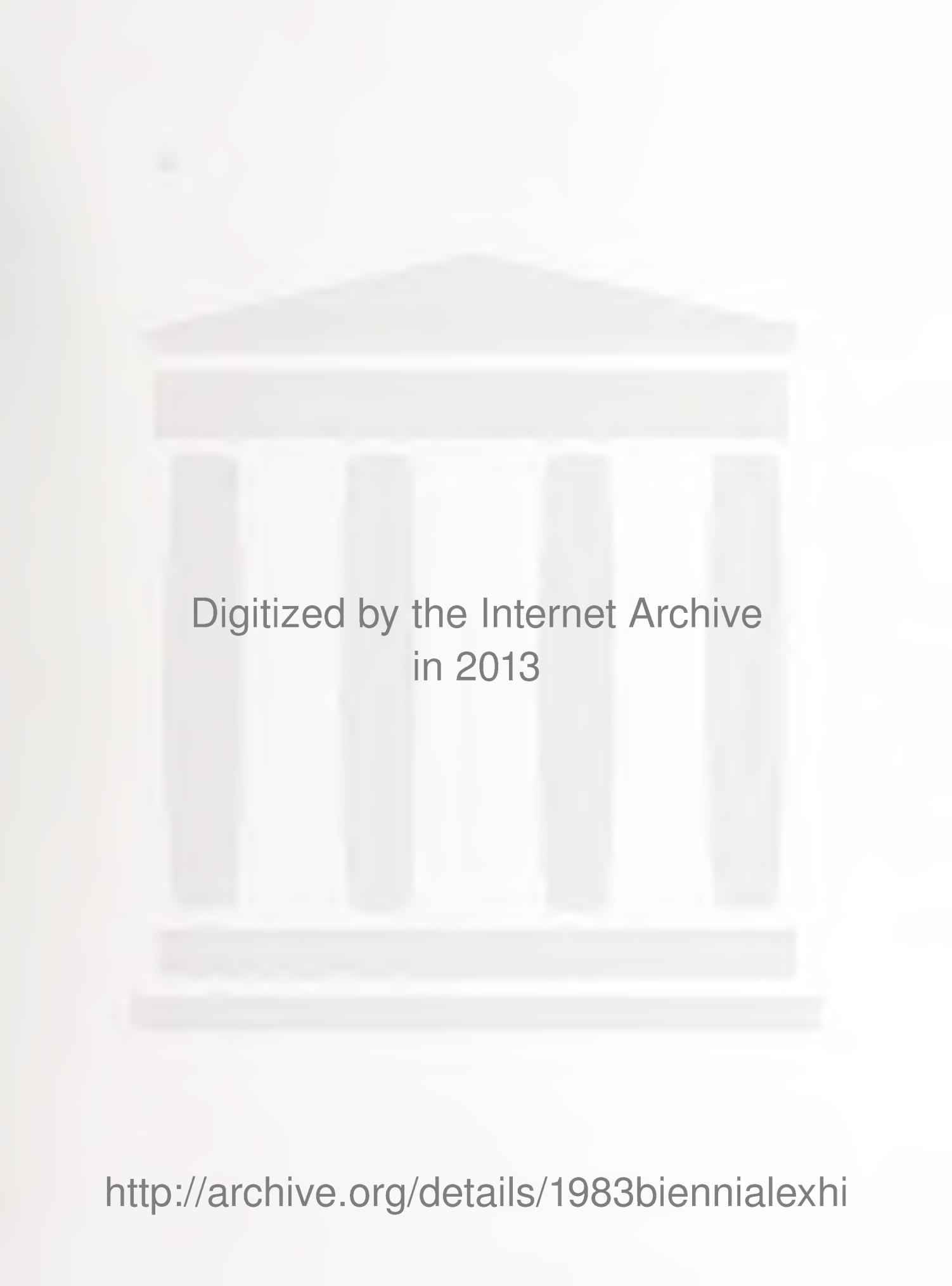




1983 Biennial Exhibition

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1983 Biennial Exhibition

Painting

Sculpture

Photography

Installations

Film

Video

Whitney Museum of American Art

1983 Biennial Exhibition
Whitney Museum of American Art

Fourth floor: March 15–May 22, 1983
Second floor: March 24–May 29, 1983
Film programs, second-floor Film/Video
Gallery: March 24–May 22, 1983
Video programs, Lobby Gallery:
March 24–May 29, 1983
Lower Gallery and Sculpture Court:
March 15–May 22, 1983

This exhibition is supported by an anonymous donor, the National Endowment for the Arts and the New York State Council on the Arts.

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Whitney Museum of American Art
945 Madison Avenue
New York, New York 10021

Whitney Museum of American Art
Gertrude Vanderbilt Whitney, *Founder*

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and Los Angeles
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Foreword by the Director

More than any other institution, the Whitney Museum of American Art is associated with living American artists. This has been true since the Museum was founded in 1930 by Gertrude Vanderbilt Whitney, whose activities in support of American artists had begun as early as 1907, when she organized an exhibition of contemporary American painting.

The Biennial Exhibition is the highlight of our ongoing effort to perceive the evolution of the visual arts. It encourages an intense response from the public and the art community, and the resulting dialogue stimulates critical thought and the evaluation of current accomplishments in American art. The Biennial also signals the important commitment of the Whitney Museum to the art of our times. This commitment has been renewed continuously since our first Biennial in 1932—a sustained achievement that historically distinguishes the Whitney's exhibitions from those of other institutions.

The impact of contemporary European art, especially from Italy and Germany, is stronger and more immediate today than at any time since 1945. In recent years, European artists have made vanguard contributions to the visual arts. Because more of their work is visible in New York than in any other American city, the current Biennial takes on added significance, for it permits American art to be viewed in a broader context. Within a climate in which many countries are claiming dominance of the international art scene, the Biennial underscores the continuing innovations of postwar American artists, who have left behind their predecessors' dependence on other cultures.

The decisions made by the curatorial staff in selecting works for the exhibition represent specific points of view at a particular moment in time. Living in a society where individuals are increasingly reluctant to announce their convictions, I am proud that our staff made their professional judgments in a public statement intensified by the excitement of controversy.

Tom Armstrong

Preface by the Curators

Since its founding over fifty years ago, the Whitney Museum of American Art has surveyed recent developments in American art in its Annual and Biennial Exhibitions. These exhibitions are now established as the most enduring, broadly based assessments of contemporary American art. No other American exhibition series has evaluated this art with equal breadth and commitment. Though the character of American art has radically altered since the first such survey in 1932, the objective of these exhibitions has remained constant: a selection, by curators of the Whitney Museum, of some of the most vital work made within the previous two years by living American artists. Artists are chosen for their accomplishments and challenging assertions of new ideas.

As the quantity and variety of American art have grown, the task of selection has become more complex—especially so in 1983, since the present Biennial is smaller in size, due to the long-term installation of “20th-Century American Art: Highlights of the Permanent Collection” on the Museum’s third floor. In accordance with the practices established in the 1977 Biennial Exhibition, artists are usually represented by more than one work. As has almost always been the case, the function of the Biennial is not so much to introduce unknown talents as to identify significant achievements by both lesser-known and more established artists. The Biennial purposefully mixes artists of all ages and stages of development to provide a framework for better understanding the dynamics of contemporary American art. The 1983 exhibition features a number of artists who have not previously been shown at the Museum. All of the artists reveal highly individualistic approaches, but at the same time share certain concerns. The stylistic pluralism which distinguished the art of the 1970s seems to be coalescing into a more integrated aesthetic, characterized here by a resurgent interest in figurative, often expressionistic, painting and sculpture; by the more pronounced humanistic and political attitudes of many contemporary artists; and by the use of photography to give concrete expression to fictive situations.

The 1983 Biennial also includes the work of fifteen film and fifteen video artists. Vanguard film and video are actively

concerned with and informed by issues pertaining to all aspects of contemporary thought, and to the wide-ranging endeavors in the literary, visual, and performing arts. The achievements of film and video artists are marked by an investigation of the image-making properties and narrative forms of the projected and single-channel image. Super-8 films are represented for the first time, in recognition of the contribution being made to film aesthetics by artists working in this format.

*John G. Hanhardt
Barbara Haskell
Richard Marshall
Patterson Sims*

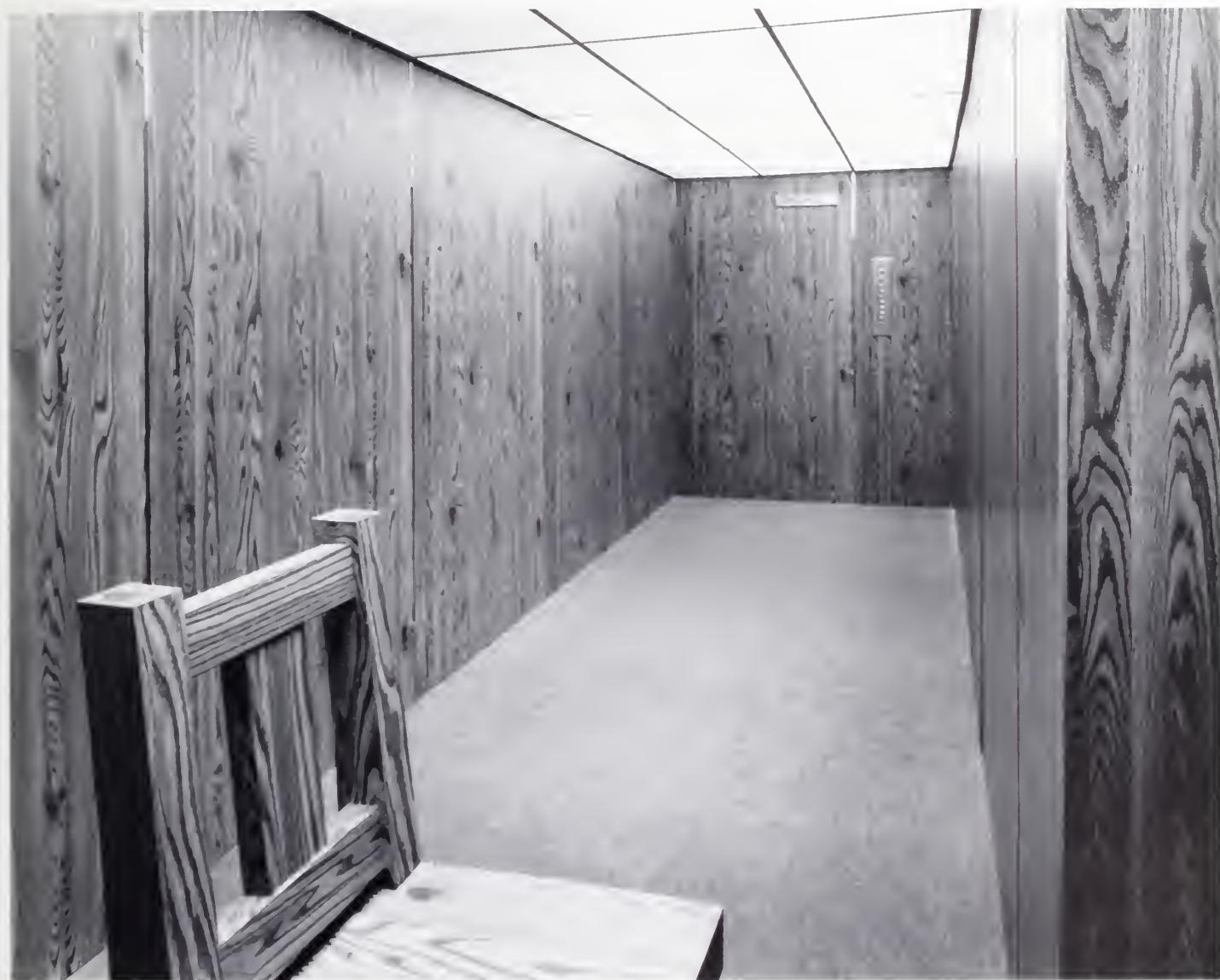
Painting
Sculpture
Photography
Installations

Richard Artschwager

Born in Washington, D.C., 1924

Studied at Cornell University, Ithaca, New York (B.A., 1948)

Lives in New York City and Charlottesville, New York



Rooms, 1981. Formica, electronic components, wood, plastic, and metal channel; table, 32 x 48 x 36" (81.3 x 121.9 x 91.4 cm); chair, 41 x 21" x 21 1/2" (104.1 x 54.6 x 54.6 cm); 7 x 6 x 24' (2.1 x 1.8 x 7.3 m) overall. Installation for the exhibition "Rooms" at the Hayden Gallery, Massachusetts Institute of Technology, Cambridge, 1981

Rooms III, 1983

Mixed-media installation, 144 x 144 x 90" (365.8 x 365.8 x 228.6 cm)

Lent by the artist, courtesy Leo Castelli Gallery,
New York

John Baldessari

Born in National City, California, 1931

Studied at San Diego State College (B.A., 1953; M.F.A., 1957); University of California, Berkeley (1954–55); University of California, Los Angeles (1955); Otis Art Institute, Los Angeles (1957–59)

Lives in Santa Monica, California

A S H P U T T L E



Ashputtle, 1982

Ashputtle, 1982

Eleven black-and-white photographs, one color photograph, and text panel, 84 x 72" (213.4 x 182.9 cm) overall

Sonnabend Gallery, New York

Little Red Cap, 1982

Eleven black-and-white photographs, one color photograph, and text panel, 84 x 72" (213.4 x 182.9 cm) overall

Sonnabend Gallery, New York

The Story of One Who Went Out to Conquer Fear, 1982

Eleven black-and-white photographs, one color photograph, and text panel, 84 x 72" (213.4 x 182.9 cm) overall

Sonnabend Gallery, New York

Jean Michel Basquiat

Born in Brooklyn, 1960
Lives in New York



Untitled, 1981

Untitled, 1981

Acrylic and oil stick on canvas, 83 x 68" (210.8 x

172.7 cm)

Collection of Eli and Edythe L. Broad

Dutch Settlers, 1982

Acrylic and oil stick on canvas; three panels, 72 x

72" (182.9 x 182.9 cm) each, 72 x 216" (182.9 x

548.6 cm) overall

Lent by the artist, courtesy Larry Gagosian Gallery, Los Angeles

Jonathan Borofsky

Born in Boston, 1942

Studied at Carnegie-Mellon University, Pittsburgh (B.F.A., 1964); Fontainebleau School of Fine Arts, Palais de Fontainebleau, France (1964); Yale University, New Haven, Connecticut (M.F.A., 1966)

Lives in Venice, California



Man in Space II at 2,783,196 and 2,783,197, 1982

Man in Space II at 2,783,196 and 2,783,197, 1982

Acrylic on canvas and wall, with newspaper,
Polaroid photograph, and plastic ring with cord;
two panels, 120 x 60" (304.8 x 152.4 cm) each,
129 1/2 x 120" (328.9 x 304.8 cm) overall

Whitney Museum of American Art, New York;
Purchase, with funds from the Louis and Bessie
Adler Foundation, Inc., Seymour M. Klein,
President 82.29a-e

Flying Figure No. 3, 1982-83

Acrylic on rubber-coated styrofoam, life size
Paula Cooper Gallery, New York

Man in Space Video, 1982-83

Black-and-white videotape
Paula Cooper Gallery, New York

Louise Bourgeois

Born in Paris, 1911

Studied at the Sorbonne, Paris (1932–35); Ecole du Louvre, Paris (1936–38); Ecole des Beaux-Arts, Paris (1936–38); Académie de la Grande Chaumière, Paris (1937–38)
Lives in New York



Shredder, 1983,
during fabrication

Shredder, 1983

Metal and wood, $83 \times 59 \times 83"$ | $210.8 \times 149.9 \times$
 210.8 cm

