

The First Nowell

♩ = 92

Flute

B♭ Clarinet

Tenor Saxophone

Bassoon

Bass Clarinet

B♭ Trumpet

B♭ Trumpet

Horn in F

Trombone

Euphonium

Tuba

Pipe Organ

8

Fl.

B♭ Cl.

T. Sax.

Bsn.

B. Cl.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

Fl.

B♭ Cl.

T. Sax.

Bsn.

Refrain

B. Cl.

Refrain

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Refrain

Euph.

Tba.

Org.

Refrain

Fl.

B \flat Cl.

T. Sax.

Bsn.

B. Cl.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

2nd

8

8

2nd

2nd

Fl.

B♭ Cl.

T. Sax.

Bsn.

B. Cl.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

Fl.

B♭ Cl.

T. Sax.

Bsn.

B. Cl.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

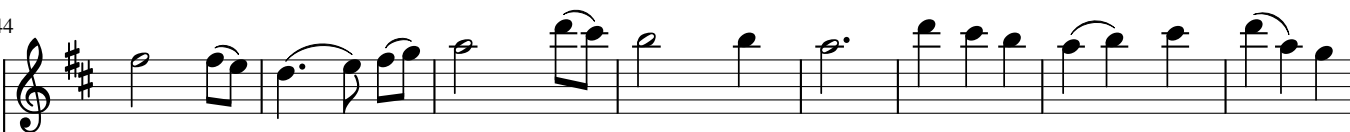
Euph.

Tba.

Org.

This musical score is for page 37 of a piece. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Organ (Org.). The score is written in a key with two sharps (F# and C#) and a common time signature. The Organ part is written on three staves (treble, middle, and bass clefs). The Euphonium and Tuba parts are written on two staves each, both in bass clef. The other instruments are written on single staves. The Flute, B♭ Clarinet, Tenor Saxophone, B♭ Clarinet, B♭ Trumpet, B♭ Trumpet, French Horn, and Trombone parts all have an '8' written below the first staff, indicating an octave shift. The music consists of several measures of music, with various note values, rests, and articulation marks.

Fl.



B♭ Cl.



T. Sax.



Bsn.



B. Cl.



B♭ Tpt.



B♭ Tpt.



F Hn.



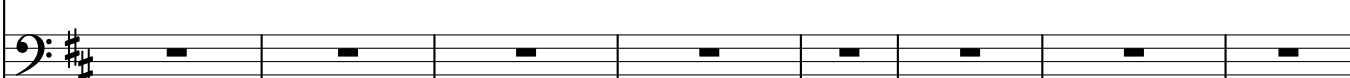
Tbn.



Euph.



Tba.



Org.



Fl.

B♭ Cl.

T. Sax.

Bsn.

B. Cl.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

8

3rd

8

3rd

3rd

3rd

9

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major (two sharps). The staff contains a series of eighth and sixteenth notes with various slurs and ties across seven measures.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef, key of D major. The staff contains a series of eighth and sixteenth notes with various slurs and ties across seven measures.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in treble clef, key of D major. The staff contains whole rests for all seven measures.

Bsn.

Musical staff for Baritone Saxophone (Bsn.) in bass clef, key of D major. The staff contains a series of eighth and sixteenth notes with various slurs and ties across seven measures.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in bass clef, key of D major. The staff contains a series of eighth and sixteenth notes with various slurs and ties across seven measures.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, key of D major. The staff contains whole rests for all seven measures.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, key of D major. The staff contains whole rests for all seven measures.

F Hn.

Musical staff for Flugelhorn (F Hn.) in treble clef, key of D major. The staff contains a series of eighth and sixteenth notes with various slurs and ties across seven measures.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, key of D major. The staff contains whole rests for all seven measures.

Euph.

Musical staff for Euphonium (Euph.) in bass clef, key of D major. The staff contains whole rests for all seven measures.

Tba.

Musical staff for Tubist (Tba.) in bass clef, key of D major. The staff contains whole rests for all seven measures.

Org.

Musical staff for Organ (Org.) consisting of three staves (treble, middle, and bass clefs) in key of D major. The organ part features a complex texture with various slurs and ties across seven measures.

Fl.

B \flat Cl.

T. Sax.

Bsn.

