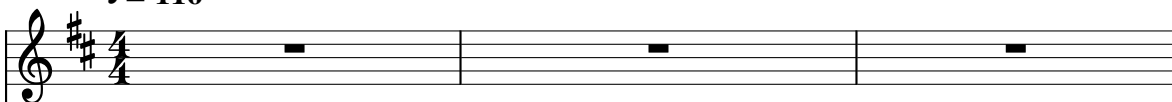
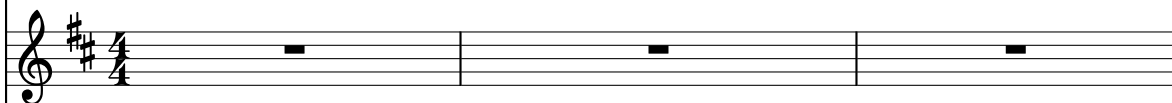


♩ = 116

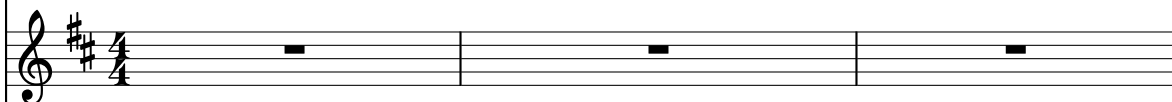
Soprano, Soprano



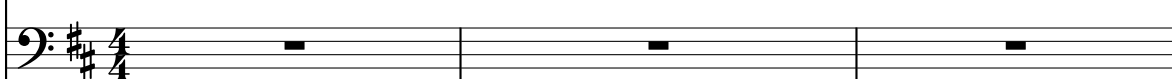
Soprano, Alto



Alto, Tenor



Baritone, Bass



Piano, Piano



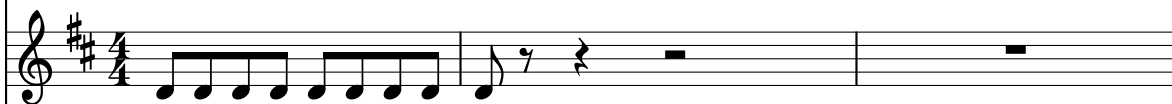
B♭ Trumpet



B♭ Trumpet



Horn in F



Trombone



Euphonium



4

S. S. A. Bar. Pno. B \flat Tpt. B \flat Tpt. F Hn. Tbn. Euph.

The musical score is written for measures 4 and 5. The key signature is two sharps (F# and C#). The vocal parts (S., S., A., Bar.) are in treble clef and contain whole rests in both measures. The piano (Pno.) part is in grand staff (treble and bass clefs) and features a continuous eighth-note accompaniment in both measures. The brass and woodwind parts (B \flat Tpt., B \flat Tpt., F Hn., Tbn., Euph.) are in various clefs and contain eighth-note patterns in both measures.

6

6

S. S. A. Bar. Pno. B♭ Tpt. B♭ Tpt. F Hn. Tbn. Euph.

This musical score page features rehearsal mark 6 at the top left. It contains ten staves for various instruments and voices. The vocal staves (Soprano, Alto, and Baritone) are in treble clef with a key signature of two sharps (F# and C#) and contain whole rests for both measures. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of two sharps. It features a continuous eighth-note pattern in the first measure, followed by a melodic phrase in the second measure. The B♭ Trumpet (B♭ Tpt.) parts are in treble clef with a key signature of two sharps. The first B♭ Tpt. staff has a melodic line in the first measure and a rest in the second. The second B♭ Tpt. staff has a melodic line in the first measure and a rest in the second. The Flute (F Hn.) is in treble clef with a key signature of two sharps and has a whole rest in the first measure, followed by a melodic phrase in the second measure. The Trombone (Tbn.) and Euphonium (Euph.) parts are in bass clef with a key signature of two sharps. Both have a quarter rest in the first measure, followed by a melodic phrase in the second measure.

8

S.

S.

A.

Bar.

Pno.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

The musical score is written for a band and vocalists. The key signature is two sharps (F# and C#). The vocalists (S., S., A., Bar.) have whole rests. The piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes. The brass instruments (B \flat Tpt., B \flat Tpt., F Hn., Tbn., Euph.) play a melodic line with eighth notes and rests.

