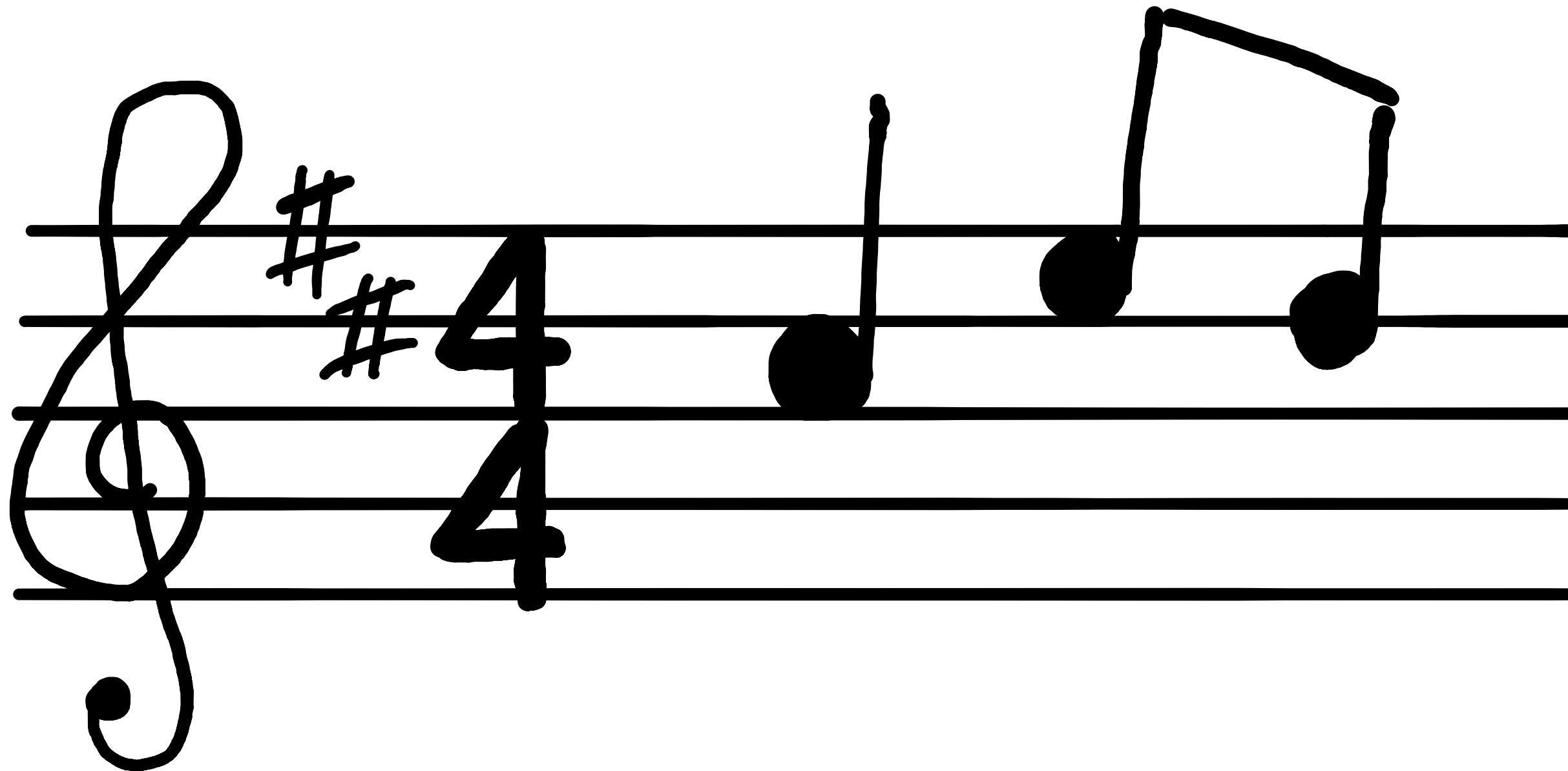
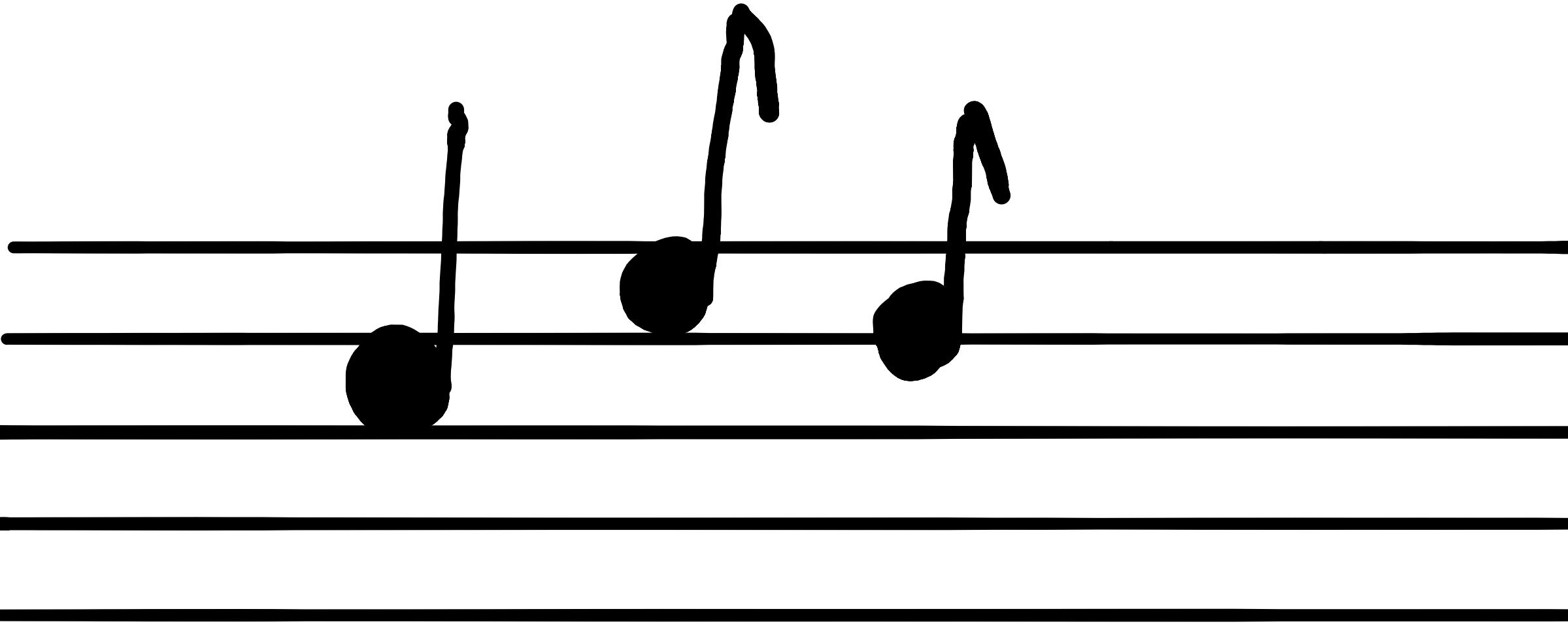
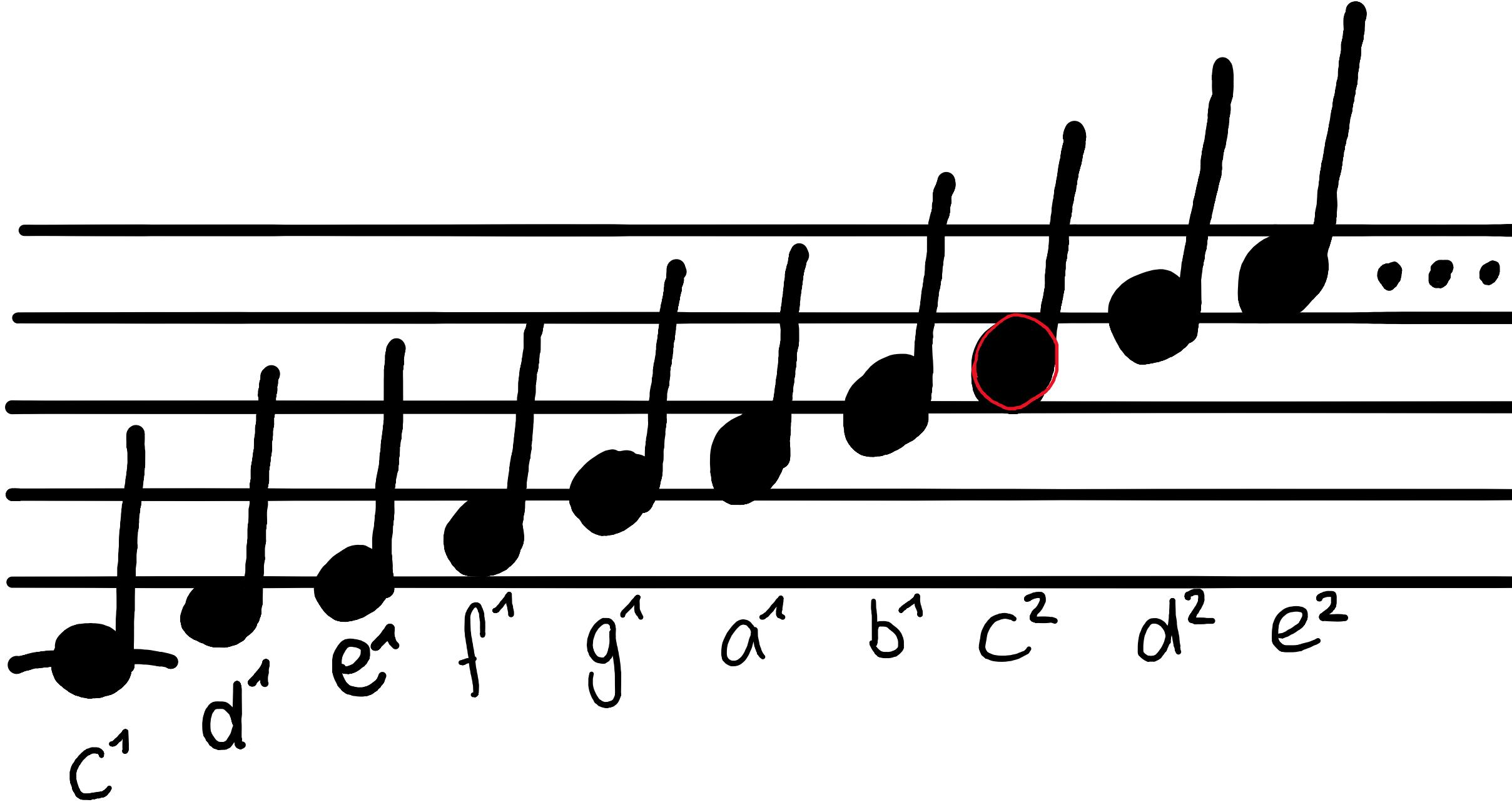


