


La Vida Es Un Sueño

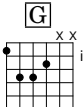
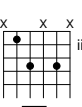
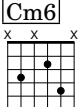
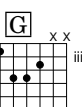
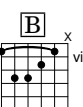
Arsenio Rodriguez

Arr. Marc Ribot

 = 144

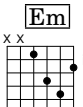
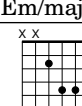
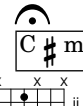
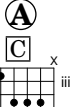
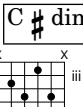
This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The score is in G major and 2/4 time. It includes various musical notations such as chords (A, C, CMaj7, F#, G, E7, Am, F#m7add4, A6, E♭9, D9, B, E7#9, E7b9, Am Maj7, A♭+, Am7, C/G, Am6, F#dim7), dynamics (mf, p, pp, mp, rit. poco, a tempo), and articulation (accents, slurs, ties). The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16 shown. Chord diagrams are provided for many of the chords, showing fingerings and fret positions. The guitar part includes a melodic line with various techniques like triplets and slurs, and a bass line with chords and single notes. The vocal part is represented by a single melodic line with lyrics. The score is marked with a key signature of one sharp (F#) and a time signature of 2/4.

18


G   Cm6  G  B 

1 3 4 2 1 4

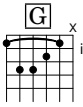

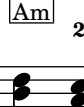
22

Em  Em/maj7   A  C# dim/6 

1 2 4 2 3 4

Em7  p $mp > p$

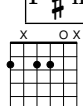

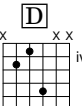
26

G  E7  Am 

2 0 1 2 2 0

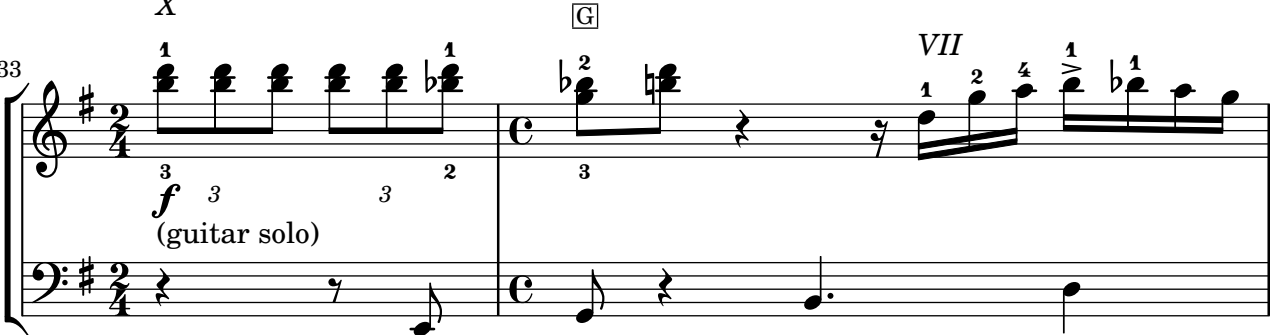
mp



29

F#m 7add4  A  D 

2 0 1 4 0 1 4


33


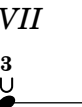
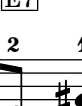
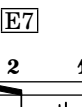
Elec. G.  Bass G.

X  VII 

f (guitar solo)

35

Elec. G.  Bass G.

B7  VII  I  E7 

Am (walk bass down to F #)

Am add 2 or Esus4 add 5+

37

Elec. G.

Bass G.

roll 3 to barre

II

39

Elec. G.

Bass G.

bend

bend

③

G Maj Scale

XII

41

Elec. G.

Bass G.

(approx.)

X

B7

Em7

C # 5

43

Elec. G.

Bass G.

mf

f

A

C

C # dim/6

G

46

Elec. G.

Bass G.

(final verse)

49

Elec. G.

Bass G.

E7

Am

F#m

f

mf

52

Elec. G.

Bass G.

A7

D

A

C

bend

55

Elec. G.

Bass G.

C#m

G

E7

VII

58

Elec. G.

Bass G.

Am

F#m

A

61

Elec. G.

Bass G.

C

Cm6

G

VII