

THE PIANO SOLOS OF
RICHARD CLAYDERMAN
ANTHOLOGY



AS TIME GOES BY	· 17
AU BORD DE LA RIVIERE	· 12
BACH GAMMON	· 20
BALLADE POUR ADELINE	· 4
BYE BYE TRISTESSE	· 26
CONCERTO DES ETOILES	· 34
CONCERTO POUR UNE JEUNE FILLE NOMMEE 'JE T'AIME'	· 78
COULEUR TENDRESSE	· 42
DOLANNES MELODIE	· 23
FEELINGS (¿DIME?)	· 82
GREENSLEEVES	· 86
GUANTANAMERA	· 31
HISTOIRE D'UN REVE	· 66
I HAVE A DREAM	· 62
JARDIN SECRET	· 90
LADY DI	· 92
LA FIANCEE IMAGINAIRE	· 94
LA VRAIE MUSIQUE DE L'AMOUR	· 96
L'AMOUR EXILE	· 39
L'ENFANT ET LA MER	· 100
L'HEURE BLEUE	· 102
L'OCEAN	· 45
LE CYGNE	· 75
LE VOYAGE DANS LA NUIT (THEME FROM <i>MIDNIGHT STATION</i>)	· 104
LES DERNIERS JOURS D'ANATASIA	· 110
LES FLEUR SAUVAGES	· 7
LES ROSES DE SABLE	· 68
LETTRE A MA MERE	· 112
MARIAGE D'AMOUR	· 114
MELODIE DES SOUVENIRS	· 142
MURMURES	· 116
NOSTALGY	· 120
OLD FASHION	· 122
REVE D'AMOUR	· 48
REVERIES	· 124
ROMANTICA SERENADE	· 126
RONDO POUR UN TOUT PETIT ENFANT	· 128
SECRET OF MY LOVE	· 130
SERENADE	· 51
SONATE AU CLAIR DE LUNE (MOONLIGHT SONATA)	· 54
SOUVENIRS D'ENFANCE	· 132
TRISTE COEUR	· 57
VALSE DES ADIEUX	· 134
VOYAGE A VENISE	· 138

BALLADE POUR ADELINE

MUSIC BY PAUL DE SENNEVILLE

Slowly and expressively $\text{♩} = 72$

Piano score for 'Ballade Pour Adeline' by Paul de Senneville. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The tempo is marked 'Slowly and expressively' with a quarter note equivalent to 72. The dynamic is 'p' (pianissimo). The melody is in the treble clef, and the bass line is in the bass clef. The second system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody continues in the treble clef, and the bass line provides harmonic support. The third system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody continues in the treble clef, and the bass line provides harmonic support. The fourth system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody continues in the treble clef, and the bass line provides harmonic support.

Piano score for 'Ballade Pour Adeline' by Paul de Senneville. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody is in the treble clef, and the bass line is in the bass clef. The second system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody continues in the treble clef, and the bass line provides harmonic support. The third system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody continues in the treble clef, and the bass line provides harmonic support. The fourth system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody continues in the treble clef, and the bass line provides harmonic support.

Piano score for 'Ballade Pour Adeline' by Paul de Senneville. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody is in the treble clef, and the bass line is in the bass clef. The second system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody continues in the treble clef, and the bass line provides harmonic support. The third system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody continues in the treble clef, and the bass line provides harmonic support. The fourth system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody continues in the treble clef, and the bass line provides harmonic support.

Piano score for 'Ballade Pour Adeline' by Paul de Senneville. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody is in the treble clef, and the bass line is in the bass clef. The second system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody continues in the treble clef, and the bass line provides harmonic support. The third system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody continues in the treble clef, and the bass line provides harmonic support. The fourth system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is 'p'. The melody continues in the treble clef, and the bass line provides harmonic support.

F G C Am Em

mp

F G7sus

cresc.

8va

rall. *f* *a tempo*

8va

Dm G

8va - - - - -

C E \flat F G C

mf

Dm G 1. D.S. $\frac{2}{4}$

C 2.

C F G C *mf*

Dm G *dim. poco a poco*

8va - - - - -

C F G C F G C *pp* (8)

dim. e rit.

LES FLEURS SAUVAGES

MUSIC BY PAUL DE SENNEVILLE
WORDS BY OLIVIER TOUSSAINT

Andante Cantabile

Andante Cantabile

Gm

p

A Gm D7

con legato sempre

Musical score for piano showing four measures of music. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Measures 1-2 are Gm, 3-4 are G7, 5-6 are Cm, and 7-8 are D7. The piano keys are numbered 1 through 5 from left to right. The bass notes are marked with "Bass." and a bass clef.

D7

B G7

a tempo

Cm (on B \flat) Ab

Gm

rit.

To Coda ♦ Gm

D7

C Gm resoluto simile F

a tempo

loco

E_b

D7.

Gm

F

E_b

D7

D Gm D7 Gm D7 Gm rit. Cm

D7 Gm

D7 Gm

A7 D7 E G7
rit. *mf* *a tempo*
8va
 Cm Cm(on Bb) Ab
rit. *rit.* *rit.*
 Gm D7
rit.
 Gm D7 Gm G7
rit.
 Gm F Gm D7 Gm
a tempo *rit.*
 Cm D7 Gm D7
rit. *rit.*

8va

Gm Gm D7 Gm

Cm D7 Gm D7

Gm A7 D7 *D.S. al Coda*

$\ddot{\Phi}$ Gm

AU BORD DE LA RIVIERE

MUSIC BY PAUL DE SENNEVILLE AND OLIVIER TOUSSAINT

Larghetto ($\text{♩} = 60$)

Piano sheet music for the first section. The key signature is $\text{F}^{\#}\text{ major}$ (one sharp). The tempo is $\text{♩} = 60$. The section starts with a treble clef and a 12/8 time signature. The right hand plays a melodic line with fingerings: 2 3 4, 3 2, 3 2 5, 5. The left hand provides harmonic support with sustained notes. The section ends with a repeat sign.

Piano sheet music for the second section. The key signature changes to D major (no sharps or flats). The section starts with a treble clef and a 12/8 time signature. The right hand plays a melodic line with fingerings: 2 3 4, 3 2, 5. The left hand provides harmonic support with sustained notes. The section ends with a repeat sign.

Piano sheet music for the third section. The key signature changes to C major (no sharps or flats). The section starts with a treble clef and a 12/8 time signature. The right hand plays a melodic line with fingerings: 3 2 2, 2 3, 2 1 5, 3 4, 3 2 2. The left hand provides harmonic support with sustained notes. The section ends with a repeat sign.

COPYRIGHT © 1978 BY CORONET-DELPHINE INC., FOR THE UNITED STATES AND CANADA.
SOLE SELLING AGENT: IVAN MOGULL MUSIC CORPORATION, 625 MADISON AVENUE, NEW YORK, N.Y. 10022.
INTERNATIONAL COPYRIGHT SECURED. MADE IN U.S.A. ALL RIGHTS RESERVED.

D
 B
 A (on C)
 Bm

F[#]m (on A)
 G
 D

E7
 A7
 C

F[#]m
 G

A7⁽⁴⁾
 D
 ff

F#m G D

This section consists of three measures. The first measure is in F#m, featuring a bass line with eighth-note chords and a treble line with eighth-note pairs. The second measure is in G, with a bass line consisting of eighth-note pairs and a treble line with eighth-note pairs. The third measure is in D, with a bass line consisting of eighth-note pairs and a treble line with eighth-note pairs.

E7 A7⁽⁴⁾ A7 D. & al Coda

This section starts with an E7 chord in the bass. It then moves to a four-measure A7 chord (labeled A7⁽⁴⁾) in the bass. The next measure is also an A7 chord. The final measure is labeled "D. & al Coda". The bass line consists of eighth-note pairs throughout this section.

\oplus CODA A7⁽⁴⁾ A7 D ff 8va

This section is the "CODA". It begins with an A7⁽⁴⁾ chord in the bass. This is followed by a measure of A7. The next measure is a D chord. The dynamic is marked "ff" (fortissimo). The final measure is marked "8va" (octave up). The bass line consists of eighth-note pairs throughout this section.

A A[#]dim Bm A

This section consists of four measures. The first measure is in A major. The second measure is in A[#]diminished. The third measure is in Bm. The fourth measure returns to A major. The bass line consists of eighth-note pairs throughout this section.

$A7^{(4)}$ | A7 | *8va* D $\overbrace{4}$ |

A | $A^{\#}\text{dim}$ | Bm $\overbrace{4}$ |

$A7^{(4)}$ | A7 | D | G | D | *rit.*

AS TIME GOES BY

WORDS AND MUSIC BY HARMAN HUPPFIELD

Moderately

Piano sheet music for 'As Time Goes By'. The music is in common time and consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is B-flat major (two flats). The tempo is moderately. The music includes various chords and specific harmonic markings like Fm7, Bb7, Fm7(b5), Bb11, Bb9, Fm7, Bb7, Fm7(b5), Bb7, Eb, Bb+ Eb, Edim, Fm7, Bb7, F7, Bb11, Bb7, Ebmaj7, and Eb6. Measure numbers 1 through 12 are indicated at the beginning of each staff.

mf

Fm7 Bb7 Fm7(b5) Bb7 Bb11

Bb9 Fm7 Bb7 Fm7(b5) Bb7

Eb Bb+ Eb Edim Fm7 Bb7 F7

Bb11 Bb7 Ebmaj7 Eb6

Ebmaj7 Eb6 Fm7 Bb7
 Fm7(b5) Bb7 Eb Bb+ Eb
To Coda ♫
 Edim Fm7 Bb7 F7 Bb11
 Eb Ab Abm Eb Eb7
 Ab C7



Fm

Gbdim

Cm

Aflat7

Am7(b5)

F7

Fm7

Eflatdim

Bflat7

D.S. al Coda

8va

Bflat7

Eflatdim

Fm7

Bflat7+

Ebmaj9

*

BACH GAMMON

MUSIC BY BACH, TCHAIKOVSKY, BRAHMS & PAUL DE SENNEVILLE
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The piano part is represented by a single staff at the bottom of each page. The vocal parts are on the top four staves. The music is arranged in a style that combines elements from Bach, Tchaikovsky, Brahms, and Paul de Senneville. The first page shows measures 1 through 8. The second page shows measures 9 through 16. The third page shows measures 17 through 24. The fourth page shows measures 25 through 32. The fifth page shows measures 33 through 40. The music features various time signatures, including common time, 3/4, and 6/8, and includes dynamics such as forte, piano, and sforzando.