9

S.

S.

A.

Bar.

Pno.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

The musical score for measures 9-12 is as follows:

- Measures 9-12:** Soprano (S.), Alto (A.), and Baritone (Bar.) parts consist of whole rests.
- Piano (Pno.):** Measures 9-10 feature a series of chords. In measures 11 and 12, the piano part includes a melodic line in the right hand and a bass line in the left hand, with a fermata over the final notes.
- B-flat Trumpet (B \flat Tpt.):** Measures 9-10 feature a series of chords. In measures 11 and 12, the trumpet part includes a melodic line in the right hand and a bass line in the left hand, with a fermata over the final notes.
- Flute (F Hn.):** Measures 9-12 feature a continuous eighth-note pattern.
- Trombone (Tbn.):** Measures 9-12 feature a continuous eighth-note pattern.
- Euphonium (Euph.):** Measures 9-12 feature a continuous eighth-note pattern.

S. 

S. 

A. 

Bar. 

Pno. 

B \flat Tpt. 

B \flat Tpt. 

F Hn. 

Tbn. 

Euph. 

S. 

S. 

A. 

Bar. 

Pno. 

B \flat Tpt. 

B \flat Tpt. 

F Hn. 

Tbn. 

Euph. 

12

12

S.

S.

A.

Bar.

Pno.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Detailed description: This musical score page, marked with rehearsal number 12, contains nine staves. The top four staves are for vocal parts: Soprano (S.), Soprano (S.), Alto (A.), and Baritone (Bar.), each with a treble clef and a key signature of two sharps (F# and C#). These vocal staves contain whole rests. The fifth staff is for the Piano (Pno.), shown as a grand staff with both treble and bass clefs. It features a complex accompaniment with chords, eighth notes, and a melodic line in the bass. The sixth and seventh staves are for two Baritone Trumpets (B \flat Tpt.), both with treble clefs and two sharps, playing sustained chords. The eighth staff is for the First Horn (F Hn.) with a treble clef and two sharps, playing a rhythmic eighth-note pattern. The ninth staff is for the Trombone (Tbn.) with a bass clef and two sharps, also playing a rhythmic eighth-note pattern. The bottom staff is for the Euphonium (Euph.) with a bass clef and two sharps, playing a simple eighth-note line.

13

13

S.

S.

A.

Bar.

Pno.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Detailed description: This musical score page, marked with rehearsal number 13, contains nine staves. The top four staves are for vocal parts: Soprano 1 (S.), Soprano 2 (S.), Alto (A.), and Baritone (Bar.), all in treble clef with a key signature of two sharps (F# and C#). Each vocal staff contains a whole rest. The fifth staff is for the Piano (Pno.), shown in grand staff notation (treble and bass clefs). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The sixth and seventh staves are for two Baritone Trumpets (B \flat Tpt.) in treble clef, each playing a whole note chord. The eighth staff is for the Flute (F Hn.) in treble clef, playing a continuous eighth-note melody. The ninth staff is for the Trombone (Tbn.) in bass clef, playing a continuous eighth-note melody. The tenth staff is for the Euphonium (Euph.) in bass clef, playing a continuous eighth-note melody. The key signature for all instrumental parts is two sharps.

14

S.

S.

A.

Bar.

Pno.

B♭ Tpt.

B♭ Tpt.


F Hn.

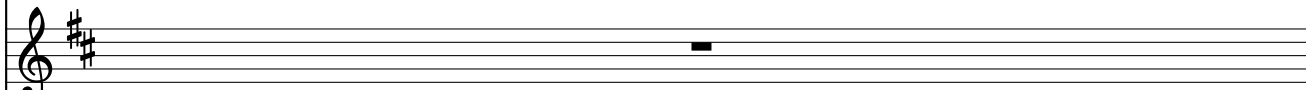
Tbn.

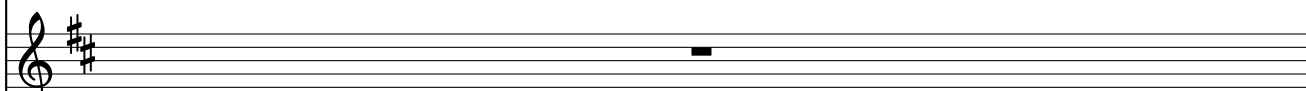
Euph.

