

Hark! The Herald Angels Sing

$\text{♩} = 92$

B♭ Trumpet

B♭ Trumpet

Horn in F

Trombone

Euphonium

Tuba

Flute

B♭ Clarinet

Alto Saxophone

Bassoon

The musical score is written for ten instruments, arranged in a grand staff with a brace on the left. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 92 beats per minute. The instruments are: B♭ Trumpet, B♭ Trumpet, Horn in F, Trombone, Euphonium, Tuba, Flute, B♭ Clarinet, Alto Saxophone, and Bassoon. The score consists of ten measures. The Flute and B♭ Clarinet parts are mostly rests, with some melodic lines in the later measures. The Trombone, Alto Saxophone, and Bassoon parts have more active, rhythmic lines. The Trumpets, Horn, Euphonium, and Tuba parts have more melodic and harmonic lines.

7

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Fl.

B♭ Cl.

A. Sax.

Bsn.

14

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Fl.

B♭ Cl.

A. Sax.

Bsn.

The musical score for measures 14-17 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Fl., B♭ Cl., A. Sax., Bsn.) and brass (B♭ Tpt., F Hn., Tbn., Euph., Tba.) parts are written on staves. The Flute part is written on a single staff, while the other instruments have multiple staves. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some instruments playing sustained chords or moving lines. The overall texture is rich and complex, typical of a full orchestral or band score.

20

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Fl.

B♭ Cl.

A. Sax.

Bsn.

This musical score page contains measures 1 through 8. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Saxophone, Bassoon) and brass (Trumpets, Horns, Trombone, Euphonium, Tuba) parts are written on staves with a brace on the left. The percussion part (A. Sax.) is on a separate staff. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and ties. The first measure of each staff begins with a double bar line, indicating the start of the piece or a new section.

27

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Fl.

B \flat Cl.

A. Sax.

Bsn.

Detailed description: This page contains measures 27 through 34 of a musical score. The score is written for nine instruments: two B \flat Trumpets (Tpt.), Flute (Fl.), B \flat Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 27-34 show a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some instruments playing sustained notes or rests. The notation includes stems, beams, and various accidentals (sharps and naturals).

34

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Fl.

B♭ Cl.

A. Sax.

Bsn.

The musical score consists of nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. The first staff (B♭ Tpt.) and the second staff (B♭ Tpt.) show a melodic line with some syncopation. The third staff (F Hn.) features a similar melodic line with some chromaticism. The fourth staff (Tbn.) and the fifth staff (Euph.) show a more rhythmic, eighth-note pattern. The sixth staff (Tba.) and the seventh staff (Fl.) show a melodic line with some syncopation. The eighth staff (B♭ Cl.) and the ninth staff (A. Sax.) show a melodic line with some chromaticism. The tenth staff (Bsn.) shows a melodic line with some syncopation.

40

40

B \flat Tpt. B \flat Tpt. F Hn. Tbn. Euph. Tba. Fl. B \flat Cl. A. Sax. Bsn.

8

Detailed description: This is a page of a musical score for measures 40, 41, and 42. The page number '40' is at the top left. The score consists of ten staves, each for a different instrument. The instruments are: B \flat Tpt. (B-flat Trumpet), B \flat Tpt. (B-flat Trumpet), F Hn. (Flute), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Fl. (Flute), B \flat Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), and Bsn. (Bassoon). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation for each instrument is as follows: B \flat Tpt. (Treble clef, F# key signature): Measure 40 has a quarter note G4; Measure 41 has a quarter note A4; Measure 42 has a half note B4. B \flat Tpt. (Treble clef, F# key signature): Measure 40 has a quarter note G4; Measure 41 has a quarter note A4; Measure 42 has a half note B4. F Hn. (Treble clef, F# key signature): Measure 40 has a quarter note G4; Measure 41 has a quarter note A4; Measure 42 has a half note B4. Tbn. (Bass clef, F# key signature): Measure 40 has a half note G3; Measure 41 has a half note A3; Measure 42 has a whole note B3. Euph. (Bass clef, F# key signature): Measure 40 has a half note G3; Measure 41 has a half note A3; Measure 42 has a whole note B3. Tba. (Bass clef, F# key signature): Measure 40 has a half note G3; Measure 41 has a half note A3; Measure 42 has a whole note B3. Fl. (Treble clef, F# key signature): Measure 40 has a quarter note G4; Measure 41 has a quarter note A4; Measure 42 has a half note B4. B \flat Cl. (Treble clef, F# key signature): Measure 40 has a quarter note G4; Measure 41 has a quarter note A4; Measure 42 has a half note B4. A. Sax. (Bass clef, F# key signature): Measure 40 has a half note G3; Measure 41 has a half note A3; Measure 42 has a whole note B3. Bsn. (Bass clef, F# key signature): Measure 40 has a half note G3; Measure 41 has a half note A3; Measure 42 has a whole note B3. The Tba. staff has a '8' below the final measure, indicating an octave shift. The Fl. staff has a brace on the left side. The A. Sax. and Bsn. staves are grouped together with a brace on the left side.

41 DESCANT

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

8

Fl.

fff

B♭ Cl.

A. Sax.

Bsn.

47

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

8

Fl.

B \flat Cl.

A. Sax.

Bsn.

Detailed description of the musical score: The score is for measures 47 through 50. The key signature changes from one sharp (F#) to natural (D major) at the beginning of measure 47. The instrumentation includes Bb Trumpet, Bb Trombone, F Horn, Euphonium, Tuba, Flute, Bb Clarinet, Alto Saxophone, and Bassoon. The music is written in 4/4 time. Measure 47 features a melodic line in the Bb Trumpet and Flute, with harmonic support from the other instruments. Measure 48 continues the melodic development. Measure 49 shows a more active rhythmic pattern in the lower brass and woodwinds. Measure 50 concludes the phrase with a final chordal texture. A measure rest is indicated for the Tuba in measure 49.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

8

Fl.

B \flat Cl.

A. Sax.

Bsn.

Detailed description of the musical score: The score is written for a 10-piece band. The instruments are arranged in a standard concert band layout. The key signature is one sharp (F#). The music spans measures 52 to 56. The Bb Trumpet parts have a melodic line with some grace notes. The F Horn part has a steady eighth-note pattern. The Trombone part has a complex harmonic texture with many beamed notes. The Euphonium and Tuba parts have a more melodic, sustained line. The Flute part has a rapid sixteenth-note pattern. The Bb Clarinet and Alto Saxophone parts have a similar harmonic texture to the Trombone. The Bassoon part has a steady eighth-note pattern.

57

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

8

Fl.

B♭ Cl.

A. Sax.

Bsn.

Detailed description of the musical score: The score is for measures 57 through 60. The key signature is one sharp (F#). The instruments and their parts are as follows:

- B♭ Tpt. (1st):** Melodic line starting on G4, moving through A4, B4, and ending on G4.
- B♭ Tpt. (2nd):** Melodic line starting on G4, moving through A4, B4, and ending on G4.
- F Hn.:** Melodic line starting on G4, moving through A4, B4, and ending on G4.
- Tbn.:** Harmonic accompaniment with chords and single notes.
- Euph.:** Melodic line starting on G3, moving through A3, B3, and ending on G3.
- Tba.:** Melodic line starting on G3, moving through A3, B3, and ending on G3.
- Fl.:** Melodic line starting on G4, moving through A4, B4, and ending on G4.
- B♭ Cl.:** Harmonic accompaniment with chords and single notes.
- A. Sax.:** Harmonic accompaniment with chords and single notes.
- Bsn.:** Melodic line starting on G3, moving through A3, B3, and ending on G3.