

**EXHIBI
TION
1979 BI
ENNIAL**

КИНИКЕ
КОПІ
ІІ СІЗІ
ЛАШКЕ

West Lake



Digitized by the Internet Archive
in 2013

<http://archive.org/details/1979biennialexi>

1979 Biennial Exhibition
Whitney Museum of American Art

1979 Biennial Exhibition

Whitney Museum of American Art

Fourth floor: February 6–April 1, 1979

Third floor: February 14–April 8, 1979

Films, second-floor film/video space:

February 14–March 11, 1979

Video, first-floor lobby gallery:

February 14–April 1, 1979

Travel by curators to view work throughout the country was made possible by a grant from the National Endowment for the Arts.

Many of the works in the exhibition are for sale. Prices are available at the Information Desk.

Copyright © 1979 by the Whitney Museum of American Art, 945 Madison Avenue at 75th Street, New York, N.Y. 10021

LCC No. 79-418

ISBN No. 0-87427-012-X

Designed by Marcus Ratliff

Printed by Conceptual Litho Reproductions

Whitney Museum of American Art
Gertrude Vanderbilt Whitney, *Founder*

Trustees

Flora Whitney Miller,
Honorary Chairman
David M. Solinger, *Honorary President*
Howard Lipman, *Chairman*
Flora Miller Irving, *President*
Daniel R. Childs, *Vice President*
Joel S. Ehrenkranz, *Vice President*
Charles Simon, *Treasurer*
Thomas N. Armstrong III, *Director*

Arthur G. Altschul
Edwin A. Bergman
Norborne Berkeley, Jr.
Geanie Faulkner
Mrs. Charles Gilman, Jr.
Robert F. Greenhill
Susan Morse Hilles
Michael H. Irving
Berthe Kolin
Leonard A. Lauder
Frances A. Lewis
William A. Marsteller
Barbara B. Millhouse
Steven Muller
Sandra Payson
Jules D. Prown
Mrs. Laurance S. Rockefeller
Benno C. Schmidt
Laurence A. Tisch
Robert W. Wilson

John I. H. Baur, *Honorary Trustee*
B. H. Friedman, *Honorary Trustee*
Lloyd Goodrich, *Honorary Trustee*
Alan H. Temple, *Honorary Trustee*

Palmer B. Wald,
Administrator and Secretary

Preface by the Director

In 1932 Juliana Force organized the first Biennial Exhibition of Contemporary American Painting, presenting the work of 157 artists. Included in this exhibition were several paintings which have since become recognized masterworks of the period, among them *Americana*, 1931, by Charles Sheeler, *Lake George Window*, 1929, by Georgia O'Keeffe, and *Daughters of Revolution*, 1932, by Grant Wood. The Whitney Museum of American Art had been founded two years earlier, and this was the first effort by the Museum to present a non-juried, invitational exhibition to "represent in a broad way some of the most notable characteristics of American painting today." These exhibitions became a traditional program for the Museum and they initiated another tradition — that of adverse critical response and divergent opinions about this activity.

When Gertrude Vanderbilt Whitney and Juliana Force opened the Whitney Museum in 1931, it was the primary source of encouragement and support for American artists. It is obvious that this role for the Museum has become less critical with the growth of many other resources, now of international scope, for the recognition of American art. The question is continuously asked, should the Museum continue to present Biennial exhibitions?

The Whitney Museum is now becoming identified as the major public institution for the presentation of the best of twentieth-century American art, focusing on the

appreciation and understanding of outstanding accomplishments of American artists. The audience for Museum programs is no longer limited primarily to the relatively small art community in New York City but has broadened to include visitors from all parts of this country and abroad. Attendance has increased 100% in the last four years, and during the first three months of this fiscal year 17% of those attending the Museum were college and university students. It is obvious that with no more than fifty universities granting advanced degrees in American art, the Museum plays an essential role in presenting this aspect of our culture to students. We feel we are providing a vital stimulus for a new period of awareness and understanding of American art.

The Biennial continues to be an effort by the curatorial staff of the Whitney Museum to present their choices of some of the most provocative and outstanding American art, limited now to work of the past two years. It will always stimulate intense criticism; it is our feeling, however, that it continues to be a worthwhile endeavor for the recognition of the artists from throughout the United States and for the benefit of the public. We are grateful that a grant from the National Endowment for the Arts made it possible for the curators to view work throughout the country.

This year the exhibition does not have an overriding theme as it had in the past two Biennials. It has been organized through an awareness of

contemporary trends as a method of making critical selections, and artists are represented, when possible, with more than one example of their work. In its organization and format, basically the same as the first Biennial 47 years ago, it is a model for future Biennials.

Tom Armstrong

Foreword by the Curators

The 1979 Biennial Exhibition at the Whitney Museum is an invitational survey of some of the most important and provocative American painting, drawing, sculpture, film, and video produced since 1977 by living artists. In formulating this Biennial it became evident that, given the number of artists working today, a comprehensive survey of the art made within the last two years was not feasible. In addition, although frequently characterized as idiosyncratic and pluralistic, the art of this period has not been without concentrations of shared concerns and sensibilities.

The organization and presentation of the 1979 Biennial Exhibition focuses on the following predominant attitudes and concerns: new approaches toward the represented image; decorative, patterned, and repeated motif painting; the use of eccentric geometry in abstract painting; works that combine words and images; objects concerned with personal imagery or private mythology; painting and sculpture exploring various attitudes toward the human figure; extensions of minimalist concerns; and sculpture based on architectural or structural ideas. In this catalogue the artists are presented alphabetically.

The 1975 Whitney Biennial was the first to include videotapes. This year's Biennial is also presenting, for the first time, a selection of films reflecting the important contribution being made by artists working in this medium. The films and single-channel videotapes indicate some of the

concerns of those artists in both media working outside the documentary and conventional narrative traditions.

The work of lesser-known and more established artists from various regions of the United States has been chosen to reflect the range and strength of the general areas of concern in contemporary American art considered in relation to this exhibition. Without defining movements or reducing the art to simplistic themes, the exhibition is designed to provide a construct for better understanding the diversity that characterizes the art of this period.

John G. Hanhardt
Barbara Haskell
Richard Marshall
Mark Segal
Patterson Sims

Robert Arneson
Born in Benicia, California, 1930
Lives in Benicia

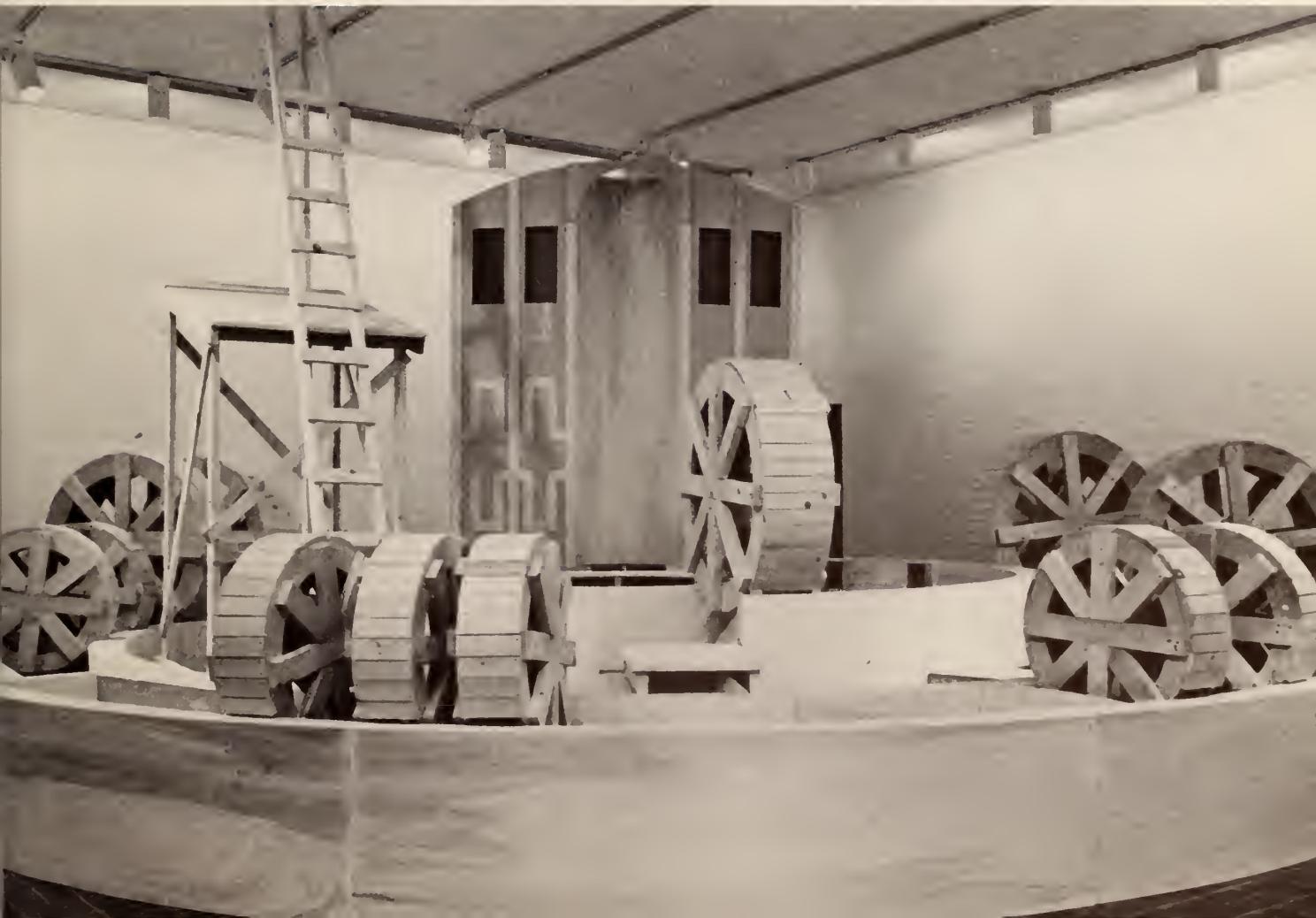
Captain Ace, 1978 (illus.)
Glazed ceramic, 45 x 24 x 18 inches
Stedelijk Museum, Amsterdam

Splat, 1978
Terra-cotta and glazed ceramic,
33 x 22 x 22 inches
Lent by the artist, courtesy of Allan
Frumkin Gallery, New York, and Hansen
Fuller Gallery, San Francisco



Alice Aycock
Born in Harrisburg, Pennsylvania, 1946
Lives in New York

The Happy Birthday Day Coronation Piece, 1978 (illus.)
Wood and sheet rock, 14 x 24 feet
John Weber Gallery, New York



Bruce Baillie

Born in Aberdeen, South Dakota, 1931
Lives in Elizaville, New York

Roslyn Romance (Is It Really True?)

Intro I and II, 1977 (illus.)

Film, color, 18 minutes

Film-makers Cooperative, New York

Film Program VIII

Tuesday, March 6–Sunday, March 11,
daily at 3:15; Tuesday at 7:40



John Baldessari

Born in National City, California, 1931
Lives in Santa Monica, California

Six Colorful Inside Jobs, 1977 (illus.)

Film, color, 35 minutes

Castelli-Sonnabend Videotapes and
Films, Inc., New York

Film Program I

Wednesday, February 14-Sunday,
February 18, daily at 1:15



Jennifer Bartlett
Born in Long Beach, California, 1941
Lives in New York

Swimmer at Dawn, Noon and Dusk,
1978

Enamel, silkscreen on baked enamel,
steel plate, oil on canvas; two parts,
77 x 299 inches overall

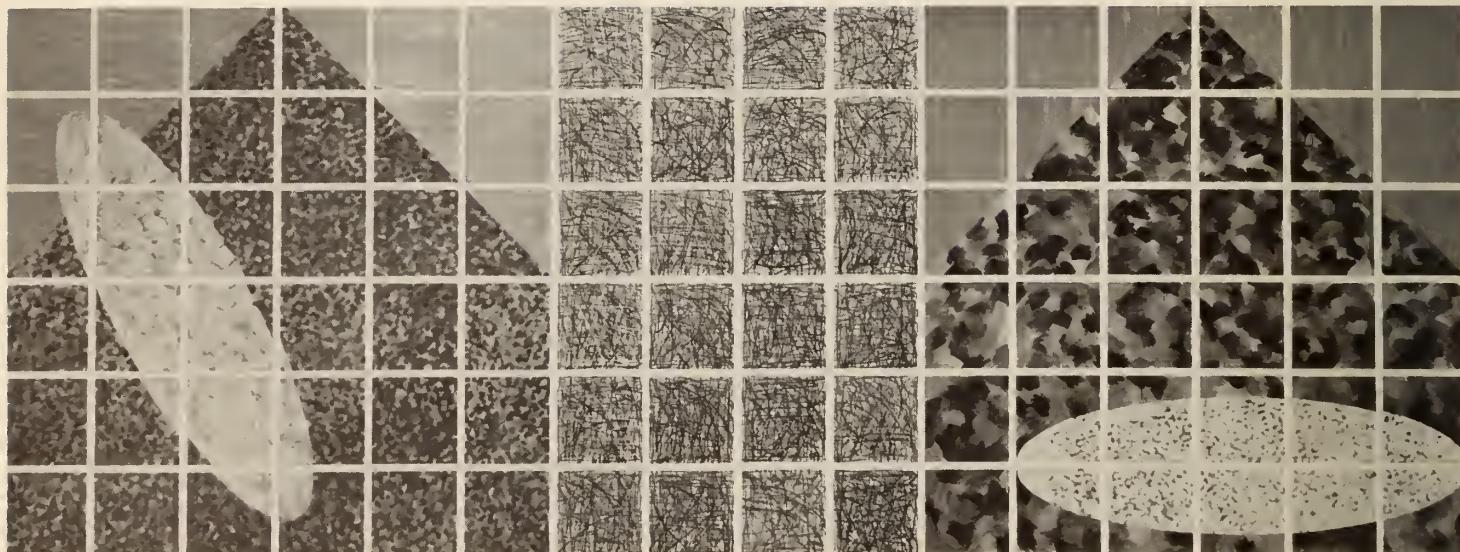
Paula Cooper Gallery, New York, and
Margo Leavin Gallery, Los Angeles

Termino Avenue, 1977 (illus.)

