

La Vida Es Un Sueño

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Arr. Marc Ribot

$\text{♩} = 144$

Sheet music for guitar, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 144$.

The music is divided into systems, with measures numbered 5, 8, 13, 18, and 23. The notation includes various musical symbols such as notes, rests, and dynamic markings (*mf*, *p*, *pp*, *mp*, *rit. poco*, *a tempo*).

Chord diagrams are provided for various chords, including:

- A** (C)
- C** (C)
- C** (C# sus4/6 or F#)
- C** (C#)
- F#** (F#)
- G** (G)
- E7** (E7)
- Am** (Am)
- F# m 7add4** (F# m 7add4)
- A6** (A6)
- E b 9** (E b 9)
- D9** (D9)
- G** (G)
- B** (B)
- Am 6** (Am 6)
- E 7 # 9** (E 7 # 9)
- Am** (Am)
- Am Maj 7** (Am Maj 7)
- Am 7** (Am 7)
- A b +** (A b +)
- C/G** (C/G)
- F# dim 7** (F# dim 7)
- G** (G)
- Cm6** (Cm6)
- C** (C)
- C# m** (C# m)
- C# dim/6** (C# dim/6)
- G** (G)
- E7** (E7)
- Em** (Em)
- Em/maj7** (Em/maj7)
- Em7** (Em7)

The first verse begins at measure 13. The music concludes with a final chord diagram for **C# m**.

D

X X X

iv

	•		
•			
		•	

B

Am (walk bass down to F #)

G Maj Scale

$$X$$

Em7

C # 5

46

Elec. G.

Bass G.

(final verse)

A **C** **C# dim/6** **G** **E7**

1 3 3 3 2 1 3 4 1 1 1 2 1 4 4 3

2 1 3 4 2 2 2 2 2 2 2 2 2 2 2 2

f

50

Elec. G.

Bass G.

Am **F#m** **A7** **D**

3 2 1 1 1 1 2 4 3 1 2 3 3

3 2 1 1 1 1 2 4 3 1 2 3 3

mf

54

Elec. G.

Bass G.

A **C** **C#m** **G** **E7**

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

bend

VII

58

Elec. G.

Bass G.

Am **F#m** **A**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

Elec. G.

Bass G.

C **Cm6** **G** **E7**

1 2 4 1 2 1 3 3 1 1 2 2 2 2 2 2

1 2 4 1 2 1 3 3 1 1 2 2 2 2 2 2