



**Real-time Filtering for Multi-sensory  
SLAM Benchmarking**

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**Capstone Final Report for BSc (Honours) in  
Mathematical, Computational and Statistical Sciences**

**Supervised by: Dr. Bruno Bodin**

**AY 2019/2020**

# **Yale-NUS College Capstone Project**

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# *Abstract*

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**Title of your Capstone**

by FirstName LASTNAME

Abstract goes here.

# Contents

<b>Acknowledgements</b>	<b>ii</b>
<b>Abstract</b>	<b>iii</b>
<b>1 Tips</b>	<b>1</b>
1.1 Introduction . . . . .	1
1.1.1 Goal of this chapter . . . . .	1
1.1.2 Structure of a chapter . . . . .	2
Because subsubsection that's why! . . . . .	2
1.2 Font Formatting Commands . . . . .	3
1.2.1 Special characters . . . . .	3
1.3 Equations . . . . .	4
1.4 Code Snippets . . . . .	5
1.5 Figures . . . . .	6
1.5.1 Figure Size . . . . .	7
1.5.2 Supported Formats . . . . .	7
1.5.3 Multiple images in one figure . . . . .	8
1.6 Tables . . . . .	9
1.7 Bibliography . . . . .	10
1.7.1 How to get Bibtex References? . . . . .	10
1.8 End of the Tips . . . . .	12

<b>2 Chapter Title Here</b>	<b>13</b>
2.1 Welcome and Thank You . . . . .	13
2.2 Learning L <sup>A</sup> T <sub>E</sub> X . . . . .	14
2.2.1 A (not so short) Introduction to L <sup>A</sup> T <sub>E</sub> X . . . . .	14
2.2.2 A Short Math Guide for L <sup>A</sup> T <sub>E</sub> X . . . . .	15
2.2.3 Common L <sup>A</sup> T <sub>E</sub> X Math Symbols . . . . .	15
2.2.4 L <sup>A</sup> T <sub>E</sub> X on a Mac . . . . .	16
2.3 Getting Started with this Template . . . . .	16
2.3.1 About this Template . . . . .	17
2.4 What this Template Includes . . . . .	17
2.4.1 Folders . . . . .	17
2.4.2 Files . . . . .	18
2.5 Filling in Your Information in the main.tex File . . . . .	21
2.6 The main.tex File Explained . . . . .	21
2.7 Thesis Features and Conventions . . . . .	23
2.7.1 Printing Format . . . . .	24
2.7.2 Using US Letter Paper . . . . .	24
2.7.3 References . . . . .	25
A Note on bibtex . . . . .	26
2.7.4 Tables . . . . .	26
2.7.5 Figures . . . . .	27
2.7.6 Typesetting mathematics . . . . .	29
2.8 Sectioning and Subsectioning . . . . .	30
2.9 In Closing . . . . .	31
<b>Bibliography</b>	<b>32</b>

<b>A</b>	<b>Frequently Asked Questions</b>	<b>33</b>
A.1	How do I change the colors of links? . . . . .	33

# List of Tables

- 1.1 Post-hoc comparisons between body parts. - shows no significant difference ( $p > .05$ ), \* shows differences ( $p < .05$ ). 9
- 2.1 The effects of treatments X and Y on the four groups studied. 27



# List of Figures

1.1	When a YNC alumni tells you that back in their days, they did not have LaTeX template and would write their report in latin on a papyrus. . . . .	6
1.2	Example of a complex figures on a $2 \times 2$ layout. . . . .	8
1.3	Example of result on Scholar . . . . .	10
1.4	Pop-up window with the possible citations . . . . .	11
2.1	An Electron . . . . .	28

*Dedicated to ceux là qui veulent.*

# Chapter 1

## Tips

“Y a plein de côtes à Ibiza  
C’est vraiment dur il fait très  
chaud.”

---

*Zambla*

### 1.1 Introduction

Dear student reading that chapter, greetings! After doing some research and writing reports for more than 12 years, I realized that LaTeX is the second worst way to write a thesis. The worst one is Word. Then you may be wondering, which is the best way to write a report? Well, actually there is no best way. Hence you are stuck with LaTeX.