Enamel, silkscreen on baked enamel,
steel plate, oil on canvas; 77 x 17 inches

Paula Cooper Gallery, New York

Not in exhibition



William Beckley

Born in Hamburg, Pennsylvania, 1946

Lives in New York

The Living Room, 1977 (illus.)

Cibachrome photographs, 60 x 126 inches

Lent by the artist

Deirdre's Lip, 1978

Cibachrome photographs, 90 x 160 inches

Collection of Edward R. Downe, Jr.



The carpet covered the floor. It had been smuggled down the Yellow River past a cluster of islands to the South China Seas. The islands were covered with coconut palms and inhabited by natives who dove for pearls. The sea had been high and the wind blew the ship off course. A semi-circular mauve couch stood on the carpet. A woman sat motionless on one side as a column supporting the ceiling cast a shadow on her arm. Earlier, to relax, she had taken off her necklace and laid it on the other side. The lamp moved, stolen. The shadow changed, passing through the circumference.

Billy Al Bengston
Born in Dodge City, Kansas, 1934
Lives in Venice, California

Choeladkransar Draculas, 1977 (illus.)
Acrylic on canvas, 90 x 80 inches
Collection of Iris and Allen Mink

Notklickar Draculas, 1978
Acrylic on canvas, 56 x 50 inches
Texas Gallery, Houston



James Benning

Born in Milwaukee, Wisconsin, 1943

Lives in Del Mar, California

One Way Boogie Woogie, 1977 (illus.)

Film, color, 60 minutes

Lent by the artist

Film Program I

Wednesday, February 14-Sunday,

February 18, daily at 1:15



Mel Bochner
Born in Pittsburgh, Pennsylvania, 1940
Lives in New York

Aliquant, 1977 (illus.)
Casein on wall, 60½ x 102½ inches
Collection of the artist, courtesy of
Sonnabend Gallery, New York
Not in exhibition

Aliquant Reciprocal, 1979
Casein on two sides of wall, each side
70 x 101 inches
Lent by the artist, courtesy of
Sonnabend Gallery, New York



Jonathan Borofsky
Born in Boston, 1942
Lives in Venice, California

*I Dreamed a Young Man in a Wheelchair
was Making Beautiful Ink Drawings on
Glass at 2,520,523, 1978-79*
Ink on glass and charcoal on wall,
dimensions variable
Courtesy of Paula Cooper Gallery,
New York



*I dreamed a dog was walking a tightrope
at 2,445,667 and 2,544,044, 1978 (illus.)*
Study for a wall drawing
Ink and pencil on paper, 12 x 13 inches
Paula Cooper Gallery, New York
Not in exhibition

Stan Brakhage

Born in Kansas City, Missouri, 1933

Lives in Rollinsville, Colorado

Sincerity III, 1978 (illus.)

Film, color, 35 minutes

Film-makers Cooperative, New York

Film Program IV

Tuesday, February 20–Sunday, February 25, daily at 3:15, Tuesday at 7:30



Robert Breer

Born in Detroit, Michigan, 1926
Lives in Palisades, New York

77, 1977

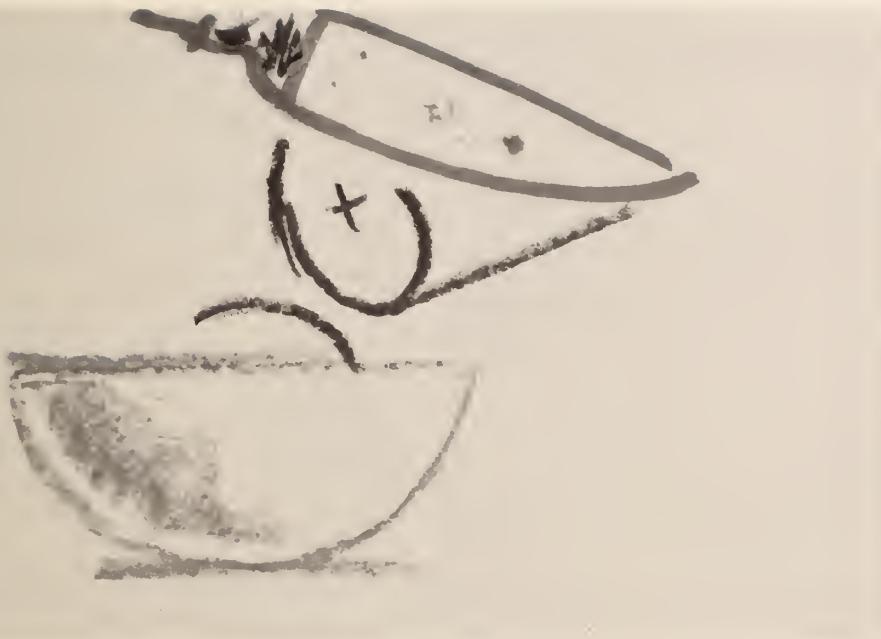
Film, color, 8½ minutes
Lent by the artist

LMNO, 1978 (illus.)

Film, color, 10 minutes
Lent by the artist

Film Program IV

Tuesday, February 20–Sunday, February
25, daily at 3:15, Tuesday at 7:30



Jane Brettschneider
Born in New York, 1955
Lives in New York

The Physiognomy of Marcel Proust, 1978
Video, color, 7 minutes
Lent by the artist

The Female Prisoner, 1978 (illus.)
Video, color, 9½ minutes
Lent by the artist

Video Program V
Wednesday, February 14–Sunday, April 1,
daily at 3:35, Tuesday, March 11 at 7:45



Roger Brown

Born in Hamilton, Alabama, 1941

Lives in Chicago

*The Assassination of Aldo Moro and the
Terror of the Red Brigade, 1978 (illus.)*

Oil on canvas, 52 x 72 inches

Collection of Mr. and Mrs. Lawrence

I. Aronson

Busy City Porno Strip, 1978

Oil on canvas, 71 x 71 inches

Collection of Mr. and Mrs. Alan

E. Koppel



Barbara Buckner
Born in Chicago, 1950
Lives in New York

*Grace, Body, Night, Lamb, Landscape,
A Man, Hours, Image of the Kingdom,
Mese, Mast, Axis, Waters, The Blue,
Gathering In, Dominion, 1977*

Video, color, 30 minutes
Lent by the artist

Video Program II
Wednesday, February 14–Sunday, April 1,
daily at 12:30; Tuesday, February 20 at 7:45



Image of the Kingdom

Deborah Butterfield

Born in San Diego, California, 1949
Lives in Belgrade, Montana

Resting Horse, 1977 (illus.)

Steel armatures, chicken wire, twigs,
and clay mixture (mud, paper pulp,
dextrine, plaster, fiberglass shreds),
35 x 54 x 102 inches

Whitney Museum of American Art, New
York; Gift of Mrs. Frances Allen 78.63

Horse #8, 1978

Steel armatures, chicken wire, twigs, and
dirt mixture (mud, paper pulp, dextrine,
hog's hair, and grass hay), 144 x 108 inches
Hansen Fuller Gallery, San Francisco



Chuck Close

Born in Monroe, Washington, 1940
Lives in New York

Self-Portrait/Pastel, 1977

Pastel and watercolor on paper,
30 x 22 inches

Collection of the Sydney and Frances
Lewis Foundation, Richmond, Virginia

Mark/Pastel, 1977-78 (illus.)

Pastel on watercolor on paper,
30 x 22 inches

Collection of Mr. and Mrs. Edwin
Bergman

Nat/Pastel, 1978

Pastel on watercolor on paper,
29 x 22 inches

Private collection



Bruce Conner

Born in McPherson, Kansas, 1933

Lives in San Francisco

Valse Triste, 1978 (illus.)

Film, sepia, 5 minutes

Serious Business Company, Oakland,
California

Film Program IV

Tuesday, February 20–Sunday, Feb-
ruary 25, daily at 3:15, Tuesday at 7:30



Manuel De Landa
Born in Mexico City, 1952
Lives in New York

Incontinence, 1978 (illus.)
Film, color, 18 minutes
Lent by the artist

Film Program VI
Tuesday, February 27–Sunday, March 4,
daily at 3:15, Tuesday at 7:30





Donna Dennis

Born in Springfield, Ohio, 1942
Lives in New York

Two Stories with Porch (For Robert Cobuzio), 1977-78

Wood, masonite, glass, fabric, electric fixtures, acrylic, and enamel;

126 x 120½ x 85 inches

Holly Solomon Gallery, New York

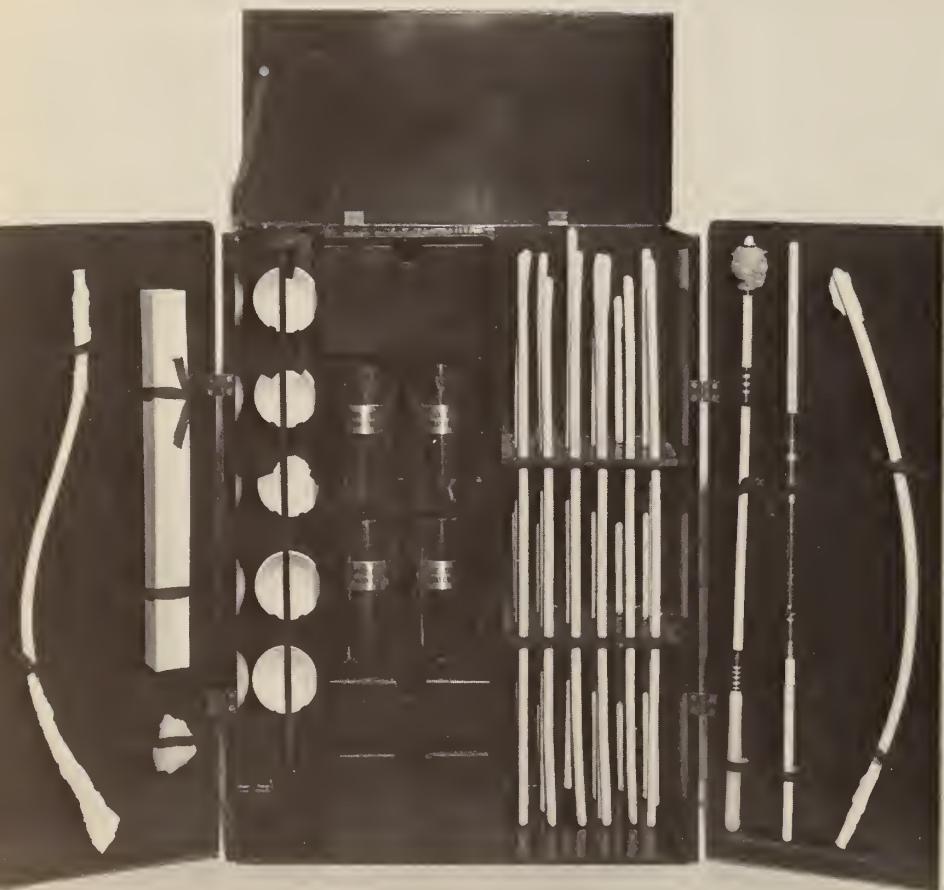
Two Stories with Porch (For Robert Cobuzio), 1977-78 (unfinished state)

Dennis Evans

Born in Moxee, Washington, 1946
Lives in Seattle, Washington

Box for Instruments, 1978 (illus.)