Robert Miller Gallery, Inc., New York

Ellen Brooks

Born in Los Angeles, 1946

Studied at the University of Wisconsin, Madison (1963–65); University of California, Los Angeles (B.A., 1968; M.A., 1970; M.F.A., 1971)
Lives in San Francisco and New York



Guarded Future, 1982

Balancer, 1982

Two color photographs, Cibachrome prints, $40 \times 30"$ (101.6×76.2 cm) each

Lent by the artist, courtesy Barbara Gladstone
Gallery, New York

Guarded Future, 1982

Color photograph, Cibachrome print, $40 \times 30"$
(101.6×76.2 cm)

Lent by the artist, courtesy Barbara Gladstone
Gallery, New York

Silk Hat, 1982

Three color photographs, Cibachrome prints, $20 \times 24"$ (50.8×61 cm) each

Lent by the artist, courtesy Barbara Gladstone
Gallery, New York

Robert Colescott

Born in Oakland, 1925

Studied at the University of California, Berkeley (B.A., 1949; M.F.A., 1952)

Lives in Oakland



Listening to Amos and Andy, 1982

Auver sur Oise. Crows in the Wheatfield, 1981

Acrylic on canvas, 84 x 72" (213.4 x 182.9 cm)

Semaphore Gallery, New York

A Legend Dimly Told, 1982

Acrylic on canvas, 84 x 72" (213.4 x 182.9 cm)

Collection of Gregory L. Semler

Listening to Amos and Andy, 1982

Acrylic on canvas, 84 x 72" (213.4 x 182.9 cm)

Private collection, courtesy Semaphore Gallery,
New York

John Coplans

Born in London, 1920

Studied at the Académie de la Grande Chaumière, Paris (1947–49)

Lives in New York



Mardi Gras, New Orleans, 1982 © John Coplans



Mardi Gras, 1982

Black-and-white photograph, silver print, 25 × 32"
(63.5 × 81.3 cm)

Lent by the artist, courtesy Daniel Wolf, Inc., New
York

Mardi Gras, New Orleans, 1982

Black-and-white photograph, silver print, 25 × 32"
(63.5 × 81.3 cm)

Lent by the artist, courtesy Daniel Wolf, Inc., New
York

Mummers' Parade, Philadelphia, 1982

Black-and-white photograph, silver print, 25 × 32"
(63.5 × 81.3 cm)

Lent by the artist, courtesy Daniel Wolf, Inc., New
York

Eileen Cowin

Born in New York, 1948

Studied at the State University of New York, College at New Paltz (B.S., 1968); Illinois Institute of Technology, Chicago (M.S., 1970)
Lives in Venice, California



Untitled, 1981 © Eileen Cowin

Untitled, 1981

Color photograph, Type C print, 20 x 24" (50.8 x 61 cm)

Lent by the artist, courtesy G. Ray Hawkins Gallery, Los Angeles, and Henryka Frajlich-Manes, New York

Untitled, 1981

Color photograph, Type C print, 20 x 24" (50.8 x 61 cm)

Lent by the artist, courtesy G. Ray Hawkins Gallery, Los Angeles, and Henryka Frajlich-Manes, New York

Untitled, 1981

Color photograph, Type C print, 20 x 24" (50.8 x 61 cm)

Lent by the artist, courtesy G. Ray Hawkins Gallery, Los Angeles, and Henryka Frajlich-Manes, New York

Untitled, 1981

Color photograph, Type C print, 20 x 24" (50.8 x 61 cm)

Lent by the artist, courtesy G. Ray Hawkins Gallery, Los Angeles, and Henryka Frajlich-Manes, New York

William Crozier

Born in Albany, Georgia, 1942

Studied at Ohio State University, Columbus (B.A., 1964; post-graduate study in sculpture, 1965–66)

Lives in New York



Aching, 1980–81

Aching, 1980–81

Bronze, $52 \times 50\frac{1}{2} \times 91"$ ($132.1 \times 128.3 \times 231.1$ cm)

Collection of Robert C. Scull

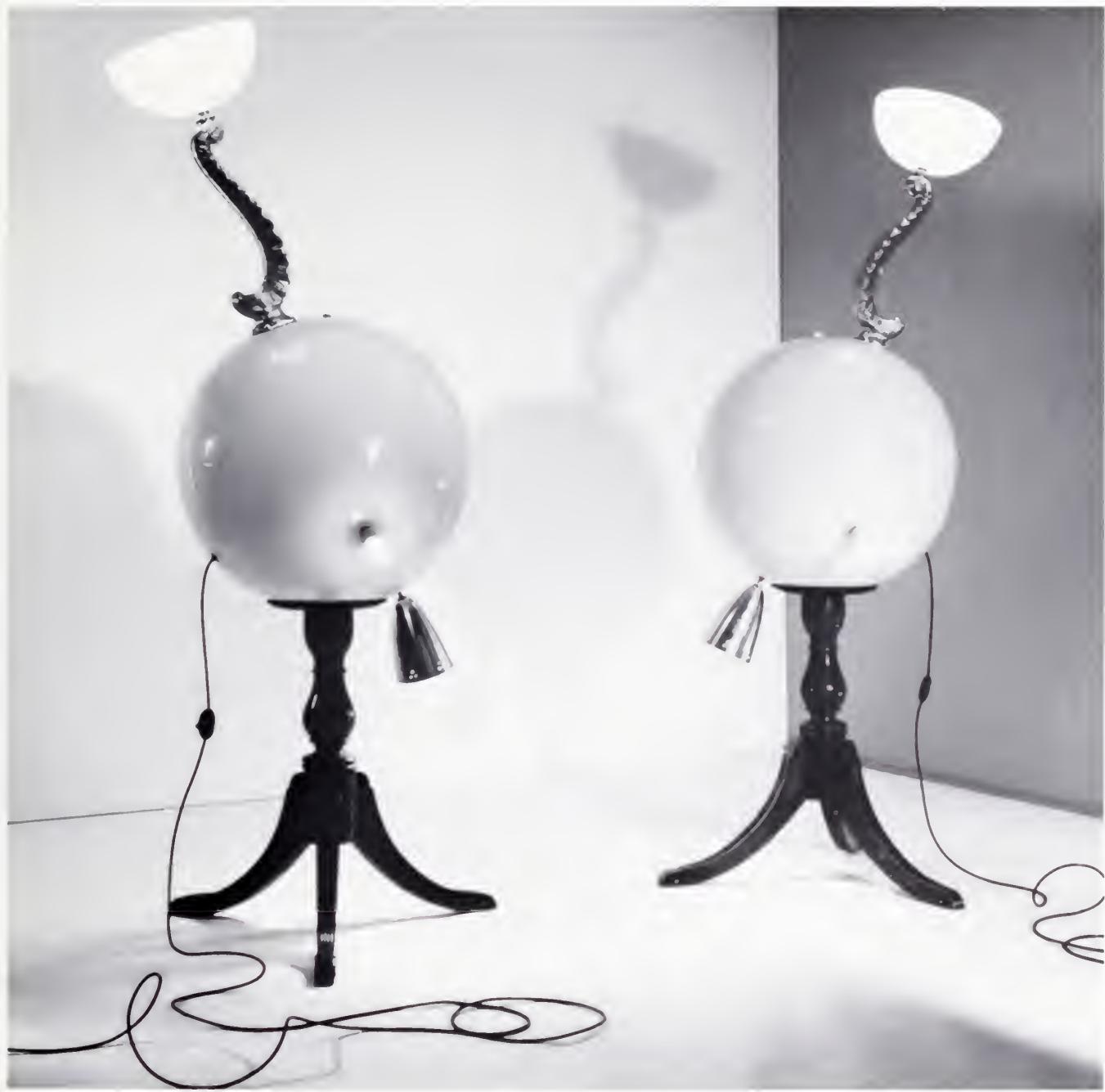
R.M. Fischer

Born in New York, 1947

Studied at C.W. Post Center of Long Island University, Brookville, New York (B.A., 1971);

San Francisco Art Institute (M.F.A., 1973)

Lives in New York



Kensington Arms, 1982

Kensington Arms, 1982

Wood, plastic, cast metal, aluminum, and electric lights; two units, $72 \times 38 \times 27"$ ($182.9 \times 96.5 \times 68.6$ cm) each

Lent by the artist

Roxy, 1982

Brass, plastic, aluminum, steel, limestone, and electric lights, $88 \times 26 \times 20"$ ($223.5 \times 66 \times 50.8$ cm)
Private collection

Sterling, 1982

Brass, chrome, steel, and electric lights, $52 \times 30 \times 30"$ ($132.1 \times 76.2 \times 76.2$ cm)

Lent by the artist

Eric Fischl

Born in New York, 1948

Studied at the California Institute of the Arts, Valencia (B.F.A., 1972)

Lives in New York



Inside Out, 1982

Inside Out, 1982

Oil on canvas; three panels, $72 \times 180"$ (182.9×457.2 cm) overall

The Dannheisser Foundation, New York, courtesy
Edward Thorp Gallery, New York

The Old Man's Boat and the Old Man's Dog, 1982

Oil on canvas, $84 \times 84"$ (213.4×213.4 cm)

Collection of Larry Gagosian, courtesy Edward
Thorp Gallery, New York

Mike Glier

Born in Fort Thomas, Kentucky, 1953

Studied at the Rhode Island School of Design, Providence (1975); Williams College, Williams-town, Massachusetts (B.A., 1976); Independent Study Program, Whitney Museum of American Art, New York (1977); Hunter College, City University of New York (M.A., 1979)
Lives in New York



Wall Installation at N.A.M.E. Gallery, 1982. Chalk and latex on wall, 12 x 30' (3.7 x 9.1 m). Installation at the N.A.M.E. Gallery, Chicago, 1982.

Wall Installation at Whitney Museum of American Art, 1983

Chalk and latex on wall, 18 x 28' (5.5 x 8.5 m)
Lent by the artist, courtesy Barbara Gladstone
Gallery, New York

Leon Golub

Born in Chicago, 1922

Studied at the University of Chicago (B.A., 1942); School of The Art Institute of Chicago

(M.F.A., 1950)

Lives in New York



Interrogations III, 1981

Interrogations II, 1981

Acrylic on canvas, 120 x 168" (304.8 x 426.7 cm)

Susan Caldwell Inc., New York, and Young-Hoffman, Chicago

Interrogations III, 1981

Acrylic on canvas, 120 x 169" (304.8 x 429.3 cm)

Susan Caldwell Inc., New York, and Young-Hoffman, Chicago

Nancy Graves

Born in Pittsfield, Massachusetts, 1940

Studied at Vassar College, Poughkeepsie, New York (B.A., 1961); Yale University, New Haven, Connecticut (B.F.A. and M.F.A., 1964)
Lives in New York



Acordia, 1982

Acordia, 1982

Bronze with polychrome patina, $92\frac{1}{4} \times 48 \times 23\frac{1}{2}$ "

($234.3 \times 121.9 \times 59.7$ cm)

Private collection

Conjunctive, 1982

Bronze with polychrome patina, $42\frac{1}{2} \times 50 \times 42$ "

($108 \times 127 \times 106.7$ cm)

Private collection

Conjuncture, 1982

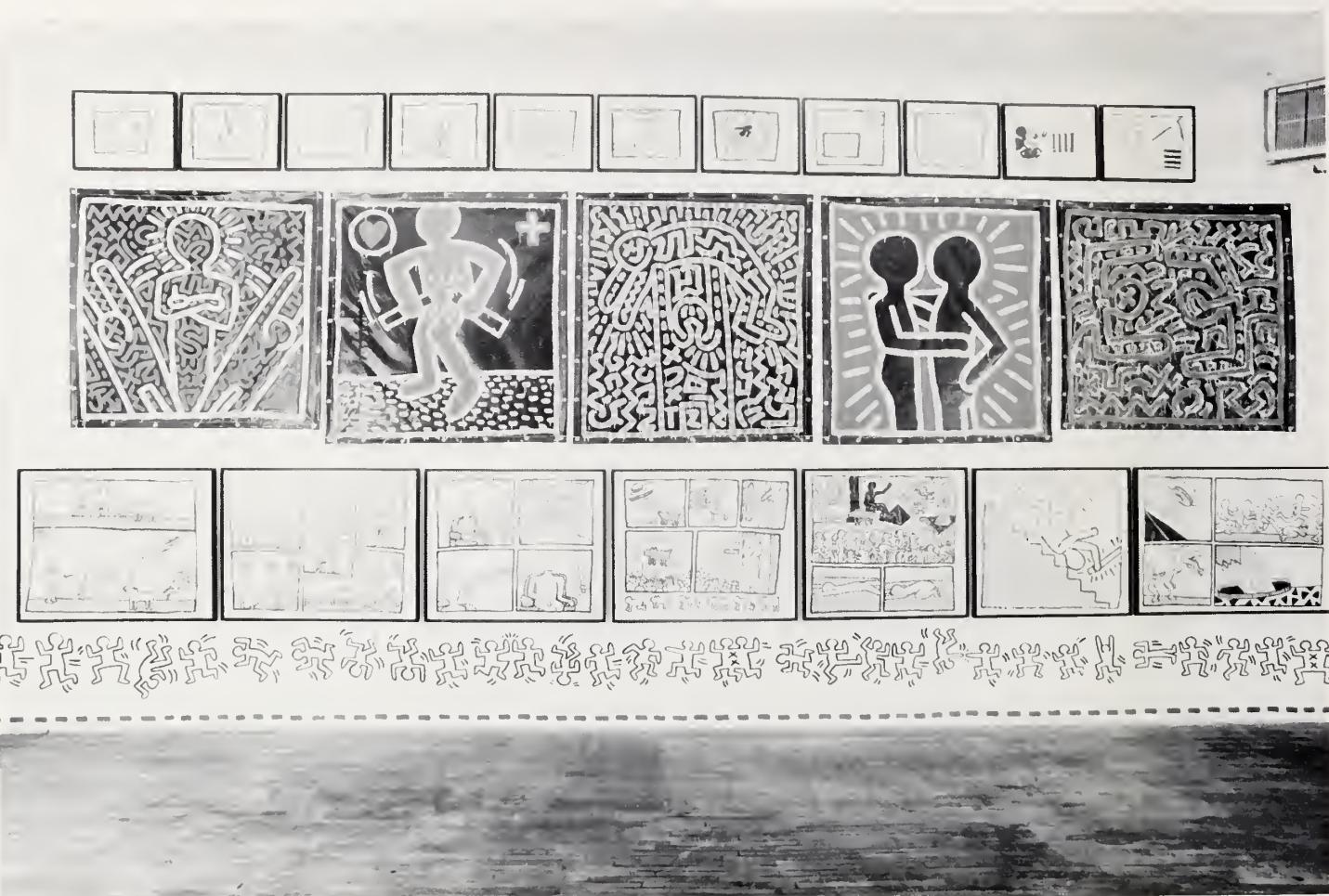
Bronze with polychrome patina, $75 \times 28 \times 25$ "

($190.5 \times 71.1 \times 63.5$ cm)

Private collection

Keith Haring

Born in Kutztown, Pennsylvania, 1958
Studied at the School of Visual Arts, New York (1978–79)
Lives in New York



Installation at the Tony Shafrazi Gallery, New York, 1982.

