

It Came Upon the Midnight Clear

♩ = 104

Flute

B♭ Clarinet

Tenor Saxophone

Bassoon

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Soprano

Alto

Tenor

Bass

6

Fl.

B♭ Cl.

T. Sax.

Bsn.

Euph.

S.

A.

T.

B.

The musical score is written for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 6 through 10. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Euphonium (Euph.), Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.). The Euphonium part is grouped with the Bassoon and Tenor Saxophone parts by a bracket on the left. The music features a mix of eighth and quarter notes, with some measures containing slurs and ties. The Euphonium part is grouped with the Bassoon and Tenor Saxophone parts by a bracket on the left.

11

Fl.

B♭ Cl.

T. Sax.

Bsn.

Euph.

S.

A.

T.

B.

Detailed description of the musical score: The score is written for a nine-piece jazz ensemble. Measures 11-16 are shown. The key signature is B♭ major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Euphonium (Euph.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is characterized by a steady eighth-note pattern in many parts, with some measures featuring quarter notes, half notes, and rests. There are several slurs and accents throughout the score.

17

Fl.

B♭ Cl.

T. Sax.

Bsn.

Euph.

S.

A.

T.

B.

The musical score is written for a jazz ensemble. It consists of nine staves, with the Euphonium part expanded into four staves. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score covers measures 17 through 22. The Flute, B♭ Clarinet, Tenor Saxophone, and Bassoon parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Euphonium part has four staves, with the top two staves containing rests and the bottom two staves containing a melodic line. The Soprano, Alto, Tenor, and Bass parts also feature melodic lines, with the Tenor and Bass parts often playing a similar rhythmic pattern of eighth notes.

23

Fl.

B♭ Cl.

T. Sax.

Bsn.

Euph.

S.

A.

T.

B.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 23. The woodwind section (Flute, B♭ Clarinet, Tenor Saxophone, Bassoon) and the string section (Violin, Viola, Cello, Double Bass) are active in measures 23 and 24. In measure 25, the woodwinds and strings continue their parts. In measures 26 and 27, the saxophone section (Soprano, Alto, Tenor, Bass) and the string section (Violin, Viola, Cello, Double Bass) are active. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

28

Fl.

B♭ Cl.

T. Sax.

Bsn.

Euph.

S.

A.

T.

B.

The musical score is written for a jazz ensemble. It begins at measure 28. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature melodic lines with slurs and ties. The Tenor Saxophone (T. Sax.) and Bassoon (Bsn.) provide harmonic support with eighth and sixteenth notes. The Euphonium (Euph.) has a melodic line in the lower register. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 28 with a melodic phrase. In measures 32 and 33, the vocalists S, A, T, and B have whole rests, while the instrumentalists continue their parts.

34

Fl.

B♭ Cl.

T. Sax.

Bsn.

Euph.

S.

A.

T.

B.

The musical score is written for a jazz ensemble. It consists of nine staves. The first four staves are for woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The next four staves are for brass: Euphonium (Euph.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 34-39 are shown. The woodwind and brass parts are active, featuring eighth and sixteenth notes, some with slurs and ties. The vocal parts (S, A, T, B) are silent throughout the measures, represented by whole rests.

40

Fl.

B♭ Cl.

T. Sax.

Bsn.

Euph.

S.

A.

T.

B.

The musical score for measures 40-45 is written for a jazz ensemble. The key signature is B-flat major (two flats). The woodwind section (Flute, B♭ Clarinet, Tenor Saxophone, Bassoon) and Euphonium are active, playing various melodic and harmonic lines. The vocalists (Soprano, Alto, Tenor, Bass) are silent, indicated by whole rests. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats.

46

Fl.

B♭ Cl.

T. Sax.

Bsn.

Euph.

S.

A.

T.

B.

The musical score for measures 46-53 is as follows:

- Flute (Fl.):** Measures 46-51: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3). Measure 52: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3). Measure 53: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3).
- B♭ Clarinet (B♭ Cl.):** Measures 46-51: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3). Measure 52: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3). Measure 53: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3).
- Tenor Saxophone (T. Sax.):** Measures 46-51: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3). Measure 52: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3). Measure 53: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3).
- Bassoon (Bsn.):** Measures 46-51: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3). Measure 52: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3). Measure 53: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3).
- Euphonium (Euph.):** Measures 46-51: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3). Measure 52: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3). Measure 53: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3).
- Vocalists (S., A., T., B.):** Measures 46-51: Whole rests. Measure 52: Whole rests. Measure 53: Quarter notes (F4, A4, C5), eighth notes (B4, A4), quarter notes (G4, F4), eighth notes (E4, D4), quarter notes (C4, B3), eighth notes (A3, G3), quarter notes (F3, E3), eighth notes (D3, C3).

53

Fl.

B♭ Cl.

T. Sax.

Bsn.

Euph.

S.

A.

T.

B.

The musical score is written for a jazz ensemble. It consists of nine staves, each representing a different instrument or voice part. The key signature is B-flat major, indicated by two flats (B♭ and E♭) at the beginning of the first staff. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 53 through 58. The Flute (Fl.) part starts with a melodic line in measure 53. The B♭ Clarinet (B♭ Cl.) and Tenor Saxophone (T. Sax.) parts have similar melodic lines. The Bassoon (Bsn.) part has a more rhythmic line. The Euphonium (Euph.) part is grouped with the Bassoon and Tenor Saxophone parts. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts have a more rhythmic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

59

Fl.

B♭ Cl.

T. Sax.

Bsn.

Euph.

S.

A.

T.

B.