8ve -

1. 2.

8ve -----

Handwritten musical score for two voices. The top staff is in treble clef, B-flat major, and common time. The bottom staff is in bass clef, B-flat major, and common time. The vocal parts are mostly eighth-note patterns, with some sixteenth-note figures and rests.

Handwritten musical score for two voices. The top staff is in treble clef, B-flat major, and common time. The bottom staff is in bass clef, B-flat major, and common time. The vocal parts continue with eighth-note patterns and sixteenth-note figures.

Handwritten musical score for two voices. The top staff is in treble clef, B-flat major, and common time. The bottom staff is in bass clef, B-flat major, and common time. The vocal parts feature eighth-note patterns and sixteenth-note figures.

Handwritten musical score for two voices. The top staff is in treble clef, B-flat major, and common time. The bottom staff is in bass clef, B-flat major, and common time. The vocal parts consist of eighth-note patterns and sixteenth-note figures.

Handwritten musical score for two voices. The top staff is in treble clef, B-flat major, and common time. The bottom staff is in bass clef, B-flat major, and common time. The vocal parts feature eighth-note patterns and sixteenth-note figures.

8ve -----

Handwritten musical score for two voices. The top staff is in treble clef, B-flat major, and common time. The bottom staff is in bass clef, B-flat major, and common time. The vocal parts consist of eighth-note patterns and sixteenth-note figures.

DOLANNES MELODIE

MUSIC BY PAUL DE SENNEVILLE

(play melody in octaves on repeat)

Sheet music for Dolannes Melodie, first system. Treble and bass staves in G major (two sharps). Time signature 8/8. Melody in octaves. Chords: E and Emaj7.

Sheet music for Dolannes Melodie, second system. Treble and bass staves in G major (two sharps). Time signature 8/8. Melody in octaves. Chord: B7.

Sheet music for Dolannes Melodie, third system. Treble and bass staves in G major (two sharps). Time signature 8/8. Melody in octaves. Chords: E and Emaj7.

Sheet music for Dolannes Melodie, fourth system. Treble and bass staves in G major (two sharps). Time signature 8/8. Melody in octaves. Chord: B7.

Piano sheet music for measures 1-4. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is E major (no sharps or flats). The melody consists of eighth-note patterns. The bass line provides harmonic support. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

E Emaj7

Piano sheet music for measures 5-8. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is E major (no sharps or flats). The melody consists of eighth-note patterns. The bass line provides harmonic support. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

B7

Piano sheet music for measures 9-12. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is E major (no sharps or flats). The melody consists of eighth-note patterns. The bass line provides harmonic support. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

E Emaj7

Piano sheet music for measures 13-16. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is E major (no sharps or flats). The melody consists of eighth-note patterns. The bass line provides harmonic support. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

B7

Piano sheet music for measures 17-20. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is E major (no sharps or flats). The melody consists of eighth-note patterns. The bass line provides harmonic support. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

E Emaj7

To Coda ♪
2nd time

B7

E

Emaj7

B7

⊕ CODA

rall.

B7

BYE BYE TRISTESSE

MUSIC BY CHOPIN AND PAUL DE SENNEVILLE
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The top system starts with a treble clef, a key signature of four sharps, and common time. It features a dynamic instruction '8VE' above the first staff. The bottom system begins with a bass clef, a key signature of one sharp, and common time. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 1 through 10 are indicated above the staves. The arrangement includes dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The final staff concludes with a section labeled 'A' under a bracket.



The third and fourth staves continue the musical line. The third staff features sixteenth-note patterns with circled '3' above them. The fourth staff begins with a measure of eighth notes followed by a rest, then continues with sixteenth-note patterns. A circled 'B' is placed above the fourth staff.

The fifth and sixth staves show more sixteenth-note patterns. The fifth staff has a measure of eighth notes followed by a rest, then a measure of sixteenth notes. The sixth staff has a measure of eighth notes followed by a rest, then a measure of sixteenth notes.

The seventh and eighth staves show sixteenth-note patterns. The seventh staff has a measure of eighth notes followed by a rest, then a measure of sixteenth notes. The eighth staff has a measure of eighth notes followed by a rest, then a measure of sixteenth notes.

The ninth and tenth staves show sixteenth-note patterns. The ninth staff has a measure of eighth notes followed by a rest, then a measure of sixteenth notes. The tenth staff has a measure of eighth notes followed by a rest, then a measure of sixteenth notes.

The eleventh and twelfth staves show sixteenth-note patterns. The eleventh staff has a measure of eighth notes followed by a rest, then a measure of sixteenth notes. The twelfth staff has a measure of eighth notes followed by a rest, then a measure of sixteenth notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of three sharps). Measure 11 begins with a forte dynamic. Measure 12 starts with a half note followed by a fermata. Measures 11 and 12 conclude with a repeat sign and a double bar line.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 starts with a single eighth note in the treble staff, which is sustained by a brace over two measures. The bass staff continues its eighth-note pattern. Measures 13-14 show a return to the sixteenth-note pattern from measure 11, with the bass staff providing harmonic support.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. It contains measures 11 and 12, which begin with a sixteenth-note pattern followed by eighth-note pairs. Measure 12 concludes with a single eighth note. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, showing sustained notes and eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 10 begins with a forte dynamic. Measure 11 starts with a half note followed by a eighth-note pattern. The score includes various dynamics like forte, piano, and accents.

REPEAT FROM A TO B

REPEAT FROM A TO B

8/8

A musical score for the first piano part, page 10, featuring two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 11 and 12 are shown, separated by a bar line.

REPEAT FROM C TO D





GUANTANAMERA

ORIGINAL LYRICS AND MUSIC BY JOSE FERNANDEZ DIAS (JOSEITO FERNANDEZ)
MUSIC ADAPTATION BY PETE SEEGER
LYRIC ADAPTATION BY HECTOR ANGULO, BASED ON A POEM BY JOSE MARTI

Ad lib

Piano sheet music for 'Guantanamera'. The music is in common time (indicated by '4'). The left hand plays a bass line with sustained notes and eighth-note patterns. The right hand plays three-note chords in the treble clef. Measure 1 starts with a forte dynamic (f) and includes a '3' overbrace. Measures 2 and 3 show eighth-note patterns in the bass. Measures 4 and 5 show three-note chords. Measure 6 starts with a dynamic '8va' (octave up). Measures 7 and 8 show eighth-note patterns in the bass. Measure 9 starts with a dynamic 'ped.' (pedal). Measures 10 and 11 show three-note chords.

Medium Latin Beat

Piano sheet music for 'Guantanamera'. The left hand plays a bass line with sustained notes and eighth-note patterns. The right hand plays three-note chords in the treble clef. Measures 1 and 2 show eighth-note patterns in the bass. Measures 3 and 4 show three-note chords. Measures 5 and 6 show eighth-note patterns in the bass. Measures 7 and 8 show three-note chords. Measures 9 and 10 show eighth-note patterns in the bass. Measures 11 and 12 show three-note chords. The chords are labeled G7, C, and G.

Piano sheet music for 'Guantanamera'. The left hand plays a bass line with sustained notes and eighth-note patterns. The right hand plays three-note chords in the treble clef. Measures 1 and 2 show eighth-note patterns in the bass. Measures 3 and 4 show three-note chords. Measures 5 and 6 show eighth-note patterns in the bass. Measures 7 and 8 show three-note chords. Measures 9 and 10 show eighth-note patterns in the bass. Measures 11 and 12 show three-note chords. The chords are labeled C, F, and G. The instruction 'loco' appears above the treble clef in measure 6.

Piano sheet music for 'Guantanamera'. The left hand plays a bass line with sustained notes and eighth-note patterns. The right hand plays three-note chords in the treble clef. Measures 1 and 2 show eighth-note patterns in the bass. Measures 3 and 4 show three-note chords. Measures 5 and 6 show eighth-note patterns in the bass. Measures 7 and 8 show three-note chords. Measures 9 and 10 show eighth-note patterns in the bass. Measures 11 and 12 show three-note chords. The chords are labeled C, F, G, and G7. The instruction 'loco' appears above the treble clef in measure 6.

Musical score page 1, measures 1-4. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs; Bass staff has notes C and G. Measure 2: Treble staff has eighth-note pairs; Bass staff has notes C and G. Measure 3: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes C, 8va, F, G. Measure 4: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes C, 8va, F, G.

Musical score page 1, measures 5-8. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs; Bass staff has notes C and G. Measure 6: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes C, 8va, F, G. Measure 7: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes C, F, G. Measure 8: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes C, F, G.

Musical score page 1, measures 9-12. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs; Bass staff has notes C and G. Measure 10: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes C, F, G. Measure 11: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes C, F, G. Measure 12: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes C, F, G.

Musical score page 1, measures 13-16. Treble and bass staves. Measure 13: Treble staff has eighth-note pairs; Bass staff has notes C, F, G. Measure 14: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes C, F, G. Measure 15: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes C, F, G. Measure 16: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes C, F, G.

Musical score page 1, measures 17-20. Treble and bass staves. Measure 17: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes C, 8va, F, G. Measure 18: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes G7. Measure 19: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes C. Measure 20: Treble staff has eighth-note pairs grouped by a brace; Bass staff has notes G.

loco
8va C F G D G A
8va
A7 A A7
D A
8va D G A D G A
8va
loco
15ma
D G A D G A

CONCERTO DES ETOILES

MUSIC BY OLIVIER TOUSSAINT

Allegretto $\text{♩} = 88\sim 92$

Intro Am

f animato

Fmaj7

G

A Am

A Am

Dm7

mf leggiero

5 3 2 1

5 3 2 1

G7

Cmaj7

E7

A Am

5 3 2 1

5 4 2 1

5 3 2 1

5 4 2 1

The image shows a single page of sheet music for a jazz piano solo. The music is arranged in four measures across two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure starts with a Dm7 chord, indicated by a Roman numeral above the staff and a circled 'D' below it. The second measure starts with a G7 chord, indicated by a Roman numeral above the staff and a circled 'G' below it. The third measure starts with a C chord, indicated by a Roman numeral above the staff and a circled 'C' below it. The fourth measure starts with an E7 chord, indicated by a Roman numeral above the staff and a circled 'E' below it. Each measure contains a series of eighth-note chords. Below each measure, there are two labels: 'Ped. ♫' and 'Ped.'.

