

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

1st Eb ALTO SAXOPHONE

MEDIUM FAST SHUFFLE

($\text{D} = \text{D}$)

The sheet music consists of 12 staves of musical notation for 1st Eb Alto Saxophone. The key signature is one sharp (#). The tempo is Medium Fast Shuffle. Measure 1 starts with a dynamic of f. Measure 3 has a dynamic of 3. Measure 6 has a dynamic of mf and is labeled "SOLI". Measure 11 has a dynamic of ff. Measure 12 has a dynamic of mf. Measure 13 has a dynamic of ff. Measure 14 has a dynamic of mf. Measure 15 has a dynamic of ff. Measure 16 has a dynamic of ff. Measure 17 has a dynamic of ff. Measure 18 has a dynamic of ff. Measure 19 has a dynamic of ff. Measure 20 has a dynamic of ff. Measure 21 has a dynamic of ff. Measure 22 has a dynamic of ff. Measure 23 has a dynamic of ff. Measure 24 has a dynamic of ff. Measure 25 has a dynamic of ff. Measure 26 has a dynamic of ff. Measure 27 has a dynamic of ff. Measure 28 has a dynamic of ff. Measure 29 has a dynamic of ff. Measure 30 has a dynamic of ff. Measure 31 has a dynamic of ff. Measure 32 has a dynamic of ff. Measure 33 has a dynamic of ff. Measure 34 has a dynamic of ff. Measure 35 has a dynamic of ff. Measure 36 has a dynamic of ff. Measure 37 has a dynamic of ff. Measure 38 has a dynamic of ff. Measure 39 has a dynamic of ff. Measure 40 has a dynamic of ff. Measure 41 has a dynamic of ff and is labeled "(BACKGROUND ON CUE)". Measure 42 has a dynamic of mp. Measure 43 has a dynamic of ff. Measure 44 has a dynamic of ff. Measure 45 has a dynamic of ff. Measure 46 has a dynamic of ff. Measure 47 has a dynamic of ff. Measure 48 has a dynamic of ff.

1st Eb Alto Saxophone

REPEAT FOR
ADDITIONAL SOLOS

CODA

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

1st Eb ALTO SAXOPHONE

MODERATE BALLAD TEMPO

1st Eb Alto Saxophone

Sheet music for 1st Eb Alto Saxophone, featuring six staves of musical notation. Measure numbers 20 through 49 are indicated. Dynamic markings include *mf*, *f*, and *Mf CRESC.*. Performance instructions include *SOLI*.

Surfin' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

1st Eb ALTO SAXOPHONE

MODERATE FAST ROCK

Sheet music for 1st Eb Alto Saxophone in G major, featuring four staves of musical notation. Measure numbers 5 through 16 are indicated. Dynamic markings include *Mf*. Performance instructions include *5 8*.

1st Eb Alto Saxophone

1st Eb Alto Saxophone

1st Eb Alto Saxophone

2

18

19

20 *f*

21

22

23

24

25

26

27

28

29

30

31

32 *TO CODA*

SOLO FOR ANY PLAYER

G7

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53 *CODA*

O.S. AL CODA

54

55

56

57

58

The Girl From Ipanema

(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

1st Eb ALTO SAXOPHONE

MODERATE BOSSA NOVA

The sheet music consists of 12 staves of musical notation for 1st Eb Alto Saxophone. The music is in a moderate bossa nova style. Measure numbers are indicated at the beginning of each staff. The first staff starts with a dynamic of *mf*. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Staff 5 begins with a dynamic of *mf*. Staff 13 includes a dynamic of *mp*. Staff 21 features sustained notes with grace notes. Staff 29 shows sustained notes with grace notes. Staff 37 is labeled "SOLI". The final staff ends with a dynamic of *f*.

1st Eb Alto Saxophone

41 42 43 44 45

46 47 48 49 50

My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

1st Eb ALTO SAXOPHONE

SLOWLY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22-23 24 25 26 27 28 29 30 31 32 33 34 35

MUSIC BY RICHARD RODGERS
ARRANGED BY MICHAEL SWEENEY

1 MEDIUM JAZZ WALTZ

mf decresc.

10

CRESC.

2

Mf

f

30 31 32 33 34 35

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1st Eb Alto Saxophone

36 P. 37 P. 38 M.F. 39 40

41 b.p. 42 mp CRESC. 43 44 45 f SOLI
(46) 46 DIM. 47 48 49 50 M.F.

51 52 53 54 55

Solo or Soli

56 57 58 59 60

END SOLO TACET ON O.S. - - - - -

b1 b2 b3 b4 b5

(66) b6 f b7 b8 b9 b10 mp CRESC.
(74) b

b11 b12 f b13 b14-19 b20 M.F.

(TO CODA) b15 b16 b17 b18 b19 b20 **(O.S. AL CODA)**

b21 f b22 b23 b24 b25

(CODA) b26 b27 b28 b29 b30

b31 b32 b33 b34 b35

90 RIT. 91 92 93 94

Blueberry Hill

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

1st Eb ALTO SAXOPHONE

SLOW BALLAD 50's STYLE ($\text{eighth} = \text{quarter} \cdot \frac{3}{4}$)

1 5 9 13 14 19 21 29 31 32 35 36 37-39 40 41 42 43 44 45 46 47 48 49 50 51 52

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

2nd Eb ALTO SAXOPHONE

MODERATE FAST SHUFFLE

$\text{♪} \text{♪} = \text{♪}^3 \text{♪}$

The musical score consists of eleven staves of music for 2nd Eb Alto Saxophone. The key signature is F# major (one sharp). The tempo is indicated as MODERATE FAST SHUFFLE with a note value of $\text{♪} \text{♪} = \text{♪}^3 \text{♪}$. The score includes dynamic markings such as *f*, *f.p.*, *mf*, and *solo*. Performance instructions include "TO CODA" at measure 17 and "(BACKGROUND ON CUE)" at measure 41. Measure numbers are provided at the beginning of each staff: 1, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

2nd Eb Alto Saxophone

REPEAT FOR
ADDITIONAL SOLOS

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

2nd Eb ALTO SAXOPHONE

MODERATE BALLAD TEMPO

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MCA MUSIC

2nd Eb Alto Saxophone

Handwritten musical score for 2nd Eb Alto Saxophone. The score consists of six staves of music with various dynamics and performance instructions. Staff 1 starts at measure 20 with a dynamic of *Mf*. Staff 2 starts at measure 25 with a dynamic of *mf* and a crescendo instruction (*CRESC.*). Staff 3 starts at measure 30. Staff 4 starts at measure 35 with a dynamic of *f* and a *SOLI* instruction. Staff 5 starts at measure 40. Staff 6 starts at measure 45.

Surfin' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

2nd Eb ALTO SAXOPHONE

MODERATELY FAST ROCK

Handwritten musical score for 2nd Eb Alto Saxophone of the song "Surfin' U.S.A.". The score includes four staves of music. Measures 1-4 are circled in a box labeled "5". Measures 5-8 are circled in a box labeled "8". Measures 9-12 are circled in a box labeled "13". Dynamics *f* and *mf* are indicated in the score.

2nd Eb Alto Saxophone

17 18 19 20 *f*

(21) 21 22 23 24

25 26 27 28

29 30 31 32 *To CODA* *SOLO FOR ANY PLANNER* *G7*

33 34 35 36

(37) 37 38 39 40 *G7*

41 42 43 44 *G7*

45 46 47 48 *G7*

49 50 51 52 *O.S. AL CODA*

53 54 *CODA*

55 56 57 58

The Girl From Ipanema

(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

2nd Eb ALTO SAXOPHONE

Moderate BOSSA NOVA

The sheet music consists of ten staves of musical notation for 2nd Eb Alto Saxophone. The music is in moderate bossa nova tempo. The first staff begins with a dynamic of *Mf*. Measures 5 through 12 show eighth-note patterns. Staff 13 starts with a dynamic of *mp*. Measures 17-20 feature a rhythmic pattern with a fermata over three measures. Staff 21 shows sustained notes with grace notes. Measures 25-28 continue the melodic line. Staff 29 shows sustained notes with grace notes. Measures 33-36 show sustained notes with grace notes. Staff 37 is labeled *solo* and ends with a dynamic of *f*.

2nd Eb Alto Saxophone

41 42 43 44 45 46 47 48 49 50

My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

2nd Eb ALTO SAXOPHONE

SLOWLY

8 **3** **d.** **p** CRESC. 2 **b** **p** **p** **p** 3 **b** **p** **p** **RIT.** 4 **f**

MEDIUM JAZZ WALTZ $\text{=}\frac{3}{4}$

5 **p** **mf** 8 **DECRES.**

9 **p** 10 **mf** 11 **p** 12 **p**

13 **p** 14 **p** 15 **p** 16 **p**

17 **p** 18 **d.** **CRESC.** 19 **d.** 20 **d.**

21 **pp** **mf** 22-23 **p** 24 **pp** **f** 25 **pp** **30** **8.**

26 **p** 27 **p** 28 **p** 29 **p** 30 **p**

31 **#p.** 32 **pp** 33 **p** 34 **pp** 35 **p.**

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2nd Eb Alto Saxophone

36 **pp**. 37 **d.** 38 **Mf** 39 40

41 **pp**. 42 **mp** CRESC. 43 44 **p**. 45 **f**

46

51 52 53 54 55

SOLO OR SOLI

56 57 58 59 60

END SOLO TACET ON O.S. - - - - -

61 **pp**. 62 **d.** 63 **p**. 64 **pp**. 65 **p**.

66

71

TO CODA

D.S. AL CODA

CODA

RIT.

Blueberry Hill

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

2nd Eb ALTO SAXOPHONE

SLOW BALLAD, 50'S STYLE
($\text{D} = \text{D}^3 \text{ D}$)

The sheet music consists of 12 staves of musical notation for 2nd Eb Alto Saxophone. The music is in common time and has a key signature of one sharp. The notation includes various note heads, stems, and rests. Measure numbers are indicated above the staff at the beginning of each line: 5, 9, 14, 19, 24, 29, 34, 39, 44, 49, and 52. Measure 5 starts with a half note followed by a whole note. Measure 9 begins with a whole note. Measure 14 features a melodic line with eighth and sixteenth notes. Measure 19 contains a dotted half note. Measure 24 includes a dynamic marking 'f'. Measure 29 ends with a dynamic 'mf'. Measure 34 shows a melodic line with eighth and sixteenth notes. Measure 39 begins with a dotted half note. Measure 44 features a melodic line with eighth and sixteenth notes. Measure 49 begins with a whole note. Measure 52 ends with a whole note.

EASY JAZZ PAK NO. 15-8

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Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

1st B \flat TENOR SAXOPHONE

MEDIUM FAST SHUFFLE
 $\text{♪} = \text{♪} \text{ ♪}$

The musical score consists of 12 staves of tenor saxophone notation. Staff 1 starts with a dynamic f and a tempo marking of "MEDIUM FAST SHUFFLE". Staff 2 contains a measure with a fermata over the first note. Staff 3 has a dynamic mf . Staff 4 features a dynamic mf and a performance instruction "TO CODA". Staff 5 begins with a dynamic f . Staff 6 starts with a dynamic f . Staff 7 starts with a dynamic f . Staff 8 starts with a dynamic f . Staff 9 starts with a dynamic f . Staff 10 starts with a dynamic f . Staff 11 starts with a dynamic f . Staff 12 starts with a dynamic f .

