

# The First Nowell



Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

8

Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

Refrain

Refrain

Refrain

Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt. 2nd

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org. 2nd

This musical score is for page 22 of a piece. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.) with a 2nd part, another B♭ Trumpet, F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Organ (Org.) with a 2nd part. The score is written in a key with two sharps (F# and C#) and a common time signature. The Flute and B♭ Clarinet parts have a final measure with a whole rest. The Organ part is written for four staves, with the 2nd part indicated. The Tuba part has a final measure with a whole rest and a triplet of eighth notes. The other instruments have continuous melodic and harmonic lines throughout the page.

Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

6

The musical score for page 30, measures 1 through 8, is presented for a variety of instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- B♭ Clarinet (B♭ Cl.):** Rests in all measures.
- Tenor Saxophone (T. Sax.):** Active in measures 1-8, featuring eighth and quarter notes.
- Bassoon (Bsn.):** Rests in all measures.
- B♭ Trumpet (B♭ Tpt.):** Active in measures 1-8, featuring quarter and eighth notes.
- B♭ Trombone (B♭ Tpt.):** Active in measures 1-8, featuring quarter and eighth notes.
- F Horn (F Hn.):** Rests in all measures.
- Tuba (Tbn.):** Active in measures 1-8, featuring quarter and eighth notes.
- Euphonium (Euph.):** Active in measures 1-8, featuring quarter and eighth notes.
- Tuba (Tba.):** Rests in all measures.
- Organ (Org.):** Active in measures 1-8, featuring a complex part with multiple staves, including a bass line marked with a '6'.

Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

Detailed description of the musical score: The score is for measures 37 through 44. The key signature is two sharps (F# and C#). The Flute, B♭ Clarinet, and Bassoon parts are silent throughout. The Tenor Saxophone part begins in measure 37 with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The B♭ Trumpet parts play a melody of eighth and quarter notes. The F Horn is silent. The Trombone, Euphonium, and Tuba parts provide harmonic support with various note values. The Organ part consists of four staves, with the right hand playing a melody and the left hand playing a bass line.

Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Refrain

Euph.

Tba.

Org.

Refrain

8



Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

8

3rd

3rd

9

Detailed description: This is a page of a musical score, page 52, containing measures 52 through 60. The score is for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting in measure 52. B♭ Clarinet (B♭ Cl.) has a similar melodic line. Tenor Saxophone (T. Sax.) is mostly silent, with a whole rest in measure 52 and a '3' below the staff in measure 53. Bassoon (Bsn.) has a melodic line. B♭ Trumpet (B♭ Tpt.) and B♭ Trombone (B♭ Tbn.) are mostly silent. French Horn (F Hn.) has a melodic line. Tuba (Tba.) and Euphonium (Euph.) are mostly silent. The Organ (Org.) part is written for four staves (two treble and two bass). It features a triplet in measure 55. The key signature is two sharps (F# and C#). The page number 52 is at the top left, and a measure number 9 is at the bottom right.

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major (two sharps). The staff contains a melodic line with eighth and sixteenth notes, starting on D5 and ending on D6.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.) in treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, starting on D5 and ending on D6.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in treble clef, key of D major. The staff contains whole rests for all eight measures.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, starting on D4 and ending on D5.

B♭ Tpt.

Musical staff for B♭ Trumpet (B♭ Tpt.) in treble clef, key of D major. The staff contains whole rests for all eight measures.

B♭ Tpt.

Musical staff for B♭ Trumpet (B♭ Tpt.) in treble clef, key of D major. The staff contains whole rests for all eight measures.

F Hn.

Musical staff for Flute (F Hn.) in treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, starting on D5 and ending on D6.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, key of D major. The staff contains whole rests for all eight measures.

Euph.

Musical staff for Euphonium (Euph.) in bass clef, key of D major. The staff contains whole rests for all eight measures.

Tba.

Musical staff for Tuba (Tba.) in bass clef, key of D major. The staff contains whole rests for all eight measures.

Org.

