A group of people walking in a forest

Description automatically generated

THE LOST COLONY

Chtolmiqia Zhdatltlodiafl

cOLMIQa xAttODaG

Cast of Characters:

Characters:

Zazaniado:

ZAZANaDO:

A person in a forest

Description automatically generatedA person holding an object in the jungle

Description automatically generated A person in a jungle

Description automatically generated A person holding an object in a jungle

Description automatically generated

Jo'zdiezzanj - Pilot and xenobiologist/clairvoyant ("Jodie")

Jo’zdiezzanj – vlezhdvevlsteprnad, kotliriemefrnad/ petlandrnad

JO`zeZZA| (“JODe”) - vExVEvHEoNAD, KOtIReMEgNAD, PETLANfNAD

Fesheqel - Engineer and linguist/telekinetic ("Fesh")

Fesheqel – Zhdivrzdanjnad, klezhdenriemnad, pradrnad

FEsEQEL (“FEs”) - xImzA|NAD, kExENReMNAD, oAfNAD

Oziez - Gunner and comms specialist/healer ("Ozie")

Oziez – toponineamnad, vrodjenad, pachtanad

OZeZ (“OZe”) – TOPONINEAMNAD, mODJENAD, PAcANAD

Miafa Liabr - Navigator and archaeologist/teleprojectionist ("Miafa")

Miafa Liabr – vlezhdjiapljdivrnad, ienshatlriemnad, koetsfredrnad

MaFA Lan (“MaFA”) – vExJapjImNAD, eNsAtReMNAD, KOEugEfNAD

All have training in Telepathy.

Telepath-they.

Shadrnadens.

sAfNADE}.

A group of people in a forest

Description automatically generated

Scene 1: overlook

SCENE 1: OVERLOOK

PEPECHTLIACH 1: ZHINCHTEPRATLA

PEPECtaC 1: XINcEoAtA

Ext. A primeval jungle, on a strange world

EXT. JUNGLE-PRIMITIVE WORLD-ALIEN-UPON

BAZZHINCHEDL KITLALIEFRICHI

BAZXI{Ed KITLALegICI

Three explorers, two men and one woman, crouch on a knoll overlooking a wide valley. On the other side of the valley they see the ruins of an ancient stone structure, possibly of human construction.

Three explorers, two men and one woman, knoll-on valley-wide observing-over crouch-they. Valley-other-side-upon see-they structure-ancient stone-made ruins-of, human-made-possible.

Tyei zarnad, omei shtiefri iazh chial ziefri, baqldenzhdliez chaniatl zhinchtepratla adriens. Chanifredrapalichi chtens fevrapriazanatlas aiezeloj atleianzhoj, nadenz stokle ekej.

TYEI ZARNAD, OMEI hegI aX CaL ZegI, BAWDEideZ CANIAt XINcEoAtA Afe}. CANIgEfAPALICI cE} FEmAoaZANAtAS AeZELOJ AtEaNXOJ, NADEU HOkE EKEJ.

As they discuss the best way to approach the ruin, a fourth person joins them.

Ruin approach method-best discuss-they while, fourth person them join-present does.

Atleianzh ozhdezhie vinziashiatlas nilozens oqik, nachoia nad ens nieqrens.

AtEai OxEXe VIUasatAS NILOZE} OQIK, NACOa NAD E} NeqE}.

Fesheqel

FEsEQEL

Jodie, what the hell? We agreed you should wait with the ship. Someone has to watch our backs.

(idiom) Jodie? Ship-at wait-you-imperative agree-we PAST. Rear-guard someone must.

Aqle Jodie? Vlezhd`ia vrijo’d zhdaenzh fliedliqish dazej. Velchedl’ deve ichanad.

AWE JODe? vEx`a mIJO`D xAEi FedIQIs DAZEJ. VELCEd` DEVE ICANAD.

JO'ZDiezzanj

JO`zeZZA|

I set the computer to alert me if it detects anything suspicious. It'll be fine. Besides, Fesh, you need me, unless there's another xenobiologist here?

Computer instruct-me PAST alert-it me COND detect-it thing-unusual. Require-you me, FESH, xenobiologist-alternate here-is-COND?

Patlanriemtepo bezhik dazej, deshtsiens ik zdatlsiekrens ekenzh zitetlflaka. Devens ik, Fesh, kotliriemefrnadfredr zhia ekenzh?

PAtANReMTEPO BEXIK DAZEJ, DEhSe} IK zAtSelE} EKEi ZITEtGAKA. DEVE} IK, FEs, KOtIReMEgNADgEf Xa EKEi?

FESHEQEL scowls and starts to argue, but is cut off by the other woman, OZIEZ.

Scowls-he FESHEQEL argue-INF begins-he, however other-woman, OZIEZ, interrupts-him.

Vreflens Fesheqel nechtname tlatzens, iai ziefrifredr, Oziez, ens tlantens.

mEGE} FEsEQEL NEcNAME tATZE}, aI ZegIgEf, OZeZ, E} tATE}.

OZIEZ

OZeZ

She's right, Fesh. We need her knowledge, and she's clairvoyant, which we'll also need to delve that ruin. Can't do that by radio.

Correct-she, FESH. Knowledge-hers require-we, clairvoyant-she, also need-we FUTURE delve-INF ruin.

Tavrens, Fesh. Kimatens devish, petlandrnadens, iazh devish chtenzenzh zakle atleianzh.

TAmE}, FEs. KIMATE} DEVIs, PEtANfNADE}, aX DEVIs TOZEi ZAkE AtEai.

FeSHEQEL

FEsEQEL

But what if something happens to her? Then we're down a pilot, and there's no other ship in this system.

COND event-bad occurs-her-unto? Pilot-lose FUTURE we, NEG ship-alternate system-within.

Ek flelachtan otlakeaiens? Vlezhdvevlsteprnad polotens dazenzh, qlie vevlfredr vikriem.

EK GELAcAN OtAKEAe}? vExVEvHEoNAD POLOTE} DAZEi, We VEvgEf VIKReM.

Jo'ZDIEZZANJ

JO`zeZZA|

Come on, Fesh, we're all essential here. Anyway, we've been scouting this cluster for five weeks, almost a full season, and found nothing. Now, we finally find a planet with actual LIFE and you want me to stay behind? I don't think so.

Fesh, all essential-we. Cluster TIME five weeks scouting-we PAST, season-whole-almost, nothing find-we PAST. TIME, life-having planet find-we, and behind-remain stay-INF desire-you me? NEG think-I.

Fesh, chenziedish. Vlezhdedl qik machieli machielistial temoldish dazenzh, chten chtio, qlie jiaplish dazenzh. Qik, kotla kavre kitlali jiaplish, iazh velkatlakik ikotlo’d ik? Qlie shtiavik.

FEs, CEUeDIs. vExEd QIK MACeLI MACeLIHaL TEMOLDIs DAZEi, cEN cIO, We JapIs DAZEi. QIK, KOtA KAmE KITLALI JapIs, aX VELKAtAKIK IKOtO`D IK? We haVIK.

Miafa liabr

MaFA Lan

Jodie's a big girl now, Fesh.

TIME woman Jodie-is, Fesh.

Qik ziefri Jodie, Fesh.

QIK ZegI JODe, FEs.

