EE 5561: Image Processing and Applications

Lecture 4

Mehmet Akçakaya

Last Lecture Recap

- Fourier analysis review
 - Fourier series for periodic (or finite-extent) images
 - Fourier transform as a more general tool
 - How Fourier analysis describes images
 - Low-frequency content → contrast information, most of the energy of the image
 - High-frequency content → edges and other sharper structures
- Sampling & interpolation
 - The tools that allow us to move to discrete-space
- 2D discrete-space signals introduction

$$f[m,n] \longrightarrow \qquad \qquad g[m,n]$$

Recall Kronecker delta

m,n

$$\delta[m, n] = \begin{cases} 1 & \text{if } m = n = 0\\ 0 & \text{otherwise} \end{cases}$$

Properties analogous to Dirac delta for continuous-space signals

$$\sum_{m,n}\delta[m,n]=1$$

$$\delta\left[m-m_0,n-n_0\right]\cdot f[m,n]=f\left[m_0,n_0\right]\cdot \delta\left[m-m_0,n-n_0\right] \qquad \text{sampling}$$

$$\sum\left[\delta\left[m-m_0,n-n_0\right]\cdot f\left[m,n\right]\right)=f\left[m_0,n_0\right] \qquad \text{sifting}$$

$$\delta\left[m,n\right] = \delta_x[m] \cdot \delta_y[n]$$

separable

$$f[m,n] \longrightarrow \mathbf{S} \longrightarrow g[m,n] = \mathcal{S}(f[m,n])$$

- Example: moving average over a 3×3 window

g average over a 3×3 window
$$\frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

$$g[m,n] = \frac{1}{9} \sum_{k=m-1}^{m+1} \sum_{l=n-1}^{m+1} f[k,l]$$

$$= \frac{1}{9} \sum_{k=-1}^{1} \sum_{l=-1}^{1} f[m-k, n-l]$$

Example: segmentation based on a simple threshold

$$g[m, n] = \begin{cases} 1 & |f[m_n]| > T \\ 0 & \text{otherwise} \end{cases}$$

$$f[m,n] \longrightarrow \mathbf{S} \longrightarrow g[m,n] = \mathcal{S}(f[m,n])$$

- Example: downsampling (trivial compression)

$$g[m,n] = f[2m,2n]$$

Example: upsampling

$$g[m, n] = \begin{cases} f\left[\frac{m}{2}, \frac{n}{2}\right] & \text{m,n even} \\ 0 & \text{otherwise} \end{cases}$$

not ideal!

should interpolate...

Properties:

- Amplitude-based: linearity, stability, invertibility
- Spatial-based: causality, separability, shift-invariance,...
- Similar to continuous-space cases
 - Linearity

$$\mathcal{S}(\alpha f_1 + \beta f_2) = \alpha \mathcal{S}(f_1) + \beta \mathcal{S}(f_2)$$

- e.g. thresholding (earlier) $f_1 + f_2 > T$ but $f_1 < T$ and $f_2 < T$ \rightarrow non-linear
- Stability: BIBO
 - What about? g[m, n] = g[m 1, n 1] + f[m, n]
 - Take f[m, n] = 1
 - Bounded input does not produce bounded output

- Invertibility
 - Downsampling? No
 - Upsampling? Yes
- Shift-invariance

If
$$f[m,n] \to \mathcal{S} \to g[m,n]$$
 then $f[m-m_0,n-n_0] \to \mathcal{S} \to g[m-m_0,n-n_0]$ $\forall m_0,n_0 \in \mathbb{Z}, \forall f$

Moving average filter?

$$g[m,n] = \mathcal{S}(f[m,n]) = \frac{1}{9} \sum_{k=-1}^{1} \sum_{l=-1}^{1} f[m-k,n-l]$$

$$\mathcal{S}(f[m-m_0,n-n_0]) = \frac{1}{9} \sum_{k=-1}^{1} \sum_{l=-1}^{1} f[m-m_0-k,n-n_0-l]$$

$$g[m-m_0,n-n_0] = \frac{1}{9} \sum_{k=-1}^{1} \sum_{l=-1}^{1} f[m-m_0-k,n-n_0-l]$$
same!

