

♩ = 108

Pipe Organ

By TradWillcocks

Pipe Organ

Flute

By TradWillcocks

B♭ Clarinet

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

By TradWillcocks

Horn in F

Org.

Org.

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

2
F Hn.

Detailed description of the musical score: The score is for a 16-measure passage. Measures 8-16 are shown. The key signature is one sharp (F#). The Organ (Org.) is the first instrument, with two systems of four staves each. The first system of Org. has a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The second system of Org. has a similar but slightly different texture. The Flute (Fl.) and Bb Clarinet (B \flat Cl.) parts have a similar melodic line, starting with a half note and then moving in eighth notes. The Tenor Saxophone (T. Sax.) and Bb Trumpet (B \flat Tpt.) parts have a similar melodic line, starting with a half note and then moving in eighth notes. The Baritone Saxophone (Bar. Sax.) and French Horn (F Hn.) parts have a simpler, more sustained line, starting with a half note and then moving in eighth notes. The Bb Trumpet part (B \flat Tpt.) is mostly rests.

Org.

Org.

Fl.

B♭ Cl.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

17

Org.

Org.

Fl.

B♭ Cl.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Org.

Org.

Fl.

B♭ Cl.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

4

F Hn.

Musical score for page 26, measures 26-34. The score is written for a large ensemble, including Organ (Org.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), and French Horn (F Hn.). The key signature is one sharp (F#). The Organ part is divided into two systems, each with four staves. The Flute, B♭ Clarinet, Tenor Saxophone, Baritone Saxophone, and B♭ Trumpet parts are written on single staves. The French Horn part is written on a single staff. The score shows a variety of musical notation, including eighth notes, quarter notes, and rests, with some measures containing multiple notes.

Org.

Org.

Fl.

B♭ Cl.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

5

This musical score page contains measures 34 through 41. The instrumentation includes two Organ staves, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B♭ Trumpets (B♭ Tpt.), and a F Horn (F Hn.). The key signature is one sharp (F#). The Organ staves are grouped with brackets. The Flute, Clarinet, and Horn parts have melodic lines with some rests. The Saxophone and Trumpet parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Baritone Saxophone part features a prominent eighth-note pattern. The page number 34 is at the top left, and a small '5' is at the bottom right.

Org.

Org.

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

B \flat Tpt.B \flat Tpt.

F Hn.

Org.

Org.

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

This musical score page, numbered 47, contains ten staves of music. The first two staves are grouped under a brace labeled 'Org.' and represent the Organ. The next four staves are grouped under a brace labeled 'Org.' and represent the Organ. The following staves are for individual instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), and Flute Horn (F Hn.). The music is written in G major (one sharp) and 4/4 time. The Organ parts feature complex textures with multiple voices, including arpeggiated chords and moving lines. The woodwind parts include various melodic and harmonic lines, with some instruments playing sustained notes or short phrases. The Flute part has a melodic line with some grace notes. The B-flat Clarinet part has a melodic line with some grace notes. The Tenor Saxophone part has a melodic line with some grace notes. The Baritone Saxophone part has a melodic line with some grace notes. The B-flat Trumpet parts have melodic lines with some grace notes. The Flute Horn part has a melodic line with some grace notes.

Org.

Org.

Fl.

B♭ Cl.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

This musical score page contains measures 51 through 54. It features ten staves for various instruments: Organ (two systems of four staves each), Flute, B♭ Clarinet, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet (two parts), and F Horn. The key signature is one sharp (F#). The Organ parts are highly active, with multiple voices in each system. The Flute, B♭ Clarinet, Tenor Saxophone, and B♭ Trumpet parts have melodic lines, while the Baritone Saxophone and F Horn provide harmonic support. The Tenor Saxophone staff includes a '8' at the beginning, likely indicating an octave. The B♭ Trumpet parts have a '4' at the beginning, likely indicating a fourth transposition. The F Horn part has a '1' at the beginning, likely indicating a first transposition. The score is written in a standard musical notation with notes, rests, and accidentals.

Org.

Org.

Fl.

B♭ Cl.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

E.H.

This musical score page, numbered 55, contains staves for the following instruments: Organ (two systems), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.) in two parts, and Euphonium (E.H.). The key signature is one sharp (F#). The Organ parts feature complex textures with multiple voices and sustained chords. The Flute part has melodic lines with some rests. The B♭ Clarinet and Tenor Saxophone parts have melodic lines with some rests. The Baritone Saxophone part has a melodic line with some rests. The B♭ Trumpet parts have melodic lines with some rests. The Euphonium part has a melodic line with some rests.

Org.

Org.

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

B \flat Tpt.

¹⁰ B \flat Tpt.

