

Dungeon Crawler

By Group 24

Starting screen



About Our Dungeon Crawler Project

The background of the slide is a stylized 2.5D isometric landscape. It features several green, grassy platforms of varying sizes and shapes, some of which are connected by narrow paths. The platforms are set against a solid blue background that represents water. Scattered across the landscape are numerous green, conical trees with brown trunks. The overall aesthetic is clean and modern, typical of indie game art.

- 2D arcade-style game project,
- Target audience: 12+ years old.
- Single player, top-down 2.5D perspective game
- Player defeats all the enemies in each level and progress to the next.

Level 1 screen



Our hero awakes in a fantastical world, with a sword, a bow and a limited number of arrows. They discover hostile monsters and must fight them in order to survive. How far will they go?

Game Rules

- To defeat enemies:
 - Sword or shooting arrows 
 - Collect dropped coins 
- After defeating all enemies:
 - Follow direction of signs to progress to next level 
- Buy health points or arrows in the shop 
- Once all levels passed, you win the game and taken back to the main menu.

Game Features

- **Shop**

- Can buy health points
- Can buy arrows
- Bought with coins

- **Hero**

- Can swing a sword
- Can shoot arrows
- Can dash

- **Monsters**

- Slime - low health and low damage
- Skeleton - medium health and medium damage
- Skeleton archer - shoots arrows, runs away when hero is too close, medium health and medium damage
- Dragon - flies, high health, shoots fireballs, medium damage

- **Menu**

- Pauses game when in menu
- Can resume to game
- Can quit game
- Can go to instructions of how to play the game

Game Features Examples:

Menu



Shop



Level 1 Screen



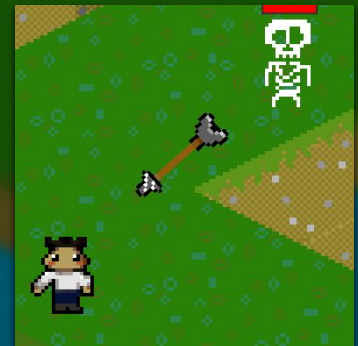
Coin drop



Dragon



Skeleton Archer



Coding Challenges



- Compatibility of implementations of different systems
 - Maps
 - Movement
 - Enemies
- Use of Github
 - Overwriting
 - Merging
 - Not keeping branches up to date leads to different implementations / code incompatibility
 - Some unnecessary branches and forks
- Multiple similar classes
 - Repeated code
 - Needed abstraction?

Group Challenges

An isometric illustration of a landscape with green grassy platforms, blue water, and several green trees with brown trunks. The scene is viewed from an elevated perspective, showing the 3D nature of the terrain.

- Completion of goals and delivery of code on time
 - Maps
 - Player sprite
- Communication of status of systems
 - Maps again (multiple versions)
 - Class structure / hierarchy
- Consistent idea of next steps
 - Overambitious
- Understanding other people's implementations
 - Needed better documentation

Implementation Process



How we organised to make the game...

- Begin with the allocation of tasks
 - Maps
 - Enemies
 - Player
- Weekly meetings
 - Discussed questions and ideas
- Communication out of meetings with Whatsapp
 - Deciding meeting times
 - Communicated ideas and questions

User Evaluation during development

We had users test the game during development whilst we observed their play, then we took into account their responses/feedback and made changes with what we thought was appropriate. These are the most frequent issues.

Issues

- Difficulties with arrows
- Narrow map size
- Navigating shop menu
- Unclear goals

Responses

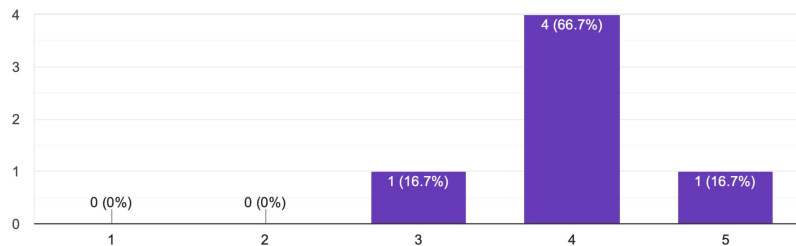
- Added more directions to shooting arrows
- Increased map size
- Additional button to exit shop
- Added instructions

Final User Evaluation and Analysis

Here are our user evaluations of our latest version of the game.