Musical staff for Organ (Org.) consisting of four staves (two treble and two bass clefs) in key of D major. The organ part features a complex texture with multiple voices, including a prominent bass line and a melodic line in the upper staves.

Fl. 4th

B♭ Cl.

T. Sax. 8

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org. 4th 11

Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

12

Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

Detailed description of the musical score: The score is for measures 84 through 90. The key signature is two sharps (F# and C#). The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The B♭ Clarinet (B♭ Cl.) part plays a similar melodic line. The Tenor Saxophone (T. Sax.), Bassoon (Bsn.), F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.) parts are marked with a whole rest, indicating they are silent. The Organ (Org.) part is written in four staves. The first two staves (treble clef) play a rhythmic accompaniment of eighth and sixteenth notes. The last two staves (bass clef) play a bass line with eighth and sixteenth notes. The organ part concludes with a final chord in measure 90.

This musical score page contains measures 91 through 100 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Organ (Org.). The music is in the key of D major (indicated by two sharps) and 4/4 time. Measures 91-94 feature a melodic line in the Flute and B♭ Clarinet, with the Organ providing harmonic support. Measures 95-98 are marked 'Refrain' and feature a more active melodic line in the B♭ Trumpet and B♭ Clarinet. The Organ continues to provide harmonic support throughout. The score ends with measure 100, which is also marked 'Refrain'. The page number '91' is in the top left corner, and the page number '14' is in the bottom left corner.

Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

5th

5th

The musical score is for page 99 and is written in a key signature of two sharps (F# and C#) and common time. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- B♭ Cl.**: Clarinet in B-flat, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3.
- T. Sax.**: Tenor Saxophone, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3.
- Bsn.**: Bassoon, starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2.
- B♭ Tpt.**: Trumpet in B-flat, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3.
- B♭ Tpt.**: Trumpet in B-flat, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3.
- F Hn.**: French Horn, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3.
- Tbn.**: Trombone, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3.
- Euph.**: Euphonium, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3.
- Tba.**: Tuba, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3.
- Org.**: Organ, consisting of three staves. The top staff starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The middle staff starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The bottom staff starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3.

Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

16

The musical score is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 8 measures. Measures 108-110 show the organ and bassoon playing a rhythmic pattern while other instruments rest. Measures 111-115 show the organ and bassoon continuing their pattern, with the bassoon playing a melodic line in measure 115.



Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

8

6th

6th

6th

6th

6th

6th

6th

6th

17

Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

18

The musical score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score covers measures 125 through 134. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 125-129 have whole rests. Measure 130 has a whole note G4. Measures 131-134 have whole rests.
- B♭ Clarinet (B♭ Cl.):** Measures 125-129 have whole rests. Measure 130 has a whole note G4. Measures 131-134 have whole rests.
- Tenor Saxophone (T. Sax.):** Measures 125-129 have whole rests. Measure 130 has a whole note G4. Measures 131-134 have whole rests.
- Bassoon (Bsn.):** Measures 125-129 play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 130 has a whole note G2. Measures 131-134 have whole rests.
- B♭ Trumpet (B♭ Tpt.):** Measures 125-129 have whole rests. Measure 130 has a whole note G4. Measures 131-134 have whole rests.
- F Horn (F Hn.):** Measures 125-129 have whole rests. Measure 130 has a whole note G4. Measures 131-134 have whole rests.
- Trombone (Tbn.):** Measures 125-129 play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 130 has a whole note G2. Measures 131-134 have whole rests.
- Euphonium (Euph.):** Measures 125-129 play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 130 has a whole note G2. Measures 131-134 have whole rests.
- Tuba (Tba.):** Measures 125-129 play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 130 has a whole note G2. Measures 131-134 have whole rests.
- Organ (Org.):** The organ part is divided into four staves. Measures 125-129 play eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 130 has a whole note G2. Measures 131-134 have whole rests.

Fl.

B♭ Cl.

T. Sax.

Bsn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

19

Fl.

B $\flat$  Cl.

T. Sax.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Euph.

Tba.

Org.

20