

O Come, O Come, Emmanuel

$\text{♩} = 63$

Flute

B \flat Clarinet

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

B \flat Trumpet

Horn in F

Trombone

Euphonium

Tuba

Organ

Fl.

B♭ Cl.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard concert band layout. Measures 5-8 show the following: Flute (Fl.) plays a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, 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Fl.

B♭ Cl.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

4

Detailed description: This page of a musical score contains measures 9 through 16. The key signature is one sharp (F#). The first two measures (9-10) are in 3/4 time, and the remaining six measures (11-16) are in 4/4 time. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Baritone Saxophone (Bar. Sax.) have a melodic line in the first two measures, while the other instruments provide harmonic support. In measures 11-16, the Flute and Baritone Saxophone are silent, and the other instruments continue their harmonic support. The Organ (Org.) is shown in two staves, with the right hand playing a simple harmonic pattern. The page number 9 is at the top left, and the page number 4 is at the bottom left.

Fl.

B♭ Cl.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

8