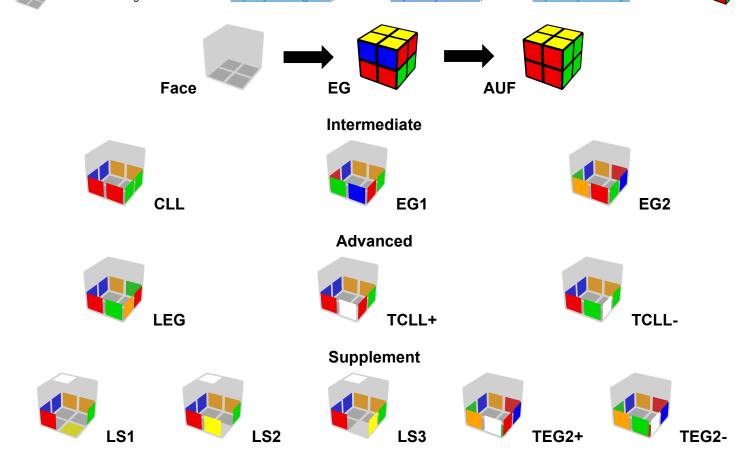


Intermediate

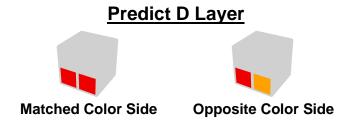
#### 2x2 EG Methods (Erik-Gunnar)

Algs from Chris Olson http://cyotheking.com, Will Callan http://bit.ly/2IQXIxe, Jack Pan http://bit.ly/2nCwwyc



Special finger trick: In F' U', use right index to execute F'.

After doing alg, it will be front.



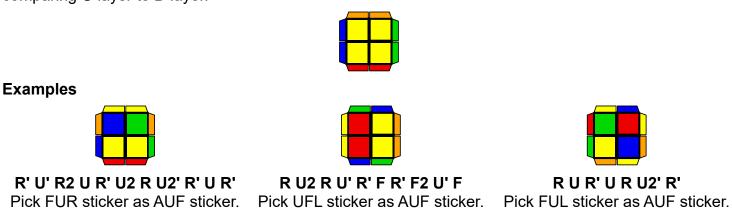
2 matched color side => CLL; 2 opposite color side => EG2; Other cases => EG1, and the opposite side of opposite color side is matched color side.

#### **Predict AUF (Adjust U Face)**

After doing alg, U layer will follow the image below (exceptions exist), then AUF can be recognized by comparing U layer to D layer.

After doing alg, it will be front.

After doing alg, it will be back.



6

## 2x2 CLL Algorithms

2



R2 U2 R U2' R2' R2 U2' R' U2 R2



R U' R' (F R' F' R2 U' R') (F R' F' R) (R' F R F') (R U R2' F RF') RUR'



(R U R' U R U R') (F R' F' R) U2 (L' U' L U' L' U' L) (F' R U R')



F (R2 U' R2' U') (R2 U R2') F' U2 (F R' F' R) Ú' (R U' R' U) (R' F R F')



Mirror. Start thumb from back, right (left) thumb and midfinger always pinch the initial DR (DL) piece \*.



1

R U' R2' U R2 U R2' U' R R' U R2 U' R2' U' R2 U





5

R' U' (R' F R F') (R U' R' U2 R)

(R' F R F') (R U' R' U') R U' R' U2 (R Ú' R' F) (L' U L U) L' U L

R2 F' (F R' F' R) U' (R U R' U) (R'FRF) U2 F (R2 U' R2' U) (R2 U R2' F')

(R U' R U') (R' U R' F)

(R U2' R' U') (R U R' U2') (R' F R F') U F' (R U R' U2') (R' F R F') R' F2 R

(L' U2 L U) (L' U' L U2) (R U' R' F) U' (F R' F' R) U2 (R U' R' U) R Ú2' R'



F (R U R' U')2 F'

F (R U R' U') F' R' U' (F R' F' R) U R U2 F (U R U' R') F' U2 R' U' (R' F R F')



(R' U' R2 U) (R' U2 R U2') R' Ù R'

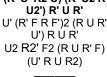


(R U2 R U' R' F) (F R' F' R) U' (R U' R' R' F2 U' F (R U' R' F)





UR







(R U' R2' F R F') (R U R' U') R U Ŕ'

(R' F R2 U' R' F) (R' F' R U) R' F' R





(R U' R' U) (R U' R')

(F R' F' R)2

U2 (R' U R' U2') (R U2

R' U) R2 U' R'

(R' U R U2') (R2' F' R

U') R' F2 R2

(R U R' U2') (R U R' U) (R' F R F') U2 (L' U' L U2) (L' U' L U') (R U' R' F) U F (Ŕ Ù R' U') (Ŕ U' R' U') (R U Ŕ' F') U' (R U2' R' U)2