B C[#]dim Dm7

mp espressivo

mf 3

20. 20. 20. 20.

20. #p 5 3 2 1

20.

Piano sheet music showing a melodic line and harmonic progression. The melody is played on the treble clef staff, with fingerings indicated above the notes. The harmonic progression includes G7, C, and E chords. The bass clef staff shows harmonic bass notes. Measure numbers 280 and 281 are marked below the staff.

D (on E)

f

p

1 2 3 5 1

1 >

E

f

p

1 2 3 5 1

1 > 8va

8va bassa

220

(8va) 

mf

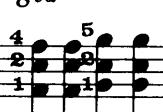
Led.

C **A**

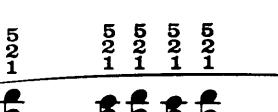
f

Led. 

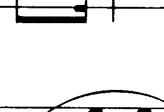
Led.

8va 

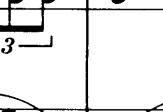
Led. *Led.* *Led.* *Led.* *Led.* *Led.*

Bm 

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

E7 

Led.

1. E7 

Led. *Led.* *Led.* *Led.*

To Coda ♦ A

E7 

Led. *Led.*

2. E₇

D

A_m

f animato

V

Pd.

V

Pd.

Fmaj7

G

A_m

V

Pd.

V

Pd.

V

Pd.

V

Pd.

Dm7

G7

Pd. ♫

Pd. ♫

Pd. ♫

Pd. ♫

Pd. ♫

Pd. ♫

C

E₇

D.S. al Coda

CODA

A

A₇

Pd. ♫

Pd.

Pd. ♫

Pd.

E D

8va

ff

Ped.

Ped.

Ped.

Ped.

Ped.

8va

D

E^m7

ff

Ped.

Ped.

Ped.

Ped.

Ped.

E^m7 (on G)

A

ff

Ped.

Ped.

Ped.

Ped.

Ped.

D

G (on A)

8va

D

ff

rit.

fff

8va bassa

Ped.

Ped.

L'AMOUR EXILE

MUSIC BY OLIVIER TOUSSAINT

$\text{♩} = 76$

Calmato

sempre 8va

mp

8va - - - - -

C7 F

loco

rit.

B♭ G7 C11 C7

a tempo

C7 F

This musical score consists of five staves of piano music. The first staff features a treble clef and a bass clef, with a key signature of one flat. The tempo is marked as $\text{♩} = 76$. The dynamics include *mp* and *sempre 8va*. The second staff is a bass line with a key signature of one flat, featuring a C7 chord followed by a dashed line. The third staff is also a bass line with a key signature of one flat, featuring an F chord. The fourth staff is a bass line with a key signature of one flat, featuring a C7 chord, an F chord, and an F7 chord. The fifth staff features a treble clef and a bass clef, with a key signature of one flat. It includes a dynamic marking *a tempo* and chords C7 and F.

Musical score page 1. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of P . The bottom staff shows a bass clef and a key signature of one flat. The first measure ends with a C7 chord. The second measure begins with an F note.

Musical score page 2. The top staff shows a treble clef and a tempo marking of (mf) . The bottom staff shows a bass clef. The first measure ends with an F note. The second measure begins with a B \flat note.

Musical score page 3. The top staff shows a treble clef. The bottom staff shows a bass clef. The first measure ends with a G7 chord. The second measure begins with a C note. The third measure begins with a B \flat note. The fourth measure begins with an A7 chord.

Musical score page 4. The top staff shows a treble clef. The bottom staff shows a bass clef. The first measure ends with a D note. The second measure ends with an A \flat 7 chord. The third measure ends with a D \flat note. The fourth measure ends with a G7 chord.

Musical score page 5. The top staff shows a treble clef and a 2/4 time signature. The bottom staff shows a bass clef and a 2/4 time signature. The first measure ends with a C7 chord. The second measure begins with an F7 chord. The tempo marking "loco" is above the first measure, and "più spirito" is above the second measure.

To Coda ♪

F7 B♭m

rit. e

sempre 8va

dim. a tempo
mp

C7 C7

D. al Coda

F C7 F

♪ CODA

8va - - - - - Slower

rit. e dim.

mp

a tempo

C7

C7

rit.

F

C7

F

Couleur Tendresse

MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

Slowly & tenderly

$\text{♩} = 66$

mp

Cm E[♭]maj7

A[♭] Fm E[♭]maj7 Fm

Cm D7 G7

Cm E[♭]maj7 A[♭] Fm

2

G7 no chord Dm Fmaj7

B^b Gm Fmaj7 Gm

Dm E7

A7

8va - rit. loco ff perdendosi

Gm A7 Dm

L'OCEAN

MUSIC BY OLIVIER TOUSSAINT

Slowly

p

p

Am *D* *simile* *D*

p

p

Am *D* *Am*

D *Bm7 simile* *C*

Am *G* *Am*

A musical score for piano, consisting of six staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Chords are labeled below each measure. Measure 1: D major (D, F#, A) with dynamic *simile*. Measure 2: B minor (B, D, G) with dynamic *espress.* Measure 3: C major (C, E, G) with dynamic *mf*. Measure 4: Am (A, C, E) and Bm (B, D, G). Measure 5: Fmaj7 (F, A, C, E) and Em (E, G, B). Measure 6: Am (A, C, E) and D major (D, F#, A). Measure 7: Am (A, C, E) and D major (D, F#, A). Measure 8: G major (G, B, D, F#). Measure 9: D minor (D, F, A) and E minor (E, G, B). Measure 10: F major (F, A, C, E). Measure 11: D minor (D, F, A) and G major (G, B, D, F#). Measure 12: G major (G, B, D, F#) with dynamic *f*. Measure 13: Am (A, C, E).

D Bm C

Am G Am

D Bm C Am Bm

Fmaj7 Em Am D Am D

8va rit.

Am D Am D Am D

REVE D'AMOUR

MUSIC BY LISZT
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

Moderato

p

Ab C7 F7

mf

Bb9 Eflat6/7 Eflat7 Ab

Ab C7 F7 Bb9

Eflat7 Ab Ab

C7 Eflatm6 F7 Bb9

A musical score for piano, consisting of five staves of music. The score is in 4/4 time and uses a key signature of four flats (B-flat major). The music includes various chords and harmonic progressions, with specific chords labeled below each staff. The first staff starts with E♭7, followed by A♭, D♭m/E, D♭m, and A♭. The second staff starts with Fm, followed by C, and Am. The third staff starts with E, followed by D♭m, E♭, and D♭m. The fourth staff starts with E♭, followed by D♭m, E♭, D♭m, E♭, E♭7, and A♭m. The fifth staff concludes the piece with a dynamic crescendo, starting with Eb, Abm, Eb, and ending with Ab.

Chords labeled in the score:

- E♭7
- A♭
- D♭m/E
- D♭m
- A♭
- Fm
- C
- Am
- E
- D♭m
- E♭
- D♭m
- E♭
- D♭m
- E♭
- E♭7
- A♭m
- Eb
- Abm
- Eb
- cresc.
- Ab

Musical score for piano in G minor (two sharps). The score consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measure 1 starts with a forte dynamic (F) followed by eighth-note pairs. Measure 2 starts with a forte dynamic (F) followed by eighth-note pairs. Measure 3 starts with a forte dynamic (F) followed by eighth-note pairs.

C7

F7

Bb9

Musical score for piano in G minor (two sharps). The score consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measure 4 starts with a forte dynamic (F) followed by eighth-note pairs. Measure 5 starts with a forte dynamic (F) followed by eighth-note pairs.

E♭7

Ab

Musical score for piano in G minor (two sharps). The score consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measure 6 starts with a forte dynamic (F) followed by eighth-note pairs. Measure 7 starts with a forte dynamic (F) followed by eighth-note pairs. Measure 8 starts with a forte dynamic (F) followed by eighth-note pairs.

Ab

C7

E♭m6

F7

Musical score for piano in G minor (two sharps). The score consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measure 9 starts with a forte dynamic (F) followed by eighth-note pairs. Measure 10 starts with a forte dynamic (F) followed by eighth-note pairs. Measure 11 starts with a forte dynamic (F) followed by eighth-note pairs.

Bb9

E♭7

Ab

Musical score for piano in G minor (two sharps). The score consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measure 12 starts with a forte dynamic (F) followed by eighth-note pairs. Measure 13 starts with a forte dynamic (F) followed by eighth-note pairs.

SERENADE

MUSIC BY FRANZ SCHUBERT
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

Andante

The musical score consists of four staves of piano music. The top staff shows a treble clef, a key signature of one flat, and common time. It features a bassoon line with eighth-note chords and a piano line with sixteenth-note patterns. The second staff shows a treble clef, a key signature of one flat, and common time. It features a bassoon line with eighth-note chords and a piano line with sixteenth-note patterns. The third staff shows a treble clef, a key signature of one flat, and common time. It features a bassoon line with eighth-note chords and a piano line with sixteenth-note patterns. The bottom staff shows a treble clef, a key signature of one flat, and common time. It features a bassoon line with eighth-note chords and a piano line with sixteenth-note patterns. The piano parts include dynamic markings such as *8va*, *mp*, *p*, *a tempo*, *rit.*, and *mf*. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Musical score page 52, measures 1-4. The score consists of two staves. The top staff is in common time (indicated by '3') and has a key signature of one flat. The bottom staff is in common time (indicated by '3') and has a key signature of one flat. The music features various note values including eighth and sixteenth notes, and rests. Measure 1 starts with a sixteenth-note pattern in the bass. Measure 2 continues with a similar pattern. Measure 3 begins with a sixteenth-note pattern followed by a eighth-note. Measure 4 concludes with a sixteenth-note pattern.