1st B_b Tenor Saxophone(REPEAT FOR
ADDITIONAL SOLOS)

(#) 49 O 50 (#) O 51 - 52 ♫ 7 ♪ -

(#) LAST TIME 54

(#) 53 - 54 ♫ 7 ♪ - 55 ♫ 7 ♪ - 56 ♫ 7 ♪ -

(#) 57 - 58 ♫ 7 ♪ - 59 ♫ 7 ♪ - 60 ♫ 7 ♪ -

(#) 61 - 62 ♫ 7 ♪ - 63 ♫ 7 ♪ - 64 - 65 - 66 ♫ 7 ♪ -

O.S. AL CODA

(#) CODA 2

(#) 66-67 f 68 69 70 71 72 73 74 75 76 77 78 79 70

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

1st B_b TENOR SAXOPHONE

MODERATE BALLAD TEMPO

(#) 1 mf 2 o 3 o 4 o

(#) 5 mp 6 o 7 o 8 o 9 o 10 o 11 o 12 o 13 o 14 o

(#) 15 SOLI 16 o 17 o 18 o 19 o 20 o

1st B_b Tenor Saxophone

20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

Surfin' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

1st B_b TENOR SAXOPHONE

MODERATE FAST ROCK

5 6

7 8

9 10 11 12

13 14 15 16

1st B \flat Tenor Saxophone

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

[2]

TO CODA **C7** **Solo for Any Player**

G7

D.S. AL CODA

CODA

EASY JAZZ PAK NO. 15—4

The Girl From Ipanema

(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIN
Arranged by JERRY NOWAK

1st B_b TENOR SAXOPHONE

MODERATE BOSSA NOVA

The sheet music consists of ten staves of musical notation for 1st B_b Tenor Saxophone. The key signature is B_b, and the time signature is common time. The tempo is indicated as MODERATE BOSSA NOVA. Measure numbers are provided at the beginning of each staff. The first staff starts at measure 5. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36. The ninth staff starts at measure 41. The tenth staff starts at measure 46. Various dynamics and performance instructions are included, such as *mf*, *mp*, *f*, and *solo*. Measure 37 is labeled *solo*.



My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

1st B \flat TENOR SAXOPHONE

SLOWLY

MEDIUM JAZZ WALTZ $\text{=}\frac{3}{4}$

CRESC.

SOLI

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1st Bb Tenor Saxophone

SOLO OR SOLI

55 56 57 58 59 60 61

END SOLO

TACET ON O.S. - - - - -

b1 b2 b3 b4 b5 #d.

b6 b7 b8 b9 b10

74

mp CRES.

71 72 f 73 74 mf 75 76 77

78 79 80 81 f 82 83 84 85

TO CODA

O.S. AL CODA

CODA

86 87 88 89

90 RIT. 91 92 93 94

Blueberry Hill

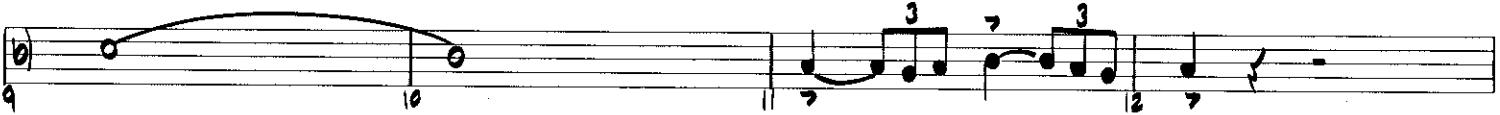
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AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

1st Bb TENOR SAXOPHONE

SLOW BALLAD 50'S STYLE ($\text{D} = \text{D}^3 \text{ D}$)

1st B \flat Tenor Saxophone

5



13



SOLI



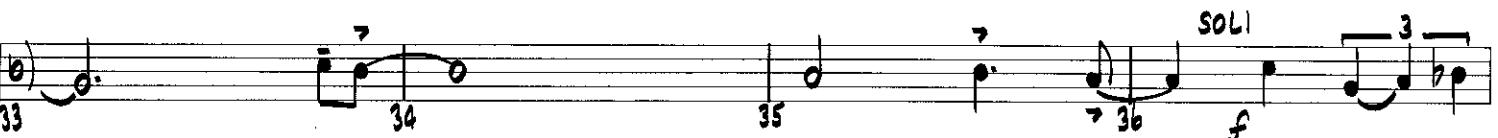
21



29



SOLI



37



45



Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

2nd B♭ TENOR SAXOPHONE

MEDIUM FAST SHUFFLE
($\text{D} = \text{D} \text{ D}$)

The musical score consists of 12 staves of music for 2nd B♭ Tenor Saxophone. The key signature is B♭ major (two sharps). The tempo is Medium Fast Shuffle, indicated by a note value of $\text{D} = \text{D} \text{ D}$. The score includes the following performance instructions and markings:

- Staff 1: Measure 2, dynamic f; Measure 3, dynamic 3-5; Measure 6, dynamic mf, instruction SOLI.
- Staff 2: Measure 1, dynamic 1-8; Measure 11, dynamic 11-12.
- Staff 3: Measure 13, dynamic fp; Measure 14, dynamic mf; Measure 15, dynamic 15-16.
- Staff 4: Measure 17, dynamic 17-18; Measure 19, dynamic 19-20.
- Staff 5: Measure 21, dynamic 21-22; Measure 23, dynamic 23-24.
- Staff 6: Measure 25, dynamic 25-26; Measure 27, dynamic 27-28.
- Staff 7: Measure 29, dynamic 29-30; Measure 31, dynamic 31-32; Measure 33, dynamic 33-34.
- Staff 8: Measure 35, dynamic 35-36; Measure 37, dynamic 37-38.
- Staff 9: Measure 39, dynamic 39-40; Measure 41, dynamic 41-42; Measure 43, dynamic 43-44.
- Staff 10: Measure 45, dynamic 45-46; Measure 47, dynamic 47-48.

Other markings include "TO CODA" with a box containing a circled 4, and a handwritten note "(BACKGROUND ON CUE)" above staff 9.

2nd B_b Tenor Saxophone

REPEAT FOR ADDITIONAL SOLOS

LAST TIME [54]

O.S. AL CODA

CODA

2

bb-b7 f bb f ff

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

2nd B_b TENOR SAXOPHONE

MODERATE BALLAD TEMPO

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15 SOLI

16

17

18

19

2nd B \flat Tenor Saxophone

20 21 22 23 24

(26)

25 26 27 28 29 30 31 32 33 34

mf CRESC.

(36)

35 36 37 38 39 40 41 42 43 44

SOLI

45 46 47 48 49

Surfin' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

2nd B \flat TENOR SAXOPHONE

MODERATELY FAST ROCK

5 6 7 8

9 10 11 12

13 14 15 16

2nd B♭ Tenor Saxophone

11 12 13 14 15 16 17 18 19 20

(21) 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36

(37) 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

O.S. AL CODA

53 54

55 56 57 58

TO CODA **SOLO FOR ANY PLAYER**

G7

C7

O.S. AL CODA

CODA

The Girl From Ipanema

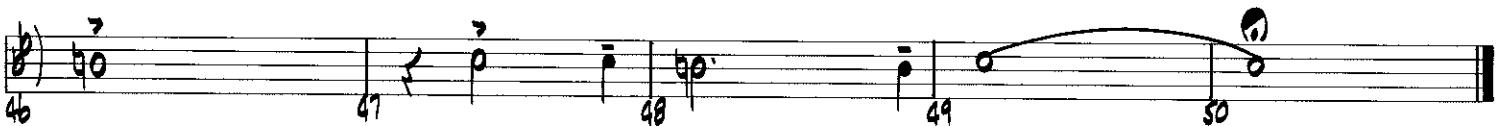
(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

2nd B♭ TENOR SAXOPHONE

MODERATE BASSA NOVA

The musical score consists of 14 staves of tenor saxophone music. Staff 1 starts with a dynamic of *mf*. Staff 2 includes a performance instruction "mp" at measure 13. Staff 3 features a dynamic of *f* at measure 21. Staff 4 includes a dynamic of *ff* at measure 36. Staff 5 contains a performance instruction "solo" at measure 37. Measures 41 through 45 are marked with "1." and "2." above the staff.



My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

2nd B \flat TENOR SAXOPHONE

SLOWLY

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2nd B \flat Tenor Saxophone

Solo or Soli

END SOLO TACET ON O.S.

- 7 -

b) bō.

60

MP CRESC.

04

b)

bp.

TO GOOD

b b

卷之三

O.S. AL CODA



16

— 1 —

1

— 1 —

二三

Blueberry Hill

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

2nd B_b TENOR SAXOPHONE

SLOW BALLAD 50'S STYLE

EASY JAZZ PAK NO. 15—7

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2nd B♭ Tenor Saxophone

5**13****21****29****37****45**

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

E♭ BARITONE SAXOPHONE

MEDIUM FAST SHUFFLE
(=)

1 2 f 3 4 DECRESC.
5 mp 6 7 8 9 10 11 12 TO CODA 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 (BACKGROUND ON CUE) 42 mp 43 44 45 46 47 48

E♭ Baritone Saxophone

REPEAT FOR
ADDITIONAL SOLOS

(LAST TIME) (54)

O.S. AL CODA

(Coda) 2

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

E♭ BARITONE SAXOPHONE

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

MODERATE BALLAD TEMPO

(5) *mf*

(15) *solo*

f *mp*

E♭ Baritone Saxophone

A handwritten musical score for Eb Baritone Saxophone. The score consists of six staves of music, numbered 20 through 44. Staff 20 starts with a grace note followed by a quarter note. Staff 21 has a quarter note. Staff 22 has a quarter note. Staff 23 has a quarter note. Staff 24 has a quarter note. Staff 25 has a half note. Staff 26 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. This pattern repeats from staff 26 to 29. Staff 30 has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 31 has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 32 has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 33 has a half note. Staff 34 has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 35 has a half note. Staff 36 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. This pattern repeats from staff 36 to 39. Staff 40 has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 41 has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 42 has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 43 has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 44 has a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

Surfin' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

E♭ BARITONE SAXOPHONE

MODERATELY FAST ROCK

A handwritten musical score for E♭ Baritone Saxophone of the song "Surfin' U.S.A.". The score consists of five staves of music, numbered 5 through 16. Staff 5 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 6 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 7 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 8 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 9 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 10 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 11 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 12 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 13 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 14 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 15 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Staff 16 starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

E♭ Baritone Saxophone

The musical score consists of ten staves of Eb Baritone Saxophone music. The key signature is one sharp (F#). The music includes the following features:

- Staff 1:** Measures 1-21.
- Staff 2:** Measures 22-24.
- Staff 3:** Measures 25-28.
- Staff 4:** Measures 29-32. Includes a box containing "TO CODA" and "G7".
- Staff 5:** Measures 33-36. Includes a box containing "G7".
- Staff 6:** Measures 37-40. Includes a box containing "D7".
- Staff 7:** Measures 41-44. Includes a box containing "G7".
- Staff 8:** Measures 45-48. Includes a box containing "C7".
- Staff 9:** Measures 49-52. Includes a box containing "D7".
- Staff 10:** Measures 53-58. Includes a box containing "C7" and "CODA".
- Staff 11:** Measures 59-62.
- Staff 12:** Measures 63-66.
- Staff 13:** Measures 67-70.
- Staff 14:** Measures 71-74.
- Staff 15:** Measures 75-78.

Handwritten markings include boxes for "TO CODA", "SOLO FOR ANY PLAYER", "G7", "D7", "C7", and "(O.S. AL CODA)".

The Girl From Ipanema

(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

E♭ BARITONE SAXOPHONE

MODERATE BASSA NOVA

The sheet music consists of ten staves of musical notation for E♭ Baritone Saxophone. The music is in a moderate bassa nova tempo. The first staff begins with a dynamic of *Mf*. Measure numbers are indicated at the start of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like *Mf*, *f*, and *pp*. Some measures feature grace notes and slurs. The final staff ends with a dynamic of *f*.

E♭ Baritone Saxophone

My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

E♭ BARITONE SAXOPHONE

SLOWLY

MEDIUM JAZZ WALTZ
($\frac{3}{4}$) = $\frac{2}{4}$

mf

2 RIT. 3 f

10 8

10-17

18 f CRESC.

19 f .

20 f .