Lacquer on wood, porcelain with various media; 22½ x 17 x 8½ inches closed, 30 x 19 x 25 inches open
Linda Farris Gallery, Seattle



A Non-Causal Procedure for a Universal System of Transformation, 1978

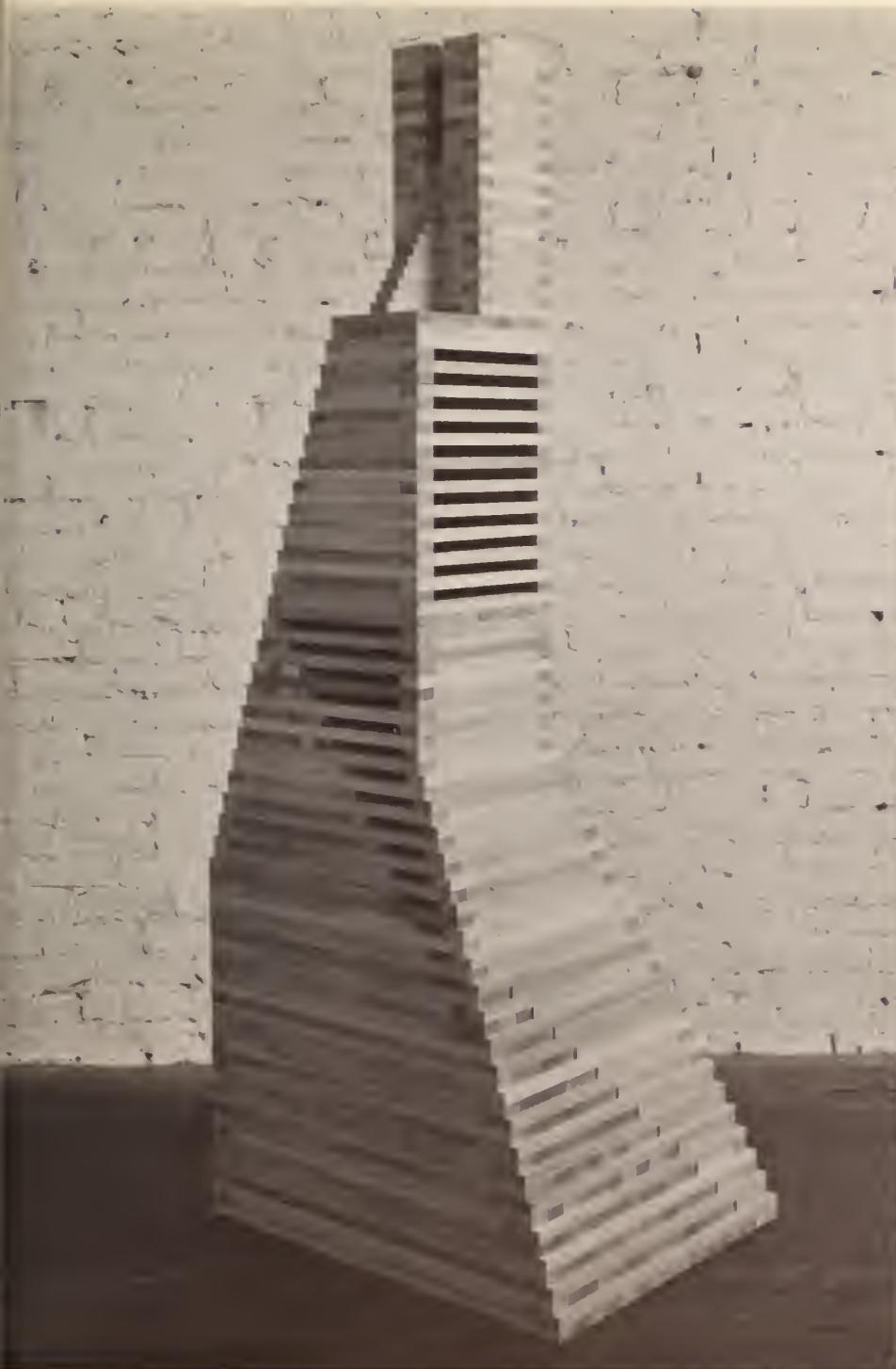
Lacquer on wood, porcelain with various media; 3 x 21¾ x 27½ inches closed, 29¾ x 21¾ x 27½ inches open
Collection of Barbaralee Diamonstein

Theoretical Diagram for a Structural Approach to Semaphoric Field Neutralization, 1978

Dye on paper, 30 x 42 inches
Collection of Mr. and Mrs. Gilbert Silverman, courtesy of Ronald Feldman Fine Arts, New York

Untitled, 1978

Photographic documentation,
12 x 42 inches
Linda Farris Gallery, Seattle



Jackie Ferrara

Born in Detroit, Michigan
Lives in New York

A190 Trid, 1978 (illus.)

Sugar pine, 78 x 30 x 24 inches
The St. Louis Art Museum; Funds
provided by Mr. and Mrs. Eugene
S. Schweig, Jr.

A190 Trid, 1978

Ink and pencil on paper; two sheets,
21 x 34 inches overall
The St. Louis Art Museum; Funds
provided by Mr. and Mrs. Eugene
S. Schweig, Jr.

A196 Tower Beck, 1979

Sugar pine, 93 x 27 x 27 inches
Max Protetch Gallery, New York

A196 Tower Beck, 1979

Ink and pencil on paper; two sheets,
24 x 36 inches
Max Protetch Gallery, New York

Kit Fitzgerald

Born in Massachusetts, 1953
Lives in New York

John Sanborn

Born on Long Island, New York, 1954
Lives in New York

Entropy, 1978

Video, color, 2 minutes, 10 seconds
Electronic Arts Intermix, New York

Order, 1978 (illus.)

Video, color, 1 minute, 33 seconds
Electronic Arts Intermix, New York

Video Program II

Wednesday, February 14–Sunday,
April 1, daily at 12:30, Tuesday,
February 20 at 7:45



Richard Foreman
Born in New York, 1937
Lives in New York

City Archives, 1977 (illus.)
Video, color, 30 minutes
Electronic Arts Intermix, New York

Video Program IV
Wednesday, February 14–Sunday, April 1,
daily at 2:30, Tuesday, March 4 at 7:45



Hollis Frampton

Born in Wooster, Ohio, 1936

Lives in Eaton, New York

Otherwise Unexplained Fires,
1978 (illus.)

Film, color, 14 minutes

Peter Feinstein Associates,
Cambridge, Massachusetts

Film Program IV

Tuesday, February 20–Sunday, February
25, daily at 3:15, Tuesday at 7:30



Mary Frank

Born in London, 1933

Lives in New York

Moving Woman, 1978

Charcoal on paper, 40 x 23 inches

Zabriskie Gallery, New York

Standing Woman, 1978 (illus.)

Ceramic, 38½ x 21 x 22 inches

Zabriskie Gallery, New York

Woman, 1978

Ceramic, 23 x 62 x 33 inches

Zabriskie Gallery, New York



Howard Fried

Born in Cleveland, Ohio, 1946
Lives in San Francisco

The Burghers of Fort Worth, 1977 (illus.)
Film, color, 32 minutes
Lent by the artist

Film Program VI

Tuesday, February 27-Sunday, March 4,
daily at 3:15, Tuesday at 7:30



Gregory Gillespie
Born in Roselle Park, New Jersey, 1934
Lives in Amherst, Massachusetts

Self-Portrait in Studio, 1976-77 (illus.)
Oil and magna on wood, 63 x 48 inches
Forum Gallery, New York

Self-Portrait II, 1976-77
Oil and magna on wood, 32 x 28½ inches
Herbert W. Plimpton Collection, on loan
to the Rose Art Museum, Brandeis
University, Waltham, Massachusetts

Self-Portrait, 1978
Oil on wood, 24¾ x 21 inches
Forum Gallery, New York



Brenda Goodman

Born in Detroit, Michigan, 1943
Lives in New York

The Magician, 1977

Mixed-media construction,
7 x 9 x 4½ inches

Collection of Robert A. Lewis

Untitled, 1978

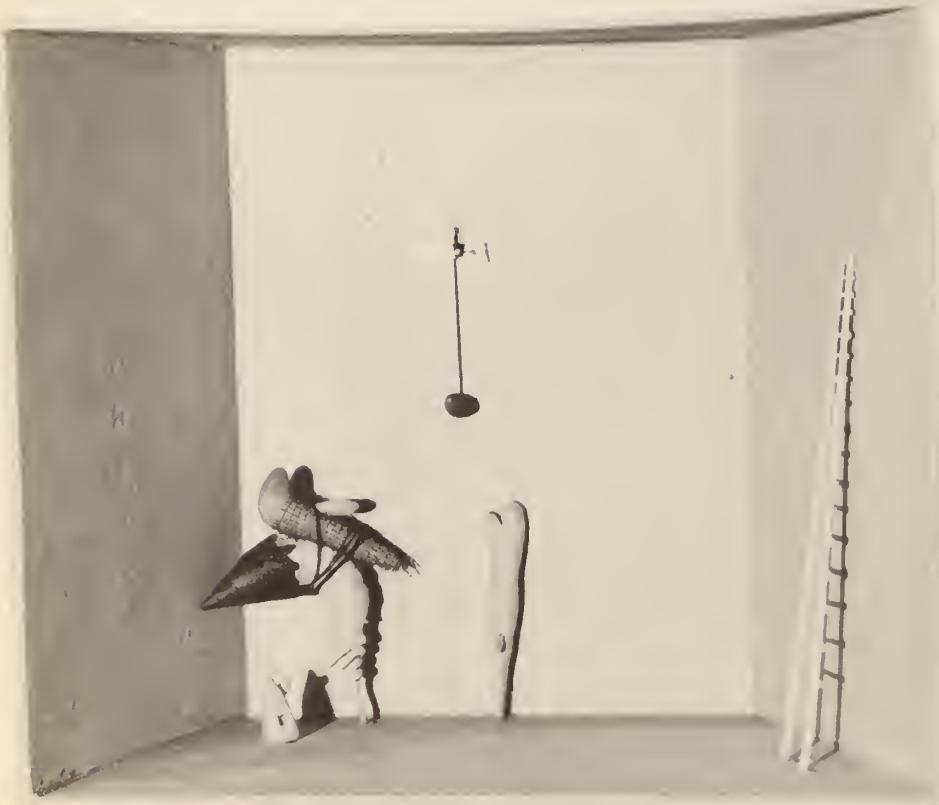
Mixed-media construction,
9½ x 10 x 6¾ inches

Collection of Andrew J. Barton, Jr.

Untitled, 1978 (illus.)

Mixed-media construction,
9½ x 10 x 7 inches

Lent by the artist, courtesy of Pam Adler
Gallery, New York, and Feigenson-
Rosenstein Gallery, Detroit



Larry Gottheim

Born in New York, 1936

Lives in Binghamton, New York

Four Shadows, 1978 (illus.)

Film, color, 65 minutes

Lent by the artist

Film Program III

Tuesday, February 20-Sunday, February 25, daily at 1:15, Tuesday at 6:00



Robert Graham

Born in Mexico City, 1938
Lives in Venice, California

Lise I, 1977

Cast bronze, no. 1, edition of 8;

68 $\frac{3}{4}$ x 13 $\frac{3}{4}$ x 13 $\frac{3}{4}$ inches

Robert Miller Gallery, Inc., New York

Painted Fragments, 1978

Oil and cloth on cast bronze; four pieces,

each approximately 27 $\frac{1}{2}$ x 5 x 6 inches

Lent by the artist



*Lise Torso Painted 10/7/78 from
Painted Fragments, 1978*

Philip Guston

Born in Montreal, Canada, 1913

Lives in Woodstock, New York

Monument, 1976-77

Oil on canvas, 80 x 110 inches

David McKee Gallery, New York

The Street, 1977 (illus.)

Oil on canvas, 69 x 110 $\frac{3}{4}$ inches

David McKee Gallery, New York

Friend — To M.F., 1978

Oil on canvas, 68 x 88 inches

David McKee Gallery, New York



Walter Gutman
Born in Chicago, 1903
Lives in New York

*The March on Paris 1914—of
Generaloberst Alexander von Kluck—
and His Memory of Jessie Holladay,
1977 (illus.)*

Film, color, 70 minutes
Lent by the artist

Film Program V
Tuesday, February 27–Sunday, March 4,
daily at 1:15, Tuesday at 6:00



Martha Haslanger

Born in Dearborn, Michigan, 1947

Lives in New York

Lived Time, 1978 (illus.)

Film, color, 12 minutes

Lent by the artist

Film Program II

Wednesday, February 14–Sunday,

February 18, daily at 3:15



David Haxton

Born in Indianapolis, Indiana, 1943

Lives in New York

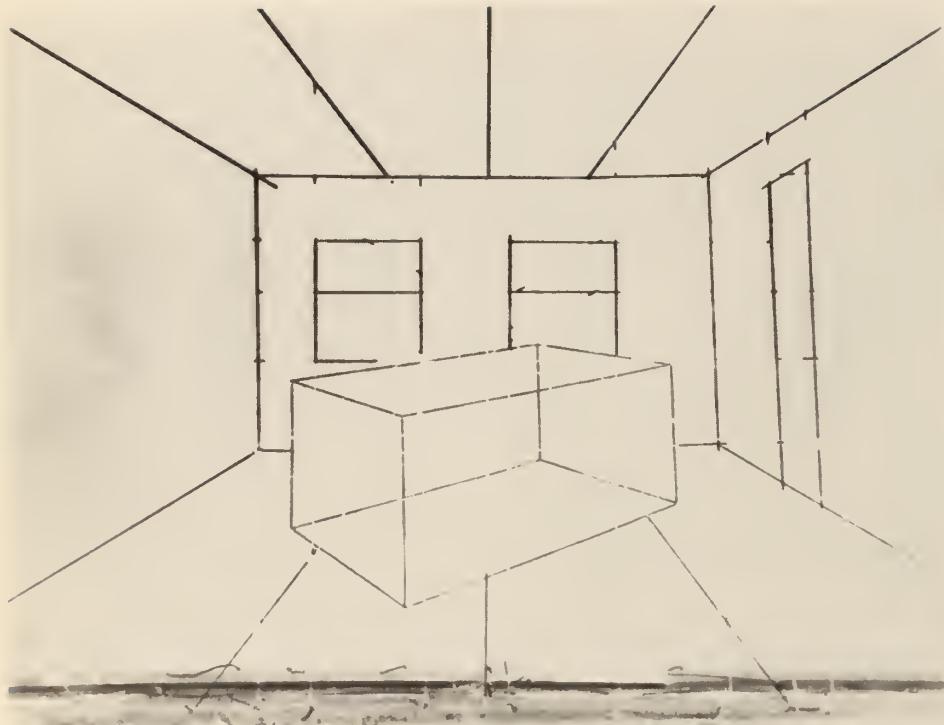
Landscape and Room, 1978 (illus.)

