

Daisy Chains (Live on KEXP @Pickathon)

Guitar Pro TAB - Arranged by Transcriber on Paidtabs - GPTabs

Shakey Graves

Song Key - C# Major

Capo. 6 fret

Moderate ♩ = 104

INTRO

[illegible]

The image shows a musical score for the piece "The Wind" by John Williams. The score is for a piano and a string quartet. The piano part is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piano part includes a "let ring" instruction. The string quartet part consists of four staves, each with a different clef (treble, alto, tenor, and bass). The string quartet part includes fingerings and bowings.

Piano Part:

- Staff: Treble clef, key signature of one sharp (F#).
- Time signature: 4/4.
- Notes: The piano part consists of a series of eighth and sixteenth notes, with some beamed notes. It includes a "let ring" instruction.

String Quartet Part:

- Staff 1: Treble clef.
- Staff 2: Alto clef.
- Staff 3: Tenor clef.
- Staff 4: Bass clef.
- Fingerings: The string quartet part includes fingerings for each staff, such as 1, 2, 3, 4, 5, and 0.
- Bowings: The string quartet part includes bowings, such as "let ring" and "let ring".

13

let ring ----- 4

3-0 0-1 3 3-0 1 3-3 0 3

2-2 2-2 2-2 0-0 0-0 0-0

3-3 3-3 3-3 0-2 3-3 3-3 3-3

VERSE
0:50

17

1-2 1-2 1-2 1-2 2-1 0-0 0-0 0-0 2-3 3-3 1-3

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

20

2-1 1-2 1-2 1-2 1-0 0-0 0-0 0-0 0-0 0-0 0-0

1-2 2-2 2-2 2-2 1-1 2-2 2-2 2-2 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-2 0-0 0-0 0-0 2-2 2-2 2-2

23

let ring ----- 4

2-3 2-3 3-3 2-2 3-3 2-2 3-3 2-2 1-1 1-1 1-1 1-0

3-2 3-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

26

0-2 0-2 0-2 0-2 1-2 1-2 0-2 0-2 1-3 1-3 1-1

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 3-3 3-3 2-2 2-2 0-0 0-0 0-0

1/4

PRE CHORUS

29

0 1 2 0 2 0 (2) (0) 0 2 0 2 0 2 0 2 0 2 0 2

32

1 0 1 1 1 1 1 1 1 0 1 0 1 1 1 1 0 2 0 2 0 2 0 2

35

1 1 1 1 0 1 0 1 1 1 1 1 1 1 1 1 0 2 0 2 0 2 0 2

38

1 1 1 1 1 1 1 0 1 0 1 0 1 1 1 3 0 2 0 2 0 2 0 2

41

1 3 1 3 1 1 1 1 0 1 3 1 0 1 0 1 3 2 3 2 0 2 0 2

CHORUS

44

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a guitar accompaniment. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal melody and guitar accompaniment. The second measure contains the vocal melody and guitar accompaniment. The third measure contains the vocal melody and guitar accompaniment. The guitar accompaniment is written in a simplified style, using numbers 0, 1, 2, 3 to indicate fret positions on the strings.

47

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and guitar. The voice part is in G major, 4/4 time. The guitar part is in G major, 4/4 time. The score is divided into two systems. The first system contains measures 47-50. The second system contains measures 51-54. The score is written for a voice and guitar. The voice part is in G major, 4/4 time. The guitar part is in G major, 4/4 time. The score is divided into two systems. The first system contains measures 47-50. The second system contains measures 51-54. The score is written for a voice and guitar. The voice part is in G major, 4/4 time. The guitar part is in G major, 4/4 time. The score is divided into two systems. The first system contains measures 47-50. The second system contains measures 51-54.

50

let ring - - 4

53

2 3 2 2 2 2 2 2 1 1 1 1 2 0 0 0 0 2 2 2 2 0 0 0 0

VERSE

[illegible]

60

1 1 0 1 0 1 0 0 1 3 1 2

2 2 2 2 2 2 0 0 2 2 2 2

3 3 3 3 3 2 0 0 0 0 0 0

1/4

63

0 3 3 0 1 1 1 1 0 1 0 1 0 2

2 2 2 2 2 2 0 0 2 2 2 2 2 2

0 0 0 0 0 0 3 3 3 3 3 2 3 2

1/4

66

2 3 0 2 3 2 0 1 1 0 1 3 3 0 3 0

2 2 0 2 0 2 0 2 2 0 2 0 3 3 3 3

0 0 0 0 0 0 0 0 0 2 0 3 3 3 3 3

1/4 1/4

69

1 1 0 1 0 1 0 1 0 1 0 1 0 1 0 0

2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 3 3 3 3 3 0 2 0 2

1/4

INTERLUDE

72

3 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1/4

75

78

Harder Playing

81

VERSE
3:28

84

88

91

95

OUTRO

98

102

105

108

108 109 110

111

111 112 113

rall. -----

END

♩ = 80

114

114