21 f ff

22 CRESC.

23 f .

24 f .

25 f

26 f .

27 f .

28 f .

29 f .

30 mp

31 f .

32 f .

33 f .

34 f .

35 f .

36 f .

37 f .

38 mp

39 f .

40 f .

41 ff

42 ff CRESC.

43 f .

44 f .

45 f .

46 f .

47 f .

48 f .

49 f .

50 f .

51 f .

52 f .

53 f .

54 f .

55 f .

56 f .

57 f .

58 f .

59 f .

60 f .

61 f .

62 f .

63 f .

64 f .

65 f .

66 f .

EASY JAZZ PAK NO. 15—6

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E♭ Baritone Saxophone

8

48 d.

49 d.

50

6

58-63

64 d.
mf

65 bd.

(bb)

66 f

67 d.

68 #d.

69 d.

70 mp

71 f

72 f

73 p.

(74) TO CODA

75

76-79

80 mf

81 f

O.S. AL CODA

82 d

83 d

84 d.

85 d.

88 RIT.

89

90

91

92

93

94

Blueberry Hill

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

E♭ BARITONE SAXOPHONE

SLOW BALLAD, 50's STYLE ($\text{d} \text{--} \text{d} = \text{d}^3 \text{d}$)

EASY JAZZ PAK NO. 15-7

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E♭ Baritone Saxophone

5



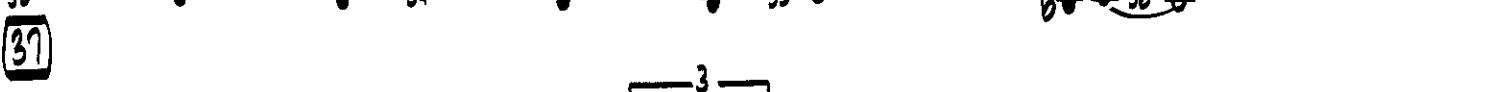
13



21



29



37



45



Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

1st B \flat TRUMPET

MEDIUM FAST SHUFFLE
($\text{D} = \text{D}^3 \text{ D}$)

1 2 3

1. 2. 20 SOLO 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 42

TO CODA

1.

20 SOLO

28

37 SOLO OR
38 SOLO (AS WRITTEN OR AD LIB)
G1

1st B \flat Trumpet

43 44 45 46

G7 48 49 50

REPEAT FOR ADDITIONAL SOLOS

Am7 53 54

LAST TIME END SOLO

C7 55 56 57 58

D7 59 60 61-62 63 64-65

(D.S. AL CODA)

CODA

2 66-67 68 f 69 70 fp

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

1st B \flat TRUMPET

MODERATE BALLAD TEMPO

1 2 3 4

5 Mf

6 7 8

9 10 11 12

3

1st B♭ Trumpet

Handwritten musical score for 1st B♭ Trumpet, featuring ten staves of music. The score includes measure numbers 13 through 49. Various dynamics are indicated throughout, such as *mf*, *mp*, *f*, and *SOLO*. Performance instructions like "CRESC." and "f" are also present.

Surfin' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

1st B♭ TRUMPET

MODERATELY FAST ROCK

Handwritten musical score for 1st B♭ Trumpet, titled "Surfin' U.S.A.", in 5/8 time. The score includes three staves of music. Performance instructions like "SOLO" and "f" are included.

1st B♭ Trumpet

(13) 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

(21) 21 22 23 24 25 26 27 28 29 30 31 32

TO CODA  SOLO FOR ANY PLAYER C7

(31) G7 31 32 33 34 35 36 37 38 39 40

G7 41 42 43 44 45 46 47 48 49 50

F7 45 46 47 48 49 50 51 52 53 54

G7 49 50 51 52 53 54 55 56 57 58

AS WRITTEN
SOLI  (O.S. AL CODA)

 CODA

53 54 55 56 57 58

55 56 57 58

The Girl From Ipanema

(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

1st B_b TRUMPET

MODERATE BASSA NOVA

The musical score consists of 12 staves of music for 1st B_b Trumpet. The music is in B_b bass clef, common time, and has a moderate bassa nova tempo. The score includes dynamic markings such as *mf*, *f*, and *p*. There are also performance instructions like "SOLO 1ST X, TUTTI 2ND X" and "BOTH X'S". Measure numbers are indicated at the beginning of each staff.

- Staff 1: Measure 1-4
- Staff 2: Measure 5-8
- Staff 3: Measure 9-12
- Staff 4: Measure 13-16
- Staff 5: Measure 17-20
- Staff 6: Measure 21 (SOLO 1ST X), Measure 22-24 (TUTTI 2ND X)
- Staff 7: Measure 25-28
- Staff 8: Measure 29-32 (BOTH X'S)
- Staff 9: Measure 33-36
- Staff 10: Measure 37-40
- Staff 11: Measure 41-42

1st B_b Trumpet

My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

1st B_b TRUMPET

SLOWLY

8 **b** **3** **p** CRESC. **2** **3** RIT. **4** **b.p.**

9 **p** MEDIUM JAZZ WALTZ ($\text{d} = \text{d}^3$) **4**

10 **SOLI** **mf**

11 **12** **13**

14 **15** **16** **17**

18 **p** CRESC. **19** **20** **21** **mf**

22 **23** **24** **25** **#d** **f**

26 **27** **28** **29**

30 **31** **32** **33**

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1st B♭ Trumpet

(b) 34 P. 35 P. 36 P. 37 d.

4
38-41 | 42 MP CRESC.
43
44 P. bP. 45 f 46 ♫ 47 ♫ 48 m.f.
14

(b) 49-51

TACET ON D.S.

52 bP. 53 bP. 54 bP. 55 bP.
56 f 57 ♫ 58 ♫ 59 ♫ 60 ♫ 61 ♫ 62 ♫ 63 ♫ 64 ♫ 65 bP.

66 P. 67 P. 68 P. 69 P. 70 P. 71 P. 72 P. 73 P. 74 P. 75 P.

76 P. 77 P. 78 P. 79 P. 80 P. 81 P. 82 P. 83 P. 84 P. 85 P.

TO CODA 2 (D.S. AL CODA)
86 P. 87 P. 88 P. 89 P. 90 P. 91 P. 92 P. 93 P. 94 P.

(C) CODA
95 P. 96 P. 97 P. 98 P. 99 P. 100 P.

90 f RIT. 91 ♫ 92 ♫ 93 ♫ 94 ♫

Blueberry Hill

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

1st B \flat TRUMPET

SLOW BALLAD 50's STYLE ($\text{J} = \frac{3}{8}$)

SOLO, FOR ANY TRPT.

The musical score consists of ten staves of handwritten music for the 1st B-flat Trumpet. The music is in 2/4 time, with a key signature of one flat. The score includes dynamic markings such as *f*, *p*, and *TUTTI f*. Measure numbers are indicated above the staff at various points. The first staff begins with a dynamic *f*. The second staff starts with measure 5. The third staff starts with measure 13. The fourth staff starts with measure 21. The fifth staff starts with measure 29. The sixth staff starts with measure 31. The seventh staff starts with measure 35. The eighth staff starts with measure 45. The ninth staff starts with measure 49. The tenth staff starts with measure 50. The score features several melodic lines, some with grace notes and slurs, and includes a section labeled "SOLO" for measures 29-30. The handwriting is in black ink on white paper.

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

2nd B \flat TRUMPET

MEDIUM FAST SHUFFLE
($\text{D} = \text{D}^3 \text{ D}$)

1. 2ND TIME ONLY

2

TO CODA

1.

2.

20 SOLI

21

22

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24

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2nd B_b Trumpet

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

2nd B_b TRUMPET

MODERATE BALLAD TEMPO

2nd B♭ Trumpet

15 4
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

(15) **4**
Mf **(26)** **Mf CRESCE.** **f**
(36) SOLI

Surfin' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

2nd B♭ TRUMPET

MODERATELY FAST ROCK

SOLI

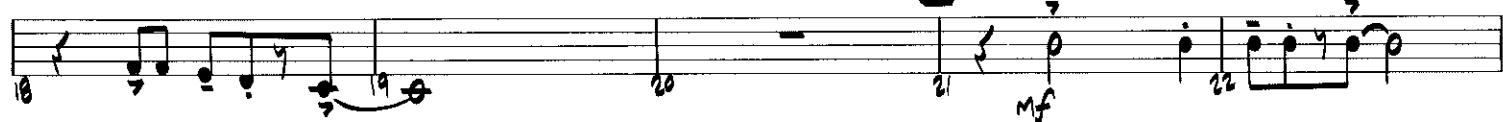
5 8
9 10 11 12

2nd B♭ Trumpet

13



(2)



(TO CODA) SOLO FOR ANY PLAYER
C7



37 G7



AS WRITTEN (O.S. AL CODA)

CODA



The Girl From Ipanema

(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

2nd B \flat TRUMPET

Moderate Bassa Nova

The musical score consists of 12 staves of music for 2nd B-flat Trumpet. The music is in 4/4 time and features a bassa nova rhythm. The key signature changes throughout the piece, including B-flat major, A major, and G major. Dynamics such as *Mf*, *f*, and *p* are indicated. Performance instructions include *Solo - 1st X, Tutti - 2nd X* at measure 21 and *Both X's* at measure 29. Measure numbers are provided at the beginning of each staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37-39 40 41 42

2nd B_b Trumpet

Handwritten musical score for guitar, featuring two staves:

- Top Staff (Bass):** Measures 1-3. Key signature: B-flat major (two flats). Time signature: Common time. Notes: 43 (open), 44 (dotted), 45 (open), 46 (open), 47 (open).
- Bottom Staff (Treble):** Measures 4-6. Key signature: B-flat major (two flats). Time signature: Common time. Notes: 48 (open), 49 (dotted), 50 (dotted), 51 (open).

My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

2nd B_b TRUMPET

SLOWLY

8 $\frac{3}{4}$ ♭ CRESCE. MEDIUM JAZZ WALTZ
 (♩ = ♩) 4

RIT. 10 MF

12 13 14 15

16 17 18 19

20 21 mf 22 23 CRESCE.

24 25 f 26 27 Mf

28 29 30 31

32 33 34 35

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2nd B♭ Trumpet

(b) 3b 31 38-41 42 43
4 **MP CRESC.**

44 45 46 47 48-49
2 **Mf**

50 51 52 53
mp

54 55 (b) 56 57 58 59
TACET ON D.S. - - - - -

59-61 62 63 64
60 **Mf**

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84-85
f

TO CODA **CODA** **2 (D.S. AL CODA)**

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
f RIT.

Blueberry Hill

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

2nd B \flat TRUMPET

SLOW BALLAD, 50's STYLE ($\text{D}\text{D} = \text{D}^3\text{D}$)

SOLO, FOR ANY TRPT.

The musical score consists of 12 staves of music for 2nd B-flat Trumpet. The music is arranged in three systems. The first system starts with a dynamic of f . The second system begins with a dynamic of f , followed by a section labeled "TUTTI" at dynamic f . The third system begins with a dynamic of f . The score includes various performance markings such as grace notes, slurs, and dynamics like f , p , and p .

Key signatures: B-flat major (one sharp), A major (no sharps or flats), G major (no sharps or flats), F major (one sharp), E major (no sharps or flats), D major (no sharps or flats), C major (no sharps or flats), B-flat major (one sharp), A major (no sharps or flats), G major (no sharps or flats), F major (one sharp), E major (no sharps or flats).

Time signature: Common time throughout.

Performance instructions: SLOW BALLAD, 50's STYLE ($\text{D}\text{D} = \text{D}^3\text{D}$), SOLO, FOR ANY TRPT., TUTTI, SOLI, 3-beat measures, measure numbers (e.g., 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52).

