

La Vida Es Un Sueño

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Arr. Marc Ribot

$\text{♩} = 144$

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mf

p

mf

mf

pp

mp

rit. poco

a tempo

mf

rit. poco

p

mf

mf

mf

First verse

Am

Am

Am Maj 7

A b +

Am 7

C/G

Am 6

F # dim 7

F # m 7add4

A6

E b 9

D9

E 7 # 9

E 7 b 9

C

C Maj 7

C # sus4/6 or F #

G

G

Am

E7

F #

①

②

③

④

⑤

⑥

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mf

p

mf

mf

pp

mp

rit. poco

a tempo

mf

rit. poco

p

mf

mf

mf

First verse

Am

Am

Am Maj 7

A b +

Am 7

C/G

Am 6

F # dim 7

F # m 7add4

A6

E b 9

D9

E 7 # 9

E 7 b 9

C

C Maj 7

C # sus4/6 or F #

G

G

Am

E7

F #

22

1 3 4

Em

Em/maj7

C#m

C

C#dim/6

1 2 3 4

4

2

Em7

4

1 3

p

mp > *p*

29

35

B7 VII

I E7

Am

Elec. G.

Bass G.

Am (walk bass down to F #)

Am add 2 or Esus4 add 5+

37

Elec. G.

Bass G.

roll 3 to barre

II

39

Elec. G.

Bass G.

F #

G

C7

bend

bend

③

G Maj Scale
XII

41

Elec. G.

Bass G.

G

X

3

4

1 1 4 4 3 1

3

1 2

3

(approx.)

43

Elec. G.

Bass G.

X

B7

Em7

C # 5

mf

f

46

Elec. G.

Bass G.

(final verse)

C # dim/6

G

③

1

3

4

1

1

2

2

2

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: "Elec. G." (Electric Guitar) and "Bass G." (Bass Guitar). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 61. Chord diagrams are provided for several chords: D major, C major, Cm6, G major, and a final chord with notes x, x, x, o. Fingerings are indicated by numbers 1-5 above the notes. The guitar part includes a double bar line and a repeat sign. The bass part includes a double bar line and a repeat sign.