# Musical Variation Automata

252-1424-00L Models of Computation



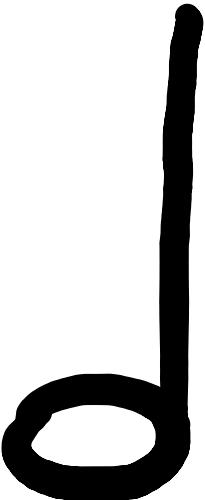




# Notes



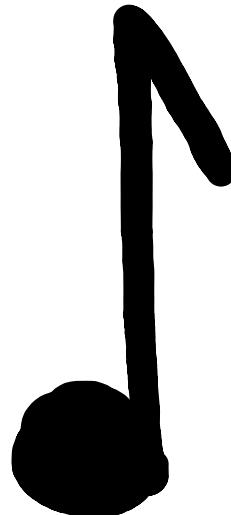
1



$\frac{1}{2}$

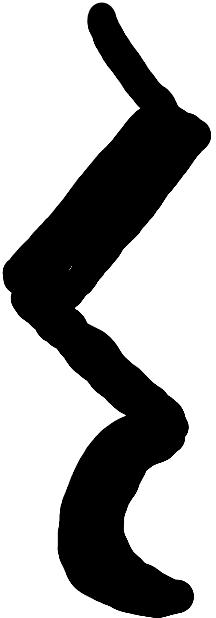


$\frac{1}{4}$



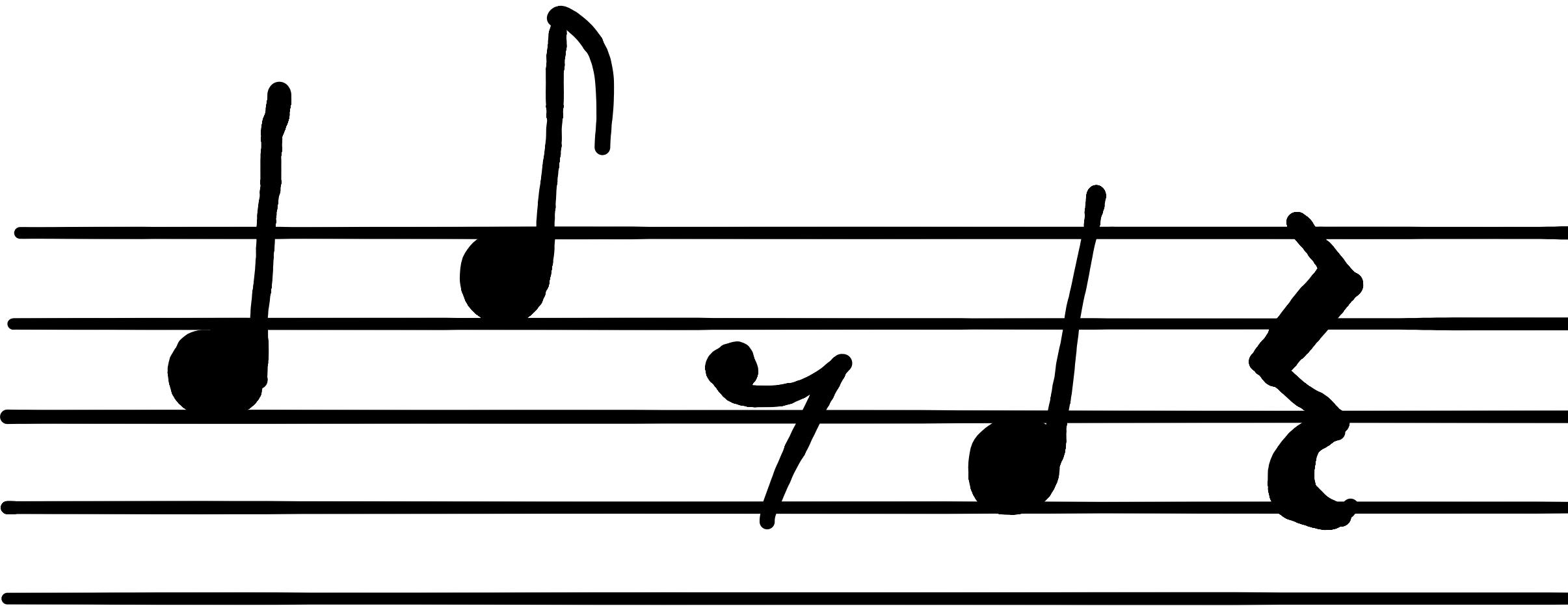
$\frac{1}{8}$

Pause

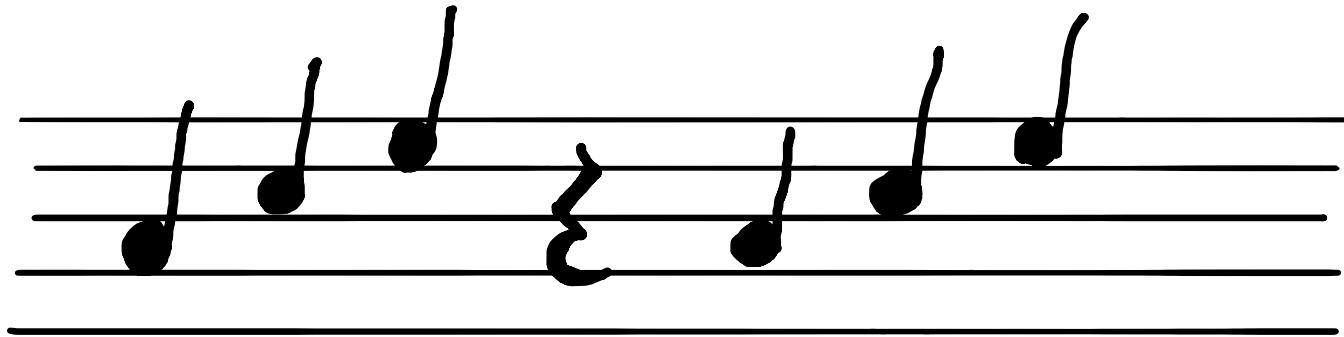


$\frac{1}{4}$

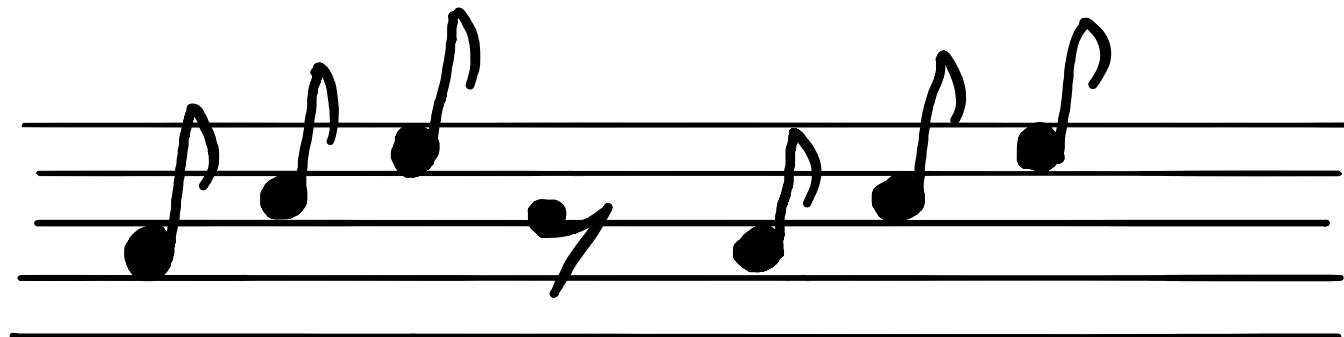
$\frac{1}{8}$



# Theme and Variation

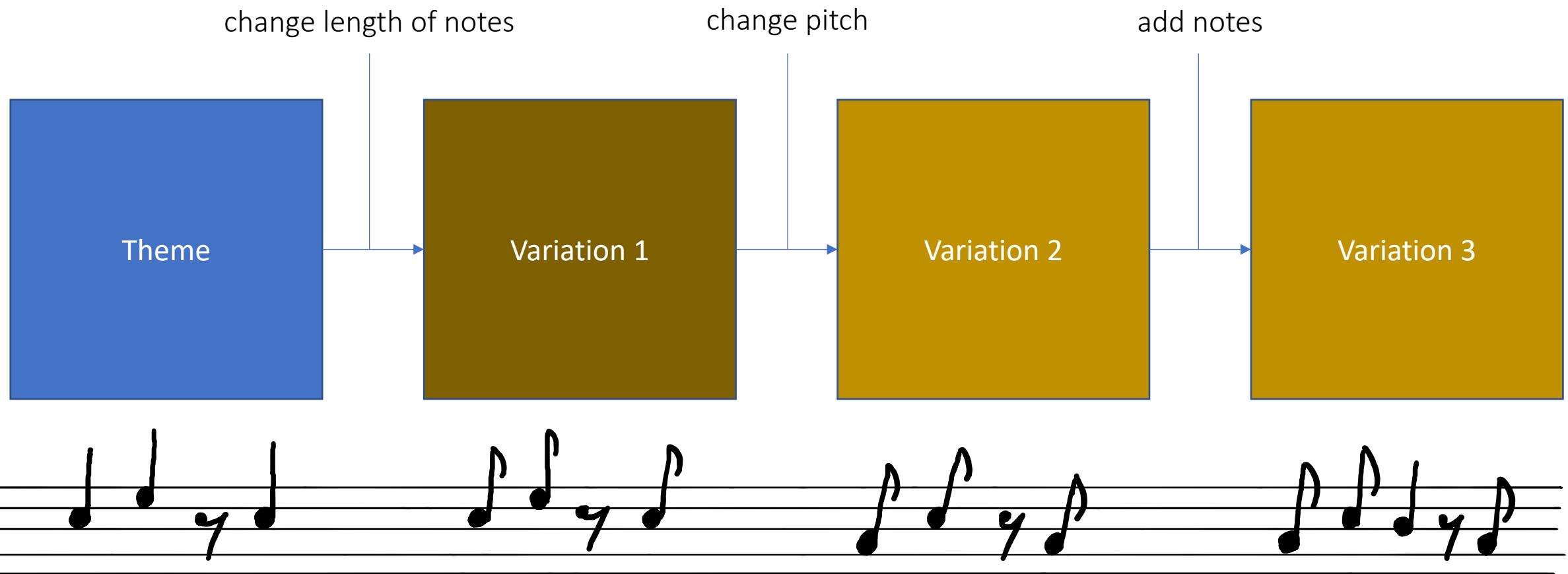


Theme