#### 1.1.1 Goal of this chapter

In this chapter, I will demonstrate a few interesting features of LaTeX, and more importantly, provide examples of Figures, Tables, Equations and Code Snippets. These may be easy to deal with on Word, but here it is another story. The general idea is to keep these examples, copy-paste

them, then modify them to fit your needs. If you are seeing this content while reading `main.pdf`, please load the overall LaTeX project in your LaTeX editor, and open the `chapters/chapter1.tex`.

Done? Ok let us move on then! So by now, you should have noticed a few things:

- Each sentence of the text is on a distinct line. Yet, sentences are still within the same paragraph.
- Backslash is an escape character, used at the beginning of LaTeX commands.
- To end a paragraph (or actually insert a newline), we can use the `\\` command.

Also now you know how to do a bullet list.

### 1.1.2 Structure of a chapter

Chapter contain sections (defined with `\section{Name of your section}`), subsections (`\subsection`).

**Because subsection that's why!**

Subsubsections are also available (`\subsubsection`).

**Paragraph** If you really insist, there are also paragraphes, which may or may not be the same as a subsubsection. Note that the automatically

generated table of contents only goes to two levels of depth within chapters by default. This can be changed, but you likely do not want to do that.

**Subparagraph** I was today years old when I discovered the subparagraph. Seriously, do not use it.

## 1.2 Font Formatting Commands

Similarly to Word, LaTeX provides simple formatting, including **bold**, *italic*, underlined and `ugly` stuff. However, no underline or strikethrough by default. You can also change the size of the text, using `tiny`, `small`, `large`, **huge**. These last commands work within a specific scope. The scope can be specified using `{` and `}`, with the `{` placed before the `\size` command.

### 1.2.1 Special characters

LaTeX uses 10 special characters. Each of these characters has a special meaning.

1. Ampersand (&) is used in tables as a cell delimiter.
2. Percent sign (%) is used for commenting a line.
3. Dollar sign (\$) is used to switch back/from mathematical notation mode.
4. Hash sign (#) is used to create macros — you definitely do not want to go more in depth here.

5. Underscore (`_` or `_`) is used to indicate a subscript in maths mode, if you use it in text mode (without using backslash in front to "escape" it), your project will not compile anymore. **You may want to read that twice, and remember it.** It is in a LaTeX template, therefore it must be true.
6. Curly brackets (`{` and `}`) or braces are used by LaTeX commands, as you likely already noticed.
7. Tilde (`~`) can be used to create a non-breaking space (so that both words are on the same line).
8. Caret/Circumflex/Hat (`^`) is used to indicate superscript (exponent) in maths mode.
9. Backslash (`\`) is used in front of every command. You cannot simply escape it to print it, as `\\` create a new line.

If you happen to insert some of these symbols in your text without either escaping (when possible) or using the correct command, your project will likely not compile. Thus, you may want to be extra careful about that problem. Note: the underscore issue may also be encountered with bibliography. So if `bibtex` displays an error, it may also come from an underscore somewhere in the abstract, DOI or URL field.

## 1.3 Equations

Here is an equation:

$$\int_0^{\infty} e^{-x^2} dx \tag{1.1}$$

I could also want to have this equation inline, i.e. within the text:  $\int_0^\infty e^{-x^2} dx$ . In that case, simply use `$` (by the way, note that using the dollar sign in your text switches to mathematical notation. To actually print a dollar sign use the `\textdollar` command). The equation above has a label, meaning you can refer to it. The numbering system uses the chapter number (in this case 1), then the equation position within the chapter (1 again). Example: Equation 1.1 is an example of an equation in LaTeX. In case you would like to have an equation without numbering it? Easy!

$$t = a \times \log_2\left(\frac{D}{W} + 1\right) + b$$

The only difference? The `*` symbol in the `\begin{equation*}`. This also works with Figures and Tables.

## 1.4 Code Snippets

```
int main (int argc, char ** argv)
{
    printf("Hello world!\n");
    return 0;
}
```

This template uses the `lstlisting` package, which not the best for code snippets. However, it works without any problem, while other

packages may have compatibility issues. Feel free to try alternative solutions, the best one being minted.