Film, color, 12 minutes

Lent by the artist

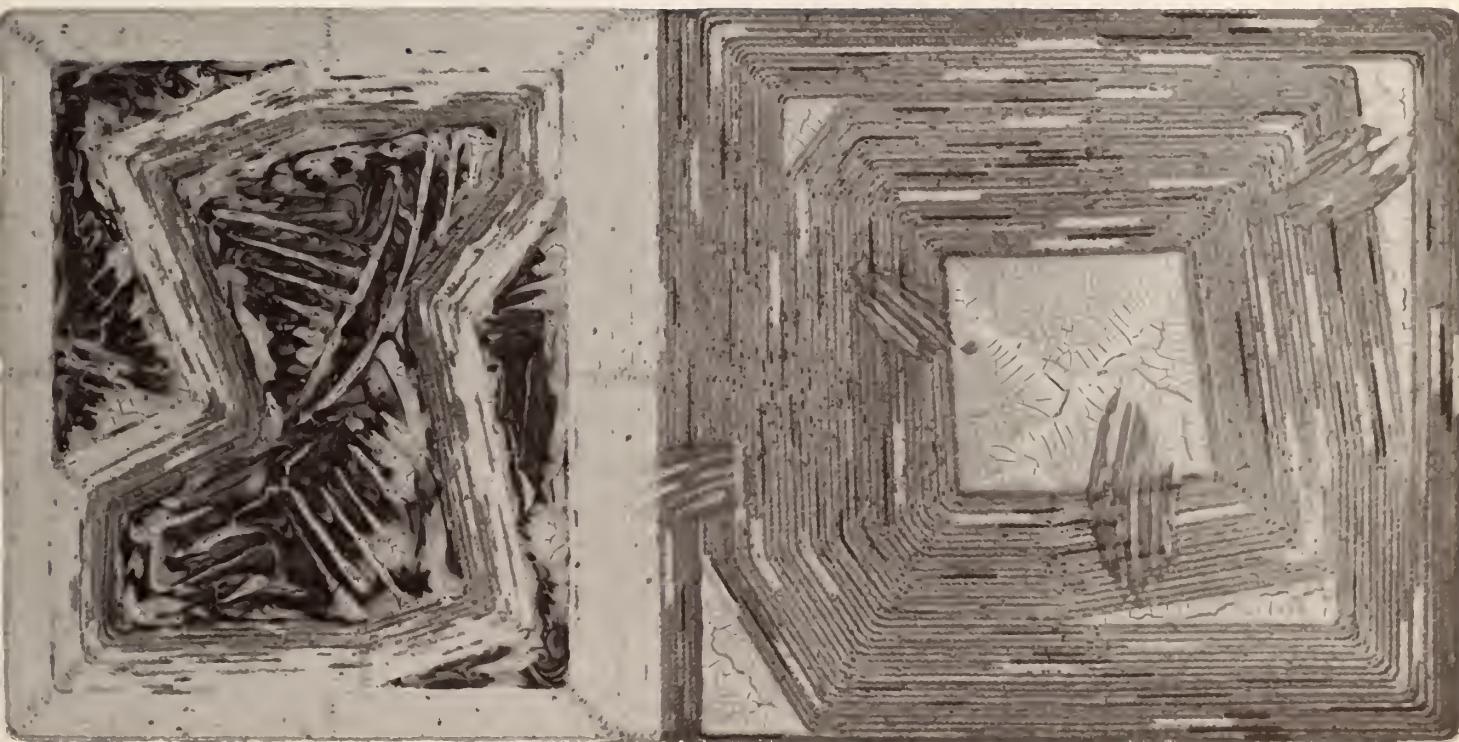
Film Program II

Wednesday, February 14–Sunday,
February 18, daily at 3:15



Patrick Hogan
Born in Los Angeles, 1947
Lives in Venice, California

Untitled, 1978
Rope and acrylic on canvas,
48 x 51 inches
Tortue Gallery, Santa Monica, California



Untitled, 1978 (illus.)
Rope and acrylic on canvas,
30 x 66 inches
Tortue Gallery, Santa Monica, California

Nancy Holt

Born in Worcester, Massachusetts, 1938
Lives in New York

Revolve, 1977 (illus.)

Video, black and white, 75 minutes
Castelli-Sonnabend Videotapes and
Films, Inc., New York

Video Program I

Wednesday, February 14–Sunday, April
1, daily at 11:10 (except Sunday),
Tuesdays at 6:15



Ralph Humphrey

Born in Youngstown, Ohio, 1932

Lives in New York

#3, 1977 (illus.)

Acrylic, modeling paste, wood,

48 x 48 x 72 inches

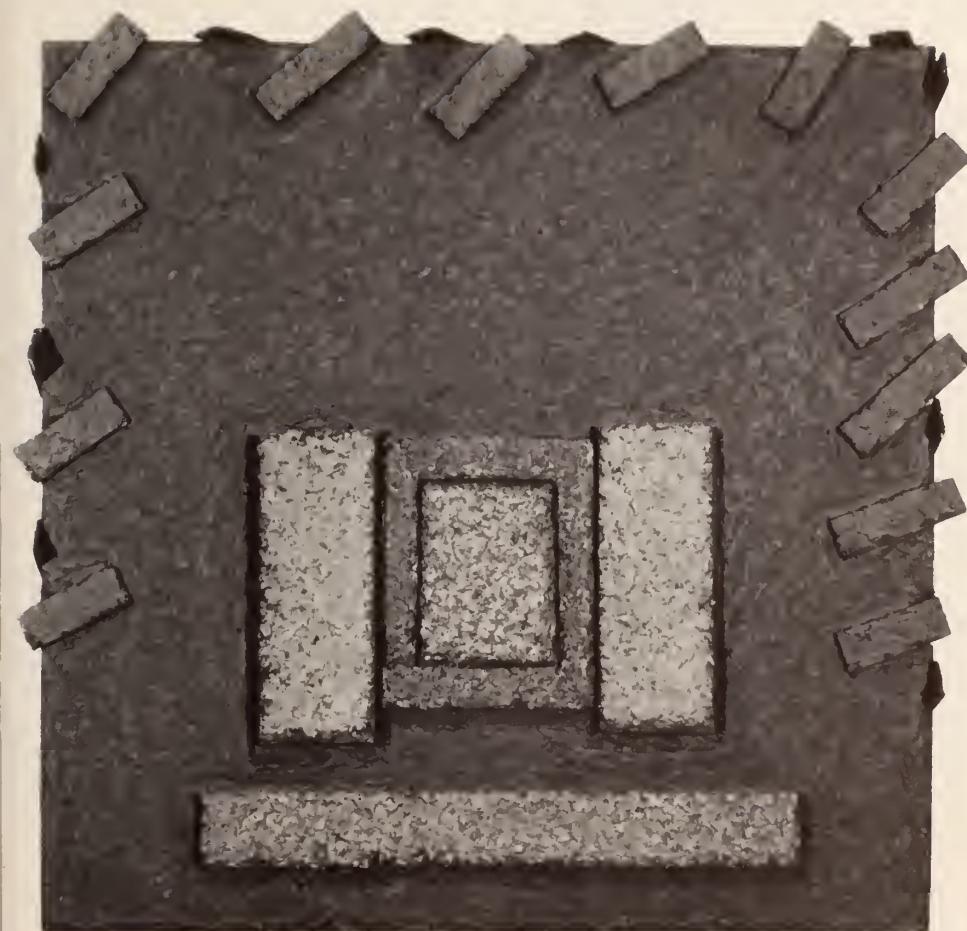
The Albert A. List Family Collection

#9, 1978

Acrylic, modeling paste, wood,

48 x 48 x 72 inches

Lent by the artist



Bryan Hunt

Born in Terre Haute, Indiana, 1947

Lives in New York

Shift, 1978 (illus.)

Bronze, 120 x 17 x 11 inches

The Albert A. List Family Collection

Bear Run II, 1978

Bronze, 120 x 18 x 12 inches

Blum-Helman Gallery, New York



Joan Jonas
Born in New York
Lives in New York

*I Want to Live in the Country (and
Other Romances)*, 1977 (illus.)

Video, color, 27 minutes
Castelli-Sonnabend Videotapes and
Films, Inc., New York

Video Program IV
Wednesday, February 14–Sunday, April 1,
daily at 2:30; Tuesday, March 4 at 7:45



Alex Katz

Born in Brooklyn, New York, 1927

Lives in New York

Morning Coffee, 1977

Oil on canvas, 96 x 120 inches

Collection of Olga and Rufino Tamayo

Place, 1977 (illus.)

Oil on canvas, 108 x 144 inches

Whitney Museum of American Art,
New York; Gift of Frances and Sydney
Lewis 78.23



Craig Kauffman

Born in Los Angeles, 1932

Lives in Los Angeles

L'Atelier, 1977

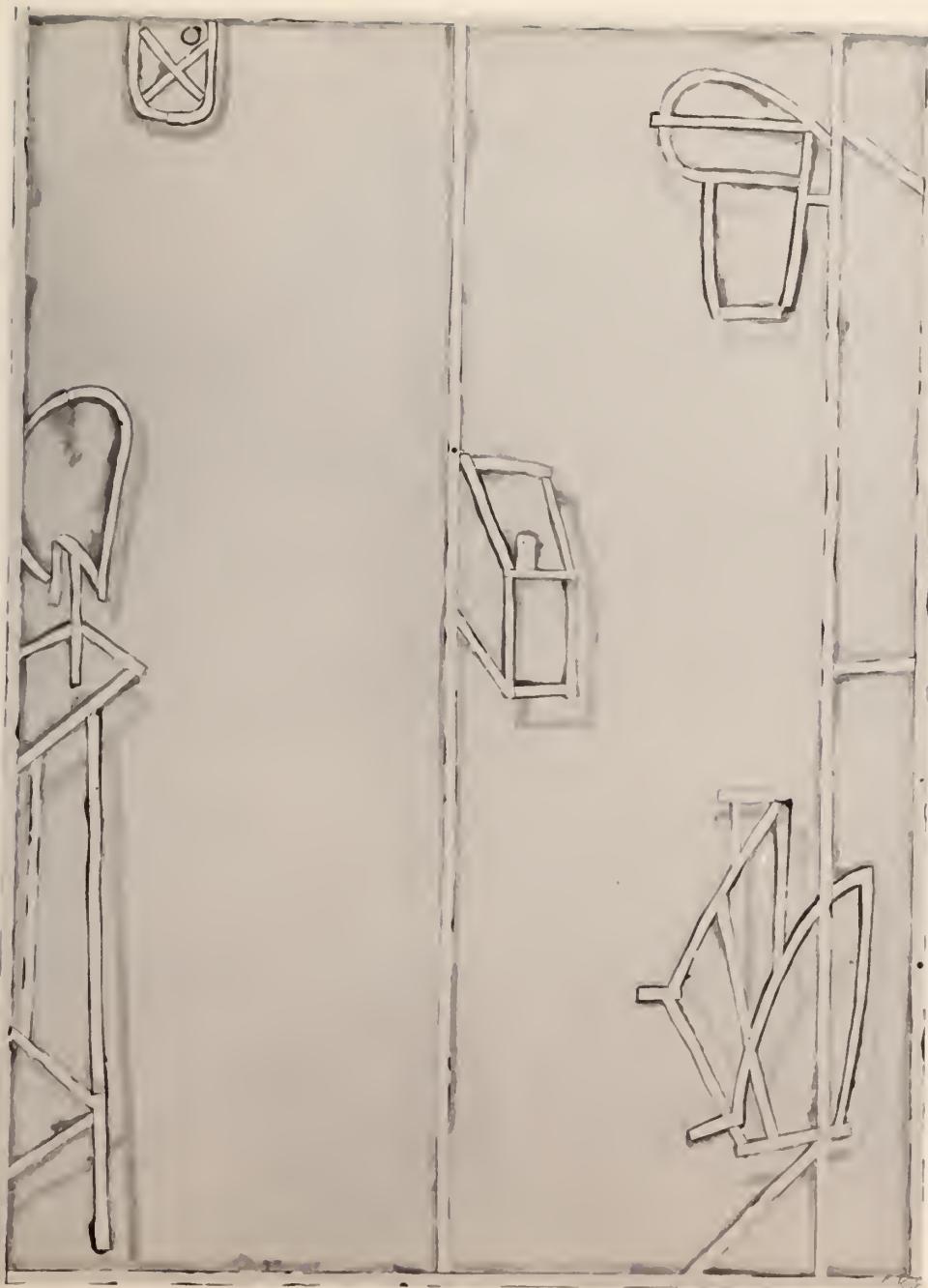
Acrylic on silk, 99½ x 71¼ inches

Blum-Helman Gallery, New York

Center Box, 1978 (illus.)

Acrylic on silk, 103¼ x 75 inches

Blum-Helman Gallery, New York



Ellsworth Kelly

Born in Newburgh, New York, 1923

Lives in Chatham, New York



White Triangle with Black,

1976-77 (illus.)