FESHEQEL

FEsEQEL

But –

Iai –

aI -

Jo'ZDIEZZANJ

JO`zeZZA|

I'll be fine, Fesh. If it helps I'll stay close to you and that rifle. You can be the big hero.

Well be-I FUTURE, Fesh. COND favorable-is, you-near and rifle-big remain-I FUTURE. Hero-big be-you-able.

Tokpaik chtenzenzh, Fesh. Ek makoe, o’dia iazh pazidrtlas katlakik chtenzenzh. Iaqotzinadipr chelio’d.

TOKPAIK cEUEi, FEs. EK MAKOE, O`Da aX PAZIftAS KAtAKIK cEUEi. aQOTZINADIo CELIO`D.

FESHEQEL relaxes a bit and hefts his rifle. JO'ZDIEZZANJ and OZIEZ exchange amused looks.

Relax-diminutive-he FESHEQEL and rifle-his hefts-he. Amused looks exchange-they JO’ZDIEZZANJ and OZIEZ.

Fliedliachezens Fesheqel iazh pazidrens aqozhens. Tlakenti yzqa tianqizens Jo’diezzanj iazh Oziez.

GedaCEZE} FEsEQEL aX PAZIfE} AQOXE}. tAKE]I YZQA TaNQIZE} JO`DeZZA| aX OZeZ.

JO'ZDIEZZANJ

JO`zeZZA|

(telepathically)

*Wears his thoughts on his forehead, doesn't he?*

(telepathically)

(shadrevra)

(sAfEmA)

(idiom)-he, true?

*Zhatskiloetsonkamolens*, viaj?

*XAuKILOEuONKAMOLE}, VaJ?*

OZIEZ

OZeZ

(telepathically)

*Pretty much. Save your power, you're gonna need it.*

(shadrevra)

(sAfEmA)

*True. Power-yours conserve-you, it require-you FUTURE.*

*Viaj. Patlaetsio`d chedlo`d, ens katilo`d chtenzenzh.*

*VaJ. PatAEuIO`D CEdO`D, E} KATILO`D cEUEi.*

Jo'ZDIEZZANJ

JO`zeZZA|

(telepathically)

(shadrevra)

(sAfEmA)

*Thanks, mom. I'll be good.*

*Thank you, mother. Good-I FUTURE.*

*Kamatli, ziefri. Yektaens chtenzenzh.*

*KAMAtI, ZegI. YEKTAE} cEUEi.*

Miafa liabr

MaFA Lan

We got that all sorted, then? Right, weapons check. Jodie?

Solved problem-is-QUESTION? Verify-we weapons. Jodie?

Aqle klantli chteshe dazenzh? Piezhdish omiezofra. Jodie?

AWE kANtI cEsE DAZEi? PexIs OMeZOgA. JODe?

Jo'ZDIEZZANJ

JO`zeZZA|

(checks her pistol)

(pistol-hers extracts, inspects-she, it loads-she)

(maitlitoponaens piezhens)

(MAItITOPONAE} PeXE})

Ready, Miafa.

Ready, Miafa.

Kenkacheza, Miafa.

KENKACEZA, MaFA.

Miafa liabr

MaFA Lan

Fesh?

FEs?

FESHEQEL

FEsEQEL

(hefts his rifle)

(rifle-his inspects-him)

(pazirens piezhens)

(PAZIRE} PeXE})

Locked and loaded, Miafa.

Ready, Miafa.

Kienkachi, Miafa.

KeNKACI, MaFA.

Miafa liabr

MaFA Lan

Ozie? Sensors and weapons check.

Ozie? Sensors and weapons verify-you.

Ozie? Siekrabr iazh omeizofra piezho’d.

OZe? SelAn aX OMEIZOgA PeXO`D.

OZIEZ

OZeZ

(checks her shotgun)

(shotgun-hers verifies-she)

(peyakapazidrens piezhens)

(PEYAKAPAZIfE} PeXE})

Weapons ready. Passive sensors, check. Motion tracker, check. Comms... good connection. Check.

Weapons ready. Sensors-passive, verify-me. Tracker-of-motion, verify-me. Communications … connection-good verify-me.

Omiezofra kenkachi. Siekrabrtletla, piezhik. Miqansiekriabr, piezhik. Vrojdeiabr ... mieqrafad yekta piezhik.

OMeZOgA KENKACI. SelAntEtA, PeXIK. MIQANSelAn, PeXIK. mOjEan ... MeqAFAD YEKTA PeXIK.

Miafa liabr

MaFA Lan

(checks his pistol)

(pisto-his verify-he)

(maitlitoponaens piezhens)

(MAItITOPONAE} PeXe})

Let's go, then. Jodie, scry that ruin, please.

Proceed-we IMPERATIVE. Jodie, ruin-yonder scry-you, please.

Chenkiens zhdaenzh. Jodie, atleianzhaf petlano’d, kamatli.

CENKe} xAEi. JODe, AtEaiAF PEtANO`D, KAMAtI.

JO'ZDIEZZANJ closes her eyes and meditates for a minute.

JO’ZDIEZZANJ eyes-her close-she, TIME minute meditate-she.

Jo’zdiezzanj ichtotloens chtakens, qik pitlik zhatsshtiefens.

JO`zeZZA| IcOtOE} cAKE}, QIK PItIK XAuheFE}.

Jo'ZDIEZZANJ

JO`zeZZA|

...Multiple large animals in the area, possible carnivores... the entrance seems sturdy enough... it's too far away to tell...

…animals-large group-large area-within, carnivores able-COND… entrance strong appear-it, away-far-excessive know-me able-me…

tlekonitlas ozhda ivrzaf, katlatlakolnad ek ielize, kochyan patla itsmolens, aftlasche akimatik cheliik...

...teKONItAS OxA ImZAF, KAtAtAKOLNAD EK eLIZE, KOCYAN PAtA IuMOLE}, AFtASCE AKIMATIK CELIIK...

MIAFA LIABR stands and draws a hand axe. The rest of the team follows suit.

Stands-he, hand axe draw-he MIAFA LIABR. Team-remainder also stand-they.

Ikatikens, fiachzats aqozhens Miafa Liabr. Dlabrenad ikatikiavlens.

IKATIKE}, FaCZAu AQOXE} MaFA Lan. dAnENAD IKATIKavE}.

Miafa liabr

MaFA Lan

Thanks, Jodie. Team, let's move out. Fesh, take point. Jodie, Ozie, you follow. I'll take the rear. Keep an eye on our flanks. Ozie, watch that tracker.

Jodie, thank you. Proceed-we IMPERATIVE, team. Fesh, us lead-you. Jodie, Ozie, him follow-you. Column-end have-I. Sides-our guard-you. Ozie, tracker watch-you.

Jodie, kamatli. Chenkiedish zhdaenzh, dlabrenad. Fesh, dish ketzeo`d. Jodie, Ozie, ens velozdo`d. Dish velozdik. Qleqrish chedlens. Ozie, miqansiekriabr ichitens.

JODe, KAMAtI. CENKeDI} xAEi, dAnENAD. FEs, DIs KETZEO`D. JODe, OZe, E} VELOzO`D. DIs VELOzIK. WEqIs CEdE}. OZe, MIZANSelan ICITE}.

OZIEZ

OZeZ

On it. Tracking multiple signatures. Keep those weapons ready.