## 1.5 Figures

Figures are a bit tricky with LaTeX (not as much as tables though). Let us see a simple example below: You can refer to it: Figure 1.1. This is possible thanks to the



FIGURE 1.1: When a YNC alumni tells you that back in their days, they did not have LaTeX template and would write their report in latin on a papyrus.

\label command. The figure should also be shown on the [List of Figures](#) page (note this other way of referring to another part of the manuscript!).

A common practice is use the following naming convention:

- A prefix, indicating the nature of the object labelled: eq for equations, fig for figures, tab for tables.
- A colon.



- A unique name (easy to remember) describing your figure. Example: `exp1confmatrix` would suggest that the figure shows a confusion matrix for your experiment 1.

A few other points: The `\caption` and `\label` can be put either before or after the `\includegraphics` command. When you create a Figure, you need to provide placement information for LaTeX. LaTeX will usually not locate the figures *exactly* where you want them. The most common specifiers are: `h` (here), `b` (bottom of the page) and `t` (top). The `!` specifier tries to force LaTeX to put the image exactly at the location you specified (with mixed success though). For a longer list of specifiers, please refer to: [https://en.wikibooks.org/wiki/LaTeX/Floats,\\_Figures\\_and\\_Captions](https://en.wikibooks.org/wiki/LaTeX/Floats,_Figures_and_Captions).

### 1.5.1 Figure Size

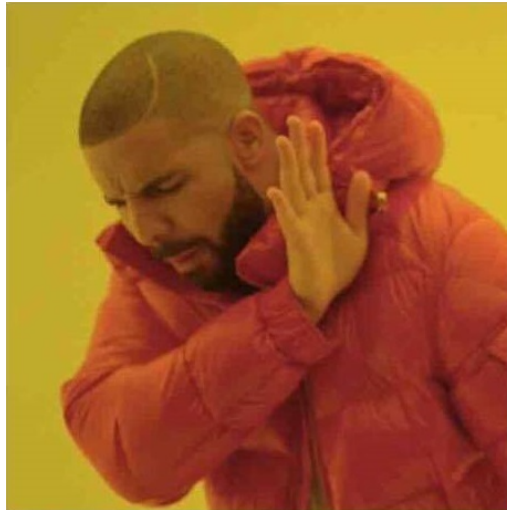
The size of the figure can be determined by the first parameter of the `\includegraphics` command. In this example, we set the size to be  $0.9 \times \text{textwidth}$ , or 90% of the size of a column. We could have used an absolute value in cm, e.g. `width=19cm`.

### 1.5.2 Supported Formats

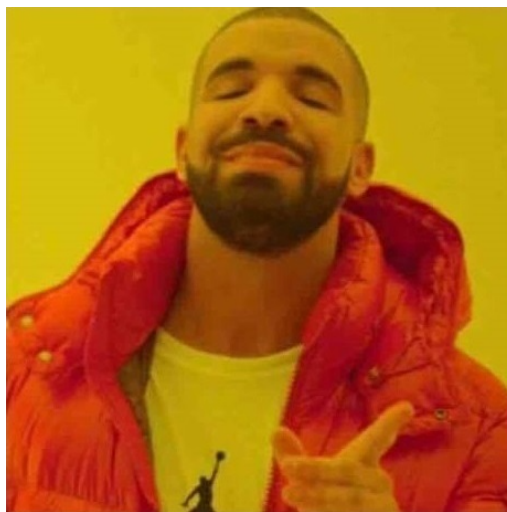
Use standard formats, such as PNG, PDF, JPG. LaTeX also supports other formats, such as EPS. **Rule of thumb: use PDF as much as you can, as it uses vector graphics, making it easy to scale the figure to very large format without problems.**

### 1.5.3 Multiple images in one figure

You can also create complex figures with multiple images. Here is an example, which uses a  $2 \times 2$  layout. The overall figure can be referred as Figure 1.2.



Use one  
single image  
for the Drake  
meme



Use 4 individual  
images and  
waste 15  
minutes of my  
life

FIGURE 1.2: Example of a complex figures on a  $2 \times 2$  layout.