Oil on canvas, two joined panels,
 $92\frac{1}{2} \times 108\frac{1}{2}$ inches

Collection of Diane and Steven M.
Jacobson

Untitled, 1978

Corten steel, $112\frac{1}{2} \times 92 \times \frac{3}{8}$ inches
Blum-Helman Gallery and Leo Castelli
Gallery, New York

Joyce Kozloff

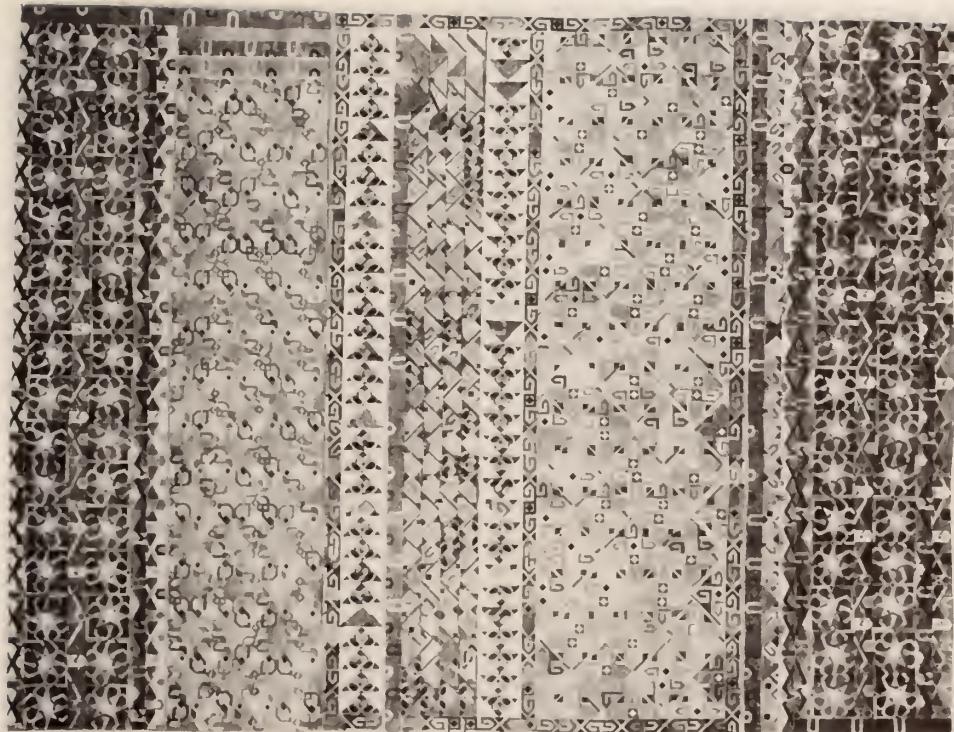
Born in Somerville, New Jersey, 1942
Lives in New York

Longing, 1977

Collage: lithographs and colored pencil
on paper, 92 x 41 inches
Collection of Diane and Steven M.
Jacobson

Mad Russian Blanket, 1977 (illus.)

Collage: lithographs and colored pencil
on paper, 65 x 80 inches
Collection of Diane and Steven M.
Jacobson



Lois Lane

Born in Philadelphia, 1948

Lives in New York

Untitled, 1978

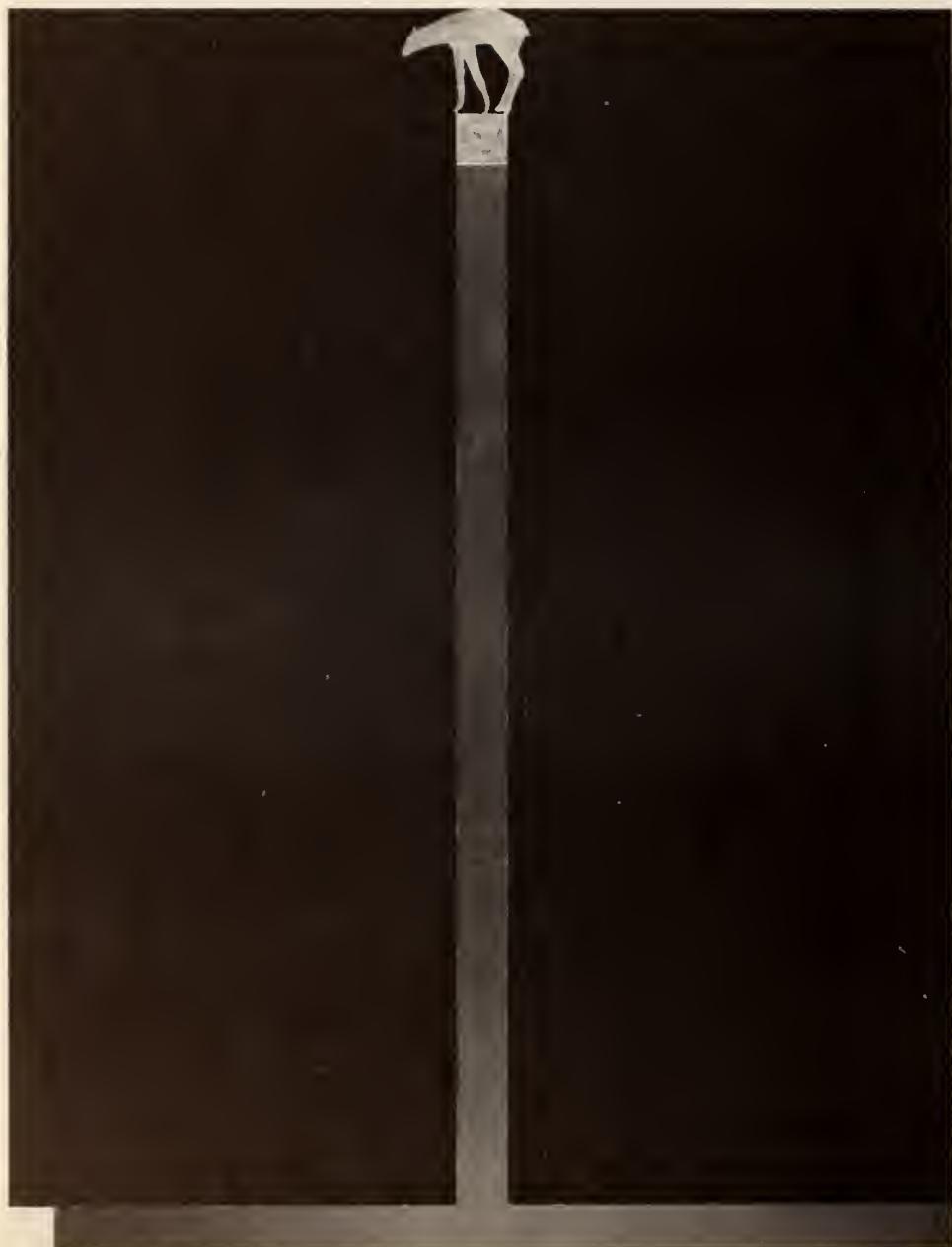
Oil on canvas, 84 x 96 inches

Lent by the artist, courtesy of
Willard Gallery, New York

Untitled, No. 53, 1978 (illus.)

Oil on canvas, 96 x 72 inches

Collection of Martin Sklar



Sol LeWitt
Born in Hartford, Connecticut, 1928
Lives in New York

Four Part Drawing of Lines to Points on a Grid, 1976 (illus.)

Installation at the Whitney Museum of American Art, 1978

Wax crayon and pencil on black painted wall; dimensions variable

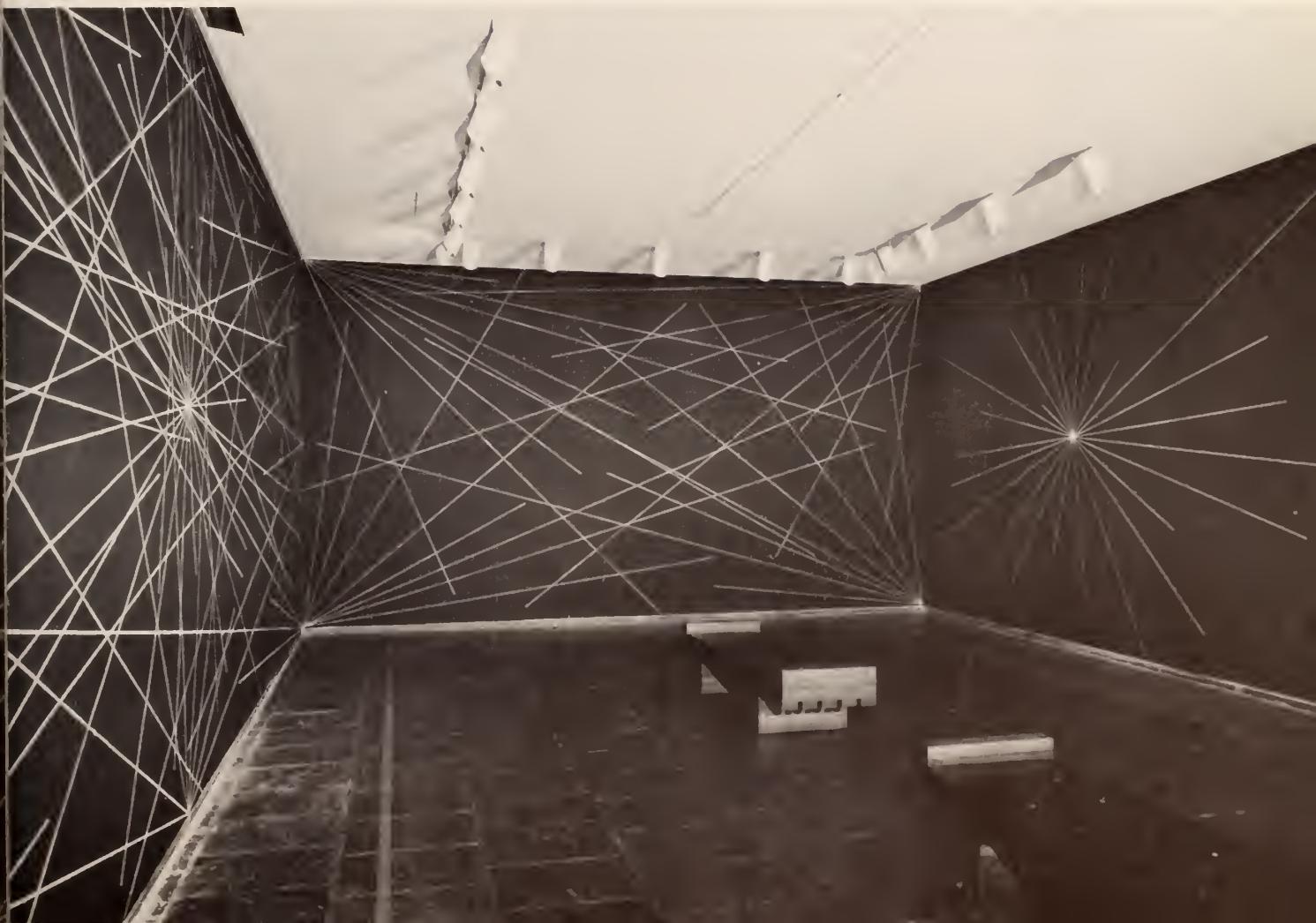
Whitney Museum of American Art, New York; Gift of the Gilman Foundation 78.1

Not in exhibition

Wall Drawing: Four Colors and Grid, 1979

Paint and pencil on wall; wall dimensions 18 x 20 feet

John Weber Gallery, New York



Roy Lichtenstein

Born in New York, 1923

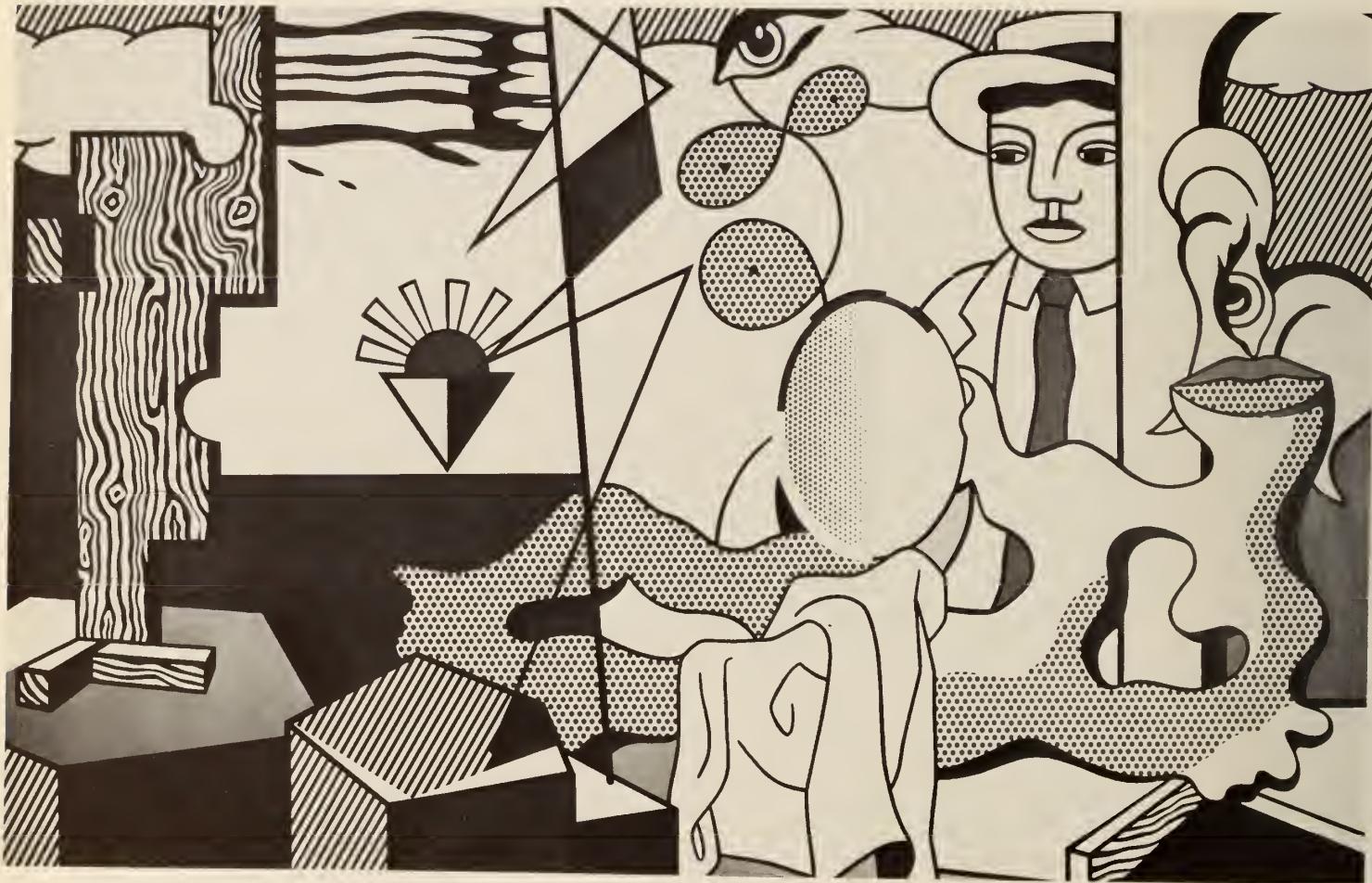
Lives in Southampton, New York

Figures with Sunset, 1978 (illus.)

