## Page Seventeen

BPM ~ 126

	E							
1	& E E				E I			
2	B V				A IV			
3	E I				E I			
4	B V				A IV			
				J	J.			
5	E I				E/G# I / III			
6	A IV				E I			
7	E/G# I / III				Em/G i / II#			
8	B/F# V / II				B V			
9	A IV				G II#			
10	A IV				E I			
		11			♪ I	Oust writes cur	rsive on	
11	B V				A IV			
		the mailbo	ox name \$			<b>Sardine Sardine</b>	es bow like	
12	E I				E I			
		a Sunday	prayer <b>√</b>				unt clouds,	

13	B V				A IV				
		I count l	anes \$			<b>♪</b> And the	margins		
14	E I				A IV				
	of county air J				♪ Every ditch has senates,				
15	E/G# I / III				A IV				
		every barn a sign \$\mathscr{S}\$				♪ A lot in th	e grammar		
16	E I				E I				
		of a cen	ter line \$\int			♪ Now	page 17,		
17	B V				A IV				
		I learned to	o drive J						
18	A IV		E/G# I / III		E/G# I / III				
				the lines	s arrive \$\infty\$				
19	Em/G i / II#				Bsus4/F# V / II				
					r.				
20	E I				B V				
		♪ Left foot	t tread,		the lay right foot glide $\Gamma$				
21	A IV				E I				
	,		<b>♪</b> White	e lines stitchin	g up a nervou	s night \$\infty\$			
22	A IV				E/G# I / III				
		<b>♪</b> If grov	ving up is			dead end time ♪			
23	A IV				E I				

♪ I paid in paper nickels,

dimes \$

24	E I				B V					
		<b>♪</b> Now p	age 17,			I learned	to drive <b>√</b>			
25	A IV				A IV		E/G# I / III			
						the lin	es arrive \$			
26	E/G# I / III				Em/G i / II#					
27	Bsus4/F# V / II				B V					
28	A IV		G6 II#		G6 II#					
29	A IV				E I					
		11			•	↑ Dad said eas	sy now			
30	B V				A IV					
		as the grav	el sang 🖍			♪ Stop sign §	grinned like			
31	E I				A IV					
		a red book	mark 🎝			♪ I stalled ar	nd laughed,			
32	E/G# I / III				A IV					
		heard the gat	e chain clang	ı		Started	in again with			
33	E I				E I					
	the softest bark \$\mathcal{S}\$				♪ The mirror held a					
34	B V				A IV					
		kid I barely	knew √			♪ But the road ran back,				
35	E I				E I					

36	B V				A IV				
		I learned to	o drive \$						
37	A IV		E I		E I				
		the lines	arrive \$						
38	B V				A IV				
		the lay right	foot glide \$\infty\$			♪ White line	s stitching up		
39	E I				A IV				
		a nervou	s night <b>♪</b>			<b>♪</b> If grov	ving up is		
40	E I				A IV				
		dead end	d time <b>√</b>		♪ I paint in paper				
41	E I				E I				
		and nick	tel dimes \$\int\$			<b>♪</b> On	page 17,		
42	B V				A IV				
		I learned to	o drive J			♪ Headlight	s are where		
43	A IV		E/G# I / III		E/G# I / III				
				the lines	s arrive \$				
44	Em/G i / II#				F♯7sus4 II				
45	B V				A IV				
46	Em/G i / II#				A IV				
47	E I				B V				

48	Aadd9 IV				E I					
49	A IV				E I					
50	A IV				E I					
51	E I				B V					
52	Aadd9 IV				E/G# I / III					
53	E I				B V					
54	Asus2 IV				E/G# I / III					
55	E/G# I / III				Em/G i / II#					
56	F#7sus4 II				B V					
57	A IV				G II#					
	J	J.	J	J.	•	LT.		<b>11</b>		
58	A IV				E I					
				<b>♪</b> On p	page 17,					
59	B V				A IV					
	I learned to drive ♪					♪ White lines stitching up				
60	E I				A IV					
a nervous night <b>√</b>						<b>√</b> If grov	ving up is			
61	E I				A IV					
		dead end	l time <b>√</b>			♪ I paint	in paper			

dead end time \$\infty\$

62	E I		E I						
'		and nickel dimes J	♪ On page 17,						
63	B V		A IV						
		I learned to drive \$\mathscr{S}\$							
64	A IV	E/G# I / III	E/G# I / III						
	the lines arrive \$\infty\$								
65	Em/G i / II#		F‡7sus4 II						
66	B V		A IV						
			<b>11</b>						
67	G II#		A IV						
68	E I		B V						
69	A IV		E I						
70	A IV		E I						
71	A IV		E I						
72	E I		B V						
73	Asus2 IV		E/G# I / III						
74	E I		Bsus4 V						
75	Asus2 IV		E/G# I / III						

76	E			Bsus4 V			
	<u>'</u>			.ì. 			
77	Asus2 IV			E/G# I / III			
			J	<b>.</b> 1			
78	E I			E I			
				<b>.</b> 1			
79	E I	Em i		Em i		E I	
		11			•	LT.	
80	E I			E I			
			ا	, <b>,</b>			
81	-						