

# O Come, All Ye Faithful

L&C 2022

18th Century

Flute

Bb Trumpet

Tenor Saxophone

Tuba

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Flute, Bb Trumpet, Tenor Saxophone, and Tuba. The Flute part begins with a series of eighth and sixteenth notes. The Bb Trumpet part has a melodic line with some rests. The Tenor Saxophone part provides a harmonic accompaniment. The Tuba part has a lower melodic line with some rests.

6

A

Fl.

Bb Tpt.

T. Sax.

Tba.

The second system of the musical score starts at measure 6. A box labeled 'A' is placed above the Flute staff. The Flute part continues with a melodic line. The Bb Trumpet part has a melodic line with some rests. The Tenor Saxophone part provides a harmonic accompaniment. The Tuba part has a lower melodic line with some rests.

14

Fl.

Bb Tpt.

T. Sax.

Tba.

The third system of the musical score starts at measure 14. The Flute part continues with a melodic line. The Bb Trumpet part has a melodic line with some rests. The Tenor Saxophone part provides a harmonic accompaniment. The Tuba part has a lower melodic line with some rests.

22 B

Fl.  
Bb Tpt.  
T. Sax.  
Tba.

31

Fl.  
Bb Tpt.  
T. Sax.  
Tba.

43 C

Fl.  
Bb Tpt.  
T. Sax.  
Tba.

50

Fl.  
Bb Tpt.  
T. Sax.  
Tba.

56

Fl.

B♭ Tpt.

T. Sax.

Tba.

62

Fl.

B♭ Tpt.

T. Sax.

Tba.

69 **D**

Fl.

B♭ Tpt.

T. Sax.

Tba.

76

Fl.

B♭ Tpt.

T. Sax.

Tba.

83

Fl.

B♭ Tpt.

T. Sax.

Tba.

This musical score page contains measures 83 through 87. The key signature is one sharp (F#). The Flute (Fl.) part begins in measure 83 with a melodic line of eighth and quarter notes, ending with a half note. The B♭ Trumpet (B♭ Tpt.) part has a whole rest in measure 83, followed by a melodic line starting in measure 84. The Tenor Saxophone (T. Sax.) part plays a steady eighth-note accompaniment in measure 83, then moves to a half-note line in measure 84. The Tuba (Tba.) part features a low, sustained note in measure 83, followed by a melodic line of eighth and quarter notes in measure 84. The score concludes in measure 87 with a final chordal structure across all parts.

Flute

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9 **A**

19

28 **B** 11

48 **C**

55

62 **D**

71

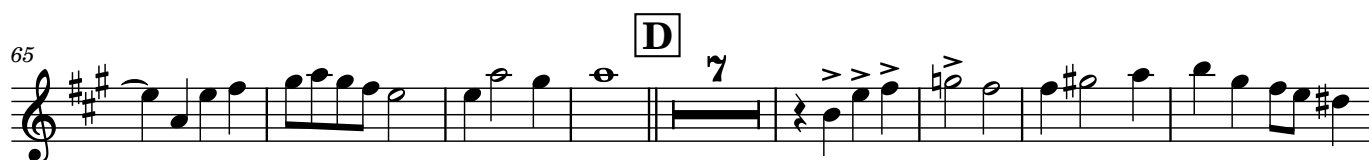
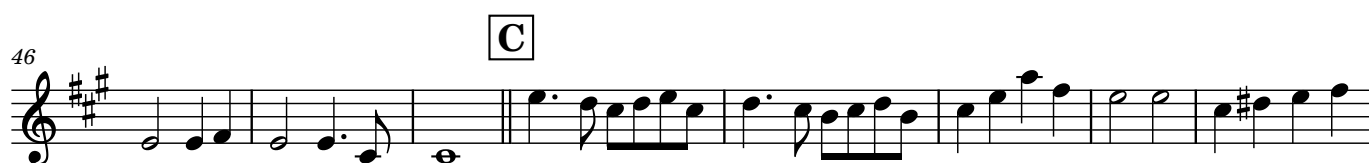
81

B $\flat$  Trumpet

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Tenor Saxophone

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**A**



Tuba

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**A**