Truth. Indications-many tracking-me. Weapons ready maintain-you.

Viaj. Ozhda stotl tsialkik. Omeizofra kenkachas katlako’d.

VaJ. OxA HOt uaLKIK. OMEIZOgA KENKACAS KAtAKO`D.

A stone building with stairs leading to a body of water

Description automatically generated

Scene 2: Approach

SCENE 2: approach

PEPECHTLIACH 2: OZDREDRI

PEPECtaC 1: OZfEfI

The party approaches the ancient ruin cautiously, hacking or pushing tree branches and vegetation out of the way.

Ruin-ancient cautiously approach-they team, branches-tree-of and vegetation cut-they.

Atleianzhzanatlas stazavra brojevzafens dlabrenad, zhdiechmatli iazh kochiniad akens.

AtEaiANAtAS HAZAmA nOJEVZAFE} dAnENAD, xeCMAtI aX KOCINaD AKE}.

Miafa liabr

MaFA Lan

That you breathing so hard, Fesh?

Fesh, difficulty breathe-INF have-you-question?

Fesh, ayochaksa arvre kavro’daqle?

FEs, AYOCAKSA ARmE KAmO`DAWE?

FesHEQEL

FEsEQEL

Gravity's a little higher than I'm used to. I imagine you heavy worlders think it's easy, right?

Gravity stronger-is COMP accustomed-me. Easy imagine-I world-heavy-people think-you, truth?

Kitlaliadras okye patla el jdavvalkik. Iolotl shtiavik ekenzh kitlalietlinad shtiavo’d, viaj?

KItALafAS OKYE PAtA EL jAVVALKIK. IOLOt haVIK EKEi KItALetINAD haVO`D, VaJ?

OZIEZ

OZeZ

You need to work out in full G like I do, Fesh.

Full-G-within exercise-you IMPERATIVE COMP do-I, Fesh.

Akom chtema kitlaliadras ajozdaro’d zhdaenzh micheiavlik, Fesh.

AKOM cEMA KItALafAS AJOzARO`D xAEi MICEavIK, FEs.

FESHEQEL

FEsEQEL

Full G for you is twice my home.

Gravity-full-you-for double home-my-is.

Chtema kitlaliadraso’d omeia itzik iqe.

cEMA KItALafASO`D OMEa ITZIK IQE.

JO'ZDIEZZANJ

JO`zeZZA|

She has a point, Fesh. It'll do you some good, build some real muscle.

Truth speaks-she, Fesh. Benefit-unto-you be-it COND, muscle-true build-INF.

Viaj potlens, Fesh. Jiavr ai o’d iqens ekenzh, iavechad stokle.

VaJ POtE}, FEs. Jam AI O`D IQE} EKEi, aVECAD HOkE.

FESHEQEL holds up one hand in a fist. The group falls silent. MIAFA LIABR joins him at point.

Fist-his raises-he FESHEQEL. Silent-become-they team. Line-front joins-him MIAFA LIABR.

Maitlioliens aqozhens Fesheqel. Tletlevens dlabrenad. Zhanzhiapazi nieqrens Miafa Liabr.

MAItIOLe} AQOXE} FEsEQEL. tEtEVE} dAnENAD. XAiaPAZI NeqE} MaFA Lan.

Miafa liabr

MaFA Lan

(telepathically)

(shadrevra)

(sAfEmA)

*What do you see?*

*QUESTION observe-you?*

*Chteo’daqle?*

*cEO`DAWE?*

FESHEQEL concentrates, listening intently while scanning the ruin.

Concentrates-he FESHEQEL, intently listening ruin scanning-while-he.

Zhatsshtiefens Fesheqel, koqieshtiefens atleianzh oqik shtiaqens.

XAuheFE} FEsEQEL, KOQeheFE} AtEai OQIK haQE}.

FESHEQEL

FEsEQEL

(telepathically)

(shadrevra)

(sAfEmA)

*Not see. Hear. Listen.*

*NEG observe-INF. Hear-INF. Listen-you.*

*Qlie chte. Kaqoe. Kaqo’d.*

*We cE. KAQOE. KAQO`D.*

The team listens intently for several seconds. JO’ZDIEZZANZH concentrates, scanning the surroundings. OZIEZ watches the motion tracker, which shows clusters of movement all around them.

TIME seconds-many intently listen-they team. Concentrates JO’ZDIEZZANJ, surrounding-region scanning-she. Tracker-of-motion watches-she OZIEZ, movement-groups them surrounding displays-it.

Qik ozhda pitlik koqieshtiefens dlabrenad. Zhatsshtiefens Jo’zdiezzanj, ivriachola petlanens. Miqansiekriabr ichitens Oziez, miqanaedlo ens iachole zochens.

QIK OxA PItIK KOQeheFE} dAnENAD. XAuheFE} JO`zeZZA|, ImaCOLA PEtANE}. MIQANSelan ICITE} OZeZ, MIQANAEdO E} aCOLE ZOCE}.

OZIEZ and JO’ZDIEZZANJ exchange thoughts.

Thoughts-their share-they OZIEZ and JO’ZDIEZZANJ.

Zhatskache`ens Oziez iazh Jo’zdiezzanj.

XAuKACE`E} OZeZ aX JO`zeZZA|.

OZIEZ

OZeZ

*Do you sense anything?*

*QUESTION anything sense-you?*

*Zitetl petlano’daqle?*

*ZITEt PEtANO`DAWE?*

JO'ZDIEZZANJ

JO`zeZZA|

*No. It’s strange, feels like something’s blocking me. Or trying to. Anything on the tracker?*

*NEG. Strange-is, feels-unto-me blocking-is something. Attempting or. Anything tracker-of-motion reveal-it?*

*Qlie. Flaklaens, itsmoliaik stiefens ichatetl. Pra pazklie. Zitetl miqansiekriabr zochensaqle?*

*We. GAkAE}, IuMOLaIK HeFE} ICATEt. oA PAZke. ZITEt MIQANSelan ZOCE}WE?*

OZIEZ

OZeZ

*Lot of garbage. There’s too much clutter.*

*Clutter excessive-is.*

*Qlie. Vri keshel.*

*We. mI KEsEL.*

MIAFA LIABR motions for the team to huddle.

Commands-he team gather-INF MIAFA LIABR.

Bezhens dlabrenad brne Miafa Liabr.

BEXE} dAnENAD nNE MaFA Lan.

Miafa liabr

MaFA Lan

We need to get a closer look, but there’s a lot of static here.

Observe-near-more require-we, but static-great-herein-is.

Chte edre okye devens, iai tlalsche zhatsqrazhiriemens.

cE EfE OKYE DEVE}, aI tASCE XAuqAXIReME}.

FESHEQEL

FEsEQEL

Think it’s coming from that ruin? Some kind of Ancient artifact, maybe?

QUEST Ruin-from coming-it think-you? Artifact ancient is COND?

Atleianzhzafens shtiavo’d aqle? Kemetlad dra Zanatlasnadens ekenzh aqle?

AtEaiZAFE} haVO`D AWE? KEMEtAD fA ZANAtASNADE} EKEi AWE?

JO'ZDIEZZANJ

JO`zeZZA|

Can’t tell without getting closer. Or above this vegetation.

NEG know without approach-near-more-we. Vegetation-above or.