Musical score page 52, measures 5-8. The top staff is in common time (indicated by '3') and has a key signature of one flat. The bottom staff is in common time (indicated by '3') and has a key signature of one flat. Measure 5 starts with a sixteenth-note pattern in the bass. Measure 6 continues with a similar pattern. Measure 7 begins with a sixteenth-note pattern followed by a eighth-note. Measure 8 concludes with a sixteenth-note pattern.

Musical score page 52, measures 9-12. The top staff is in common time (indicated by '3') and has a key signature of one flat. The bottom staff is in common time (indicated by '3') and has a key signature of one flat. Measure 9 starts with a sixteenth-note pattern in the bass. Measure 10 continues with a similar pattern. Measure 11 begins with a sixteenth-note pattern followed by a eighth-note. Measure 12 concludes with a sixteenth-note pattern.

Musical score page 52, measures 13-16. The top staff is in common time (indicated by '3') and has a key signature of one flat. The bottom staff is in common time (indicated by '3') and has a key signature of one flat. Measure 13 starts with a sixteenth-note pattern in the bass. Measure 14 continues with a similar pattern. Measure 15 begins with a sixteenth-note pattern followed by a eighth-note. Measure 16 concludes with a sixteenth-note pattern.

Musical score page 52, measures 17-20. The top staff is in common time (indicated by '3') and has a key signature of one flat. The bottom staff is in common time (indicated by '3') and has a key signature of one flat. Measure 17 starts with a sixteenth-note pattern in the bass. Measure 18 continues with a similar pattern. Measure 19 begins with a sixteenth-note pattern followed by a eighth-note. Measure 20 concludes with a sixteenth-note pattern.

Musical score for piano, two staves. Measure 1: Treble staff has a whole note (G). Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 5: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 9: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 13: Treble staff has a whole note (G). Bass staff has eighth-note pairs. Measure 14: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 17: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

SONATE AU CLAIR DE LUNE (MOONLIGHT SONATA)

MUSIC BY LUDWIG VAN BEETHOVEN
ARRANGED BY OLIVIER TOUSSAINT AND GERARD SALESSES

Adagio sostenuto

3 3

sempre *pp*

C[#]m A D

G[#]7 C[#]m G[#]7 C[#]m G[#]7

C[#]m F[#]m E B7 E

Em G7 C Gdim F[#]7

Bm A9 Bm F[#]7 Bm B
 Em B Em
 B G[#]dim C[#]7 F[#]m G F[#]dim
 F[#]m C[#] F[#]m C[#]7
cresc. F[#]m Cdim F[#]m G[#]7 decresc. C[#]m B7 Gdim

p
G[#]7
C[#]m
F[#]dim
C[#]m
C[#]dim
G[#]7 (b9)
decresc.
G[#]7 F[#]m G[#]7 D F[#]m G[#]7 A B9 G[#]
rall.
pp
C[#]m

TRISTE COEUR

MUSIC BY PAUL DE SENNEVILLE

A Slowly $\text{♩} = 66$

mp

Pd E *Pd* *Pd* F♯m

simile E

B

dolce

simile E G♯m

A E A B

E F♯m B A B

C

E E G[#]m

A E A B E

F[#]m B A B E

F[#]m B A B E

D

E G[#]m

Musical score for two staves (treble and bass) in G major (three sharps). The treble staff consists of six measures, each ending with a fermata. The bass staff consists of three measures, each ending with a fermata. Measures 1-2 are labeled 'A', measures 3-4 are labeled 'B'.

Musical score for two staves (treble and bass) in G major (three sharps). The treble staff consists of four measures, each ending with a fermata. The bass staff consists of four measures, each ending with a fermata. Measures 4-5 are labeled 'E', measures 6-7 are labeled 'F♯m', measures 8-9 are labeled 'A', and measures 10-11 are labeled 'B'.

Musical score for two staves (treble and bass) in G major (three sharps). The treble staff consists of four measures, each ending with a fermata. The bass staff consists of four measures, each ending with a fermata. Measures 8-9 are labeled 'E', measures 10-11 are labeled 'F♯m', and measures 12-13 are labeled 'B'.

Musical score for two staves (treble and bass) in G major (three sharps). The treble staff consists of four measures, each ending with a fermata. The bass staff consists of four measures, each ending with a fermata. Measures 12-13 are labeled 'A', measures 14-15 are labeled 'B', and measure 16 is labeled 'E'. Measure 16 includes a dynamic marking 'mf'.

Musical score for two staves (treble and bass) in G major (three sharps). The treble staff consists of four measures, each ending with a fermata. The bass staff consists of four measures, each ending with a fermata. Measures 16-17 are labeled 'F♯m', measures 18-19 are labeled 'E', and measure 20 is labeled 'E'.

F

G#m A E

A B E F#m

B A B E

F#m B A B E

I HAVE A DREAM

WORDS AND MUSIC BY BENNY ANDERSSON & BJORN ULVÆUS

Easy ballad-style

Piano and voice musical score. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is B-flat major (two flats). The time signature starts at 4/4. The vocal line begins with eighth-note chords and transitions to a melodic line with grace notes and slurs. The piano accompaniment features sustained notes and eighth-note patterns. The vocal line includes lyrics: "B♭ add sus" and "B♭".

Piano and voice musical score. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line includes lyrics: "F7" and "B♭". The piano accompaniment features eighth-note chords and sustained notes.

Piano and voice musical score. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line includes lyrics: "F7" and "B♭". The piano accompaniment features eighth-note chords and sustained notes.

Piano and voice musical score. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line includes lyrics: "F7" and "B♭". The piano accompaniment features eighth-note chords and sustained notes.

Piano and voice musical score. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line includes lyrics: "F7" and "B♭". The piano accompaniment features eighth-note chords and sustained notes.

Piano and voice musical score. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line includes lyrics: "F7" and "B♭". The piano accompaniment features eighth-note chords and sustained notes. The vocal line ends with "to Coda" followed by a circled zero symbol.

Piano sheet music showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The music consists of eighth-note patterns. Chords labeled: F7, Eb, Bb.

Piano sheet music showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The music consists of eighth-note patterns. Chords labeled: F7, Eb, Bb.

Piano sheet music showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The music consists of eighth-note patterns. Chords labeled: F7, Bb.

Piano sheet music showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The music consists of eighth-note patterns. Chords labeled: F7, Bb.

Piano sheet music showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The music consists of eighth-note patterns. Chords labeled: F7, Bb.

Piano sheet music showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The music consists of eighth-note patterns. Chords labeled: F7, Bb.

Piano sheet music showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The music consists of eighth-note patterns. Chords labeled: F7, Bb.

D.S. al ♫ (coda)

CODA

Musical score for piano, Coda section. The score consists of eight staves of music. The first two staves begin with a treble clef, a bass clef, and a key signature of one flat. The first staff has a dynamic instruction 'CODA' at the top. The second staff has a 'B♭' label below it. The third staff has an 'E♭' label below it. The fourth staff has a 'B♭' label below it. The fifth staff has an 'F7' label below it. The sixth staff has a 'B♭' label below it. The seventh staff has a 'B♭' label below it. The eighth staff has an 'F7' label below it. The music features various chords and rhythmic patterns, including eighth-note and sixteenth-note figures. The score concludes with a repeat sign and a 'fade out' instruction.

B♭

E♭

B♭

F7

B♭

F7

B♭ add sus

B♭

F7

B♭

B♭ add sus

Repeat and fade out

B♭

F7

HISTOIRE D'UN REVE

MUSIC BY PAUL DE SENNEVILLE

Handwritten musical score for piano, page 1. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The key signature changes throughout the piece. The first measure starts in A minor (Am), followed by F major (F). The second measure starts with a double bar line. The third measure starts in Am, followed by F. The fourth measure starts in Am⁶, followed by F. The music features various note heads, stems, and rests.

Handwritten musical score for piano, page 2. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The key signature changes throughout the piece. The first measure starts in Am, followed by F. The second measure starts in C, followed by C⁵⁺. The third measure starts in C⁶, followed by C⁵⁺. The fourth measure starts in C, followed by C⁷. The music features various note heads, stems, and rests.

Handwritten musical score for piano, page 3. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The key signature changes throughout the piece. The first measure starts in D minor (Dm), followed by G7. The second measure starts in Am, followed by F. The third measure starts in Am, followed by F. The fourth measure starts in Am, followed by F. The music features various note heads, stems, and rests.

Handwritten musical score for piano, page 4. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The key signature changes throughout the piece. The first measure starts in C, followed by F. The second measure starts in C, followed by F. The third measure starts in Dm, followed by G7. The music features various note heads, stems, and rests. A section heading "2ND TIME TO A" is written above the staff.

A handwritten musical score for piano. The top two staves show a treble clef and bass clef respectively. The first measure starts with a forte dynamic (F) in Am. The second measure starts with a forte dynamic (F) in F. The third measure starts with a forte dynamic (F) in Am. The fourth measure starts with a forte dynamic (F) in F7M. The fifth measure starts with a forte dynamic (F) in Am. The sixth measure starts with a forte dynamic (F) in F7M. Measures 1-6 consist of eighth-note patterns.

The next section of the score begins with a forte dynamic (F) in Am. It then moves to F7M, Dm, Bb, Dm⁶, Bb, Dm⁶, and Bb. Measures 7-12 feature sixteenth-note patterns.

The score continues with a forte dynamic (F) in G7, followed by a forte dynamic (F) in C. The key changes to Am. Measures 13-16 feature eighth-note patterns.

The score concludes with a forte dynamic (F) in Dm, followed by a forte dynamic (F) in Am. The key changes to Dm, then G7, then Am, then F. Measures 17-20 feature eighth-note patterns. A repeat sign (D.C.) is present, with a instruction above it: "A 8VE - 1".

The final section begins with a forte dynamic (F) in Am, followed by a forte dynamic (F) in F. The key changes to Am, then F, then Am. Measures 21-24 feature eighth-note patterns. A dynamic instruction "RALL" is placed above the Am dynamic in measure 23. Measures 25-28 feature eighth-note patterns.

