

La Vida Es Un Sueño

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Arr. Marc Ribot

$\text{♩} = 144$

Sheet music for guitar, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 144$.

The music is divided into systems, with measures numbered 5, 8, 13, 18, and 23. Chord diagrams are provided for various chords, including C, C#m, C#dim/6, C#m, C, Cm6, G, B, Em, Em/maj7, Em7, A6, E7#9, Am, Am Maj 7, Am7, C/G, F#dim 7, F#m 7add4, and C#sus4/6 or F#.

Dynamic markings include *mf*, *p*, *pp*, *mp*, *rit. poco*, and *a tempo*. The piece concludes with the marking *First verse*.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It features two staves: "Elec. G." (Electric Guitar) and "Bass G." (Bass Guitar). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fret numbers. Chord diagrams are provided for the guitar part, including Am, E7, Am add 2, and Esus4 add 5+. A specific instruction "roll 3 to barre" is written above the guitar staff. The score is divided into two sections, I and II, with a repeat sign at the end.

Chord Diagrams:

- Am:** A minor triad (A, C, E) on the 5th fret.
- E7:** E dominant seventh triad (E, G#, B) on the 12th fret.
- Am add 2:** A minor triad with an added second (A, C, E, F) on the 5th fret.
- Esus4 add 5+:** E suspended fourth triad with an added fifth (E, A, B, D) on the 12th fret.

Score Details:

- Section I:** Measures 36-40. The guitar part starts with a chord of Am (5th fret) and a melody of eighth notes. The bass part provides a simple harmonic accompaniment.
- Section II:** Measures 41-45. The guitar part continues the melody, incorporating the Am add 2 and Esus4 add 5+ chords. The bass part follows the harmonic line.
- Repeat Sign:** Located at the end of the score, indicating the end of the musical phrase.

[illegible]

42 (approx.)

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Elec. G.

Bass G.

(final verse)

A **C** **C# dim/6** **G** **E7**

1 3 3 3 2 1 3 4 1 1 1 2 1 4 4 3

2 1 3 4 2 2 2 2 1 4 4 3

f

50

Elec. G.

Bass G.

Am **F#m** **A7** **D**

3 2 1 1 1 1 2 4 3 1 2 3 3

3 2 1 1 1 1 2 4 3 1 2 3 3

mf

54

Elec. G.

Bass G.

A **C** **C#m** **G** **E7**

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

bend

VII

58

Elec. G.

Bass G.

Am **F#m** **A**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

Elec. G.

Bass G.

C **Cm6** **G** **VII**

1 2 4 1 2 1 3 3 1 1 2 2 2 2 2 2

1 2 4 1 2 1 3 3 1 1 2 2 2 2 2 2