## 1.6 Tables

Tables can be a nightmare in LaTeX. The easiest way to deal with tables in LaTeX is to use some online tools. My favorite so far: <https://www.tablesgenerator.com/>

Here is an example of confusion matrix generated:

Chest (C)	-									
Chest (ND)	*	-								
Chest (D)	*	-	*							
Ear	-	-	-							
Thigh	*	-	*	*	-					
Neck	-	*	-	*	-	-				
Palm	-		*	-	-	-	-			
Thumb	-	*	-	*	-	-	*	*		
Inner Wrist	*	-	-	-	*	*	*	-	*	
Outer Wrist	-	*	-	*	-	-	-	*	-	-
	Belly	Chest (C)	Chest (ND)	Chest (D)	Ear	Thigh	Neck	Palm	Thumb	Inner Wrist

TABLE 1.1: Post-hoc comparisons between body parts. - shows no significant difference ( $p > .05$ ), \* shows differences ( $p < .05$ ).

Note that a table is actually a container for another type of LaTeX object, *tabular*. Tables come with captions and label, allowing us to refer to Table 1.1. Another interesting point is that the `\begin{tabular}` command uses characters. These characters specify how the text should be centered within each cell: *c* means centered, *l* means left and *r* means right. Finally, my original table was too large to fit a page, so I used the `\resizebox{\textwidth}{!}{ }` command. This command needs a closing `}` after the `\end{tabular}` command. This table is also now shown in the [List of Tables](#) page.

Anyway, for Tables, using the LaTeX Table Generator is a great option.

## 1.7 Bibliography

LaTeX is really convenient to deal with bibliography. All your references should be in a \*.bib file. Each reference has a unique key, that you will use to refer to that publication.

You can simply cite nearly anything using the \cite command. You can cite conference papers, e.g. “WatchIt (Perrault et al., 2013) is an interactive wristband for smart watches.” or journal articles, e.g. “Lopez et al. (López García, 2017) ran a public consultation in Mexico”. In the first example, the key in the bib file is Perrault2013, see

```
@inproceedings{Perrault2013,
```

### 1.7.1 How to get Bibtex References?

The easiest way to find the Bibtex snippet you need for a given reference is to use Google Scholar (*Google Scholar*). On the main page, type the name of the paper you are looking for.

In the results page, locate the paper:

**Watchit: simple gestures and eyes-free interaction for wristwatches and bracelets**  
[ST Perrault](#), [E Lecolinet](#), [J Eagan](#)... - *Proceedings of the SIGCHI ...*, 2013 - dl.acm.org  
 We present WatchIt, a prototype device that extends interaction beyond the watch surface to the wristband, and two interaction techniques for command selection and execution. Because the small screen of wristwatch computers suffers from visual occlusion and the fat finger problem, we investigated the use of the wristband as an available interaction resource. Not only does WatchIt use a cheap, energy efficient and invisible technology, but it involves simple, basic gestures that allow good performance after little training, as ...  
 ☆ ⓘ Cited by 117 Related articles ⓘ

FIGURE 1.3: Example of result on Scholar

On the last line of the result (shown in Figure 1.3), there is a ” symbol. Clicking on it will display a pop-up.

