Joe Klinck

Web Developer
Seattle, WA

Email: joeklinck   GitHub: /jklinck   LinkedIn: /joeklinck

Skill Set

Languages
Javascript, Python, PHP, Ruby, HTML5, CSS3

Front End
jQuery, Responsive web design, Angular, AJAX, Twitter Bootstrap

Frameworks
MEAN, CodeIgniter, Ruby on Rails

Databases
MySQL, SQLite, PostgreSQL, MongoDB

Servers
Node.js, Apache

Dev Tools
Terminal, Chrome Dev Tools, Sublime Text

Methodologies
MVC, OOP, RESTful

Operating Systems
OSX, Linux

APIs
Google Maps, NYT, Open Weather

Projects

Personal portfolio, non template website developed with HTML5, CSS3, Twitter Bootstrap and jQuery. *Github*

Co-developed a Seattle Area Disc Golf website using Ruby on Rails, HTML5, CSS3, PostgreSQL and Twitter Bootstrap. Developed the entire back end. Application was deployed via SSH onto an Ubuntu server using Capistrano. *GitHub*

Weather application that was developed to learn APIs. Application displays the user's location, weather and the last ten New York Times articles about their city. Built with HTML5, CSS3, jQuery, AJAX, Twitter Bootstrap, Open Weather API, Google Maps API and New York Times API. *GitHub*

The Wall, a non framework PHP application with user authentication and social network setup where users can make posts and other users can comment them. Developed with HTML5, CSS3, PHP, MySQL and Twitter Bootstrap. *GitHub*

Mean Store, storefront application where users can purchase items where orders and inventory are tracked in the database. Built with HTML5, CSS3 and MEAN. *Github*

Education

Coding Dojo   Bellevue, WA   06/15-08/15
Full Stack Web Development Bootcamp
Studied HTML5, CSS3, jQuery, LAMP, MEAN, Ruby on Rails, data structures and algorithms.

Cornish College   Seattle, WA   09/98-05/99
Jazz Performance (Completed 30 Bachelor of Art Credits)
Learned creative expression and developed ability to live in the moment through improvisation.

Bellevue College   Bellevue, WA   09/95-06/98
Associate of Arts and Sciences (A.A.S.), General Studies
Created foundation of knowledge in music performance and theory.