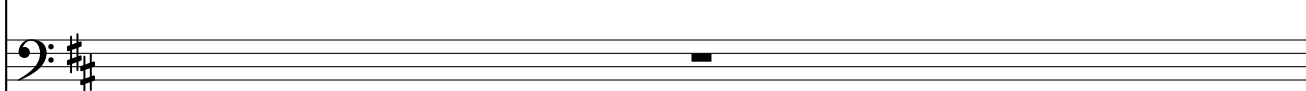
Detailed description: This page of a musical score contains measures 14 and 15. The vocal parts (Soprano, Alto, and Baritone) are in treble clef with a key signature of two sharps (F# and C#). They all have whole rests in both measures. The Piano accompaniment (Pno.) is in grand staff (treble and bass clefs). In measure 14, the right hand plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) with a dotted quarter note (F#) on each beat. The left hand plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) with a dotted quarter note (F#) on each beat. In measure 15, the piano part has a whole rest in the right hand and a half note (F#) in the left hand. The brass instruments (B♭ Trumpet, Flute, Trombone, and Euphonium) are in treble clef with a key signature of two sharps. The B♭ Trumpet and Flute parts have whole rests in measure 14 and a half note (F#) in measure 15. The Trombone and Euphonium parts have whole rests in measure 14 and a half note (F#) in measure 15.

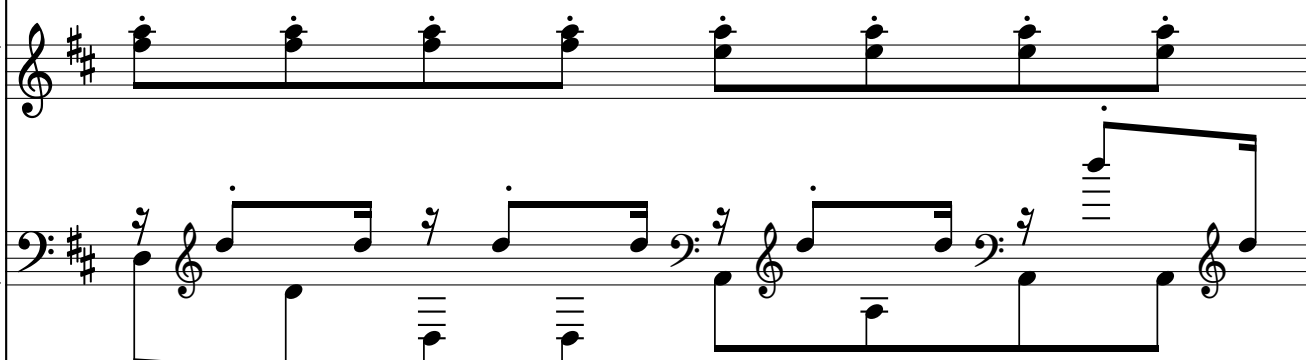
16

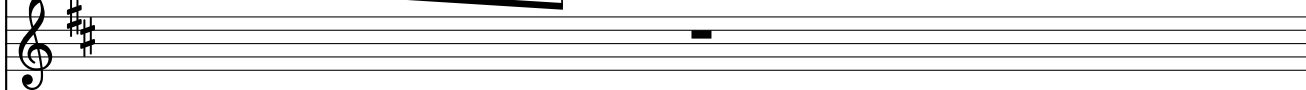
S. 

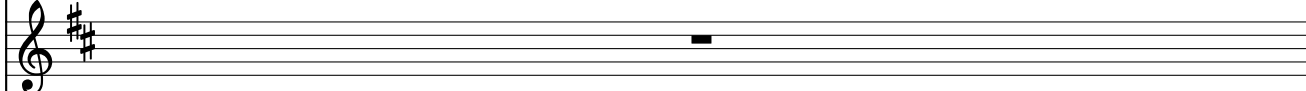
S. 

