

Joe Klinck

Web Developer
Seattle, WA



Email: joeklinck



GitHub: [/jklinck](https://github.com/jklinck)



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Skill Set

Languages

Javascript, Python,
PHP, Ruby, HTML5,
CSS3

Front End

jQuery, Responsive
web design, Angular,
AJAX, Twitter Bootstrap

Frameworks

MEAN, CodeIgniter,
Ruby on Rails

Databases

MySQL, SQLite,
PostgreSQL, MongoDB

Servers

Node.js, Apache

Dev Tools

Terminal, Chrome Dev
Tools, Sublime Text

Methodologies

MVC, OOP, RESTful

Operating Systems

OSX, Linux

Projects

[Personal portfolio](#) non template website developed with HTML5, CSS3, Twitter Bootstrap and jQuery. [Github](#)

Co-developed a [Seattle Area Disc Golf website](#) using Ruby on Rails, HTML, CSS, PostgreSQL and Twitter Bootstrap. Developed the entire back end. Application was deployed via SSH onto an Ubuntu server by using Capistrano. [Github](#)

Weather application that was developed to learn APIs. Open weather API and New York Times API used to locate user and NYT articles. Application displays the user's local weather as well as the last ten New York Times articles about their city. [Github](#)

The Wall, a non framework PHP application with user authentication and social network setup where users can make posts and other users can comment them. Developed with HTML5, CSS3, PHP, MySQL and Twitter Bootstrap. [Github](#)

Mean Store, storefront application built with the MEAN stack. Users can purchase items where orders and inventory are tracked in the MongoDB database. Built with MEAN and Twitter Bootstrap. [Github](#)

Education

Coding Dojo **Bellevue, WA** **06/15-08/15**

Full Stack Web Development Bootcamp

Studied HTML5, CSS3, jQuery, LAMP, MEAN, Ruby on Rails, data structures and algorithms.

Cornish College **Seattle, WA** **09/98-05/99**

Jazz Performance (Completed 30 Bachelor of Art Credits)

Learned creative expression and developed ability to live in the moment through improvisation.

Bellevue College **Bellevue, WA** **09/95-06/98**

Associate of Arts and Sciences(A.A.S.), General Studies

Created foundation of knowledge in music performance and theory.