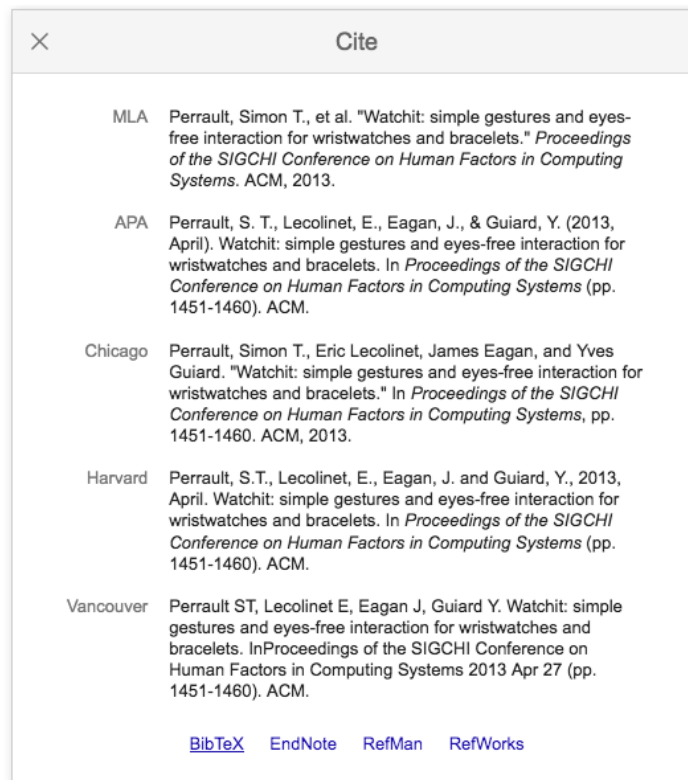


FIGURE 1.4: Pop-up window with the possible citations

At the bottom (see Figure 1.4), you will notice a “Bibtex” link. Click on it. Scholar will then display a small block of text starting with @ symbol. Copy and paste this snippet in your `biblio.bib` and you are done. You may eventually want to check the citation key to something shorter.

**You may get unexpected compilation errors with some references. The most common case is that the bibtex entry contains a DOI field, which in turn contains an underscore (\_). If that is the case, simply remove the DOI field (not a great practice but a good workaround).**

## **1.8 End of the Tips**

We are now done with the tips. The next chapter contains more explanations and specificities of LaTeX and the template used here. Good luck with your capstone report.

## Chapter 2

# Chapter Title Here

“Seriously, who puts stupid quotes at the beginning of a chapter? A quote alone will not give me more points on the report anyway.”

---

*You, dawn of the 3rd day*

We can reference other chapters, for example, here we refer to Chapter [1](#).

## 2.1 Welcome and Thank You

Welcome to this L<sup>A</sup>T<sub>E</sub>X Thesis Template, a beautiful and easy to use template for writing a thesis using the L<sup>A</sup>T<sub>E</sub>X typesetting system.

If you are writing a thesis (or will be in the future) and its subject is technical or mathematical (though it doesn't have to be), then creating it in L<sup>A</sup>T<sub>E</sub>X is highly recommended as a way to make sure you can just get down to the essential writing without having to worry over formatting or wasting time arguing with your word processor.

L<sup>A</sup>T<sub>E</sub>X is easily able to professionally typeset documents that run to hundreds or thousands of pages long. With simple mark-up commands, it automatically sets out the table of contents, margins, page headers and footers and keeps the formatting consistent and beautiful. One of its main strengths is the way it can easily typeset mathematics, even *heavy* mathematics. Even if those equations are the most horribly twisted and most difficult mathematical problems that can only be solved on a super-computer, you can at least count on L<sup>A</sup>T<sub>E</sub>X to make them look stunning.

## 2.2 Learning L<sup>A</sup>T<sub>E</sub>X

L<sup>A</sup>T<sub>E</sub>X is not a WYSIWYG (What You See is What You Get) program, unlike word processors such as Microsoft Word or Apple's Pages. Instead, a document written for L<sup>A</sup>T<sub>E</sub>X is actually a simple, plain text file that contains *no formatting*. You tell L<sup>A</sup>T<sub>E</sub>X how you want the formatting in the finished document by writing in simple commands amongst the text, for example, if I want to use *italic text for emphasis*, I write the `\emph{text}` command and put the text I want in italics in between the curly braces. This means that L<sup>A</sup>T<sub>E</sub>X is a “mark-up” language, very much like HTML.

### 2.2.1 A (not so short) Introduction to L<sup>A</sup>T<sub>E</sub>X

If you are new to L<sup>A</sup>T<sub>E</sub>X, there is a very good eBook – freely available online as a PDF file – called, “The Not So Short Introduction to L<sup>A</sup>T<sub>E</sub>X”. The book's title is typically shortened to just *lshort*. You can download the latest version (as it is occasionally updated) from here: <http://www.ctan.org/tex-archive/info/lshort/english/lshort.pdf>



It is also available in several other languages. Find yours from the list on this page: <http://www.ctan.org/tex-archive/info/lshort/>

It is recommended to take a little time out to learn how to use  $\text{\LaTeX}$  by creating several, small ‘test’ documents, or having a close look at several templates on:

<http://www.LaTeXTemplates.com>

Making the effort now means you’re not stuck learning the system when what you *really* need to be doing is writing your thesis.