B. Cl.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

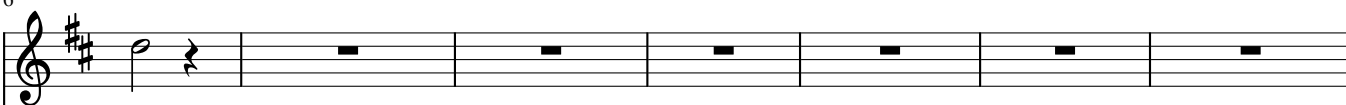
Tba.

Org.

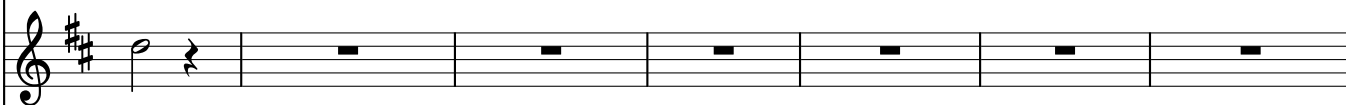
This musical score page, numbered 67, contains staves for the following instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Organ (Org.). The Organ part is written for three staves (treble, middle, and bass clefs). The music is in the key of D major (two sharps) and 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing accidentals (sharps and naturals). The Organ part features a complex texture with multiple voices across its three staves.

76

Fl.



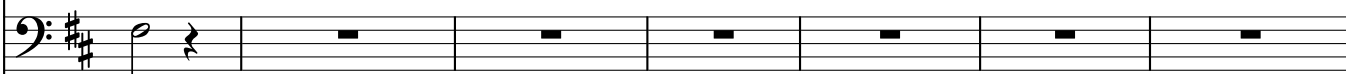
B♭ Cl.



T. Sax.



Bsn.



B. Cl.



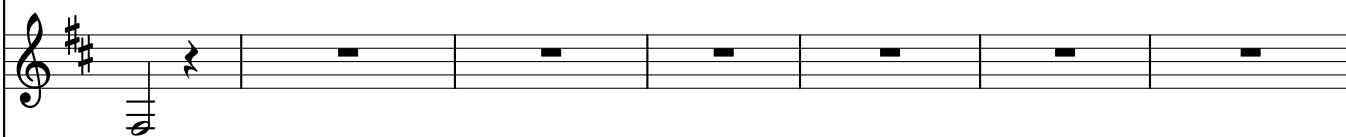
B♭ Tpt.



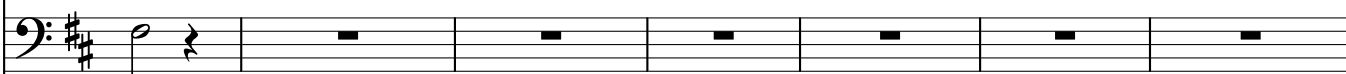
B♭ Tpt.



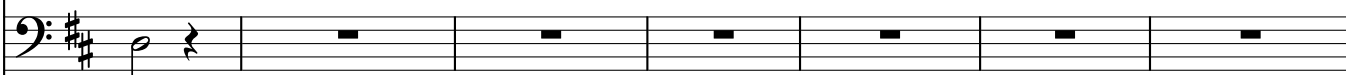
F Hn.



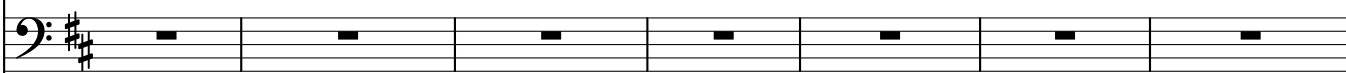
Tbn.



Euph.



Tba.



Org.

12



Fl.

B \flat Cl.

T. Sax.

Bsn.

B. Cl.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

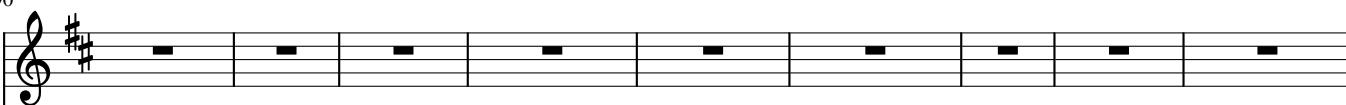
8

8

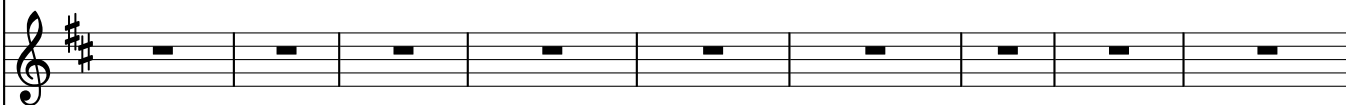
13

90

Fl.



