

Hark! The Herald Angels Sing

$\text{♩} = 92$

B♭ Trumpet

B♭ Trumpet

Horn in F

Trombone

Euphonium

Tuba

Soprano

Alto

Tenor

Bass

This musical score is for the hymn 'Hark! The Herald Angels Sing'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 92. The score includes parts for two B♭ Trumpets, a Horn in F, Trombone, Euphonium, Tuba, and a vocal quartet (Soprano, Alto, Tenor, Bass). The brass instruments play a rhythmic pattern of eighth and quarter notes, while the vocal parts sing the melody. The Soprano and Bass parts have a final measure with a sharp sign, indicating a key change or a specific melodic line.

7

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

S.

A.

T.

B.

Detailed description of the musical score: The score is for measures 7 through 14 of a piece. The key signature is two sharps (F# and C#). The instrumentation includes Bb Trumpet (two parts), F Horn, Tuba, Euphonium, Trombone, Soprano, Alto, Tenor, and Bass. The music is written in a common time signature. The Bb Trumpet and F Horn parts play a melodic line with eighth and sixteenth notes. The Tuba, Euphonium, and Trombone parts provide a harmonic foundation with a mix of eighth and sixteenth notes. The Soprano, Alto, Tenor, and Bass parts play a similar melodic line to the brass instruments. The score includes various musical notations such as staccato marks, slurs, and ties.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

S.

A.

T.

B.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

S.

A.

T.

B.

Detailed description of the musical score: The score is for a band or orchestra. It consists of nine staves. The first six staves are for instruments: B♭ Trumpet (two parts), French Horn, Trombone, Euphonium, and Tuba. The last three staves are for voices: Soprano, Alto, and Tenor/Bass (grouped). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is in a major key. The first measure has a double bar line. The Soprano and Alto parts have a double bar line at the beginning of the first measure. The Tenor and Bass parts are grouped together with a brace on the left.

Score for measures 27-34, featuring B♭ Tpt., F Hn., Tbn., Euph., Tba., S., A., T., and B. parts.

The score is written for a large ensemble, including brass and woodwind instruments, and vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into measures 27 through 34.

Instrument Parts:

- B♭ Tpt. (Two staves):** Both parts play identical melodic lines in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note C5.
- F Hn.:** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note C5.
- Tbn.:** Plays a bass line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note C3.
- Euph.:** Plays a bass line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note C3.
- Tba.:** Plays a bass line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note C3.
- S. (Soprano):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note C5.
- A. (Alto):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note C5.
- T. (Tenor):** Plays a bass line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note C3.
- B. (Bass):** Plays a bass line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note C3.

The music is characterized by a steady, rhythmic pattern of half and quarter notes, with a consistent melodic line across the upper parts and a supporting bass line in the lower parts.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

S.

A.

T.

B.

40

40

B \flat Tpt. B \flat Tpt. F Hn. Tbn. Euph. Tba. S. A. T. B.

8

Detailed description: This musical score page contains measures 40, 41, and 42. The key signature is one sharp (F#), and the time signature is 4/4. The instrumentation includes two B \flat Trumpets, French Horns, Trombones, Euphonium, Tuba, Soprano, Alto, Tenor, and Bass. Measures 40 and 41 are marked with a repeat sign. In measure 42, the Tuba part has a fermata and a '8' below the staff, indicating an octave shift. The Soprano, Alto, Tenor, and Bass parts are grouped with a brace on the left.

41

DESCANT

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

S.

A. *fff*

T.

B.

8

B.

47

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

8

S.

A.

T.

B.

Detailed description of the musical score: The score is for measures 47 through 52. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- B \flat Tpt. (1st):** Measures 47-52: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- B \flat Tpt. (2nd):** Measures 47-52: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- F Hn.:** Measures 47-52: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Tbn.:** Measures 47-52: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Euph.:** Measures 47-52: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Tba.:** Measures 47-52: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- S.:** Measures 47-52: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- A.:** Measures 47-52: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- T.:** Measures 47-52: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- B.:** Measures 47-52: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

 The score includes various musical notations such as eighth notes, quarter notes, and half notes. Some measures contain rests or specific articulations like accents.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

S.

A.

T.

B.

8

58

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

8

S.

A.

T.

B.

Detailed description of the musical score: The score is for measures 58, 59, and 60. The key signature is one sharp (F#). The time signature is 4/4. The parts are: B \flat Tpt. (first and second), F Hn., Tbn., Euph., Tba., S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). In measure 58, the B \flat Tpts. and S. have a melodic line with eighth and sixteenth notes, while the F Hn., Tbn., Euph., and Tba. provide a harmonic accompaniment with chords and moving lines. In measure 59, the melodic line continues, and the harmonic accompaniment changes. In measure 60, the melodic line concludes with a half note, and the harmonic accompaniment provides a final chord. A rehearsal mark '8' is placed below the Tba. staff in measure 59.