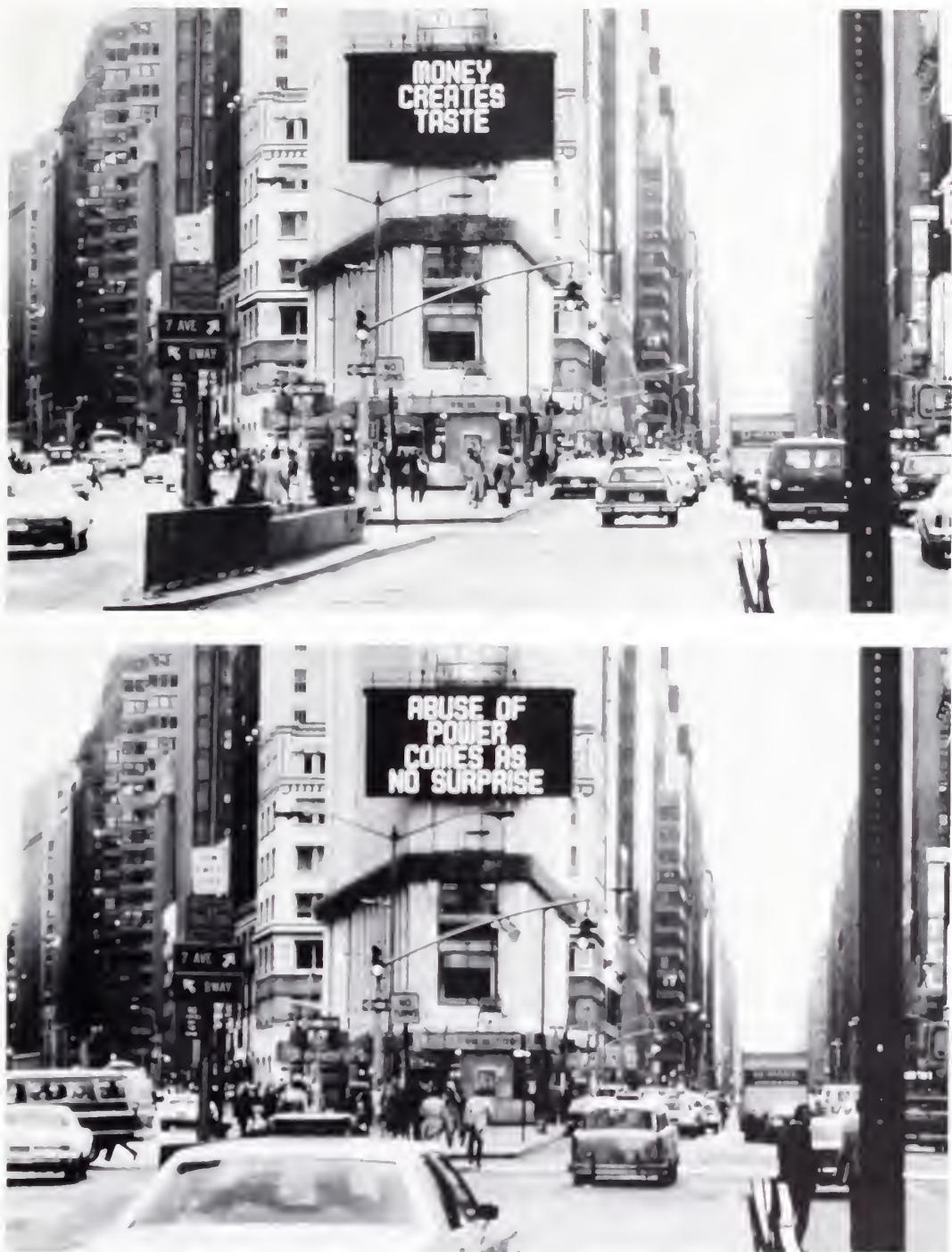
Installation, 1983
Enamel paint and marker on wall, 18 x 18' (5.5 x 5.5 m)
Lent by the artist, courtesy Tony Shafrazi Gallery,
New York

Jenny Holzer

Born in Gallipolis, Ohio, 1950

Studied at Duke University, Durham, North Carolina (1968–70); University of Chicago (1970–71); Ohio University, Athens (B.F.A., 1972); Independent Study Program, Whitney Museum of American Art, New York (1976); Rhode Island School of Design, Providence (M.F.A., 1977)

Lives in New York



Truisms, 1978–83, shown on the Spec-tacolor computer-animated lightboard at One Times Square, New York, 1982, sponsored by the Public Art Fund.

Truisms, 1978–83

Words on Spectrumeedia Graphics board, 42 x 120 x 10" | 106.7 x 304.8 x 25.4 cm

Lent by the artist, courtesy Barbara Gladstone Gallery, New York

Posters, 1980–83

Multicolor offset posters mounted on wall; each poster 17 x 17" (43.2 x 43.2 cm), overall dimensions variable

Lent by the artist, courtesy Barbara Gladstone Gallery, New York

Oliver Jackson

Born in St. Louis, 1935

Studied at Illinois Wesleyan University, Bloomington (B.F.A., 1958); University of Iowa, Iowa

City (M.F.A., 1963)

Lives in Oakland



Untitled, 1981

Untitled, 1981

Oil enamel on canvas, $108 \times 179\frac{1}{2}$ " (274.3 \times 455.9 cm)

Seattle Art Museum; Margaret E. Fuller Purchase
Fund

Untitled, 1982

Oil enamel on canvas, $117\frac{1}{2} \times 107\frac{3}{4}$ " (298.5 \times 273.7 cm)

Collection of Charles and Sandra Hobson, cour-
tesy Quay Gallery, San Francisco, and Allan Stone
Gallery, New York

Jasper Johns

Born in Augusta, Georgia, 1930

Studied at the University of South Carolina, Columbia (1947-48)

Lives in New York



In the Studio, 1982

Between the Clock and the Bed, 1981

Oil on canvas, 72 x 126 1/4" (182.9 x 320.7 cm)

Private collection

In the Studio, 1982

Encaustic on canvas with objects, 72 x 48 x 4"

(182.9 x 121.9 x 10.2 cm)

Private collection

Lance Kiland

Born in Fargo, North Dakota, 1947

Studied at Moorhead State College, Minnesota (B.A., 1969); Southern Illinois University,

Carbondale (M.F.A., 1971)

Lives in Minneapolis



The Upper Hand, 1982

Cocoon, 1982

Oil on canvas, 60 x 48" (152.4 x 121.9 cm)

Lent by the artist

Scrambler, 1982

Oil and wax on canvas, 60 x 48" (152.4 x 121.9 cm)

Peter Miller Gallery, Chicago

The Upper Hand, 1982

Oil and wax on canvas, 72 x 48" (182.9 x 121.9 cm)

Lent by the artist

Barbara Kruger

Born in Newark, New Jersey, 1945

Studied at Syracuse University, Syracuse, New York (1967–68); Parsons School of Design, New York (1968–69); School of Visual Arts, New York (1968–69)
Lives in New York

You invest in the



Untitled, 1982

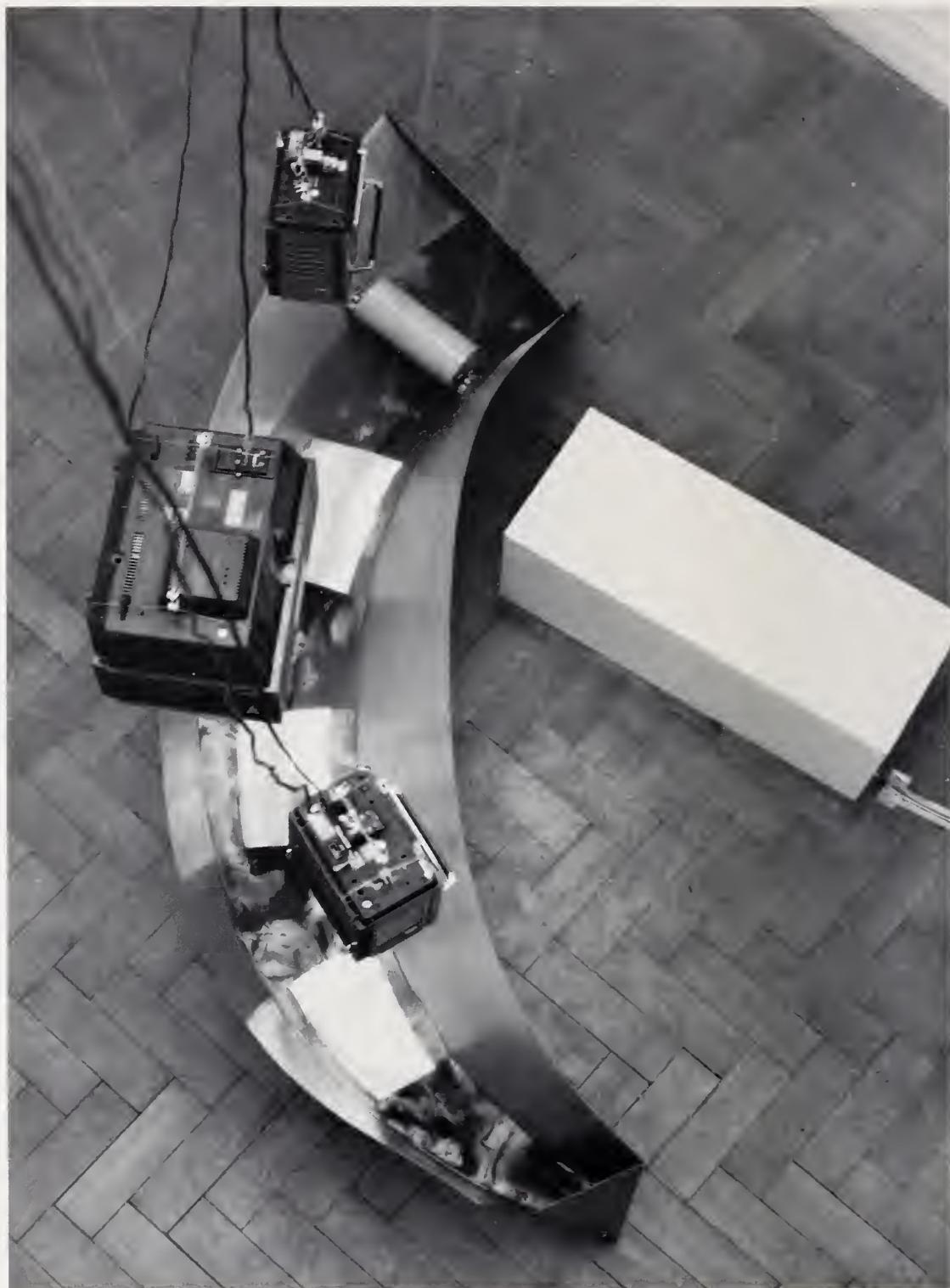
Untitled, 1982
Black-and-white photograph, 72 x 48" (182.9 x
121.9 cm)
Lent by the artist, courtesy Mary Boone Gallery,
New York

Untitled, 1982
Black-and-white photograph, 72 x 48" (182.9 x
121.9 cm)
Annina Nosei Gallery, New York

Untitled, 1982
Black-and-white photograph, 96 x 144" (243.8 x
365.8 cm)
Annina Nosei Gallery, New York

Shigeko Kubota

Born in Niigata, Japan, 1937
Studied at Tsukuba University, Tokyo (B.A., 1960)
Lives in New York



River, 1979-81, in the exhibition
"Shigeko Kubota: Video Sculptures"
at the Daadgalerie, West Berlin,
1981.

River, 1979-81
Video installation; videotape, color, silent; three
monitors; stainless-steel container, mirrors,
pump, and water
Lent by the artist

Robert Longo

Born in Brooklyn, 1953
Studied at State University College, Buffalo (B.F.A., 1975)
Lives in New York



Love Police, Engines in Us / The Doors, 1982–83
(center) and *The Golden Children*, 1982–83 (left
and right).

The Golden Children, 1982–83
Graphite, charcoal, ink, and watercolor on paper;
four parts, $96 \times 48"$ (243.8×121.9 cm) each
Metro Pictures, New York

Love Police, Engines in Us / The Doors, 1982–83
Cast bonded bronze, and lacquer on cast bonded
aluminum, $144 \times 90 \times 25"$ ($365.8 \times 228.6 \times 63.5$ cm)
Metro Pictures, New York

Mary Lucier

Born in Bucyrus, Ohio, 1944

Studied at Brandeis University, Waltham, Massachusetts (B.A., 1965)

Lives in New York



Ohio at Giverny, 1983

Ohio at Giverny, 1983

Video installation: two videotapes, color, sound,

20 minutes each; multiple monitors

Lent by the artist

Bill Lundberg

Born in Albany, California, 1942

Studied at San Jose State College, California (B.A., 1964); University of California, Berkeley
(M.A., 1965)

Lives in New York



Corner, 1982

Corner, 1982

Film installation. Super-8 film loop, color, sound,
14 minutes; table, chair, and mirror
Lent by the artist

Phillip Maberry

Born in Stamford, Texas, 1951

Studied at East Texas State University, Commerce (B.F.A., 1974); Wesleyan University, Middletown, Connecticut (1975-76)

Lives in Garrison, New York



The Fountain, 1982. Slip-cast porcelain, slab clay tiles, wood, brass, water, and paint; wall, 13 x 20' (4 x 6.1 m). Installation at Hadler-Rodriguez Galleries, Houston, 1982.

Paradise Found, 1983

Installation: slip-cast glazed porcelain, slab clay tiles, wood, brass, carpeting, paint, fabric, water, and plants; dimensions variable

Lent by the artist, courtesy Hadler-Rodriguez Galleries, New York and Houston, and The Fabric Workshop, Philadelphia

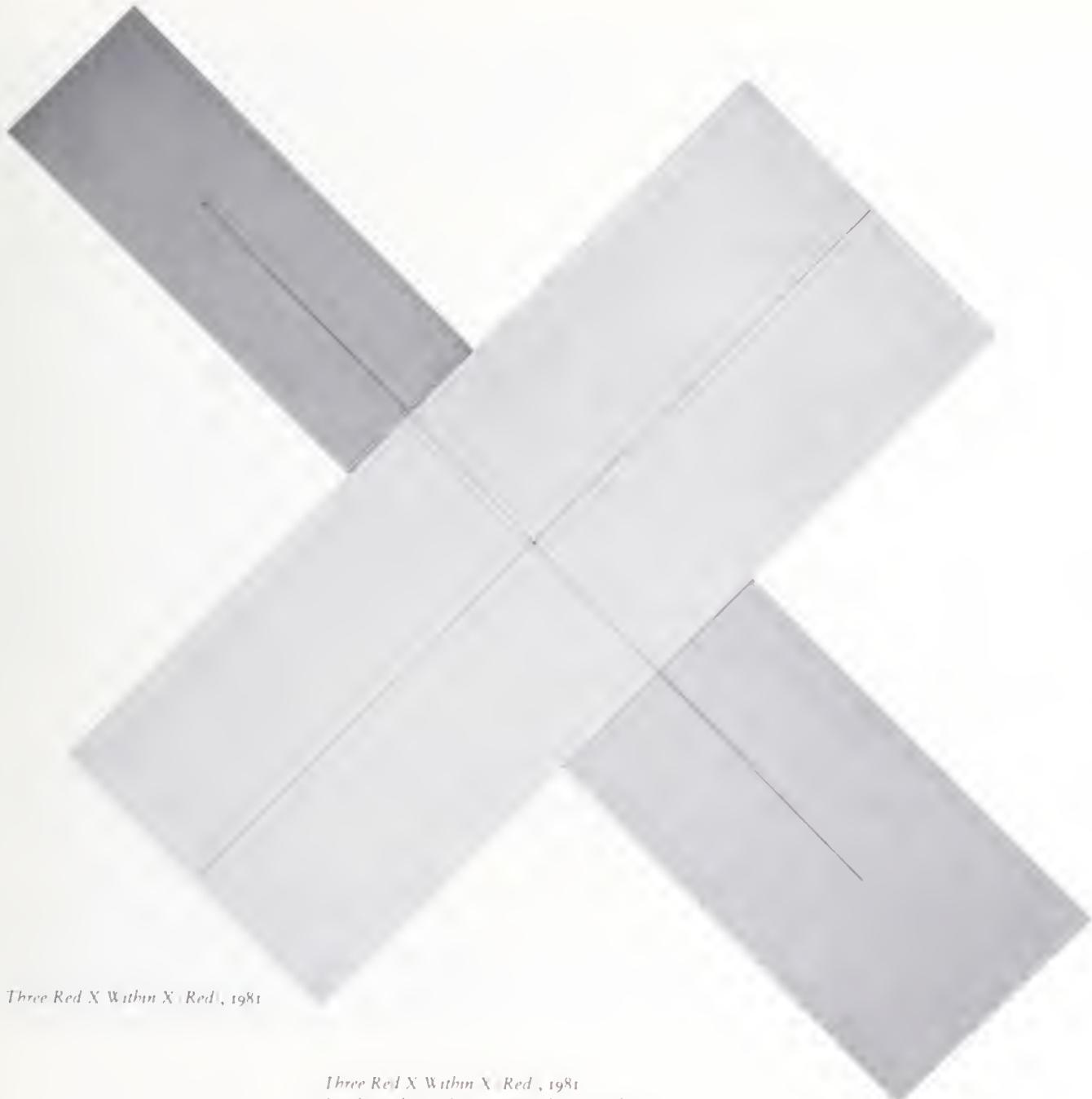
Robert Mangold

Born in North Tonawanda, New York, 1937

Studied at the Cleveland Institute of Art (1956–59); Yale University, New Haven, Connecticut

