

♩ = 116

Flute

B♭ Clarinet

Tenor Saxophone

Bassoon

B♭ Trumpet

B♭ Trumpet

Horn in F

Trombone

Euphonium

Soprano, Soprano

Soprano, Alto

Alto, Tenor

Baritone, Bass

Piano, Piano

This musical score is for a 12-piece band and piano, arranged in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 116 beats per minute. The instruments are listed on the left: Flute, B♭ Clarinet, Tenor Saxophone, Bassoon, B♭ Trumpet, B♭ Trumpet, Horn in F, Trombone, Euphonium, Soprano, Soprano, Soprano, Alto, Alto, Tenor, Baritone, Bass, and Piano, Piano. The score is divided into three measures. The Flute, Bassoon, B♭ Trumpet, Trombone, Euphonium, and Piano parts have a melodic line in the right hand and a bass line in the left hand. The B♭ Clarinet, Tenor Saxophone, and Horn in F parts have a melodic line in the right hand and a bass line in the left hand. The Soprano, Soprano, Soprano, Alto, Alto, Tenor, and Baritone, Bass parts are all silent, indicated by a whole rest on the staff.

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

2

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

8

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

4

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

Detailed description of the musical score: The score is for measures 9-12. The key signature is D major (two sharps). The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpets, Horns, Trombone, Euphonium) play a rhythmic melody of eighth notes. The strings (Soprano, Alto, Baritone) have rests. The piano provides harmonic support with chords and moving lines in both hands.

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

6 Pno.

The musical score is for a 10-measure section. The key signature is two sharps (F# and C#). The flute, clarinet, and tenor saxophone parts play a continuous eighth-note melody. The bassoon, French horn, and euphonium parts play a steady eighth-note accompaniment. The B-flat trumpet and trombone parts play a steady eighth-note accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

8

7

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

8



Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

8

9

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

10

16

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

11

17

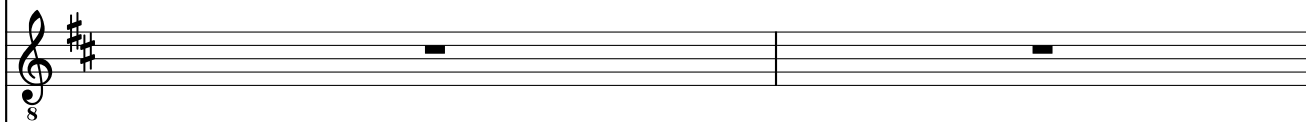
Fl.



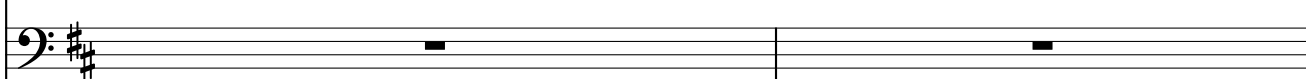
B♭ Cl.



T. Sax.



Bsn.



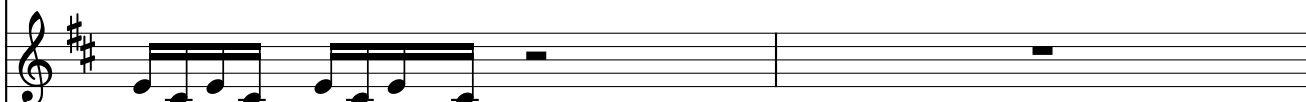
B♭ Tpt.



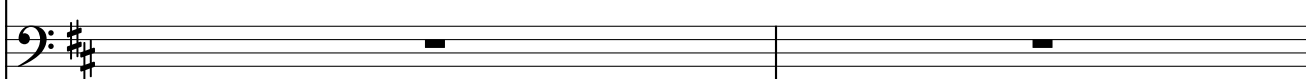
B♭ Tpt.



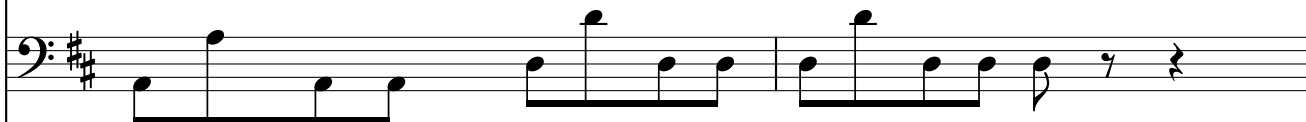
F Hn.



Tbn.



Euph.



S.



Glo ri a, glo ri a,

S.



Glo ri a, glo ri a,

A.



Glo ri a, glo ri a,

Bar.



Glo ri a, glo ri a,

12

Pno.





Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

14

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

De o

Glo ri a, Glor ri a, glo ri

De o

Glo ri a, Glor ri a, glo ri

De o

Glo ri a, Glor ri a, glo ri

De o

Glo ri a, Glor ri a, glo ri

15

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

16

a glo ri a in ex cel sis De

a glo ri a in ex cel sis De

a glo ri a in ex cel sis De

a glo ri a in ex cel sis De



Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

17

Detailed description of the musical score: The score is for rehearsal mark 35. It features a key signature of D major (two sharps). The instruments are arranged in a standard orchestral layout. The Flute, B-flat Clarinet, Tenor Saxophone, Bassoon, B-flat Trumpet (two parts), French Horn, Trombone, and Euphonium parts are mostly rests in both measures. The Soprano, Alto, and Baritone vocal parts have melodic lines in the first measure, followed by a rest in the second measure. The Piano part has a continuous melodic line across both measures. The page number 17 is located at the bottom right of the Piano part.