LES ROSES DE SABLE

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT

$\text{♩} = 162$
Gently in 2

The musical score consists of four staves of piano music. The top two staves are for the treble clef (right hand) and bass clef (left hand). The bottom two staves are also for the treble clef (right hand) and bass clef (left hand). The music is in common time, with a tempo of $\text{♩} = 162$. The key signature is A major (no sharps or flats). The score includes lyrics in parentheses above the notes and indicates to play "Gently in 2". Chords are labeled below the staves.

mf

()

A A/G \sharp F \sharp m

C \sharp /E \sharp C \sharp m/E Bm Bm7/A \sharp Bm7/A E7

1 2

A D E7

3

A E7 A A/G \sharp

F#m C#/E# C#m/E Bm Bm/A# Bm/A

E7 A E7

A F#m Bm

rit. mp

E7 Dm A Dm

To Coda ♫

a tempo

E F#m-5 E7 Am-5 E7/B E7

D. al Coda
Take 3rd time bars

mf

CODA

Piano score for the Coda section. The top staff is treble clef, and the bottom staff is bass clef. The key signature is F major (one sharp). Measures 1-4 are as follows:

- Measure 1: G7 (Treble: E, G, B; Bass: E, G, B)
- Measure 2: C (Treble: C, E, G, B; Bass: C, E, G, B)
- Measure 3: C/B (Treble: C, E, G, B; Bass: C, E, G, B)
- Measure 4: Am (Treble: A, C, E, G; Bass: A, C, E, G)

Piano score for the Coda section. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to D major (two sharps). Measures 5-8 are as follows:

- Measure 5: E/G# (Treble: E, G, B; Bass: E, G, B)
- Measure 6: Em/G (Treble: E, G, B; Bass: E, G, B)
- Measure 7: Dm (Treble: D, F#, A; Bass: D, F#, A)
- Measure 8: Dm/C# (Treble: D, F#, A; Bass: D, F#, A)
- Measure 9: Dm/C (Treble: D, F#, A; Bass: D, F#, A)
- Measure 10: G7 (Treble: G, B, D, F#; Bass: G, B, D, F#)

Piano score for the Coda section. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to G major (one sharp). Measures 11-14 are as follows:

- Measure 11: C (Treble: C, E, G, B; Bass: C, E, G, B)
- Measure 12: G7 (Treble: G, B, D, F#; Bass: G, B, D, F#)

Piano score for the Coda section. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to F major (one sharp). Measures 15-18 are as follows:

- Measure 15: C (Treble: C, E, G, B; Bass: C, E, G, B)
- Measure 16: Am (Treble: A, C, E, G; Bass: A, C, E, G)
- Measure 17: Dm (Treble: D, F#, A; Bass: D, F#, A)
- Measure 18: G7 (Treble: G, B, D, F#; Bass: G, B, D, F#)

rit.

Piano score for the Coda section. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to C major (no sharps or flats). Measures 19-22 are as follows:

- Measure 19: Fm (Treble: F, A, C; Bass: F, A, C)
- Measure 20: C (Treble: C, E, G, B; Bass: C, E, G, B)
- Measure 21: dim. (Diminution of the previous measure)
- Measure 22: Fm (Treble: F, A, C; Bass: F, A, C)
- Measure 23: C (Treble: C, E, G, B; Bass: C, E, G, B)

poco
dim.
ten.
ten.

LE CYGNE

MUSIC BY CAMILLE SAINT-SAENS
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

Molto moderato

R. H. *sempre con 8*
marcato il canto

p
L. H.
G

G

cresc.
D7

G

F#7/G
F#7
Bm
F#7
cresc.

A musical score for piano, consisting of five staves of music. The score is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature changes throughout the piece, indicated by sharp and double sharp symbols. The music features various chords and progressions, with dynamic markings such as *f*, *mf*, *cresc.*, and *dim*. The chords labeled include Bm, G, A[#]o, Am7sus4, D7, F, A^bo, Gm7sus4, C7, F, Am, D, Am, F, A, Bm-5, A, Dm, D7, and G.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Am **D7** **cresc.**

dim. **mp**

G **G7** **E7** **Am** **D7sus** **D7**

G **Am7** **G**

senza s
8va *loco*

p *8va* *loco*

Em **D7** **G**

CONCERTO POUR UNE JEUNE FILLE NOMME 'JE T'AIME'

MUSIC BY PAUL DE SENNEVILLE

Slowly $\text{♩} = 64$

A 1 2 3 5 2 3 5 simile
mp rit.

B a tempo mp

C Pa Cm Pa Pa simile G7

D Pa Cm Pa G

E Pa Bb7 Pa Eb

F mp Pa Fm Pa Cm

p Pa Fm Pa

C

D

Measures 1-4 in common time, key of C minor (indicated by a C with a minor sign). The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 4 ends with a dynamic *8va loco*. The right hand then continues with sixteenth-note patterns, while the left hand provides harmonic support. Measure 4 concludes with a dynamic *8va loco*.

Measures 5-8 in common time, key of C minor. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 8 ends with a dynamic *8va loco*.

Measures 9-12 in common time, key of G major (indicated by a G with a major sign). The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 12 ends with a dynamic *simile*.

A musical score for piano, consisting of six staves of music. The top staff is treble clef, and the bottom staff is bass clef. The music is in 2/4 time, with some measures in 4/4 indicated by a '4' above the staff. Fingerings are shown above the treble staff, and dynamic markings like *simile*, *R.H.*, *ff*, *loco*, *rit.*, and *mp* are scattered throughout. Harmonic changes are marked with Roman numerals (F, Cm, G, Bb7, Eb, Cm, Gm) and letters (A, B, D, E). Measure numbers 1 through 10 are present. The score includes various slurs, grace notes, and dynamic swells.

FEELINGS (¿DIME?)

ENGLISH WORDS AND MUSIC BY MORRIS ALBERT
SPANISH LYRICS BY THOMAS FUNDORA

Slowly

The musical score consists of four staves of music, each with a treble clef and a key signature of two flats. The time signature is 4/4 throughout. The first staff contains mostly eighth-note patterns. The second staff features eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. The third staff continues the eighth-note patterns. The fourth staff includes a measure with a bass clef and a measure with a treble clef. Measure numbers 1 through 8 are indicated at the beginning of each staff.

A five-page musical score for piano, featuring two staves (treble and bass) in common time and a key signature of four flats. The score consists of ten measures per page, with measure numbers 1 through 50 visible at the beginning of each page. The music includes various dynamics like forte (f), piano (p), and sforzando (sf), as well as performance instructions such as "riten." and "tempo rubato".

Musical score for piano, 4 staves. Measure 1: Treble staff has a whole note G, Bass staff has a half note E. Measure 2: Treble staff has a whole note G, Bass staff has a half note E. Measure 3: Treble staff has a whole note G, Bass staff has a half note E. Measure 4: Treble staff has a whole note G, Bass staff has a half note E.

Musical score for piano, 4 staves. Measure 5: Treble staff has a whole note G, Bass staff has a half note E. Measure 6: Treble staff has a whole note G, Bass staff has a half note E. Measure 7: Treble staff has a whole note G, Bass staff has a half note E. Measure 8: Treble staff has a whole note G, Bass staff has a half note E.

Musical score for piano, 4 staves. Measure 9: Treble staff has a whole note G, Bass staff has a half note E. Measure 10: Treble staff has a whole note G, Bass staff has a half note E. Measure 11: Treble staff has a whole note G, Bass staff has a half note E. Measure 12: Treble staff has a whole note G, Bass staff has a half note E.

Musical score for piano, 4 staves. Measure 13: Treble staff has a whole note G, Bass staff has a half note E. Measure 14: Treble staff has a whole note G, Bass staff has a half note E. Measure 15: Treble staff has a whole note G, Bass staff has a half note E. Measure 16: Treble staff has a whole note G, Bass staff has a half note E.

Musical score for piano, 4 staves. Measure 17: Treble staff has a whole note G, Bass staff has a half note E. Measure 18: Treble staff has a whole note G, Bass staff has a half note E. Measure 19: Treble staff has a whole note G, Bass staff has a half note E. Measure 20: Treble staff has a whole note G, Bass staff has a half note E.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Measure 5: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

GREENSLEEVES

ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

$\text{♩} = 88$
Serenely

mf

A^b E^b Cm D^b maj7

dim.

C Fm Fm

Fm E^b Cm D^b maj7

B^b m C7

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, and *rit.*, and performance instructions like "3" over groups of notes and "8va". Chords labeled include Fm, E♭, Cm, D♭maj7, C7, Fm, A♭, E♭, D♭, and C7sus4. The music consists of two systems separated by a double bar line. The first system ends with a fermata over the piano staff. The second system begins with a dynamic *p*.

f
 A_b

E_b

subito np
 D^bmaj7 C7 *mf*
 Fm

loco
p
 L. H.
 Fm

E^b

Musical score page 1, measures 1-3. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is D^b major (two flats). Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with a dotted half note followed by eighth-note pairs. Measure 3 starts with a dotted half note followed by eighth-note pairs.

D^b maj7 C7 Fm

Musical score page 1, measures 4-6. The top staff starts with a dynamic *loco*. The bottom staff starts with a dynamic *allarg.*. Measure 5 starts with a dynamic *f*. Measure 6 starts with a dynamic *E^b*.

loco *allarg.* *f* *E^b*

Musical score page 1, measures 7-9. The top staff starts with a dynamic *molto rit.* The bottom staff starts with a dynamic *subito mp*. Measure 8 starts with a dynamic *D^b maj7*. Measure 9 starts with a dynamic *B^b m6*. Measure 10 starts with a dynamic *G7*.

molto rit. *subito mp* *D^b maj7* *B^b m6* *G7*

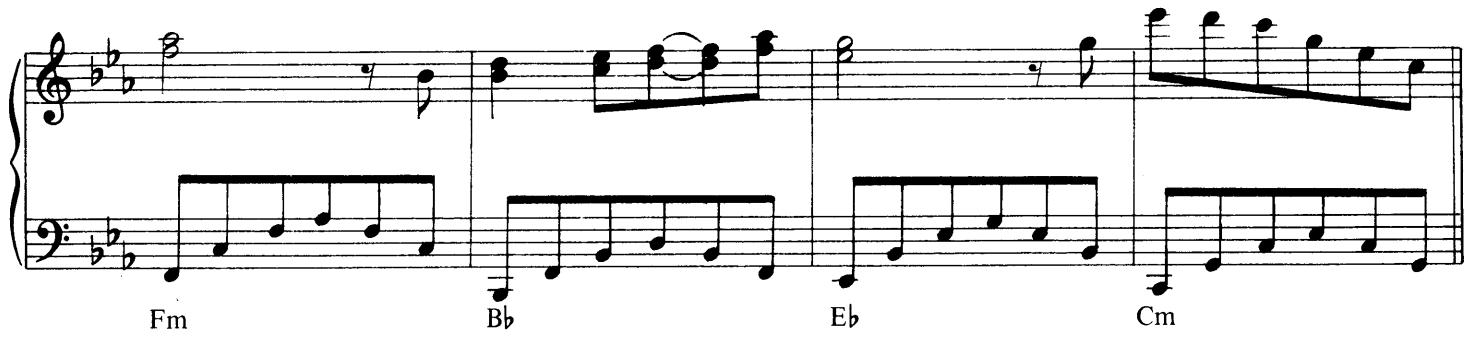
Musical score page 1, measures 10-12. The top staff starts with a dynamic *C7*. The bottom staff starts with a dynamic *Fm*.

