We come - Name - I book - JEBaleah -Title - quote from Q. Victoria - Feminine, aniable & omestic IMO, the piecest vic. culture) at spec. 5 Victorian novels spanned the Victorian 876 that is most rep. of the O(1837-1001) - analyzed the main female i Ocallos post the acters as different archetypes (literary character Erais clothing. 5) based on not only their actions and dialogue,
2ntheir clothing. temperations of money ap. in clothing to I leave cotions of these characters, in addition why four to literary critiques of these characters 1- Doubling of women-each nove focus on 2 main woman as a sort of comparison, working to complicate setarchelypes! Withering Heights by Emily Bronte, 1847 · Hysterical woman > Catherine Earnshaw Linton Daughter, Catherine Linton Earnshaw worked to redeem & finish her mother's story Enry Bronte didnitmake it early for - definition of background on hysteria in Victorian period - really only something womer could get - Latin translates - "wombdisease" · mental imbalance caused by her womb-travelling through body - Fix: locking her up in confinement - protect humanity + other works healing herself ·catherne's character one ascribed to this archetype headstrong - Forced into this domestic space, married reighbor Edgar Linton · Fighting between two worlds of Victorian Fenale domesticity at Thrish cross Grange 2 masculine wildness w/ Heathclift

at wethering Heights

· Aftershe marnes into this way of life, shestill longs for her freedom, & theathcliff, I this Confinement in domesticity Idesire together way makes her mad. octothing of catherne-how it defines her as a maduran - bung catherne - realize desire femme expectations of being a proper Victorian wife - Us. +5 + G - comes back dessed property - hat agbies, pink frock ordress, clean kurted hair · As her clothing thanges, she is expected to change to fit this fearnine ideal. Fits patil her marriage 2 this mantal confinent becomes too much - wants wildness of the Heights of theathcliff o Madwonan -confiner herself to her noom, waiting for fogar & Heatheliff

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to notice she's making herself sick - "If only I were sure it would kill

to not so the sure she's making herself sick - "If only I were she's making herself sick - "If only I were she's making herself sick - dons white & thin > representative of internal tragility & delicacy leasy to soil, connected w/ childhed invocate - Hairis down of bose wearschahrg - ghost - haunts WH out Heathcliff after shedies -S: 0-700 xhell inchildbirth, "consumption" (TB), frequency tottalled about sex), corrects 600tark200 "maduoner" raker - Story Finishes + margh Cathy the yanger, gets married
(to her was in Flareton Earnshall) & redeens her nothers - by this dines to いとそれのならから positions of money hysteriat the wildress of the Heights - combing I worlds I one Gyre - Charbte Bronte, 1847 - Archetypes: Angel & Danon - dichotomy is presented + though these characters - Jone -s an angel -spinhality-religinged at feathin God - donnesticity as a wife - bring Rochester
- forminet modest in dress - Hass distactions, don tenancie i ruely or five fabrics over though powertherp -Bertha-surprise-Rochesteris already marmed hashis wife, who he calls a "madwomai" lockedypin the 3" fbor of his house. Demon: bigd tall, "savage; "creole race-Caribbean, mixed race,

elethings for madwoman-white, bose "sack", dimy, long har, animalistic servaling

3

Soons like s oned Bertha are set intheir anhoty pes. But-3 are complicates this-Firew Rochester + though eyes of the "Flesh" the opposes her need for religion - above God - Whole other side of Jone - standup for herspiff ampassioned, hery speeches - Lover aunt, w/ horself - explaning her need for independence of fiftee from temptation 18 more become Rochester's mistress, since he's a leady married. Runsaway from domesticity - Comection with nature of the physical world, very Un-ongetic, ethoses it over domes hi (ity. o Finds treedom in nature + moughout rover -un-Victorian (-How Whitely she's un-Victorian & hows he complicates the set arthorypes of this chase 1/demon directory-none compellingherous. 1.ce -1865 - Leurs Carroll - Superfun- analyzed drawings done by the Punch carponist Jahn tenniel included in "wonderland", Carroll also produced an éarlier version catted "Attes Adv. Under Grand"has historia drawing 5/ Compared both -w/photographs of carroll's aspiration of Alice hiddell, as lewis Carroll was a photographer sename thanks Dodgson. Andigred sets of piztureso Photographs of tell Alice Liddell as a 2) Jeniscacroll's trainings of Alice in "Adv. Under Grand" 3) Terriel's drawings in populated "Wonderland" And in each set I noticed a different type being explained.

The Dodoson pictures with their white in pure disthing of focus on her small body and round face portaged Dodgson's opinion about the punty of implace of little girlhod.

Alice-1865 - Published by Charles Dodgson under his pername Lewiscarroll

- Diffichapter - analyzed the drawing sof Alice included in "worderland" & by Purch contamist John Terniel.