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Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

3rd Bb TRUMPET

MEDIUM FAST SHUFFLE
($\text{D} = \text{D}^3 \text{ D}$)

The musical score consists of 12 staves of 3rd Bb Trumpet music. Staff 1 starts with a dynamic of f and includes a shuffle instruction. Staff 2 features a dynamic of mf . Staff 3 contains a measure with a 3-4 time signature. Staff 4 includes a dynamic of mf . Staff 5 is labeled "2ND TIME ONLY". Staff 6 includes a dynamic of mf . Staff 7 includes a dynamic of f . Staff 8 includes a dynamic of f . Staff 9 includes a dynamic of f . Staff 10 includes a dynamic of f . Staff 11 includes a dynamic of f . Staff 12 includes a dynamic of f . Staff 13 includes a dynamic of f . Staff 14 includes a dynamic of f . Staff 15 includes a dynamic of f . Staff 16 includes a dynamic of f . Staff 17 includes a dynamic of f . Staff 18 includes a dynamic of f . Staff 19 includes a dynamic of f . Staff 20 includes a dynamic of mf . Staff 21 includes a dynamic of f . Staff 22 includes a dynamic of f . Staff 23 includes a dynamic of f . Staff 24 includes a dynamic of f . Staff 25 includes a dynamic of f . Staff 26 includes a dynamic of f . Staff 27 includes a dynamic of f . Staff 28 includes a dynamic of f . Staff 29 includes a dynamic of f . Staff 30 includes a dynamic of f . Staff 31 includes a dynamic of f . Staff 32 includes a dynamic of f . Staff 33 includes a dynamic of f . Staff 34 includes a dynamic of f . Staff 35 includes a dynamic of f . Staff 36 includes a dynamic of f . Staff 37 includes a dynamic of f . Staff 38 includes a dynamic of f . Staff 39 includes a dynamic of f . Staff 40 includes a dynamic of f . Staff 41 includes a dynamic of mf . Staff 42 includes a dynamic of f .

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

1. (TO CODA) 2.

20 SOLI

31 32 33 34

35 36 37 38

39 40 41 42

1. 2.

3rd B_b Trumpet

43 - 46 Measures: 3rd B_b Trumpet part.

47 - 50 Measures: Dynamics: G⁷, Am⁷, D⁷. Measure 48: REPEAT FOR ADDITIONAL SOLOS. Measure 49: LAST TIME END SOLO. Measure 54: Boxed measure number.

51 - 54 Measures: Dynamics: G⁷, f. Measure 52: REPEAT FOR ADDITIONAL SOLOS. Measure 53: LAST TIME END SOLO. Measure 54: Boxed measure number.

55 - 58 Measures: Dynamics: G⁷, f. Measure 59: D.S. AL CODA.

59 - 62 Measures: Dynamics: 2. Measure 63: Dynamics: 2. Measure 64-65: Dynamics: 2.

66-67 Measures: Dynamics: 2. Measure 68: f. Measure 69: f. Measure 70: f.

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

3rd B_b TRUMPET

MODERATE BALLAD TEMPO

5 Measures: Dynamics: Mf. Measure 6: Dynamics: Mf. Measure 10: Dynamics: Mf. Measure 11: Dynamics: 3.

3rd B_b Trumpet

(b) 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

15 4
15-18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

26 *mf CRESC.*

36 *soli* **f**

Surfin' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

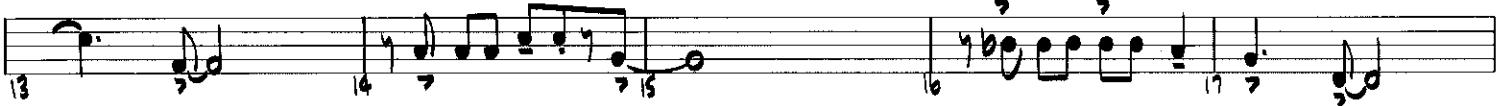
3rd B_b TRUMPET

MODERATELY FAST ROCK

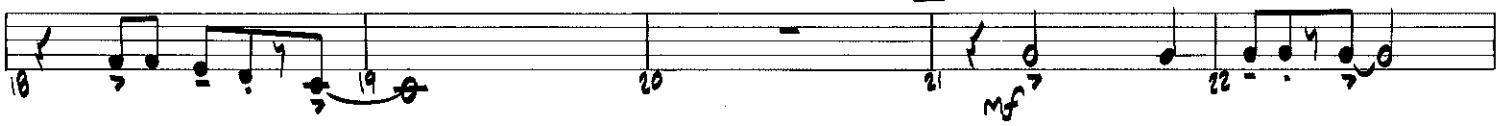
5 **8** *soli*

3rd B♭ Trumpet

13



21



TO CODA SOLO FOR ANY PLAYER
C7



37



AS WRITTEN (O.S. AL CODA)



The Girl From Ipanema

(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

3rd Bb TRUMPET

MODERATE BASSA NOVA

The musical score consists of 14 staves of music for 3rd Bb Trumpet. The key signature changes from C major at the beginning to Bb major later on. Dynamics include *Mf*, *f*, and *p*. Articulation marks like staccato dots and slurs are present. Measure numbers are indicated above the staff. Special instructions include "SOLO 1ST X, TUTTI 2ND" at measure 21 and "BOTH X'S" at measure 29. Measures 37-39 are marked with a "3" above the staff, and measures 40-42 are marked with a "3" above the staff.

3rd B_b Trumpet

My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

3rd B_b TRUMPET

SLOWLY

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3rd Bb Trumpet

4

36 b. 37 d. 38-41 42 MP CRESC. 43

(4b) 2

44 d. 45 f. 46 7. 47 7. 48-49 M.F.

50 d. 51 d. 52 #d. 53 7. 54 d. 55 7. 56 d. 57 7. 58 7.

4 TACET ON D.S. ——————

59 b. 60 b. 61 b. 62 mf b. 63 b. 64 b. 65 (b) p. 66 f 67 b. 68 7. 69 b. 70 7. 71 b. 72 b. 73 b. 74 5

75 5

76 d. 77 7. 78 7. 79 7. 80 p. 81 f 82 d. 83 d. 84-85

COOA

86 b. 87 b. 88 b. 89 b. 90 b. 91 b. 92 b. 93 b. 94 #d.

90 RIT. 91 7. 92 7. 93 7. 94 #d.

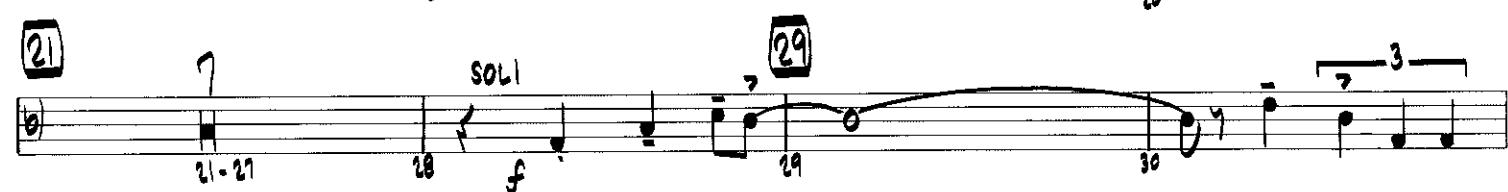
Blueberry Hill

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

3rd B♭ TRUMPET

SLOW BALLAD, 50's STYLE ($\text{D} = \text{D}^3\text{D}$)

SOLO, FOR ANY TRPT.



Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

1st TROMBONE

MEDIUM, FAST SHUFFLE
($\text{D} = \text{D}^3 \text{ D}$)

The sheet music consists of 12 staves of musical notation for the 1st Trombone. Staff 1 starts with a dynamic of f and includes a performance instruction "MEDIUM, FAST SHUFFLE". Staff 2 features a dynamic of f and a tempo marking of 180 . Staff 3 starts with mp . Staff 4 ends with a dynamic of d and a performance instruction "DECRESCE." Staff 5 begins with mp . Staff 6 ends with mf . Staff 7 ends with mf . Staff 8 ends with f . Staff 9 ends with f . Staff 10 ends with f . Staff 11 ends with f . Staff 12 ends with f .

1st Trombone

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60 61 62 63 64 mp 65

(O.S. AL CODA)

66-67 68 f 69 fp

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

1st TROMBONE

MODERATE BALLAD TEMPO

1 2 3 4

5 6 7 8

9 10 11 12

1st Trombone

1st Trombone musical score with 8 staves. Key signature: B-flat major. Time signature: Common time. Measure numbers: 3, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49.

Measure 15: Dynamics: f, dynamic markings: 15, 4, 15-18, me.

Measure 26: Dynamics: mf, crescendo: CRESC., dynamic marking: 26.

Measure 36: Dynamics: f, dynamic marking: 36 SOLI.

Surfin' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

1st TROMBONE

Moderately fast rock

1st Trombone musical score for 'Surfin' U.S.A.' with 3 staves. Key signature: B-flat major. Time signature: Common time. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Measure 1: Dynamics: f.

Measure 5: Dynamics: mf.

1st Trombone

(13) 

The Girl From Ipanema

(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

1st TROMBONE

MODERATE BASSA NOVA

The musical score for the 1st Trombone consists of 12 staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins with a measure containing a bass clef and a key signature of one flat. Staff 3 starts with a bass clef and a key signature of one flat. Staff 4 starts with a bass clef and a key signature of one flat. Staff 5 starts with a bass clef and a key signature of one flat. Staff 6 starts with a bass clef and a key signature of one flat. Staff 7 starts with a bass clef and a key signature of one flat. Staff 8 starts with a bass clef and a key signature of one flat. Staff 9 starts with a bass clef and a key signature of one flat. Staff 10 starts with a bass clef and a key signature of one flat. Staff 11 starts with a bass clef and a key signature of one flat. Staff 12 starts with a bass clef and a key signature of one flat.

Performance instructions include:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 6: *mp*
- Staff 8: *mf*
- Staff 10: *mf*
- Staff 11: *mf*
- Staff 12: *mf*

Measure numbers are indicated below each staff:

- Staff 1: 1
- Staff 2: 2
- Staff 3: 3
- Staff 4: 4
- Staff 5: 5
- Staff 6: 6
- Staff 7: 7
- Staff 8: 8
- Staff 9: 9
- Staff 10: 10
- Staff 11: 11
- Staff 12: 12

Other markings include:

- Staff 1: Measure 1 has a bass clef and a key signature of one flat.
- Staff 2: Measure 1 has a bass clef and a key signature of one flat.
- Staff 3: Measure 1 has a bass clef and a key signature of one flat.
- Staff 4: Measure 1 has a bass clef and a key signature of one flat.
- Staff 5: Measure 1 has a bass clef and a key signature of one flat.
- Staff 6: Measure 1 has a bass clef and a key signature of one flat.
- Staff 7: Measure 1 has a bass clef and a key signature of one flat.
- Staff 8: Measure 1 has a bass clef and a key signature of one flat.
- Staff 9: Measure 1 has a bass clef and a key signature of one flat.
- Staff 10: Measure 1 has a bass clef and a key signature of one flat.
- Staff 11: Measure 1 has a bass clef and a key signature of one flat.
- Staff 12: Measure 1 has a bass clef and a key signature of one flat.

1st Trombone



My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

1st TROMBONE

SLOWLY

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1st Trombone

Handwritten musical score for 1st Trombone, featuring six staves of music. The score includes various dynamics (e.g., *f*, *p*, *bp.*, *mf*, *mp*, *cresc.*, *rit.*) and tempo changes (e.g., *4*, *6*, *bb*, *bb*, *bb*). Performance instructions include "TACET ON D.S.", "TO CODA" with a circled plus sign, and "D.S. AL CODA". Measure numbers are indicated above the staff lines.

Blueberry Hill

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

1st TROMBONE

Handwritten musical score for 1st Trombone, titled "SLOW BALLAD 50's STYLE (3/8 = 60 BPM)". The score consists of two staves of music with dynamics (*mf*) and measure numbers (1, 2, 3, 4) indicated below the staff lines.