- Same idea as in continuous space
 - Instead using Kronecker delta as a building block
 - For a general system: $\delta[m,n] \to \mathcal{S} \to h[m,n]$
 - SI system: $\delta[m-k,n-l] \to \mathcal{S} \to h[m-k,n-l]$
 - LSI system: $f[m,n] \to \mathcal{S} \to g[m,n]$

$$f[m,n] = \sum_{k,l} f[k,l]\delta[m-k,n-l] \to \mathcal{S} \to \sum_{k,l} f[k,l]h[m-k,n-l] = g[m,n]$$

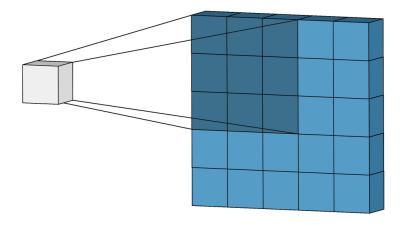
$$= f[m, n] * h[m, n]$$

discrete convolution

- This convolution operation will be fundamental
 - Will be used from linear filters to neural networks

- How to calculate the convolution sum? $\sum_{k,l} f[k,l]h[m-k,n-l]$
 - In signals & systems, view f and h as functions of [k,l] for fixed [m,n]
 - Here h[m-k, n-l] corresponds to a shifted & reversed version of h[k, l]
 - Process:
 - Fix m,n \rightarrow Generate h[m-k,n-l] with the appropriate shift & reversal
 - Multiply by f[k, l] at each point \rightarrow sum over all k,l
 - Repeat over all m,n
 - Usually implemented as a sliding window
 - This is a little complicated... Why reverse for each m,n? etc
- In practice, we just specify the "reversed" filter

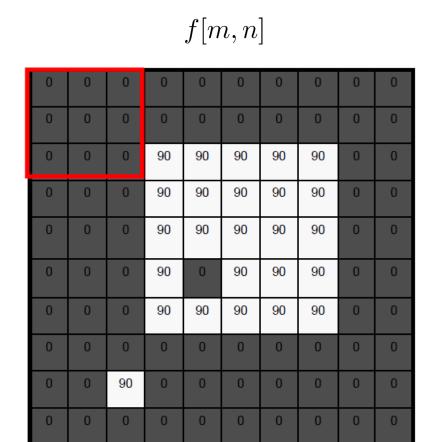
- How to calculate the convolution sum?
 - Pictorially

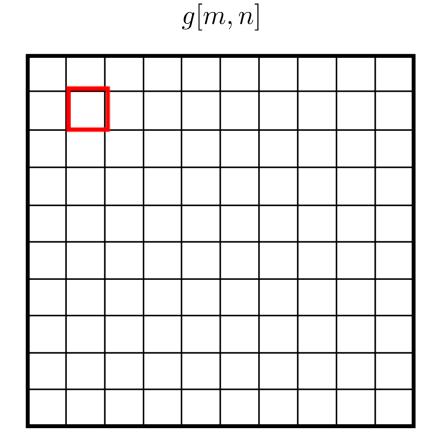


An example:

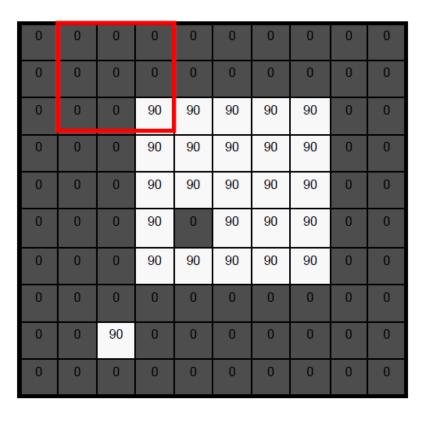
30	3,	2_2	1	0
02	02	1_0	3	1
30	1,	22	2	3
2	0	0	2	2
2	0	0	0	1