(B.F.A., 1961; M.F.A., 1963)

Lives in Washingtonville, New York



Three Red X Within X (Red), 1981

Three Red X Within X (Red), 1981

Acrylic and pencil on canvas; three panels, 132 x 96" (335.3 x 243.8 cm) overall

Whitney Museum of American Art, New York;
Purchase, with funds from the Painting and
Sculpture Committee 83.4a-c

* *Painting*, 1982

Acrylic and pencil on canvas with aluminum; three

panels, 128 x 124" (325.1 x 315 cm) overall

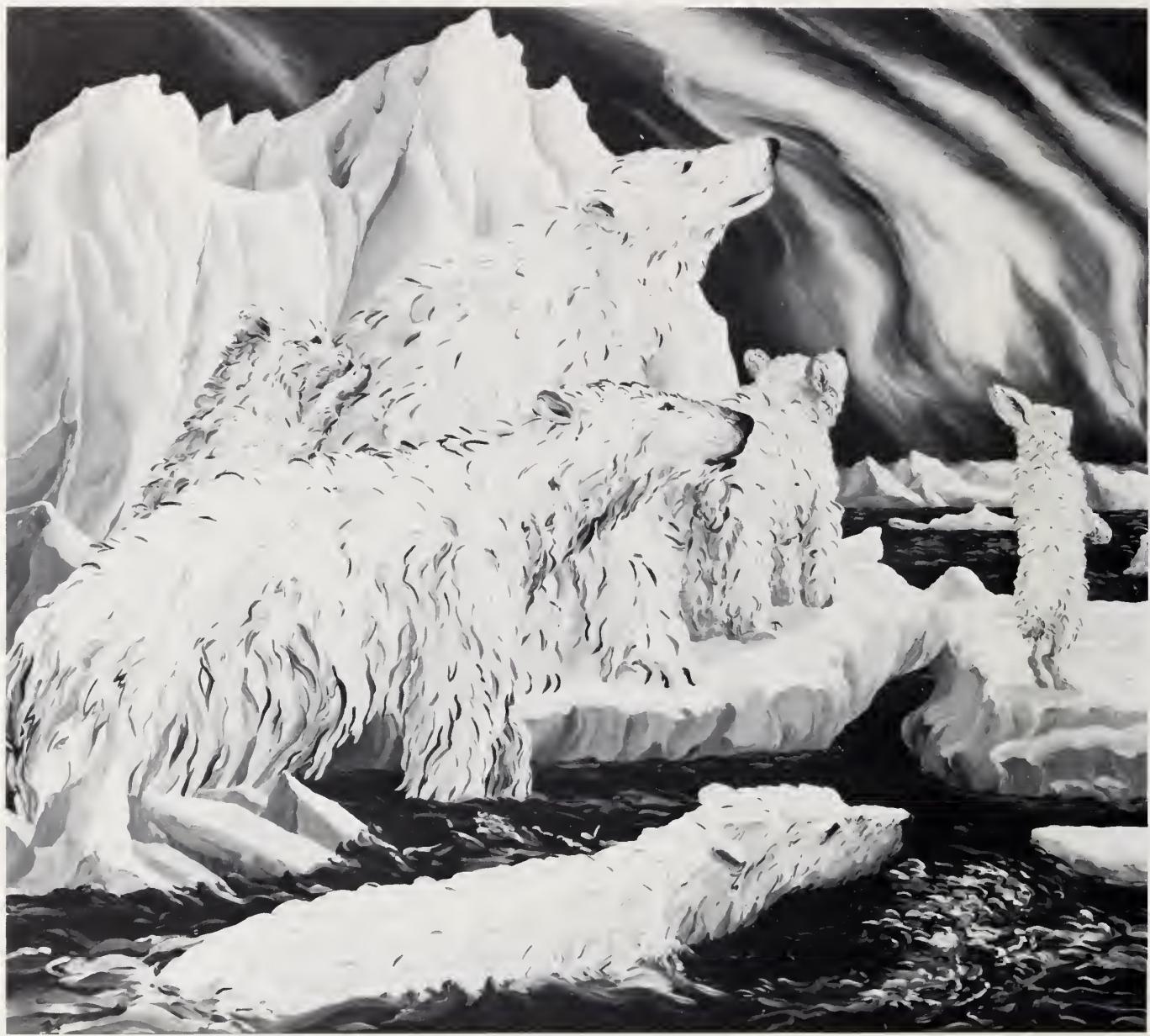
Lent by the artist, courtesy John Weber Gallery,
New York

Melissa Miller

Born in Houston, 1951

Studied at the University of Texas, Austin (1969-71); Yale University Summer School of Art and Music, Norfolk, Connecticut (1974); University of New Mexico, Albuquerque (B.F.A., 1974)

Lives in Austin, Texas



Northern Lights, 1982

Anticipation, 1981

Oil on canvas, 50 x 80" (127 x 203.2 cm)

Collection of Mr. and Mrs. Vernon Miller

Northern Lights, 1982

Oil on canvas, 66 x 74" (167.6 x 188 cm)

Private collection, courtesy Texas Gallery, Houston

Untitled, 1982

Oil on canvas, 58 x 70" (147.3 x 177.8 cm)

Collection of Bob Wilson

Joan Mitchell

Born in Chicago, 1926

Studied at Smith College, Northampton, Massachusetts (1944); School of The Art Institute of Chicago (B.F.A., 1947; M.F.A., 1950)

Lives in Vetheuil, France



Edrita Fried, 1981

Edrita Fried, 1981

Oil on canvas, four panels, $118^{\prime \prime} \times 315^{\prime \prime}$ 300×800 cm overall

Xavier Fourcade, Inc., New York

Max Neuhaus

Born in Beaumont, Texas, 1939

Studied at the Manhattan School of Music, New York (B.M., 1961; M.M., 1962)

Lives in New York



A SOUND BEGINS SOFTLY, DRIPS OVER A PERIOD OF MINUTES, AND SUDDENLY DISAPPEARS-BECOMING APPARENT ONLY WHEN IT IS GONE

Sequential rendering of the sound installation *Time Piece* in the Sculpture Court of the Whitney Museum of American Art and on Madison Avenue, 1983. Ink, pencil, and press type on paper, $20 \times 60"$ (50.8×152.4 cm). Collection of the artist. Drawing by Arthur Arnold.

Time Piece, 1983
Sound installation
Lent by the artist

Concept annotation of *Time Pieces*, 1983
Silkscreen, $15 \times 80"$ (38.1×203.2 cm)
Printer: Tokuzo Okabe
Lent by the artist

Nic Nicosia

Born in Dallas, 1951

Studied at North Texas State University, Denton (B.A., 1974); University of Houston (1979–80)

Lives in Dallas



Domestic Drama No. 6, 1982

Domestic Drama No. 5, 1982

Color photograph, Cibachrome print, 40 x 60"

101.6 x 152.4 cm

Delahunt Gallery, Dallas and New York

Domestic Drama No. 6, 1982

Color photograph, Cibachrome print, 40 x 60"

101.6 x 152.4 cm

Delahunt Gallery, Dallas and New York

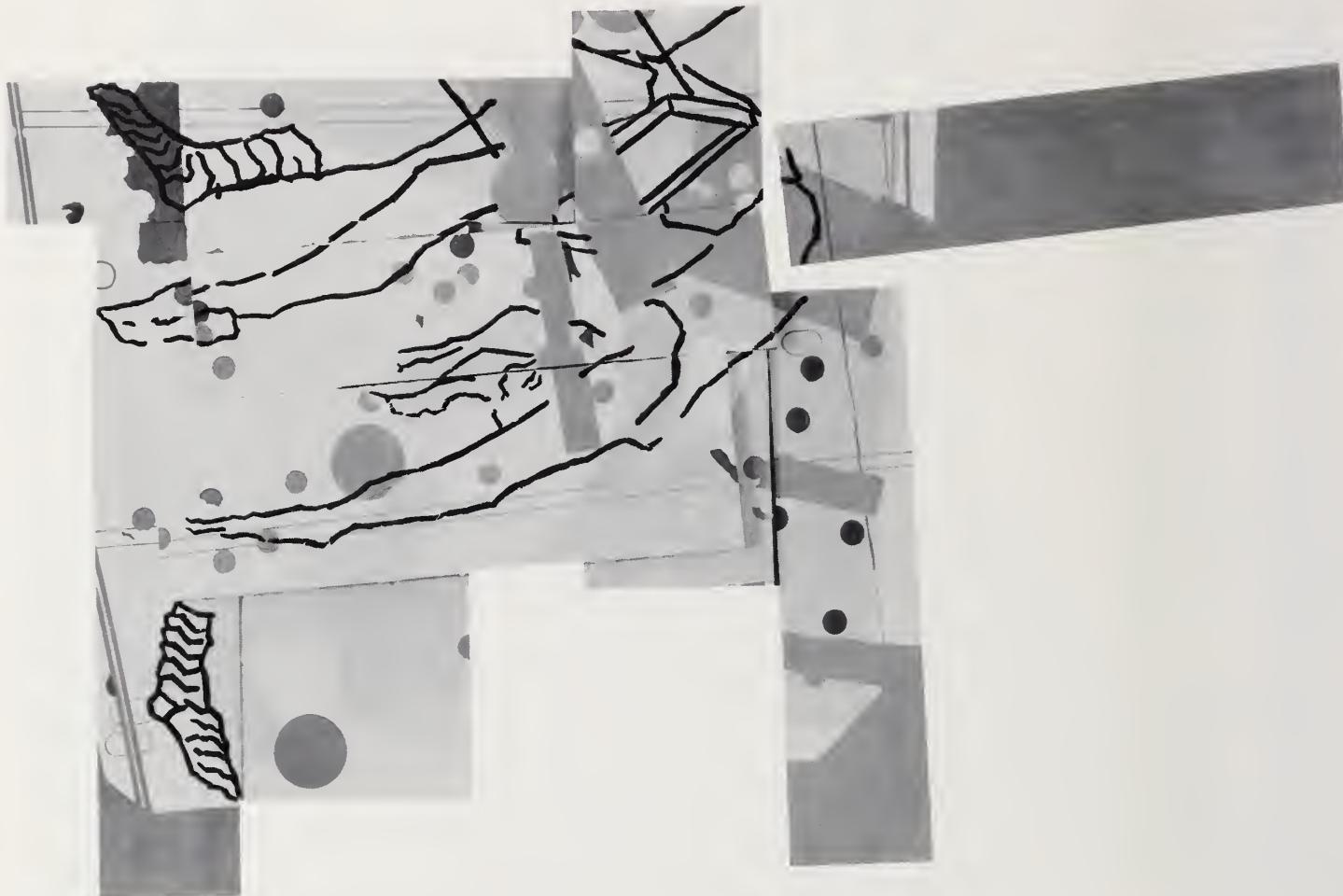
Judy Rifka

Born in New York, 1945

Studied at Hunter College, City University of New York (1963–65); New York Studio School

(1966); Skowhegan School of Painting and Sculpture, Maine (1967)

Lives in New York



¡Eso Si Que Es!, 1982

¡Eso Si Que Es!, 1982

Oil on linen; eight panels, various sizes, $96 \times 150"$

(243.8×381 cm) overall

Brooke Alexander, Inc., New York

Museum Wallpaper, 1982

Oil on linen with oil-on-linen appliquéd; seven

panels, $96 \times 24 \times 3"$ ($243.8 \times 61 \times 7.6$ cm) each,

$96 \times 192 \times 3"$ ($243.8 \times 487.7 \times 7.6$ cm) overall

Brooke Alexander, Inc., New York

George Rodart

Born in Los Angeles, 1943

Studied at Pasadena City College, California (1961–63); University of California, Los Angeles

(B.F.A., 1969; M.A., 1971; M.F.A., 1972)

Lives in Venice, California



Nocturnal Wonder, 1981



The Centaur and the Wolf II, 1981

Oil and wax on canvas and fiberglass, $\sim 2 \times 96\frac{1}{4}$ "

(82.9×244.5 cm)

Collection of Ira and Adele Yellin, courtesy Ulrike
Kantor Gallery, Los Angeles

Nocturnal Wonder, 1981

Oil and wax on canvas, 84×103 " (213.4×261.6 cm)

Collection of Roger R. Smith

Susan Rothenberg

Born in Buffalo, 1945

Studied at Cornell University, Ithaca, New York (B.F.A., 1966); George Washington University, Washington, D.C. (1967); Corcoran School of Art, Washington, D.C. (1967)
Lives in New York



The Creek, 1981–82

The Creek, 1981–82

Oil on canvas, 86 × 78" (218.4 × 198.1 cm)
Stedelijk Museum, Amsterdam

10 Men, 1982

Oil on canvas, 60 × 198" (152.4 × 502.9 cm)
Willard Gallery, New York

David Salle

Born in Norman, Oklahoma, 1952

Studied at the California Institute of the Arts, Valencia (B.F.A., 1973; M.F.A., 1975)

Lives in New York



Good Bye D, 1982

Good Bye D, 1982

Acrylic on canvas, 112 x 86" (284.5 x 218.4 cm)
Lent by the artist, courtesy Mary Boone Gallery,
New York

Poverty is No Disgrace, 1982

Acrylic on canvas with mixed media; three panels,
98 x 205 1/2 x 5" (248.9 x 522 x 12.7 cm) overall
Mary Boone Gallery, New York

Italo Scanga

Born in Lago, Italy, 1932

Studied at Michigan State University, East Lansing (B.A., 1960; M.A., 1961)

Lives in La Jolla, California



Desolate Winds, 1982

Fear of Geometry, 1981

Oil on wood and wire, $86 \times 31\frac{1}{4} \times 16\frac{1}{2}$ " (218.4 x 79.4 x 41.9 cm)

Collection of Mr. and Mrs. Richard Plehn

Desolate Winds, 1982

Oil on wood and wire, $95 \times 53 \times 30$ " (241.3 x 134.6 x 76.2 cm)

Lent by the artist, courtesy Delahunty Gallery, Dallas and New York, and Daniel Weinberg Gallery, San Francisco and Los Angeles

Head, 1982

Oil on wood, $35 \times 29 \times 15$ " (88.9 x 73.7 x 38.1 cm)

Lent by the artist, courtesy Delahunty Gallery, Dallas and New York, and Daniel Weinberg Gallery, San Francisco and Los Angeles

Julian Schnabel

Born in New York, 1951

Studied at the University of Houston (B.F.A., 1972); Independent Study Program, Whitney

Museum of American Art, New York (1973-74)

Lives in New York



Homo Painting, 1981

Homo Painting, 1981

Oil on velvet, 116 x 164" (294.6 x 416.6 cm)

Collection of Janet and Michael Green

*The Unexpected Death of Blinky Palermo in the
Tropics*, 1981

Oil on velvet, 116 x 164" (294.6 x 416.6 cm)