(R' U R U2') (R2' F R F' R) (L U' L' U2) (L2 F' L' F L') U' (R U2 R' U') R2 U'



(R U R' U') (R' F R F')

U2 (F' L' F L')



(R U' R' U) R U2' R' U2 (L' U2 L2 F' L' F) (L' U L U') L' U2 L U' F U' (R U2 R' U') (F2 R U R')

(R U2' R2' F R F')



(R' F R F')

R' F R' É'





(L' U' L U) (R U' R' F)

U2 (F R F' R)

(U R' U' R')

U2 F R F' (U' R' U' R)

F' (R U R' U') R' F R U' F (R U' R' U') (R U R' F') U2 (R U R Ú') (R' F R' F')



(R U2' R2' F R F') R U2' R' U2 (L' U2 L2 F' L' F) L' U2 L U' R U2' R' (F R' F' R2 U2' R')

(F R' F' R)

R2' U' (R U2' R' U2) R U' R2' (R' U R' U2') (R U' R' U) R U' R2 U (R2 U R' U2) (R U2' R' U R2)

(R U' R' U) (R U' R') (F R' F' R2 U R') U (R U R' U') (R' F R2 F') (U' R' Ù' R) U' L F (L' U' L U) (L F' L2 U L U2 L')

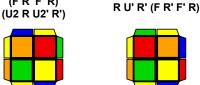
R' F' (R U R' U') (R' F R2 U' R' U2 R) U (R U R2' F') (R Ú R U') (R2 F' R F) U' (L'Û L U') (L'Û L) (F' L F L2' Ù' L)



S R U R' U R U2' R' U' R' U2' R U R' U R



R' F R2 F' U' R' U'



(R' F' R2 U R' F') (R' F R2 U' R')





(R U' R' F)

AS R' U' R U' R' U2 R U R U2' R' U' R U' R'

LF'L2FULU L2 U' L \*

(F' R U R') (U2' L' U2 L)

(R' F R F') R U R'

(R U R2' F' R F) (R U' R2' F R)

(R U2' R' U2) (R' F R F')

6



# 2x2 EG1 Algorithms



R' F (R2 U' R2' U') F U R



F' U (R U' R2' F2) R U' F



(R' U' R' F2) U F' R F' U2 (L U L F2) U' F L' F U (R' F R F') U2 (F R U2' R' F)



(R U R' F') (R U R' U') R U R'



[R] denotes putting D-bar in DR. Mirror.



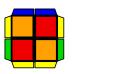
R2 B2 (R' U R' U') (R U2 R U' R2') F2 (R U R' U2') (R U R' U' F)



**R' F R2 U' R2' F R** R U R2' F' R2 U R'



F R' F U' (F2 R U R)



(R U' R' U) (R U' R' F) R U' R' (R' F R U') (R' F R F')

(R' F R U') (R' F R F') R' F R F' (R U R' U') (R U R' F') R U R'



5

(R U R' U) (R U' R2' F' R) (F R' F' R) U2 F U' (R U2 R' F') (R U R' F') U (R U' R2' F R U) (R U' R' U') (R' F R F')



(R' F R F') (R' F R2 U R' U') R U' R' U F (R U' R' F) (R U2' R' U) F'



(R U' R2' F) (R2 U R' U') R U' R' (L' U L2 F') (L2' U' L U) L' U L (R U R' U) (R U R2' F



(R U' R' U) (R U' R' F) (R U2' R') (F R' F' R) U2 (R' F R U') (R' F R F') (R' F2 R F') R U R' [R] U2 (R' U R' U') (R U' R' U') F2 R2



(R U' R2' F2 R F') (U R U R') U2 F' U2 (R U2' R' U2) F



(R' F R F') (R' F R2 U' R') U2 (R U' R' F) (R U' R2 F R)



(R U' R' U) (R U' R' U') (F R U' R') (L F' L2 U L) (D' L' U' L)



 $\begin{array}{c} \text{(R' F R2 U' R')} \\ \text{(D R U R')} \\ \text{($L' \cup L \cup'$)} \text{($L' \cup L \cup$)} \\ \text{($F' \ L' \cup L$)} \end{array}$ 



**F (R U' R2' F' R U) R' F' R**U' (R U' R2' F) (R2 U
R' U2) (R' F R F')



F' (R' F R2 U R' U') R U R' U (R U' R' U2) (R U2' R' F) R U' R'



(R U' R2' F) (R U R U2' R') U2 (R' F R2 U' R' U') R' F2 R



(R U R2' F' R F R' F') (R2 U' R' F R' F' R) U R2 B2 U' (R' U' R U') R' U R'



