

Once in Royal David's City

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♩ = 80 Repeat this page 5 times

B♭ Trumpet 1

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed,
Where a mo - ther laid. her_ ba - by In a man - ger for_ His_ bed:

B♭ Trumpet 2

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed,
Where a mo - ther laid. her_ ba - by In a man - ger for_ His_ bed:

Horn in F

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed,
Where a mo - ther laid. her_ ba - by In a man - ger for_ His_ bed:

Trombone

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed,
Where a mo - ther laid. her_ ba - by In a man - ger for_ His_ bed:

Euphonium

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed,
Where a mo - ther laid. her_ ba - by In a man - ger for_ His_ bed:

Tuba

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed,
Where a mo - ther laid. her_ ba - by In a man - ger for_ His_ bed:

Organ

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed,
Where a mo - ther laid. her_ ba - by In a man - ger for_ His_ bed:

Soprano

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed,
Where a mo - ther laid. her_ ba - by In a man - ger for_ His_ bed:

Alto

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed,
Where a mo - ther laid. her_ ba - by In a man - ger for_ His_ bed:

Tenor

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed,
Where a mo - ther laid. her_ ba - by In a man - ger for_ His_ bed:

Bass

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed,
Where a mo - ther laid. her_ ba - by In a man - ger for_ His_ bed:

9

Ma - ry was that mo-ther mild, Je - sus Christ her lit - tle_ Child.

F Hn.

Euph.

Org.

8

S.

A.

T.

B.

8

This musical score is for a hymn. It features a vocal melody at the top, followed by instrumental parts for French Horn (F Hn.), Euphonium (Euph.), and Organ (Org.). The organ part is divided into two staves, with the lower staff containing rests. Below the instrumental parts are four vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'Ma - ry was that mo-ther mild, Je - sus Christ her lit - tle_ Child.' The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The lyrics are placed below the vocal staves. The instrumental parts are written in G major and 2/4 time. The organ part is written in G major and 2/4 time. The vocal parts are written in G major and 2/4 time. The score is for a hymn. The lyrics are: 'Ma - ry was that mo-ther mild, Je - sus Christ her lit - tle_ Child.' The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The lyrics are placed below the vocal staves. The instrumental parts are written in G major and 2/4 time. The organ part is written in G major and 2/4 time. The vocal parts are written in G major and 2/4 time.

17

Descant

F Hn.

6. Not in that poor low - ly sta - ble, With the ox - en stand - ing by,

Repeat this page 5 times

cat - tle
for His

Euph.

that poor sta - ble,

fff

8

Org.

fff

8

S.

*fff**fff*

6. Not in that poor low - ly sta - ble, With the ox - en stand - ing by,

A.

T.

8

B.

25

We shall see Him; but in hea-ven, Set at God's right hand on high;

Repeat this page 5 times

F Hn.

Euph.

Org.

S.

A.

T.

B.

tle—
His—

Where like stars His child-
ren crowned All in white shall wait a -

F Hn.

Euph.

Org.

S.

A.

T.

B.

40

round.

F Hn.

Euph.

Org.

S.

round.

A.

T.

B.

The musical score for measures 40 and 41 is as follows:

- Measure 40:**
 - F Hn.:** Treble clef, key of D major (F#), half note D5.
 - Euph.:** Bass clef, key of D major (F#), half note D4.
 - Org.:** Treble and Bass staves, key of D major (F#), half note D5.
 - S.:** Treble clef, key of D major (F#), half note D5.
 - A.:** Treble clef, key of D major (F#), half note D5.
 - T.:** Treble clef, key of D major (F#), half note D5.
 - B.:** Bass clef, key of D major (F#), half note D4.
- Measure 41:**
 - F Hn.:** Treble clef, key of D major (F#), half note D5.
 - Euph.:** Bass clef, key of D major (F#), half note D4.
 - Org.:** Treble and Bass staves, key of D major (F#), half note D5.
 - S.:** Treble clef, key of D major (F#), half note D5.
 - A.:** Treble clef, key of D major (F#), half note D5.
 - T.:** Treble clef, key of D major (F#), half note D5.
 - B.:** Bass clef, key of D major (F#), half note D4.