

Introduction
Sketch
Top View
Front View
Inner View

Introduction

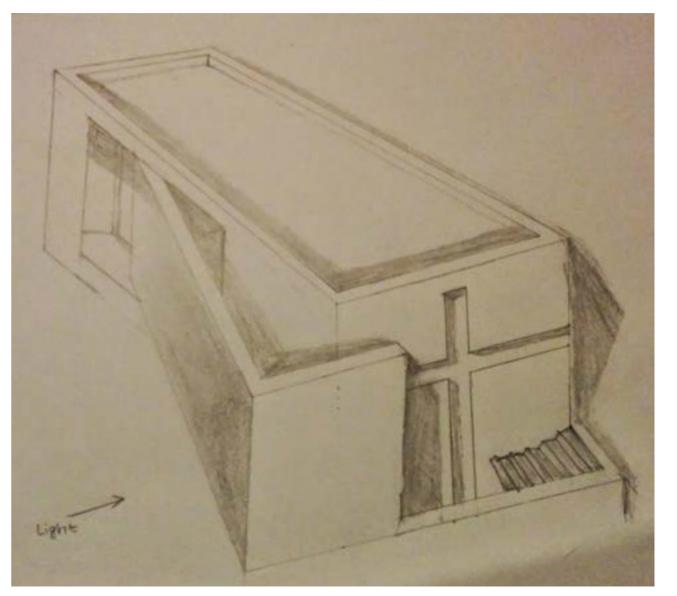
Church of light is one of the most famous design of Japanese architect Tadao Ando built in 1989, in Ibaraki, Osaka Prefecture. Tadao Ando expresses the dual nature of existence in this church where the space of chapel is defined by light, the strong contrast between light and solid.

In the chapel light enters from behind the altar from a cross cut in the concrete wall that extends vertically from floor to ceiling and horizontally from wall to wall, aligning perfectly with the joints in the concrete.

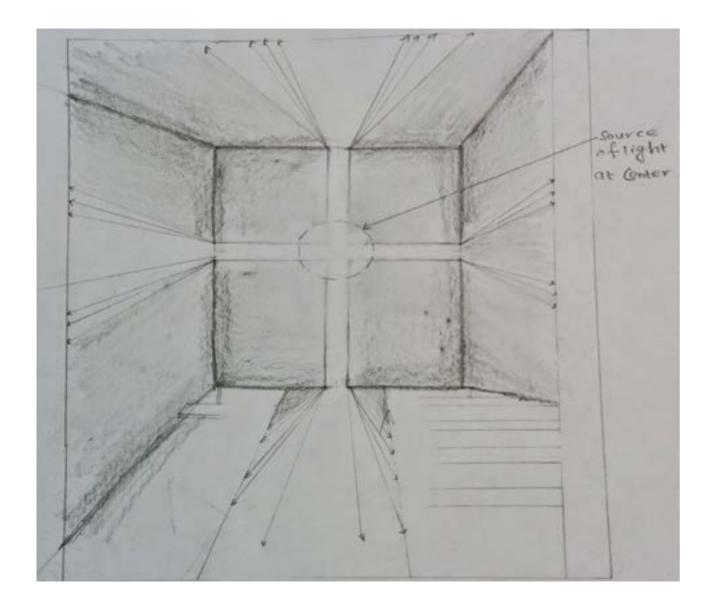
We have used the same architectural model of church of light to analyse and see the combined effects of natural light, artificial light and various textures that exist in the real world.

Tools which have been used for rendering imges are Cinema 4D and Photoshop.

