



History 1493 United States History Since 1865

Spring 2024

Social Sciences and Humanities 035

Course Description

This course provides a general introduction to major themes and events in the history of North America and the United States since the end of the Civil War in 1865. The course will cover the major themes of American history during the period as well as attempt to provide some understanding of the process relating to the construction of history and its interpretations.

Contact Information

Dr. Eberle

Office: 154 Social Sciences and Humanities

Office Hours: MW 1PM-2PM or by appt.

Email: jared.eberle@okstate.edu

Office hours appointments can be available virtually. Students wishing to attend office hours via Zoom should contact the appropriate person to schedule the meeting outside of regular office hours.

Teaching assistant contact information and office hours are available on Canvas.

Mandatory Reporting Notice: All communications are kept confidential except in two circumstances. As a University employee I am required by law to report statements of self harm and sexual violence. Under Title IX I must inform the University of all reports of sexual violence regardless of circumstances or requests to not report. The University has confidential reporters who can assist you if you do not want the information reported to the University. Students who wish to take this option should contact the OSU victim advocates at 405-564-2129 or email advocate@okstate.edu.

Resources

- [LASSO Center](#): Tutoring and academic support coaches
- [OSU Counseling](#): University Counseling including emergency support options
- [Victim Support Services](#): Sexual violence support and reporting information.

Notes on Contacting Us

Emails sent to myself or your TA are professional messages and need to be treated as such. Additionally because I teach multiple courses all your emails need to include a 1) proper subject, 2) salutation, 3) a reference to the course with either the CRN or date and time, and 4) your full name. Because I have three 1493 courses this semester, I need as much information as possible to make sure I am able to adequately address your email.

Furthermore, this syllabus is your most basic reference source this semester. It provides answers to many of the questions you may have (exams, homework assignments, office hours, etc.) and you should consult this syllabus for answers prior to emailing. Emails that ask questions answered here may not get a response. This policy is not meant to be callous, but rather allows myself and your TA to ensure important emails do not get lost in the shuffle of the semester.

Required Materials

Your main textbook, Eric Foner's *Give Me Liberty* (OSU Custom 7th Edition) is included on the course's online classroom as part of the fees attached to this course. The Foner textbook is required for the course. **Please note:** The textbook is required for the course assignments and is only available as an ebook on Canvas, W.W. Norton did not produce a hard copy version. Extensions or makeups will not be granted if you opt-out and lose access to the textbook.

Additionally you need to purchase one other book, Karlos Hill's *The Murder of Emmett Till: A Graphic History*. You need to purchase the hard copy version and this book can be purchased anywhere books are sold, including the student union bookstore. Make sure you purchase this book as soon as possible to avoid delays in shipping, failure to have the books is not an excuse for an extension on the assignments.

Finally, all students need to provide two blank full-sized blue books by the end of the second week of the course. Blue books should be turned in during office hours with either Dr. Eberle or a TA.

Assignments

Syllabus Quiz Short multiple choice quiz on Canvas that covers the basics of this syllabus. The quiz is pass/fail.

Attendance I will take attendance 10 times randomly throughout the semester.

Primary Source Responses Three responses to assigned primary source materials. Additional information and the prompts for each of these assignments are available on the corresponding Canvas assignment. You will turn in a digital copy to the appropriate Canvas assignment on the dates listed in the course schedule. Assignments are graded in increments of 5 (e.g. 50, 45, 40, etc.)

Emmett Till Paper You will write a short paper (3-5 pages) utilizing the supplemental assigned book to assess historical issues surrounding civil rights and the murder of Emmett Till. The prompt and paper guidelines will be available on the corresponding Canvas assignment a month prior to the paper deadline.

Exams Three in-class exams, exam dates are listed in the syllabus. The first two exams will consist of five short IDs and an essay response. The final exam will consist of five IDs and a cumulative essay response. Study guides for the exams will be on the Canvas assignment two weeks prior to the exam.

