

Yekta chapani!

∪セ2とで 王で下でて人/

Chapanitlasche!

**王**ススススとス⊥王ャル

Yekta stial.

しゃろてん ヤンベ\*

Yektnamiqe.

した2とで爪を入らた\*

Faeo'dagle?

くてその^ひとガン

Tliaqrnad Ikan iqia.

とスS7ए८ 人2ए१ 人Sス\*

Yektnamiqe, Ikan. Niefradr Zeklazo igia.

Uセ2とて爪を入らせ、人2爪で\* て丈ら爪凶 コナ≥爪コቢ 人らて\*

Fliedio'dagle?

ヘメムス^凡ムベタイ/

Fliedik, lazho'dagle?

ヘメコス2\* スヨのヘコスタイ/

Fliedik, kamatli. Izhia vidliao'daqle?

Zdegla vidlik.

□大区 スピス2\*

Dlolpliki vidlik.

ととなくし ストストア カル

Itoik chtenzenzh.

人と几人2 王々づ々当\*

Good morning!

Good morning! (Exceptional morning!)

Good day.

Well met.

What is your name?

I am Ikan Tliagrnad.

Well met, Ikan. I am Zeklazo Nejdrafr.

How are you? (Are you in a state of harmonious existence?)

I am well (in a state of harmony). And you?

I am well, thank you. Where do you live? (What place is your dwelling?)

I am from Zdeqla. (Zdeqla is my dwelling-place.)

I am from Dlolpliki.

Good-bye. (be seeing you)

Noble Title		Meaning	Suffix added to name
<b>凶</b> 々ぞ大同	Dlenchiepr	Intendant	-iepr (太仄)
<b>にてててと</b>	Pranatl	Aspirant	-atl (ベと)
<b>クン下</b> イド	Jdistebr	Wellborn	-stebr (ㅗㅗ秌)
ロメエとベエ	Viestlas	Highborn	-tlas (とベエ)
∃にたとて⊥王々^	Zhobrtlasche'	Noble born	-tlasche (とて丄王ধ^)
<b>にとたすメングトープ</b>	Preblsheniashav	Princely born	-iashav (ス±ベワ)

Intendants and Nobles have only one name with a suffix appended to indicate social status. A noble's clothing and accourrements often indicate his or her social status. Titles are generally hereditary; a child born to Viestlas parents inherits the family's title regardless of Psionic ability. **Zhant'ad** who show high psionic ability are elevated to **dlenchiepr** status and may rise through the ranks of nobility if they show the skill and aptitude for the responsibilities.

**Yekta chapani** and **chapanitlasche** are both formal salutations that can be used when addressing either groups or individuals; the former is more casual while the latter might be used when one is in a particularly good mood that day. Note the addition of the suffix **-tlasche** (for Noble Born), in this case used as a *superlative mood* modifier.

Greetings are often accompanied by a polite bow from the waist, and possibly pressing the palms of the hands together or extending the arms to the sides with the hands open and palms outward. Local customs may vary. Handshakes are unknown in the Zhodani Consulate.

Fliedio'daqle ( $\stackrel{<}{}$ くは、 $\stackrel{<}{}$ しょしょ。) is another formal polite greeting that means "Are you in harmony?" It refers to the three aspects of being, body, mind and spirit. The traditional response is **fliedik** ( $\stackrel{<}{}$ くせんこ), "It is harmonious with me." Since dishonesty is all but unknown in Zhodani society, the response (unless one is actually feeling harmonious) might reflect how the person is actually feeling.

# Exercises (Ajozdarad)

- 1. You meet a person you've never seen before. How do you greet them?
- 2. How do you say How are you?
- 3. How would you say I am well, thank you?
- 4. How would you wish someone good day?
- 5. As a **zhant'ad**, how would you greet a wellborn?

- 6. Introduce yourself in Zdetl. (Don't worry about translating your name)
- 7. Ask another person where are you from?
- 8. Bid another person farewell.
- 9. Say farewell to a group.
- 10. Ask a group of people how are you?

## Other Greetings and Responses

Because it would be considered dishonest (and therefore rude and possibly indicative of mental distress) to respond to **fliedo'daqle** in the affirmative when one is *not* feeling well, other polite responses relate to how one might be feeling at the time. These correspond to three *aspects* of being - the physical, the spiritual, and the mental. Thus, if one is not feeling well physically, the response might be

If one were feeling mentally unbalanced, the response might be more nuanced:

For our purposes in this chapter, however, the simple **Fliedik** will suffice.