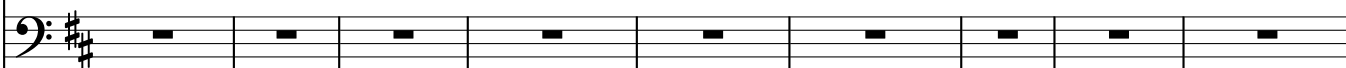
B♭ Cl.



T. Sax.



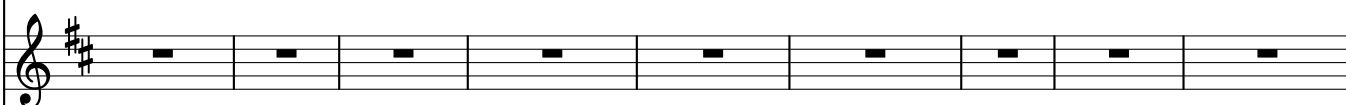
Bsn.



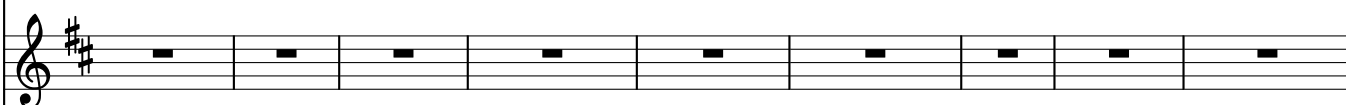
B. Cl.



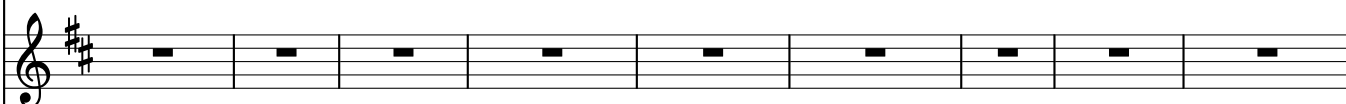
B♭ Tpt.



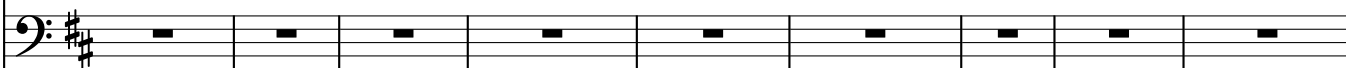
B♭ Tpt.



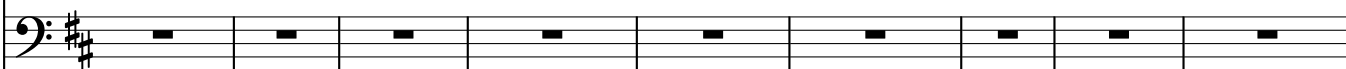
F Hn.



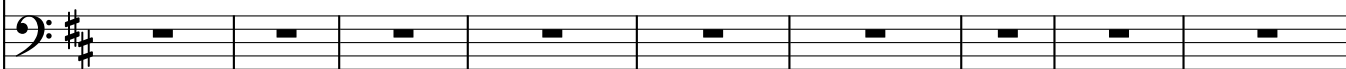
Tbn.



Euph.



Tba.



Org.



Refrain

Fl.

B \flat Cl.

T. Sax.

Bsn.

B. Cl.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

5th

15

The musical score for page 99, measures 8 through 15, is presented. The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Baritone Clarinet (B. Cl.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The organ part is shown in the bottom system, with the right hand playing a melodic line and the left hand playing a bass line. The organ part is marked with '5th' and '15' at the end of the first and last measures respectively.

Fl.



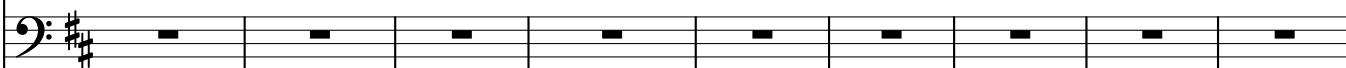
B♭ Cl.



