



CHURCH OF LIGHT
- Jitendra Kasaudhan



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- Lehrstuhl für Architekturinformatik |
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Introduction

Sketch

Top View

Front View

Inner View

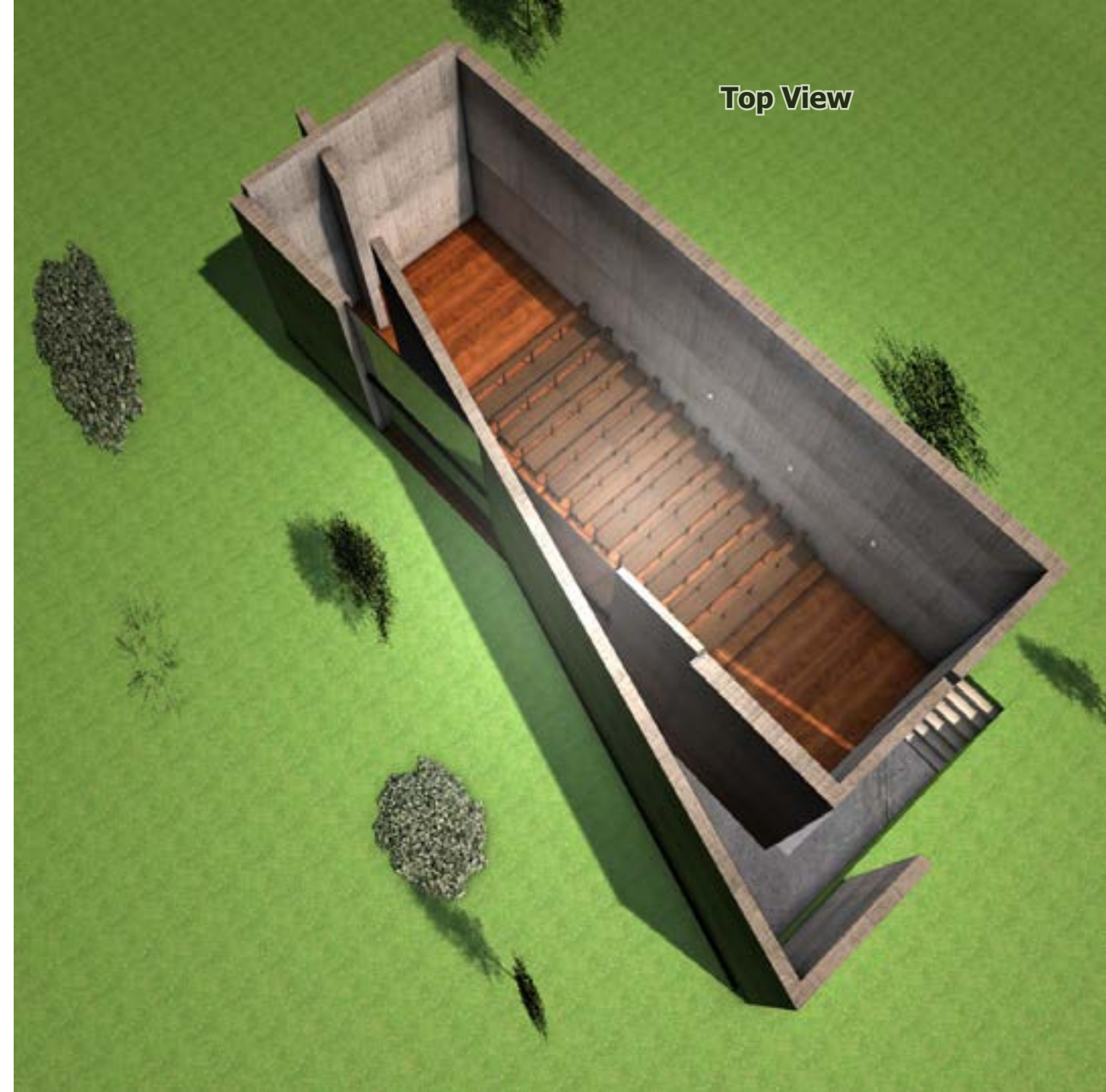
Introduction

Church of light is one of the most famous design of Japanese architect Tadao Ando built in 1989, in Ibaraki, Osaka Prefecture. Tadao Ando expresses the dual nature of existence in this church where the space of chapel is defined by light, the strong contrast between light and solid.

In the chapel light enters from behind the altar from a cross cut in the concrete wall that extends vertically from floor to ceiling and horizontally from wall to wall, aligning perfectly with the joints in the concrete.

We have used the same architectural model of church of light to analyse and see the combined effects of natural light, artificial light and various textures that exist in the real world.

Tools which have been used for rendering images are Cinema 4D and Photoshop.



Targeted Sample Image



Perspective Front View 1



Perspective Front View 2



Inner View 1





Inner View 2



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