## Nouns, Singular and Plural

Nouns in Zdetl can often (but not always) be identified by the ending -i. Plural forms of nouns are indicated by either stating the number of things if the quantity is known, or repeating the word for abstract quantities.

choqi 王氏らえ	girl	choqi choqi 王ℂS人 王ℂS人	girls
driefri	boy	kiachti driefri	six boys
凶犬 <ul><li>人</li><li>ibro</li></ul>	egg	2ス主人 凶メぐ人 chial ibro	One egg
ストロ	30	またば えんの	00

The plural suffix **-o** ( $^{\circ}$ Q) is also valid for abstract quantities; for example, **choqi** ( $\Xi$ Q $\leq$  $\curlywedge$ Q) becomes **choqio** ( $\Xi$ Q $\leq$  $\curlywedge$ Q) for *girls*. In conversational Zdetl this form is rarely used except for abstract quantities, however, as adding the ending is seen as unnecessary (saying "**klachti driefri**" is as clearly understood as is "**kliachti driefrio**").

## Vocabulary (Tlatoniatl ilnamia)

-ach 〈代王 diminutive; small -aqle/-qle 〈(て)≤ぇ Interrogative suffix

chikakenmiztli 王人 2 スペース マスコピス a six-legged cat native to

Choqabr 王氏られた sister choqi 王氏らよ girl

choqzin 王氏らコスク daughter

-di ベコス a state of being

iadlajem スピパンセ**ຈ** skycar ibro ストロ egg

itzi スとコス house, home

kafi 2ベヘス coffee kenkali 2ペヤ2ベエス family; clan

shtiefrnam 上大くて爪 か husband; male partner

tlakitzdievl とベンスとコロメタ nostalgia tlamachti とベタベ王ス lesson

tlekoni とくこれ animal; creature

zdinzhba コスゴトボ stomach
ziatl コスと table
ziefrabr コメミスト mother
ziefri コメミス woman

ziefrnam コメς アベマ wife; female partner

zin コスク child zinach コスクベ王 infant

# Numbers (Patlani)

Learn the numbers in Zdetl.

1	L	chial	王ズ仏
2	Ш	omei	ቢ
3	Ш	teqo or tyei	
4	$\star$	nachoie	クベ王の大
5	7	machieli	マ スエメ エス
6	##	kiachti	2ス王人
7	5	komi	20.47
8	$\nabla$	koe	20,⊀
9	<b>#</b>	kona	20.7K
10	$L\Box$	matlapa	<b>ダベとベドベ</b>

The number *three* has cultural significance to the Zhodani and has two forms as shown above. **Teqo** ( $\angle \star \subseteq \mathbb{Q}$ ) appears in several important words associated with holidays and major events and is usually used in those contexts:

teqozdij	した区グスケ	A period of three years; often
teqozastial	てよるピコム下され	mistranslated as "Olympiad" "Teqozdij Day", a holiday added
		every three years to mark the new
		Teqozdij
teqozdievl	マネアにコステン	The Psionic Games, a major societal event that happens every third
		teqozdij

Larger numbers are formed by compounding the numerical words:

11	$\perp \perp$	matlapachial	<b>ダベとベアベ王ズ仏</b>
12	LШ	matlapaomei	<u> </u>
13	ΤШ	matlapatyei	<b>なべとべてべとしゃ人</b>
14	$\bot \star$	matlapanachoie	ダスとススススを
20	ШΟ	omeimatlapa	ቢ

Multiples of ten are formed by appending the ordinal number as a *prefix* to **matlapa**.

As in many Terran languages, certain large numbers like *thousand*, *million*, and *billion* have unique names:

LOO	matlaiepr	<b>なべとべえ</b> に
T000	matlapatl	<b>な</b> れとれたれと
T00000	matlapatlas	<b>なべとべにべとべ</b> 上
L000000000	matlapatlasche	<b>ダベとベベベとベエ王と</b>

Compound numbers like 1,310,234 are created by simply combining the words together in sequence from left to right.

### The Definite Article

In Zdetl, when referring to a specific item, event, or person, the definite article  $ke \ (\geq \ensuremath{\ensuremath{\mathcal{L}}})$  is sometimes used. There is no indefinite article.

## Pronouns (Tetlas)

The most commonly used pronouns in Zdetl are:

Person	Singular	Plural	Possessive/indicative suffix
1st	<b>ze</b> (□≺) - I, me	<b>de</b> (△≺) - we	-ik / -(d)ish (ベス2 、ベコス土)
2nd	<b>ve</b> (□≮) - you	le (ഥ≮) - y'all	-o'd (<┖,^ሬ)
3rd	se (⊥≺) - he/she/it	ye (U≮) - they, them	-ens (≺≮})

Note that third person pronouns have no gendered forms in Zdetl. The third person pronoun  $\mathbf{se}$  ( $\bot \prec$ ) is used for all genders.

The *possessive/indicative suffix* is used interchangeably to show either the *actor* in a sentence when attached to a verb, or to show the *owner* of an object when attached to a noun.

In many cases, the pronoun is actually not used in favor of appending a suffix. For example, instead of:

Faeia ve? (What is your name?)

One could say instead:

Faeo'daqle? (What name do you have?)

