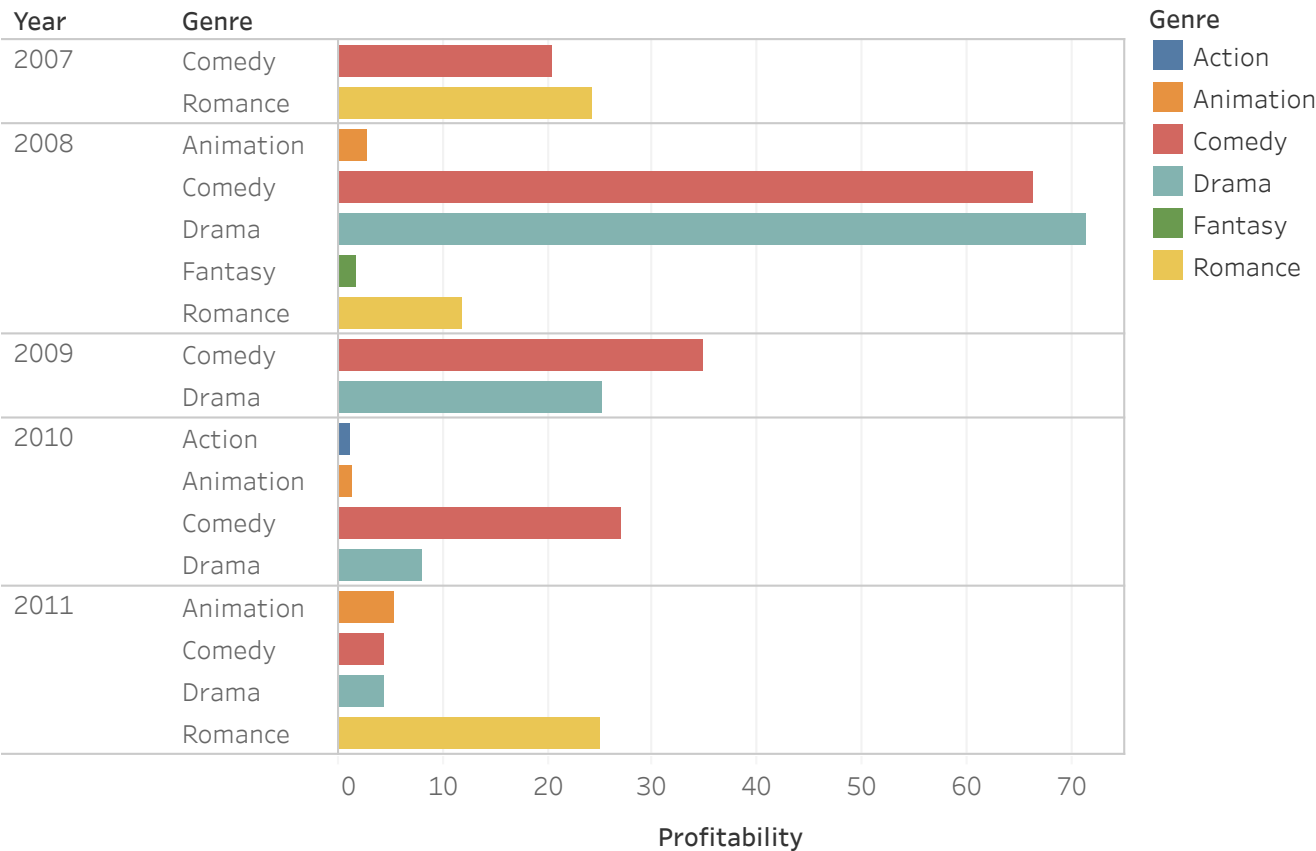
