

CMP1130M Web Authoring Lab (7)

Brief

The aim of this workshop is to get familiar with the JavaScript <canvas> and accessing context(2d) to draw and animate shapes.

By the end of this workshop, you should be able to:

- 1. Add a remote Javascript and CSS files.
- 2. Access <canvas> elements (by ID, Tag, Class, Selector,...).
- 3. Add multiple shapes.
- 4. Use the setInterval function (requestAnimation function preferred) to animate.
- 5. Utilise loops and arrays to store data.
- 6. Create interface to change the speed, colour and size of particles

Task 1

- 1. Review the Lecture slides.
- 2. Download samples.
- 3. Make sure your html and documents are set up correctly.
- 4. Use remote CSS and JS instead of inline.

```
HTML <canvas id="canvas" width="500" height="500"></canvas>

JS
// Traverse the DOM to find and element with a particular ID.

var canvas = document.getElementById("canvas");
var my context = canvas.getContext('2d');
```

Task 2

Look up rect(), arc(),moveTo and LineTo: http://www.w3schools.com/html/html5_canvas.asp

```
canvas.clearRect(0,0,500,500);
my_context.fillRect;

my_context.beginPath();
my_context.arc(400,250,100, 0, 2 * Math.PI, false);
my_context.fill();
```

- 1. Draw a 50 px square centre to the canvas element.
- 2. Draw a 50 px cirle centre to the canvas element.
- 3. Draw a 2 lines cutting your canvas into equal quarters. Can you add text?

Task 3

Mouse events

- 1. Using a mouse click event listener can you get the x and y of the mouse a draw a circle or square in that postion
- 2. Using the same mouse event can you draw a line from 2 points. i.e first click to second click

```
var clicks = 0;
// store clicks in array
var lastClick = [0, 0];

window.onload = function() {
   canvas .addEventListener('click', drawLine, false);
  }

function drawLine(e) {
   // get mouse x and y
   x = e.pageX - this.offsetLeft;
   y = ??
```

//if its the first click just get the xy pos no line otherwise will go from 0,0

```
if (clicks == 0) {
  clicks++;
lastClick = [x, y];
} else {
//draw line using lineTo
//colour
//stroke
}
// save last x and y for later
lastClick = [x, y]; };
```

Task 4

For Loop

Use a for loop to:

```
for(var i=0; condition ;i++) {
}
```

- 1. Create a grid of 10 x 10 squares . Sized 20px and spaced by 20px;
- 2. Output each x and y position in the console.

Why would incrementing up (i++) from 0-20 or down (i--) from 20-0 could make a difference?

Task 5

Set Interval function

Look up setInterval() / requestAnimationframe http://creativejs.com/resources/requestanimationframe/

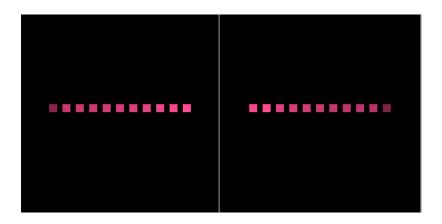
1. Using setInterval(draw,30). Create a draw function that animates a shape from left to right.

You will need to create variables for x and y positions. Try with .clearRect(0,0,500,500) and without, notice what happens when you do not clear.

2. Write a condition that checks the position of the shape and resets its position

Project 1

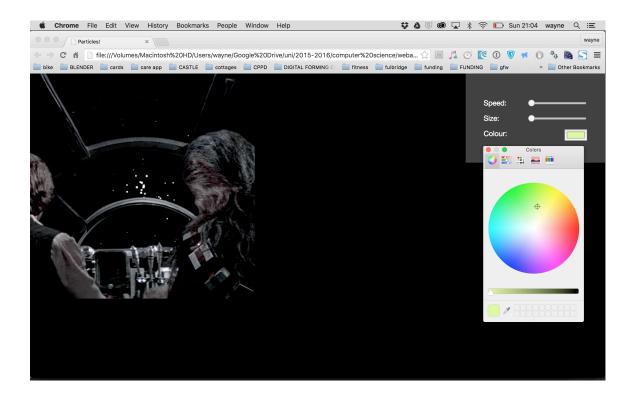
Utilising a for loop and request animationFrame(), create a Larson scanner styled loader animation (cylon / nightrider – you can see a theme here) https://www.youtube.com/watch?v=faukADr0_6g;



Consider opacity/number of squares canvas2d.fillStyle = "rgba(255, 255, 255, 0.9)";

Project 2

Using your Cylon scanner eye or the advanced sample provided add an interface which allows you to utilise html 5 range and colour inputs, and use them to effect the speed, size and colour of your shapes

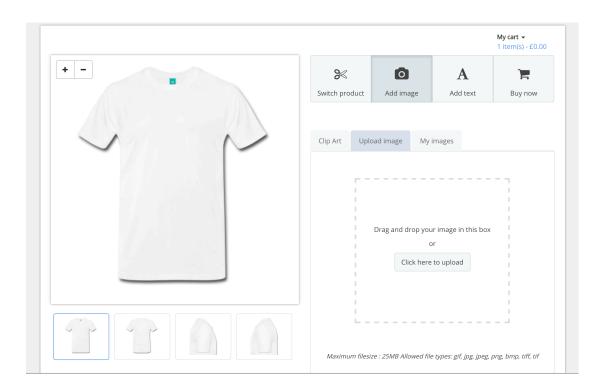


Further work 1

Draw a T-shirt image to a canvas and add an image upload form and use this image data to copy to the existing T-shirt image on that canvas.

Starting Direction to draw an image, drag and drop etc you will have to find out

PNG VS JPG what are the differences.



Further work 2

Use a range input to clear canvas and rotate image up to 360 degrees.

Can you utilise blend modes to improve the look?