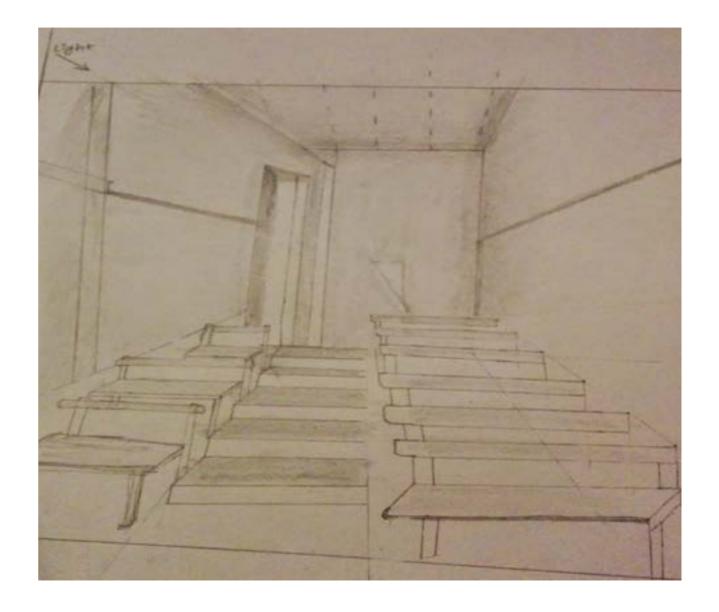
Sketch 1: Front view



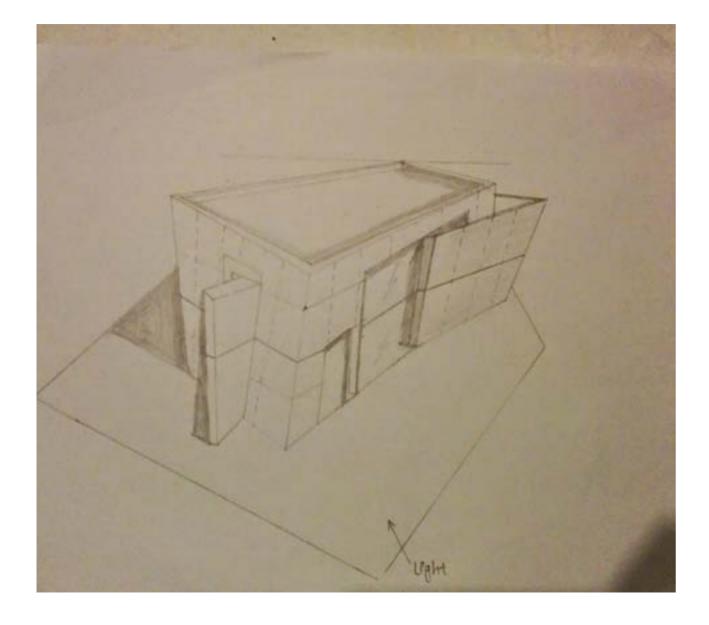
Sketch 2: Inner view

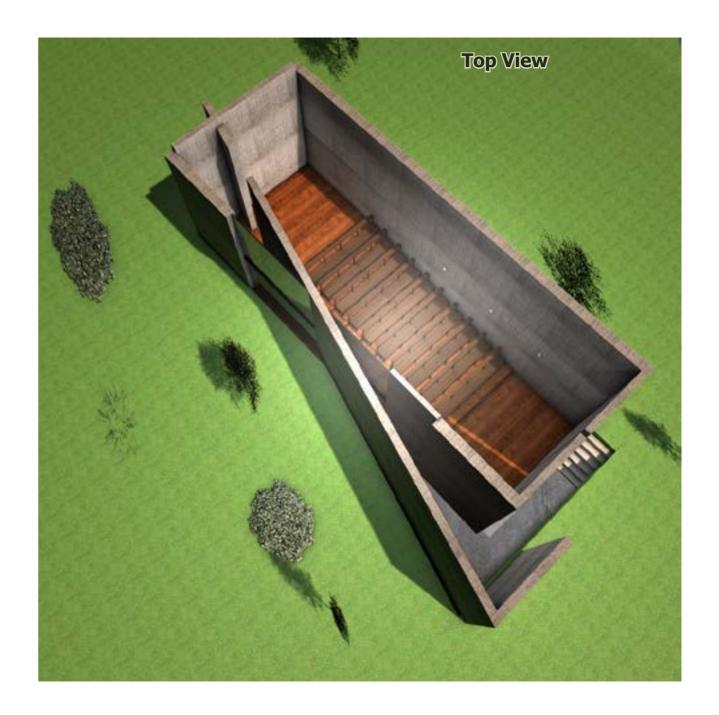


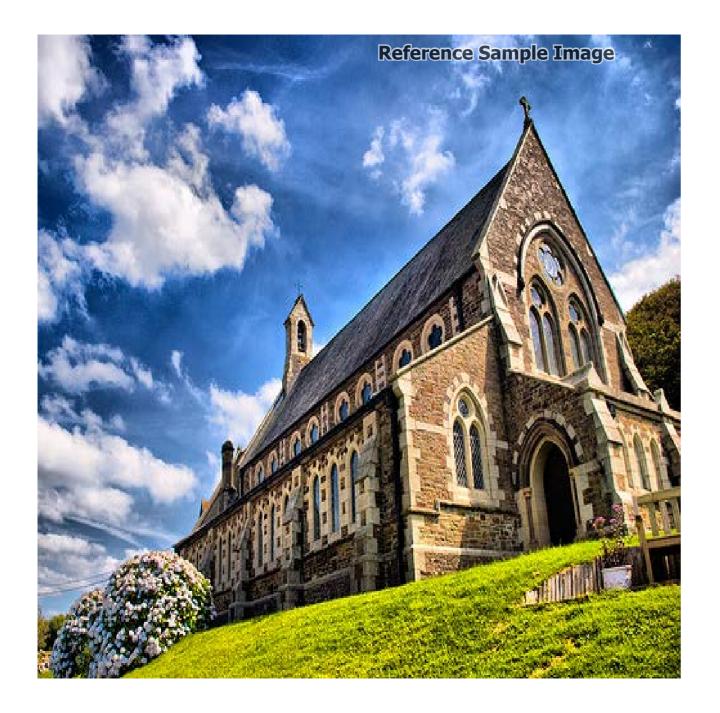
Sketch 3: Inner view

