Purple/Black (6-man Pass protection)

PROTECTION CALLS:

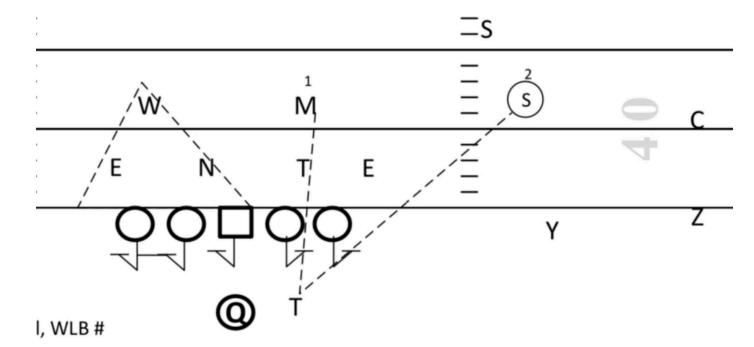
- Black = Slide Left (6-Man Protection)
- Purple = Slide Right (6-Man Protection)

PERSONNEL: 10 Personnel (5 OL + 1 RB)

CONCEPT: <u>Half-Slide</u> Protection (Zone/Man Combo)

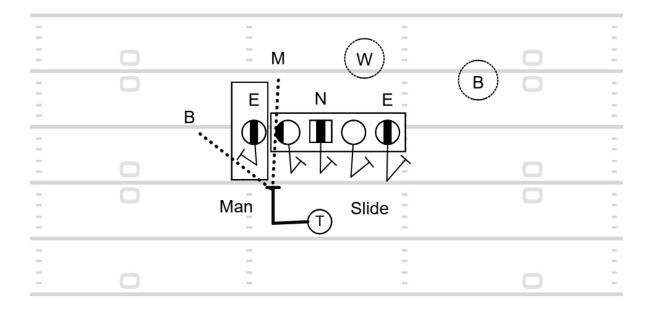
DIAGRAM AREA

Diagram A: vs EVEN FRONT (4-2-5 or 4-3) THIS IS BLACK



Purple/Black (6-man Pass protection)

Diagram B: vs ODD FRONT (3-3 Stack or 3-4) PURPLE



PASS PROTECTION RULES & RESPONSIBILITIES

SLIDE SIDE (Black = Left / Purple = Right):

- Each OL on the **call side** is responsible for their **outside gap**
- Step toward your slide side; block what shows in your gap. **EYES**
- If uncovered, help your neighbor inside-out. KEEP EYES ON SLIDE GAP
- Communication is key: call out "twist," "out," or help needed. EYES MAKE THIS EASY
- EYES IN THE OUTSIDE GAP ON THE SLIDE SIDE
- **Tackles:** don't be afraid to over-set knowing you have inside help.

Purple/Black (6-man Pass protection)

MAN SIDE (Backside of Slide Call):

- Backside Tackle: Always man on. Protect INSIDE !DON'T OVER SET!
- Backside Guard:
 - o If covered (1, 2i, 3, 4i), block that defender man-to-man.
 - 4i communicate to tackle an outside threat.
 - o If uncovered, you are part of the slide.
- Vertical sets with eyes inside. Block inside threat first.

CENTER:

- Start the slide in the direction of the call.
- Declares the "Mike" or point LB pre-snap.
 - RB IS RESPONSIBLE FOR POINT AND -1 IF THEY BOTH COME THE MOST OUTSIDE PLAYER IS HOT
- Keeps eyes on any potential late pressure crossing face.
 - Center can break the slide and work to the backside A

RUNNING BACK:

- Alignment on either side in gun (switch up)
- Responsible for the most dangerous linebacker on the man side, as pointed out by the center.

COACHING POINTS

- Slide side: protect your **play-side gap**. Move together.
- Man side: don't get beat inside. Take your man.
- RB: check inside first, then help wide.
- Center: communicate clearly and often.
- Finish your blocks. Don't chase, pass off stunts.