

Course Staff

Richard Webster, Music Director

Matthew Brown, Organist

Kevin Kerstetter & Hugh Davis, Course Managers

Diane Caruso, Karen Harmon & David Pulliam, Housemasters

The Rev. Nancy Allison, Chaplain

Tucky Thompson, Registrar

Pam Hair, Head Proctor

Marilyn Neely, First Aid

Jack Neely, Webmaster

Course Participants

40 girls (age 10-18)

25 adults (men and women)

1 Organ Scholar (apply to Course Managers; no course fees for Scholar)

Course Fees

\$525 for registrations received by April 1, 2011

\$550 after April 1

Course music will be purchased separately by each participant.

www.carolinarscm.org

**RSCM CAROLINA COURSE
FOR GIRLS AND ADULTS
TUCKY THOMPSON, REGISTRAR
325 W. PENNSYLVANIA AVE., SUITE E
SOUTHERN PINES, NC 28387**

Carolina Course for Girls & Adults 2011

**The Royal School of Church
Music in America**

CAROLINA COURSE FOR GIRLS & ADULTS

July 11-17, 2011

Raleigh, North Carolina





THE RSCM CAROLINA COURSE AT SAINT MARY'S SCHOOL

Richard Webster, Music Director

Richard Webster is a choral conductor, composer, and organist of wide renown. Currently the Director of Music and Organist at Boston's historic Trinity Church on Copley Square, he co-founded the Trinity Choristers, who, with the Trinity Schola, made their first tour to England in August 2010, with residencies at Ely and Chichester Cathedrals. Richard is Music Director of Chicago's Bach Week Festival, now in its 36th season. Mr. Webster has led RSCM Training Courses for boy and girl choristers in the U.S. and South Africa. He is a past President of the Association of Anglican Musicians.

Richard is the Organist and Choirmaster Emeritus of the Parish Church of Saint Luke in Evanston, Illinois, where, from 1974 to 2003 he directed the Choir of Men and Boys, the Girls Choir, Adult Schola and the St. Luke's Singers in a program widely respected and emulated in the field of church music. He was a Fulbright Scholar to Great Britain, studying the English choral tradition as Organ Scholar at Chichester Cathedral under John Birch.

Richard loves running, and has completed 19 marathons, including the Boston Marathon seven times.

Join us for an extraordinary week of music making

Saint Mary's School in Raleigh, North Carolina provides a beautiful setting for the Carolina Course, which will offer an exceptional choral experience led by Mr. Webster and our staff of outstanding housemasters.

Workshops will be offered for adults on a variety of topics, including the Voice for Life choir training program, choral repertoire, and some of Raleigh's recently installed pipe organs. Girls will enjoy inspiring and challenging rehearsals, training in vocal technique and theory, and fun recreation with friends.

Closing services will be held at Raleigh's historic Christ Church and Hayes Barton United Methodist Church, where a new John-Paul Buzard pipe organ was recently installed. We invite applications for the organ scholar position. This will be a unique opportunity for a college-aged organist to be coached by Mr. Brown and be immersed in the process of preparing music for liturgy.

Visit the Carolina Course website for registration forms, the repertoire list, and other detailed information.

Matthew Brown, Course Organist

Matthew Brown is the Director of Music at First United Methodist Church, Salisbury, NC. Previously, Mr. Brown served on the music staff of Grace Church in New York City, and was responsible for service playing and assisting in the conducting of the Choir of Men and Boys, the Girls' Choir, and the parish's professional Adult Choir. He maintained an active accompanying career in New York City.

Mr. Brown earned the Bachelor of Music degree in Organ Performance from the North Carolina School of the Arts and the Master of Music degree in Organ Performance and Literature and the Sacred Music Diploma from the Eastman School of Music. Additional studies have been at the GOArt Organ Center in Goteborg, Sweden and the International Summer Organ Conservatoire in Orleans and Paris, France.

He recently played a recital in St. Paul's Cathedral, London. His debut recording titled "Collage" was released in 2009. Mr. Brown is a former organ student of Dame Gillian Weir, Jack Mitchener, Wayne Leupold, and David Higgs.

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