21-29

“I do not know.”

Sophists *how* things are said = *persuasion* (practice of *sophistry*)

Philosophers = *what* is said = *truth*

How old is Socrates?

Socrates is presented as a stranger in the Athenian courtroom . . .

Continual use of the language of “resentment and prejudice.”

Two sets of accusers:

1. Old (sparring with shadows)
   1. Studying things above and below the earth (Aristophanes)
   2. Making the weaker argument the stronger (sophists)

How did these charges originate? Where did they come from?

Which groups did he question?

* Poets
* Politicians
* Craftsman

“Neither of us knows anything that is really worth knowing, but he thinks that he has knowledge when he has not, while I, having no knowledge, do not think that I have. I seem, at any rate, to be a little wiser than he on this point: I do not think I know what I do not know.”

“ . . . they thought that they were the wisest of men in other matters too, which they were not.”

*“Each of them believed himself to be extremely wise in matters of the greatest importance because he was skillful in his own art.”*

Techne = means-ends . . . technical knowledge = largely empirical, no?

Phronesis = wisdom = “living well.” = normative

Willful

Mere

Socratic

1. New Charges
   1. Impiety
   2. Corrupting the youth

29-41

He turns to refuting these two charges by examining Meletus.

1. How does he refute the charge of “corrupting the youth?
   * “You see Meletus; you have nothing to say; you are silent. But don’t you think that this is shameful? Is not your silence a conclusive proof of what I say—that you have never cared?”
2. Impiety?

“Are you not ashamed Socrates of leading a life which is very likely to cause your death?”

* Fearing death?
  + “For to fear death, my friends, is only to think ourselves wise without really being wise, for it is to think we know what we do not know.”
* What if we let you go on the condition that you stop practicing philosophy?
* Excellence of soul over wealth, power, and bodies

At a certain point, he says that he is arguing on behalf of the jury . . . how so?

* Gadfly!