Stedelijk Museum, Amsterdam

Cindy Sherman

Born in Glen Ridge, New Jersey, 1954
Studied at State University College, Buffalo (B.A., 1976)
Lives in New York



Untitled, 1982

Untitled, 1981
Color photograph, 24 × 48" (61 × 121.9 cm)
Collection of Paine Webber, Inc., New York

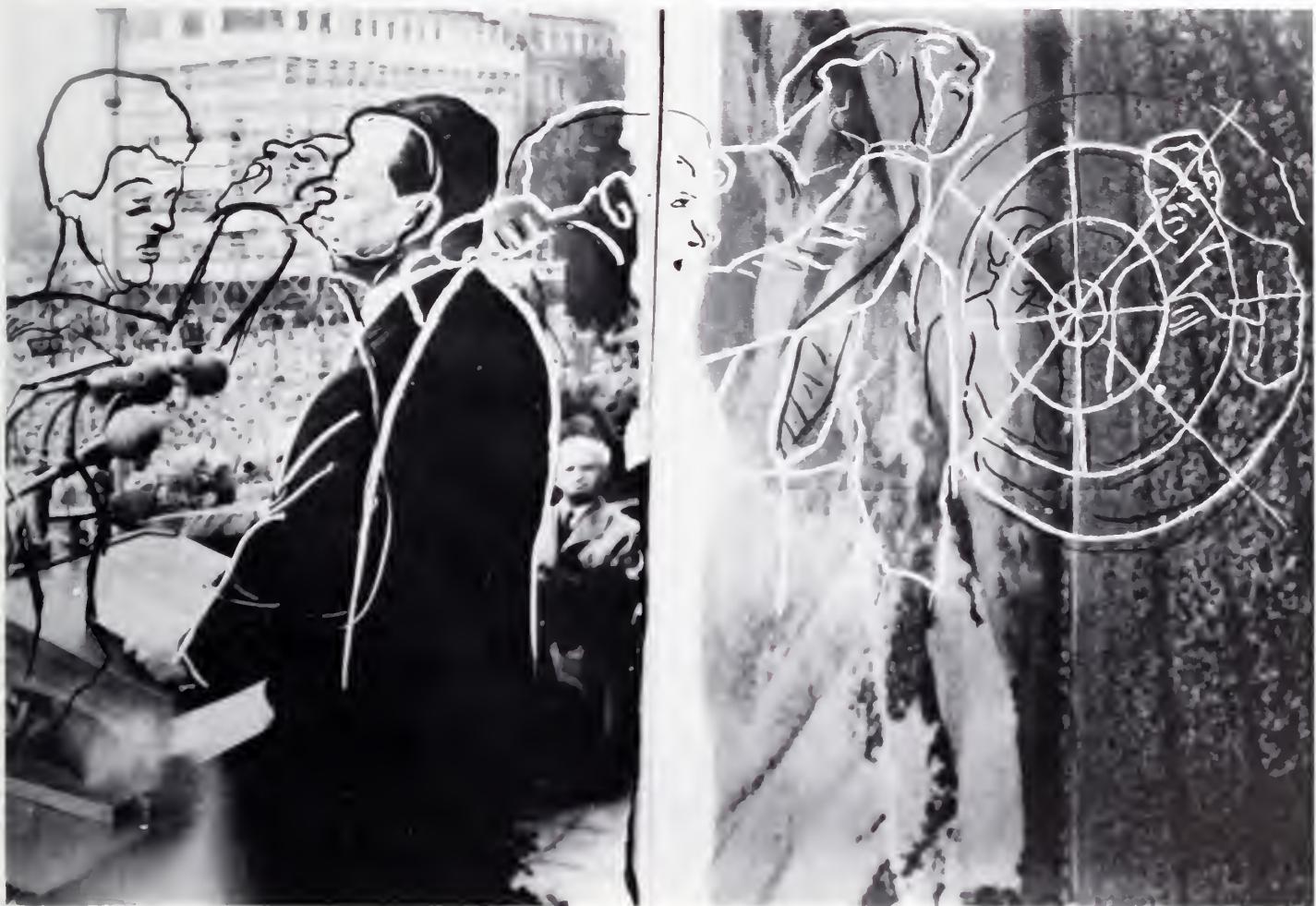
Untitled, 1982
Color photograph, 36 × 36" (91.4 × 91.4 cm)
Collection of Paul F. Walter

Untitled, 1983
Color photograph, 24 × 48" (61 × 121.9 cm)
Metro Pictures, New York

Kenneth Shorr

Born in Goodyear, Arizona, 1952

Studied at Arizona State University, Tempe (B.F.A., 1975); University of California, Los Angeles (M.F.A., 1978)
Lives in Chicago



Landscape with Dictatorial Radar Eroticism, 1982

Landscape with Dictatorial Radar Eroticism, 1982

Oil stick on black-and-white photograph and billboard paper, $69 \times 99\frac{1}{4}''$ / 175.3×252.1 cm
overall

Collection of Michael R. and Jill M. Friedberg

More Human Than Kind, More Kind Than Human, 1982

Acrylic on three black-and-white photographs, $58 \times 40''$ / 147.3×101.6 cm each, $59 \times 123''$ / 149.9×312.4 cm overall / framed
Nancy Lurie Gallery, Chicago

T.L. Solien

Born in Fargo, North Dakota, 1949

Studied at Moorhead State College, Minnesota (B.A., 1973); University of Nebraska, Lincoln
(M.F.A., 1977)

Lives in Minneapolis and Paris



Maquette for *Untitled*, 1983. Flashe paint on foam-core: left and rear walls, $13\frac{1}{2} \times 16\frac{1}{2}$ " (34.3 x 41.9 cm) each; right wall, $13\frac{1}{2} \times 9\frac{1}{2}$ " (34.3 x 24.1 cm). Scale: 1" = 1' (1 cm = 12 cm). Collection of the artist.

Untitled, 1983

Mixed-media installation: left and rear walls,
 $13\frac{1}{2} \times 16\frac{1}{2}'$ (4.1 x 5 m) each; right wall, $13\frac{1}{2} \times 9\frac{1}{2}'$ (4.1 x 2.9 m)

Lent by the artist, courtesy Getler-Pall Gallery,
New York

Pat Steir

Born in Newark, New Jersey, 1938

Studied at Boston University (B.A., 1960); Pratt Institute, Brooklyn (B.F.A., 1962)

Lives in New York



Chrysanthemum, 1981

Chrysanthemum, 1981

Oil on canvas; three panels, $60 \times 180"$ | $152.4 \times$

457.2 cm | overall

Collection of Gloria Luria

Cherry Blossoms (In Winter), 1982

Oil on canvas; three panels, $60 \times 180"$ | $152.4 \times$

457.2 cm | overall

McIntosh/Drysdale Gallery, Houston

Frank Stella

Born in Malden, Massachusetts, 1936
Studied at Princeton University, New Jersey (B.A., 1958)
Lives in New York



Blyvoors, 1982

Blyvoors, 1982
Honeycomb aluminum, $84 \times 105 \times 62"$ ($213.4 \times 266.7 \times 157.5$ cm), wall mounted
Collection of Mr. and Mrs. Asher B. Edelman

Eastern Rand, 1982

Aluminum and etched magnesium with mixed
media, $106 \times 92 \times 55"$ ($269.2 \times 233.7 \times 139.7$ cm),
wall mounted
Private collection

Mark Tansey

Born in San Jose, California, 1949
Studied at the Art Center College of Design, Los Angeles (B.F.A., 1969)
Lives in New York



A Short History of Modernist Painting, 1982

Action Painting, 1981
Oil on canvas, $36 \times 78"$ / 91.4×198.1 cm
Collection of Dr. Allen Logerquist

A Short History of Modernist Painting, 1982
Oil on canvas, three panels, $58 \times 40"$ / 147.3×101.6 cm each
Collection of Martin Sklar

William T. Wiley

Born in Bedford, Indiana, 1937

Studied at the San Francisco Art Institute (B.F.A., 1961; M.F.A., 1962)

Lives in Forest Knolls, California



In the Name of (Not to Worry It's Juxtaposition),
1982

Harpoon for the Dreamer, 1981

Two parts: charcoal and acrylic on canvas, 96 × 144" (243.8 × 365.8 cm); wood construction, 75 × 15 × 6" (190.5 × 38.1 × 15.2 cm)

Lent by the artist, courtesy Morgan Gallery, Shawnee Mission, Kansas

In the Name of (Not to Worry It's Juxtaposition),

1982

Three parts: charcoal and acrylic on canvas, 96 × 125" (243.8 × 317.5 cm); mixed-media construction, 54 × 43 × 18½" (137.2 × 109.2 × 47 cm); watercolor and pencil on paper, 25 × 38" (63.5 × 96.5 cm)

Lent by the artist, courtesy Morgan Gallery, Shawnee Mission, Kansas

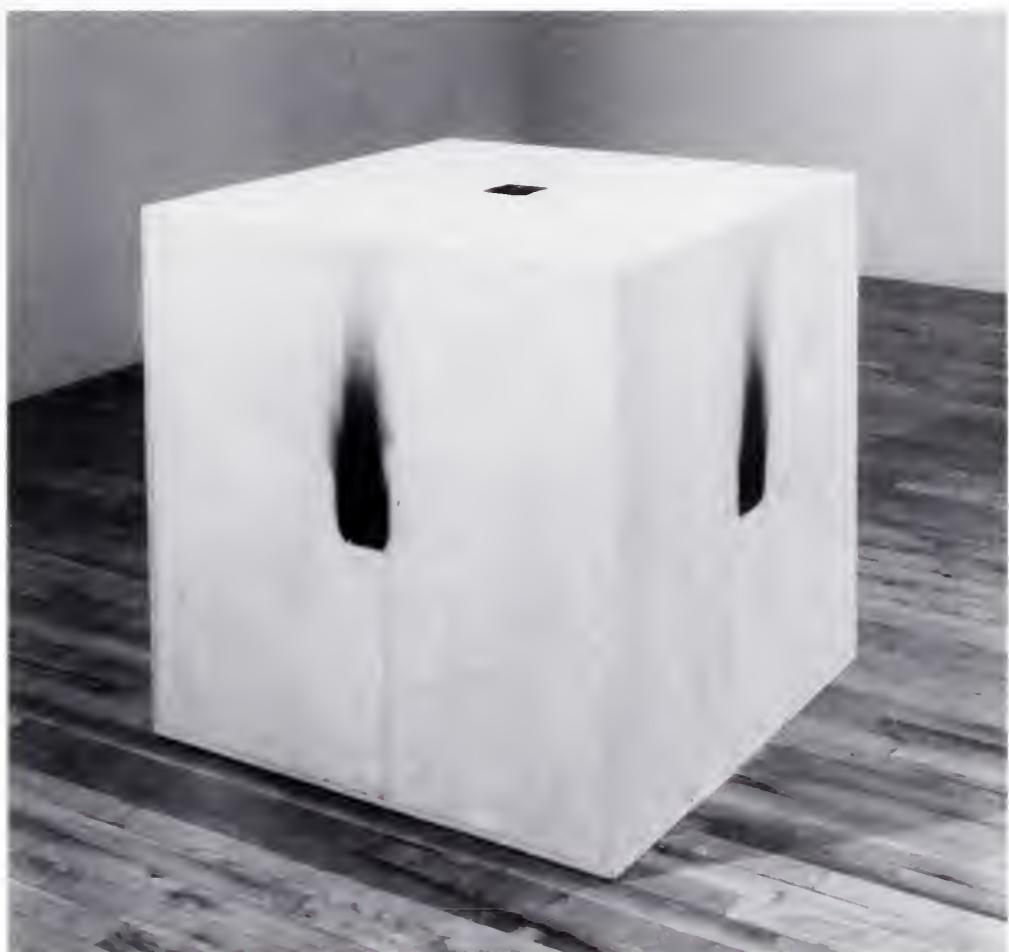
Jackie Winsor

Born in St. John's, Newfoundland, 1941

Studied at the Massachusetts College of Art, Boston (B.F.A., 1965); Rutgers University, New

Brunswick, New Jersey (M.F.A., 1967)

Lives in New York



Burnt Paper Piece, 1981–82

Exploded Piece, 1980–82

Wood, reinforced concrete, plaster, gold leaf, and
explosives residue, $34\frac{1}{2} \times 34\frac{1}{2} \times 34\frac{1}{2}$ " (87.6 ×
87.6 × 87.6 cm)

Private collection

Burnt Paper Piece, 1981–82

Wood, paper reams, and hydrostone, $32\frac{1}{8} \times 32\frac{1}{8} \times$
 $32\frac{1}{4}$ " (81.6 × 81.6 × 81.6 cm)

Collection of Robert K. Hoffman

Joe Zucker

Born in Chicago, 1941

Studied at Miami University, Oxford, Ohio (1959–60); School of The Art Institute of Chicago

(B.F.A., 1964; M.F.A., 1966)

Lives in East Hampton, New York



Ivan Koloff vs. Executioner "One," 1981

Ivan Koloff vs. Executioner "One," 1981

Acrylic, cotton, and rhoplex on canvas, $99 \times 99\frac{1}{2}$ "
(251.5×252.7 cm)

Private collection, courtesy Holly Solomon Gallery,
New York

Right Hand Devil II, 1981

Acrylic, cotton, and rhoplex on canvas; five panels,
left to right: $48 \times 48"$ (121.9×121.9 cm), $84 \times 36"$
(213.4×91.4 cm), $108 \times 12"$ (274.3×30.5 cm), $96 \times 24"$
(243.8×61 cm), $60 \times 24"$ (152.4×61 cm);
 $108 \times 192"$ (274.3×487.7 cm) overall

Lent by the artist, courtesy Holly Solomon Gallery,
New York

Film

Film Schedule

Second-Floor Film/Video Gallery

Program I

Thursday, March 24–Saturday, April 9
Daily at 1:15; also Tuesday, March 29, at 6:15

Barry Gerson
David Haxton
Sandy Moore
Stuart Sherman

Program II

Thursday, March 24–Saturday, April 9
Daily at 3:15; also Tuesday, April 5, at 6:15

Robert Breer
Bruce Conner
Vivienne Dick

Program III

Sunday, April 10–Wednesday, April 27
Daily at 1:15; also Tuesdays, April 12 and
April 26, at 6:15

Martha Haslanger
Daniel Walworth

Program IV

Sunday, April 10–Wednesday, April 27
Daily at 3:15; also Tuesday, April 19, at 6:15

James Herbert
Warren Sonbert

Program V

Thursday, April 28–Saturday, May 14
Daily at 1:15; also Tuesday, May 3, at 6:15

Ericka Beckman
Ernie Gehr

Program VI

Thursday, April 28–Saturday, May 14
Daily at 3:15; also Tuesday, May 10, at 6:15

Ken Kobland

Program VII

Sunday, May 15–Sunday, May 22
Daily at 1:15 and 3:15; also Tuesday, May 17,
at 6:15

James Benning

Ericka Beckman

Born in Hempstead, New York, 1951

Studied at Washington University, St. Louis (B.F.A., 1974); Independent Study Program, Whitney Museum of American Art, New York (1975-76); California Institute of the Arts, Valencia (M.F.A., 1976)
Lives in New York



Out of Hand, 1981

Out of Hand, 1981

Super-8 film, color, 27 minutes
Lent by the artist

Film Program V

James Benning

Born in Milwaukee, 1942

Studied at the University of Wisconsin, Milwaukee (M.S., 1970); University of Wisconsin,

Madison (M.F.A., 1975)