Qlie akimatens chtenzenzh ozdedredishtiaql, pra kochiniad zhin.

We AKIMATE} cEUEi OzEfEDIstaW, oA KOCINeD XIN.

Miafa liabr

MaFA Lan

I could flit you in.

Flit-inside-you able-I COND.

Koetsfredro’d chelieik ekenzh.

KOEugEfO`D CELeIK EKEi.

JO’ZDIEZZANJ glares at him.

Glare-toward-he JO’ZDIEZZANJ.

Liankavra zhi yzqens Jo’zdiezzanj.

LaNKAmA XI YZQE} JO`zeZZA|.

JO'ZDIEZZANJ

JO`zeZZA|

Seriously? I can’t get a clear scan of it; how are you going to get me across?

Truthfully? NEG scry-clear-it-me, me across-to how send-you?

Viajvra? Qlie petlanemedens ik, zhinal iqenta koetsik o’d?

VaJmA? We PEtANEMEDE} IK, XINAL IQE]A KOEuIK O`D AWE?

FESHEQEL

FEsEQEL

Yeah, and even if you did, could you bring her back?

COND do-you PAST, COND return-here-her?

Viaj. Ek micheo’d dazej, ek kepaens o’d aqle?

VaJ. EK MICEO`D DAZEJ, EK KEPAE} O`D AWE?

MIAFA LIABR thinks about it.

Concerning-it thinks-he MIAFA LIABR.

Panens shtiavens Miafa Liabr.

PANE} haVE} MaFA Lan.

Miafa liabr

MaFA Lan

We have no choice, then. We’ll keep going, single file, two meter distance. I‘ll take point; FESH, you’re rear guard. Maintain visual and stay in contact.

No choice (decision final-is). Continue-we FUTURE, line-adv, two meter apart. Lead-I FUTURE; Fesh, follow-you. Visually observe-you(coll) others and contact maintain-you(coll).

Qlie pepetli. Chenkiedish chtenzenzh, zhanzhiavra, omei zdevpe`. Ketzik chtenzenzh; Fesh, velozdeo’d. Ichtiotlvra chtedishfredr iazh shtiavra mieqrafo’d.

We PEPEtI. CENKeDIs cEUEi, XAiamA, OMEI zEVPE`. KETZIK cEUEi; FEs, VELOzEO`D. IcIOtmA cEDIsgEf aX hamA MeqAFO`D.

He taps his head.

Head-his touch-him.

Koatlens tsezens.

KOAtE} uEZE}.



Scene 3: the ruin

SCENE 3: Ruin-at

PEPECHTLIACH 3: ATLEIANZHAF

PEPEtaC 3: AtEaiAF

The team stands at the base of a great stair, extending twenty meters upward at a steep angle and several meters wide at the base. Around them the ruin looms, all curved lines and arched geometry. Vines and creeping plants cover every surface, reaching toward the dim sunlight above.

Stair-great base-at stands-they team. Rises-it twenty meters steeply angled-it and many meters wide base-at. Loom-around-them it ruin, curved lines and arched geometry. Every surface covered-by-is vines and creeping plants, dim sunlight-toward above reaching-they.

Kimtlas stekr`ia ikatikens dlabrenad. Chrntens omeimatlapa zdev tlabra evkla`ia ens iazh ozhda zdev nal stekr’ia. Iacholens atleianzh, jasela zhano iazh ivrfinzhoya. Achi fecha techenzens maznidekochinio, dranzhvazaf zhin zheqrezafens.

KIMtAS HEl`a IKATIKE} dAbENAD. Cr]E} OMEIMAtAPA zEV tAnA EVkA`a E} aX OxA zEV NAL HEl`a. aCOLE} AtEai, JASELA XANO aX ImFIiOYA. ACI FECA TECEUE} MAZNIDEKOCINIO, fAiVAZAF XIN XEqEZAFE}.

JO’ZDIEZZANJ rubs her forehead.

Forehead-hers rubs-her JO’ZDIEZZANJ.

Tsonkamolens matelens Jo’zdiezzanj.

uONKAMOLE} MATELE} JO`zeZZA|.

JO'ZDIEZZANJ

JO`zeZZA|

Does everyone else feel that?

QUESTION that feel-you(coll)?

Siekro’daqle?

SelO`DAWE?

Miafa liabr

MaFA Lan

Yeah, it’s been getting worse as we get closer. It’s like an itch at the back of my mind.

Truth, worse become-it approach-while-we. Itch-like mind-within-my.

Viaj, fleldlelnezens chtenzej oqik ozdredrish. Zhianch`ia zhatsiriemik.

VaJ, GELdELNEZE} cEUEJ OQIK OzREfIs. Xa{`a XAuIReMIK.

JO'ZDIEZZANJ

JO`zeZZA|

For me it’s more like tinnitus.

Tinnitus-like to me.

Tonachazhezhplavra ik`ia.

TONACAXEXpAmA IK`a.

OZIEZ

OZeZ

It’s definitely coming from inside that… structure. FESH, are you doing that?

Ruin-inside-from truly is. QUESTION that doing-you, Fesh?

Akom atleianzhaf viaj. Ens micho’daqle, Fesh?

AKOM AtEaNXAF VaJ. E} MICO`DAWE, FEs?

Small rocks and other jungle debris are floating nearby.

Rocks-diminutive and other jungle debris near floating-they.

Aizelach iazh fredr zhdiechedla zdadro edre qliejens.

AIZELAC aX gEf xeCEdA zAfO EfE WeJE}.

FESHEQEL

FEsEQEL

I don’t think so. Shit! That buzzing is driving me insane!

NEG think-I. (expletive)! Insane-causing/inducing-unto me buzzing-noise!

Qlie shtiavik. Dzaq! Sht’zyshtivl` qinqin!

We haVIK. DZAQ! h`ZYhIv` AI IK QINQIN!

The rocks all fly away as though from an invisible explosion. There’s a rustling in the undergrowth as small animals scatter.

apparently Explosion-unseen-via, rocks all fly-away-they. Undergrowth-within rustling-is TIME animals-diminutive run-away-they.

Itsmolevra qlieitoa krazhiash, aizelach pierafens. Kochiniadriem kladlokli qik tlekoniach tloeafens.

IuMOLEmA WeITOA lAXas, AIZELAC PeRAFE}. KOCINafeM kAdOkI QIK tEKONaC tOEAFE}.

OZIEZ

OZeZ

Feel better now?

QUEST improved-mental-state have-you?

Zhatsfliedlchej` kavraqleo`d?

XAuGedCEJ` KAmAWEO`D?

FESHEQEL

FEsEQEL

A little. So what’s the plan, fearless leader?

Truth-diminutive. QUEST plan-is, leader-without-fear?

Viajach. Tleqriaqle, ketznadmachitadqlie?

VaJAC. tEqaWE, KETZNADMACITADWe?

Miafa liabr

MaFA Lan

Dammit, I hate going in blind, but that ruin is hiding something big. Bigger than we’ve found so far.

Unseeing entry hate-I, (expletive), thing-large ruin concealing-is ruin.

Itoetiaqla kochoa ransik, dzaq, ichatetl`tlas atleianzh ianaens.

ITOETaWA KOCOA RANSIK, DZAQ, ICATEt`tAS AtEai aNAE}.