1st Trombone

5

86) *mp*

13

17

21

25

29

33

37

41

45

49

50

51

52

SOLO

f

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

This musical score for the 1st Trombone consists of 15 staves of music. The score begins at measure 5 with a dynamic of *mp*. Measures 6 through 12 feature eighth-note patterns. Measure 13 is a sustained note with a grace note. Measures 14 through 20 show various rhythmic patterns, including sixteenth-note figures. Measures 21 through 27 continue the pattern of eighth-note and sixteenth-note groups. Measures 28 through 34 introduce eighth-note pairs and sixteenth-note pairs. Measures 35 through 41 show eighth-note pairs and sixteenth-note pairs. Measures 42 through 48 show eighth-note pairs and sixteenth-note pairs. Measures 49 through 52 conclude the piece.

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

2nd TROMBONE

MEDIUM, FAST SHUFFLE
($\text{d} \text{ d}$ = $\text{d}^3 \text{ d}$)

Handwritten musical score for guitar, page 2, measures 39-42. The score consists of six staves of music. Measure 39 starts with a dynamic f . Measures 40 and 41 show various rhythmic patterns with dynamics f and mp . Measure 42 concludes with a dynamic mf .

2nd Trombone

REPEAT FOR ADDITIONAL SOLOS

LAST TIME

[54]

(D.S. AL CODA)

CODA

2

ff

fp

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

2nd TROMBONE

MODERATE BALLAD TEMPO

mf

f

p

mp

f

2nd Trombone

Surfin' U.S.A.

Music by CHUCK BERRY
 Lyric by BRIAN WILSON
 Arranged by JERRY NOWAK

2nd TROMBONE

MODERATELY FAST ROCK

2nd Trombone

(13)

(21)

mf

[TO CODA] SOLO FOR ANY PLAYER

[D.S. AL CODA]

CODA

The Girl From Ipanema

(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

2nd TROMBONE

Moderate Bassa Nova

The sheet music for the 2nd Trombone part consists of 12 staves of musical notation. Staff 1 starts with a dynamic of *mf*. Staff 2 begins with a dynamic of *mf*. Staff 3 starts with a dynamic of *mp*. Staff 4 starts with a dynamic of *fp*. Staff 5 starts with a dynamic of *fp*. Staff 6 starts with a dynamic of *fp*. Staff 7 starts with a dynamic of *fp*. Staff 8 starts with a dynamic of *fp*. Staff 9 starts with a dynamic of *fp*. Staff 10 starts with a dynamic of *fp*. Staff 11 starts with a dynamic of *fp*. Staff 12 starts with a dynamic of *fp*. Staff 13 starts with a dynamic of *fp*. Staff 14 starts with a dynamic of *fp*. Staff 15 starts with a dynamic of *fp*. Staff 16 starts with a dynamic of *fp*. Staff 17 starts with a dynamic of *fp*. Staff 18 starts with a dynamic of *fp*. Staff 19 starts with a dynamic of *fp*. Staff 20 starts with a dynamic of *fp*. Staff 21 starts with a dynamic of *mf*. Staff 22 starts with a dynamic of *fp*. Staff 23 starts with a dynamic of *fp*. Staff 24 starts with a dynamic of *fp*. Staff 25 starts with a dynamic of *fp*. Staff 26 starts with a dynamic of *fp*. Staff 27 starts with a dynamic of *fp*. Staff 28 starts with a dynamic of *fp*. Staff 29 starts with a dynamic of *fp*. Staff 30 starts with a dynamic of *fp*. Staff 31 starts with a dynamic of *fp*. Staff 32 starts with a dynamic of *fp*. Staff 33 starts with a dynamic of *fp*. Staff 34 starts with a dynamic of *fp*. Staff 35 starts with a dynamic of *fp*. Staff 36 starts with a dynamic of *fp*. Staff 37 starts with a dynamic of *f*. Staff 38 starts with a dynamic of *f*. Staff 39 starts with a dynamic of *f*. Staff 40 starts with a dynamic of *f*. Staff 41 starts with a dynamic of *f*. Staff 42 starts with a dynamic of *f*. Staff 43 starts with a dynamic of *f*. Staff 44 starts with a dynamic of *f*. Staff 45 starts with a dynamic of *f*.

2nd Trombone

My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

2nd TROMBONE

SLOWLY

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2nd Trombone

TACET ON D.S.

4

58-61 m.f.

62 f

63 64 65

66 f

67 68 69 70

71 72 f

73 74 mf

75 76 77 78

79 80

To COODA

D.S. AL CODA

CODA

RIT.

Blueberry Hill

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

2nd TROMBONE

SLOW BALLAD 50'S STYLE ($\text{♪} = \text{♪} \text{ ♪}$)

mf

2nd Trombone

A handwritten musical score for a solo instrument, possibly flute or oboe, consisting of ten staves of music. The score is written in common time and includes measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. The notation includes various note heads, stems, and rests. Measure 9 features a dynamic marking 'mf' at the beginning of staff 2. Measure 33 includes a dynamic 'f' at the beginning of staff 4. Measure 45 concludes with a dynamic 'f'. Measure 13 contains a melodic line with a 'soli' instruction above it. Measures 21, 25, 29, 33, 37, 41, and 45 each begin with a dynamic '(b)' followed by a note head. Measure 33 also includes a 'soli' instruction above the dynamic 'f'. Measure 45 ends with a dynamic 'f'.

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

3rd TROMBONE

MEDIUM, FAST SHUFFLE
($\text{D}\text{D} = \text{D}\text{D}$)

3rd TROMBONE

1. *f* 2. *mp* 3. *decresc.*

10 CODA

1. *mf*

2. *f* 20 *mf*

23 *fp*

28

35 36 37 38

39 40 41 42 *mp*

3rd Trombone

REPEAT FOR ADDITIONAL SOLOS LAST TIME [54]

D.S. AL CODA

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

3rd TROMBONE

MODERATE BALLAD TEMPO

3rd Trombone

(15) 4
13 14 15-18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

(26) *mf CRESC.*

(36) *solo*

Surfin' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

3rd TROMBONE

MODERATELY FAST ROCK

(5) **(8)**
f Mf

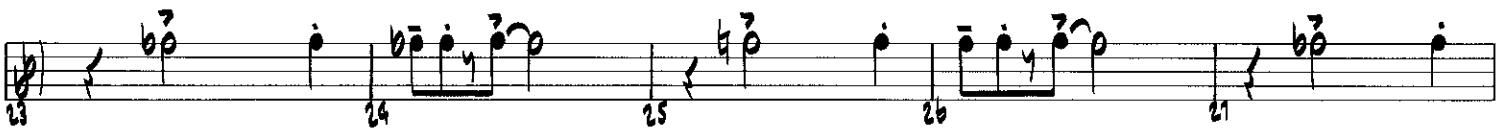
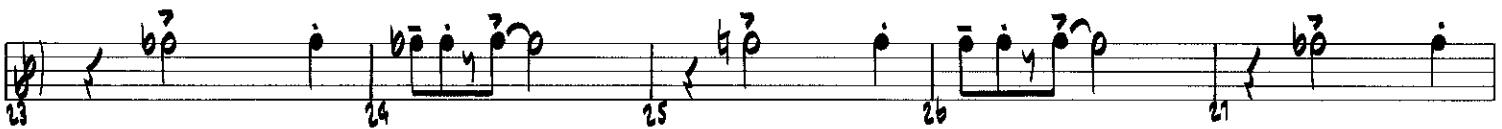
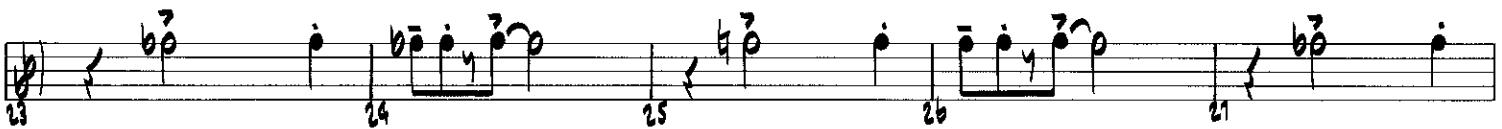
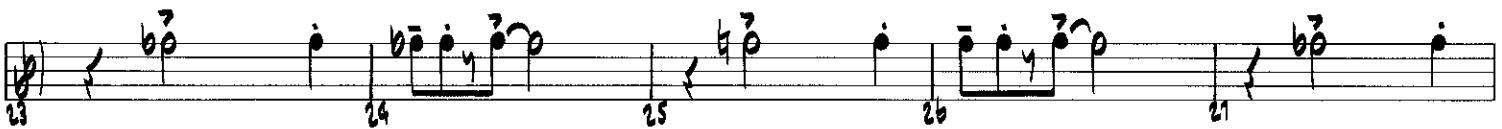
3rd Trombone

(13) 

(21)

mf

TO CODA



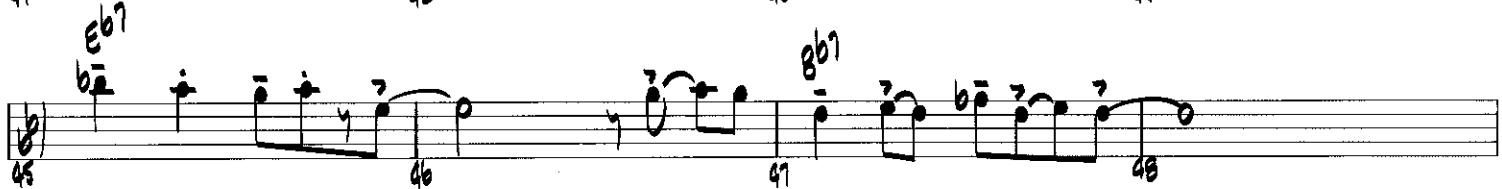
SOLO FOR ANY PLAYER



(37) F1    

F1    

Eb7    

F1    

D.S. AL CODA


 CODA

The Girl From Ipanema

(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

3rd TROMBONE

Moderate Bassa Nova

The musical score for the 3rd Trombone part consists of 14 staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins with a dynamic of *mf*. Staff 3 starts with a dynamic of *mp*. Staff 4 starts with a dynamic of *mf*. Staff 5 starts with a dynamic of *mf*. Staff 6 starts with a dynamic of *mf*. Staff 7 starts with a dynamic of *mf*. Staff 8 starts with a dynamic of *mf*. Staff 9 starts with a dynamic of *mf*. Staff 10 starts with a dynamic of *mf*. Staff 11 starts with a dynamic of *mf*. Staff 12 starts with a dynamic of *mf*. Staff 13 starts with a dynamic of *mf*. Staff 14 starts with a dynamic of *mf*. Staff 15 starts with a dynamic of *mf*. Staff 16 starts with a dynamic of *mf*. Staff 17 starts with a dynamic of *mf*. Staff 18 starts with a dynamic of *mf*. Staff 19 starts with a dynamic of *mf*. Staff 20 starts with a dynamic of *mf*. Staff 21 starts with a dynamic of *mf*. Staff 22 starts with a dynamic of *mf*. Staff 23 starts with a dynamic of *mf*. Staff 24 starts with a dynamic of *mf*. Staff 25 starts with a dynamic of *mf*. Staff 26 starts with a dynamic of *mf*. Staff 27 starts with a dynamic of *mf*. Staff 28 starts with a dynamic of *mf*. Staff 29 starts with a dynamic of *mf*. Staff 30 starts with a dynamic of *mf*. Staff 31 starts with a dynamic of *mf*. Staff 32 starts with a dynamic of *mf*. Staff 33 starts with a dynamic of *mf*. Staff 34 starts with a dynamic of *mf*. Staff 35 starts with a dynamic of *mf*. Staff 36 starts with a dynamic of *mf*. Staff 37 starts with a dynamic of *mf*. Staff 38 starts with a dynamic of *mf*. Staff 39 starts with a dynamic of *mf*. Staff 40 starts with a dynamic of *mf*. Staff 41 starts with a dynamic of *mf*. Staff 42 starts with a dynamic of *mf*. Staff 43 starts with a dynamic of *mf*. Staff 44 starts with a dynamic of *mf*. Staff 45 starts with a dynamic of *mf*.