Grades

Assignment	Breakdown
Syllabus Quiz	5%
Attendance	15%
Reading Responses	15%
<i>Emmett Till</i> Paper	20%
Exams	15% Each

The following key will determine your letter grade (All grades are rounded to the nearest whole number):

Grade	Percentage
A	90% and above
B	80%-89%
C	70%-79%
D	60-69%
F	Less than 60%

Grade Disputes Students wishing to dispute their grades (outside of obvious mathematical errors or clarification of comments) are required to wait 24 hours after the assignment has been handed back and then need to attend office hours (or schedule a meeting) **with the person who graded their work** to formally discuss the grade they received. Be prepared to come to the meeting with specific points you feel were not taken into account by your grader. If I did not grade your assignment I will only meet with you *after* you have talked to the TA. We reserve the right to raise *or* lower your grade at these meetings.

Due to the Federal Educational Rights and Privacy Act (FERPA), we **do not** answer any emails related to grades. Emails about grades will not be answered, students unsure about where they stand in class need to come see us in person.

Drops Important deadlines for dropping the class are:

- January 23 (Tuesday): 100% refund for dropped class
- January 26 (Friday): Partial refund for dropped class
- February 28 (Wednesday): Six Week Grades
- April 12 (Friday): Withdraw deadline

Incomplete Grades University policy requires that students complete *at least 50%* of the assigned coursework to receive an “incomplete” grade. While I will only give incompletes in extremely rare situations, be advised you will need to finish the coursework within a year to remove the incomplete, otherwise you will receive the grade you earned at that time (e.g. I/B becomes a B, etc.) **Incompletes are not automatic**, you need to meet with me in person to arrange an incomplete.

Additional Policies

Late Work/Resubmissions

- All out of class assignments are due to Canvas by 11:59PM on the date listed in the syllabus. After the deadline you have two days to submit the assignment for late work credit with 10% off per day late. Requests for full credit extensions must have appropriate documentation, requests for full credit extensions without documentation will not be granted.
- In-class exams are only available for make-up with approved absences with appropriate documentation (e.g. illness). The late work policy does not apply to in-class exams and requests for makeups without appropriate documentation will not be granted.
- Course absences due to scheduled events (e.g. field trips, sports absences, etc.) are not grounds for making up the assignment at a later date. If you know you are going to be absent for an event you need to either submit the assignment early or schedule a time to take the exam prior to the class period in which it is offered.
- Technical issues cannot be sufficiently verified and do not qualify for extensions on assignments. If you run into a technical issue prior to the deadline, email Dr. Eberle a copy of the assignment as an email attachment *prior to the deadline*, links to Google Docs or other online services will not be accepted.
- Assignments may not be resubmitted or revised for additional credit after the assignment deadline has passed. Make sure to verify your submission to Canvas is both the correct assignment and displaying correctly. Wrongly submitted assignments are not grounds for resubmissions.

Extra Credit There are **two extra credit opportunities in the course this semester**.

First, students who turn in all assignments on-time this semester will receive 25 extra points at the end of the semester. Students with an approved extension request will still be eligible for the bonus points. Second, if 75% of the class completes the online course evaluation at the end of the semester, the entire class will receive 25 bonus points on the final exam. There are no additional opportunities for bonus points this semester.

Class conduct

- Laptops are only allowed for note taking. Any non-class use will be subject to dismissal from class and loss of attendance points.
- Cellphones may not be used at any point during lecture and should be on silent and *in your backpack* not on your lap or desk, usage will result in dismissal from class and loss of attendance points.
- Taking photographs, videos, or audio recordings of the lectures or PowerPoint slides is strictly prohibited.
- Do not pack up prior to class being formally dismissed. Packing up early is not only disrespectful but causes too much noise for others to properly hear the lecture.
- You are expected to conduct yourself in a professional manner. History has a number of controversial events and we will address some of these. Please respect the views of your classmates and treat everyone with decency.

Accessibility Services According to the Americans with Disabilities Act, each student with a disability is responsible for notifying the University of their disability and requesting accommodations. If you think you have a qualified disability and need accommodations, you should notify the instructor and request verification of eligibility for accommodations from Student Accessibility Services. Please advise the instructor of such disability and desired accommodations at some point before, during, or immediately after the first scheduled class period. Faculty members are obligated to respond when they receive official notice of a disability, but are under no obligation to provide retroactive accommodations. To receive services, you must submit appropriate documentation and complete an intake process during which the existence of a qualified disability is verified and reasonable accommodations are identified. Go to <https://accessibility.okstate.edu> for additional information.