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

18 Pno.

Glo ri a, glo ri a

Glo ri a, glo ri a

Glo ri a, glo ri a

Glo ri a, glo ri a

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

in ex cel

in ex cel

in ex cel

in ex cel

in ex cel

19

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

20

The musical score for measures 43-45 is as follows:

- Fl.**: Rest in all three measures.
- B $\flat$  Cl.**: Rest in all three measures.
- T. Sax.**: Rest in all three measures.
- Bsn.**: Rest in all three measures.
- B $\flat$  Tpt.**: Rest in all three measures.
- B $\flat$  Tpt.**: Rest in all three measures.
- F Hn.**: Rest in all three measures.
- Tbn.**: Rest in all three measures.
- Euph.**: Rest in all three measures.
- S. (1st)**: Whole note G $\sharp$ 4 in measure 43, whole note A $\sharp$ 4 in measure 44, whole note B $\sharp$ 4 in measure 45. Lyric: "sis" under B $\sharp$ 4.
- S. (2nd)**: Whole note G $\sharp$ 4 in measure 43, whole note A $\sharp$ 4 in measure 44, whole note B $\sharp$ 4 in measure 45. Lyric: "sis" under B $\sharp$ 4.
- A.**: Whole note G $\sharp$ 4 in measure 43, whole note F $\sharp$ 4 in measure 44, whole note E $\sharp$ 4 in measure 45. Lyric: "sis" under E $\sharp$ 4.
- Bar.**: Whole note G $\sharp$ 4 in measure 43, whole note A $\sharp$ 4 in measure 44, whole note B $\sharp$ 4 in measure 45. Lyric: "sis" under B $\sharp$ 4.
- Pno.**: Measure 20. Treble clef: Chords of G $\sharp$ 4-A $\sharp$ 4-B $\sharp$ 4 in measures 43-44, and G $\sharp$ 4-A $\sharp$ 4-B $\sharp$ 4 in measure 45. Bass clef: Eighth notes G $\sharp$ 3, A $\sharp$ 3, B $\sharp$ 3, C $\sharp$ 4 in measures 43-44, and G $\sharp$ 3, A $\sharp$ 3, B $\sharp$ 3, C $\sharp$ 4 in measure 45.

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

De

o.

21

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

22 Pno.

Glo ri a in ex

Glo ri a in ex

Glo ri a in ex

Glo ri a in ex

Glo ri a in ex

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

cel sis, glo ri a in ex cel sis De

cel sis, glo ri a in ex cel sis De

cel sis, glo ri a in ex cel sis De

cel sis, glo ri a in ex cel sis De

23

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

24 Pno.

o Glo ri a in ex cel sis

o Glo ri a in ex cel sis

o Glo ri a in ex cel sis

o Glo ri a in ex cel sis

o Glo ri a in ex cel sis



Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

Pno.

De o,

De o,

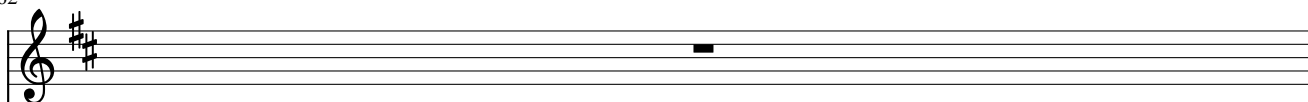
De o,

De o,

25

62

Fl.



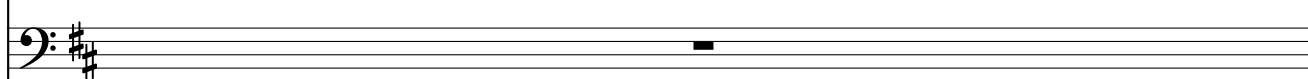
B♭ Cl.



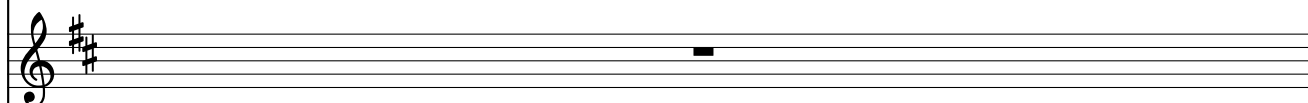
T. Sax.



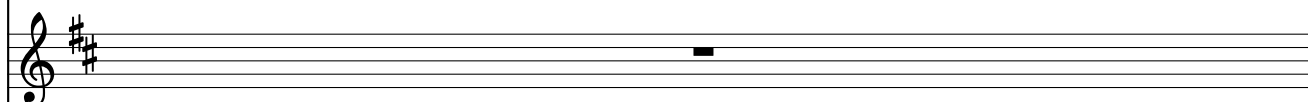
Bsn.



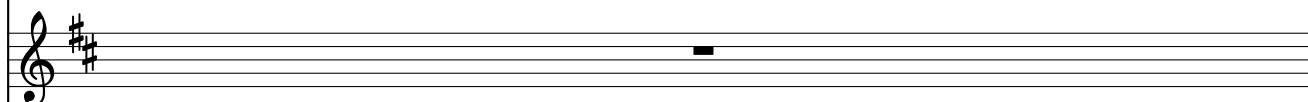
B♭ Tpt.



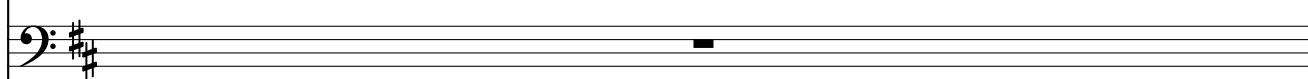
B♭ Tpt.