C7 *Fm*

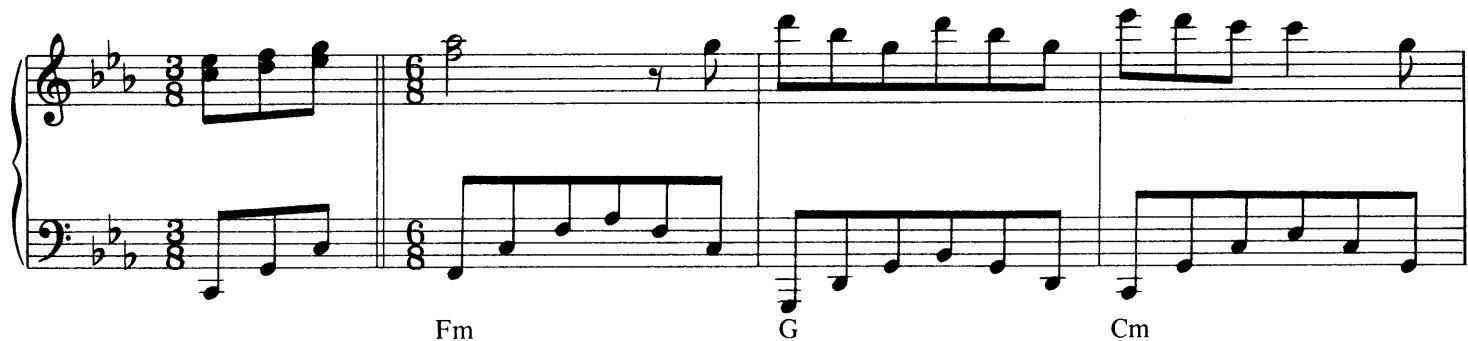
JARDIN SECRET

MUSIC BY PAUL DE SENNEVILLE

The musical score for "JARDIN SECRET" is composed of six systems of music, each consisting of two staves: a treble staff and a bass staff. The music is in 8/8 time and has a key signature of one flat. The score is divided into systems by vertical bar lines. The first system ends with a C major chord (Cm). The second system begins with an F major chord (Fm). The third system begins with a G major chord (G). The fourth system begins with a C major chord (Cm). The fifth system begins with a G major chord (G). The sixth system begins with a C major chord (Cm) and ends with a C7 chord.



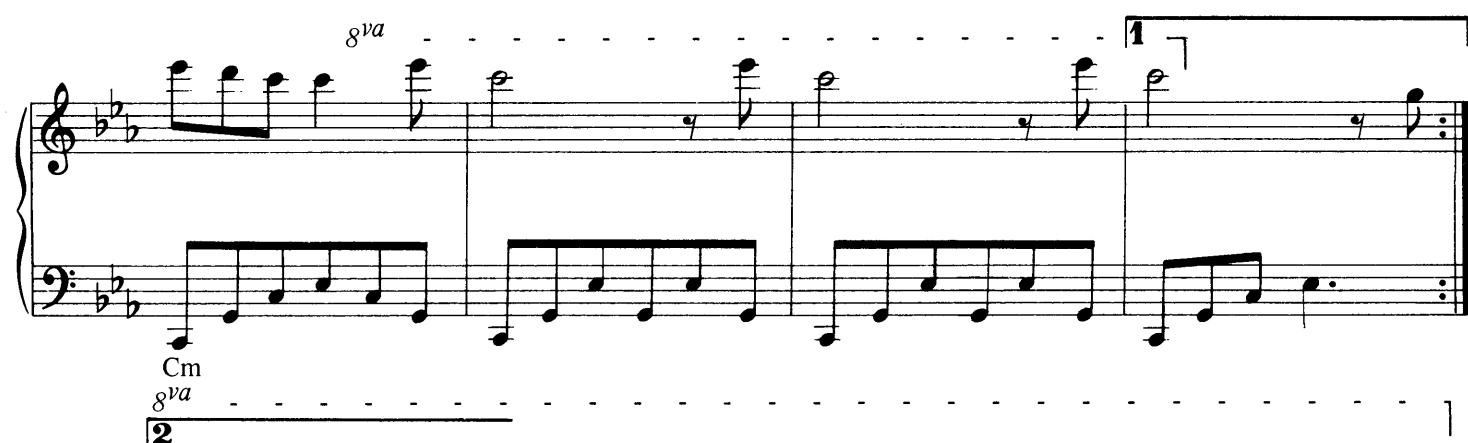
Musical score page 1. Treble and bass staves. Key signature: four flats. Measures 1-4. Chords: Fm, B_b, E_b, Cm.



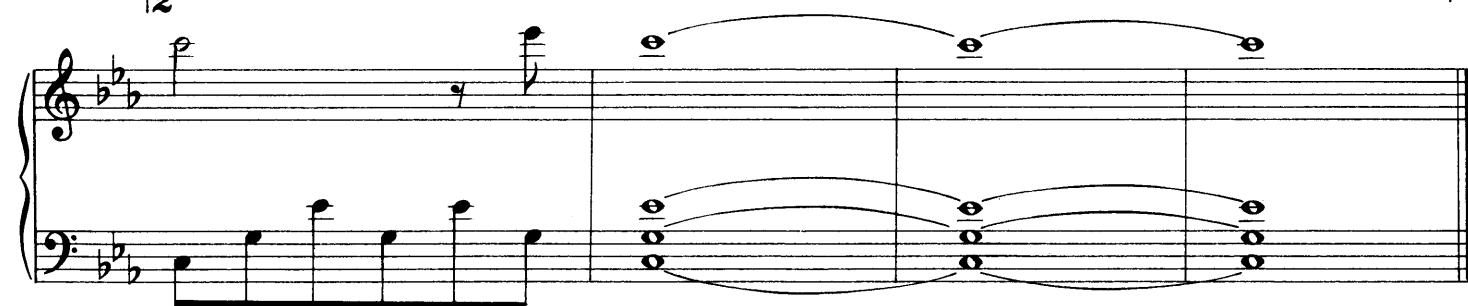
Musical score page 2. Treble and bass staves. Key signature: four flats. Measures 5-8. Chords: Fm, G, Cm.



Musical score page 3. Treble and bass staves. Key signature: four flats. Measures 9-12. Chords: Fm, G.



Musical score page 4. Treble and bass staves. Key signature: four flats. Measures 13-16. Chord: Cm. Dynamic: *8va*.



Musical score page 5. Treble and bass staves. Key signature: four flats. Measures 17-20. Bass notes with slurs.

LADY DI

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT
WORDS BY PAUL DE SENNEVILLE

$\text{♩} = 120$
Allegretto

$\text{♩} = 120$
Allegretto

mf

D A7 D

A7 G A7 D Bm Em A7

8va - - - - -

mf *cues loco*

D A7 D

To Coda ♫

A7 G A7 D Bm Em A7

loco

f

D Bm F \sharp m C \sharp m Bm Gm/B \flat

Am **B7** **Em** **D7** **G**

D **A** **A7** **D7** **G**

D **A7** **1** **2** **D.%, al Coda**

CODA
8va - - - - -
f
D **D7** **G** **A7** **D** **Bm** **Em** **A7**

D **G** **A7** loco **D** **D7** **G** **A7** **G** **A7** **D**

LA FIANCEE IMAGINAIRE

$\text{♩} = 64$

Slowly and tenderly

MUSIC BY PAUL DE SENNEVILLE

mf

Dm C

F

C C7 A

Octaves (3) after § only

A7 Dm Dm7 Gm A7 Dm

(3)

C Dm

F C C7 A A7

Music score page 1. Treble and bass staves. Measures 1-4. Key signature changes from Dm to Dm7 to Gm to A. Measure 4 ends with a fermata over the A chord.

Dm Dm7 Gm A

Music score page 2. Treble and bass staves. Measures 5-8. Key signature changes to F# minor (B-flat major). Measure 5: rit. Measure 6: *sempr 8va*. Measure 7: *Joyfully*. Measure 8: *f a tempo*. Measure 8 ends with a fermata over the Dm chord.

A Dm

Music score page 3. Treble and bass staves. Measures 9-12. Key signature changes to A major. Measure 12 ends with a fermata over the A chord.

A

Music score page 4. Treble and bass staves. Measures 13-16. Key signature changes to Dm, Dm7, B-flat major, Gm, and A. Measure 16 ends with a fermata over the A chord.

To Coda ♫

Dm Dm7 B^b Gm A

Music score page 5. Treble and bass staves. Measures 17-19. Key signature changes to Dm. Measure 19 ends with a fermata over the Dm chord.

loco
D. S. al Coda

Music score page 6. Treble and bass staves. Measures 17-19. Key signature changes to Dm. Measure 19 ends with a fermata over the Dm chord.

⊕ CODA
8va - - - - -
rit. e dim.
A Dm

LA VRAIE MUSIQUE DE L'AMOUR

MUSIC BY PAUL DE SENNEVILLE

Brightly

(*legato*)

3/4

Treble staff: Notes: C, G, C, Dm.

Bass staff: Notes: C, G, C, Dm.

3/4

Treble staff: Notes: G, C, G.

Bass staff: Notes: G, C, G.

4/4

Treble staff: Notes: C, Dm, G.

Bass staff: Notes: C, Dm, G.

rit.

8va —————

3/4

Treble staff: Notes: C, G, C, Dm.

Bass staff: Notes: C, G, C, Dm.

a tempo

8va

C G

8va

To Coda ♫

rit.

