1952

Born in Texas

Deborah was born in Dallas, Texas, where she grew up and made her first steps toward becoming an author, she already learned reading and writing at the age of 4. Her later educational career including dropping out of highschool.

AFTER HIGHSCHOOL

Started studying Biology

Even though she came across some problems in highschool, Deborah decided to go to university, which she successfully graduated, from the Austin College in Sherman, with a degree in biology.

AFTER UNIVERSITY

Worked in a lot of different Jobs

After university, she tried out different things, including a work in advertising, and newspaper she also attended the Rice University Publishing Program. She also made a trip to the Britain which was not only the start of her career as an author, she also got to know her first husband.

1994

Started working as a professional Author

After she returned back to Dallas, she started writing her first novel, about a trip to Yorkshire, this book later became the name “A Share In Death”. She became an fast an highly regarded author. A Share in Death was subsequently given Agatha and Macavity nominations for Best First Novel of 1993.

DUNCAN KINCAID

Detective Superintendent

He was originally not meant to take part of the investigations, but when the murder happened, he could not resist to help in the case.

GEMMA JAMES

The right hand of the Chief Detective

Gemma James is a rising police sergeant, which is supposed to help, but she doesn�t get along well with her boss. Along the read of the book she starts to get along really well with Duncan Kincaid.

HEAD OF THE POLICE TEAM

Chief Detective

He is normally not the CEO of the team, but the original CEO is in sick leave and so our not so experienced officer gets in the leading position, and you also get that he is not so experienced.

Plot  
A Share In Death

**Here you are going to learn more about the plot of the book, and also gain some general Information about the book, like the genre, the linguistic aspect, the placing of the book, the writing style, the social context and you will also find some recessions.**

Plot

**The book is about a police officer that wants to take a few days of his stressful work and books a luxurious vacation in Yorkshire. However, his vacation wasn’t very relaxing, because just a few days into his trip he discovers a floating dead body in the pool. He can’t resist his instinct and begins his investigations. Even though he is struggling a bit with the local police who won’t let him help them because he is not responsible for his case he helps them. A few days later a second dead body is found and the investigations start getting more intense. With the time there come more and more information to the case, like for example, affairs, children that are born by other people and not by the mother who raised them, our main character falls in love with another women who also attends the case.**

Place, where the action happens

**Most of the Action happens in the Holiday Place, some of the investigations also take place outside the place, but the plot is mostly based on the place where Kincaid I making his holiday**

Main Topics

**The book is clichéd, it follows a topic you hear in tons of books and films, the main topic consists of a police officer that takes a few days off from his stressful job and encounters a new case, a murder, in his vacation, he then starts investigating on his own. He encounters a police officer which he doesn’t get along well at all and a female police he starts liking a lot. Over all the book is crime novell but also has some parts of love, hate and adventure in it.**

**General**

A SHARE IN DEATH

**WRITING STYLE**

The book is written very complicated, with a lot of descriptions and complicated links between the book. The context of the book might be a bit complicated to get for everybody, so I would recommend the book for more experienced readers.

**GENRE**

The book is classified as a Fiction, Mystery and Supspense book, I would also recommend classifying it as a crime and love book, because I think this two themes take up a lot of space in the book.

**SOCIAL CONTEXT**

The book plays mostly in a social context similar to most people, even though the place where Kincaid goes for his vacation is described as luxurious the people and also the ambience doesn’t some incredible luxurious.

**LINGUISTIC ASPECT**

The book follows a complicated style, but not through the hole book, you can clearly see when important parts of the book happen, the language of the books becomes easier, so that everyone understands it.

**SOURCES**

https://pastebin.com/uyurKrKt**MY RECESSION**

The book is full of interesting networked information, which with the time start to make sense, and you can clearly see that the author had an idea what she is writing and not just wrote whatever came into her mind. The book is also full of interesting quotes like for example: “Excuses sound like what they are”, which I personally think is true, it might seem like a stupid quote but I personally found it very interesting. The book is, in my opinion, also full of beautiful descriptions, which make the book much more interesting, because you can clearly see the picture, which the author tries to describe in the book, pop up into your head. Like for example: “She continued rubbing her hair with a towel and it stuck up in dark spikes, which made her look oddly young.” But also not everything was good about the book, it was pretty hard to follow in some parts because there were a lot of changes of people, and in the middle the book also became a bit boring to read because there was not really happening a lot and there were just boring descriptions about the investigations. Summarized, I enjoyed the book, in some parts it was a bit boring to read, but other very interesting parts made up for that.

**RECESSION: GOODREADS**

A week's holiday in a luxurious Yorkshire time-share is just what Scotland Yard's Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid's vacation before it's begun. One of his new acquaintances at Followdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid's keen sense of duty won't allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined hunt for a fiendish felon who enjoys homicide a bit too much.

**RECESSION: PUBLISHERS WEEKLY**

This polished mystery seems more the work of a seasoned genre master than the first novel it is. Det. Supt. Duncan Kincaid, spending his vacation from Scotland Yard at a Yorkshire time-share along with several other guests, finds his holiday anything but relaxing. Immediately after he arrives at the elegant estate, he overhears a heated argument between the snobbish caretaker and her sarcastic assistant manager. Late that evening, the assistant is electrocuted in the Jacuzzi. To the consternation of Yorkshire police, Kincaid assumes an active role in the investigation, which becomes more urgent after two more deaths. Meanwhile, Sgt. Gemma James, a pragmatic single mother charmed by Kincaid's unpretentious demeanor and bachelor status, digs for additional clues in London. Crombie, a Texan, has written a convincingly British whodunit, limning Kincaid and James with the ease and authority of one who has already completed several installments in a series. Readers will surely welcome follow-up appearances.