Oil and magna on canvas,

107 x 167 inches

Private collection



Kim MacConnel

Born in Oklahoma City, Oklahoma, 1946
Lives in Escondido, California

Baton Rouge, 1978 (illus.)

Acrylic on cotton, 95 x 117 inches
Holly Solomon Gallery, New York

Factory Brocade, 1978

Acrylic on cotton and found fabric,
94 x 97 inches

Collection of Prince Franz von Bayern



Christa Maiwald

Born in Media, Pennsylvania, 1949

Lives in New York

Building a Nuclear Head, 1978 (illus.)

Video, color, 22 minutes

Electronic Arts Intermix, New York

Video Program V

Wednesday, February 14–Sunday, April 1,
daily at 3:35, Tuesday, March 11 at 7:45



Robert Mangold

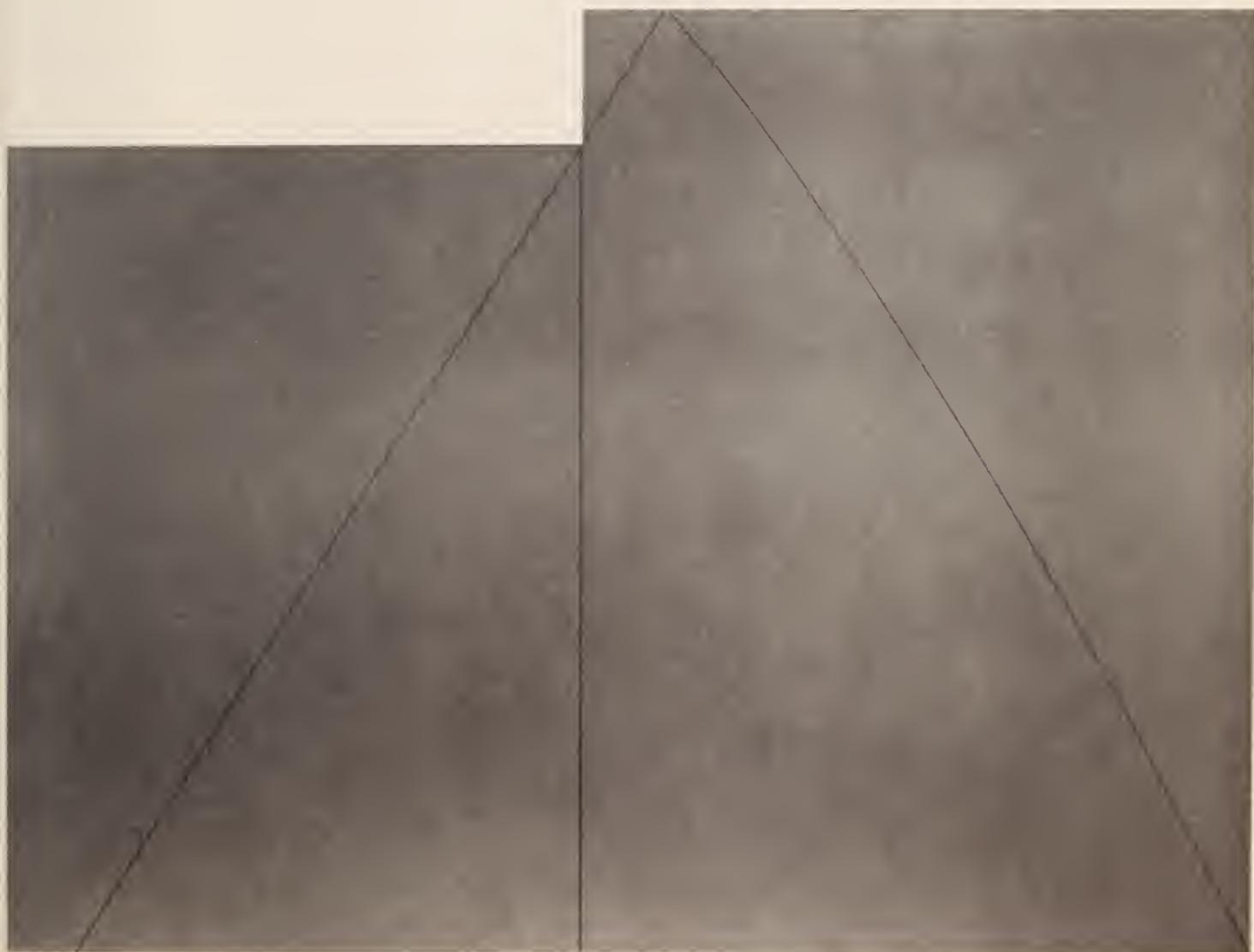
Born in North Tonawanda,
New York, 1937
Lives in Washingtonville, New York

*Curved Line in Two Distorted
Rectangles, 1978*

Acrylic and pencil on canvas,
 $78\frac{3}{4} \times 110\frac{1}{4}$ inches
John Weber Gallery, New York

*A Diagonal and a Curved Line within
Two Rectangles, 1978 (illus.)*

Acrylic on canvas; two panels, 60 x 42
inches and 70 x 49 inches
Protetch-McIntosh Gallery, Washington,
D.C., and Max Protetch, New York



Brice Marden

Born in Bronxville, New York, 1938
Lives in New York

Conturbatio, 1978

Oil paint and wax on canvas,
84 x 96 inches
Private collection

*Meritatio*, 1978 (illus.)

Oil paint and wax on canvas,
84 x 96 inches

Collection of Sydney and Frances Lewis



Jonas Mekas
Born in Lithuania, 1922
Lives in New York

Notes for Jerome, 1978 (illus.)
Film, color, 45 minutes
Lent by the artist

Film Program VIII
Tuesday, March 6–Sunday, March 11,
daily at 3:15, Tuesday at 7:40



Robert Moskowitz
Born in New York, 1935
Lives in New York

Egyptian Painting, 1978 (illus.)
Oil on canvas, 87 x 73 inches
Collection of Dr. and Mrs. Ivan R. Koota

Empire State, 1978
Oil on canvas, 108 x 39 inches
Private collection, courtesy of the artist



Elizabeth Murray

Born in Chicago, 1940

Lives in New York

Children Meeting, 1978 (illus.)

Oil on canvas, 101 x 127 inches

Whitney Museum of American Art, New
York; Gift of the Louis and Bessie Adler
Foundation, Inc., Seymour M. Klein,
President 78.34

Parting and Together, 1978

Oil on canvas, 122 x 52 inches

Paula Cooper Gallery, New York



Judith Murray
Born in New York, 1941
Lives in New York

Broadway 1978 (illus.)
Oil on canvas, 60½ x 64½ inches
Lent by the artist, courtesy of
Pam Adler Gallery, New York

Red Angle, 1978
Oil on canvas, 60½ x 64½ inches
Lent by the artist, courtesy of
Pam Adler Gallery, New York



Rita Myers

Born in Hammonton, New Jersey, 1947
Lives in New York

The Points of a Star, Chapter One:

Separations, 1978 (illus.)

Video, color, 45 minutes

Lent by the artist

Video Program VI

Wednesday, February 14–Sunday, April 1,
daily at 4:20, Tuesday, March 18 at 7:45



Robert Nelson

Born in San Francisco, 1930

Lives in Milwaukee, Wisconsin

Suite California Stops and Passes

(Parts I and II), 1978 (illus.)

Film, color, 94 minutes

Lent by the artist

Film Program VII

Tuesday, March 6–Sunday, March 11,
daily at 1:15, Tuesday at 6:00



Philip Pearlstein

Born in Pittsburgh, Pennsylvania, 1924

Lives in New York

*Female Model on Platform Rocker,
1977-78*

Oil on canvas, 72 x 96 inches

Allan Frumkin Gallery, New York

*Female and Male Models on
Kilim Rug, 1978 (illus.)*

Oil on canvas, 60 x 72 inches

Allan Frumkin Gallery, New York





Jody Pinto

Born in New York, 1942
Lives in Philadelphia

Tarred and Feathered Structure, 1979

Wood, metal ducting, tar paper, chicken feathers, tarred and feathered bundle;
16 x 20 x 6 feet

Lent by the artist, courtesy of
Hal Bromm Gallery, New York

Heart Chambers — for Angelo and Gertrude, 1978 (illus.)

Cement block, wire, metal, wood, earth,
cement, organic dye, rain; 58 feet,
3 inches x 7 feet x 8 feet
Installation at the Institute of
Contemporary Art, Philadelphia, 1978
Not in exhibition

Kenneth Price

Born in Los Angeles, 1935
Lives in Taos, New Mexico

Tile Unit, 1972-77

Ceramic and wood; cabinet:
 $69\frac{1}{4} \times 24\frac{1}{2} \times 20\frac{1}{8}$ inches
Collection of Francois de Menil

Town Unit 2, 1972-77 (illus.)
Ceramic and painted wood; cabinet:
70 x 39 x 20 inches
Collection of James Corcoran



Martin Puryear

Born in Washington, D. C., 1941

Lives in Chicago and Washington, D. C.

M. Bastion Bouleversé, 1977 (illus.)

Ink on paper, working drawing

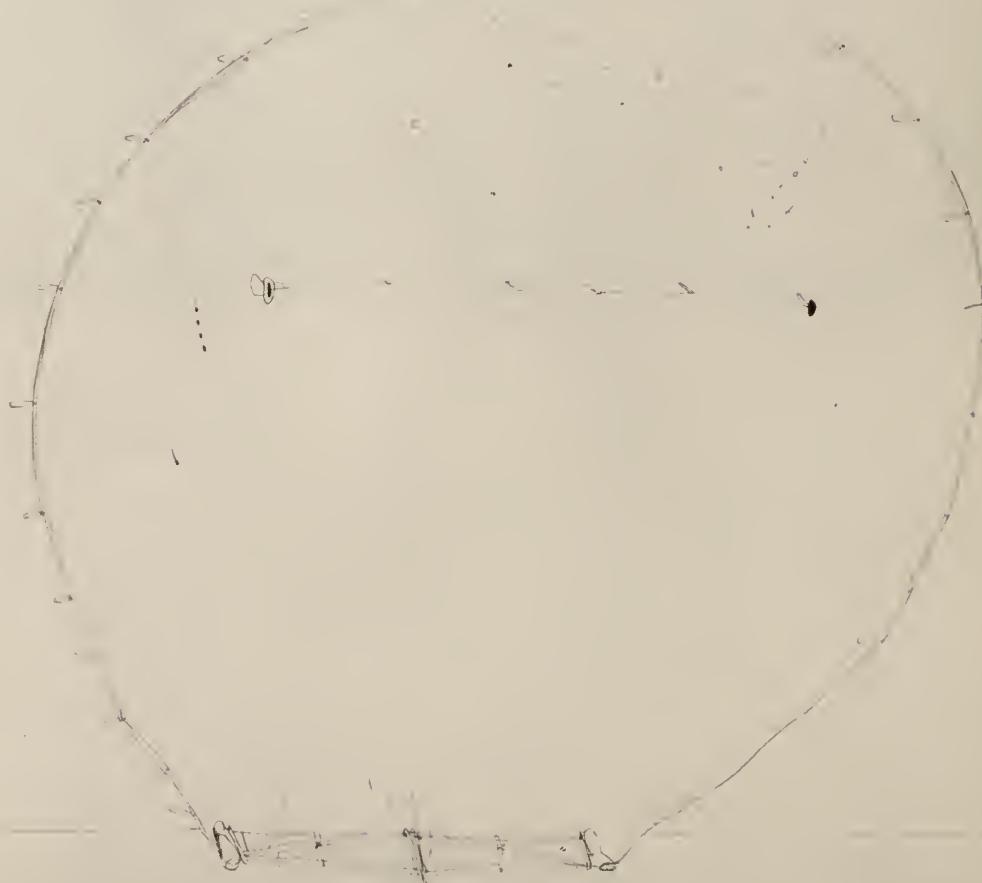
Collection of the artist

Not in exhibition

M. Bastion Bouleversé, 1978-79

Wood and animal skin; 17 x 18 x 2 feet,
dimensions somewhat variable

Lent by the artist, courtesy of Protetch-
McIntosh Gallery, Washington, D. C.



Christina Ramberg
Born in Fort Campbell, Kentucky, 1946
Lives in Chicago

Hereditary Uncertainty, 1977
Acrylic on masonite, 49 x 37 inches
Collection of Mr. and Mrs. Edward J.
Safdie

Hermetic Indecision, 1977 (illus.)
Acrylic on masonite, 49 x 37 inches
Collection of Howard D. and
Judith Brode Hirsch

Parallel Manipulation, 1977
Acrylic on masonite, 14½ x 24¾ inches
The Robert A. Lewis Fund



Anthony Ramos

Born in Providence, Rhode Island, 1944
Lives in New York

Nor Was This All by Any Means,
1978 (illus.)