(R U R2' F' R) (F R' F' R) U2 (R' F' R2 U R') (F' R U R')



(R U' R' U2) (F R U2' R' F) U (R U R' F)2 (U' R U' R')



(R U' R' U) (R U' R2' F' R F) U (R U R' F') (R U2' R' U2) R U R'



(R' F R U') (R' F R2 U R' F') U (R' F R F') (R' F R

U) R U2' R'



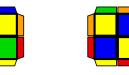
R' U (R2 U' R2' U') (F R2 U' R')



(R' F R2 U R') (F' R U2' R') U (R' F2 R F') (R' F R2 U R')



(R U R' F') (R U R' U') (F R' F' R) U F' (R' F R U') (R U R' U' R U R')



(R' F' R F) (R' F' R U) (F' R U R') U R' U2' F (R U2 R U' R2' F)



**B' U L2 F2' U F'** U' (R U R' U) F R U' R2' F' R



(R U R') (F2 U F)

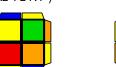
(R U R')

U2 F (R2 U' R2' F)

(R U' R' F' U') (F2 R U' R') U' R U' (F2 R U2 R U' B)



(F R' F' R) U (R' F' R2 U R') U (R' F R U2 R U') (R2' F2 R F')



F' (R U R' U') (R U R2' F' R)



F' (R' F R2 U R' U') (F R' F' R) U' F' U (R U' R' U) (F R U R')



F (R U' R2' F' R U) (F' R U R') U' (R U' R' F' U') (R U R' U' F)



E' (P' E P II) (P II

F' (R' F R U) (R U R' U') R U R' U2 (R U R' F' U') (R U R' U') R U R'



(R' F R2 U' R' U) (R U' R' F)



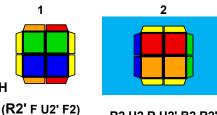
(R U' R2' F R U') (R' F R F')



**B** U' R2' F2 U' F U2 R' F (R2 U R' F') (U' R U' R')

6

## 2x2 EG2 Algorithms



R2 U2 R U2' B2 R2'



(R' U' R U2' R2' F' R) U'FR



R U2' B2 (R' U R U') B R'



Anti-CLL [12] (cancelling into R2 B2 R2', etc.), R2 B2 R2', etc. [6] (cancelling into CLL). Start thumb from back.



R2 F' R2'

F U' (R U2 R U') (R' U R' F')



(R' U2' R2 U' R') F2 R2 F'



R' F' U (R' F R2 U2' R' U R)



(R' F U' R U R') F2 U2' R



5

(L U2' L' U) (L2 F2' L' F' L') (R' U' R' F2 R2 U) R') F2 R



(R' U2 R U') (R2' F2 R F R)



(R' U R' F U') (R U' R' U2' R2)



(F R U R' U' F) **R2 B2** 



(R U R' U' R) B2 (R' U R U' R')



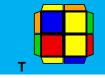
(R2' F2 R U R U2') (R2' F R F' R)



(R U' R' U2) (L U L' U2') R Ú' R'



(L' U L U2') (R' U' R U2) L' Ù L



(F R F' R U R' U') R B2 R2'



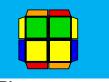
(R U R' U' R' F R F') R2 B2 R2'



(R' U R' F) (U' R U R2) U' (R' U R' F) (R2 U2' R' U' R)



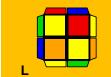
R2' F2 (R U' F R' F' RUR) U2 R2 B2 R2' (F R U R' U' F')



(R' U R U2' R2' F R F') R' F2 R2 U (R' F2 R U') (R' U R'FRU'R)



(R' U2 R' F2 R) F2R



R2 B2 R2' F (R' F' RURU'R')



R2 B2 R2' (F' R U R' U' R' F R)



R' U' F2 (R U2 R' U2') F R



R' U' (R U R' F') (R U R' U') R' F' R2



(F R' F' R U R U') R B2 R2'



(F' R U R' U' R' F) R' F2 R2



F U' (R2 U' R' U2) (R U' R2' F')



R U R' U R U2 R B2 **R2**' U' R' U2 R U R' U R' F2 R2



(R U' R' F R' F') R' F2 R2



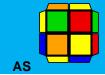
F (R2 F' R2' F') RU'R



(L U L' U L U)(L F2' L' F L') (R' F R' F2) (R U R UR'UR)



R2 B2 (R' U' R' F) R'F'R



(R' U R U') (R2' F R F') (R U R' U') R' F2 R2



R' U' R U' R' U2 R' **F2 R2** U' R U2 R' U' R U' R B2 R2



(R' F R F') (R U R B2 R2')



(R' U R' F) (R2 F R2' F')



(R' U' R U' R' U') (R' F2 R F' R)



R2' F2 R (F R F' RUR')