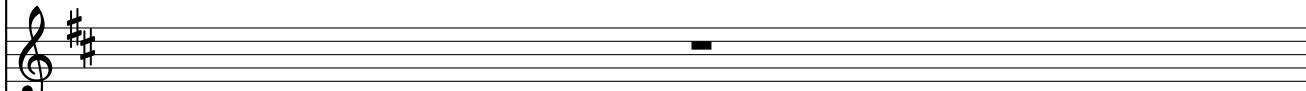
A. 

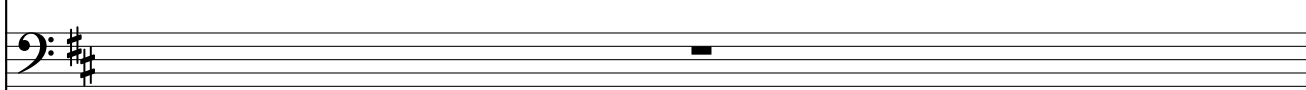
Bar. 

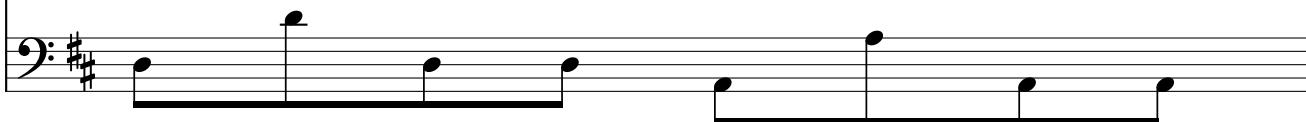
Pno. 

B \flat Tpt. 

B \flat Tpt. 

F Hn. 

Tbn. 

Euph. 

17

S. *Glo ri a, glo ri a,*

S. *Glo ri a, glo ri a,*

A. *Glo ri a, glo ri a,*

Bar. *Glo ri a, glo ri a,*

Pno.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

S.  glo ri a, glo ri a in

S.  glo ri a, glo ri a in

A.  glo ri a, glo ri a in

Bar.  glo ri a, glo ri a in

Pno. 

B \flat Tpt.  in

B \flat Tpt.  in

F Hn.  in

Tbn.  in

Euph. 

S. ex cel sis De o in ex cel sis

S. ex cel sis De o in ex cel sis

A. ex cel sis De o in ex cel sis

Bar. ex cel sis De o in ex cel sis

Pno.

B \flat Tpt. ex cel sis De o in ex cel sis

B \flat Tpt. ex cel sis De o in ex cel sis

F Hn. ex cel sis De o in ex cel sis

Tbn. ex cel sis De o in ex cel sis

Euph.

S. De o Glo ri a, Glor ri a, glo ri

S. De o Glo ri a, Glor ri a, glo ri

A. De o Glo ri a, Glor ri a, glo ri

Bar. De o Glo ri a, Glor ri a, glo ri

Pno.

B \flat Tpt. De o

B \flat Tpt. De o

F Hn. De o

Tbn. De o

Euph.

S. a glo ri a in ex cel sis De

S. a glo ri a in ex cel sis De

A. a glo ri a in ex cel sis De

Bar. a glo ri a in ex cel sis De

Pno.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

35

35

S. *o.*

S. *o.*

A. *o.*

Bar. *o.*

Pno.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Detailed description: This page of a musical score is marked with rehearsal number 35. It contains nine staves. The first four staves are for vocal parts: Soprano 1 (S.), Soprano 2 (S.), Alto (A.), and Baritone (Bar.). Each vocal staff begins with a treble clef and a key signature of two sharps (F# and C#). The vocal lines start with a half note, followed by a whole note, and then a whole rest. Below each vocal staff is the letter 'o.'. The fifth staff is for the piano accompaniment (Pno.), consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the right hand and a more rhythmic line in the left hand. The sixth through eighth staves are for brass instruments: two B-flat Trumpets (B \flat Tpt.), an F Horn (F Hn.), and a Trombone (Tbn.). All three of these staves contain whole rests for the duration of the measure. The ninth staff is for the Euphonium (Euph.), which begins with a bass clef and a key signature of two sharps. It plays a melodic line in the first measure, followed by a half note, a quarter rest, and a whole rest.

37

S. 
Glo ri a, glo ri a

S. 
Glo ri a, glo ri a

A. 
Glo ri a, glo ri a

Bar. 
Glo ri a, glo ri a

Pno. 