3rd Trombone



My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

3rd TROMBONE

SLOWLY

MEDIUM JAZZ WALTZ ($\text{C} = \text{D}^3 \text{ E}$)

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3rd Trombone

53 54 55 56 57

TACET ON O.S. ——————

58-61 b2 mf b3 b4 b5

66 f 67 68 69 70 mp CRESC.

(74) 71 72 f 73 74 mf 75

76 TO CODA 77 78 79 80

81 f 82 83 84 85 O.S. AL CODA

(CODA) 86 87 88 89

90 RIT. 91 92 93 94

Blueberry Hill

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

3rd TROMBONE

SLOW BALLAD SO'S STYLE ($\text{D} = \text{D}^3 \text{D}$)

58-60 C mf 2 3 3 4

3rd Trombone

5



13

Musical staff for measure 13. The dynamic is *f*. The instruction "SOLO" is written above the staff.

21

Musical staff for measure 21. The key signature changes to B-flat major (two flats).

29

Musical staff for measure 29. The dynamic is *mf*.

37

Musical staff for measure 37.

45

Musical staff for measure 45.

53

Musical staff for measure 53.

61

Musical staff for measure 61.

69

Musical staff for measure 69.

77

Musical staff for measure 77.

Alright, Okay, You Win

PIANO

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

MEDIUM FAST SHUFFLE
($\text{D} = \text{D}^3 \text{ D}$)

$C7(\#9)$

F

$* \text{ DECRESC.}$

18 * PIANO PLAY L.H. ONLY IF BASS IS NOT AVAILABLE
(THROUGHOUT)

$B8$

$B8$

mp

"COMP"-SPARSELY

$B8$

$B8$

O

O

$E7$

$O + 7(\#9)$

$Gm7$

$C9$

$C7sus$

TO COOA

PLAY - - - - -

$1. E7$

$2. E7$

20

F

$BASS$

This handwritten musical score for piano consists of five staves of music. Staff 1 starts with a 'MEDIUM FAST SHUFFLE' instruction and a tempo marking of $(\text{D} = \text{D}^3 \text{ D})$. It includes a treble clef, a bass clef, and a key signature of one flat. Chords shown include $C7(\#9)$, F , and $*$ (decreasing). Staff 2 shows a treble clef and a bass clef, with a dynamic f and a measure marked with an asterisk (*). Staff 3 shows a treble clef and a bass clef, with a dynamic f and a measure marked with an asterisk (*). Staff 4 shows a treble clef and a bass clef, with a dynamic mp and a measure marked with an asterisk (*). Staff 5 shows a treble clef and a bass clef, with a dynamic f and a measure marked with an asterisk (*). Various chords are indicated throughout the score, including $B8$, $B8$, O , O , $E7$, $O + 7(\#9)$, $Gm7$, $C9$, $C7sus$, and F . Performance instructions like 'TO COOA' and 'PLAY - - - - -' are also present.

Piano

28 F⁷

8
b8
f
"COMP" SPARSELY

g^{b9}

O+7(#9)
Gm7

PLAY - - - -

Gm7/C

Ab13 G13(b9) Gb13 F7

PLAY - - - -

4 (SUGGESTED VOICINGS)

F7

"COMP"

g^{b9}

Piano

Handwritten piano sheet music for measures 46-50. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 46 starts with a G_b⁹ chord. Measures 47 and 48 show a progression from F⁷ to G_b⁹. Measures 49 and 50 continue this pattern.

Handwritten piano sheet music for measures 51-55. The top staff starts with an F⁹ chord. A bracket labeled "REPEAT FOR ADDITIONAL SOLOS" covers measures 51-52. Measure 53 is labeled "LAST TIME". Measures 54 and 55 continue the harmonic progression.

Handwritten piano sheet music for measures 56-60. The top staff shows a sequence of chords: F_b⁹, B_b⁹, B_b⁹, B_b⁹, B_b⁹, B_b⁹. Measures 57-59 feature eighth-note patterns. Measure 60 concludes with a G_b⁷ chord.

Handwritten piano sheet music for measures 61-65. The top staff is mostly blank. The bottom staff begins with a rest in measure 61, followed by eighth-note patterns in measures 62-63. Measure 64 is dynamic "mf", and measure 65 ends with a half note.

Handwritten piano sheet music for measures 66-69. The top staff features a circled "3" above the staff. The bottom staff has a circled "3" above the staff. Measures 67-68 show eighth-note patterns. Measure 69 concludes with a F₇(#9) chord.

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

PIANO

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

Moderate Ballad Tempo

E♭ MA⁹

A♭ MA⁹

E♭ MA⁹

A♭ MA⁹

Gm⁹

Cm⁹

Fm⁹

Gb⁹(b⁹)

The sheet music consists of eight staves of handwritten musical notation for piano. The notation includes treble and bass clefs, key signatures of E♭ major and A♭ major, and various chords such as Gm⁹, Cm⁹, Fm⁹, Gb⁹(b⁹), E♭ MA⁹, A♭ MA⁹, E♭ MA⁹, A♭ MA⁹, Gm⁹, Cm⁹, Gm⁹, Cm⁹, Fm⁹, Gm⁹, E♭ MA⁹, A♭ MA⁹, E♭ MA⁹, Fm⁹, Gb⁹, Gb⁹, E♭ MA⁹, A♭ MA⁹, E♭ MA⁹, Fm⁹, Gb⁹, Gb⁹, E♭ MA⁹, A♭⁹, E♭ MA⁹, A♭⁹, E♭ MA⁹, Fm⁹, Gb⁹, Gb⁹, E♭ MA⁹, A♭⁹. Measure numbers 1 through 20 are indicated above the staves. The first staff begins with a dynamic marking 'mf'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '15'. The sixth staff begins with a measure number '16'. The seventh staff begins with a measure number '17'. The eighth staff begins with a measure number '18'. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with various chord symbols and accidentals.

Piano

Piano

21

26

mf CRESC.

31

36

EASY JAZZ PAK NO. 15—5

Surfin' U.S.A.

PIANO

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

MODERATELY FAST ROCK

The sheet music consists of six staves of handwritten musical notation for piano. The notation includes various chords and rhythmic patterns. The first staff starts with a treble clef, a key signature of one flat, and a dynamic of f . The second staff begins with a treble clef, a key signature of one flat, and a dynamic of mf , with a tempo marking of $5|8|$. The third staff starts with a treble clef, a key signature of one flat, and a dynamic of f . The fourth staff starts with a treble clef, a key signature of one flat, and a dynamic of f . The fifth staff starts with a treble clef, a key signature of one flat, and a dynamic of f . The sixth staff starts with a treble clef, a key signature of one flat, and a dynamic of f .

Piano

F⁷ Bb⁷ Bb⁷ Bb⁷

F⁷ Bb⁷

F⁷ Bb⁷ Bb⁷ Bb⁷

F⁷ Bb⁷

Eb⁷ Eb⁷ Bb⁹ Bb⁹

Eb⁷ Eb⁷ Bb⁹ Bb⁹

F⁷ F⁷ Bb⁷ Bb⁷

F⁷ F⁷ Bb⁷ Bb⁷

31 32 33 34 35 36 37 38 39 40

TO COPA + SOLO FOR ANY PLAYER

Bb⁹ Bb⁹

Piano

41

F⁷

E⁷

B^{b7}

E^{b7}

G^{b7}

B^{b7}

D.S. AL CODA

F⁷

E⁷

B^{b7}

E^{b7}

F⁷

E⁷

B^{b7}

E^{b7}

41 42 43 44 45 46 47 48 49 50 51 52

(+) CODA

F⁷

B^{b7}

E^{b7}

G^{m7}

C^{7b9}

F⁹

B^{b7}

A^{b13}

A¹³

B^{b13}

G

53 54 55 56 57 58

The Girl From Ipanema

(Garota De Ipanema)

PIANO

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

Moderate Bassa Nova

The sheet music consists of six staves of handwritten musical notation for piano. The notation includes bass clef, B-flat key signature, and common time. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and a bass line is provided below. Measure numbers are written in boxes above the staff at the beginning of each measure. The chords include Ab MA9, A7(b5), A13, Ab MA9, Eb9, Gb13, BbM17, A7(b5), Ab MA9, A7(b5), Ab MA9, Ab MA9, Bb13, Bb13, BbM17, A7(b5), Ab MA9, Ab MA9, Bb13, Bb13, BbM17, A7(b5), Ab MA9, Ab MA9, and Ab MA9.

Piano

[2] A⁷A⁷ A⁷A⁷ D⁹ D⁹ A⁷

Am⁷ E⁹ F⁹ [29] B^bm⁷ B^bm⁷

B^b B^b Cm⁷ E⁹(bs) B^bm⁷

E^b B^b B^b Am⁹ B^b B^b13

B^bm⁷ A⁷(bs) 1. AbMA⁹ AbMA⁹ 2. AbMA⁹

A⁷(bs) AbMA⁹ A⁷(bs) AbMA⁹

My Favorite Things

(From THE SOUND OF MUSIC)

PIANO

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

SLOWLY

MEDIUM JAZZ WALTZ ($\overline{d} \overline{d} = \overline{d} \overline{d}$)

Fm7 Gm7 AbMaj7 Gm7

RIT.

mf

CRESCE.

f

AbMaj7 Eb AbMaj7 Eb AbMaj7 Eb AbMaj7 Eb AbMaj7 Eb AbMaj7 Eb

10

CRESCE.

BbMaj7 Eb9

AbMaj7 Eb AbMaj7 Eb AbMaj7 Eb AbMaj7 Eb AbMaj7 Eb AbMaj7 Eb

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

Piano

Piano

70 71 72 73

C7(b9)/E *C7(b9)* *C7* *N.C.*

mp

Bb *Bb* *D* *F* *G* *Bb* *Bb* *Bb*

74 75 76 77 78 79 80 81 82 83 84 85

mf

Bb *Bb* *D* *F* *G* *Bb* *Bb* *Bb*

Eb7sus *Eb7(b9) (TO COOP)* *AbMA7* *Bbm7/Eb* *AbMA7* *Bbm7/Eb* *Gm7(b9)* *C7(b9)* *C7*

O.S. AL CODA

86 87 88 89 90 91 92 93 94 95

f *Loda*

AbMA7 *Bbm7/Eb*

RIT.

AbMA7 *Bbm7/Ab* *FMA9*

Blueberry Hill

PIANO

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

SLOW BALLAD, 50'S STYLE ($\text{Eighth Note} = \text{Dotted Half Note}$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Piano

The sheet music consists of two staves of handwritten musical notation. The top staff uses treble clef and the bottom staff uses bass clef. Measures are numbered 1 through 33 below each staff. Chords are indicated above the notes, primarily in the treble clef staff. The chords include:

- Measure 1: Eb
- Measure 2: Eb
- Measure 3: Eb
- Measure 4: Eb
- Measure 5: Eb
- Measure 6: Eb
- Measure 7: Eb
- Measure 8: Eb
- Measure 9: Eb
- Measure 10: Eb
- Measure 11: Eb
- Measure 12: Eb
- Measure 13: Eb
- Measure 14: Eb
- Measure 15: Eb
- Measure 16: Eb
- Measure 17: Eb
- Measure 18: Eb
- Measure 19: Eb
- Measure 20: Eb
- Measure 21: Eb
- Measure 22: Eb
- Measure 23: Eb
- Measure 24: Eb
- Measure 25: Gm1
- Measure 26: D'
- Measure 27: Gm1
- Measure 28: D'
- Measure 29: G'
- Measure 30: F'
- Measure 31: Fm1'
- Measure 32: Eb
- Measure 33: Eb

Measure 29 contains a handwritten note "(sus4)". Measure 29 also has a small box around the number 29.

