

La Vida Es Un Sueño

Arsenio Rodriguez

Arr. Marc Ribot

♩ = 144

①

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⑧

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mf

p

mf

mf

pp

mp

rit. poco

a tempo

mf

rit. poco

p

mf

mf

mf

First verse

Am

Am

Am Maj 7

A b +

Am 7

C/G

Am 6

F # dim 7

F # m 7add4

A6

E b 9

D9

E 7 # 9

E 7 b 9

G

B

Am

E 7 # 9

E 7 b 9

C

G

A

F #

C Maj 7

C # sus4/6 or F #

mf

p

mf

mf

pp

mp

rit. poco

a tempo

mf

rit. poco

p

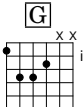
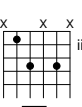
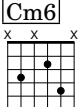
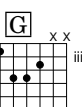
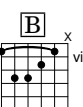
mf

mf

mf

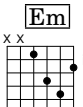
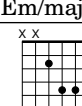
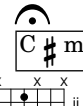
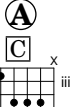
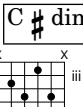
First verse

18


G   Cm6  G  B 

1 3 4 2 1 4

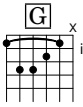

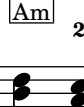
22

Em  Em/maj7   A  C# dim/6 

1 2 4 2 3 4 2 3

Em7  p $mp > p$

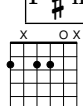

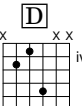
26

G  E7  Am 

2 0 1 2 2 0

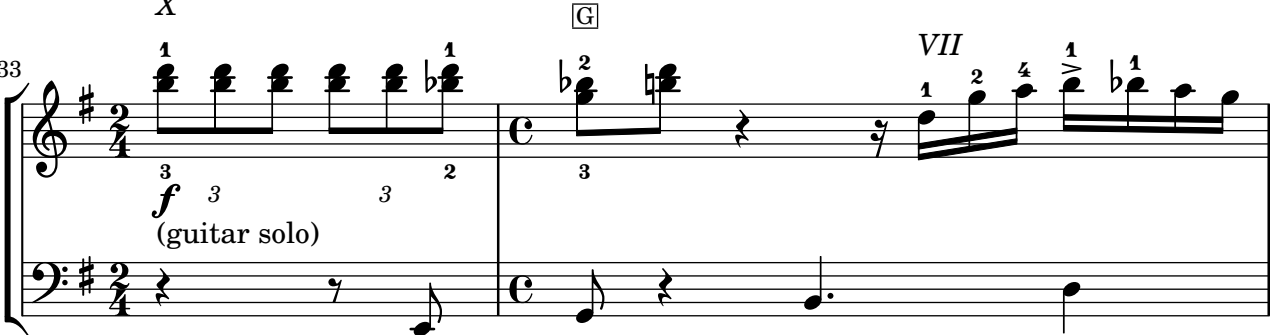

mp

29

F#m 7add4  A  D 

2 0 1 4 0 1 4



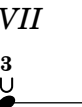
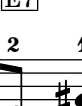
33

Elec. G.  VII 

Bass G.

f (guitar solo)

35

Elec. G.  VII  I  E7 

Bass G.

Am (walk bass down to F #)

Am add 2 or Esus4 add 5+

37

Elec. G.

Bass G.

roll 3 to barre

II

39

Elec. G.

Bass G.

F #

G

C7

bend

bend

③

G Maj Scale
XII

41

Elec. G.

Bass G.

G

X

3

4

1 1 4 4 3 1

3

3

(approx.)

43

Elec. G.

Bass G.

X

B7

Em7

C # 5

mf

f

46

Elec. G.

Bass G.

(final verse)

C # dim/6

G

③

1

3

4

1

1

2

2

2

F # m


K X

iv



VII

F#m



A guitar chord diagram for F#m. The diagram shows a 4-string section of a guitar with strings numbered 1 to 4 from top to bottom. The frets are numbered 1 to 4 from left to right. The notes are: F# on string 1, 2nd fret; A on string 2, 2nd fret; C on string 3, 3rd fret; and D on string 4, 2nd fret. The root note F# is indicated by a box containing 'F#m' above the first string.

G VII