B \flat Tpt. 

B \flat Tpt. 

F Hn. 

Tbn. 

Euph. 

S. in ex cel

S. in ex cel

A. in ex cel

Bar. in ex cel

Pno.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Detailed description of the musical score: The score is for measures 40, 41, and 42. The key signature has two sharps (F# and C#). The vocal parts (Soprano, Alto, Baritone) sing the words 'in', 'ex', and 'cel' in sequence across the measures. The piano part (Pno.) has a complex rhythmic pattern, featuring triplets and sixteenth notes. The brass and woodwind parts (Bb Trumpet, F Horn, Trombone, Euphonium) are mostly silent, indicated by rests.

43

S. *sis*

S. *sis*

A. *sis*

Bar. *sis*

Pno.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Euph.

Score for measures 46-48, featuring vocal parts (Soprano, Alto, Baritone) and instrumental parts (Piano, B♭ Trumpet, F Horn, Trombone, Euphonium).

Vocal Parts:

- Soprano (S.):** Melody line with lyrics "De" and "o." in measures 46, 47, and 48.
- Alto (A.):** Melody line with lyrics "De" and "o." in measures 46, 47, and 48.
- Baritone (Bar.):** Melody line with lyrics "De" and "o." in measures 46, 47, and 48.

Instrumental Parts:

- Piano (Pno.):** Accompanying part with chords and moving lines in both hands.
- B♭ Trumpet (B♭ Tpt.):** Part with rests in measures 46, 47, and 48.
- F Horn (F Hn.):** Part with rests in measures 46, 47, and 48.
- Trombone (Tbn.):** Part with rests in measures 46, 47, and 48.
- Euphonium (Euph.):** Part with rests in measures 46, 47, and 48.

S. 
Glo ri a in ex

S. 
Glo ri a in ex

A. 
Glo ri a in ex

Bar. 
Glo ri a in ex

Pno. 

B \flat Tpt. 

B \flat Tpt. 

F Hn. 

Tbn. 

Euph. 

S.  cel sis, glo ri a in ex cel sis De

S.  cel sis, glo ri a in ex cel sis De

A.  cel sis, glo ri a in ex cel sis De

Bar.  cel sis, glo ri a in ex cel sis De

Pno. 

B \flat Tpt. 

B \flat Tpt. 

F Hn. 

Tbn. 

Euph. 

S. o Glo ri a in ex cel sis

S. o Glo ri a in ex cel sis

A. o Glo ri a in ex cel sis

Bar. o Glo ri a in ex cel sis

Pno.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

S. 

S. 

A. 

Bar. 

Pno. 

B \flat Tpt. 

B \flat Tpt. 

F Hn. 

Tbn. 

Euph. 

62

62

S. in ex cel

S. in ex

A. in ex

Bar. in ex

Pno.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

63

63

S. *cel*

S. *cel*

A. *cel*

Bar. *cel*

Pno.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Detailed description: This page of a musical score contains measures 63 and 64. The key signature is D major (two sharps). The score is for a full orchestra and vocal soloists. Measures 63 and 64 are marked with a repeat sign. In measure 63, the vocal soloists (Soprano and Alto) have whole notes, while the Baritone and Bass soloists have half notes. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The woodwinds (B-flat Trumpets, Flute, Horns, Trombone, and Euphonium) are marked with a whole rest. In measure 64, the vocal soloists have half notes, and the Baritone and Bass soloists have whole notes. The Piano part continues with a similar rhythmic pattern. The woodwinds remain marked with a whole rest.

64

64

S.

S.

A.

Bar.

Pno.

B \flat Tpt.

B \flat Tpt.

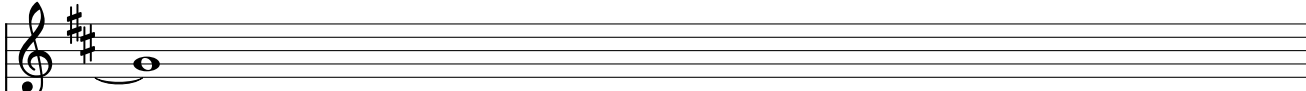
F Hn.