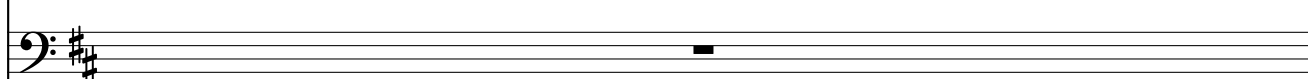
F Hn.



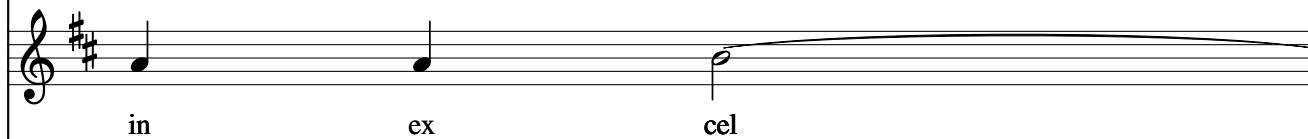
Tbn.



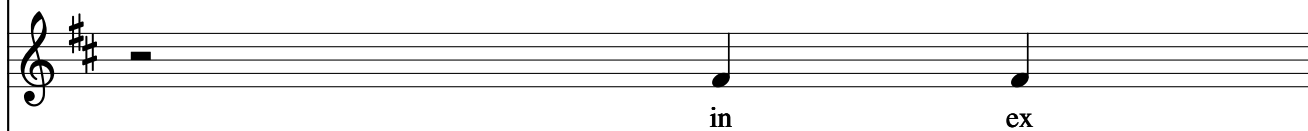
Euph.



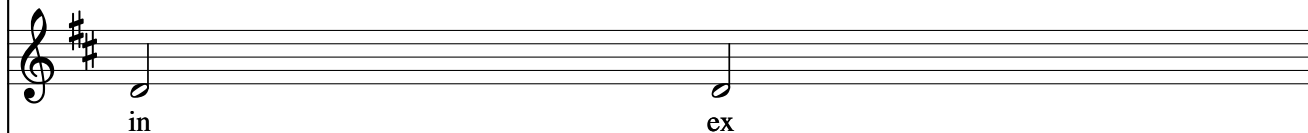
S.



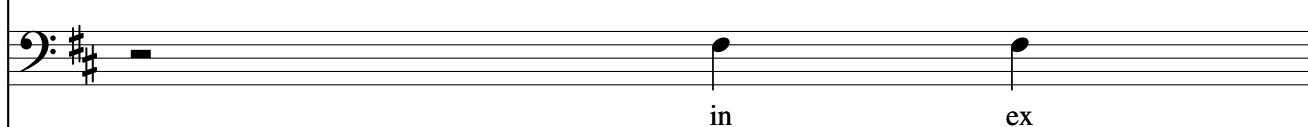
S.



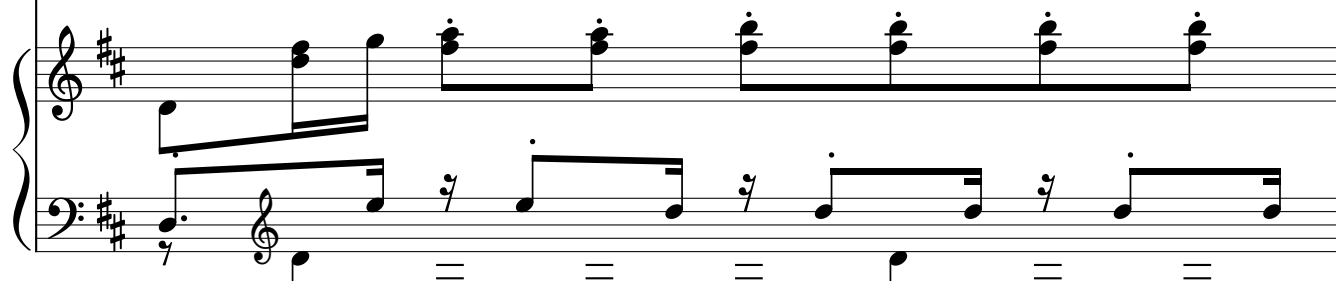
A.



Bar.

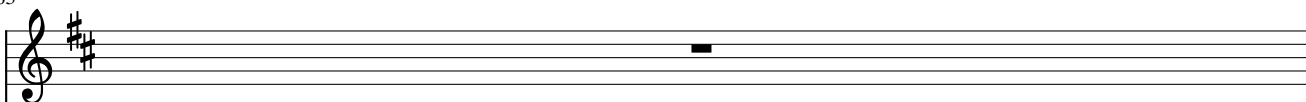
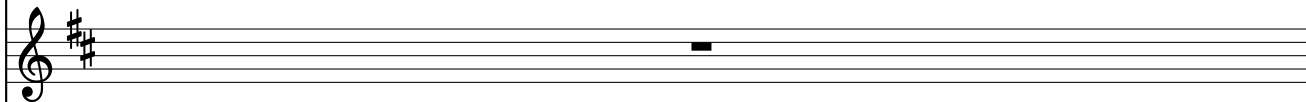


