

Break Forth, O Beauteous Heavenly Light

"And there were shepherds"

$\text{♩} = 80$

Soprano

Alto

Tenor

Bass

B♭ Trumpet

B♭ Trumpet

Horn in F

Trombone

Euphonium

Flute

B♭ Clarinet

Tenor Saxophone

Bassoon

5

S.

A.

T.

B.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Fl.

B \flat Cl.

T. Sax.

Bsn.

8

9

S.

A.

T.

B.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Fl.

B \flat Cl.

T. Sax.

Bsn.

13

S.
 A.
 T.
 B.
 B♭ Tpt.
 B♭ Tpt.
 F Hn.
 Tbn.
 Euph.
 Fl.
 B♭ Cl.
 T. Sax.
 Bsn.

Detailed description: This page of a musical score covers measures 13 through 16. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble and bass clefs with a key signature of one sharp (F#). The instrumental parts include two B♭ Trumpets (treble clef, two sharps), French Horns (treble clef, two sharps), Trombones (bass clef, one sharp), Euphonium (bass clef, one sharp), Flute (treble clef, one sharp), B♭ Clarinet (treble clef, two sharps), Tenor Saxophone (treble clef, two sharps), and Bassoon (bass clef, one sharp). The music features a variety of note values, including eighth, quarter, and half notes, with frequent use of slurs and ties. Measure 13 begins with a rehearsal mark. The score concludes with a double bar line and repeat dots at the end of measure 16.