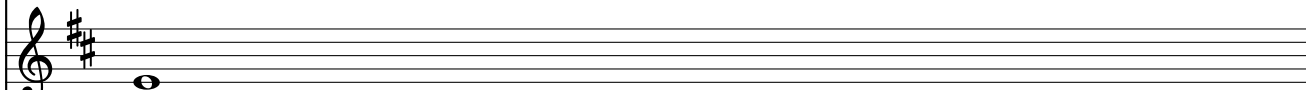
Tbn.

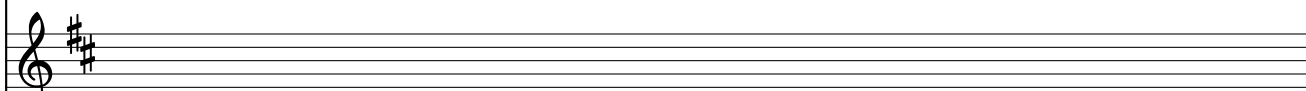
Euph.

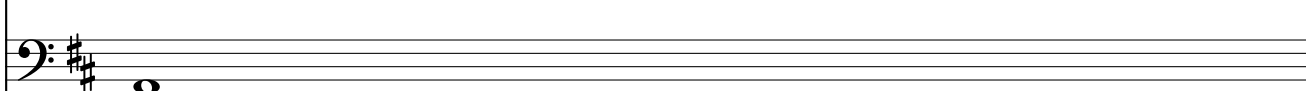
Detailed description: This page of a musical score contains measures 64 and 65. The key signature is D major (two sharps). The vocal parts (Soprano, Alto, Baritone) and the Bassoon part have whole notes in measure 64 and are silent in measure 65. The Piano part features a complex accompaniment with chords, eighth notes, and sixteenth notes. The B-flat Trumpet part has a melodic line in measure 64 and rests in measure 65. The other brass parts (B-flat Trumpet, French Horn, Trombone, Euphonium) are silent throughout. The score is written on ten staves.

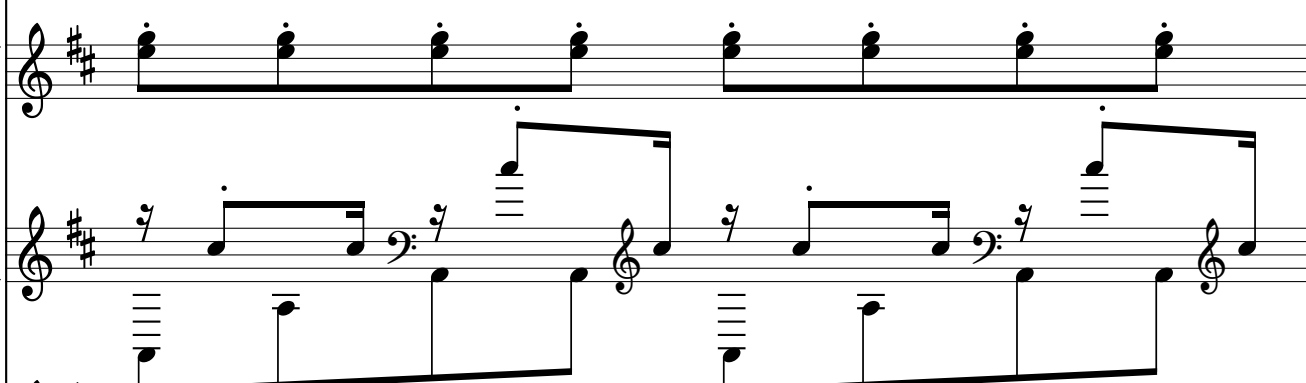
65

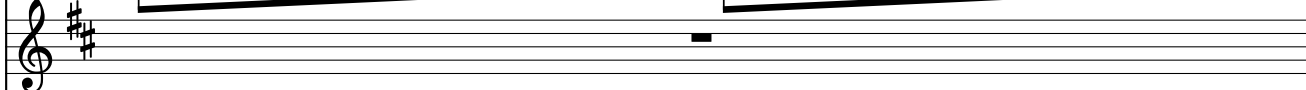
S. 


S. 