12.0	12.0	17.0
10.0	17.0	19.0
9.0	6.0	14.0

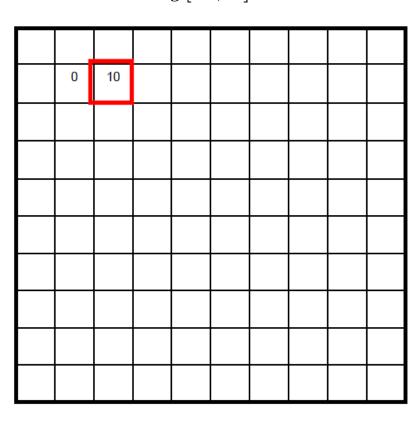




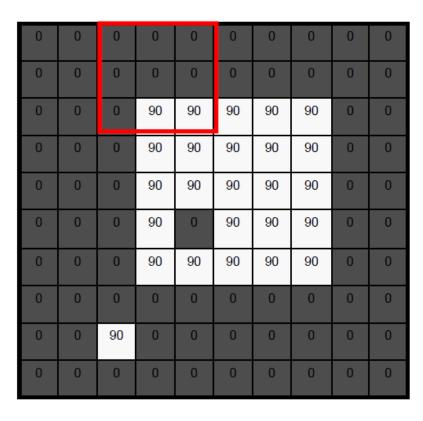




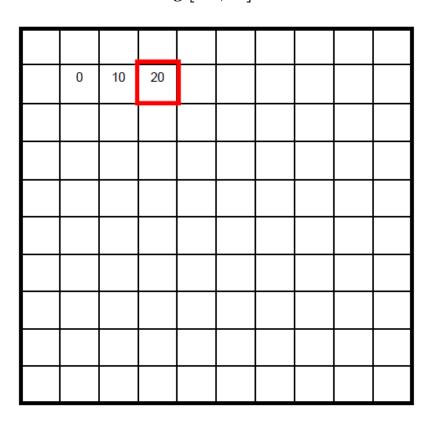
g[m,n]

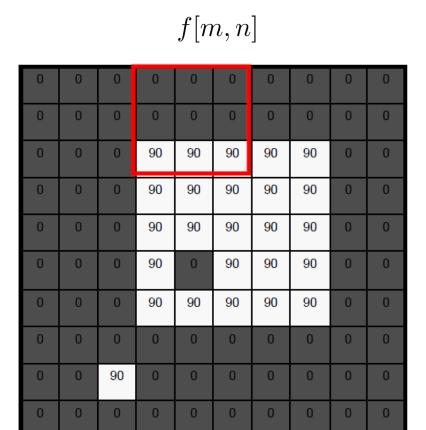


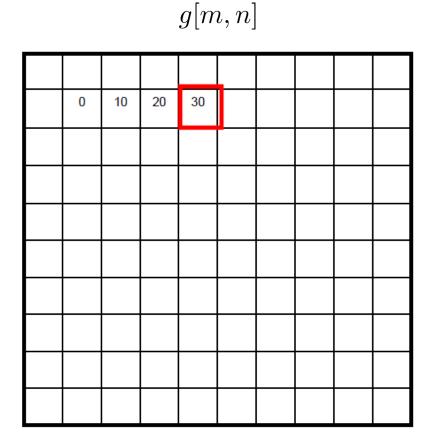




g[m,n]









0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

g[m,n]

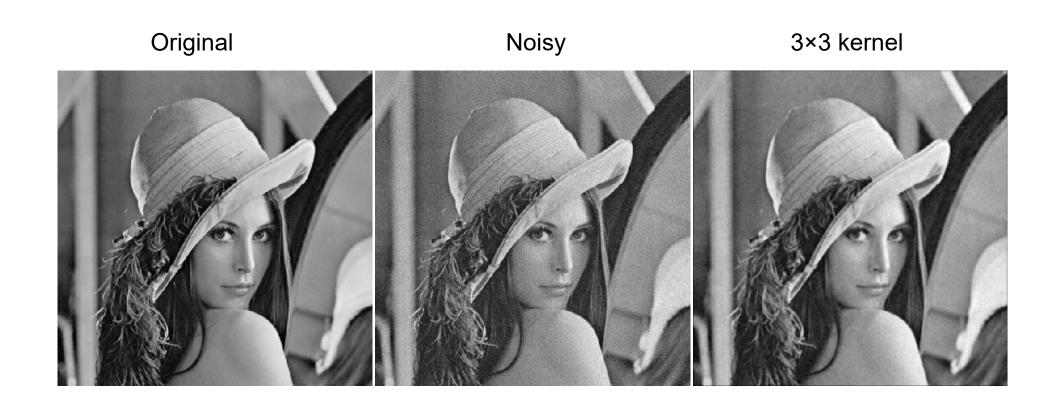
	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	60	90	90	90	60	30	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	10	20	30	30	30	30	20	10	
	10	10	10	0	0	0	0	0	
_									