- I compared three diff. 'Versions of Alice's

First looked at photographs of Caroll's inspiration

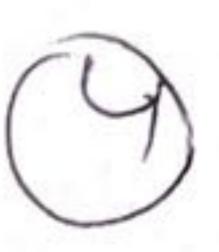
for the project Alice Liddell, that Dodg son Minsplf

Look.

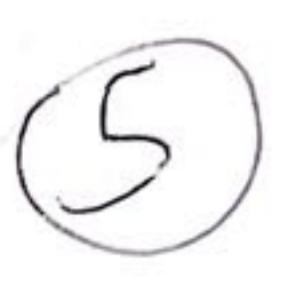
Therphotographs discribe an idylic picture of the imperice of little girlhood - Afrais wearing white animage of junity, whafocusion her small body.

The second set of images was from the first of version of this rover caped "Unite Grand" that carrill write tills trated himself.

PAGE 4



- Larroll's drawings of Alice in "Under Ground" to pictured Alice in clothing very far from the what was in fashion for the time-no crinoline, no corset, loose, & Lee ves. It gives Alice agency overherbody therethas her own out ho my.
- Terniel's drawings of Alice should a girl in a corset, erinoline, apron, and wearing the style of she we - with alou shoulder seam that restricted movement - that was popular at the time Herobthing Sets Alize up to be the ideal Victorian would as an adult. -In the novel, Aliques tres to over one the set whe type of "mather'd wife" that is layed out brhet to fill through educating herself-she constantly references sources where she has heard advice person whe often recites lines I verses stre's bearned but-she getsthen wrong - and, withhattly, Alice has written this entire novel-bly this is her anything more than a Vittorian-woman in-traing. For Tenniel's drawings of Alice, & herdepition that fillows Tenniel's ideas in the Disney movie - have survived as the ideal Alice. it's her notst appropriate for Grantonan littlegici Panie Deronda-Eliot, 1876 · diff upper-class à city-life Story storts w) Gruendolen Horleth, a young, of Upper-classes of Months marriage market: working forms marriage - Sees remanded & save her family from phonoial min, which would prom a loss of social states - married Mr. Grandcourt, who promises to a jive \$ to hot family, b/c
Go. thinks she will be able to "control" him I not have to submit to the orchetype of domestic "wife"



'Go. learns she con't Control GC blc he instead Conquers of abuses her, -making her healdown i. He a horse · Grever becomes the wife ble her beauty of her desire her namage, keeps nor. In the archetype of manageable girl.

- Hovever- Gr's cook literay Counterparts this nove! is a middle - & wonshy class "Jewess," & stop Mirah suprefered becomes the ideal marriage prospect of perenty Choradenshis write for the title Character & member of G's social (1955, Doniel Deronda. social (1955, Doniel Deronda. stocka)

· Despite Miran's Class of religion, she becomes

the 'onegel of the house" of mough her upholding of traditional unternanideals. SLIPEU pper-Class Clothing mancharacterstrafonuc wife - enjoyed, but displayed her husband's wealth · Style of clothing in this period was changing - Asuchasakse more tightly stilled bodice, less pettir outs, images from the ructorion magazino none ornate of lasy metrical styles of fabrics HorporkBuzar · Nove of the destribed 2 wedding 5, do some research - a. Victoria wore white in marrage@ 204 501d David-1897- Brom 5 pper read 2 female charafters - Mina & Lucy - as Madoma / whore · Ming is described as the ideal wife- angeliz, supportue of her husband [even when she's turning into a vampire) as von Helsing fix ontial of the dear of the "New woma" of the fought says, "Has the reastot amomenous the pered - spoke out against traditional gorder the wing of amon, Nes & in favor of physical activity & thus, dress reform- and sexual liberation, making toth · Lucy however, is more seducable bloof her fragile feature
Vulnerability of her More promiscuous interest inmes
. whileshe soften read asthe whome greedy for sex of

frond & Wistows + fashion-always presented binary. Always "infashion" - Now-androgy rous chtma Never det to de vog epenied antiorembatured suite The pero Haymone - passible normicky coining changes - who knows the form? atemptiess, Fread her human self as the faller wondig-someone who fell into a fleeting moment one high has been seduced by Dracula & has merman become an undead "vampine, I her trans Comed brevasavogie delchas pour changed her from a FW into certisone, a where as a vampine. But, as Victorian conti Herangertic Ming Aulsbach says a faller womantanonly be redeened & mong is death fonce bugget my dies, she's redeemed. SUIDE Conclusion--the Victorian Era ended with the Now homa-Questioning find from al gender roles Jun Ang pwards 1. bota they women from their confinence to within the obmestic space. - This brought about abothing reform- changing ideas about the loads of constricting undergatinati works work, I creating outfits for athletiz recreation for mores. Some end the one 19th conting w/ these changing ideals about gender & clothing that ultimately of + hankfilly, in Fluenced gender of clothing body - in nichis why = thankit's so important to short - to see the Thompy. was the we own to be true made in the Mr. En has influenced the 2014 dament setoday. Thankyou