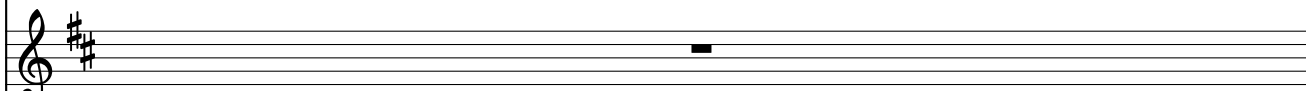
A. 

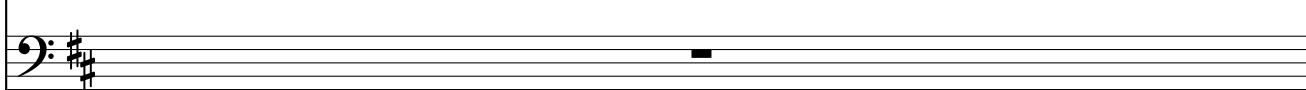
Bar. 

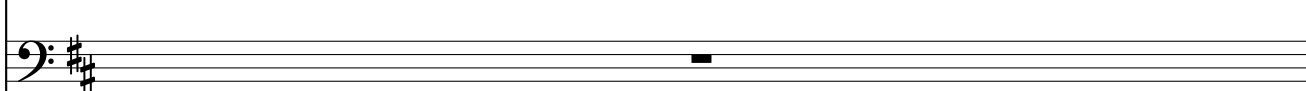
Pno. 

B \flat Tpt. 

B \flat Tpt. 

F Hn. 

Tbn. 

Euph. 

66

S. sis,

S. sis,

A. sis,

Bar. sis,

Pno.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

The musical score for rehearsal mark 66 features a vocal ensemble and a piano accompaniment. The vocal parts (Soprano, Alto, and Baritone) are in treble clef with a key signature of two sharps (F# and C#). They all sing the syllable 'sis,' on a long note with a fermata, followed by a quarter note and a rest. The Piano part is in treble and bass clef with the same key signature. It features a complex accompaniment with chords and moving lines in both hands. The brass instruments (B-flat Trumpets, Flare Horn, Trombone, and Euphonium) are in treble or bass clef with the same key signature. They all have whole rests in the first measure and a half rest in the second measure.

68

68

S. *Glo ri a in ex cel sis*

S. *Glo ri a in ex cel sis*

A. *Glo ri a in ex cel sis*

Bar. *Glo ri a in ex cel sis*

Pno.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Detailed description: This page of a musical score covers measures 68 and 69. The vocal parts (Soprano, Alto, Baritone) sing the phrase 'Gloria in excelsis' in a simple, homophonic setting. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a descending line in the left hand. The instrumental parts for B♭ Trumpets, Flute, Trombone, and Euphonium are marked with a whole rest, indicating they are silent during this passage. The key signature is D major (two sharps) and the time signature is 4/4.

Score for measures 69-71, featuring vocal parts (Soprano, Alto, Baritone) and instrumental parts (Piano, B♭ Trumpet, F Horn, Trombone, Euphonium).

Vocal Parts:

- S. (Soprano):** De o.
- S. (Soprano):** De o.
- A. (Alto):** De o.
- Bar. (Baritone):** De o.

Instrumental Parts:

- Pno. (Piano):** Accompanying the vocalists with complex rhythmic patterns.
- B♭ Tpt. (B♭ Trumpet):** Rests in measures 69-71.
- B♭ Tpt. (B♭ Trumpet):** Rests in measures 69-71.
- F Hn. (F Horn):** Rests in measures 69-71.
- Tbn. (Trombone):** Rests in measures 69-71.
- Euph. (Euphonium):** Rests in measures 69-71.

71

71

S.

S.

A.

Bar.

Pno.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Detailed description: This page of a musical score contains measures 71 and 72. The score is for a large ensemble. Measures 71 and 72 are marked with a repeat sign at the beginning and a double bar line at the end. The key signature is two sharps (F# and C#). The vocal parts (Soprano, Alto, Baritone) and the woodwinds (B-flat Trumpet, Flute/Horn, Trombone, Euphonium) are marked with a whole rest in both measures. The piano part (Pno.) has a melody in measure 71, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. In measure 72, the piano part has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The percussion part (Perc.) is not shown on this page.