Piano

Piano

The sheet music consists of eight staves of handwritten musical notation. The top staff is for the piano, indicated by a treble clef and a bass clef. The subsequent staves are for the bass line, indicated by a bass clef. The notation includes various chords and bass notes, with some measures containing only bass notes. Chords are labeled with their names and inversions (e.g., G7, F7, Em7, Bb sus 4, Eb7, Ab). Measures are numbered at the beginning of each staff. The first staff starts at measure 34 and ends at 38. The second staff starts at 39 and ends at 42. The third staff starts at 43 and ends at 46. The fourth staff starts at 47 and ends at 50. The fifth staff starts at 51 and ends at 52.

Chord labels and measure numbers:

- Staff 1: G7 (34), F7 (35), Em7 (36), Bb sus 4 (37), Eb7 (38)
- Staff 2: Ab (39), G7 (40), F7 (41), Em7 (42)
- Staff 3: Ab (43), Eb (44), Eb (45)
- Staff 4: Ab (46), Eb (47), Eb (48)
- Staff 5: G7 (49), F7 (50), Eb (51), Eb (52)

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

GUITAR

MEDIUM, FAST SHUFFLE
($\text{D}\text{D} = \text{D}^3\text{D}$)

The score consists of 12 staves of handwritten musical notation for guitar. The notation includes various chords such as F7, C7, Gm7, D7, and Ab7. There are also performance instructions like 'MEDIUM, FAST SHUFFLE' at the top, '(D D = D^3 D)' below it, 'SIMILE' and 'DECRES.' near the end of the first section, and 'TO CODA' with a circled 4 at the beginning of the second section. The staff numbers 1 through 36 are written above each staff, indicating the measure count.

Guitar

(4) F⁷

41 42 43 44

B^{b7} F⁷

45 46 47 48

G^{m7} C⁷ F⁷ REPEAT FOR ADDITIONAL SOLOS

49 50 51 52

(LAST TIME) G^{b7} F⁷ G^{b7} F⁷ G^{b7} F⁷ G^{b7} F⁷

53 54 55 56 57 58 59 60

B^f B^{b7} B⁷ B^{b7} F⁷ E^{b7(#9)} D^{7(#9)}

51 52 53 54 55 56 57 58

3 F⁷

O.S. AL CODA

61-63 64 MP 65

(5) CODA

3 F^{7(#9)}

66-68 69 70 71

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

GUITAR

Moderate Ballad Tempo

E^b M^{A7} A^b M^{A7} E^b M^{A7} A^b M^{A7} G^{m7} C^{m7} E^{m7} B^{b9}

8 7 6 5 4 3 2 1

mf

(5) E^b M^{A7} A^b M^{A7} E^b M^{A7} A^b M^{A7} F^{m7} (B^b) B^{b9} E^b M^{A7} A^b M^{A7}

7 6 5 4 3 2 1

Guitar

This section contains six staves of handwritten guitar chords. The chords are written above the staff, with some including a circled number (15, 26, 36) and a circled letter (C). The chords include: Eb MA7, Ab MA7, Gm7, Cm7, Gm7, Cm7, Fm7, Gm7, Fm7, Cm7, Fm7, Gm7, Ab MA7, Ab MA7, Gm7, Cm7, Gm7, Cm7, Fm7, Cm7, Fm7, Am7(b5), Fm7, Gb7, Eb MA7, Ab MA7, Eb7 sus4, Eb7, (26) Ab MA7, G7, Cm7, Abb, Fm7, Eb/Bb, ob, Ab, Eb, Fm7, Cm7, Fm7, Am7(b5), Gb7 sus4, Gb7, Gm7, Dm7, Gm7, C7 sus4, C7, (36) Fm7, F7, Bb MA7, Fm7, Bb MA7, Gm7, Gm7, C7, Fm7, Bb MA7, Fm7, Gm7, Am7, Dm7, Gm7, Am7, Gm7, F, Gm7/C, Fm7, Bb MA7, Fm7, Bb MA7, Fm7, Fm7, Fm7, F.

Surfin' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

GUITAR

MODERATELY FAST ROCK

This section contains two staves of handwritten guitar rhythms. The first staff starts with a 8/8 time signature, followed by a 4/4 time signature. The second staff starts with a 5/8 time signature, followed by a 4/4 time signature. The rhythms are indicated by various note heads and stems. The first staff includes markings: 8/8, 4/4, Mf, and a circled 8. The second staff includes markings: 5/8, 4/4, F7, MP, and a circled 5.

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Guitar

Handwritten musical score for a solo instrument, likely trumpet, featuring ten staves of music with various notes, rests, and markings. The score includes sections labeled Bb7, Eb7, F7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, and Bb7. A section for "SOLO FOR ANY PLAYER" is marked with "(TO CODA)" and "(+)". The score concludes with a "CODA" section starting at measure 83.

The Girl From Ipanema

(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

GUITAR

Moderate Bassa Nova

Handwritten guitar tablature for 'The Girl From Ipanema' in moderate bassa nova style. The tablature uses a six-string guitar neck with fingerings indicated above the strings. Chords and specific notes are written above the strings. Measure numbers are written in boxes to the left of the staff.

Chords and notes written above the strings include:

- Ab MA7
- A7(b5)
- Ab MA7
- Eb9
- Eb(#+5)
- Ab MA7
- Bb7
- Bb m17
- A7(b5)
- Ab MA7
- A7(b5)
- Ab MA7
- Bb7
- Ab MA7
- Bb m17
- A7(b5)
- Ab MA7
- Bb m17
- A7(b5)
- Ab MA7
- Bb7
- Am17
- F9
- Bb m17
- G67
- Cm17
- F7(b5)
- Bb m17
- Eb7(b5)
- Ab MA7
- Bb7

Measure numbers:

- 1
- 5
- 9
- 13
- 17
- 21
- 25
- 29
- 33
- 37
- 38
- 39
- 40

Guitar

My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

GUITAR

SLOWLY

SLOWLY

MEDIUM JAZZ WALTZ (1 = 3)

Fm7 Gm7 Ab MA7 Gm7

mf

2 RIT. 3-4 2

10 2

2 12 13 14 15 16 17

Ab MA7 Eb Ab MA7

18 CRESC.

22-25

8b m17 Eb9 Ab MA7 8b 9(#11) 4

mf

26 f 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Fm7 Gm7 Ab MA7 Gm7

N.C.

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

C7(9) 4b Fm7

f 46 47 48 49 50 51 52

O.M. %

Fm7 Gm7/F Fm7

48 49 50 51 52

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Guitar

Guitar

Chords and markings:

- Measures 53-57: Gm7/F, BbMaj7, AbMaj7/Bb, BbMaj7, AbMaj7/Bb
- Measure 58: BbMaj7, Eb9, AbMaj7, BbMaj7/Bb
- Measure 59: TACET ON D.S. (Tacet on D.S.)
- Measure 60: 2, GM7(B5), BbMaj7/Bb, Eb9, Fm7
- Measure 61: BbMaj7/Bb, Eb9, Fm7
- Measure 62: B2-B3, MF C7(B9) / E
- Measure 63: C7(B9)
- Measure 64: C7
- Measure 65: N.C.
- Measure 66: f
- Measure 67: MP CRESC.
- Measure 68: (74)
- Measure 69: 8 (TO CODA) (⊕)
- Measure 70: O.S. AL CODA
- Measure 71: C7
- Measures 72-73: AbMaj7, BbMaj7/Eb, AbMaj7, BbMaj7/Eb, GM7(B5)
- Measures 74-75: C7B9, C7
- Measures 76-77: RIT.
- Measures 78-81: AbMaj7, BbMaj7/Eb, Fm7

Blueberry Hill

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

GUITAR

SLOW BALLAD, 50's STYLE ($\text{d} = \text{d}^3\text{d}$)

Chords and markings:

- Measures 1-4: Eb, Ab, Eb, Ab
- Measure 1: mp

Guitar

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

BASS

MEDIUM FAST SHUFFLE ($\text{D} = \text{D}\text{E}\text{F}$)

The music consists of 12 staves of bass notation. Staff 1 starts with a bass line and a 'DECRES.' instruction. Staff 2 shows a bass line with a circled '18'. Staff 3 shows a bass line with a circled '18'. Staff 4 shows a bass line with a circled '18'. Staff 5 shows a bass line with a circled '18'. Staff 6 shows a bass line with a circled '18'. Staff 7 shows a bass line with a circled '18'. Staff 8 shows a bass line with a circled '18'. Staff 9 shows a bass line with a circled '18'. Staff 10 shows a bass line with a circled '18'. Staff 11 shows a bass line with a circled '18'. Staff 12 shows a bass line with a circled '18'. Chords indicated include F7, D7, Gm7, C7sus, Gb9, Ab13, G13(b9), and Gb13.

Bass

(4) E¹

41 42 43 44

45 G^{b9} 46 47 F¹

48 REPEAT FOR ADDITIONAL SOLOS

Gmⁱ 49 C⁹ 50 F⁹ 51 52

(LAST TIME) 53 G^{b9} 54 F^b 55 G^{b9} 56 F^b 57 G^{b9} 58 F^b

59 G^{b9} 60 G^{b9} 61 E^{b7(#9)} 62 D^{7(#9)}

O.S. AL CODA

63 64 MP 65

(Coda)

3

bb-bB

f

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

BASS

Moderate Ballad Tempo

E^bMA⁹ AbMA⁹ E^bMA⁹ AbMA⁹ Gmⁱ Cmⁱ Gmⁱ G^{b7(b9)}

mf

(5) E^bMA⁷ AbMA⁷ E^bMA⁷ AbMA⁷ Fmⁱ G^{b9} E^bMA⁷ AbMA⁷

f

Bass

Handwritten bass guitar score for "Surfin' U.S.A." featuring 15 measures of chords and bass lines. The score includes various chords such as EbMaj7, AbMaj9, Gm7, Cm7, Fm7, Gm7/F, Em7/G, Am7/(bs), Eb7, Ab9, Gm7/Cm7/G, Fm7/A, Am7/(bs), Eb7sus4, Gm7/Bb, Bm7/(bs), C9sus4, Fm9, BbMaj7, Gm9, BbMaj7/Gm7, Gm7/C, Fm9, BbMaj7, Gm7, Gm7/G, Gm7/C, and Fm9.

Surfin' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

BASS

Moderately Fast Rock

Handwritten bass guitar score for "Surfin' U.S.A." featuring 8 measures of bass lines and chords. The score includes measures 5-8, with bass lines consisting of eighth-note patterns and chords such as Bb7, Eb7, Cm7/F, C7/(#5b9), F9, Bb13, F7, and Bb9.

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EASY JAZZ PAK NO. 15-3

Bass

Bass

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52

(TO CODA)

SOLO FOR ANY PLAYER

D.S. AL CODA

(+ CODA)

53 54

55 56 57 58 59

F7 **Gm7** **C7b9** **F9** **Bb7**

Ab13 **A13** **Bb13**

The Girl From Ipanema

(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

BASS MODERATE BASSA NOVA

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

Bass

41 Bb_{m1} A7(b5) 1. Ab_{mA9} Ab_{mA9} 2. Ab_{mA9}

 46 A7(b5) Ab_{mA9} A7(b5) Ab_{mA9}

My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

BASS

SLOWLY

MEDIUM JAZZ WALTZ (=)

Fm7 (Gm7) (AbMA7) (Gm7)

2 RIT. 3-4 S f MF

MEDIUM JAZZ WALTZ (=)

Fm7 (Gm7) (AbMA7) (Gm7) [10]

14 Bb) P b p 15 x. 16 x. 17 x. 18 BbM7 19 E^b9

20 AbMA7 21 Bb 22 Bb 23 CRES. 24 Gm7(b5) 25 C7

Fm7 (Gm7) (AbMA7) (Gm7) 26 P 27 x. 28 x. 29 x.