C Dm G

a tempo

C G C Dm

G C G

8va

C Dm G C

The sheet music consists of five staves of musical notation. The top staff is in treble clef, 3/4 time, and dynamic 8va. The second staff is in bass clef, 3/4 time, and dynamic 8va. The third staff is in treble clef, 4/4 time, dynamic 8va. The fourth staff is in bass clef, 4/4 time, dynamic 8va. The fifth staff is in treble clef, 4/4 time, dynamic 8va. The music includes various notes, rests, and dynamics. The first staff has a measure in C major followed by one in A minor. The second staff has a measure in E major. The third staff has measures in D minor and G major. The fourth staff has measures in C major, D minor, and G major. The fifth staff ends with a dynamic 8va instruction.

L'ENFANT ET LA MER

MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

The musical score consists of four staves of music:

- Staff 1 (Top):** Treble clef, common time. Contains eighth-note chords. Labels include "8VE" at the beginning and "Am" near the end.
- Staff 2:** Treble clef, common time. Contains eighth-note chords. Label "Em" is present.
- Staff 3:** Bass clef, common time. Contains eighth-note chords. Label "2. 8VE" is present.
- Staff 4:** Bass clef, common time. Contains eighth-note chords. Labels "F" and "E" are present.
- Staff 5:** Treble clef, common time. Contains sixteenth-note chords. Label "8VE" is present.
- Staff 6:** Bass clef, common time. Contains eighth-note chords. Labels "Am" and "G" are present.
- Staff 7:** Treble clef, common time. Contains eighth-note chords. Label "8VE" is present.
- Staff 8:** Bass clef, common time. Contains eighth-note chords. Labels "F" and "E" are present, along with dynamic markings "pp" (pianissimo) at the end.

Treble clef, Bass clef

Am **Em**

F7M **E**

Am **Em**

8VE

REPRISE
AD LIB AND FADE.

F **E**

8VE

L'HEURE BLEUE

MUSIC BY OLIVIER TOUSSAINT

Largo, rubato

p

Ped. Ped. Ped. Ped.

Cm Cm7 Am7(b5) Abmaj7

Ped. Cm

With expression

Ped.

Fm

Ped.

Bb (2x)

Ped.

Ped.

Eb

Ped.

Ab

poco rit.

a tempo *mp*

D7 G7 *

Ped. G7 * Ped. Cm

Ped.

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and has a key signature of one flat. The second staff uses a bass clef and has a key signature of one flat. The third staff uses a treble clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one flat. The fifth staff uses a treble clef and has a key signature of one flat. The notation includes various dynamics such as *f*, *mf*, *mp*, and *p*. Harmonic markings include *Ped.* (pedal), *Fm*, *Bb*, *Eb*, *Ab*, *Dm*, *G7*, *Cm*, *C7*, *Fm*, *Bb*, *Eb*, *C7*, *G7*, *Cm*, and *Fm*. The music is divided into sections labeled 1. and 2. by vertical lines.

LE VOYAGE DANS LA NUIT (THEME FROM MIDNIGHT STATION)

MUSIC BY OLIVIER TOUSSAINT

Slowly ($\text{♩} = 66$)

A

B

simile

C

G# aug

Em (on G)

F#7

D

Bm Bm⁷(onA) E7 A Bm

A (onC[#]) D A (onE) G C

E Double tempo (♩=♪)
vividly

(RH)

f
5
(no pedal)

F

f
Bm

Bm (onA)

C7 (♯11)

Em

Em (onD)

F

G

G

A

G[#]aug

8va

Em (onG)

Em (onD)

(8va)

F[#]7

H

Bm

(8va)

I

J

K *marcato*

L

f
G

E[#]aug

8va

Dm^(on F)

E7

(8va)

M

Am

Am7^(on G)

8va

N

D

G

loco

Am

8va

G (on B) C G (on D)

F B_b voo voi O *gliss.*

P *marcato*

Q

ff G F_Δ7 B_b (on E_♭) C (on D) G

LES DERNIERS JOURS D'ANASTASIA

$\text{♩} = 72$

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT
WORDS BY PAUL DE SENNEVILLE

Molto moderato

F F C/E

Dm Am B♭ F/A Gm7 B♭maj7 C7

2 C G C7 F

F Dm Am B♭ F/A

1 G B♭maj7 C7 2 Gm C7 F

%% 8va sempre
f (with cue notes after %% only)

R. H.

B^b Am Gm C7 F Am Dm Gm Am

To Coda
No. 2

B^b C7 B^b Am Gm C7 F Am

To Coda
No. 1

Dm Gm Am B^b C7

D.S. al Coda
 No. 1.

F

8va - - - - - 1

CODA
No. 1.
f B^b C7

D.S. al Coda
 No. 2.

CODA
No. 2.
f rall. Dm Gm Am B^b C7 F

mf

LETTRE A MA MERE

MUSIC BY PAUL DE SENNEVILLE

The musical score consists of five staves of music, likely for a piano or harp. The first staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The second staff shows a bass clef, a key signature of one flat (B-flat), and a common time signature. The third staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The fourth staff shows a bass clef, a key signature of one flat (B-flat), and a common time signature. The fifth staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Chords are indicated by Roman numerals and lowercase letters, such as Gm, Cm, and F7. The score is divided into measures by vertical bar lines.

Treble staff: Measures 1-4. Key signature changes from B-flat major to D7, then to D7 again.

Bass staff: Measures 1-4. Key signature changes from B-flat major to D7, then to D7 again.

Treble staff: Measures 5-8. Key signature changes from G major to C minor.

Bass staff: Measures 5-8. Key signature changes from G major to C minor.

Treble staff: Measures 9-12. Key signature changes from G major to C minor.

Bass staff: Measures 9-12. Key signature changes from G major to C minor.

Treble staff: Measures 13-16. Key signature changes from G major to B-flat major.

Bass staff: Measures 13-16. Key signature changes from G major to B-flat major.

Text: RALL - - - - -

Text: A Tp

Text: B-flat major

Treble staff: Measures 17-20. Key signature changes from E-flat major to B-flat major.

Bass staff: Measures 17-20. Key signature changes from E-flat major to B-flat major.

Text: E-flat major

Text: B-flat major

Text: E-flat major

Treble staff: Measures 21-24. Key signature changes from B-flat major to E-flat major.

Bass staff: Measures 21-24. Key signature changes from B-flat major to E-flat major.

Text: B-flat major

Text: E-flat major

Text: B-flat major

Text: E-flat major

Text: G

MARIAGE D'AMOUR

MUSIC BY PAUL DE SENNEVILLE

MOD TO $\text{d} = 76$

Gm

Cm

(A) FASTER $d. = 54$

F^b7

B^b D^f7

Gm

Cm7

F7

B^b D^f7

Gm

Cm

Cm7

1.5. B | 2.4. A | 3. | 6. FIN.
 RALL...

Gm Gm Gm Gm

MURMURES

MUSIC BY PAUL DE SENNEVILLE

J=66

A

p

E *legato*

C♯ m

5 2 1 2 1 2

led. *led.* *simile*

F♯ m

B

E

mp

C♯ 7 (on E♯)

F♯ m

B

B

Measures 1-4 of section B. The treble staff has a melodic line with eighth-note patterns. The bass staff provides harmonic support. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic *mf*. Measures 3 and 4 end with fermatas.

E G \sharp m

F \sharp m E

Am E

Am E mp E

C \sharp m F \sharp m

B E

mf
C \sharp 7 (on E \sharp) F \sharp m

B D
mf
E

G \sharp m F \sharp m

E Am

8va -

E f A C♯ m

(8va)

Bm

A Dm

(8va)

mf A Dm rit. A

NOSTALGY

MUSIC BY OLIVIER TOUSSAINT

Andante ($\text{♩} = 63$)

Gm Cm7 F

Gm Cm7 F

Bb Eb Cm7 D7

Gm Cm7 F7

Bb Ebmaj7 Cm7 D7

Gm Cm7 Gm6 D7

rall.

Gm Cm Dsus4 D G 8va - J

OLD FASHION

MUSIC BY PAUL DE SENNEVILLE
WORDS BY OLIVIER TOUSSAINT

A musical score for 'Old Fashion' featuring piano and vocal parts. The score consists of eight staves of music, divided into four systems by vertical bar lines. The vocal part is in soprano clef, and the piano part includes staves for treble and bass clefs. The vocal line features lyrics such as 'Do you wan - na make a', 'old fashion', 'so you gon - na take a', 'so you gon - na play with', 'old piano', 'gon - na make a', 'gon - na make a', 'old fashion', and 'So you gon-na play'. The piano part includes dynamic markings like 'f' (fortissimo) and 'v' (volume). Chords indicated include G, C, F7, G7, and C. The music is set in common time.

then you gon-na sing old tune, old tune So you gon-na make
 F7

mo·ney, mo·ney with old fashion, old fashion so yougon·na make
 C G7

mo·ney, mo·ney with old fashion, old fashion.
 v
 Repeat ad lib. ***al Coda***
 F7 C

Coda

REVERIES

MUSIC BY ROBERT SCHUMANN
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

$\text{♩} = 44$
Molto Lento (Expressively)

$\text{♩} = 44$
Molto Lento (Expressively)

mp

F $\ddot{\text{b}}\ddot{\text{o}}$

B \flat $\ddot{\text{b}}\ddot{\text{o}}$ * F C7 F C C7

To Coda ♀

F $\ddot{\text{b}}\ddot{\text{o}}$ * A7 $\ddot{\text{b}}\ddot{\text{o}}$ *

Dm Fm C A° G7 C C7

Piano sheet music with six staves:

- Staff 1: Treble clef, B-flat key signature. Dynamics: F , G° . Performance: L.H., R.H. Chords: D7-9 , D7 .
- Staff 2: Treble clef, C key signature. Dynamics: Gm , C° , Gm , Cm , Gm . Chords: F , B^{\flat} .
- Staff 3: Treble clef, B-flat key signature. Dynamics: A7-9 , A7 , Dm , G° , Dm , E^{\flat} . Chords: L.H.
- Staff 4: Treble clef, B-flat key signature. Dynamics: Dm , A7 , Dm , C7 . Instruction: *D.S. al Coda*.
- Staff 5: Treble clef, B-flat key signature. Dynamics: G9 , G7 . Instruction: CODA.
- Staff 6: Treble clef, B-flat key signature. Dynamics: F , C7 , Gm , D , Gm , Gm/C , C7 , F . Instructions: dim., e rit.

