The `authortitle-terse` style

This style implements a terse author-title citation scheme suitable for both in-text citations and citations given in footnotes. It differs form the regular `authortitle` style in that the title is only printed if the bibliography contains more than one work by the respective author or editor.

Additional package options

The `dashed` option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option `dashed`. Setting `dashed=false` in the preamble will disable this feature. The default setting is `dashed=true`.

`\cite` examples

Averroes
Aristotle, *Physics*
Aristotle, *Rhetoric*

`\parencite` examples

This is just filler text (Averroes).
This is just filler text (Aristotle, *Rhetoric*).

`\parencite*` examples

Aristotle shows that this is just filler text (*Rhetoric*).

`\footcite` examples

This is just filler text.[1]

`\textcite` examples

Aristotle (*Rhetoric*) shows that this is just filler text.
Aristotle (*Rhetoric*, p. 59) shows that this is just filler text.
Aristotle (see *Rhetoric*) shows that this is just filler text.
Aristotle (see *Rhetoric*, pp. 59–63) shows that this is just filler text.

`\autocite` examples

This is just filler text (Aristotle, *Rhetoric*).
Aristotle shows that this is just filler text (*Rhetoric*).

Multiple citations

Aristotle, *Rhetoric*; Averroes; Aristotle, *Physics*; Aristotle, *Poetics*

[1] Aristotle, *Rhetoric*.

References

Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.

— *Poetics*. Ed. by D. W. Lucas. Clarendon Aristotle. Oxford: Clarendon Press, 1968.

— *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.

Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.