

Once in Royal David's City

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$\text{♩} = 80$ Repeat this page 5 times

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Organ

Flute

B♭ Clarinet

Alto Saxophone

Bassoon

1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle
Where a mo - ther laid her ba-by In a man - ger for His

8

8

shed, bed: Ma - ry was that mo-ther mild, Je - sus Christ her lit - tle__

F Hn.

Euph.

Org.

shed, bed: Ma - ry was that mo-ther mild, Je - sus Christ her lit - tle__

8

Fl.

shed, bed: Ma - ry was that mo-ther mild, Je - sus Christ her lit - tle__

B♭ Cl.

A. Sax.

Bsn.

3

This musical score is for a performance of "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is written for a large ensemble, including vocal soloists and various instruments.

Vocal Soloists:

- Child:** The vocal soloist for the child, with lyrics: "Child. 6. Not in that poor low - ly sta - ble, With the ox - en".
- 6.:** The vocal soloist for the adult, with lyrics: "6. Not in that poor low - ly sta - ble, With the ox - en".

Instrumental Ensemble:

- F Hn. (Flute):** Flute part, marked with a repeat sign and a double bar line.
- Euph. (Euphonium):** Euphonium part, marked with a repeat sign and a double bar line.
- Org. (Organ):** Organ part, marked with a repeat sign and a double bar line.
- Fl. (Flute):** Flute part, marked with a repeat sign and a double bar line.
- B♭ Cl. (Bass Clarinet):** Bass Clarinet part, marked with a repeat sign and a double bar line.
- A. Sax. (Alto Saxophone):** Alto Saxophone part, marked with a repeat sign and a double bar line.
- Bsn. (Bassoon):** Bassoon part, marked with a repeat sign and a double bar line.

Key and Time Signature: The key signature is one sharp (F#) and the time signature is 2/4.

Rehearsal Markings:

- 16:** The first rehearsal mark, indicating the start of the main instrumental section.
- 8:** A second rehearsal mark, indicating the start of a specific instrumental section.

Performance Instructions:

- Repeat this page 5 times:** A instruction for the instrumental ensemble to repeat the section marked with a repeat sign and a double bar line.
- fff (fortissimo):** A dynamic marking indicating a very loud volume.

23

stand - ing by, We shall see Him; but in hea - ven, Set at God's right

cat - tle_ for His_

Repeat this page 5 times

8

8

stand - ing by, We shall see Him; but in hea - ven, Set at God's right

cat - tle_ for His_

Repeat this page 5 times

hand on high; Where like stars His child-
ren crowned All in

tle His

8

8

tle His

Fl.

hand on high; Where like stars His child-
ren crowned All in

B♭ Cl.

A. Sax.

tle His

Bsn.

F Hn.

Euph.

Org.

38 $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 48$

white shall wait a - round.

F Hn.

Euph.

Org.

Fl.

white shall wait a - round.

B♭ Cl.

A. Sax.

Bsn.

Detailed description of the musical score: The score is for measures 38 through 41. The key signature is one sharp (F#). The tempo markings are 68, 64, 60, and 48 beats per minute. The lyrics 'white shall wait a - round.' are written under the vocal line. The instruments and their parts are: F Horn (treble clef), Euphonium (bass clef), Organ (grand staff), Flute (treble clef), B♭ Clarinet (treble clef), Alto Saxophone (treble clef), and Bassoon (bass clef). The vocal line is written in a single staff with lyrics. The organ part is written in a grand staff. The flute part is written in a single staff. The B♭ clarinet part is written in a single staff. The alto saxophone part is written in a single staff. The bassoon part is written in a single staff. The score ends with a double bar line at measure 41.