ROMANTICA SERENADE

MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

Slow

A (8va)

A

C[#]7

F[#]m

A7

D

F[#]

Hm

Measures 1-4:

Key signature: E major (no sharps or flats)

Time signature: Common time (indicated by 'C')

Section B:

Instrumental parts: Treble and Bass staves

Chords: E⁴, E, A

Dynamic: f (fortissimo)

Measures 5-8:

Key signature: E major (no sharps or flats)

Time signature: Common time (indicated by 'C')

Instrumental parts: Treble and Bass staves

Chords: C⁷, F#m

Measures 9-12:

Key signature: E major (no sharps or flats)

Time signature: Common time (indicated by 'C')

Instrumental parts: Treble and Bass staves

Chords: A

Section D:

Measures 13-16:

Key signature: F# major (one sharp)

Time signature: Common time (indicated by 'C')

Instrumental parts: Treble and Bass staves

Chords: F#

Section Hm:

Measures 17-20:

Key signature: E major (no sharps or flats)

Time signature: Common time (indicated by 'C')

Instrumental parts: Treble and Bass staves

Chords: E⁴, E

Text: Repeat ad lib. and Fade

RONDO POUR UN TOUT PETIT ENFANT

MUSIC BY PAUL DE SENNEVILLE

The image shows four staves of musical notation for piano, arranged vertically. The top staff uses treble clef and 3/4 time signature. It features a melodic line with sixteenth-note patterns and a bass line. A dynamic marking *mf* (D.C. time) *a tempo* is placed above the staff. The second staff uses bass clef and 3/4 time signature, continuing the melodic line with eighth-note patterns. The third staff uses treble clef and 4/4 time signature, with a dynamic *mp* and a ritardando (rit.) instruction. The fourth staff uses bass clef and 4/4 time signature, with a dynamic *p*. The fifth staff uses treble clef and 5/4 time signature, with a dynamic *mf* and a *a tempo* instruction. The sixth staff uses bass clef and 3/4 time signature, continuing the melodic line. The seventh staff uses treble clef and 4/4 time signature, concluding the piece. Measure labels C, G7, and C are placed under the first, second, and fourth staves respectively.

(Repeat on D.C.)

(Repeat on D.C.)

4

f (2x a tempo)
4x

5

6

7

F

G

*D.C al Coda
last time*

 CODA

CODA

mf a tempo

4 4 4

C G7 C

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The time signature is common time (4/4). The score consists of three measures of music, each ending with a fermata. The first measure starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The bass staff has three measures of music. The first measure starts with a quarter note followed by eighth notes. The second measure starts with a half note followed by eighth notes. The third measure starts with a quarter note followed by eighth notes. The score ends with a final fermata over the last note of the third measure.

gva -----

G7 C

8va

SECRET OF MY LOVE

MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

Very Slow

A REFRAIN

12/8

mf

A A

C#7 F#m C#7 F#m7 A7

A

D C#7 F#m D A E7

A

B

f

A A C#7

F#m C#7 F#m7 A7 D C#7

F#m7 D A E7 A A7

C VERSE

D A D H7

E C Em

Am E4 E7

2 x D.S.
and Fade

SOUVENIRS D'ENFANCE

MUSIC BY PAUL DE SENNEVILLE

The sheet music consists of six staves of musical notation for piano, arranged in two systems. The first system starts in 5/8 time with a key signature of one sharp. The second system begins with a dynamic instruction *8va*. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers are present at the start of each measure. The bass clef is used for both staves. The first staff has a treble clef, and the second staff has a bass clef. The music includes several chords labeled G, C, and D. A section of sixteenth-note patterns is labeled '2nd time to C'. The bass staff contains a section labeled 'A' enclosed in a square bracket. The music concludes with a final section labeled '2nd time 8 | 1st time'.

COPYRIGHT © 1979 BY CORONET-DELPHINE INC., FOR THE UNITED STATES AND CANADA.
SOLE SELLING AGENT: IVAN MOGULL MUSIC CORPORATION, 625 MADISON AVENUE, NEW YORK, N.Y. 10022.
INTERNATIONAL COPYRIGHT SECURED. MADE IN U.S.A. ALL RIGHTS RESERVED.

B 2nd time 8^{va}

Musical score for section B, 2nd time. The score consists of two staves. The top staff (treble clef) has a rest in the first measure, followed by eighth-note pairs. The bottom staff (bass clef) has eighth-note pairs. The key signature is one sharp. Measure labels: G, 2nd time 8^{va} basso.

Continuation of section B, 2nd time. The top staff continues eighth-note pairs. The bottom staff starts eighth-note pairs. Measure labels: Am, C/D.

To Coda ♫

1 8^{va}

2

8^{va}

letter A

Section A, To Coda. The top staff starts eighth-note pairs. The bottom staff starts eighth-note pairs. Measure labels: G, C/D, Gm6 8^{va}, G.

C

→ B

Section A, ending. The top staff has a rest. The bottom staff has eighth-note pairs. Measure labels: G, C, G.

8^{va}

CODA

Coda section. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure labels: Gm6 8^{va} basso, G, C, G.

VALSE DES ADIEUX

MUSIC BY FREDERICK CHOPIN
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

Slowly and expressively

mp

D^b * C7-9 C7 E^b0
Ped. eachbar throughout

B^bm B^b7 B⁰ A^b E^b7 A^b

D^b C7-9 C7 E^b0 rit. a tempo
D^b B^b m

B^b B⁰ A^b E^b7 rit. A^b

a tempo mp
ped. each bar throughout

CODA No.1.

più mosso

poco accel.

ped. each bar throughout

To Coda No. 2.

poco rit.

a tempo

poco accel.

ped. each bar throughout

poco rit.

p

poco a poco cresc. e accel.

no pedal

D.%.%. al Coda No. 2.

rit.

ten.

ten.

mf

C

Fm

E♭

A♭

E♭⁹

A♭

E♭⁹

A♭

E♭⁹

CODA
No. 2.

rit.

mp

Tempo I

3

a tempo

E♭7 * A♭ * no chord D♭ *

C7-9 C7 G♭⁰ D♭ B♭m B♭7 B⁰

ped. each bar throughout

poco rit. a tempo

A♭ E♭7 A♭ D♭

12

rit. a tempo

C7-9 C7 E♭⁰ D⁰ B♭m

B♭ B⁰ A♭ E♭7 A♭

VOYAGE A VENISE

MUSIC BY OLIVIER TOUSSAINT

A musical score for piano in 4/4 time, key of E major (indicated by a sharp symbol). The left hand (bass) plays a steady eighth-note pattern. The right hand (treble) plays a melody consisting of eighth and sixteenth notes. Measures 1-4 are shown.

Em

A continuation of the musical score. The left hand (bass) maintains its eighth-note pattern. The right hand's melody continues with eighth and sixteenth notes. Measures 5-8 are shown.

Am Em

A continuation of the musical score. The left hand (bass) maintains its eighth-note pattern. The right hand's melody continues with eighth and sixteenth notes. Measures 9-12 are shown.

Am Em

A continuation of the musical score. The left hand (bass) maintains its eighth-note pattern. The right hand's melody continues with eighth and sixteenth notes. Measures 13-16 are shown.

Am Em Am

Em **Am** **Em**
*To Coda ♫
2nd time*
8va ——————
Am
D **G**
B

8va

Am D

8va

D7 B

8va

15va

D.C. al Coda

CODA

F#m

8va

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a treble clef, a key signature of two sharps, and a dynamic instruction *8va*. The second staff begins with a bass clef, a key signature of one sharp, and a dynamic instruction *Bm*. The third staff begins with a treble clef, a key signature of one sharp, and a dynamic instruction *F#m*. The fourth staff begins with a bass clef, a key signature of one sharp, and a dynamic instruction *8va*. The fifth staff begins with a treble clef, a key signature of one sharp, and a dynamic instruction *Bm*. The sixth staff begins with a bass clef, a key signature of one sharp, and a dynamic instruction *F#m*. The seventh staff begins with a treble clef, a key signature of one sharp, and a dynamic instruction *8va*. The eighth staff begins with a bass clef, a key signature of one sharp, and a dynamic instruction *Bm*. The ninth staff begins with a treble clef, a key signature of one sharp, and a dynamic instruction *F#m*. The tenth staff begins with a bass clef, a key signature of one sharp, and a dynamic instruction *loco*. The eleventh staff begins with a treble clef, a key signature of one sharp, and a dynamic instruction *Bm*. The twelfth staff begins with a bass clef, a key signature of one sharp, and a dynamic instruction *F#m*. The thirteenth staff begins with a treble clef, a key signature of one sharp, and a dynamic instruction *8va*. The fourteenth staff begins with a bass clef, a key signature of one sharp, and a dynamic instruction *Bm*. The fifteenth staff begins with a treble clef, a key signature of one sharp, and a dynamic instruction *F#m*.

MÉLODIE DES SOUVENIRS

MUSIC BY OLIVIER TOUSSAINT

The musical score for "Mélodie des Souvenirs" features six staves of music. The first two staves begin with a treble clef and a bass clef, indicating a duet or piano-vocal arrangement. The subsequent four staves are for a single voice, starting with a treble clef and ending with a bass clef. The music is in common time throughout. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Chord symbols are placed below the bass clef staff, indicating harmonic progressions such as F7M, D6/7, D7, G7M, and G7.

2ND TIME TO A

(A)

The musical score consists of six staves, likely representing different instruments. The top two staves show melodic lines with eighth-note patterns. The third staff features harmonic chords. The fourth staff contains a mix of melodic and harmonic elements. The fifth staff shows a rhythmic pattern with eighth-note groups. The bottom two staves represent percussive instruments, with the bass staff showing sustained notes and the drums staff showing rhythmic patterns. Various chords are labeled throughout the score, including G6, D, Bm, E7/6, E7, A7M, A7, F#7, Bm, E7/6, E7, Gm, A7, D7, G7, and C. The score is set in a key signature of one sharp (F#) and includes a section where the key changes to one flat (B-flat).