Lives in New York



Him and Me, 1982

Him and Me, 1982

16mm film, color, 88 minutes

Lent by the artist

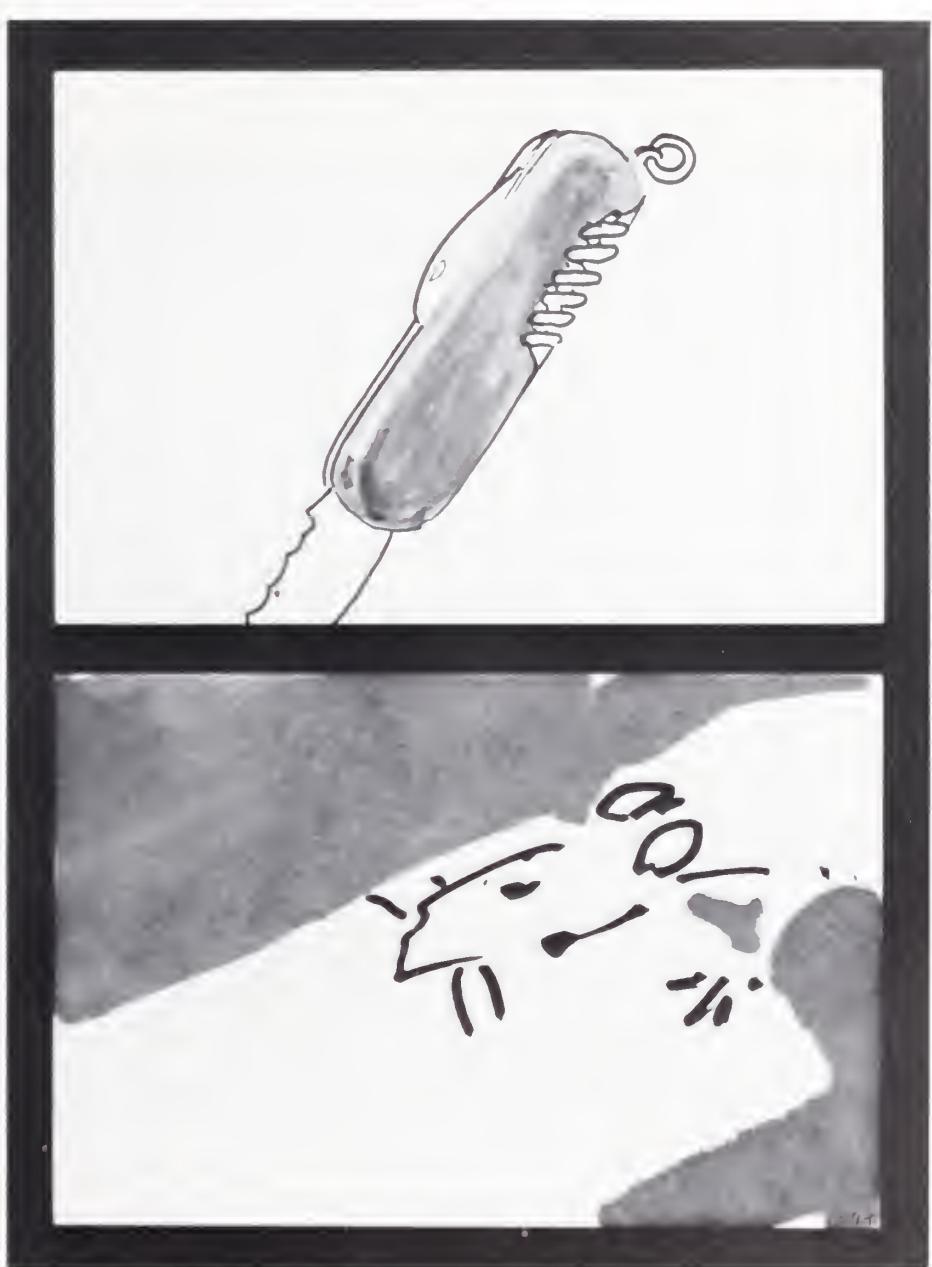
Film Program VII

Robert Breer

Born in Detroit, 1926

Studied at Stanford University, Palo Alto, California (B.A., 1949)

Lives in South Nyack, New York



Frames from *Suisse Army
Knife with Rats and
Pigeons*, 1981

Suisse Army Knife with Rats and Pigeons, 1981
16mm film, color, 6 minutes
Lent by the artist

Film Program II

Bruce Conner

Born in McPherson, Kansas, 1933

Studied at the Kansas City Art Institute, Missouri (1951); Wichita State University, Kansas (1952); University of Nebraska, Lincoln (B.F.A., 1956); Brooklyn Museum Art School (1956-57); University of Colorado, Boulder (1957)

Lives in San Francisco



America Is Waiting, 1981

America Is Waiting, 1981

16mm film, black and white, 4 minutes

Serious Business Company, Oakland

Film Program II

Vivienne Dick

Born in Donegal, Ireland, 1950

Studied at University College, Dublin (1968–70); University of Aix, France (B.A., 1971)

Lives in New York



Visibility Moderate, 1981

Visibility Moderate, 1981

Super-8 film, color, 45 minutes

Lent by the artist

Film Program II

Ernie Gehr

Born in 1943
Lives in New York



Frames from *Untitled*, 1981

Untitled, 1981
16mm film, color, 30 minutes
Film-makers' Cooperative, New York

Film Program V

Barry Gerson

Born in Philadelphia, 1939
Lives in New York



Episodes from the Secret Life, 1982

Episodes from the Secret Life, 1982
16mm film, color, 30 minutes
Film-makers' Cooperative, New York

Film Program I

Martha Haslanger

Born in Dearborn, Michigan, 1947
Lives in New York



The Revolution, 1982

The Revolution, 1982
16mm film, black and white, 38 minutes
Lent by the artist

Film Program III

David Haxton

Born in Indianapolis, 1943

Studied at the University of South Florida, Tampa (B.A., 1965); University of Michigan, Ann Arbor (M.F.A., 1967)

Lives in New York



Drawing Houses, 1982

Drawing Houses, 1982
16mm film, color, 15 minutes
Lent by the artist

Film Program I

James Herbert

Born in Boston, 1938

Studied at Dartmouth College, Hanover, New Hampshire (B.A., 1960); University of

Colorado, Boulder (M.F.A., 1962)

Lives in Athens, Georgia



Pony, 1981

Pony, 1981

16mm film, color, 20 minutes

The Museum of Modern Art, New York

Film Program IV

Ken Kobland

Born in the Bronx, New York, 1946

Studied at Union College, Schenectady, New York (B.A., 1969); Columbia University, New York (1967–68)

Lives in New York



Landscape and Desire, 1981

Landscape and Desire, 1981

16mm film, color and black and white, 58 minutes
Lent by the artist

Film Program VI

Sandy Moore

Born in Gastonia, North Carolina, 1951

Studied at Yale University, New Haven, Connecticut (B.A., 1973; M.F.A., 1975)

Lives in New York



Gawrsh I Didn't Know You Was a Lady!, 1982

Gawrsh I Didn't Know You Was a Lady!, 1982

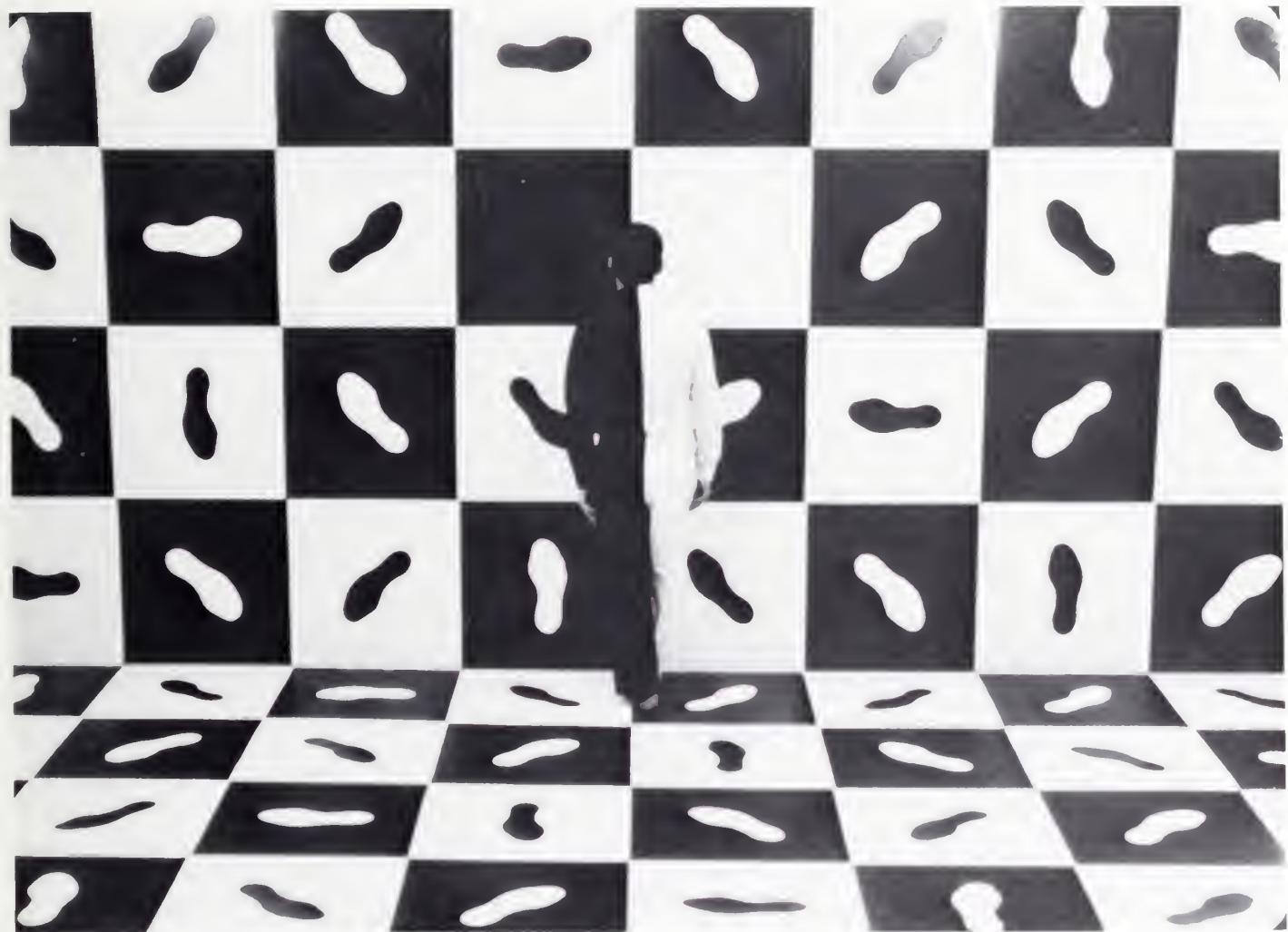
16mm film, color, 3 minutes

Lent by the artist

Film Program I

Stuart Sherman

Born in Providence, 1945
Lives in New York



Chess from *Five Films*, 1981–82

Five Films: Racing, Chess, Bridge Film, Typewriting
Pertaining to Stefan Brecht, Golt Film, 1981–82
16mm film, color and black and white, 6 minutes
Lent by the artist

Film Program I

Warren Sonbert

Born in New York, 1947
Studied at New York University (B.A., 1969)
Lives in San Francisco



Noblesse Oblige, 1981

Noblesse Oblige, 1981
16mm film, color, 25 minutes
Film-makers' Cooperative, New York

Film Program IV

Daniel Walworth

Born in Pittsburgh, 1955

Studied at the Rhode Island School of Design, Providence (B.F.A., 1978); Independent Study Program, Whitney Museum of American Art, New York (1978)
Lives in New York



The Earth Is a Satellite of the Moon, 1982

The Earth Is a Satellite of the Moon, 1982
16mm film, color, 33 minutes
Lent by the artist

Film Program III

Video

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Video Schedule

Lobby Gallery

Thursday, March 24–Sunday, May 29

Program I

Daily at 11:30

Bruce Charlesworth

Juan Downey

Ken Feingold

Program II

Daily at 12:45

Shalom Gorewitz

Stan VanDerBeek

Edin Vélez

Program III

Daily at 1:45

Bill Viola

Program IV

Daily at 3:00

Howard Fried

Matthew Geller

Doug Hall

Program V

Daily at 3:45; also Tuesdays at 7:00

Barbara Buckner

Gary Hill

Bob Snyder

Program VI

Daily at 4:30; also Tuesdays at 6:15

Nam June Paik and Shigeko Kubota

Program VII

Daily at 5:15

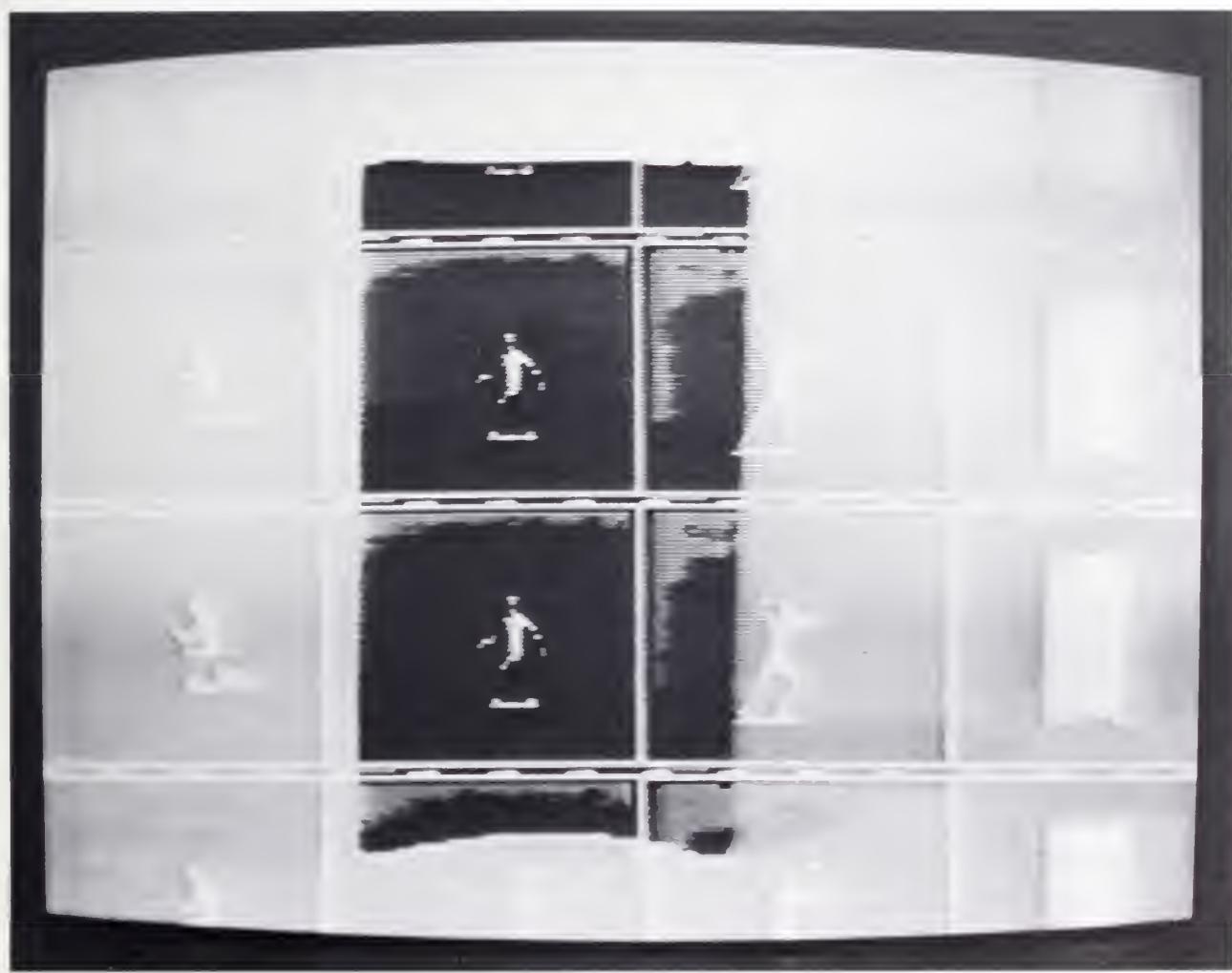
Martha Rosler

Barbara Buckner

Born in Chicago, 1950

Studied at Boston University (1968-70); New York University (B.F.A., 1972)