26 Pno.

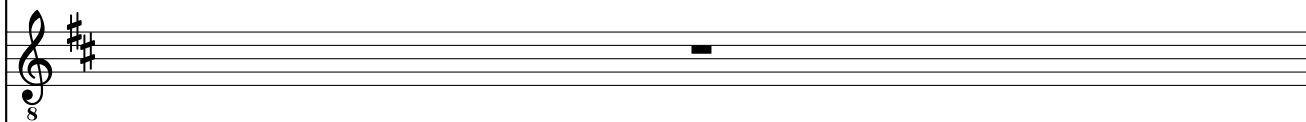


63

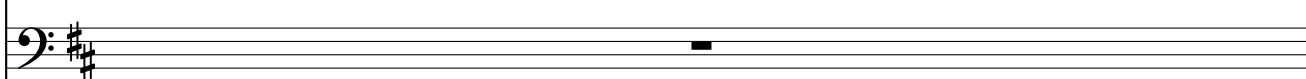
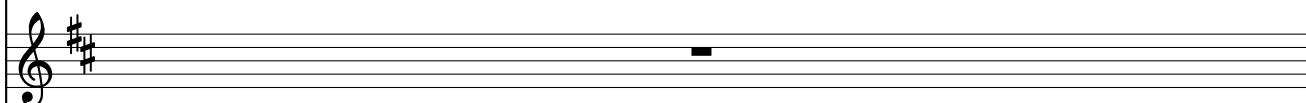
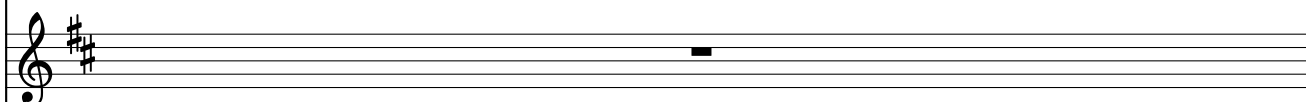
Fl.

B $\flat$  Cl.

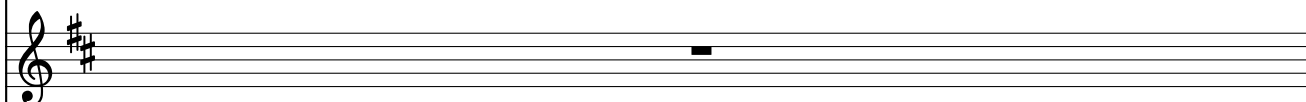
T. Sax.



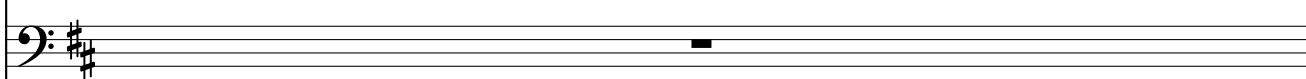
Bsn.

B $\flat$  Tpt.B $\flat$  Tpt.

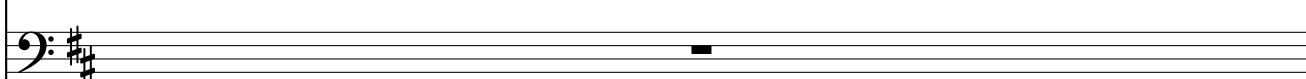
F Hn.



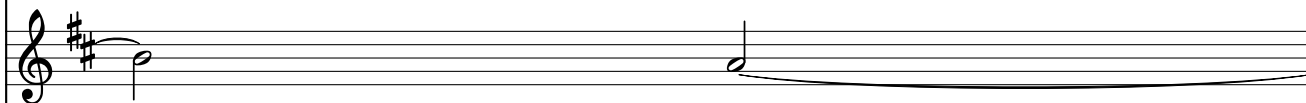
Tbn.



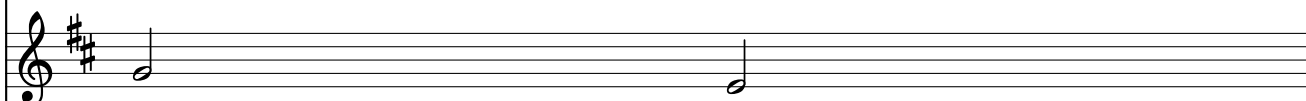
Euph.



S.

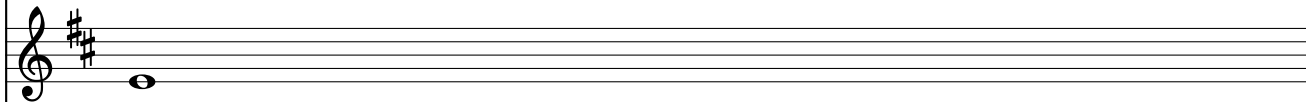


S.



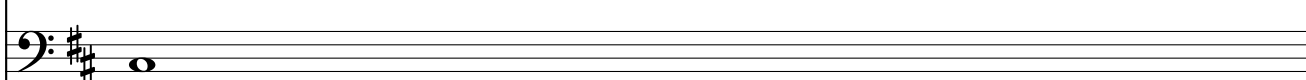
cel

A.



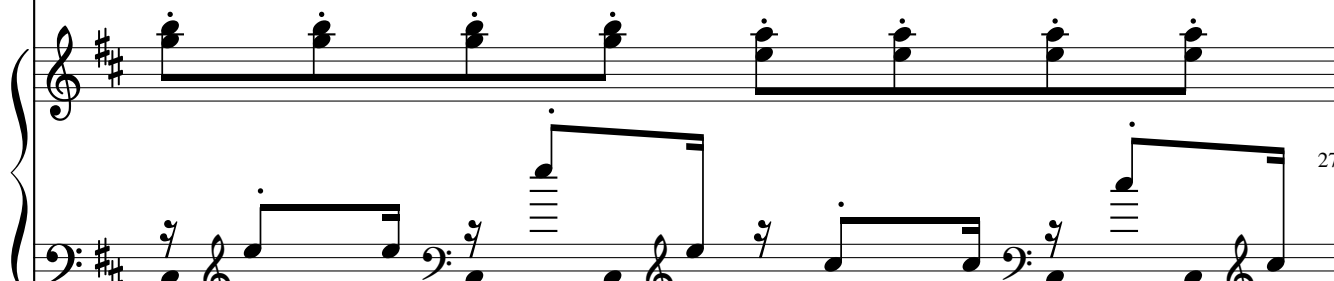
cel

Bar.



cel

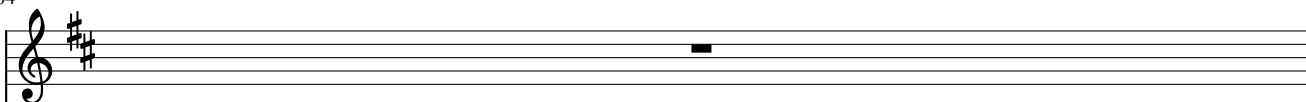
Pno.