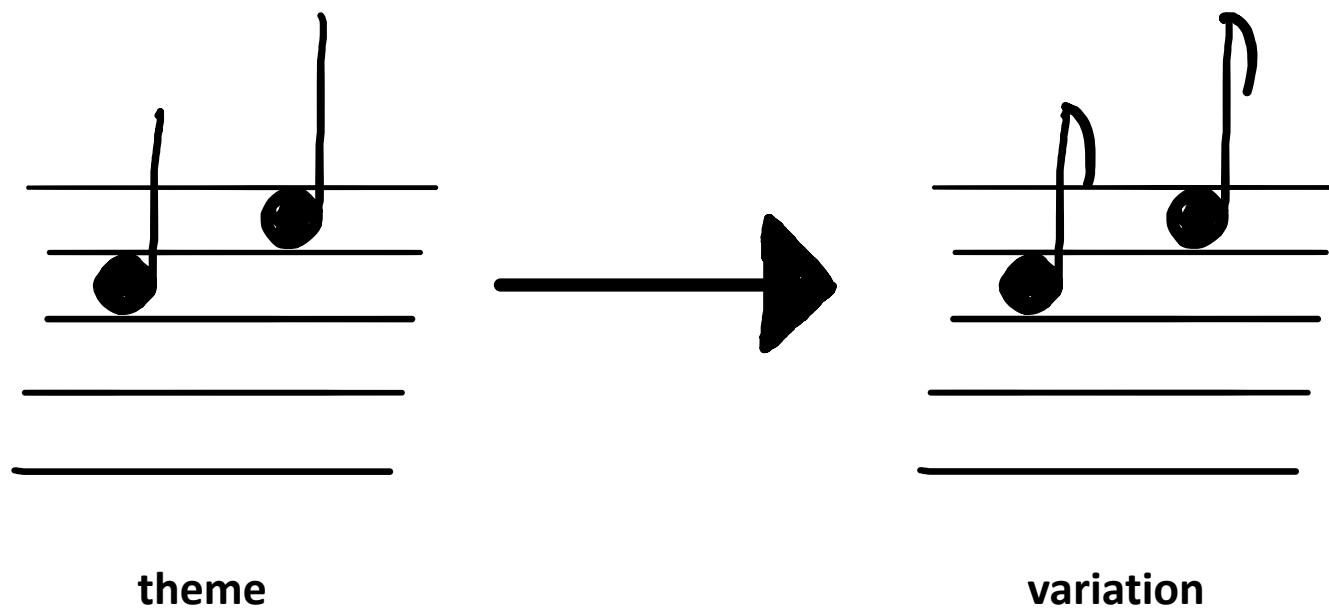


Variation

# Theme and Variation

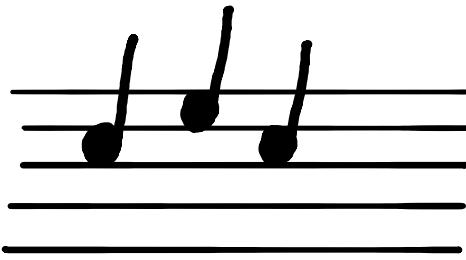


# VARIATION FUNCTION

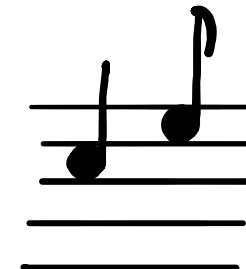
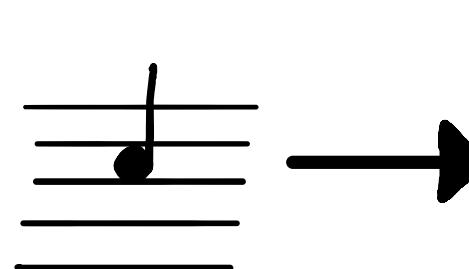
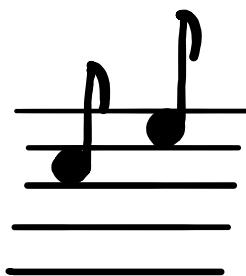
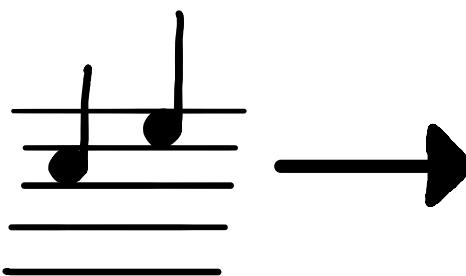


# Musical Variation Automata

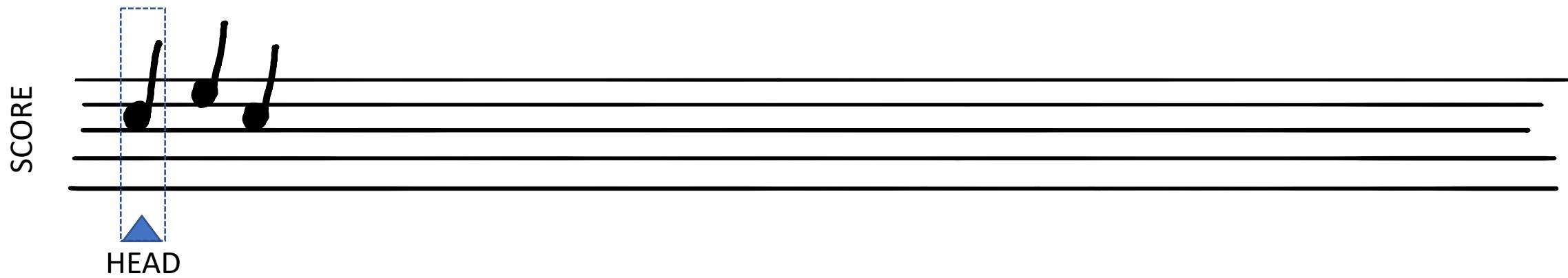
Given an initial theme:



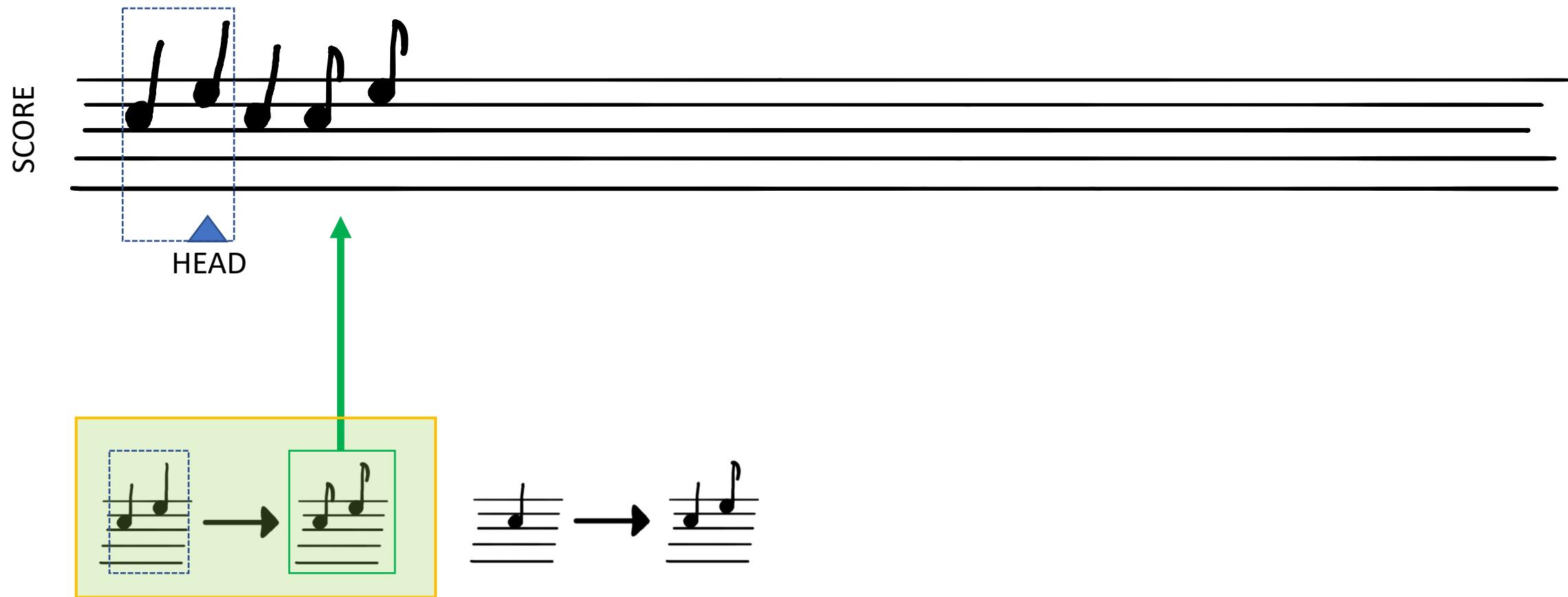
And a set of ordered Variation Functions:



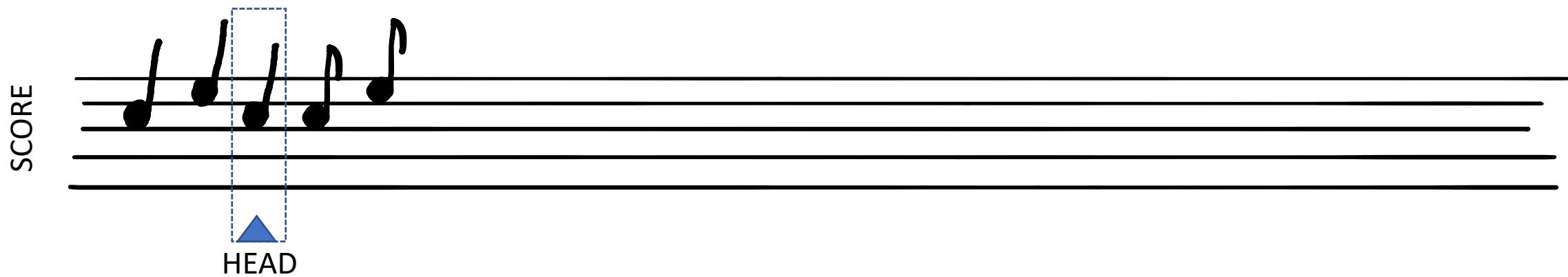
# Musical Variation Automata



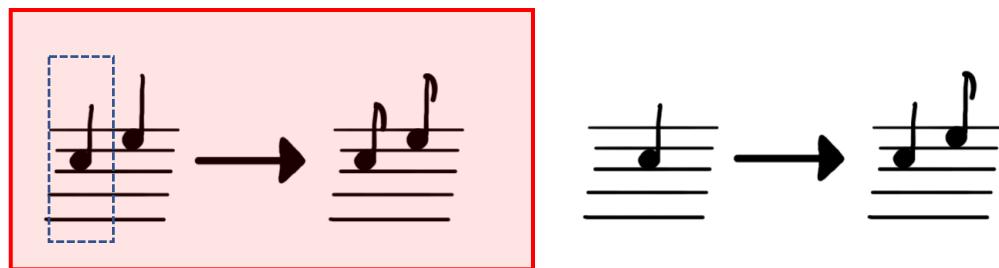
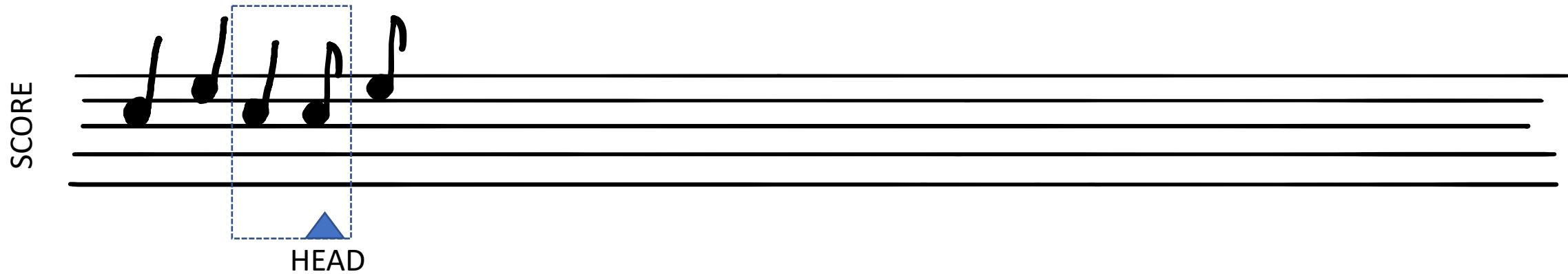
# Musical Variation Automata



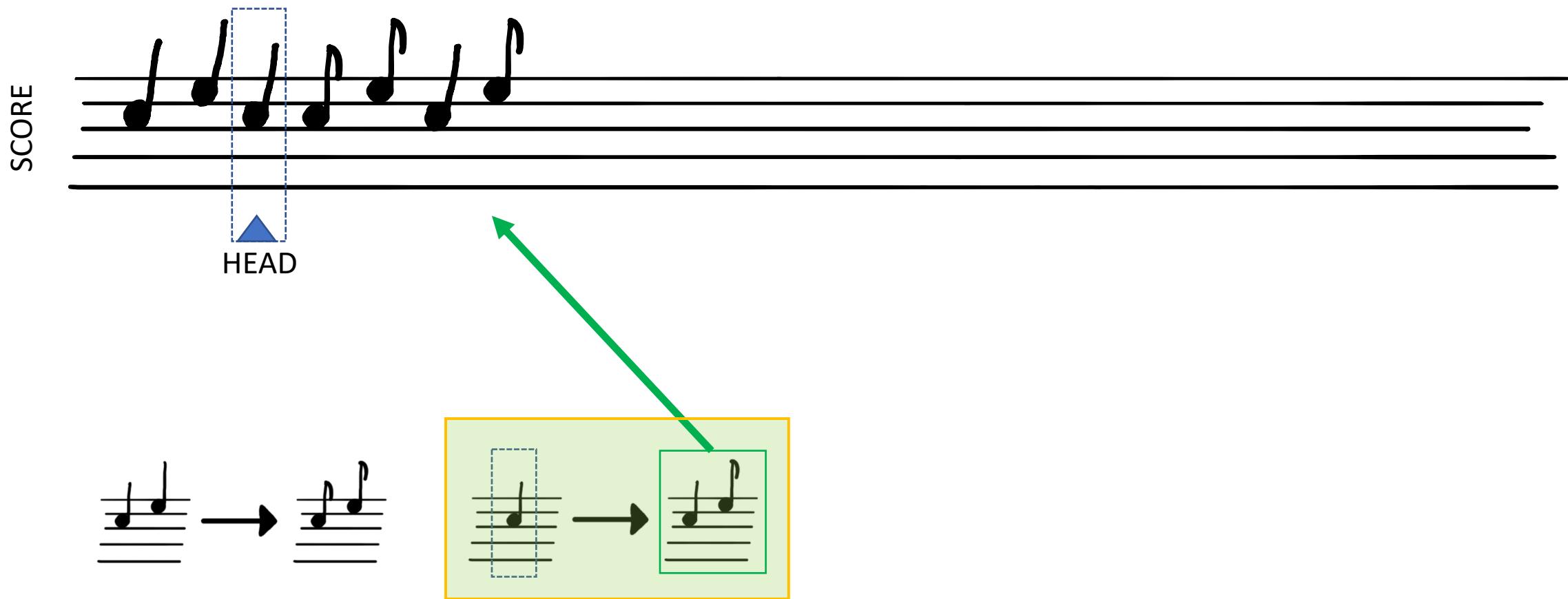
# Musical Variation Automata



# Musical Variation Automata



# Musical Variation Automata

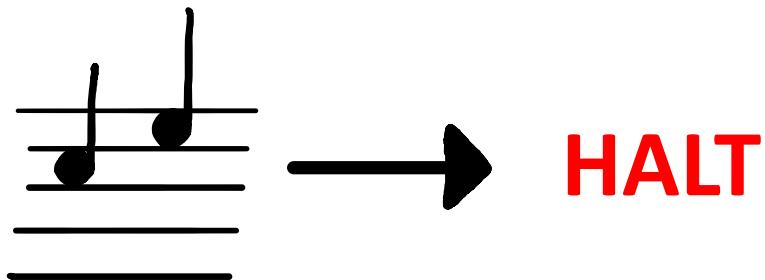


# Halting conditions

- **Implicit:**

The Automata halts if there's no matching variation function found.