Video, color, 24 minutes
Electronic Arts Intermix, New York

Video Program III

Wednesday, February 14–Sunday, April 1,
daily at 1:35, Tuesday, February 27 at 7:45

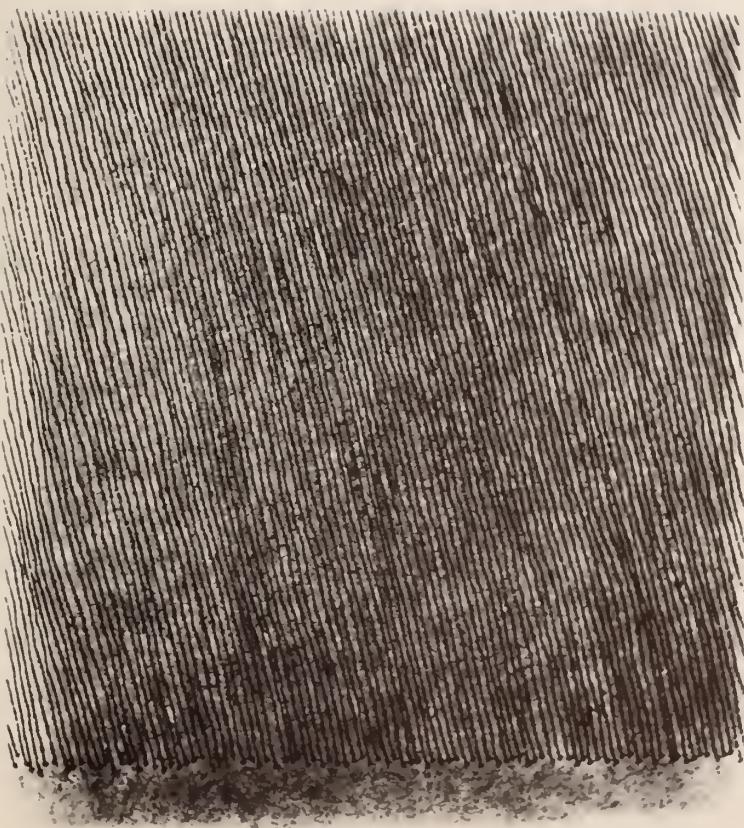


Edda Renouf
Born in Mexico City, 1943
Lives in New York

Visible Sounds #1, 1978
Acrylic on linen, 84½ x 84½ inches
Whitney Museum of American Art, New
York; Gift of the Louis and Bessie Adler
Foundation, Inc., Seymour M. Klein,
President 78.31

New York Sound Drawing #3,
1978 (illus.)
Pastel and chalk on paper,
34 x 28½ inches
Blum-Helman Gallery, New York

New York Sound Drawing #6, 1978
Pastel and chalk on paper,
34 x 28½ inches
Lent by the artist



Rodney Rippss

Born in Brooklyn, New York, 1950

Lives in New York

Rosette, 1978 (illus.)

Wax, oil, cloth, and wood; 90 x 254
inches, in three sections

Brooke Alexander Inc., New York

Fabrication of this piece was supported in
part by the Contemporary Arts Center,
Cincinnati, Ohio



Dorothea Rockburne

Born in Verdun, Quebec, Canada
Lives in New York

Arena IV, 1978

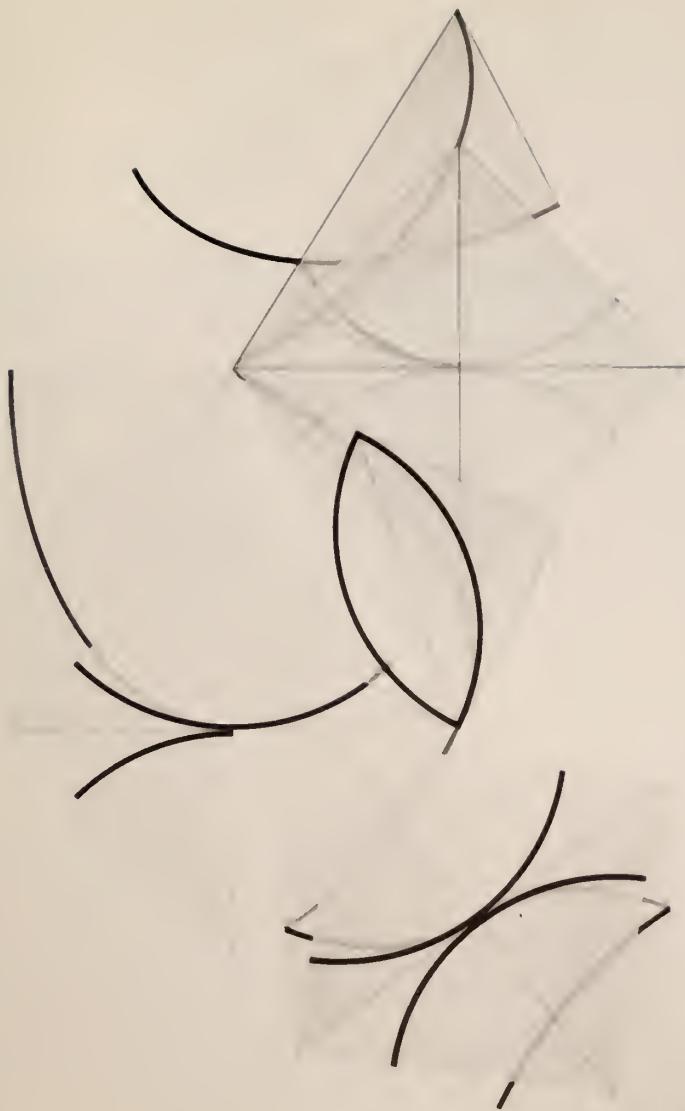
Vellum paper, colored pencil, glue,
varnish, and rag board; 54½ x 47 inches
Collection of Michael McCarthy

Arena V, 1978

Vellum paper, colored pencil, glue,
varnish, and rag board; 61 x 47 inches
John Weber Gallery, New York

Arena VII, 1978 (illus.)

Vellum paper, colored pencil, glue,
varnish, and rag board; 73¾ x 47 inches
Collection of Camille and Paul Oliver
Hoffman



Martha Rosler

Born in Brooklyn, New York, 1943

Lives in San Francisco

Vital Statistics of a Citizen, Simply Obtained, 1977 (illus.)

Video, black and white, 40 minutes
Lent by the artist

Video Program VII

Wednesday, February 14–Sunday, April 1,
daily at 5:10, Tuesday, March 25 at 7:45



Susan Rothenberg

Born in Buffalo, New York, 1945
Lives in New York

Blue Frontal, 1978 (illus.)

Acrylic, flashe, and tempera on canvas,
77 x 88½ inches

Lent by the artist, courtesy of Willard
Gallery, New York

Red Head, 1978

Acrylic and flashe on canvas,
76 x 60 inches

Collection of Mr. and Mrs. Carl D. Lobell



Lucas Samaras

Born in Kastoria, Macedonia, Greece,

1936

Lives in New York

Reconstruction #12, 1977

Sewn fabrics, 103 x 120 inches

Whitney Museum of American Art,

New York; Gift of the Wilfred P. Cohen

Foundation 78.21

Reconstruction #18, 1978 (illus.)

Sewn fabrics, 87 $\frac{1}{4}$ x 85 inches

Collection of Mr. and Mrs. Stephen

Shalom



Barbara Schwartz

Born in Philadelphia, 1948
Lives in New York

AFFINBANDI XXVIII, 1978

Casein on Hydrocal over wire-lath
screen, 49 x 24 x 27½ inches
Willard Gallery, New York

TOTAPONTIA, 1978

Casein on Hydrocal over wire-lath
screen, 80 x 31 x 22 inches
Willard Gallery, New York



TOTAPONTIA, 1978 (illus.)

Casein on Hydrocal over wire-lath
screen, 80 x 31 x 22 inches
Willard Gallery, New York
Not in exhibition

Richard Serra

Born in San Francisco, 1939

Lives in New York

Toll, 1978-79

Oil stick on linen, 120 x 192 inches

Lent by the artist, courtesy of
Blum-Helman Gallery and Leo Castelli
Gallery, New York

Blank, 1978 (illus.)

Paintstick on linen; two pieces, each

112 x 112 inches

Blum-Helman Gallery, New York

Not in exhibition



Joel Shapiro

Born in New York, 1941

Lives in New York

Untitled, 1978 (illus.)

Cast bronze, $6\frac{1}{2} \times 23\frac{7}{8} \times 15\frac{13}{16}$ inches

Lent by the artist, courtesy of

Paula Cooper Gallery, New York

Untitled, 1978

Cast bronze, $2\frac{3}{4} \times 4\frac{1}{2} \times 7\frac{1}{2}$ inches

Lent by the artist, courtesy of

Paula Cooper Gallery, New York



Paul Sharits

Born in Denver, Colorado, 1943
Lives in Buffalo, New York

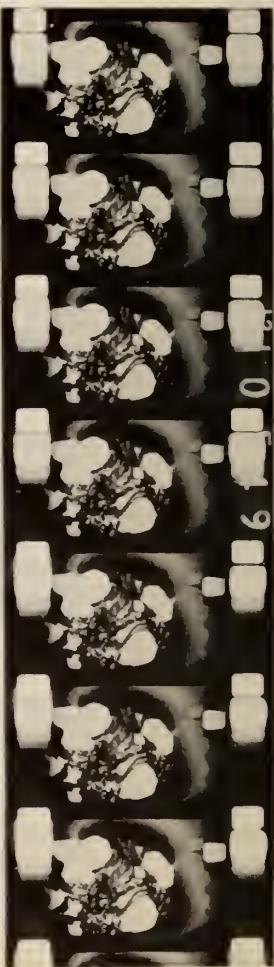
Analytical Studies II: Un-Framed-Lines,
1971-78 (illus.)

Film, color, 30 minutes

Lent by the artist

Film Program II

Wednesday, February 14-Sunday,
February 18, daily at 3:15



Stuart Sherman

Born in Providence, Rhode Island, 1945
Lives in New York

5 Films, 1978 (illus.)

Film, black and white, 20 minutes
Lent by the artist

Film Program VI

Tuesday, February 27-Sunday, March 4,
daily at 3:15, Tuesday at 7:30



Michael Singer

Born in Brooklyn, New York, 1945

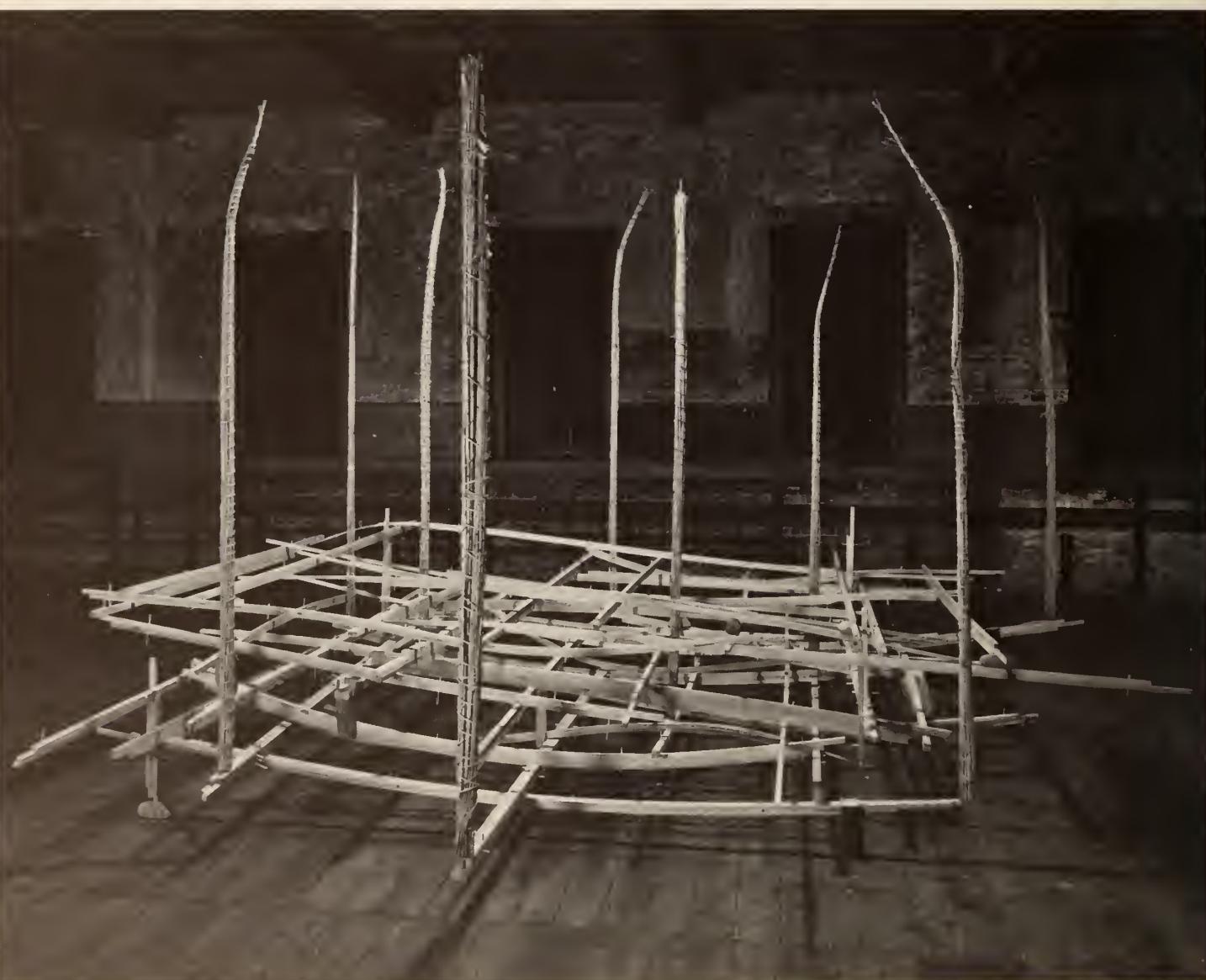
Lives in Wilmington, Vermont

First Gate Ritual Series 10/78,

1978 (illus.)

Wood, stone, phragmites, 9 x 13 x 15 feet

Sperone Westwater Fischer Inc., New York



Alexis Smith

Born in Los Angeles, 1949
Lives in Venice, California

Beauty and the Beast, 1977 (illus.)