Original 3×3 kernel 5×5 kernel

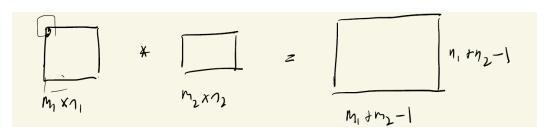




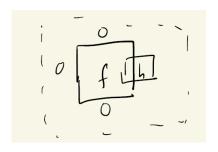


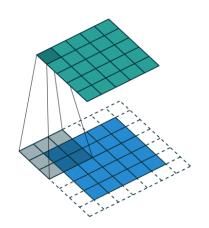


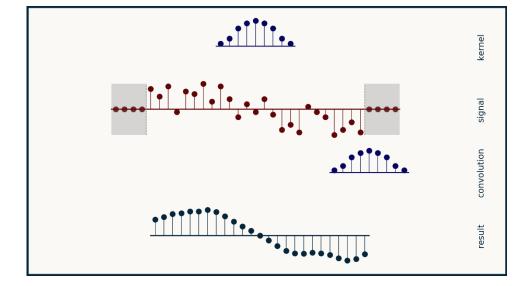
- Going back: What happens at the boundaries?
 - Already apparent from these examples: The output does not have the same size as the image by default
 - Why? Images have finite "support" on our computers
 - Support of image: $\{(m,n) \in \mathbb{Z}^2 : f[m,n] \neq 0\}$
 - With more edge processing



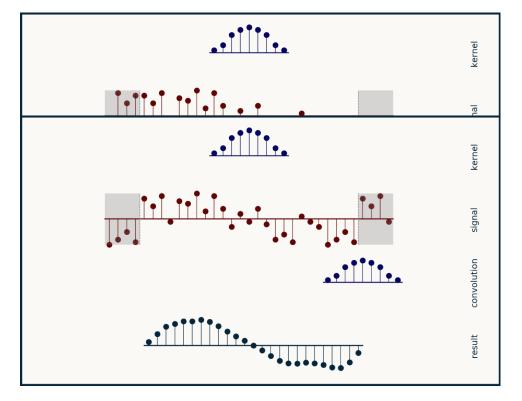
- What happens in practice at these boundaries?
 - Nothing is an option → gives the above result (usually not desirable)
 - Zero-padding







- What happens in practice at these boundaries?
 - Nothing is an option → gives the above result (usually not desirable)
 - Zero-padding
 - Mirror extension
 - 2D discrete cosine transform
 - Circular extension
 - 2D discrete Fourier transform



- Properties

$$f[m,n]*h[m,n] = h[m,n]*f[m,n] \qquad \text{commutative} \\ (f[m,n]*g[m,n])*h[m,n] = f[m,n]*(g[m,n]*h[m,n]) \qquad \text{associative} \\ f[m,n]*(h_1[m,n]+h_2[m,n]) = f[m,n]*h_1[m,n]+f[m,n]*h_2[m,n] \qquad \text{distributive} \\ (f_1[m]f_2[n])*(h_1[m]h_2[n]) = (f_1[m]*_{1D}h_1[m])(f_2[n]*_{1D}h_2[n]) \qquad \text{separability}$$

2D discrete-space Fourier Transform

- This is again motivated as eigenfunctions of LSI systems
 - Analogous to continuous-space
 - So we will skip to the derivation

$$F(\omega_x, \omega_y) = \sum_{m=-\infty}^{\infty} \sum_{n=-\infty}^{\infty} f[m, n] e^{-i(\omega_x m + \omega_y n)}$$

- Inverse is defined via an integral (we will skip this too)
- Properties
 - Periodic: $F(\omega_x, \omega_y) = F(\omega_x + 2\pi, \omega_y) = F(\omega_x, \omega_y + 2\pi)$
 - Transpose $f[m,n] \stackrel{\mathcal{F}}{\longleftrightarrow} F(\omega_x,\omega_y)$ $f[n,m] \stackrel{\mathcal{F}}{\longleftrightarrow} F(\omega_u,\omega_x)$

2D discrete-space Fourier Transform

Multiplication

$$f[m,n]g[m,n] \stackrel{\mathcal{F}}{\longleftrightarrow} \frac{1}{(2\pi)^2} \int_{-\pi}^{\pi} \int_{-\pi}^{\pi} F(\lambda_x, \lambda_y) G(\omega_x - \lambda_x, \omega_y - \lambda_y) d\lambda_x d\lambda_y$$

2π-periodic convolution in Fourier domain

Convolution

$$f[m,n] * g[m,n] \xleftarrow{\mathcal{F}} F(\omega_x, \omega_y) G(\omega_x, \omega_y)$$

- Magnitude and phase
 - In general $F(\omega_x, \omega_y)$ is complex, i.e. $F(\omega_x, \omega_y) = F_R(\omega_x, \omega_y) + iF_I(\omega_x, \omega_y)$
 - As with other complex numbers, we can write this: $F(\omega_x, \omega_y) = |F(\omega_x, \omega_y)|e^{i\theta(\omega_x, \omega_y)}$
 - Normally both available
 - Some applications: One may be available (e.g. phase retrieval)