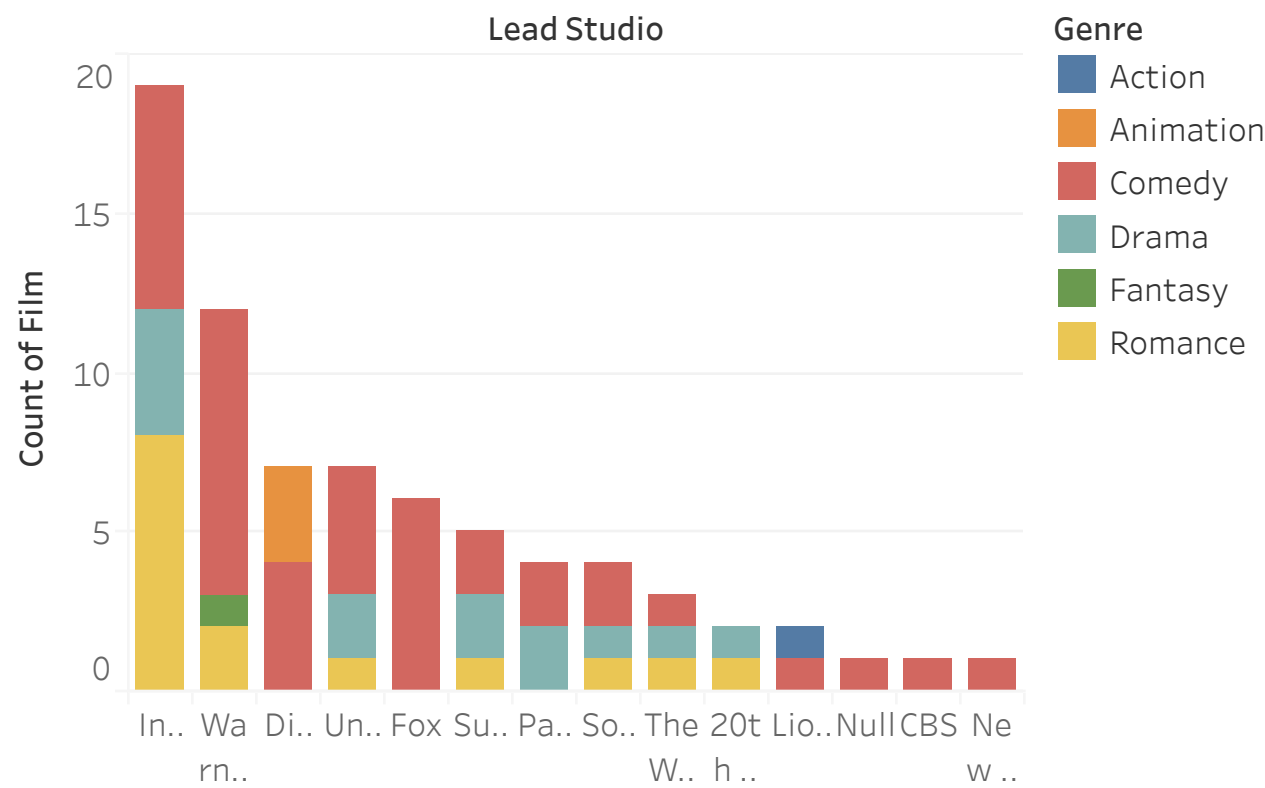