Lives in New York



Millennia, 1981

Millennia, 1981

Videotape, color, 5 minutes

Lent by the artist

Video Program V

Bruce Charlesworth

Born in Davenport, Iowa, 1950

Studied at the University of Northern Iowa, Cedar Falls (B.A., 1972); University of Iowa, Iowa City (M.A., 1974; M.F.A., 1975)
Lives in Minneapolis



Surveillance, 1981

Surveillance, 1981

Videotape, color, 21 minutes
Lent by the artist

Video Program I

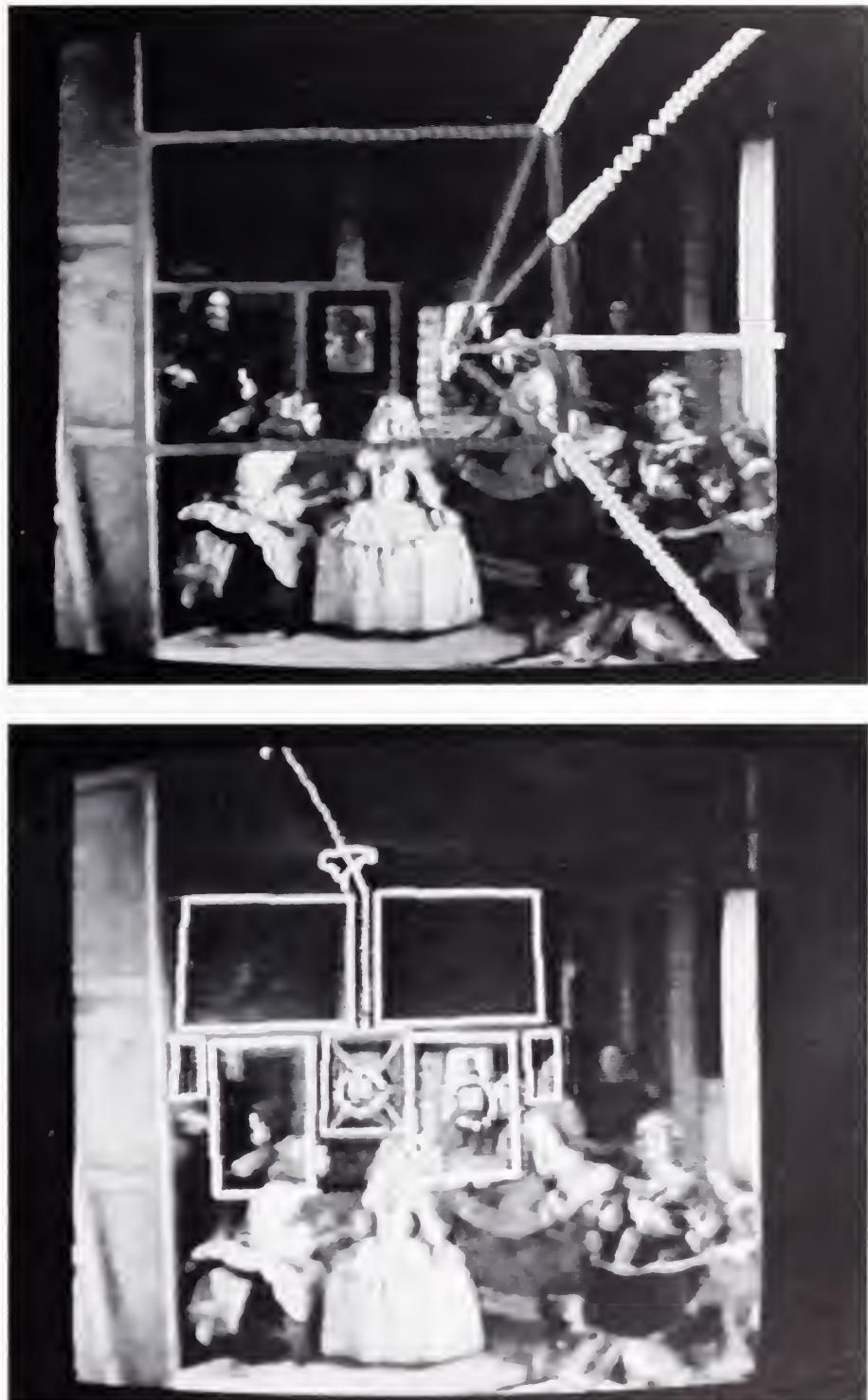
Juan Downey

Born in Santiago, Chile, 1940

Studied at the Catholic University of Chile, Santiago (B. Arch., 1964); Atelier 17, Paris

(1963-65); Pratt Institute, Brooklyn (1967-69)

Lives in New York



Stills from *The Looking Glass*, 1981

The Looking Glass, 1981

Videotape, color, 28 minutes

Castelli-Sonnabend Tapes and Films, New York

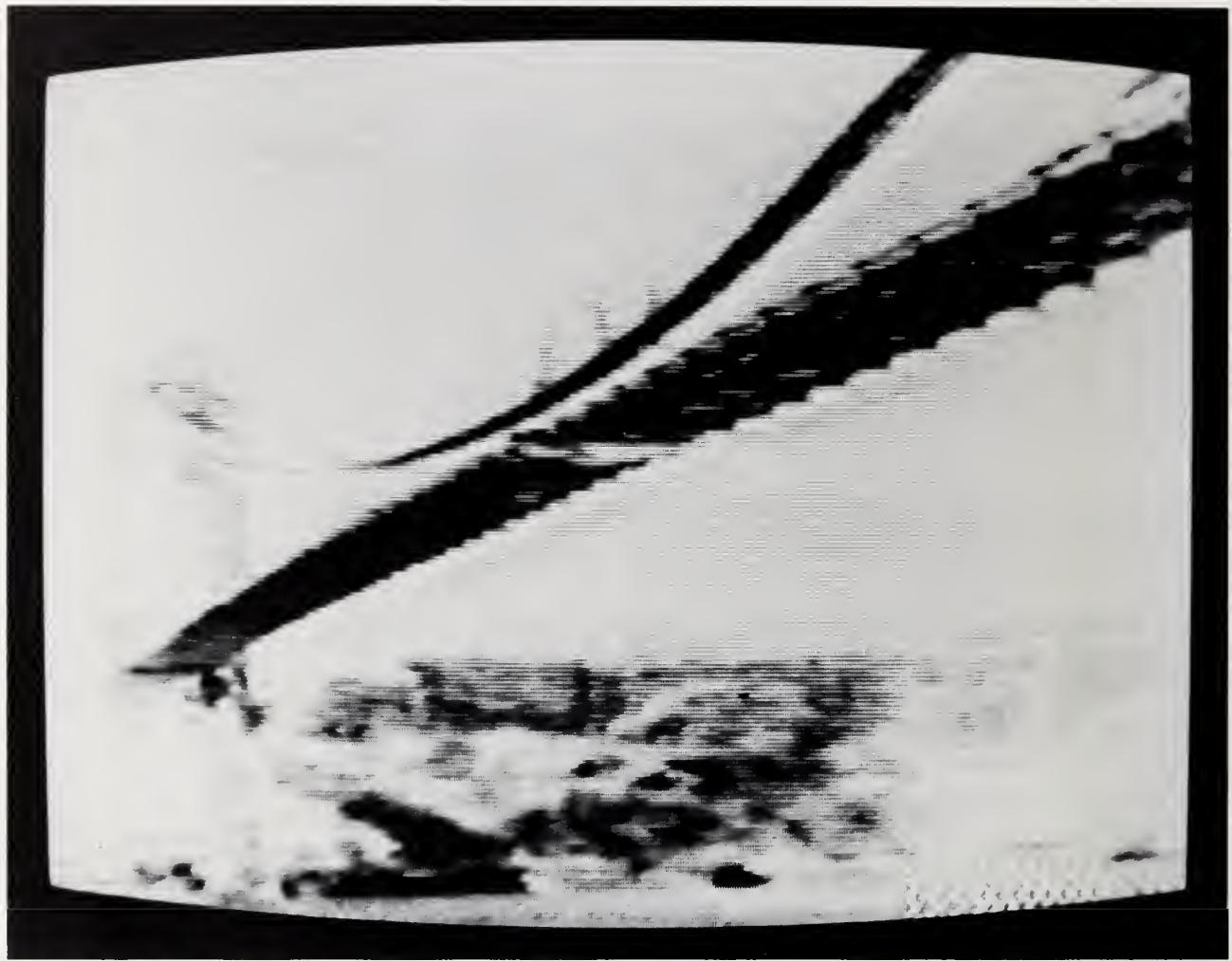
Video Program I

Ken Feingold

Born in Pittsburgh, 1952

Studied at the California Institute of the Arts, Valencia (B.F.A., 1974; M.F.A., 1976)

Lives in Minneapolis



New Building Under the Water, 1982

New Building Under the Water, 1982

Videotape, color, 14 minutes

Lent by the artist

Video Program I

Howard Fried

Born in Cleveland, 1946

Studied at the San Francisco Art Institute (B.F.A., 1968); University of California, Davis
(M.F.A., 1970)
Lives in San Francisco



Making a Paid Political Announcement, 1982

Making a Paid Political Announcement, 1982
Videotape, color, 7 minutes
Lent by the artist

Video Program IV

Matthew Geller

Born in New York, 1954

Studied at Connecticut College, New London (B.A., 1976); University of Delaware, Newark

(M.F.A., 1978)

Lives in New York



Windfalls, 1982

Windfalls, 1982

Videotape, color, 21 minutes

Lent by the artist

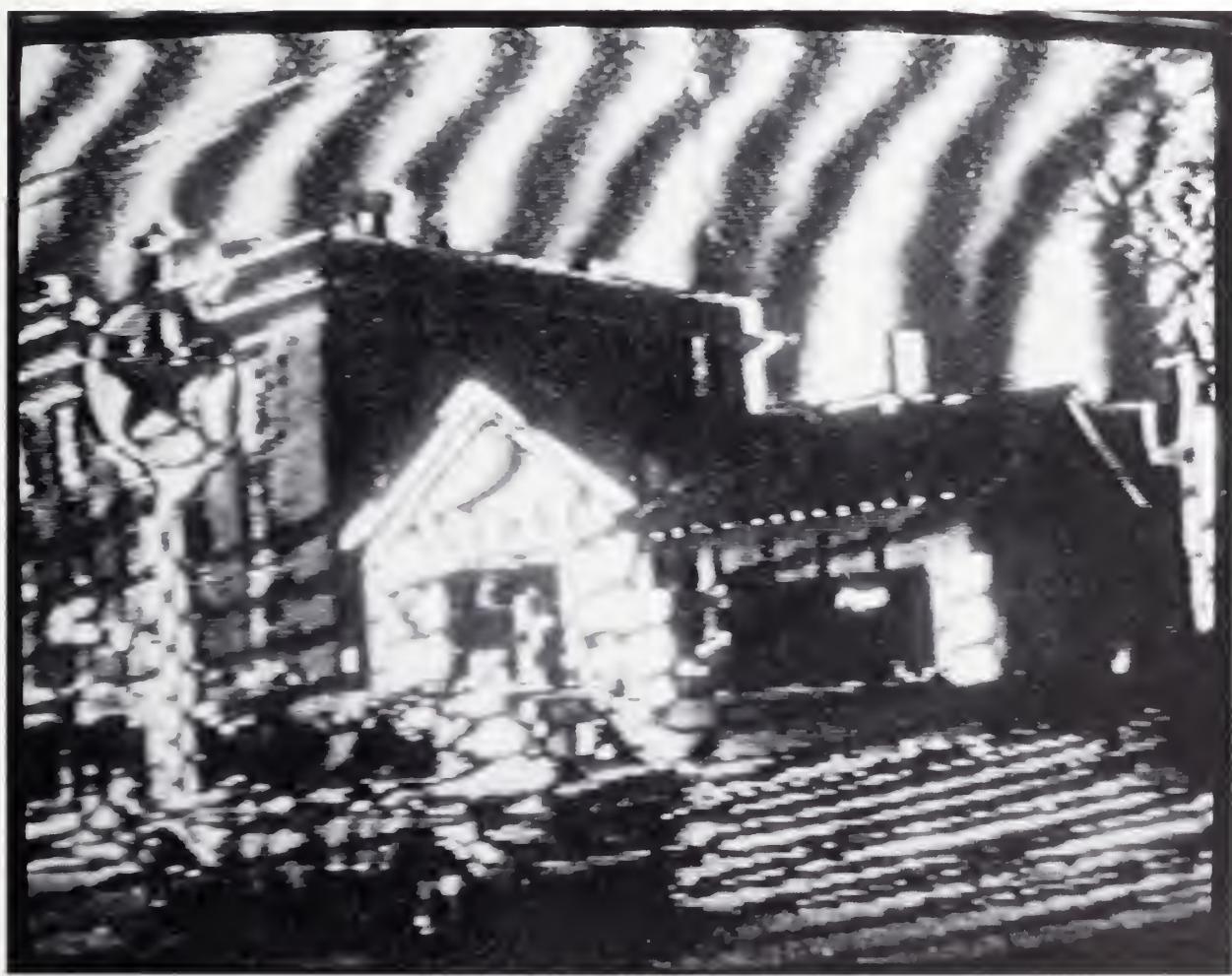
Video Program IV

Shalom Gorewitz

Born in New York, 1949

Studied at Antioch College, Yellow Springs, Ohio (1967-70); California Institute of the Arts, Los Angeles (B.F.A., 1971)

Lives in New York



U.S. Sweat, 1982

U.S. Sweat, 1982

Videotape, color, 15 minutes

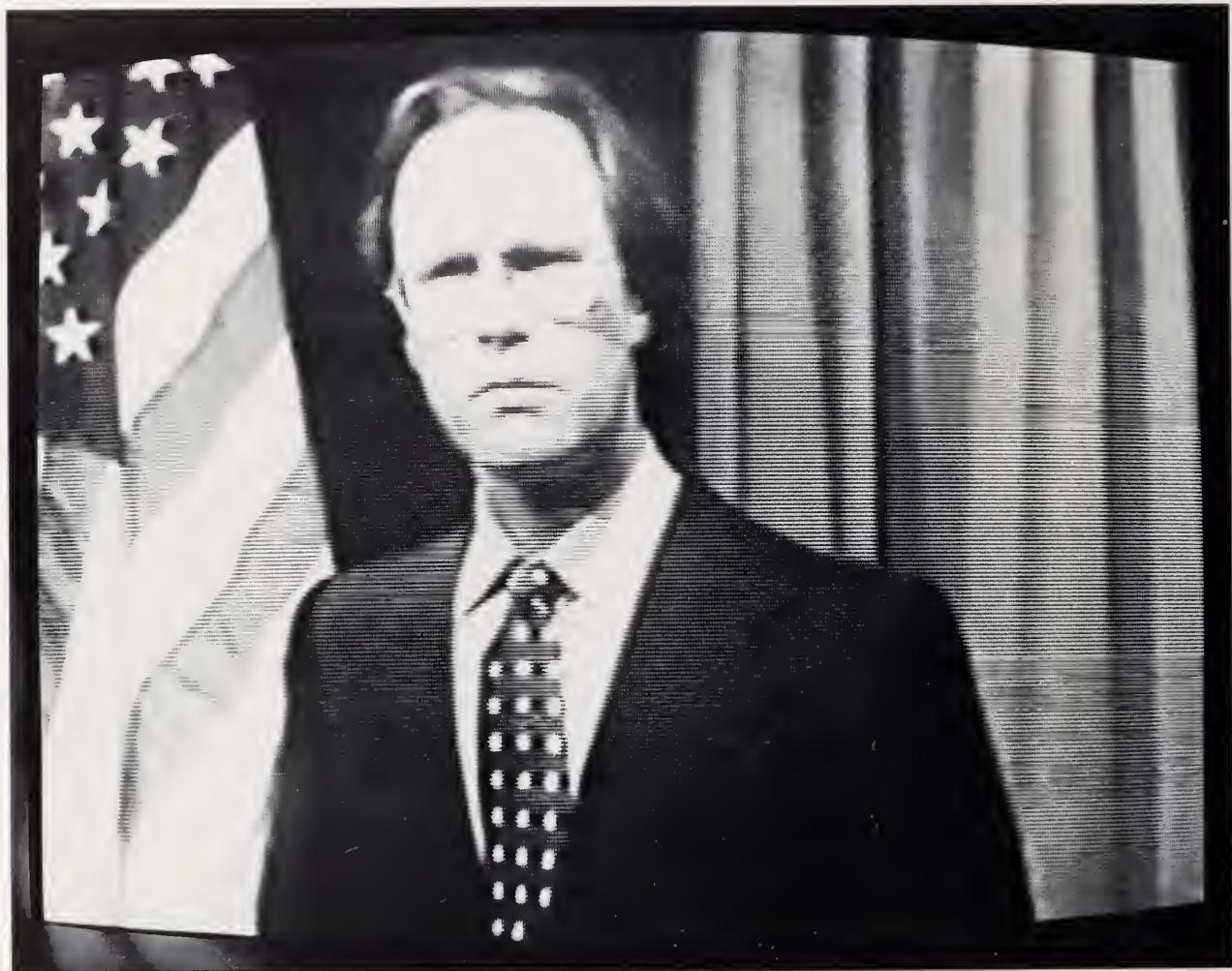
Lent by the artist

Video Program II

Doug Hall

Born in San Francisco, 1944

Studied at Harvard University, Cambridge, Massachusetts (B.A., 1966); The Maryland Institute, College of Art, Baltimore (M.F.A., 1969)
Lives in San Francisco