### 2.2.2 A Short Math Guide for $\text{\LaTeX}$

If you are writing a technical or mathematical thesis, then you may want to read the document by the AMS (American Mathematical Society) called, “A Short Math Guide for  $\text{\LaTeX}$ ”. It can be found online here: <http://www.ams.org/tex/amslatex.html> under the “Additional Documentation” section towards the bottom of the page.

### 2.2.3 Common $\text{\LaTeX}$ Math Symbols

There are a multitude of mathematical symbols available for  $\text{\LaTeX}$  and it would take a great effort to learn the commands for them all. The most common ones you are likely to use are shown on this page: <http://www.sunilpatel.co.uk/latex-type/latex-math-symbols/>

You can use this page as a reference or crib sheet, the symbols are rendered as large, high quality images so you can quickly find the  $\text{\LaTeX}$  command for the symbol you need.

### 2.2.4 L<sup>A</sup>T<sub>E</sub>X on a Mac

The L<sup>A</sup>T<sub>E</sub>X distribution is available for many systems including Windows, Linux and Mac OS X. The package for OS X is called MacTeX and it contains all the applications you need – bundled together and pre-customized – for a fully working L<sup>A</sup>T<sub>E</sub>X environment and work flow.

MacTeX includes a custom dedicated L<sup>A</sup>T<sub>E</sub>X editor called TeXShop for writing your ‘.tex’ files and BibDesk: a program to manage your references and create your bibliography section just as easily as managing songs and creating playlists in iTunes.

## 2.3 Getting Started with this Template

If you are familiar with L<sup>A</sup>T<sub>E</sub>X, then you should explore the directory structure of the template and then proceed to place your own information into the *THESIS INFORMATION* block of the `main.tex` file. You can then modify the rest of this file to your unique specifications based on your degree/university. Section 2.5 on page 21 will help you do this. Make sure you also read section 2.7 about thesis conventions to get the most out of this template.

If you are new to L<sup>A</sup>T<sub>E</sub>X it is recommended that you carry on reading through the rest of the information in this document.

Before you begin using this template you should ensure that its style complies with the thesis style guidelines imposed by your institution. In most cases this template style and layout will be suitable. If it is not, it may only require a small change to bring the template in line with your

institution's recommendations. These modifications will need to be done on the `MastersDoctoralThesis.cls` file.

### 2.3.1 About this Template

This L<sup>A</sup>T<sub>E</sub>X Thesis Template is originally based and created around a L<sup>A</sup>T<sub>E</sub>X style file created by Steve R. Gunn from the University of Southampton (UK), department of Electronics and Computer Science. You can find his original thesis style file at his site, here: <http://www.ecs.soton.ac.uk/~srg/softwaretools/document/templates/>

Steve's `ecsthesis.cls` was then taken by Sunil Patel who modified it by creating a skeleton framework and folder structure to place the thesis files in. The resulting template can be found on Sunil's site here: <http://www.sunilpatel.co.uk/thesis-template>

Sunil's template was made available through <http://www.LaTeXTemplates.com> where it was modified many times based on user requests and questions. Version 2.0 and onwards of this template represents a major modification to Sunil's template and is, in fact, hardly recognisable. The work to make version 2.0 possible was carried out by Vel and Johannes Böttcher.

## 2.4 What this Template Includes

### 2.4.1 Folders

This template comes as a single zip file that expands out to several files and folders. The folder names are mostly self-explanatory:

**Appendices** – this is the folder where you put the appendices. Each appendix should go into its own separate .tex file. An example and template are included in the directory.

**Chapters** – this is the folder where you put the thesis chapters. A thesis usually has about six chapters, though there is no hard rule on this. Each chapter should go in its own separate .tex file and they can be split as:

- Chapter 1: Introduction to the thesis topic
- Chapter 2: Background information and theory
- Chapter 3: (Laboratory) experimental setup
- Chapter 4: Details of experiment 1
- Chapter 5: Details of experiment 2
- Chapter 6: Discussion of the experimental results
- Chapter 7: Conclusion and future directions

This chapter layout is specialised for the experimental sciences, your discipline may be different.