- **Explicit:**

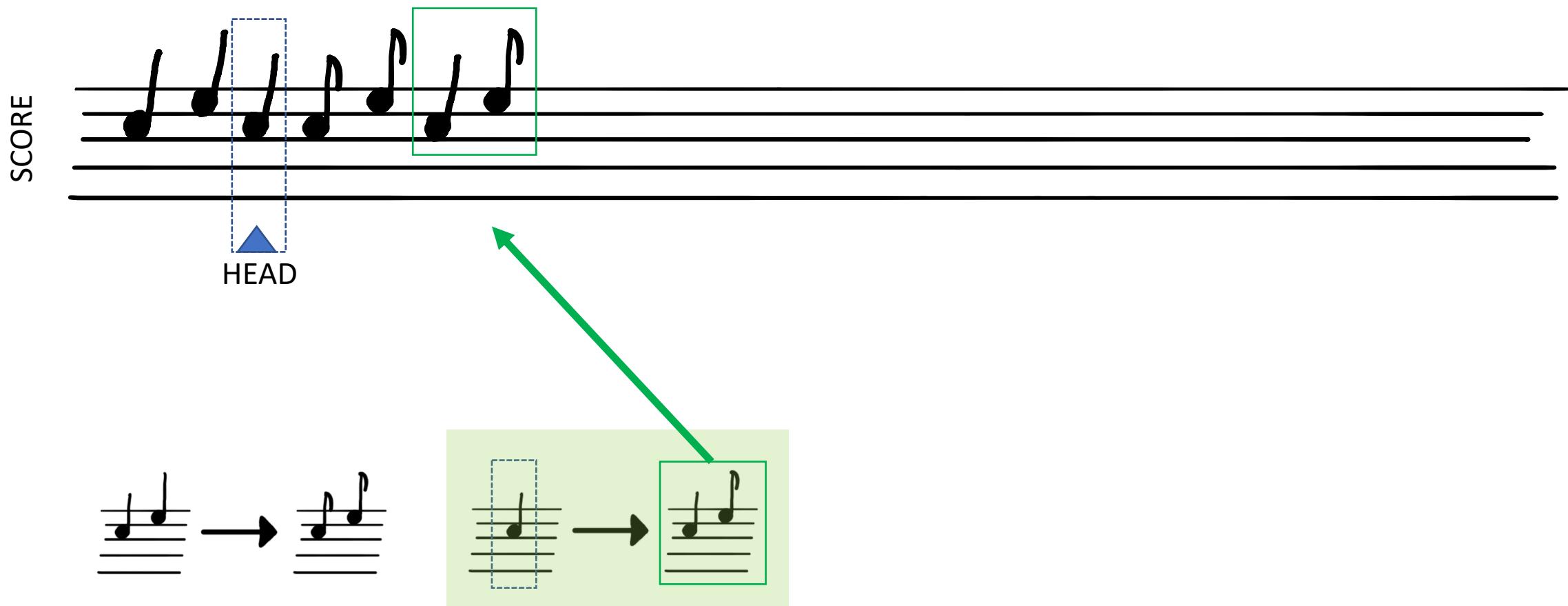


# Output definition

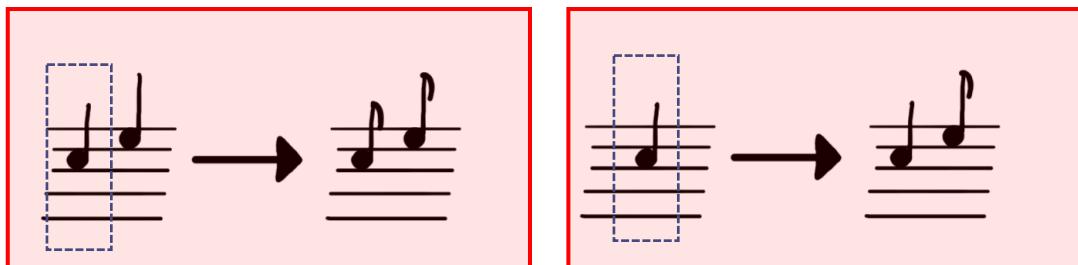
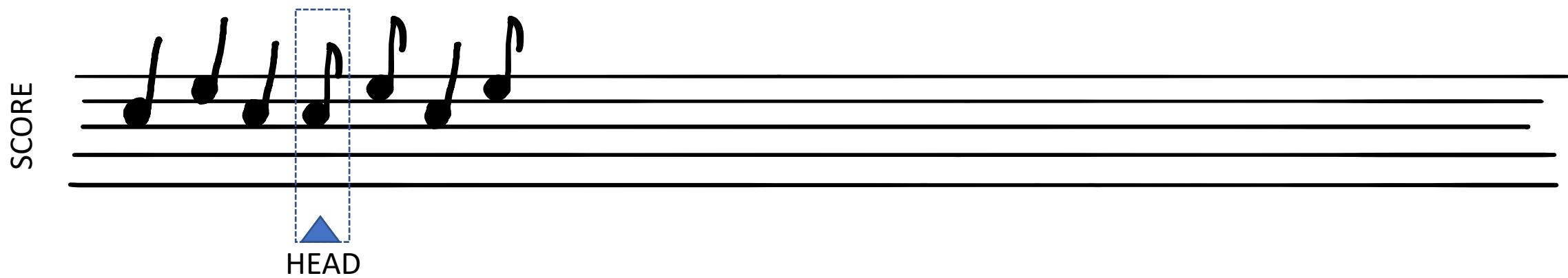
**Upon halting (implicit or explicit) the automata head is advanced one more time.**

The output / final variation is given by the remaining content the head could read after halting.

# Halting example



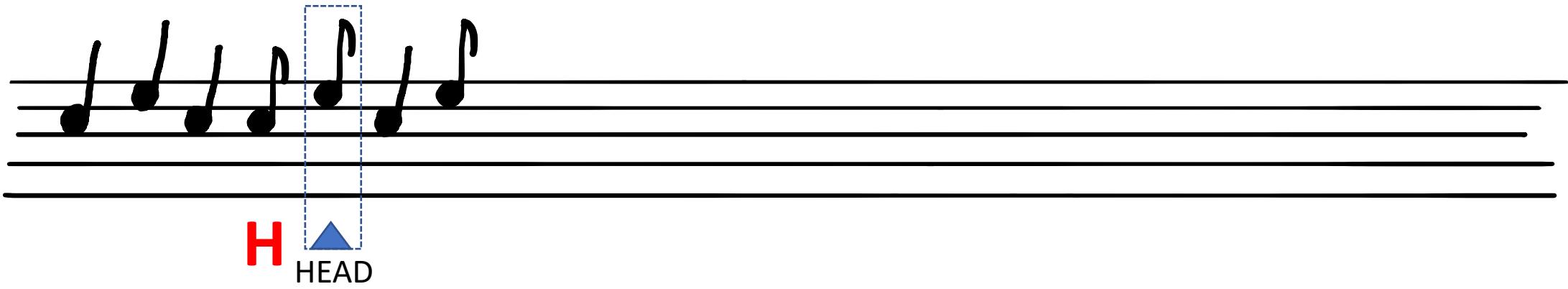
# Halting example



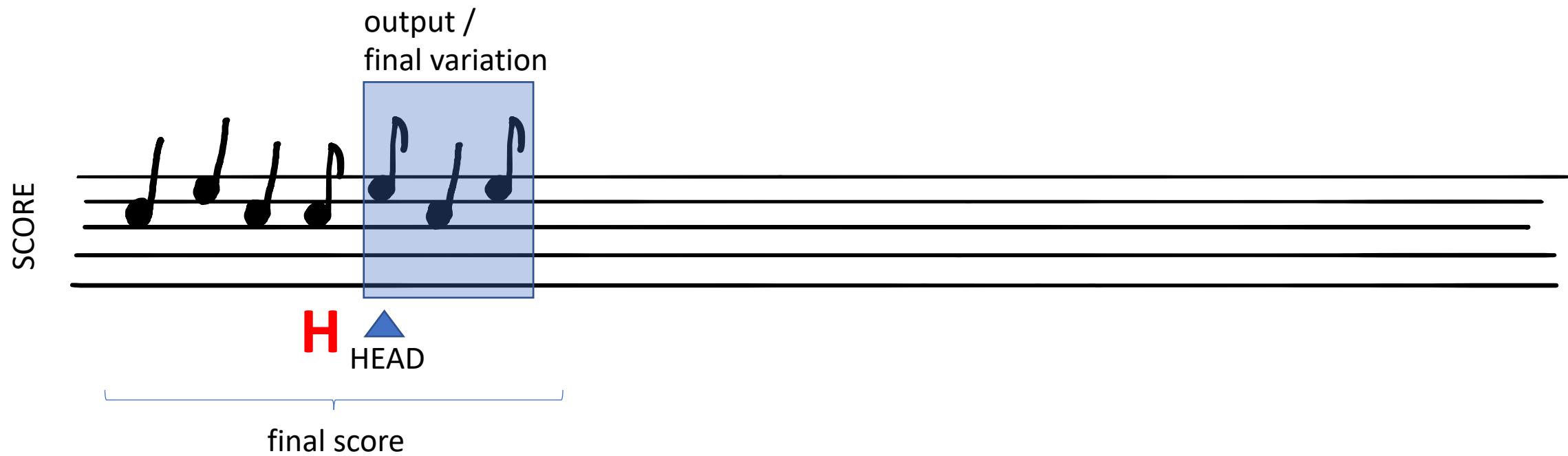
**IMPLICIT HALT**

# Halting example

SCORE



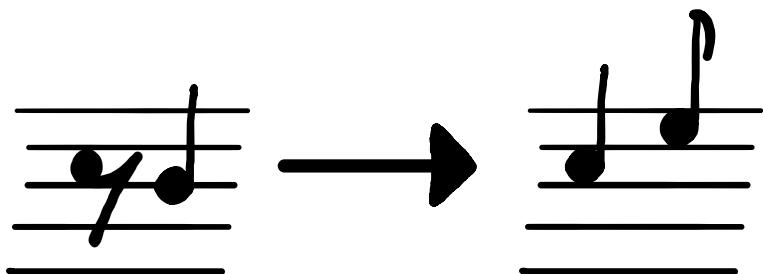
# Halting example



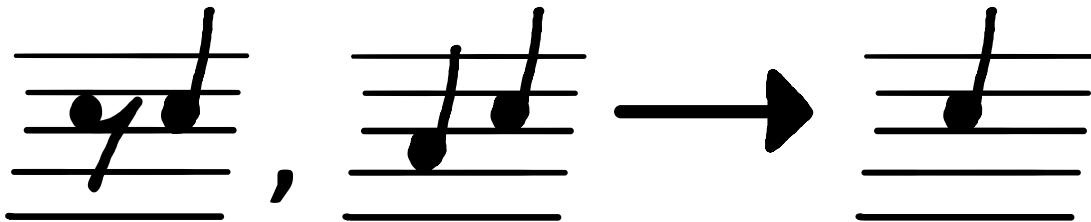
What can we do with this?