He stands and surveys the grounds between them and the ruin.

Stands-he, land-up-to ruin observes-he.

Ikatikens, ivrchrnt atleianzh yzqens.

IKATIKE}, ImCr] AtEai YZQE}.

Miafa liabr

MaFA Lan

We keep going, like before. Stay in visual, two meter spread. I’ll take point. The rest of you, watch our flanks and rear. Psionics are useless here, so non-verbal signals only. Ready? Let’s move.

Previous-same-as, proceed-we. Each-other (others-of-us?) seeing remain-you, two meters apart-being-you. Lead-I. Sides-our and rear-our watch-you(all). In-this-place psionics useless-they, therefor only signals non-verbal use-we. QUEST prepared-we? Move-we.

Tiechiavl, chenkiedish. Fredrish itoe katlako’d, omei zdev pe’iqeo’d. Ketzik. Qledrish iazh velish yzqeo’d. Zhiariem dievl qliese’tliens, qin maitlia tlachila. Kenkachensaqle? Miqanens.

TeCav, CENKeDIs. gEfIs ITOE KAtAKO`D, OMEI zEV PE`IQEO`D. KETZIK. WEfIs aX VELIs YZQEO`D. XaReM Dev WeSE`te}, QIN MAIta tACILA. KENKACE}AWE? MIQANE}.

They ascend the stairs, single file. The forest is silent all around them, only the sound of the wind in the leaves accompanies them.

Line-ly climb-they stairs. Silent forest-is surrounding, only leaves-through wind them with.

Shtiefavra kim noetzhitens. tletla zhdiechedlens iachole, qin kozitltlo lienj kon ens.

heFAmA KIM NOETXITE}. tEtA xeCEdE} aCOLE, QIN KOZIttO Le| KON E}.

At the top of the stairs, they find a circular portal with a stone door. Its hardware is crusted with lichen and moss, and vines obscure the ornately carved jambs around it. Under the lichens, crudely carved runes are barely visible.

Stair-top at, circular portal stone-door-with find-they. Lichen and moss it cover-they, ornately carved jambs obscured-by vines are. Lichens-under, visible-diminutive-are carved runes.

Kimtlas`ia, malachta aiezela kochyan jiaplens. Aizeltlakoa iazh tompaki ens techens, iashbekavra akola kochyanplozek maznidekochinoiash ianaens. Aizeltlakoadlafl, akola zankiload itoaachens.

KIMtAS`a, MALAcA AeZELA KOCYAN JapE}. AIZELtAKOA aX TOMPAKI E} TECE}, asBEKAmA AKOLA KOCYANpOZEK MAZNIDEKOCINOas aNAE}. AIZELtAKOAdAG, AKOLA ZANKILOAD ITOAACE}.j

MIAFA LIABR reaches out with his axe to push away some of the creepers, but drops it and cries out in pain, clutching his forehead.

Axe-with extends MIAFA LIABR, away push-he creepers, but it drops-he and pain-having outcries-he, forehead-his clutching-he.

Fiachzatsiash miaachens Miafa Liabr, niedl maznidekochinio kopechafens, iai fiachzats antlienens iazh itlebrvra tlaztlens, tsonkamolens adrens.

FaCZAuas MaACE} MaFA Lan, Ned MAZNIDEKOCINIO KOPECAFE}, AI FaCZAu ANteNE} aX ItEnmA tAZtE}, uONKAMOLE} AfE}.

OZIEZ

OZeZ

MIAFA! Are you all right?

MIAFA! QUEST harmonious-you?

Miafa! Fliedlensaqle?

MaFA! GedE}AWE?

She drops to her knees, hands on her ears.

Knees-onto-her falls-she, ears-her hands-her upon.

Tlanchoatliens cheztletemiens, tonachazhens maitliens ichi.

tA{OAte} CEZtETEMe}, TONACAXE} MAIte} ICI.

JO'ZDIEZZANJ

JO`zeZZA|

God, it hurts! I can tell it’s coming from inside. We have to get in there somehow!

(idiom), hurts-me it! Inside-from emerging-it know-I. Somehow enter-we IMPERATIVE!

Dzaq, itliebrai ik ens! Akomsipratl dliavrtledens akimatik. Ichaqentavra kochodish zhdaenzh!

DZAQ, ItenAI IK E}! AKOMSIoAt damtEDE} AKIMATIK. ICAQE]AmA KOCODIs xAEi!

FESHEQEL

FEsEQEL

Everyone, join hands! If we all shield ourselves, maybe we can push past this!

Hands-our join-we! We shield-us COND, push-beyond-we COND!

Maitlidish nieqrish! Dish zhdatsdlafmochitish ekenzh, kopechetlodish ekenzh!

MAItIDIs NeqIs! DIs xAudAFMOCITIs EKE], KOPECEtODIs EKE]!

The team joins hands in a circle, heads bowed in concentration.

Circularly hands-their join-they team, concentratingly heads-their low.

Malachtavra maitliens nieqrens dlabrenad, zhatsshtiefevra koatloens pechteqa.

MALAcAmA MAIte} NeqE} dAnENAD, XAuheFEmA KOAtOE} PEcEQA.

OZIEZ

OZeZ

Focus your wills! Let it flow through me!

Spirit-your focus-you-all! Me-via flow-it allow-you!

Chielo’d shtiefeo’d! Ikiash miqanens merkredeo’d!

CeLO`D heFEO`d! IKas MIQANE} MERlEDEO`D!

After a minute the team calms down and rises again. OZIEZ is sweating and breathing hard.

TIME minute-after, calm-they and stand-they team. Sweat-she pant-she OZIEZ.

Qik iepri pitlik, fliedlens iazh ikatikens dlabrenad. Vravefiens iazh ayochaksa arvrens Oziez.

QIK epI PItIK, GedE} aX IKATIKE} dAnENAD. mAVEFe} aX AYOCAKSA ARmE} OZeZ.

JO'ZDIEZZANJ

JO`zeZZA|

Take it easy, OZI. I have some boosters if you need one.

Harmonious-you be, OZI. Boosters have-I one need-you COND.

Fliedla iqeo’d, Ozi. Dievlevchavchabl kavrik, katilo’d ekenzh.

GedA IQEO`D, OZI. DevEVCAVCAb KAmIK, KATILO`D EKE}.

Miafa liabr

MaFA Lan

It’s a good thing we have a healer in the squad. I can almost think clearly now. JODIE, can you sense anything beyond that door?

Fortune-good healer squad-in have-we. Almost clearly think-me able-me. JODIE, door-beyond sense-you what?

Yekta aelyi pachtanad dlabrenadriem kavredish. Chtio iachoitlqlie shtiavik cheliik. Jodie, kochyanaf zitetl siekro’daqle?

YEKTA AELYI PAcANAD dAnENADReM KAmEDIs. cIO aCOItWe haVIK CELIIK. JODe, KOCYANAF ZITEt SelO`DAWE?

JO'ZDIEZZANJ

JO`zeZZA|

(approaches the door)

(door approach-she)

(Kochyan ozdredrens)

(KOCYAN OZfEfE})

Nope. Still nothing. It’s like there’s a psychic shield on it. Everything beyond is just … blank.

NEG. Psychic shield-like. Door-beyond, all … blank is.

Qlie. zhatsdlezhdiavl. Kochyanaf, achitetl... pachtzalaens.