- We have seen Fourier analysis over the past two lectures
 - So far, it helped us understand the frequency properties of images
 - But we can also use it for "system" or "filter" design
 - These will be simple pre-processing tools, e.g.
 - Noise reduction
 - Low-pass filter (why?)
 - Edge enhancement
 - High-pass filter (why?)
 - This understanding/intuition will come in handy when developing more complex image processing systems

• Example (1D):

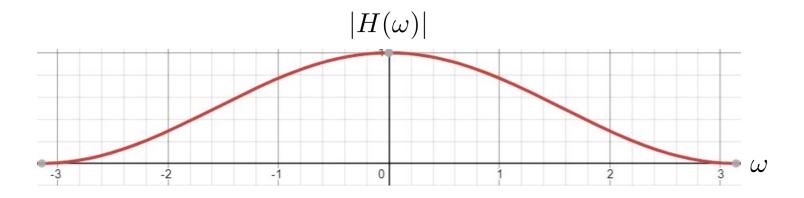
$$h[n] = \left[\begin{array}{ccc} \frac{1}{4} & \frac{1}{2} & \frac{1}{4} \end{array} \right]$$

underline denotes 0th location

$$H(\omega) = \sum_{n} h[n]e^{-i\omega n} = \frac{1}{4} + \frac{1}{2}e^{-i\omega} + \frac{1}{4}e^{-i2\omega}$$
$$= \frac{1}{4}e^{-i\omega} \left(e^{i\omega} + 2 + e^{-i\omega}\right) = \frac{1}{2}e^{-i\omega} (1 + \cos \omega)$$

$$|H(\omega)| = \frac{1}{2}(1 + \cos \omega)$$

$$\angle H(\omega) = -\omega$$

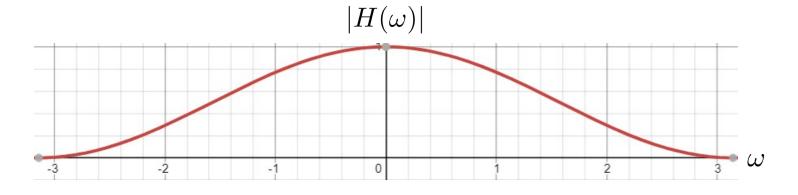


• Example (1D):

$$h[n] = \left[\begin{array}{ccc} \frac{1}{4} & \frac{1}{2} & \frac{1}{4} \end{array} \right]$$

$$|H(\omega)| = \frac{1}{2}(1 + \cos \omega)$$

$$\angle H(\omega) = -\omega$$



- What do these frequencies mean?
 - Recall that DSFT is 2π periodic
 - 0 is still the lowest frequency
 - $\pm \pi$ are the high frequencies
 - This filter is 0 at $\pm \pi \rightarrow$ Low-pass filter

• Example (Now in 2D):

$$h[m,n] = \begin{bmatrix} 0 & \frac{1}{4} & 0\\ \frac{1}{4} & \frac{1}{2} & \frac{1}{4}\\ 0 & \frac{1}{4} & 0 \end{bmatrix}$$

$$H(\omega_x, \omega_y) = \frac{1}{2} + \frac{1}{4} \left(e^{-i\omega_x} + e^{i\omega_x} + e^{-i\omega_y} + e^{i\omega_y} \right)$$
$$= \frac{1}{2} (1 + \cos \omega_x + \cos \omega_y)$$

Check high-frequency performance

$$|H(\pi,0)| = \frac{1}{2} \neq 0$$

Not ideal low-pass

• Example (Moving average):

$$h[m,n] = \frac{1}{9} \left| \begin{array}{ccc} 1 & 1 & 1 \\ 1 & \underline{1} & 1 \\ 1 & 1 & 1 \end{array} \right|$$

$$H(\omega_x, \omega_y) = \frac{1}{9}(1 + 2\cos\omega_x)(1 + 2\cos\omega_y)$$

Check high-frequency performance

$$|H(\pi,0)| = \frac{1}{3} \neq 0$$

Also not ideal low-pass

- Example (Separable):
 - We already saw a better 1D low-pass filter (0 at $\pm \pi$)
 - We can build a 2D filter from it

