

La Vida Es Un Sueño

Arsenio Rodriguez

Arr. Marc Ribot

$\text{♩} = 144$

Sheet music for guitar, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 144$.

The music is divided into systems, with measures numbered 5, 8, 13, 18, and 23. The notation includes various musical symbols such as notes, rests, and dynamic markings (*mf*, *p*, *pp*, *mp*, *rit. poco*, *a tempo*).

Chord diagrams are provided for various chords, including:

- A** (C)
- C** (C)
- C** (C# sus4/6 or F#)
- C** (C#)
- F#** (F#)
- G** (G)
- E7** (E7)
- F# m 7add4** (F# m 7add4)
- A6** (A6)
- E b 9** (E b 9)
- D9** (D9)
- G** (G)
- Am** (Am)
- E 7 # 9** (E 7 # 9)
- Am** (Am)
- Am Maj 7** (Am Maj 7)
- Am7** (Am7)
- A b +** (A b +)
- C/G** (C/G)
- F# dim 7** (F# dim 7)
- B** (B)
- G** (G)
- Cm6** (Cm6)
- G** (G)
- B** (B)
- Em** (Em)
- Em/maj7** (Em/maj7)
- Em7** (Em7)
- C# m** (C# m)
- A** (A)
- C# dim/6** (C# dim/6)
- G** (G)
- E7** (E7)

The first verse begins at measure 13. The music concludes with a final chord diagram for **E7**.

B

Am (walk bass down to F #)

G Maj Scale
XII

Em7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for two instruments: Electric Guitar (Elec. G.) and Bass Guitar (Bass G.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure number of 42. The Electric Guitar part features a complex melodic line with various chords and intervals, including a triplet of eighth notes. The Bass Guitar part provides a steady accompaniment with a mix of eighth and quarter notes. The score includes several musical notations such as accidentals, slurs, and dynamic markings like *mf* and *f*. Chord symbols are provided above the staff, including (approx.), B7, Em7, and C#5. The score is presented in a clear, professional layout with a white background and black text and notation.

46

Elec. G.

Bass G.

(final verse)

A **C** **C # dim/6** **G** **E7**

50

Elec. G.

Bass G.

Am **F # m** **A7** **D**

54

Elec. G.

Bass G.

A **C** **C # m** **G** **E7**

bend

VII

58

Elec. G.

Bass G.

Am **F # m** **A**

61

Elec. G.

Bass G.

C **Cm6** **G** **E7**