32 Bb) x. 33 x. 34 Bb 35 P 36 x. 37 x.

38 BbM7 39 E^b9 40 AbMA7 41 BbM7 42 CRES. 43 P P P

44 C7(#9) 45 (4b) Fm7 46 P 47 P 48 P 49 P

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Bass

50 FMA⁷ | 51 GMI⁷/E | 52 FMA⁷ | 53 GMI⁷/F | 54 B^bMA⁷ | 55 A^bMA⁷/B^b

56 B^bMA⁷ | 57 A^bMA⁷/B^b | 58 G^bMI⁷ | 59 E^b9 | 60 A^bMA⁷ | 61 B^bMA⁷

TACET ON O.S. - - - - - GMI⁷(b5) | G^b9 | (b6) FMI⁷

62 d. | 63 b^p. | 64 d. | 65 b^p. | 66 d. | 67 p. | 68 b^p.

69 C⁷(b9)/E | 70 C⁷(b9) | 71 b^p. | 72 b^p. | 73 b^p. | 74 b^p. | 75 b^p. | 76 b^p. | 77 b^p. | 78 b^p. | 79 b^p. | 80 b^p.

74

74 b^p. | 75 b^p. | 76 b^p. | 77 b^p. | 78 b^p. | 79 b^p. | 80 b^p.

74 mf | 75 | 76 | 77 | 78 | 79 | 80

E^b7sus | E^b7(b9) | **(TO COOA)** | **⊕** | A^bMA⁷ | B^bMI⁷/E^b | A^bMA⁷ | B^bMI⁷/E^b | GMI⁷(b5) | C⁷(b9) | **[O.S. AL COOA]**

81 F | 82 D | 83 D | 84 D | 85 D | 86 D | 87 D | 88 D | 89 D | 90 D | 91 D | 92 D | 93 D | 94 D | 95 D

COOA | **⊕** | A^bMA⁷ | B^bMI⁷/E^b | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100

90 X | 91 X | 92 X | 93 X | 94 X | 95 X | 96 X | 97 X | 98 X | 99 X | 100 X

Blueberry Hill

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

BASS

SLOW BALLAD, 50's STYLE ($\text{♩} \text{♩} = \text{♪}^3$)

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Bass

5 Ab $\text{D}\text{F} \text{A}\text{C}$ Ab $\text{D}\text{F} \text{A}\text{C}$ Eb $\text{D}\text{F} \text{A}\text{C}$ Eb

9 Bb $\text{D}\text{F} \text{G}\text{B}$ Bb $\text{D}\text{F} \text{G}\text{B}$ Eb $\text{D}\text{F} \text{A}\text{C}$ Eb

13 Ab $\text{D}\text{F} \text{A}\text{C}$ Ab $\text{D}\text{F} \text{A}\text{C}$ Eb $\text{D}\text{F} \text{A}\text{C}$ Eb

17 Bb $\text{D}\text{F} \text{G}\text{B}$ Bb $\text{D}\text{F} \text{G}\text{B}$ Eb^1 $\text{D}\text{F} \text{G}\text{B}$ Bb^9 $\text{D}\text{F} \text{G}\text{B}$ Eb $\text{D}\text{F} \text{A}\text{C}$

21 Eb $\text{D}\text{F} \text{A}\text{C}$ Ab $\text{D}\text{F} \text{A}\text{C}$ Eb $\text{D}\text{F} \text{A}\text{C}$ Eb $\text{D}\text{F} \text{A}\text{C}$ Bb^1

25 $\text{Gm}1$ $\text{D}\text{F} \text{G}\text{B}$ $\text{Gm}1$ $\text{D}\text{F} \text{G}\text{B}$ G^1 $\text{D}\text{F} \text{G}\text{B}$ F^1 $\text{D}\text{F} \text{G}\text{B}$ $\text{Bb}^1(\text{sus}4)$ $\text{D}\text{F} \text{G}\text{B}$

29 Ab $\text{D}\text{F} \text{A}\text{C}$ Ab $\text{D}\text{F} \text{A}\text{C}$ Eb $\text{D}\text{F} \text{A}\text{C}$ Eb

33 Bb $\text{D}\text{F} \text{G}\text{B}$ Bb $\text{D}\text{F} \text{G}\text{B}$ Eb $\text{D}\text{F} \text{G}\text{B}$ Bb^9 $\text{D}\text{F} \text{G}\text{B}$ Eb $\text{D}\text{F} \text{A}\text{C}$

37 Eb $\text{D}\text{F} \text{A}\text{C}$ Eb $\text{D}\text{F} \text{A}\text{C}$ Ab $\text{D}\text{F} \text{A}\text{C}$ Eb $\text{D}\text{F} \text{A}\text{C}$ Bb^1

41 $\text{Gm}1$ $\text{D}\text{F} \text{G}\text{B}$ $\text{Gm}1$ $\text{D}\text{F} \text{G}\text{B}$ G^1 $\text{D}\text{F} \text{G}\text{B}$ F^1 $\text{D}\text{F} \text{G}\text{B}$ $\text{Bb}^1\text{sus}4$ $\text{D}\text{F} \text{G}\text{B}$

45 Ab $\text{D}\text{F} \text{A}\text{C}$ Ab $\text{D}\text{F} \text{A}\text{C}$ Eb $\text{D}\text{F} \text{A}\text{C}$ Eb $\text{D}\text{F} \text{A}\text{C}$ Bb^1

49 Bb $\text{D}\text{F} \text{G}\text{B}$ Bb^1 $\text{D}\text{F} \text{G}\text{B}$ Eb $\text{D}\text{F} \text{G}\text{B}$ Bb^1 $\text{D}\text{F} \text{G}\text{B}$ Bb^1

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

DRUMS

MEDIUM FAST SHUFFLE ($\text{J} = \frac{1}{16}$)

Solo

FILL --- H.H.

DECRES.

(4)

10 TO COOA TRBS/BASS

11 12 13 14 15 16 17 18 19 20 SAXES

21 22 23 ENS.

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

RIDE CYM.

MP

(8)

This handwritten musical score for 'Alright, Okay, You Win' includes parts for Drums, Trombones/Bass, Brass, Saxophones, and Ensemble. The score is in 4/4 time with a medium fast shuffle tempo. The drums play a solo part with a fill, followed by a decrescendo. The brass section enters at measure 10 with a call-and-response pattern between Trombones/Bass and Brass. The woodwinds enter at measure 20 with a rhythmic pattern. The ensemble joins in at measure 23. The score continues with various sections and fills, ending with a ride cymbal part at measure 41 and a final section from measure 45 to 49.

Drums

This image shows a handwritten drum score on five staves. The top staff starts with a 'SOLO' section (measures 50-53) followed by a 'REPEAT FOR ADDITIONAL SOLOS' section (measures 54-57). Measure 58 begins with a 'W/ENS.' section. Measures 59-62 show a 'SOLO - AD LIB' section. Measures 63-65 show a 'TRBS.' section. The bottom staff starts with an 'END SOLO' section (measures 66-68) followed by a 'LAST TIME' section (measures 69-71). Various performance instructions like 'FILL', 'H.H.', '3', and dynamics like 'mp' are written throughout the score.

Musical score for the 'SOLO FILL-AD LIB' section. The score consists of two staves. The top staff starts with a dynamic **f**, followed by a measure of eighth-note patterns. The bottom staff starts with a dynamic **ff**, followed by a measure of eighth-note patterns. The score includes a box labeled **COOK** above the first measure.

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

DRUMS

Moderate Ballad Tempo

CLOSED H.H. -

CLOSED H.H.

Drums

Drum sheet music for 'Surfin' U.S.A.' featuring six staves of musical notation. The music is divided into measures numbered 1 through 49. The notation includes various drumming techniques such as X (cross), O (open), and vertical strokes. Measure 26 is enclosed in a box, and measure 36 is also enclosed in a box. Measure 44 features a fermata over the first two notes. Measures 45 through 49 conclude the page.

Surfin' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JERRY NOWAK

DRUMS

Moderately FAST Rock
CLOSED H.H. S.O. B.D. M.F. MP

Drum sheet music for 'Surfin' U.S.A.' featuring six staves of musical notation. The music is divided into measures numbered 1 through 16. The notation includes various drumming techniques such as X, O, and vertical strokes. Measure 1 starts with a dynamic instruction 'Moderately FAST Rock'. Measures 2 and 3 show 'CLOSED H.H.', 'S.O.', and 'B.D.'. Measure 4 shows 'M.F.'. Measure 5 shows 'MP'. Measures 6 through 16 continue the pattern. Measures 13 and 14 are enclosed in boxes.

Drums

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

10 CODA

SOLO FOR ANY PLAYER

O.S. AL CODA

COODA

FILL

The Girl From Ipanema

(Garota De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by JERRY NOWAK

DRUMS MODERATE BASSA NOVA

CLOSED H.H.

The drum sheet music consists of ten staves of musical notation. Each staff begins with a dynamic marking (e.g., HC S.O., mp) and a tempo marking (MODERATE BASSA NOVA). The notation includes various drum strokes (x, o, -) and rests, with some strokes having small vertical stems. Measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40) placed above or below the staves. Measure 1 starts with a closed hi-hat stroke (x) followed by an open hi-hat stroke (o). Measures 2-4 show a repeating pattern of closed (x), open (o), and open (o). Measures 5-8 continue this pattern. Measures 9-12 introduce a new pattern with closed (x), open (o), and closed (x). Measures 13-16 show a variation with closed (x), open (o), and open (o). Measures 17-20 return to the previous pattern. Measures 21-24 introduce a new pattern with closed (x), open (o), and closed (x). Measures 25-28 continue this pattern. Measures 29-32 show a variation with closed (x), open (o), and open (o). Measures 33-36 introduce a new pattern with closed (x), open (o), and closed (x). Measures 37-40 continue this pattern. Measure 41 concludes with a final closed hi-hat stroke (x).

Drums

1. 2. 1. 1. 2.

41. C P 42. C P 43. C P 44. C P 45. C P

46. C P 47. C P 48. C P 49. C P 50. C P

My Favorite Things

(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MICHAEL SWEENEY

DRUMS

SLOWLY

CYM. 2 3 RIT. 4 MF 5 F

Moderate Jazz Waltz ($\frac{3}{4}$) CRESCE. (4) (8) (10) (12) (14) (16) (18) (20) (22) (24) (26) (28) (30) (32) (34) (36) (38) (40) (42) (44) (46) (48) (50)

RIM CLICK S.D. (4) (8) (12) (16) (20) (24) (28) (32) (36) (40) (44) (48) (52)

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Drums

Handwritten drum score for "Blueberry Hill". The score consists of six staves of music, each with a unique rhythm pattern. The first staff starts with a dynamic of **sop.** **mp**. The second staff begins with a dynamic of **sop.** **p.** The third staff features a section labeled **AD LIB SOLO ON D.S.** with a dynamic of **mfp**. The fourth staff includes a **FILL** section with a dynamic of **bb** **ENS.** The fifth staff has a dynamic of **f**. The sixth staff ends with a dynamic of **D.S. AL COOA**.

74

mf

TO COOA

D.S. AL COOA

COOA

RIT.

Blueberry Hill

Words and Music by
AL LEWIS, LARRY STOCK and VINCENT ROSE
Arranged by JERRY NOWAK

DRUMS

SLOW BALLAD 50's STYLE ($\text{D} = \text{D}^3 \text{D}$)

CLOSED H.H. 3 3 3 3

mf

EASY JAZZ PAK NO. 15—7

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Drums

(5) CLOSED H.H. (4)

(13) (4)

(19) (4)

(21) (4)

(29) (4)

(31) (4)

(33) (4)

(37) (4)

(45) (4)

FILL