$$h[m,n] = \begin{bmatrix} \frac{1}{4} \\ \frac{1}{2} \\ \frac{1}{4} \end{bmatrix} \begin{bmatrix} \frac{1}{4} & \frac{1}{2} & \frac{1}{4} \end{bmatrix} = \begin{bmatrix} \frac{1}{16} & \frac{1}{8} & \frac{1}{16} \\ \frac{1}{8} & \frac{1}{4} & \frac{1}{8} \\ \frac{1}{16} & \frac{1}{8} & \frac{1}{16} \end{bmatrix}$$

$$H(\omega_x, \omega_y) = \frac{1}{4}(1 + \cos \omega_x)(1 + \cos \omega_y)$$

Check performance

$$H(0,0) = 1$$

$$H(\pm \pi, \omega_y) = 0 = H(\omega_x, \pm \pi)$$

Yet Another Fourier Transform

- DSFT is useful for simple system analysis
- In reality: All our images have finite support (extent)
 - We do not need to sum from ±∞
- We need one final tool (which is what we will actually use)
 - Discrete Fourier transform (DFT)

Discrete-space Fourier Series

- To get to DFT, first consider a periodic discrete-space signal $\tilde{x}[m,n]$ periodic with period (M,N)
- We follow the same process as in continuous-space, defining

$$\phi_{k,l}[m,n] = e^{i2\pi \left(k\frac{m}{M} + l\frac{n}{N}\right)}$$

Do the projection argument...

$$\tilde{x}[m,n] = \sum_{k,l} c_{k,l} \phi_{k,l}[m,n]$$

Note
$$e^{-i2\pi(k+M)\frac{m}{M}} = e^{-i2\pi k\frac{m}{M}} \underbrace{e^{-i2\pi M\frac{m}{M}}}_{e^{-i2\pi m}}$$
 =1 since m is an integer

• So we only need the summation w.r.t. (k,l) over one period!

Discrete-space Fourier Series

We will not do the whole derivation, but this leads to the following:

 $\tilde{x}[m,n]$ periodic with period (M,N)

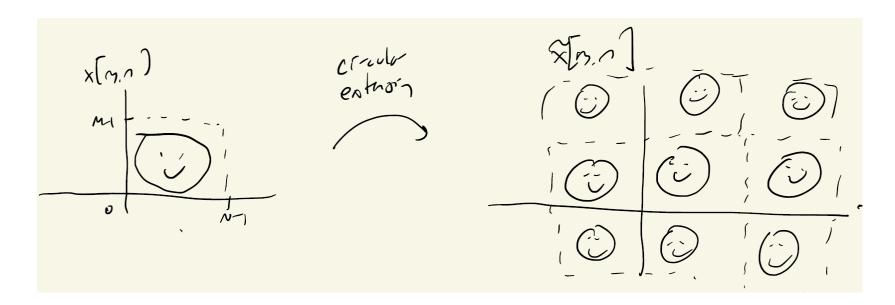
Define
$$\tilde{X}[k,l] = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} \tilde{x}[m,n] e^{-i2\pi(k\frac{m}{M} + l\frac{n}{N})}$$

Note
$$e^{-i2\pi(k+M)\frac{m}{M}}=e^{-i2\pi k\frac{m}{M}}\underbrace{e^{-i2\pi M\frac{m}{M}}}_{e^{-i2\pi m}}$$
 =1 since m is an integer

Thus $\tilde{X}[k,l]$ itself is periodic with period (M,N)

and
$$\tilde{x}[m,n] = \frac{1}{MN} \sum_{k=0}^{M-1} \sum_{l=0}^{N-1} \tilde{X}[k,l] e^{i2\pi \left(k\frac{m}{M} + l\frac{n}{N}\right)}$$

- What if x[m,n] is not periodic, but finite M×N support (as most our images do)?
 - Make it periodic
 - (M,N)-point circular extension



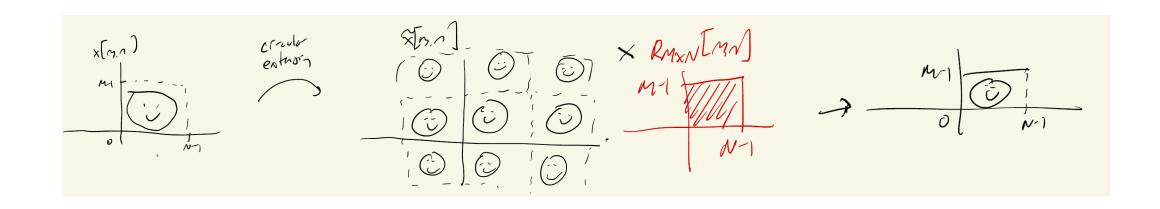
Circular extension

$$\tilde{x}[m,n] \triangleq x[m \mod M, n \mod N] \longleftarrow m \in \{0,\ldots,M-1\}$$

depends on x[m, n] for $m \in \{0, \dots, M-1\}$ $n \in \{0, \dots, M-1\}$

– How to get the image back?