Profitability by year and Genre



Sum of Profitability for each Genre broken down by Year. Color shows details about Genre.

Film count for each Studio



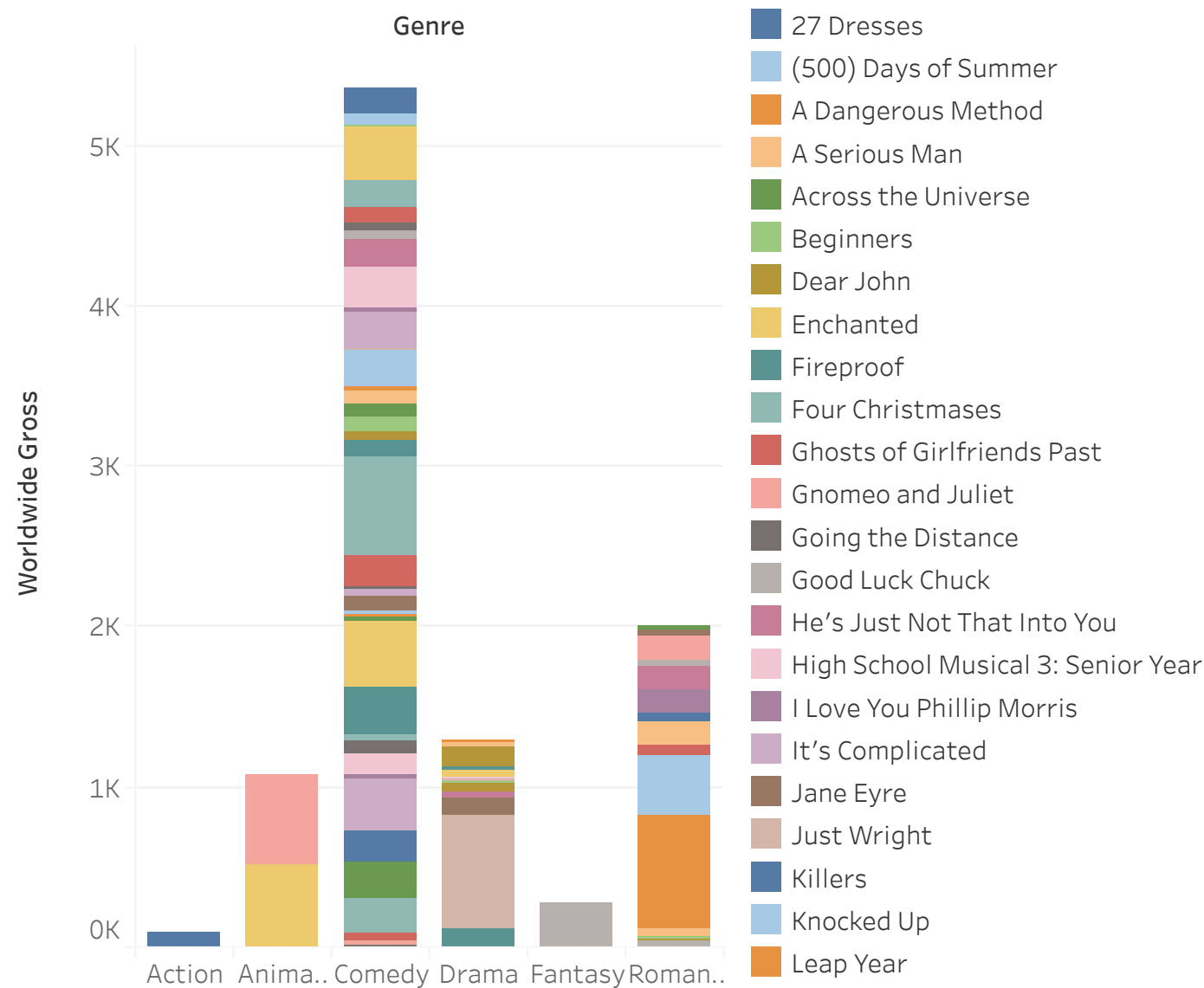
Count of Film for each Lead Studio. Color shows details about Genre.

Sheet 4



The trend of sum of Profitability for Year. Color shows details about Genre.

Genre - Sum(Worldwide) by film



- 
- New Year's Eve
 - Nick and Norah's Infinite Playlist
 - No Reservations
 - Not Easily Broken
 - One Day
 - Our Family Wedding
 - Over Her Dead Body
 - P.S. I Love You
 - Penelope
 - Rachel Getting Married
 - Remember Me
 - Sex and the City
 - Sex and the City 2
 - She's Out of My League
 - Something Borrowed
 - Tangled
 - The Back-up Plan
 - The Curious Case of Benjamin Button
 - The Duchess
 - The Heartbreak Kid
 - The Invention of Lying
 - The Proposal
 - The Time Traveler's Wife
 - The Twilight Saga: New Moon
 - The Ugly Truth
 - Twilight
 - Twilight: Breaking Dawn
 - Tyler Perry's Why Did I get Married
 - Valentine's Day
 - Waiting For Forever
 - Waitress
 - WALL-E
 - Water For Elephants
 - What Happens in Vegas
 - When in Rome
 - You Will Meet a Tall Dark Stranger
 - Youth in Revolt
 - Zack and Miri Make a Porno