We. XAudExav. KOCYANAF, ACITEt... PAcZALAE}.

Miafa liabr

MaFA Lan

We have to open it, then, if we can. JODIE, OZIE, watch our backs. FESH, let’s see about levering this thing.

It open-we IMPERATIVE, able-we COND. Jodie, Ozie, rear-our guard-you. Fesh, thing lever-we attempt-we.

Ens pochitish zhdaenzh, chelidish ekenzh. Jodie, Ozie, iedrebrish chedlens. Fesh, tetl stetlish pazkliedish.

E} POCITIs xAEi, CELIDIs EKEi. JODe, OZe, efEnIs CEdE}. FEs, TEt HEtIs PAZkeDIs.

The men start pushing and scraping the door, looking for any weakness. As they work, they tear the vines and lichens away from the doorway, exposing more of the runes. FESHEQEL steps back, studying the writing.

Door pushing-they commence-they men, for weakness to-find-they. While work-they, vines and lichens door-from tear-they, more of runes expose. Retreats-he Fesheqel, runes study-he.

Kochyan kopechens tlatzens shtiefri, vravefiezi jiapleniedlens. Oqik koatlens, maznidekochinio iazh aizeltlakoa kochyanpe` qribtlens, okye zankiload tleveqlens. Miqanepens Fesheqel, zankiload shtiaqens.

KOCYAN KOPECE} tATZE} hegI, mAVEFeZI JapENedE}. OQIK KOAtE}, MAZNIDEKOCINIO aX AIZELtAKOA KOCYANPE` qIBtE}, OKYE ZANKILOAD tEVEWE}. MIQANEPE} FEsEQEL, ZANKILOAD haQE}.

Miafa liabr

MaFA Lan

Why are you stopping? We need to get this open!

QUEST stopping-you? Door require-we open-we IMPERATIVE!

Bravro’daqle ipatle? Kochyan devedish pochite zhdaenzh!

nAmO`DAWE IPAtE? KOCYAN DEVEDIs POCITE xAEi!

FESHEQEL

FEsEQEL

This writing. I can almost make some of it out. Holy shit, it’s Zdetl!

Writing-this. Almost it able-I read-I. (idiom), Zdetl-it!

Kiloadens. Chtio cheliik mochitik. Cha! Zdetlens!

KILOADE}. cIO CELIIK MOCITIK. CA! zEtE}!

JO'ZDIEZZANJ

JO`zeZZA|

Are you sure?

QUEST Confident-you?

Tlachtamoto’daqle?

tAcAMOTO`DAWE?

FESHEQEL

FEsEQEL

Not completely, it’s really worn and probably an old dialect, but yeah… some of the letters are still readable.

NEG fully, worn-very-it, dialect-old-is COND, truth COND… some letters legible-they.

Qlie chtema, mateletlasens, zanklezhdenens ekenzh, ek viaj... icha dra tlatoni mochitaens.

We cEMA, MATELEtASE}, ZANkExENE} EKEi, EK VaJ... ICA fA tATONI MOCITAE}.

Miafa liabr

MaFA Lan

What’s it say?

QUEST say-it?

Potlensaqle?

POtE}AWE?

FESHEQEL

FEsEQEL

I think that’s a “PR”… and that one might be “CH…” wait. If I’m right…

That “PR” think-I… that one “CH” is COND… wait. Correct-I COND…

Ens ‘PR’ shtiavik... ens ‘CH’ ek... Vrije. Tavrik ekenzh...

E} ‘o’ haVIK... E} ‘C” EK... mIJE. TAmIK EKEi...

The jungle behind them is silent except for breezes and rustling leaves. JO’ZDIEZZANJ is watching the canopy, a concerned look on her face.

Jungle silent-is exception breeze and leaves rustling-they. Canopy watches-she JO’ZDIEZZANJ, face concerned look having.

Rintzhdiechedl tletlens lienjachqlets iazh kozitl kladloklens. Zhdiechedlchima ichitens Jo’zdiezzanj, makichoens.

RI]xeCEd tEtE} Le|ACWEu aX KOZIt kAdOkE}. xeCEdCIMA ICITE} JO`zeZZA|, MAKICOE}.

JO'ZDIEZZANJ

JO`zeZZA|

Um, guys?

Em, people?

Em, nado?

EM, NADO?

Miafa liabr

MaFA Lan

Got an idea, FESH?

QUEST idea have-you, Fesh?

Kavro’daqle zhatsach, Fesh?

KAmO`DAWE XAuAC, FEs?

FESHEQEL

FEsEQEL

Maybe. Let me try something. Step aside…

COND. Attempt-me something allow-you. Side-toward move-you…

Ek. Pazklik ichatetl merkedo’d. Apalzhi miqano’d...

EK. PAZkIK ICATEt MERKEDO`D. APALXI MIQANO`D...

JO'ZDIEZZANJ

JO`zeZZA|

Guys? Whatever you’re going to do, make it fast! There’s something in the forest.

Whatever do-you FUTURE, fast IMPERATIVE! Forest-within something.

Micheo’d chtenzenzh itetl, qietso’d zhdaenzh! Zhdiech akom ichatetl.

MICEO`D cEUEi ITEt, QeuO`D xAEi! xeC AKOM ICATEt.

Miafa liabr

MaFA Lan

There’s lots of things in the forest.

Forest-within Many things are.

Zhdiech akom ozhda tetl.

xeC AKOM OxA TEt.

JO'ZDIEZZANJ

JO`zeZZA|

Not funny, MIAFA. I’m telling you, something big is out there.

NEG amusing, Miafa. You-all telling-I, thing-large there is.

Qlie tlakentia, Miafa. O’d bezhik, tetlatlas iqe!

We tAKE]a, MaFA. O`D BEXIK, TEtAtAS IQE!

Miafa liabr

MaFA Lan

FESH?

FEs?

FESHEQEL

FEsEQEL

(raises his hands, mimes opening a door. The dust of ages rains down as the portal scrapes against its fittings.)

(hands-his raises-he, door opening gestures-he. Falls dust-ancient while against fittings-its door scrapes-it)

(maitliens aqozhens, kochyan pochite fiavrzeflens. Cheztlens zanjdazhi oqik kochyanplozikens kichtoenstia kochyan)

(MAIte} AQOXE}, KOCYAN POCITE FamZEGE}. CEZtE} ZANjAXI OQIK KOCYANpOZIKE} KIcOE}Ta KOCYAN)

Almost got it…

Nearly…

Chtio...

cIO...

In the forest behind them, the treetops begin rustling more intensely. A tentacle appears from the canopy, then a second, larger one.

Forest-within them behind, treetops rustling-begin-they. Canopy-from appears-it tentacle, then tentacle-larger.

Zhdiechriem vel ens, zhdiechedlchima kladlokens tlatzens. Chimapratl dliavrtledens chetzimatli, iazh chetzimatliatl.

xeCReM VEL E}, xeCEdCIMA kAdOKE} tATZE}. CIMAoAt damtEDE} CETZIMAtI, aX CETZIMAtat.

A dark forest with trees and plants

Description automatically generated with medium confidence

JO'ZDIEZZANJ

JO`zeZZA|

Now would be a really good time!

Excellent TIME this COND!

Qiktlasche ek!

QIKtASCE EK!