Students wishing to use SAS accommodations must see me in office hours to discuss their accommodations

Plagiarism/Academic Integrity Intentional cheating on any assignment will result in formal academic integrity violation proceedings including referral to the Office of Student Conduct, and may result in a failing grade for the entire course and/or receiving a permanent notation of a violation of academic integrity on your transcript (F!) All students should be familiar with university academic integrity guidelines and procedures, including the right to appeal charges. For more information you may contact the Office of Academic Affairs, 101 Whitehurst, 405-744-5627, or visit <http://academicintegrity.okstate.edu>

Specific course policies:

- All work must be your own original work this semester. You are not allowed to re-use or re-submit assignments from other courses or work with others on completing assignments.
- Outside sources are strictly prohibited in the course. You may only use the assigned course materials and lecture notes to complete assignments in the course.
- The use of artificial intelligence programs such as ChatGPT is strictly prohibited in the course.

Class Schedule (Subject to Change)

Due Dates

- 1/21: Syllabus Quiz
- 1/31: Primary Source Response #1
- 2/16: In-Class Exam
- 2/28: Primary Source Response #2
- 3/15: In-Class Exam
- 4/10: Emmett Till Paper
- 4/24: Primary Source Response #3
- 5/6: Final Exam (Check Canvas for correct time)

Week 1 (1/15 - 1/19): Introductions and The Process of History

- **MONDAY:** No Class, MLK Jr. Day
- **DUE SUNDAY** Syllabus Quiz
- **DUE BY WEEK TWO:** Two blue books to a TA or myself in office hours

Week 2 (1/22 - 1/26): Reconstruction

- *Textbook supplement to lectures:* Foner, Chapter 15

Week 3 (1/29 - 2/2): The West

- **DUE WEDNESDAY:** Primary Source Response #1
- *Textbook supplement to lecture:* Foner, Chapter 16

Week 4 (2/5 - 2/9): Gilded Age

- *Textbook supplement to lectures:* Foner, Chapter 16, 17

Week 5 (2/12 - 2/16): The Progressive Era

- *Textbook supplement to lecture:* Foner, Chapter 18
- **FRIDAY:** In-class Exam 1

Week 6 (2/19 - 2/23): American Empire and War

- *Textbook supplement to lecture:* Foner, Chapter 19

Week 7 (2/26 - 3/1): The 1920s and the Crash

- *Textbook supplement to lecture:* Foner, Chapter 20
- **DUE WEDNESDAY:** Primary Source Response #2

Week 8 (3/4 - 3/8): The Great Depression

- *Textbook supplement to lecture:* Foner, Chapters 21

Week 9 (3/11 - 3/15): World War II and the Early Cold War

- *Textbook supplement to lecture:* Foner, Chapter 22
- **FRIDAY:** In-class Exam 2

Week 10 (3/18 - 3/22): Spring Break

- *Textbook supplement to lecture:* Relevant parts within Foner, Chapter 24-25

Week 11 (3/25 - 3/29): Civil Rights

- *Textbook supplement to lecture:* Relevant parts within Foner, Chapter 24-25

Week 12 (4/1 - 4/5): Vietnam and The Tumultuous '60s

- *Textbook supplement to lecture:* Relevant parts within Foner, Chapter 25

Week 13 (4/8 - 4/12): The Rise of Conservatism and the 1970s

- *Textbook supplement to lecture:* Relevant parts within Foner, Chapter 26 (First half)
- **WEDNESDAY:** Emmett Till Paper

Week 14 (4/15 - 4/19): Reagan's Revolution

- *Textbook supplement to lecture:* Foner, Chapter 26 (Second Half)

Week 15 (4/22 - 4/26): New World Order

- *Textbook supplement to lectures:* Foner, Chapters 27
- **WEDNESDAY:** Primary Source Response #3

Week 16 (4/29 - 5/3): The Road to Today

- *Textbook supplement to lecture:* Relevant parts within Foner, Chapter 28

Final Exam: Check the course Canvas page for exact date and time.