$$x[m,n] = \tilde{x}[m,n]R_{M\times N}[m,n]$$
 rectangular window in image domain



Take the DSFT of the circular extension

$$\tilde{X}[k,l] = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} \tilde{x}[m,n] e^{-i2\pi \left(k\frac{m}{M} + l\frac{n}{N}\right)}$$

DFT is when this is truncated

$$X[k,l] = \tilde{X}[k,l]R_{M \times N}[k,l]$$

Everything we need to store is only defined over M×N regions

$$X[k,l] = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} x [m,n] e^{-i2\pi \left(k \frac{m}{M} + l \frac{n}{N}\right)} \qquad k \in \{0,\dots, M-1\}, l \in \{0,\dots, N-1\}$$
$$x[m,n] = \frac{1}{MN} \sum_{k=0}^{M-1} \sum_{k=0}^{N-1} X [k,l] e^{i2\pi \left(k \frac{m}{M} + l \frac{n}{N}\right)} \qquad m \in \{0,\dots, M-1\}, n \in \{0,\dots, N-1\}$$

Multiplication in DFT domain → Circular convolution in image space

$$X[k,l]H[k,l] \xleftarrow{DFT} x[m,n] \circledast h[m,n]$$

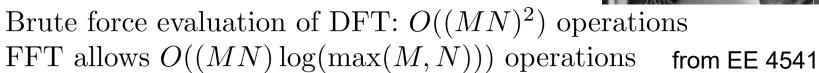
$$= \sum_{m'=0}^{M-1} \sum_{n'=0}^{N-1} x[m',n']h[(m-m') \mod M, (n-n') \mod N]$$

- i.e. wrap-around
- Different than linear convolution (boundary conditions)
- If one wants to evaluate linear convolution (without wrap-around) → need
 zero-padding (see earlier)
- Note unlike what you heard in EE 3015, in most image processing applications, it is faster to do convolutions in image space
 - The convolution filters usually have very small support (e.g. 3×3)

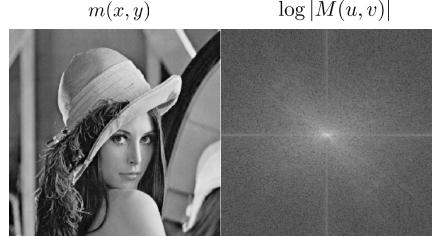
Why DFT?

- Allows us to analyze the spatial frequency spectrum of images
- e.g. from last lecture: All generated with DFT

- DFT can be implemented very fast
- Using fast Fourier transform (FFT)

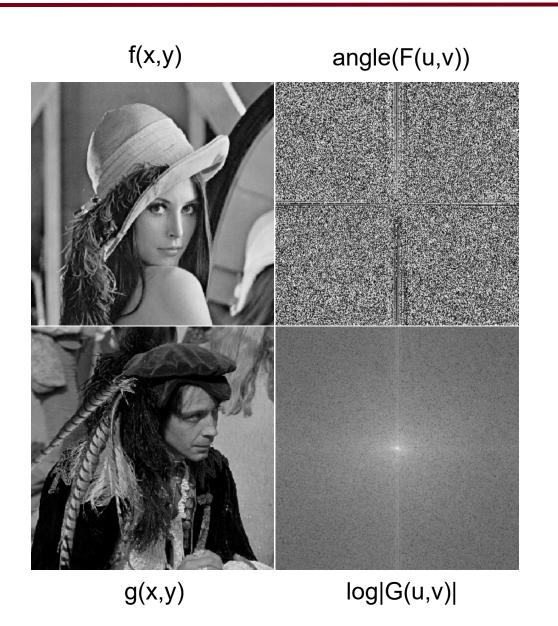


FFT is what we use in practice



 $\log |M(u,v)|$

Fourier Magnitude and Phase



ifft2($|G(u,v)|e^{i \cdot angle(F(u,v))}$)



- It will also be desirable to look at DFT in matrix-vector notation
 - First let's do the 1D case $X[k] = \sum_{m=0}^{M-1} x[m] e^{-i2\pi(k\frac{m}{M})}$
 - Define matrix \mathbf{W}_M with entries $W_{k,n} = \left(e^{-i\frac{2\pi}{M}}\right)^{kn}$
 - Then

$$\begin{bmatrix} X[0] \\ X[1] \\ \vdots \\ X[N-1] \end{bmatrix} = \begin{bmatrix} \mathbf{w}_M \\ \mathbf{w}_M \\ \vdots \\ x[N-1] \end{bmatrix}$$