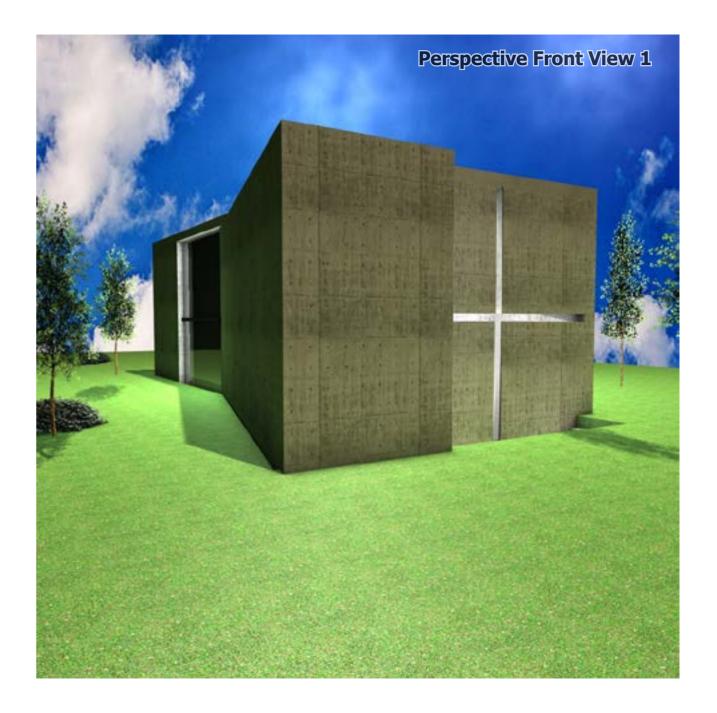


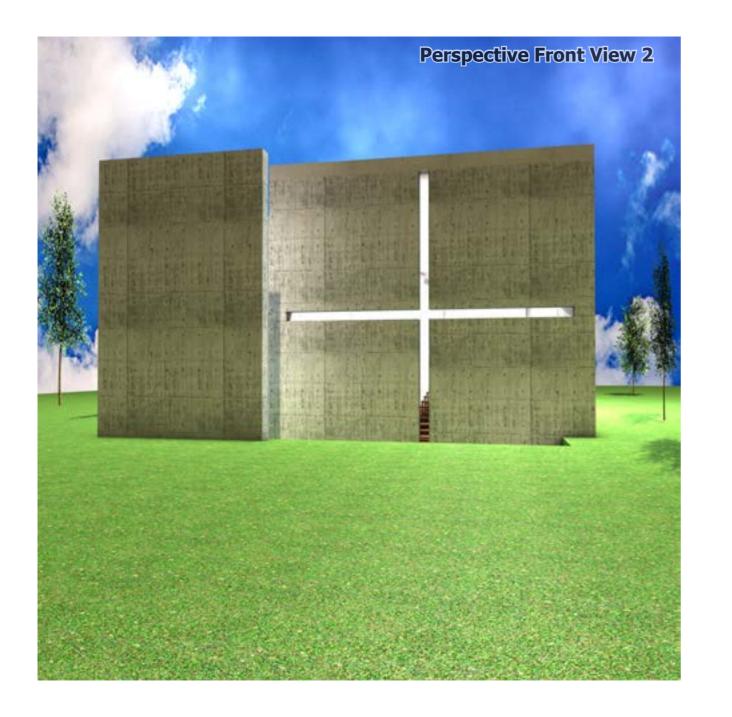
Sketch 4: Back View

















Name : Jitendra Kasaudhan

Matrikel Nummer: 03647296

Semester : Second

Email : jitubutwal144@gmail.com

Mobile : 017661440505

Submit Date : 7/22/2014