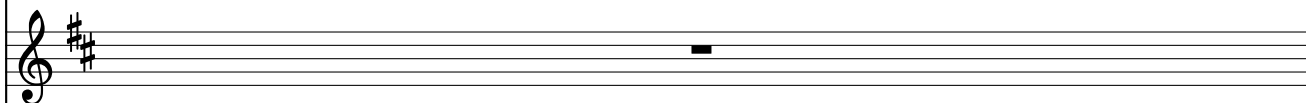
27

64

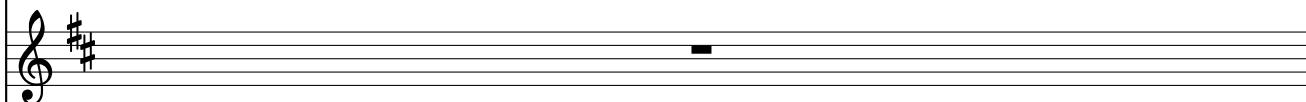
Fl.



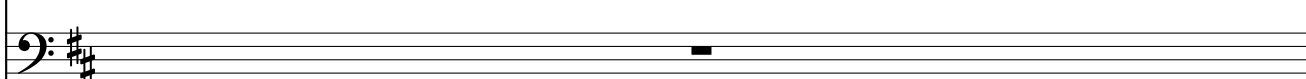
B♭ Cl.



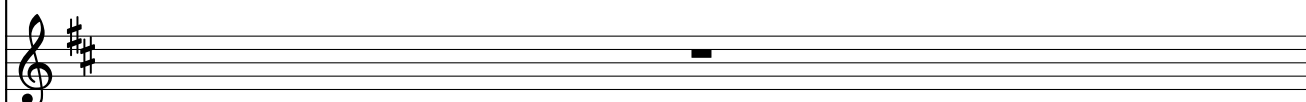
T. Sax.



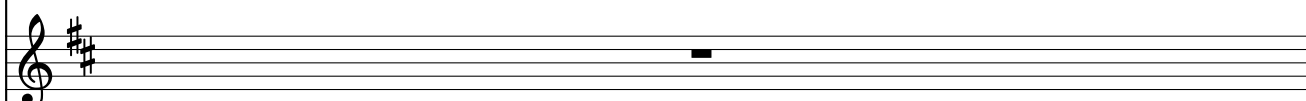
Bsn.



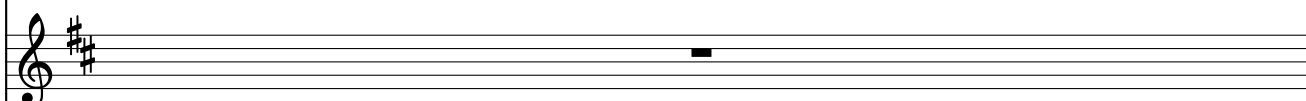
B♭ Tpt.



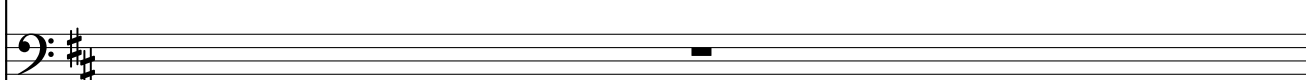
B♭ Tpt.



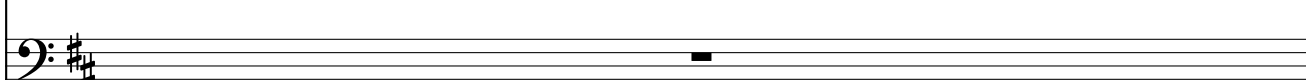
F Hn.



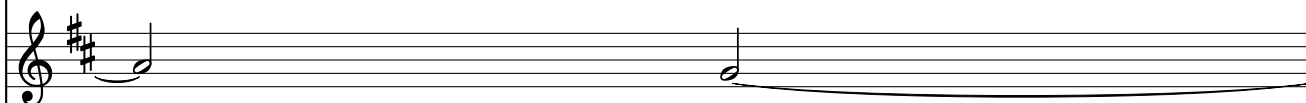
Tbn.



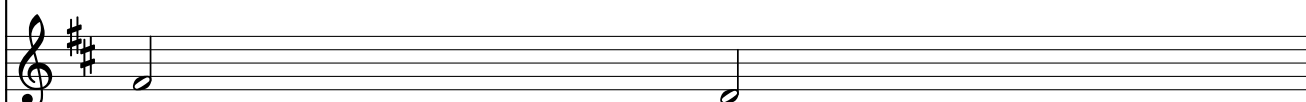
Euph.



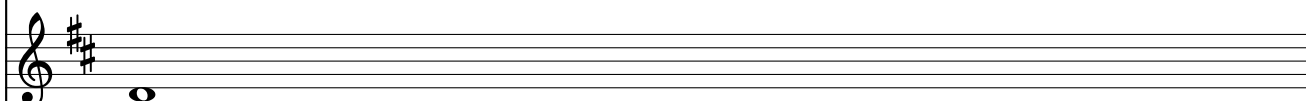
S.