- By properties of \mathbf{W}_{M} , we have

$$\mathbf{W}_{M}^{H}\mathbf{W}_{M}=M\mathbf{I}_{M}=\mathbf{W}_{M}\mathbf{W}_{M}^{H}$$
 \Rightarrow $\mathbf{W}_{M}^{-1}=\frac{1}{M}\mathbf{W}_{M}^{H}$ conjugate transpose identity matrix

Similarly easy to deduce a Parseval relation in this form

$$\mathbf{x}^{H}\mathbf{y} = (\mathbf{W}_{M}^{-1}\mathbf{X})^{H}(\mathbf{W}_{M}^{-1}\mathbf{Y})$$

$$= \left(\frac{1}{M}\mathbf{W}_{M}^{H}\mathbf{X}\right)^{H}\left(\frac{1}{M}\mathbf{W}_{M}^{H}\mathbf{Y}\right)$$

$$= \frac{1}{M^{2}}\mathbf{X}^{H}\underbrace{\mathbf{W}_{M}\mathbf{W}_{M}^{H}\mathbf{Y}} = \frac{1}{M}\mathbf{X}^{H}\mathbf{Y}$$

It will also be desirable to look at DFT in matrix-vector notation

- In 2D
$$\mathbf{x}_{\mathrm{image}} = \left[\begin{array}{ccc} x[0,0] & \cdots & x[0,N-1] \\ \vdots & & & \\ x[M-1,0] & \cdots & x[M-1,N-1] \end{array} \right]$$

- By separability of the DFT, we have

$$\mathbf{X}_{\mathrm{image}} = \mathbf{W}_{M} \mathbf{x}_{\mathrm{image}} \mathbf{W}_{N}^{T}$$

- But often, it will be more convenient for us to *vectorize* the image

$$\mathbf{x}_{\text{vec}} = \text{vec}(\mathbf{x}_{\text{image}}) = \begin{bmatrix} x[0,0] \\ \vdots \\ x[M-1,0] \\ x[0,1] \\ \vdots \\ x[M-1,N-1] \end{bmatrix}$$

In that case

$$\mathbf{X}_{\mathrm{vec}} = (\mathbf{W}_M \otimes \mathbf{W}_N) \mathbf{x}_{\mathrm{vec}}$$

where

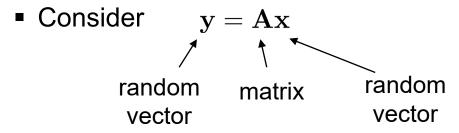
Note this is a linear operator

i.e. $\mathbf{X}_{ ext{vec}} = \mathbf{L}\mathbf{x}_{ ext{vec}}$ for linear operator

$$\mathbf{L} = \mathbf{W}_M \otimes \mathbf{W}_N$$

is the Kronecker product

- What happens to noise in the Fourier domain?
 - Some basic probability



- Recall covariance matrix of **y** is given as $Cov{y} = Cov{Ax} = ACov{x}A^H$
- Suppose random vector **x** has unorrelated entries with same variance, i.e. $Cov{x} = \sigma^2 I_N$
- Then its DFT $\mathbf{X} = \mathbf{W}_{N\mathbf{X}}$ has covariance matrix

$$Cov\{\mathbf{X}\} = \mathbf{W}_N Cov\{\mathbf{x}\} \mathbf{W}_N^H = \mathbf{W}_N \sigma^2 \mathbf{I}_N \mathbf{W}_N^H = \sigma^2 \mathbf{W}_N \mathbf{W}_N^H = \sigma^2 \cdot N \cdot \mathbf{I}_N$$

- Note: This applies to any orthogonal/unitary transformation

Recap of 2D Signals & Systems

- Concept of signals & systems
 - Images are 2D signals
 - Image formation or processing systems
- Fourier analysis review
 - Continuous-space (Fourier series, Fourier transform)
 - Sampling & interpolation
 - Discrete-space (DSFT, DFT/FFT)
 - How Fourier analysis (via DFT) describes images
 - Low-frequency content → contrast information, most of the energy of the image
 - High-frequency content → edges and other sharper structures
- These intuitions & Fourier analysis will be useful for algorithm design
- Next: Start on image enhancement