Detailed description of the musical score: The score is for measures 60 through 69. The key signature is one sharp (F#). The Organ part consists of two systems, each with four staves (two treble and two bass). The first system's Organ part features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense harmonic and rhythmic background. The second system's Organ part continues this texture. The Flute (Fl.) part has a melodic line with some ties and rests. The B-flat Clarinet (B \flat Cl.) part has a melodic line with some ties and rests. The Tenor Saxophone (T. Sax.) part has a melodic line with some ties and rests. The Baritone Saxophone (Bar. Sax.) part has a melodic line with some ties and rests. The B-flat Trumpet (B \flat Tpt.) part has a melodic line with some ties and rests. The second B-flat Trumpet (marked 10) part has a melodic line with some ties and rests.

Org.

Org.

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

This musical score page contains measures 66 through 69. The Organ part is divided into two systems, each with four staves (two treble and two bass). The Flute part has one staff. The Clarinet, Tenor Saxophone, Baritone Saxophone, and both Trumpets parts each have one staff. The French Horn part has one staff. The key signature is one sharp (F#), and the time signature is 4/4. The Organ plays a steady accompaniment with chords and moving lines. The Flute has a melodic line with some grace notes. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Org.

Org.

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

12

Detailed description of the musical score: The score is for page 71, measures 12-15. It features seven staves. The first two staves are for the Organ, each with a treble and bass clef. The third staff is for the Flute (Fl.), with a treble clef. The fourth staff is for the Bb Clarinet (B \flat Cl.), with a treble clef. The fifth staff is for the Tenor Saxophone (T. Sax.), with a treble clef. The sixth staff is for the Baritone Saxophone (Bar. Sax.), with a bass clef. The seventh staff is for the Bb Trumpet (B \flat Tpt.), with a treble clef. The eighth staff is for the Bb Trumpet (B \flat Tpt.), with a treble clef. The ninth staff is for the F Horn (F Hn.), with a treble clef. The key signature is one sharp (F#). The Organ parts feature arpeggiated chords and melodic lines. The Flute part has a melodic line with some grace notes. The Bb Clarinet, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, and F Horn parts have sustained notes and some melodic movement. The Tenor Saxophone part has a grace note 'g' under the first measure. The Baritone Saxophone part has a grace note 'g' under the first measure. The Bb Trumpet parts have a grace note 'g' under the first measure. The F Horn part has a grace note 'g' under the first measure.

Org.

Org.

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

This musical score page contains measures 76, 77, and 78. The instrumentation includes two Organ parts, Flute, B-flat Clarinet, Tenor Saxophone, Baritone Saxophone, two B-flat Trumpets, and an F Horn. The key signature is one sharp (F#). The Organ parts play a steady eighth-note accompaniment. The woodwinds and brass parts feature various melodic lines, including some with grace notes and slurs. The Flute part has rests in measures 76 and 77, followed by a melodic line in measure 78. The Tenor Saxophone part has a grace note in measure 77. The Baritone Saxophone part has a sharp sign in measure 77. The B-flat Trumpet parts play a consistent melodic line. The F Horn part has a long note in measure 76 and a melodic line in measure 77.

79
♩ = 107
♩ = 106
♩ = 105
♩ = 104
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♩ = 99
♩ = 98
♩ = 97
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♩ = 85
♩ = 84
♩ = 83
♩ = 82

Org.

Organ part 1, measures 79-81. The part consists of four staves (two treble and two bass clefs). The key signature is one sharp (F#). The melody is played in the treble clef staves, and the bass line is in the bass clef staves. The notes are: 79: G4 (treble), B4 (treble), G4 (bass), B4 (bass); 80: A4 (treble), C5 (treble), A4 (bass), C5 (bass); 81: G4 (treble), B4 (treble), G4 (bass), B4 (bass).

Org.

Organ part 2, measures 82-84. The part consists of four staves (two treble and two bass clefs). The key signature is one sharp (F#). The melody is played in the treble clef staves, and the bass line is in the bass clef staves. The notes are: 82: G4 (treble), B4 (treble), G4 (bass), B4 (bass); 83: A4 (treble), C5 (treble), A4 (bass), C5 (bass); 84: G4 (treble), B4 (treble), G4 (bass), B4 (bass).

Fl.

Flute part, measures 82-84. The part consists of one staff (treble clef). The key signature is one sharp (F#). The melody is played in the treble clef. The notes are: 82: G4, B4, G4; 83: A4, C5, A4; 84: G4, B4, G4.

14 B♭ Cl.

Bass Clarinet part, measures 82-84. The part consists of one staff (treble clef). The key signature is one sharp (F#). The melody is played in the treble clef. The notes are: 82: G4, B4, G4; 83: A4, C5, A4; 84: G4, B4, G4.

80

Org.

Org.

Fl.

B \flat Cl

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