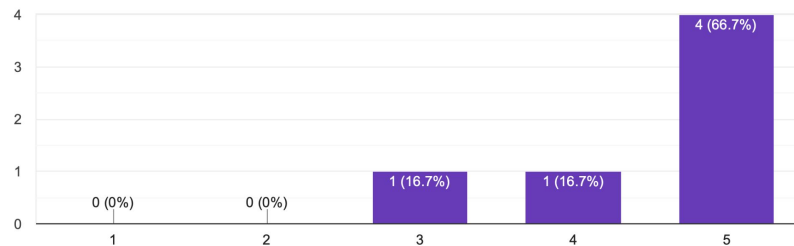
How clear were the instructions?

6 responses



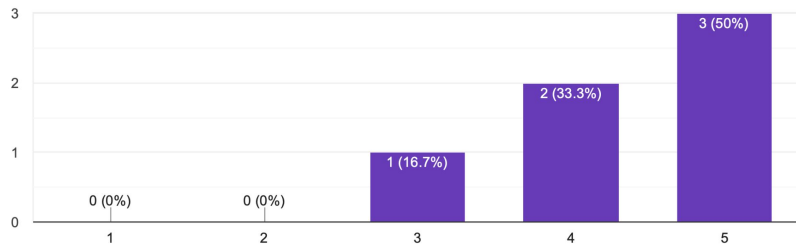
How immersive was the game?

6 responses



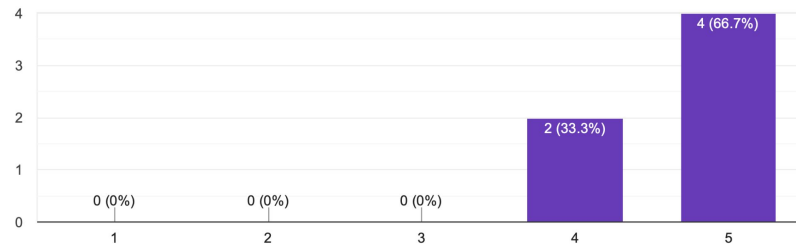
How easy was it to navigate the menus?

6 responses



How responsive was the game? (in terms of user input)

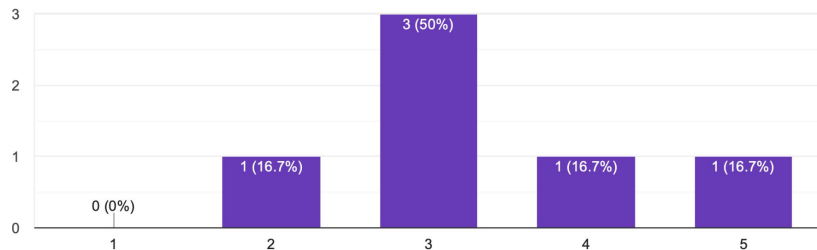
6 responses



Final User Evaluation and Analysis

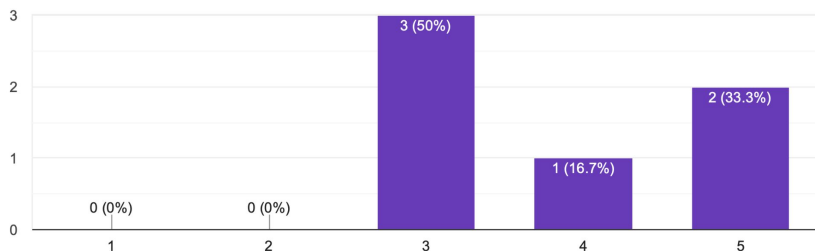
How challenging was the game?

6 responses



How engaging was the combat element?

6 responses



Overall review and game improvement?

3 responses

could've been more clear weapons

I liked the 2.5D perspective and the gameplay. I would add outfits.

Have more options for controlling the sound. Such as muting the sound if someone wants to.

Final User Evaluation and Analysis

- Mostly positive feedback
- Combat should be more natural and intuitive
 - Knockback?
 - More common keybinds
 - Clearer instruction screen
- Should include a basic settings menu, with audio options
- The base of the game is there, but needs to be expanded on to be more fun

What went well

- Map implementation
- Weapons
- Creating a variety of enemies
- Game Currency
- Shop
- Self-made assets
- Audio
- Coherent style

What didn't go well

- Being up to date with progress milestones we set
- Creating more upgrades or power-ups
- The implementation of a final boss
- The implementation of a win screen
- Different types of attacks with the same weapon
- Didn't set up layering of actors, e.g Player can't go behind trees
- Number of levels

What we would change:

- Started development earlier
- Better communication and assignment of tasks
- Shorter and more frequent meetings, especially online
- Pushing to GitHub more frequently