A crack has opened between the portal and its jamb. MIAFA LIABR looks over his shoulder. His eyes widen in fear and he grabs the door and begins to pull, trying to help FESHEQEL open it.

Between portal and jamb opened-is PERF crack. Over shoulder-his looks-he Miafa Liabr. Fearful wide eyes-his, door seizes-he and pulling-begin-he, help-purpose-he Fesheqel open-they door.

Kochyannepa kochyanplozek pochitaens dazej kapani. Zhin elaplatiens chtens Miafa Liabr. Machitada ichtotloens, kochyan adrens iazh evkatzitlanens, makoens Fesheqel pochitaens kochyan.

KOCYANNEPA KOCYANPLOZEK POCITAE} DAZEJ KAPANI. XIN ELApATe} cE} MaFA Lan. MACITADA IcOtOE}, KOCYAN AfE} aX EVKATZItANE}, MAKOE} FEsEQEL POCITAE} KOCYAN.

OZIEZ raises her rifle toward the creature emerging from the jungle. More tentacles appear from the upper branches, then a large, bulbous body follows.

Rifle-hers aims-she OZIEZ creature-toward emerging-it jungle-from-it. Upper-branches-from appear-they more tentacles, following appears-it body-large body-bulbous.

Pazidrens didrens Oziez tlekonizhi dlavrtledens rintzhdiechedlpratl. Zhdiechedlchimapratl dlavrtledens okye chetzimatli, iepri dlavrtledens stietltlas ziepra stiedl.

PAZIfE} DIfE} OZeZ tEKONIXI dAmtEDE} RI]xeCEdoAt. xeCEdCIMAoAt dAmtEDE} OKYE CETZIMAtI, eoI dAmtEDE} HettaS ZeoA Hed.

OZIEZ

OZeZ

Is that door open yet?

QUEST TIME door open-is?

Qik kochyan pochitensaqle?

QIK KOCYAN POCITE]AWE?

FESHEQEL

FEsEQEL

(grunting and straining)

Almost got it! HA!

Almost! HA!

Chtio... HA!

cIO... CA!

The door grinds open another meter, then stops. Without waiting, the team dives into the dark space beyond. Behind them, the creature slithers and crawls up the stair and stops at the doorway. It probes the open portal with a tentacle, then crawls away.

Another meter scrapingly open-it door, TIME stop-it. NEG wait-they, space-dark-beyond into-rush-they team. Up stair to doorway slither-it creature. Open portal tentacle-with probes-it, then away crawls-it.

Kenketl zdev kichtoevra pochitens kochyan, qik bravrens. Qlie vrijens, priadrichiev tloeioens dlabrenad. Kimat kochyanchrnt pezotlens kiejo. Pochita kochyan kon chetzimatli piaplens, pezotlepe`ens iepri.

KENKEt zEV KIcOEmA POCITE} KOCYAN, QIK nAmE}. We mIJE}, oAfICeV tOEIOE} dAnENAD. KIMAT KOCYANCr] PEZOtE} KeJO. POCITA KOCYAN KON CETZIMAtI PepE}, PEZOtEPE`E} eoI.

JO'ZDIEZZANJ

JO`zeZZA|

Good job, FESH. Another few seconds and we’d have all been dinner for that thing.

Task(work?)-good, Fesh. More-diminutive seconds, that thing eaten-by-we.

Koatli zhdotlas, Fesh. Ozdeach zhinzho, inintetl tlakodish dazej.

KOAtI xOtAS, FEs. OzEAC XINXO, ININTEt tAKODIs DAZEJ.

OZIEZ

OZeZ

Did you figure out what the runes said?

Runes decode-you PAST?

Zankiload zhdatlo’d dazej?

ZANKILOAD xAtO`D DAZEJ?

FESHEQEL

FEsEQEL

(breathing hard)

(avrens kon ayochak)

(AmE} KON AUOCAK)

Hold on… got to.. catch my breath. Whoever carved it had terrible handwriting or was in a rush. Probably the latter. Anyway, the one word I could make out was probably “PRAKOPECHE”.

Wait… must… breath-my regain-INF. It carved-by person-who handwriting-terrible-theirs PAST, hurried-they or. Hurried COND. “prakopeche” COND read-I PAST.

Vrije... deve... avriik zhdazhe. Ens akole dazej nad kon flela maitlikiloiens dazej, qietsens pra. Qietsa ek. “Prakopeche” ek mochitik dazej.

mIJE... DEVE... AmIIK xAXE. E} AKOLE DAZEJ NAD KON GELA MAItIKILOE} DAZEJ, QeuE} oA. QeuA EK. ‘oAKOPECE’ EK MOCITIK DAZEJ.

The team huddles in silence for a while in the dim light streaming through the open door.

Light-faint-in door open streaming-through silently huddle-they team TIME-for.

Tletlvra brnens dlabrenad vaachriem kochyan totometlo.

tEtmA BrNE} dAnENAD VAACReM KOCYAN TOTOMEtO.

OZIEZ

OZeZ

You realize what this means, right? The last people to visit this place…

Understand-you meaning-this, truth? Visitors previous…

Akimato’d viaj dra tetl, viaj? Ezhinadnie...

AKIMATO`D VaJ fA TEt, VaJ? EXINADNe...

FESHEQEL

FEsEQEL

Were Zhdantia. And they set that trap to keep things OUT.

Zhdantia-they PAST. Trap set-they PAST things enter prevent.

Zhdantiaens Dazenzh. Iazh kretl kemetlens dazenzh tetl kochoe paqrozde niedl.

xA]aE} DAZEi. aX lEt KEMEtE} DAZei TEt KOCOE PAqOzE Ned.

JO'ZDIEZZANJ

JO`zeZZA|

Cha. Dzaq.

CA. DZAQ.

TUNE IN NEXT WEEK for another exciting episode of VLEZHDIZAR!

