

# I Got Rhythm

Hampton Hawes Trio Vol.1

Solo from Hampton Hawes

0:26~

B $\flat$  G7 Cm7 F7 Dm7 G7 Cm7 F7

5 S B $\flat$  B $\flat$ 7/D E $\flat$ 7 E dim7 F7

9 S B $\flat$  G7 Cm7 F7 Dm7 G7 Cm7 F7

13 S B $\flat$  B $\flat$ 7/D E $\flat$ maj7 E dim7 F7

17 S D7 G7

21 S C7 F7

25 S B $\flat$  G7 Cm7 F7 Dm7 G7 Cm7 F7

29 S B $\flat$  B $\flat$ 7 E $\flat$ 7 E dim7 F7

Transcribed by JJ Jiyeon Jeon 전지연

## I Got Rhythm

33 B $\flat$  G7 Cm7 F7 Dm7 G7 Cm7 F7

37 B $\flat$  B $\flat$ 7/D E $\flat$ 7 E dim7 F G7 Cm7 F7

41 B $\flat$  G7 Cm7 F7 Dm7 G7 Cm7 F7

45 F m7 B $\flat$ 7 E $\flat$ 7 E dim7 F7

49 D7 G7

53 C7 F7

57 B $\flat$  B dim7 Cm7 C $\sharp$ dim7 Dm7 G7 Cm7 F7

61 B $\flat$  B $\flat$ /D E $\flat$ maj7 E dim7 F7

The musical score is written for a vocal line (S) and piano accompaniment. The key signature is B-flat major (two flats). The tempo is 'I Got Rhythm'. The score is divided into nine staves, each with a vocal line and piano accompaniment. The chords and melodic lines are as follows:

- Staff 1: 33 B $\flat$  G7 Cm7 F7 Dm7 G7 Cm7 F7
- Staff 2: 37 B $\flat$  B $\flat$ 7/D E $\flat$ 7 E dim7 F G7 Cm7 F7
- Staff 3: 41 B $\flat$  G7 Cm7 F7 Dm7 G7 Cm7 F7
- Staff 4: 45 F m7 B $\flat$ 7 E $\flat$ 7 E dim7 F7
- Staff 5: 49 D7 G7
- Staff 6: 53 C7 F7
- Staff 7: 57 B $\flat$  B dim7 Cm7 C $\sharp$ dim7 Dm7 G7 Cm7 F7
- Staff 8: 61 B $\flat$  B $\flat$ /D E $\flat$ maj7 E dim7 F7