Collage; three panels,
each 12½ x 53¾ inches
Whitney Museum of American Art,
New York; Gift of Mr. and Mrs. William
A. Marsteller 78.30

The Silver Screen, 1978

Collage; two panels, 12½ x 108
inches overall
Rosamund Felsen Gallery, Los Angeles,
and Holly Solomon Gallery, New York

CINDER

ELLA

Warren Sonbert

Born in 1947

Lives in San Francisco

Divided Loyalties, 1978 (illus.)

Film, color, 22 minutes

Lent by the artist

Film Program II

Wednesday, February 14–Sunday,

February 18, daily at 3:15



Alan Sondheim

Born in Wilkes-Barre, Pennsylvania, 1943
Lives in Irvine, California

Video/Tape, 1977 (illus.)

Video, black and white, 22 minutes
Lent by the artist

Video Program III

Wednesday, February 14–Sunday, April 1,
daily at 1:35, Tuesday, February 27 at 7:45



Frank Stella

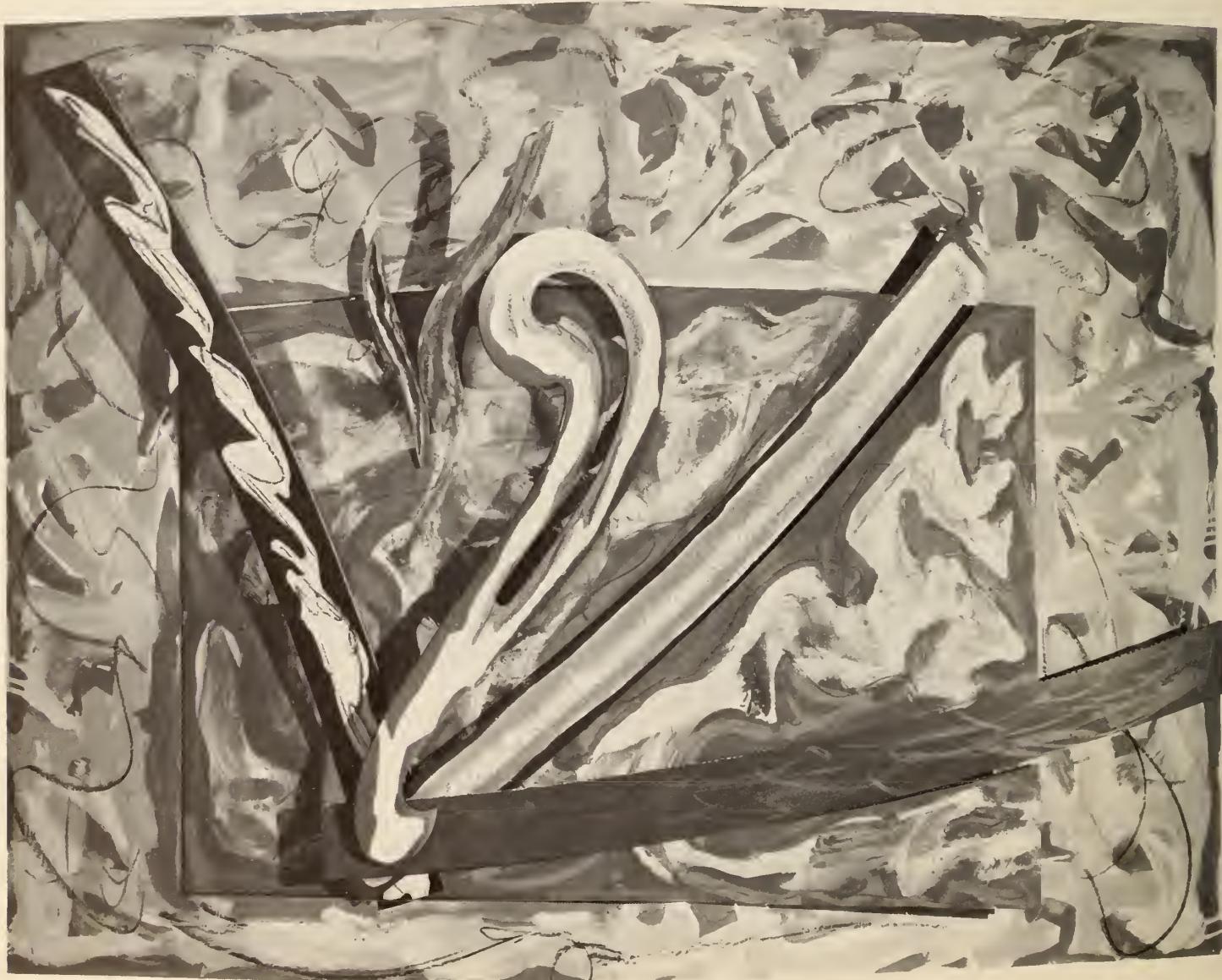
Born in Malden, Massachusetts, 1936
Lives in New York

New Caledonian Lorikeet, 1977 (illus.)

Mixed media, 120 x 156 x 30 inches
Collection of Philip Johnson

Bula-chashm, 1978

Mixed media, 94 x 117 x 45½ inches
Collection of Robert A. Rowan



Donald Sultan

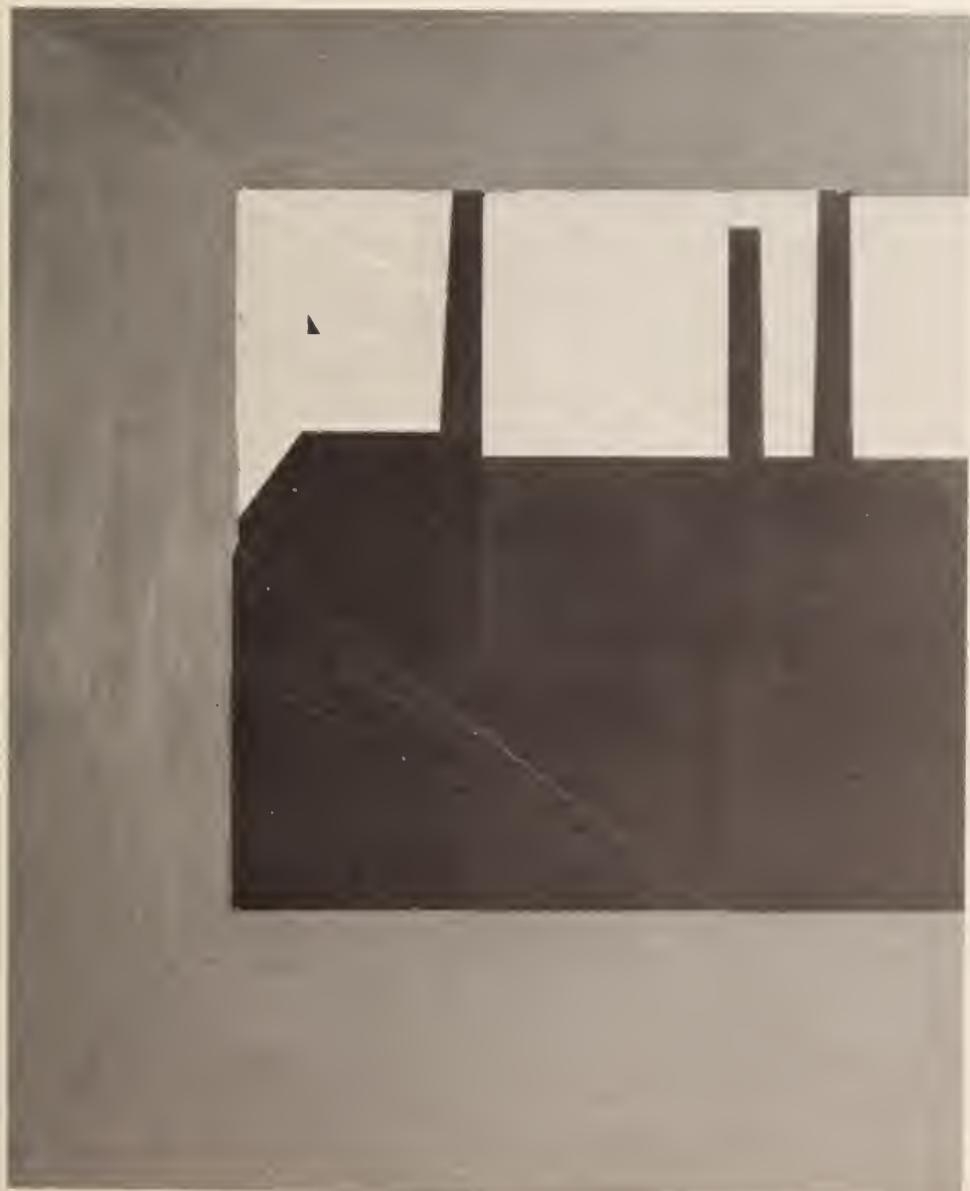
Born in Asheville, North Carolina, 1951
Lives in New York

April 1978, 1978 (illus.)

Oil and tile on masonite, 60 x 48 inches
Collection of Doris and Charles Saatchi

November 7, 1978, 1978

Oil and tile on masonite, 59 x 36 $\frac{3}{4}$ inches
Willard Gallery, New York



James Surls

Born in Terrell, Texas, 1943
Lives in Splendora, Texas

Tornado, 1977 (illus.)

Sweet gum, oak, and pine,
100 x 19 x 31 inches

Collection of Miss Laura L. Carpenter,
courtesy of Delahunty Gallery, Dallas

In Evening Flight, 1978

Oak, cedar, and elm, 71 x 41 x 21 inches
Lent by the artist



George Trakas

Born in Quebec, Canada, 1944
Lives in New York

Milled Route, 1978 (illus.)

Steel and wood; 19 feet, 8 inches x
25 feet, 11 inches x 20 feet, 7 inches
Installation at Dag Hammarskjöld Plaza,
New York
Not in exhibition

EL, 1978-79

Glass, steel, and wood, 20 x 8 x 8 feet
Lent by the artist



William Viola
Born in New York, 1951
Lives in New York

The Morning After the Night of Power,
1977 (illus.)
Video, color, 11 minutes
Electronic Arts Intermix, New York

Sweet Light, 1977
Video, color, 12 minutes
Electronic Arts Intermix, New York

Video Program II
Wednesday, February 14–Sunday, April 1,
daily at 12:30, Tuesday, February 20 at 7:45



H. C. Westermann

Born in Los Angeles, 1922

Lives in Brookfield Center, Connecticut

Blimp—Woodcarving, 1978

Mazuma wood, 17 $\frac{3}{4}$ x 6 $\frac{1}{4}$ x 6 $\frac{1}{4}$ inches

Collection of Mr. and Mrs. Alan Press

Big Leaguer, 1978 (illus.)

Widowmaker, pine, walnut, oak, brass

fittings, and calfskin; 5 x 36 x 12 inches

Xavier Fourcade, Inc., New York

Not in exhibition



Christopher Wilmarth

Born in Sonoma, California, 1943

Lives in New York

Street Leaf #3, 1977

Bronze and glass, 48 x 72 x 9 inches

Whitney Museum of American Art,
New York; Gift of Mrs. Oscar Kolin 78.4

Gnomon's Parade #2, 1978 (illus.)

Steel and glass, 107½ x 27 x 50½ inches

Collection of Deanna and Shayle Fox,
courtesy of The Studio for the First
Amendment, New York



Jackie Winsor
Born in Newfoundland, Canada, 1941
Lives in New York

Glass Piece, 1978-79
Wood, glass, and tar, 32 x 32 x 32 inches
Paula Cooper Gallery, New York



Cement Piece, 1976-77 (illus.)
Cement, wire, wood, 36 x 36 x 36 inches
Paula Cooper Gallery, New York
Not in exhibition

Joe Zucker

Born in Chicago, 1941
Lives in New York

The ghostly spectre of the Slave Trinidad rises among the wrecks and reefs off Madagascar on a moonlit night during July of 1834. Notice the Saint Elmo's fire on the spars and mastheads . . . , 1978
Acrylic, rhoplex, and cotton on canvas,
54 x 54 inches
Private collection

Steamer Robert S. Fulton leaving the Whitney Plantation in Columbia, South Carolina, during July of 1794 . . . , 1978 (illus.)

Acrylic, rhoplex, and cotton on canvas,
54 x 54 inches
Collection of the Sydney and Frances Lewis Foundation, Richmond, Virginia



Photo Credits

David Allison (Myers), W. H. Bengtson (Brown), Geoffrey Clements (Bartlett, Borofsky, Evans, Katz, Lane, LeWitt, E. Murray, Puryear, Renouf, Rothenberg, Shapiro, Sultan, Winsor), Bevan Davies (J. Murray, Stella), eeva-inkeri (Kozloff, Pearlstein, Zucker), John A. Ferrari (Frank, Humphrey), Gianfranco Gorgoni (Serra), Andy Grundberg (Ferrara), Lane Hicky - Ogden Robertson (Surls), Harald Johnson (Bengston), Bruce C. Jones (Westermann), Al Mozell (Close, Marden, Samaras), Eric Pollitzer (Bochner, Kelly, Moskowitz, Wilmarth), Nathan Rabin (Rockburne), John M. Ravage (Aycock), Schenek & Schenck Photography (Kauffman), Ken Showell (Goodman), Harry Shunk (MacConnel), David Stansbury (Singer), Gwen Thomas (Holt), Neil Winokur (Dennis), Francene Keery (Brakhage, Fried, Maiwald, Nelson, Sharits, Sherman, Sonbert, Sondheim)

ЧОИГ

ІДЕСЕ

ДАИКЕ

ДИНКЕ

THE
1979 VI
ENNIAL
EXHIBI