Oriental Institute)

PUBLIC EDUCATION

Lectures

2021	Literature in Ancient Egyptian Society. Oriental Institute Literature Workshop (February 13 th). https://youtu.be/Rz1VWdnIqas
2020	Who Are the Samaritans? Oriental Institute Sunday Seminar (August 16 th)
2020	Biblical Hebrew. Oriental Institute Language Seminar (online, May 31 st) https://www.youtube.com/watch?v=KUB2LZj7rKQ
2020	Novellas of the Hebrew Bible. Online speaker series, Am Yisrael Synagogue, Skokie IL (May $10^{\rm th}$)
2020	Judean and Egyptian Novellas of the Achaemenid and Hellenistic Periods. Oriental Institute Online Members' Lecture (online, April 8 th) https://youtu.be/1d9npCDAbE0
2019	Who Wrote—and Read—The First Novels? Ramsey Library, University of North Carolina Asheville (February 14 th)
2017	Ancient Persia: History of the Achaemenid Empire. Oriental Institute Docent Program (July 26 th)
2017	Art and Architecture of Ancient Egypt. Oriental Institute Public Scholars program, Homewood Public Library, Homewood IL (June 20 th)

2017	The First Biblical Manuscripts. Oriental Institute Gallery Talk (May 5 th)
2017	Building the Pyramids. Oriental Institute Public Scholars program, Itasca Public Library, Itasca IL (February $16^{\rm th}$)
2016	Medicine and Magic of Ancient Egypt. Oriental Institute Public Scholars program, Acorn Public Library, Oak Forest IL (November 11 th)
2016	What Can Ancient Egypt Tell Us About the Bible? Oriental Institute Volunteer's Day (March 14 th)
2016	Ancient Israel Outside the Bible. Oriental Institute Gallery Talk (March 3 rd)

Museum education

Oriental Institute, University of Chicago

2016-2018	Content creator, Teacher Cohort Academy summer program, "S.T.E.A.M. in the Ancient and Medieval Near East"
2015-2018	Content Specialist (Egypt and Levant), Education Department
2015-2019	Lecturer, Docent Program

OTHER EMPLOYMENT

2016-2017 Tutor, College Writing Program, University of Chicago

MEDIA COVERAGE

2017 Interviewee, "Fact-Checking the Bible—In Chicago's Oriental Institute,"

forward.com (May 4th)

http://forward.com/news/371033/fact-checking-the-biblein-chicagos-oriental-

institute/

ANCIENT LANGUAGES

(* passed 4 hour PhD comprehensive exam, ** passed 8 hour PhD comprehensive exam)

Aramaic (Old, *Biblical, *Imperial)

*Coptic

Egyptian (*Old, *Middle, *Late, **Demotic, Ptolemaic Hieroglyphs)

Greek

**Hebrew

Latin

*Phoenician/Punic

*Ugaritic

PROFESSIONAL MEMBERSHIPS

American Research Center in Egypt American Schools of Oriental Research Catholic Biblical Association Society of Biblical Literature