T. Sax.



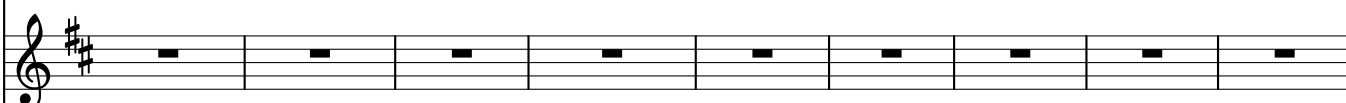
Bsn.



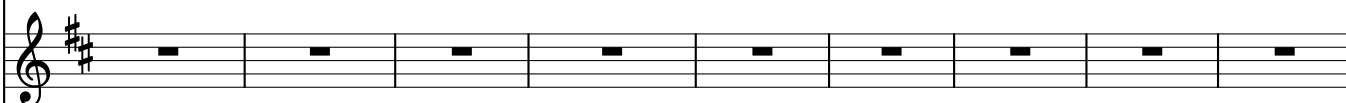
B. Cl.



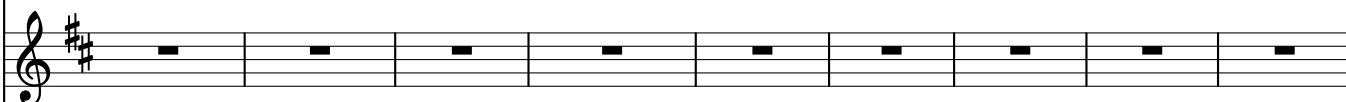
B♭ Tpt.



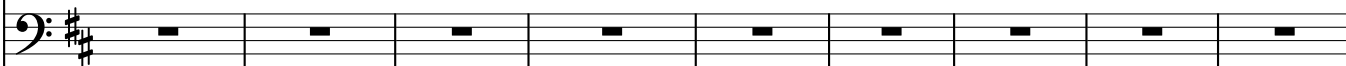
B♭ Tpt.



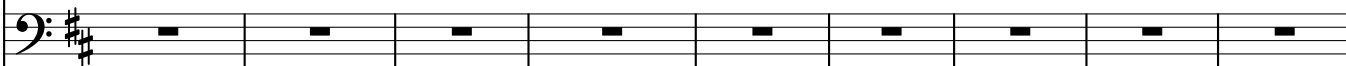
F Hn.



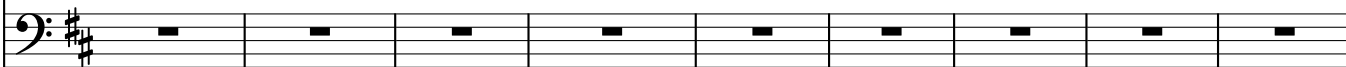
Tbn.



Euph.



Tba.



Org.



Fl.

B♭ Cl.

T. Sax.

Bsn.

B. Cl.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

18

The musical score for measures 126-135 is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 126-135 are all rests.
- B♭ Clarinet (B♭ Cl.):** Measures 126-135 are all rests.
- Tenor Saxophone (T. Sax.):** Measures 126-135 are all rests.
- Bassoon (Bsn.):** Measures 126-135 are all rests.
- B♭ Clarinet (B. Cl.):** Measures 126-135 contain a melodic line starting with an eighth note, followed by quarter notes, and ending with a half note.
- B♭ Trumpet (B♭ Tpt.):** Measures 126-135 are all rests.
- B♭ Trumpet (B♭ Tpt.):** Measures 126-135 are all rests.
- Flute Horn (F Hn.):** Measures 126-135 are all rests.
- Trombone (Tbn.):** Measures 126-135 contain a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Euphonium (Euph.):** Measures 126-135 contain a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Tuba (Tba.):** Measures 126-135 contain a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Organ (Org.):** Measures 126-135 contain a complex melodic line with many eighth and sixteenth notes, including ties and slurs.

Fl.

B \flat Cl.

T. Sax.

Bsn.

B. Cl.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

8

8

19

Fl.

B \flat Cl.

T. Sax.

Bsn.

B. Cl.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

20