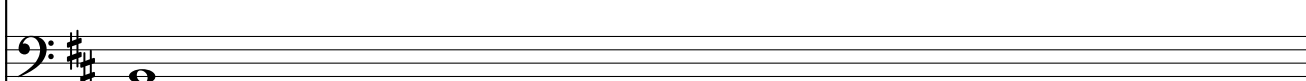
S.



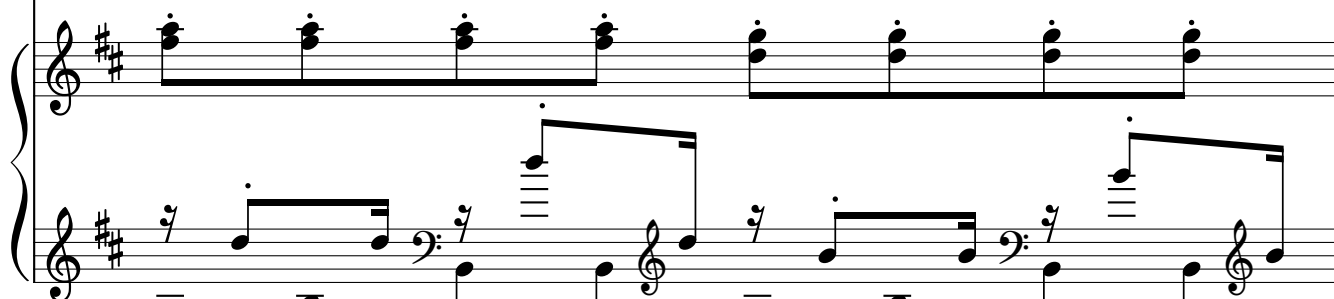
A.



Bar.

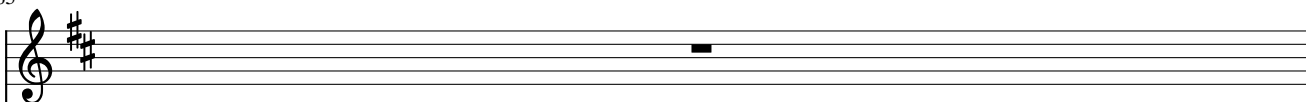


28 Pno.

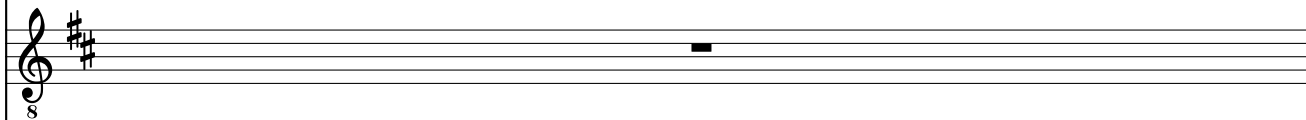


65

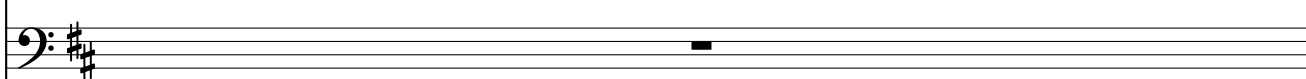
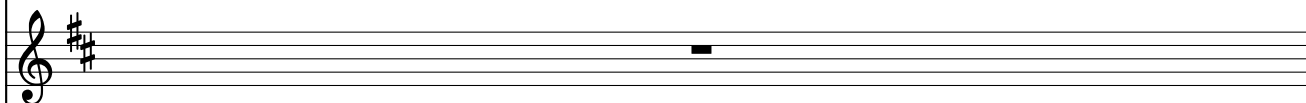
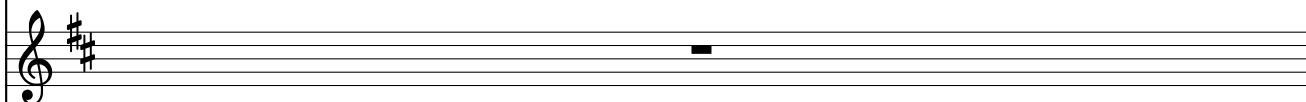
Fl.

B $\flat$  Cl.

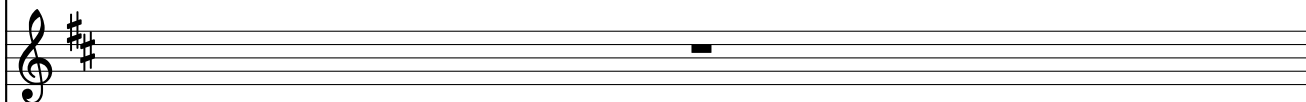
T. Sax.



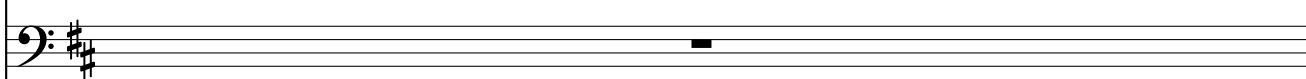
Bsn.

B $\flat$  Tpt.B $\flat$  Tpt.

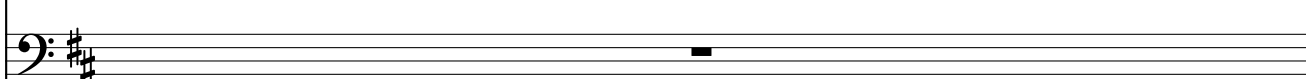
F Hn.