And when referring to another person:

Faens	(Their name is	)
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In the first example, **fae**` ( $\Cappa \mathcal{R}^{\wedge}$ ), to be named, is a verb taking the present tense form **faeia** ( $\Cappa \mathcal{R}^{\wedge}$ ), and in the second, the noun **fae** ( $\Cappa \mathcal{R}^{\wedge}$ ), name, is modified by the second person possessive suffix **-o'd** to make it **faeo'd** ( $\Cappa \mathcal{R}^{\wedge}$ ). The suffix **-aqle** ( $\Cappa \mathcal{R}^{\wedge}$ ) makes the sentence interrogative.

## Exercises (Ajozdarad)

- 1. Introduce yourself by name.
- 2. How many people are in your family? Answer in Zdetl.
- 3. Give your age in Zdetl.
- 4. Introduce someone else by name.
- 5. Give the possessive forms of some of the nouns.

# Asking Questions

Questions or *interrogatives* in Zdetl are indicated in two ways. The first has been covered in *Beginning Zdetl* and is the question word jdo(OC), which precedes any statement the speaker wishes to make a question. The second has been introduced in this chapter and is the *suffix* -aqle ( ${}^{*}CSC)$ ) added to the root word.

This makes questions in Zdetl very clear. In Anglic and other Terran languages, questions are often indicated by a rising shift in vocal tone at the end of the sentence, and in written form indicated by the ? symbol. In Zdetl, the presence of the *question word* or *suffix* makes clear that the phrase is interrogative in nature.

### Verbs: The Present Tense

Verbs in the *present tense* are formed by adding either the suffix -ia ( $\mathcal{Z}$ ) or by appending the *possessive suffix* to indicate ownership of the action, either of which have the equivalent Anglic function of -ing. They are attached to the *verb* being modified. This is called the *present aspect*.

In Zdetl, the same verb form is used whether you wish to say "I am \_\_\_ing" or "I (verb)":

**Ze mochitia.** I am reading (I read).

コャ タロ王人とて\*

Mochitik. I am reading (I read).

\*8人と人王力な

**Se kotozhia.** He/she/it is sitting (sits).

上々 2020日末\*

**Kotozhens.** He/she/it is sitting (sits).

2020日と2\*

For the *present participle* form of a verb, the suffix **-enzh** ( $\angle \Im$ ) is applied to the root. This is used whenever the action is happening but in the abstract, as in *flowing water* or *falling rain* or *blowing wind*. In these cases, there is action happening, but the *actor* is not "owning" the action.

It also is used in passive participial phrases like "sitting, I am reading a book." It's clear that the actor is the one doing the sitting, but the action they "own" is the reading. In Zdetl, this sentence reads:

2○ ここの これでは、 これでは、

Note the difference in endings used on **kotozhie**` and **mochitie**`. The participial form is also used when the verb is being used descriptively:

ア人瓜瓜コセコ 土大久人 Nilozenzh shtiefri (A) speaking man

20、王々3 王人2で2セクを入口と人 Kochenzh chikakenmiztli Sleeping cat

And when the verb is used as a noun:

Ut2とR 主スワセタ Yekta shtiavenzh Good thinking

# Tlatoniatl ilnamia: michad (verbs)

ikatike`	<b>人2</b> 代と人2と^	to stand
iqe`	<b>Հ</b> ≤₹^	to be
kaqe`	≥π≤⋆^	to listen
katzitlane`	≥₹∠□↓と₹₹₹	to push
kavre`	≥K划⊀^	to have
koche`	2€£	to sleep
kopeche`	20万々王々^	to push
kotozhe`	20,∠0,∃⊀^	to sit
miztle`	<b>◇</b> 人□とセ^	to ride
mochite`	々∪王人⊂≮^	to read
niloze`	<i>የ</i> ፈ⋢ቢコャ <sup>^</sup>	to talk (speak)
noetzhite`	グロャと∃人とせ^	to climb
oliane`	ቢ 仏 ズ で と ^	to swim
qiloe`	$S$ $\chi$ $\chi$ $\chi$	to paint
shtiave`	上ス∪ヾ^	to think
tie`	<b>∠</b> 犬 <sup>^</sup>	to throw
tlakoe`	<b>∠</b> ሺ≥ቢ <b>⊀</b> ^	to eat
tlapae`	と	to drink
yanae`	∪ベクベセ^	to hide
zhdazhe`		

Other *aspects* like past, future, completive/punctual, optative/hopeful, and the past perfective will be covered in the next lessons.

# Conjunctions (Nieqrad)

Conjunctions (nieqrad;  $7 \times S \times d$ ) join sentences or clauses within a sentence to create connected sequences of ideas.

iazh スヨ and iai ス人 but pra 际代 or

# Exercises (Ajozdarad)

Translate the following sentences. Use both forms of the present tense. When translating, remember Zdetl sentence structure is *Object - Verb - Subject*.

- 1. John is sleeping.
- 2. The children are eating.
- 3. Mary eats five eggs.
- 4. There are six cats (chikakenmiztli).
- 5. John and Mary have eight children.
- 6. Is John reading or writing?
- 7. I have two brothers but no sisters.
- 8. My family has eleven children.