Vocabulary list

|  |  |  |  |
| --- | --- | --- | --- |
| -am | AM | adj | suffix indicating a skill, practice or profession |
| -apal | APAL | noun | side of, referring to a face, facet, or a place |
| -at | AT | prep | up, upward |
| -iavl | av | adj | indicates similarity; 'same as' |
| -iefr | eg | adj | alien, foreign |
| -iev | eV | prep | beyond |
| -nepa | NEPA | prep | between |
| adrie` | Afe` | verb | to crouch or kneel |
| aizeltlakoa | AIZELtAKOA | noun | lichen ('stone eater') |
| akola | AKOLA | adj | carven, carved |
| akole` | AKOLE` | verb | to carve |
| antliene` | ANteNE` | verb | to drop (something) |
| aqozhe` | AQOXE` | verb | to lift, to raise |
| arvra | ARmA | noun | breath |
| arvre` | ARmE` | verb | to breathe |
| baqldenzh | BAWDEi | noun | a knoll or small hill |
| brieche | neCE | adj | obtuse |
| brieme | neME | adj | acute |
| chtipide` | hIPIDE` | verb | to stoop (as in under a low doorway) |
| chtiqole` | hIQOLE` | verb | to bow (in greeting) |
| deshtsie` | DEhSe` | verb | to alert, to warn |
| didre` | DIfE` | verb | to aim, to point at something |
| dievlevchavchabl | DevEVCAVCAb | noun | psi-booster drug |
| dlabrenad | dAnENAD | noun | a team (people united in function and purpose) |
| dliavrtlede` | damtEDE` | verb | to emerge |
| evkla | EVkA | noun | angle |
| ezhinad | EXINAD | noun | visitor |
| ezhple` | EXpE` | verb | to ring |
| fiavrzefle` | FamZEGE` | verb | to gesture or mime an action |
| fleldlelneze` | GELdELNEZE` | verb | to worsen, to deteriorate (become bad) |
| iachoitl | aCOIt | noun | fog, mist |
| iaqotzinadipr | aQOTZINADIo | noun | hero; warrior of merit |
| iashbeka | asBEKA | adj | ornate, decorated |
| iavech | aVEC | noun | muscle |
| ichtiotlvra | IcIOtmA | adv | visually, with the eyes |
| itlebr | ItEn | noun | pain, discomfort |
| ivrfinzhoya | ImFIiOYA | noun | geometry |
| jasel | JASEL | noun | arc, curve |
| jdavvalke` | jAVVALKE` | verb | to be accustomed or acclimated (to) |
| jdazhi | jAXI | noun | dust |
| kapani | KAPANI | noun | crack, crevice |
| kemetlad | KEMEtAD | noun | artifact or relic |
| kepae` | KEPAE` | verb | to return, to bring back |
| kichtoe` | KIcOE` | verb | to grind, scrape, rub harshly |
| kim | KIM | noun | stair, staircase |
| kladlokle` | kAdOkE` | verb | to rustle |
| kladlokli | kAdOkI | noun | rustling, a rustling sound |
| klezhdenriem | kExENReM | noun | linguistics |
| klezhdenriemnad | kExENReMNAd | noun | linguist, one who studies languages |
| kochiniad | KOCINaD | noun | vegetation, undergrowth |
| kochyanplozek | KOCYANpOZEK | noun | door frame |
| koetsfredr | KOEugEf | noun | teleprojection; teleporting others |
| koetsfredrnad | KOEugEfNAD | noun | one trained in teleprojection |
| kotliriemefr | KOtIReMEg | noun | xenobiology |
| kotliriemefrnad | KOtIReMEgNAD | noun | xenobiologist |
| kretl | lEt | noun | a trap |
| kretle` | lEtE` | verb | to ensnare, to trap |
| maitlioli | MAItIOLI | noun | fist |
| maitlitopona | MAItITOPONA | noun | handgun, pistol |
| matele` | MATELE` | verb | to rub, to massage |
| maznidekochinio | MAZNIDEKOCINIO | noun | vine, creeping plant |
| miaache` | MaACE` | verb | to reach out, to extend the hand |
| mieqrafad | MeqAFAD | noun | connection |
| mieqrafe` | MeqAFE` | verb | to connect |
| miqanda | MIQANDA | noun | movement |
| miqansiekriabr | MIQANSelan | noun | motion tracker |
| nechtname` | NEcNAME` | verb | to argue or dispute |
| omiezofra | OMeZOgA | verb | a weapon |
| ozdedre` | OzEfE | verb | to approach, to move near to |
| paqrozde` | PAqOzE` | verb | to hinder, to prevent |
| pazidr | PAZIf | noun | rifle |
| pechteqe` | PEhEQE` | verb | to lower the head, reverently or in concentration |
| petlane` | PEtANE` | verb | to scry; to use clairvoyance to scan an area |
| peyakapazidr | PEYAKAPAZIf | noun | shotgun |
| peyake` | PEYAKE` | verb | to scatter or sprinkle something |
| pezotle` | PEZOtE` | adj | to slither, to crawl on the ground like a serpent |
| piaple` | PapE` | verb | to probe |
| piezhe` | PeXe` | verb | to verify |
| pitlik | PItIK | noun | a minute (of 90 zhinzh) |
| plon | pON | noun | a sonar 'ping' |
| plozek | pOZEK | noun | frame |
| qleqra | WEqA | noun | flank, side |
| qlieitoedzaq | WeITOEDZAQ | noun | radiation (the "invisible death") |
| qlieje` | WeJE` | verb | to float |
| qribtle` | qIBtE` | verb | to rip, to tear |
| rintzhdiechedl | RI]ŽĪĈEḊ | noun | rainforest, jungle |
| se'tli | SE`tI | noun | function, use |
| shtiefa | heFA | adj | intent, focused |
| siekrabraf | SelAnAF | noun | long-range sensor |
| siekrabrqrava | SelAnqAVA | noun | active sensors ("noisy detectors") |
| siekrabrtletla | SelAbtEtA | noun | passive sensors ("silent detectors") |
| siekre` | SelE` | verb | to detect or to sense |
| siekriabr | Selan | noun | a sensor |
| stekr | Hel | noun | base, bottom, lower end of (something) |
| stokle` | HOkE` | verb | to build |
| stoklevinzashia | HOkEVIUAsa | noun | architecture |
| stotl | Hot | noun | a sensor 'blip' |
| temi | TEMI | prep | onto |
| tlabra | tAbA | adj | steep |
| tlachtamote` | ṪAĈTAMOTE` | verb | to be confident |
| tlachtamotiad | ṪAĈTAMOTĨD | noun | confidence |
| tlante` | tA]E` | verb | to interrupt someone |
| tleqre` | tEqE` | verb | to plan |
| tleqri | tEqI | noun | a plan, a course of action |
| tonachazhezhpla | TONACAXEXpA | noun | tinnitus |
| topona | TOPONA | noun | gun |
| toponine | TOPONINE | noun | cannon; "big gun" |
| toponineam | TOPONINEAM | noun | gunnery |
| toponineamnad | TOPONINEAMNAD | noun | gunner, one trained in gunnery |
| tsialke' | uaLKE` | verb | to track |
| vasiekrabr | VASelAn | noun | laser rangefinder or LIDAR |
| vinziashia | VIUasa | noun | method, mode, way of doing something |
| vravefie` | mAVEFe` | verb | to sweat, to prespire |
| vravefieza | mAVEFeZA | adj | vulnerable |
| vravefieze` | mAVEFeZE` | verb | to be vulnerable or weakened |
| vravefiezi | mAVEFeZI | noun | vulnerability |
| vrefle` | mEGE` | verb | to frown |
| vrodje` | mODJE` | verb | to communicate |
| vrodjead | mODJEAD | noun | communication |
| vrodjenad | mODJENAD | noun | communication systems operator |
| yzqa | YZQA | noun | a look, a glance |
| zakle` | ZAkE` | verb | to delve, to explore a cave or ruin |
| zankiload | ZANKILOAD | noun | runes, ancient writing |
| zdadro | zAfO | noun | debris |
| zdatlsiekre` | zAtSelE` | verb | to detect, with a sensor or other device |
| zhan | XAN | noun | line |
| zhanzhia | Xaia | noun | a line of people, an advancing column |
| zhatsach | XAuAC | noun | an idea |
| zhatsqrazhi | XAuqAXI | noun | mental noise or psychic static |
| zhdatltlodiafl | xAttODaG | noun | colony, settlement |
| zhdiechmatli | xeCMAtI | noun | a branch (of a tree) |
| zhianch | Xa{ | noun | itch, itchiness |
| zhinchtepratla | XINcEoAtA | noun | overlook |
| zhinzh | XIi | noun | a second |