

# Soul Intro to The Chicken

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The musical score is written for Horns and Bass guitar (Bass g.) in 3/4 time. The key signature has two flats (Bb and Eb). The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The Horns part features complex chord progressions, including Bb, D7, Eb, C7, Db, F7, and F#3. The Bass g. part features complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with the instruction *a tempo*.

**System 1:** Horns (Bb, D7, Eb), Bass g. (Bb, D7, Eb)

**System 2:** Horns (Bb, C7, Db), Bass g. (Bb, C7, Db)

**System 3:** Horns (F7, F#3, F7), Bass g. (F7, F#3, F7)

**System 4:** Horns (F7, Eb, Bb/D, Cm7, Bb), Bass g. (F7, Eb, Bb/D, Cm7, Bb)

*a tempo*