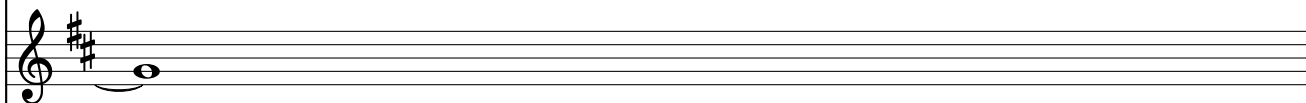
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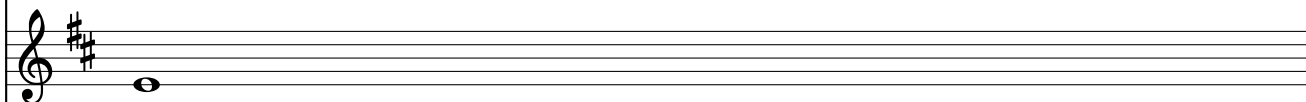
Euph.



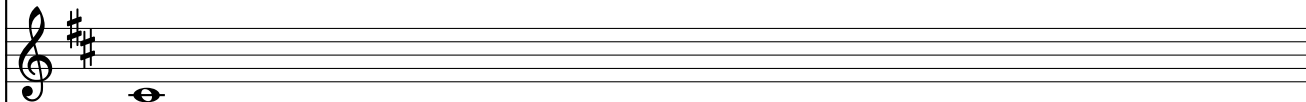
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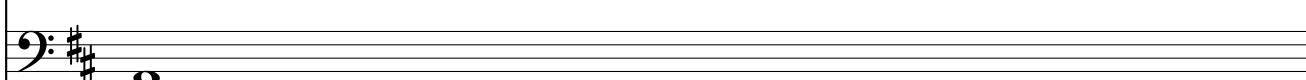
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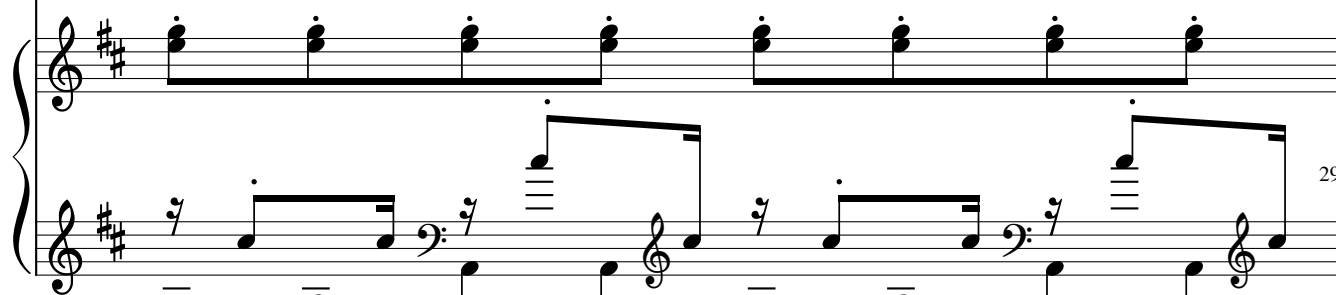
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B $\flat$  Tpt.

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30 Pno.

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B $\flat$  Cl.

T. Sax.

Bsn.

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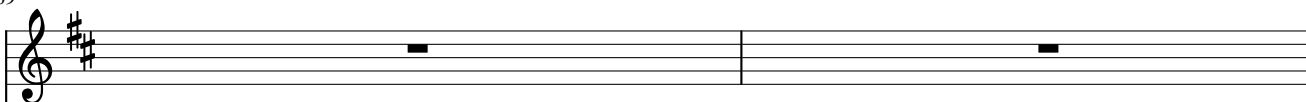
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Pno.

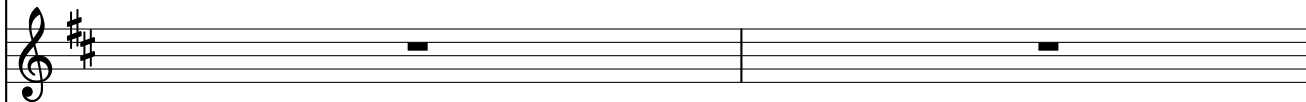
31

69

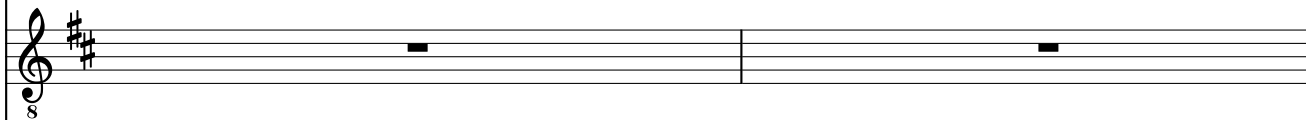
Fl.



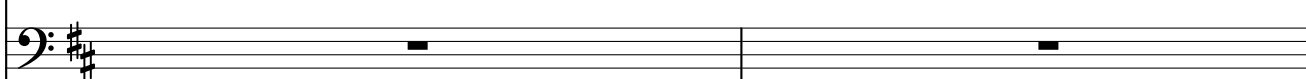
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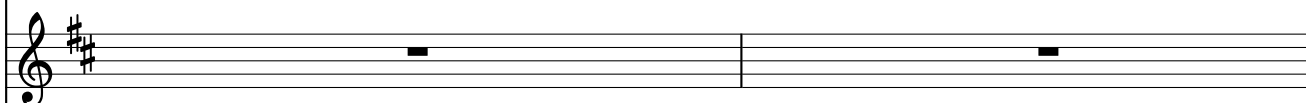
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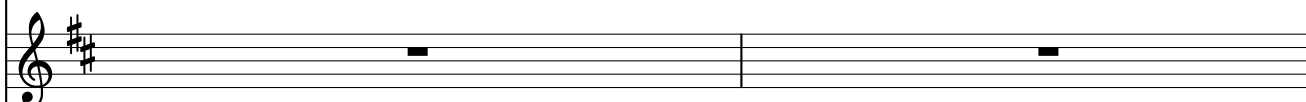
Bsn.