# Additional information

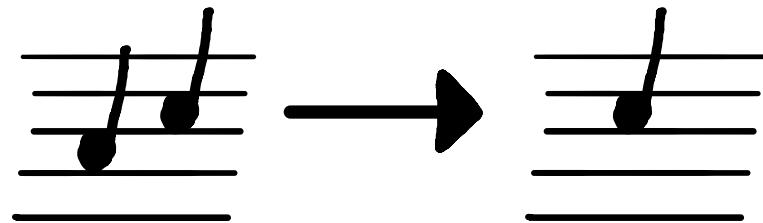
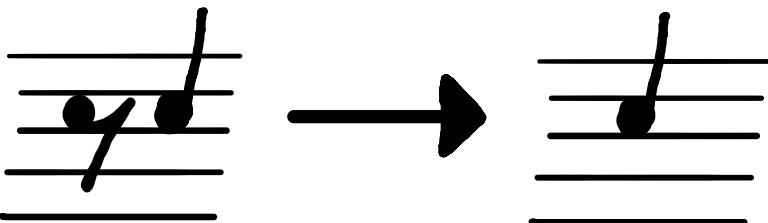
- Pauses have no pitch!
- But can still be used to encode progress
- Are treated the same as notes



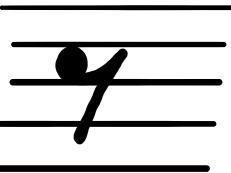
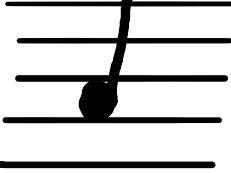
# Simplified function writing



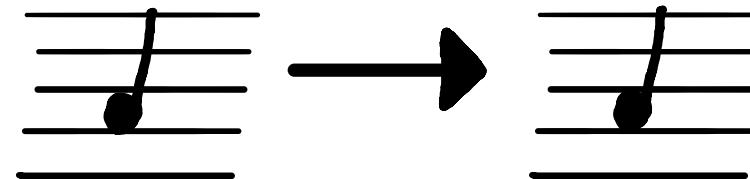
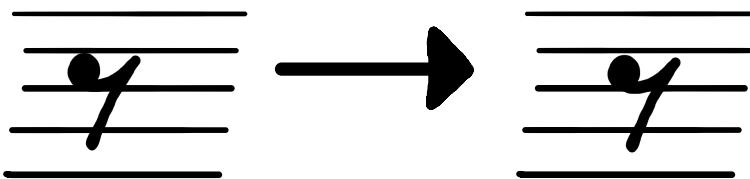
is short for:



# Simplified function writing

**Self-reproducing:** {  ,  }

is short for:

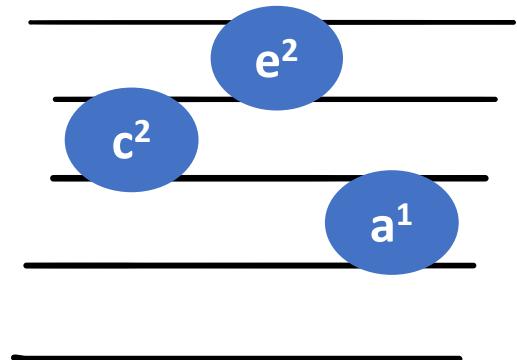


AND

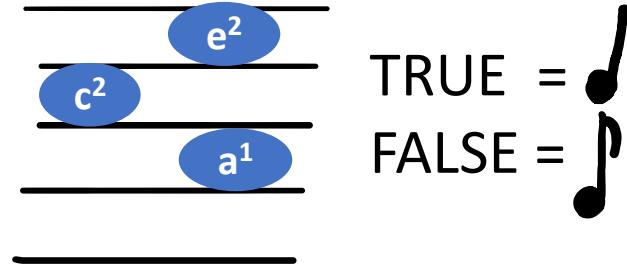
**Musical Boolean:**      TRUE =      FALSE =

**Task:**

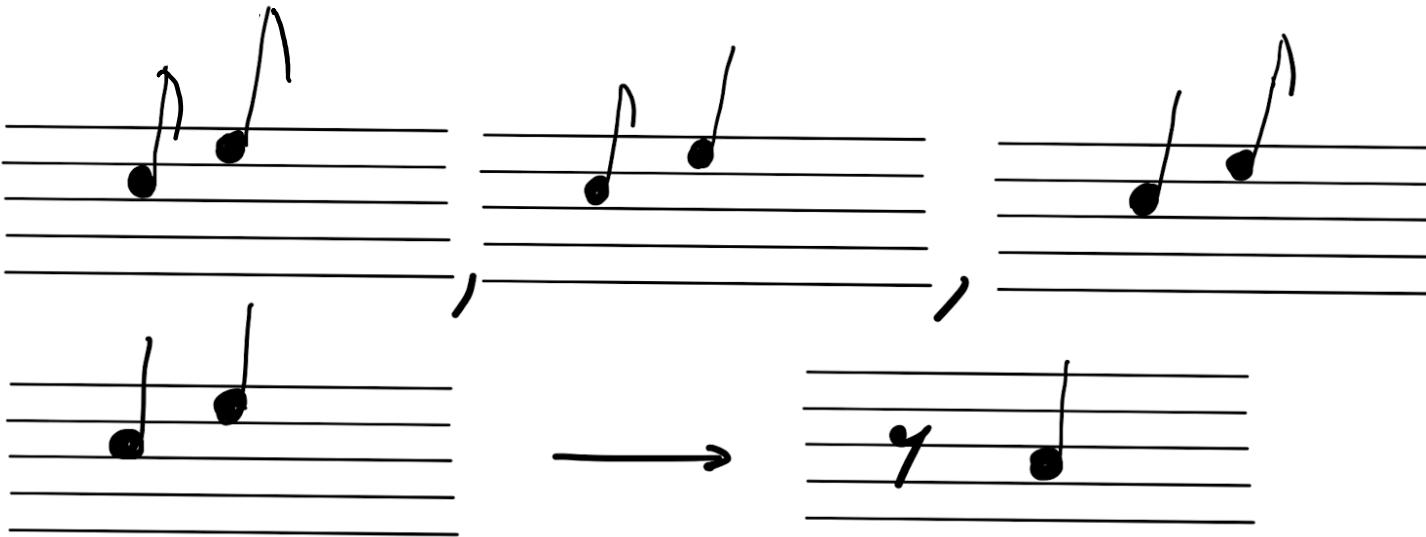
Compute an AND of a musical boolean in  $c^2$   
followed by a musical boolean in  $e^2$   
The output should be in  $a^1$ .



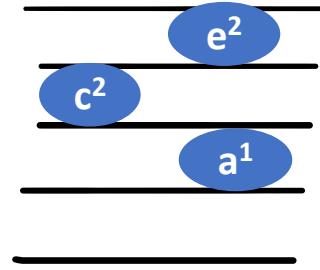
AND



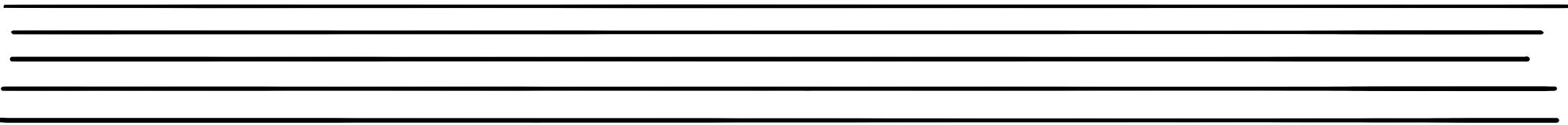
## Variation d Functions:



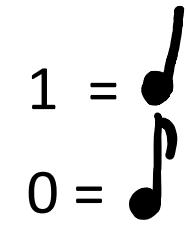
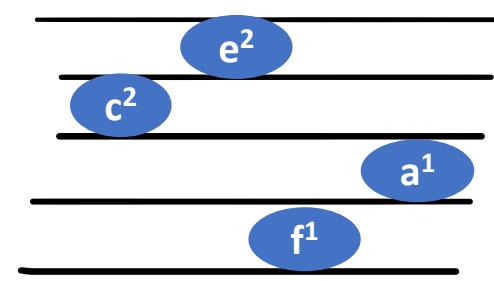
AND



TRUE =   
FALSE = 



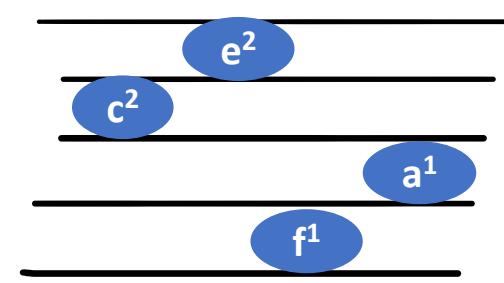
# BINARY ADDITION



## Task:

Add two binary values of equal length, where the first one is on  $c^2$  and the second one is reversed on  $e^2$ .  
The output should be in  $a^1$ .

# BINARY ADDITION



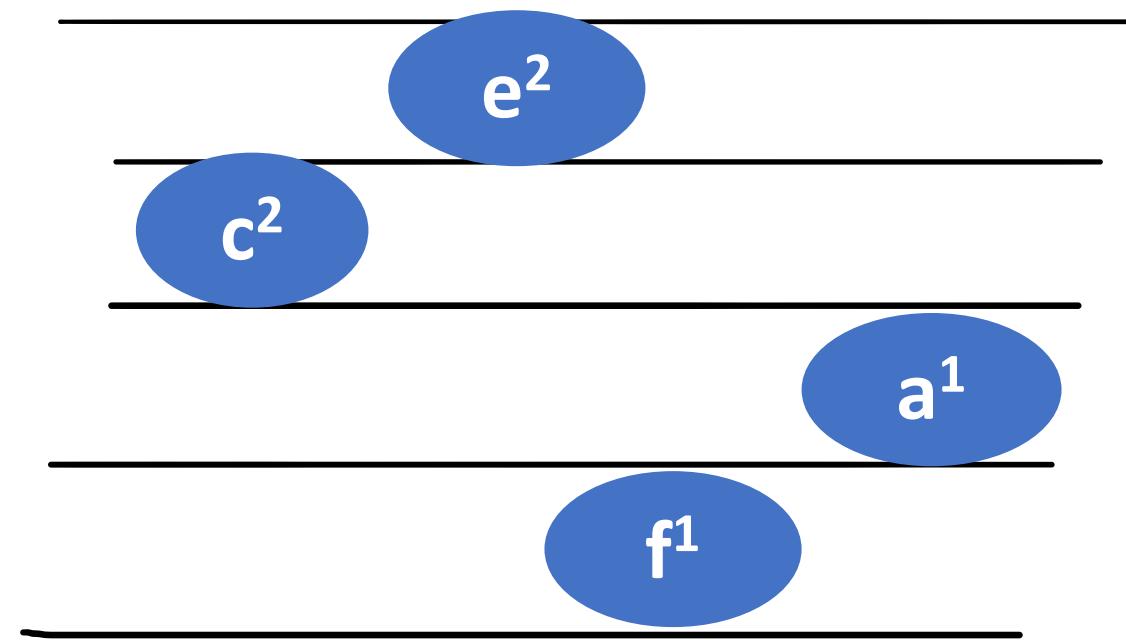
1 =

0 =

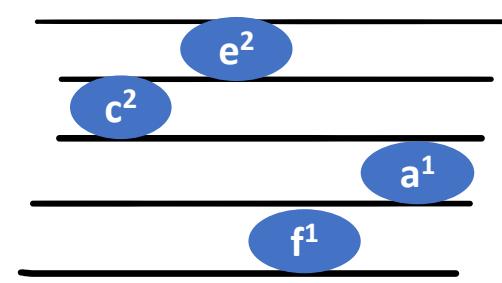
Idea:

# BINARY ADDITION

1 =   
0 = 

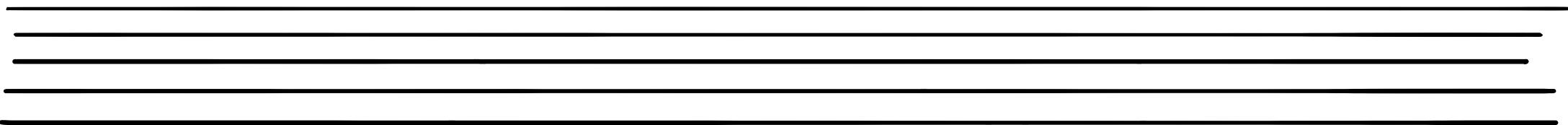


# BINARY ADDITION

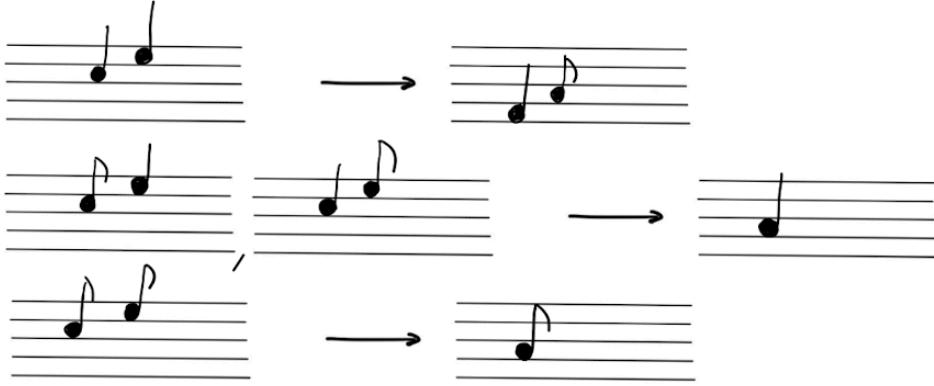


1 = 

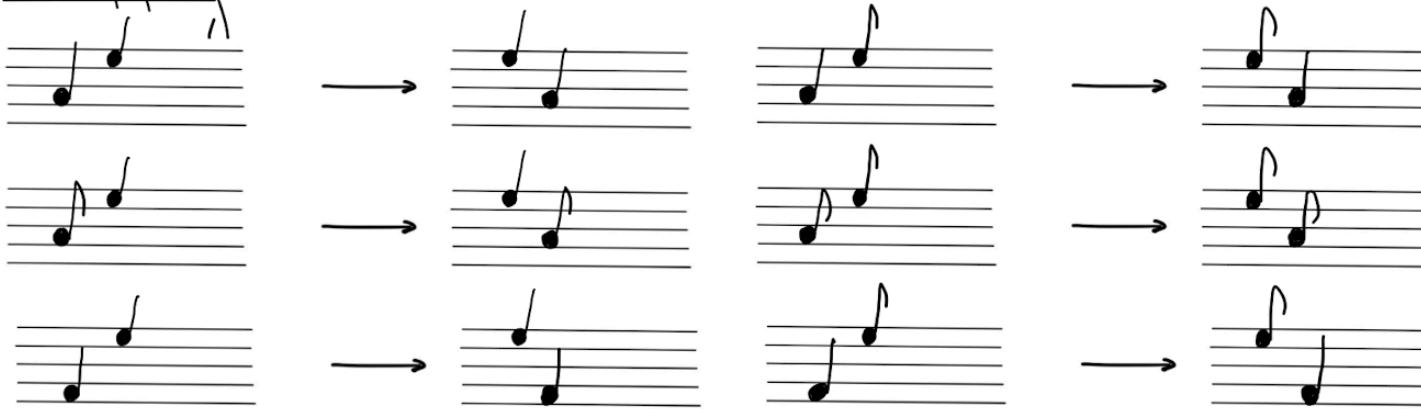
0 = 



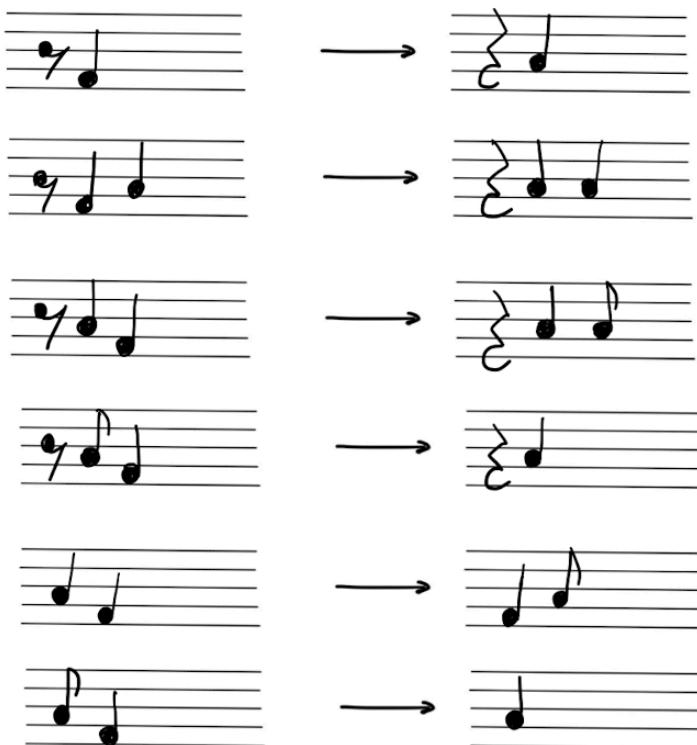
### 1. 1-bit addition



### 3. Swapping



### 2. Concat carries



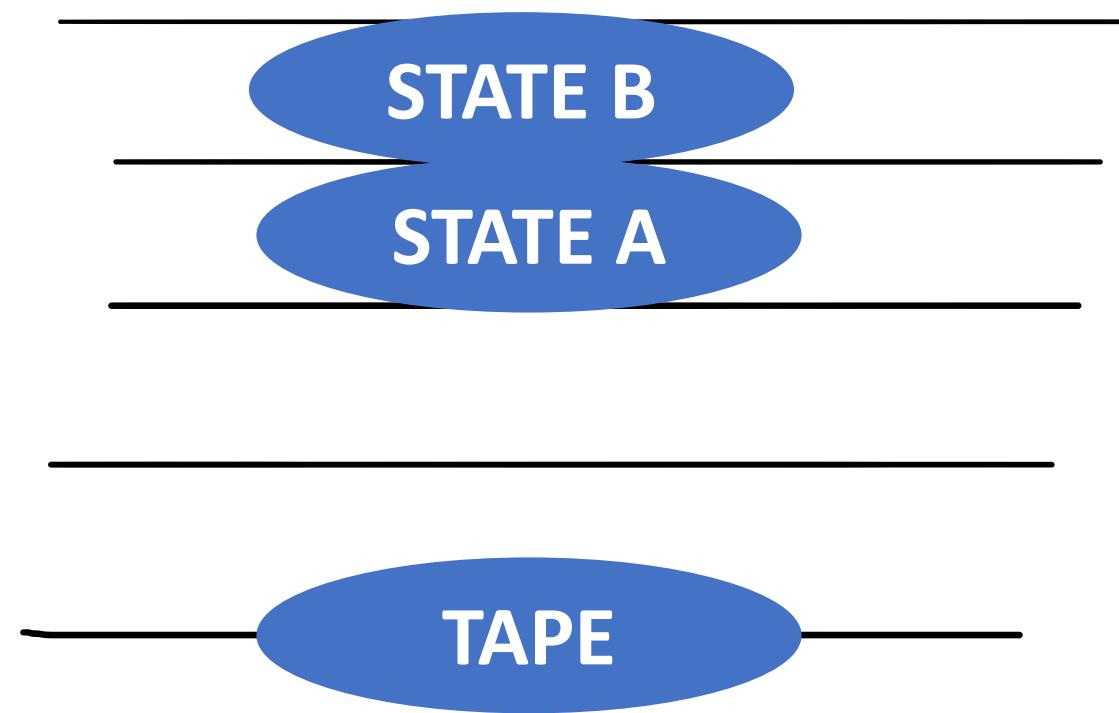
### 4. Self-reproducing: {



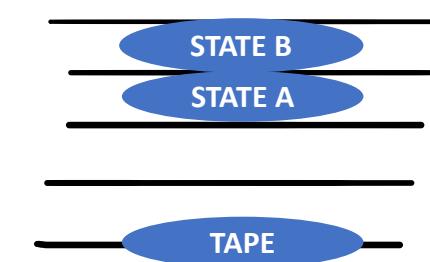
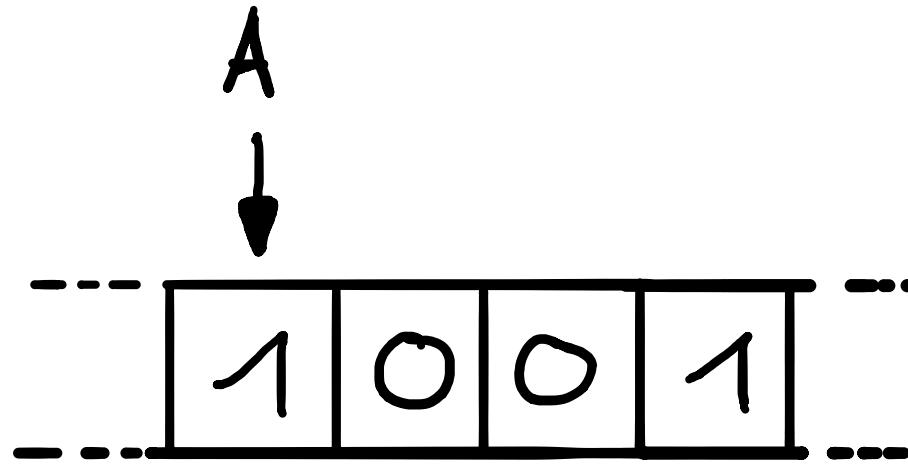
Can we do a Turing Machine?