The Speech, 1982

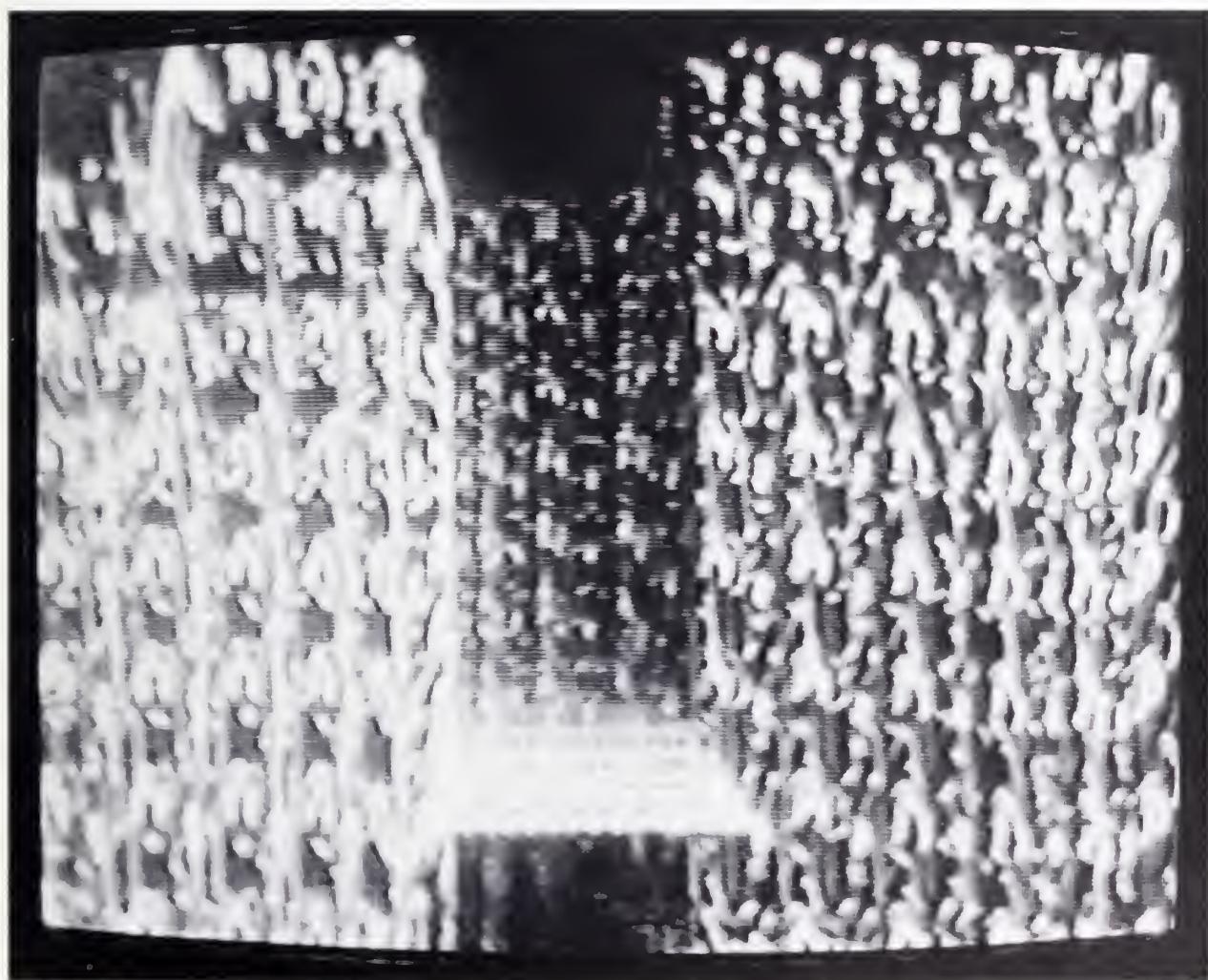
The Speech, 1982

Videotape, color, 4 minutes
Electronic Arts Intermix, New York

Video Program IV

Gary Hill

Born in Santa Monica, California, 1951
Lives in New York City and Barrytown, New York



Videograms, 1980–81

Videograms, 1980–81
Videotape, black and white, 14 minutes
Electronic Arts Intermix, New York

Video Program V

Nam June Paik and Shigeko Kubota

Nam June Paik

Born in Seoul, Korea, 1932

Studied at the University of Tokyo (B.A., 1956); University of Munich (1956-57); Conservatory of Music, Freiburg (1957-58); University of Cologne (1958)

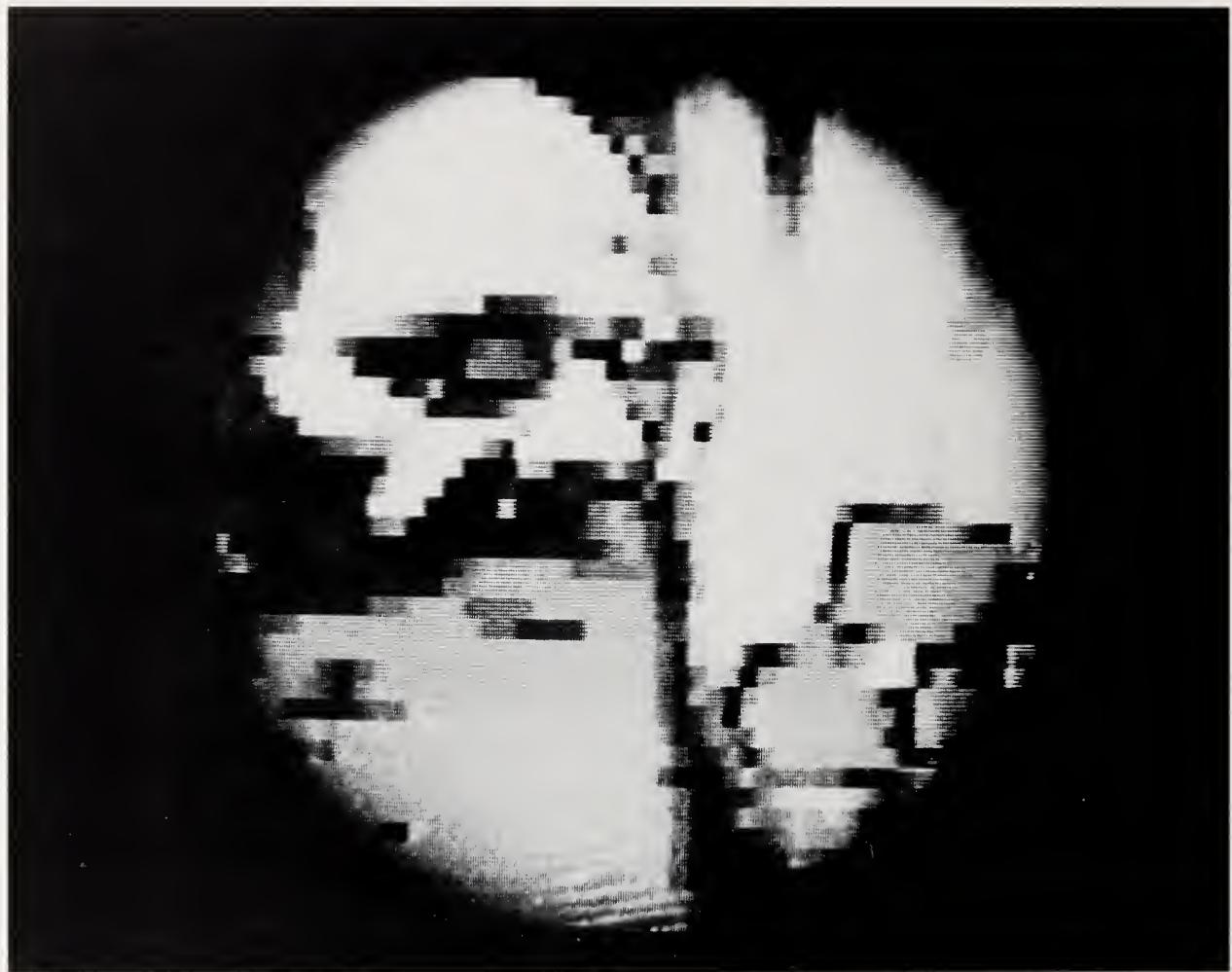
Lives in New York

Shigeko Kubota

Born in Niigata, Japan, 1937

Studied at Tsukuba University, Tokyo (B.A., 1960)

Lives in New York



Allan 'n' Allen's Complaint, 1982

Allan 'n' Allen's Complaint, 1982

Videotape, color, 30 minutes

Electronic Arts Intermix, New York

Video Program VI

Martha Rosler

Born in Brooklyn, 1943

Studied at Brooklyn College, City University of New York (B.A., 1965); University of California, San Diego (M.F.A., 1974)

Lives in Brooklyn



A Simple Case for Torture, 1982

A Simple Case for Torture, 1982

Videotape, color, 30 minutes

Lent by the artist

Video Program VII

Bob Snyder

Born in Kalamazoo, Michigan, 1946

Studied at Indiana University, Bloomington (B.M., 1968); Roosevelt University, Chicago
(M.M., 1972)
Lives in Chicago



Trim Subdivisions, 1981

Trim Subdivisions, 1981

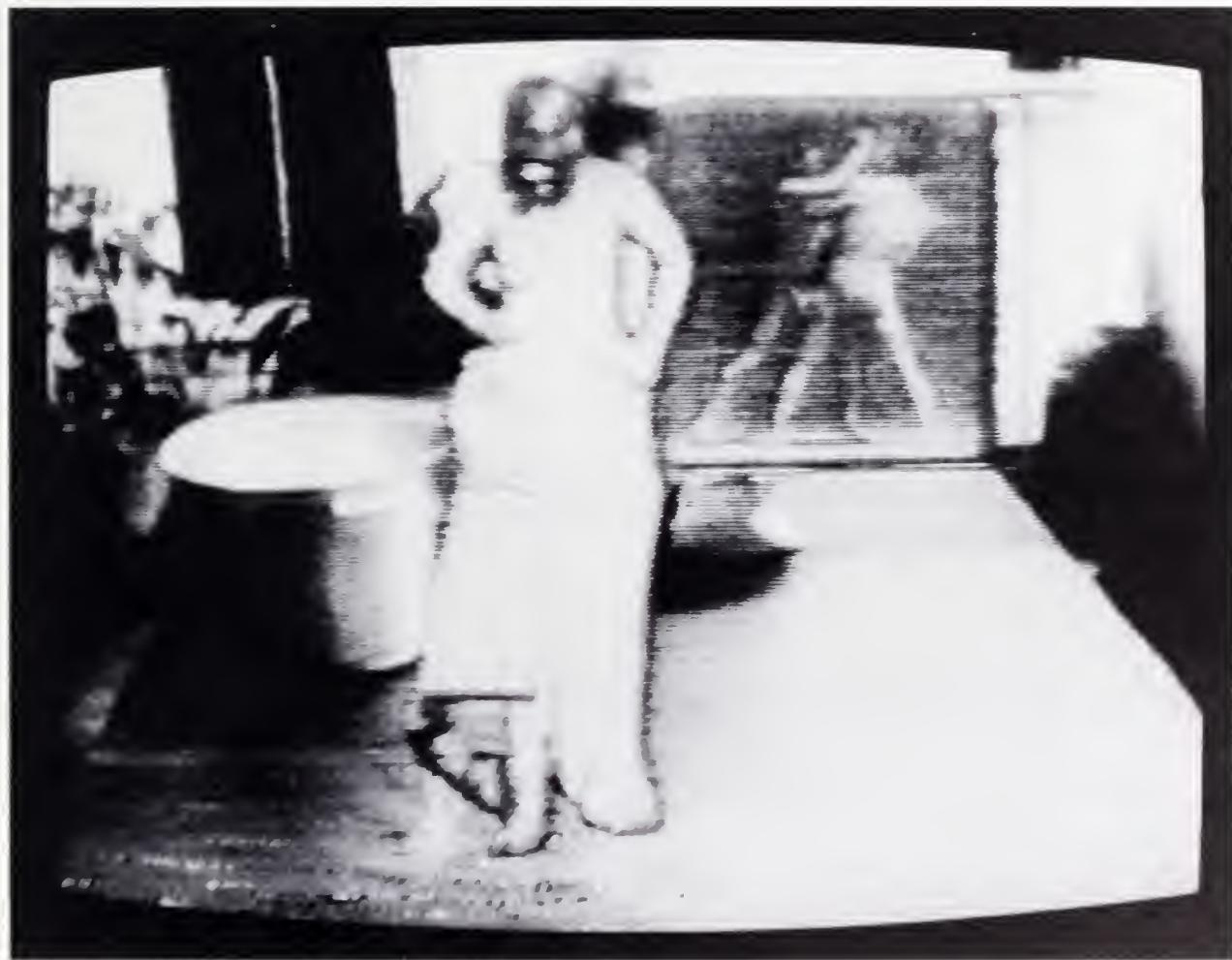
Videotape, color, 6 minutes
Lent by the artist

Video Program V

Stan VanDerBeek

Born in New York, 1927

Studied at Cooper Union, New York (1952-56; Hon. Ph.D., 1964); Black Mountain College, North Carolina (1954-55)
Lives in Baltimore



After Laughter, 1981

After Laughter, 1981
Videotape, color, ~ minutes
Electronic Arts Intermix, New York

Video Program II

Edin Vélez

Born in Arecibo, Puerto Rico, 1951
Studied at the University of Puerto Rico, San Juan (1968–70)
Lives in New York



Meta Mayan II, 1981

Meta Mayan II, 1981
Videotape, color, 20 minutes
Lent by the artist

Video Program II

Bill Viola

Born in New York, 1951
Studied at Syracuse University, Syracuse, New York (B.F.A., 1973)
Lives in Long Beach, California



Hatsu Yume (First Dream), 1981

Hatsu Yume (First Dream), 1981
Videotape, color, 56 minutes
Lent by the artist

Video Program III

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