

Call to Artist - Kyllan Maney
Broadmor Neighborhood
Bike Lanes and Crosswalks

Tempe, Arizona
Adaptive Streets – Asphalt Art

Previous Adaptive Street Murals



7th Street and Forest Ave
Aexcel Biostripe Paint



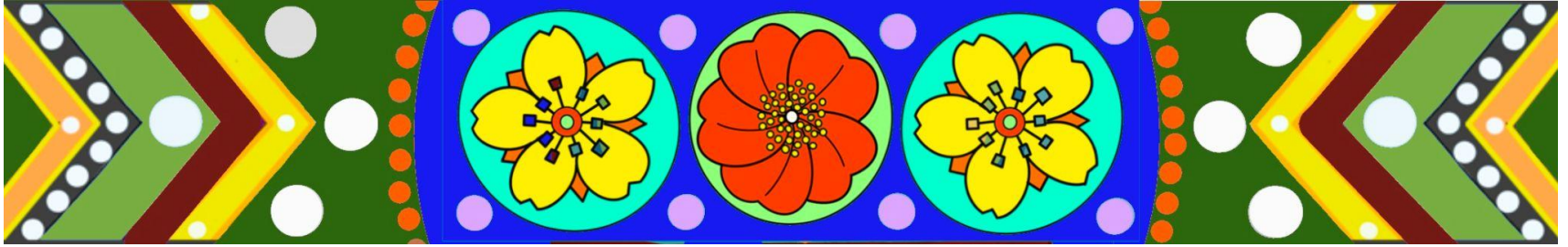
Prototype Temporary Mural -
Tempe Public Library

Artist Statement

Kyllan Maney's work is rooted in the interactive process between the viewer and her work. She enjoys the inventive and creative process of discovering transcendence in patterns and forms found in nature. Radial patterns are a common theme in Kyllan's work, these pieces are considered by her as centering mediational moments.

Kyllan shows her work across the valley in various galleries. She has created numerous commercial and residential murals including for Scottsdale Public Art, MonOrchid, Downtown Phoenix, Intel, Paypal, The Dhaba, Mesa Public Library and Roche Diagnostics. She also was the recipient of the 2021 Influx commission for the City of Tempe where she created art for banners on the outside of the Edna Vihil building. Kyllan has recently been a part of the City of Tempe introduction phase to the adaptive street program, she has pioneered the materials and the process for painting these murals on the streets of Tempe. She was recently interviewed by KJZZ's Made in Arizona where she discussed her newest mural on Mill Avenue in Tempe. Kyllan loves creating interactive community collective installations and interactive art throughout the year. Some of these projects include Canal Convergence, Desert Glow at the Desert Botanical Garden and Spark! events at Mesa Arts Center. As a teaching artist, Kyllan shares her art knowledge as an Instructor and is the Visual Arts Coordinator at New School for the Arts and Academics.

Initial Artist Design Ideas #1



Crosswalk Design



Bike Lane Design

Initial Artist Design Ideas #2



Crosswalk Design



Bike Lane Design

Budget

Supplies

Aexel Biostripe Paint - Paint for project and primer for street	\$5,500
Painting supplies	\$ 750
Safety Vests, gloves and clean up wipes	\$ 150

Ground Surface Prep

Powerwashing street	\$1500
Barricades	\$1000

Assistants

Artist will have several experienced assistants to help paint and help organize the community painting sessions

\$ 3,000

Artist Fee

Includes Design, labor and management of project

\$8,000

This part of the budget may also help pay for extra assistants, barricades and other costs.

\$19,900

Artist will draw out design, manage assistants, manage community components during scheduled paint sessions. Artist will also make sure work is to professional standards upon completion of the project after the community scheduled paint sessions.

This is a proposal budget, funds may be needed for barricades and other factors, funds can be moved to areas of need.

Mural Process and Timeline

Timeline per section and crosswalk

Street needs to be barricaded by the city	
Intersection needs to be power washed	1 day
Intersection needs to be primed with white Biostripe paint	1 day
Design needs to be drawn out by artist	1 day
Community paint days (depending how many community members can participate)	3-5 consecutive days
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Total time per section	5 to 6 days

Longevity of the mural will depend on the amount of traffic on the streets and weather conditions. Mural will naturally fade with dirt and tire debris over time. When mural has faded it can be repainted with touch up paint or another mural can be created.