# SIMULATE TURING MACHINE

1 = ♩  
0 = ♪

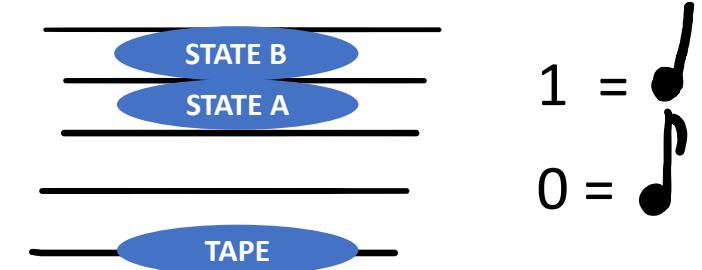
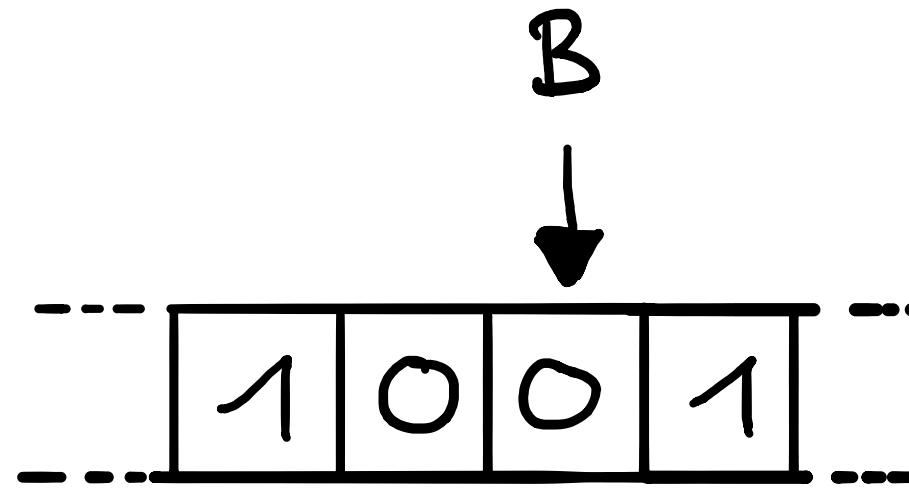


# SIMULATE TURING MACHINE



1 =   
0 = 

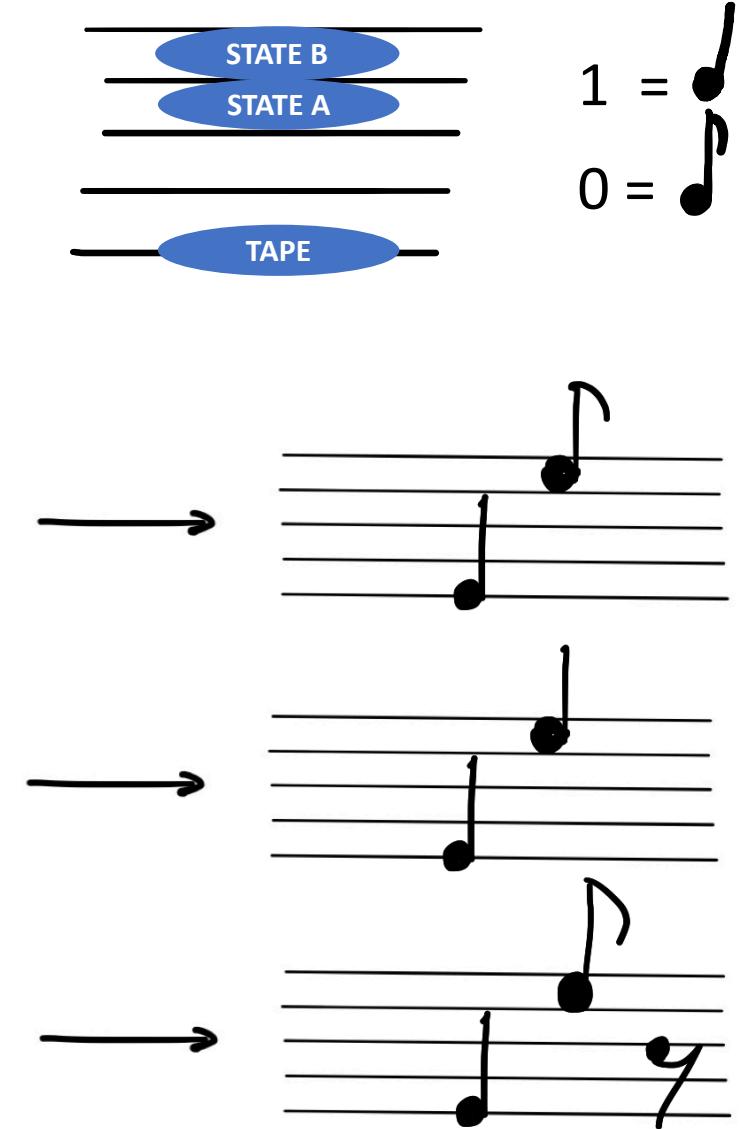
# SIMULATE TURING MACHINE



1 = ♩  
0 = ♪

# SIMULATE TURING MACHINE

$(A, O) : (1, \rightarrow, B)$

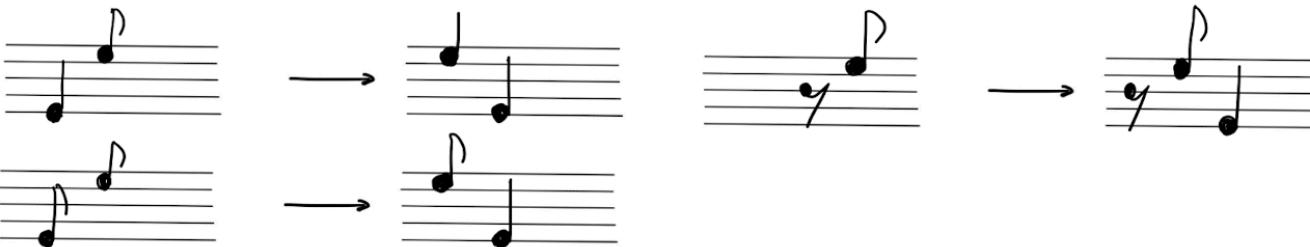




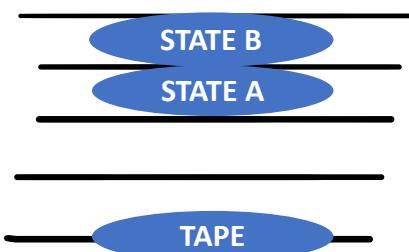
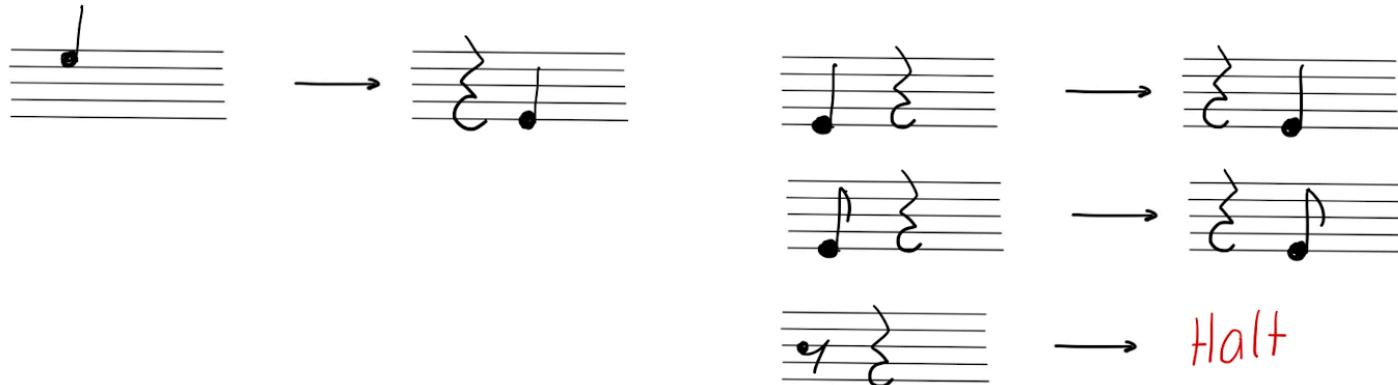
$A, O : (1, \rightarrow, B) :$



$B, O : (1, \leftarrow, B) :$



$B, 1 : \text{halt}$



→ Self replicating { all notes on  $(c^2, e^2, e^1), \gamma \}$

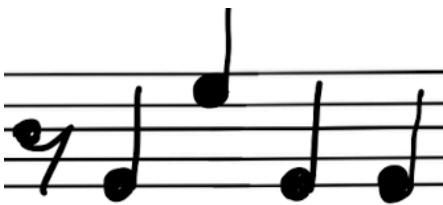
$t = 0$



$t = 1$



$t = 2$



$t = 3$   
(halting)

