# **Portfolio Peer Review #2**

# **Your Name: Kyle Morris**

# **Peer Name:** **Amy Nestingen**

**Directions:** Complete the following review sheet for your selected peer. Highlight the appropriate numbers and provide two pieces of feedback at the bottom of the page.

5 – Truly exemplary work going above and beyond expectations

4 – Above average effort has been given

3 – Expectations have been met at minimum capacity

2 – Slightly below expectations

1 – Low effort has been given

# Completeness

Is there a wireframe or shell for each of the required pages, About, Work, and Contact?

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 5 | 4 | 3 | 2 | 1 |

# Design

Is the wireframe design aesthetically pleasing?

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 5 | 4 | 3 | 2 | 1 |

# Documentation/Information

Is the documentation for each page/project well documented/clear?

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 5 | 4 | 3 | 2 | 1 |

# Peer Reviewer Comments (should be min 250 words to answer the two questions below):

\*One item I noticed that I really liked and plan to take back for my own portfolio. . .

I liked how you handled the links back to the github project page. It was a little bit more integrated than just throwing a link on to the portfolio page. It looks a little nicer the way you did it and I very well may make that change to my portfolio as well!

I also like how you handled each of the portfolio work pages. Instead of just describing mechanically the project, you gave us a little insight into what worked about the project, the challenges, and how it all panned out without us having to dig into those details too much. It really worked well!

\*One possible area of improvement to consider is . . .

Couple minor things to consider:

Right now, the landing page has your About, Work, and Contact sections as a landing – if they were their own pages, you could elaborate a little bit more instead of splitting the focus.

Some of the projects still had references to the DSC class they were a project in. I think our Christmas message from our professor mentioned we should try to scrub those out when we can and it makes sense. Class numbers make no sense outside of our walled community here at Bellevue, and will not mean anything to future employers. I had to do this myself, and instead of naming it after the class and what it involved I tried to name it with the technique demonstrated by the project and the subject matter as well.

I got this feedback on mine as well but they brought up a good point – right now, both our portfolios are very text heavy. Some visualizations or images can break up the text heavy portion of the portfolio, even if it’s just a screengrab of the model output on the project page.