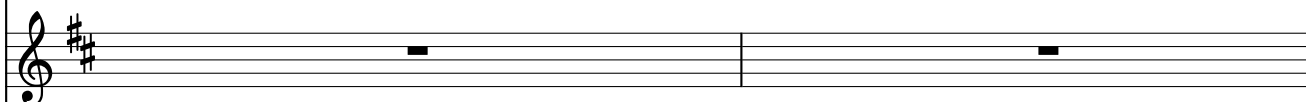
B♭ Tpt.



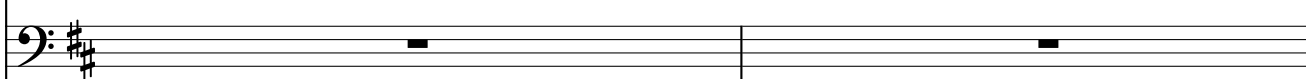
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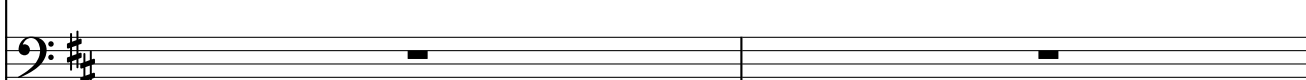
F Hn.



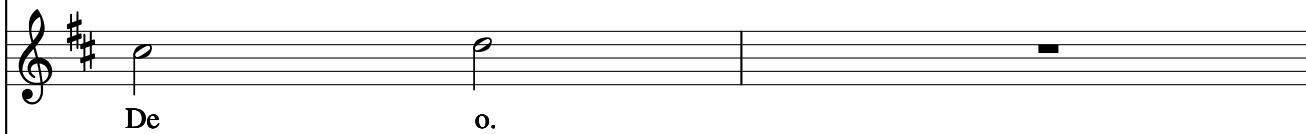
Tbn.



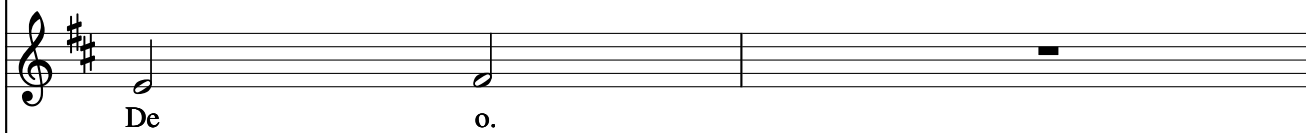
Euph.



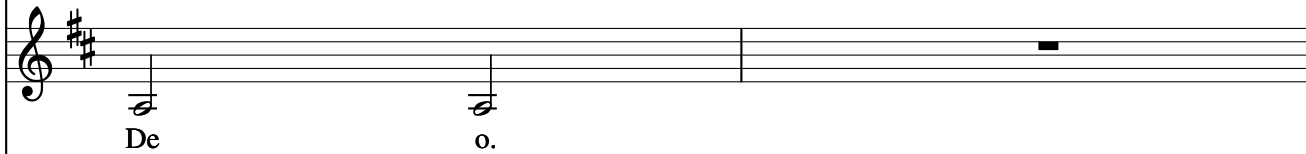
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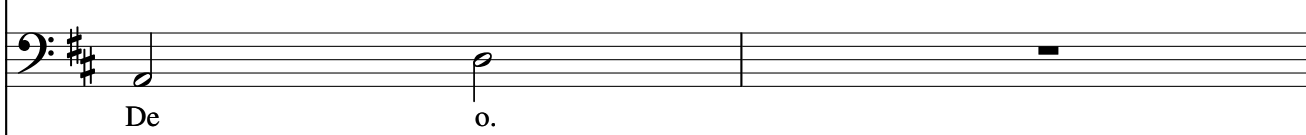
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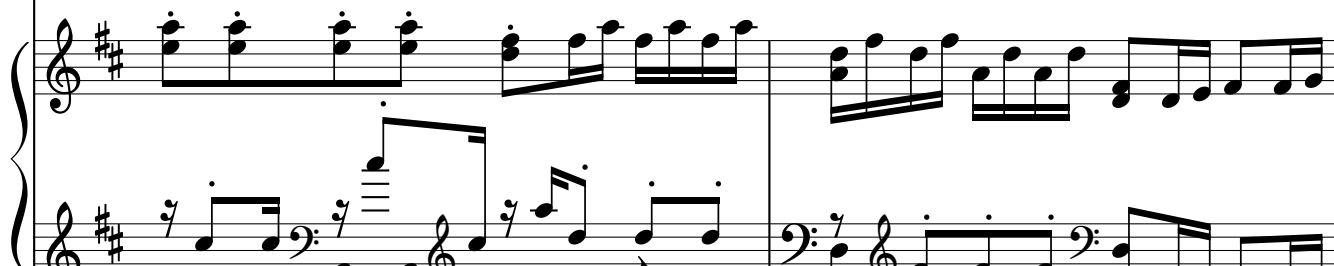
A.



Bar.



32 Pno.





Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

S.

S.

A.

Bar.

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