**Figures** – this folder contains all figures for the thesis. These are the final images that will go into the thesis document.

### 2.4.2 Files

Included are also several files, most of them are plain text and you can see their contents in a text editor. After initial compilation, you will see

that more auxiliary files are created by  $\text{\LaTeX}$  or BibTeX and which you don't need to delete or worry about:

**example.bib** – this is an important file that contains all the bibliographic information and references that you will be citing in the thesis for use with BibTeX. You can write it manually, but there are reference manager programs available that will create and manage it for you. Bibliographies in  $\text{\LaTeX}$  are a large subject and you may need to read about BibTeX before starting with this. Many modern reference managers will allow you to export your references in BibTeX format which greatly eases the amount of work you have to do.

**MastersDoctoralThesis.cls** – this is an important file. It is the class file that tells  $\text{\LaTeX}$  how to format the thesis.

**main.pdf** – this is your beautifully typeset thesis (in the PDF file format) created by  $\text{\LaTeX}$ . It is supplied in the PDF with the template and after you compile the template you should get an identical version.

**main.tex** – this is an important file. This is the file that you tell  $\text{\LaTeX}$  to compile to produce your thesis as a PDF file. It contains the framework and constructs that tell  $\text{\LaTeX}$  how to layout the thesis. It is heavily commented so you can read exactly what each line of code does and why it is there. After you put your own information into the *THESIS INFORMATION* block – you have now started your thesis!

Files that are *not* included, but are created by  $\text{\LaTeX}$  as auxiliary files include:

**main.aux** – this is an auxiliary file generated by  $\text{\LaTeX}$ , if it is deleted  $\text{\LaTeX}$  simply regenerates it when you run the main .tex file.

**main.bbl** – this is an auxiliary file generated by BibTeX, if it is deleted,

BibTeX simply regenerates it when you run the `main.aux` file. Whereas the `.bib` file contains all the references you have, this `.bbl` file contains the references you have actually cited in the thesis and is used to build the bibliography section of the thesis.

**main.blg** – this is an auxiliary file generated by BibTeX, if it is deleted BibTeX simply regenerates it when you run the main `.aux` file.

**main.lof** – this is an auxiliary file generated by L<sup>A</sup>T<sub>E</sub>X, if it is deleted L<sup>A</sup>T<sub>E</sub>X simply regenerates it when you run the main `.tex` file. It tells L<sup>A</sup>T<sub>E</sub>X how to build the *List of Figures* section.

**main.log** – this is an auxiliary file generated by L<sup>A</sup>T<sub>E</sub>X, if it is deleted L<sup>A</sup>T<sub>E</sub>X simply regenerates it when you run the main `.tex` file. It contains messages from L<sup>A</sup>T<sub>E</sub>X, if you receive errors and warnings from L<sup>A</sup>T<sub>E</sub>X, they will be in this `.log` file.

**main.lot** – this is an auxiliary file generated by L<sup>A</sup>T<sub>E</sub>X, if it is deleted L<sup>A</sup>T<sub>E</sub>X simply regenerates it when you run the main `.tex` file. It tells L<sup>A</sup>T<sub>E</sub>X how to build the *List of Tables* section.

**main.out** – this is an auxiliary file generated by L<sup>A</sup>T<sub>E</sub>X, if it is deleted L<sup>A</sup>T<sub>E</sub>X simply regenerates it when you run the main `.tex` file.

So from this long list, only the files with the `.bib`, `.cls` and `.tex` extensions are the most important ones. The other auxiliary files can be ignored or deleted as L<sup>A</sup>T<sub>E</sub>X and BibTeX will regenerate them.

## 2.5 Filling in Your Information in the `main.tex` File

You will need to personalise the thesis template and make it your own by filling in your own information. This is done by editing the `main.tex` file in a text editor or your favourite LaTeX environment.

Open the file and scroll down to the third large block titled *THESIS INFORMATION* where you can see the entries for *University Name*, *Department Name*, etc ...

Fill out the information about yourself, your group and institution. You can also insert web links, if you do, make sure you use the full URL, including the `http://` for this. If you don't want these to be linked, simply remove the `\href{url}{name}` and only leave the name.

When you have done this, save the file and recompile `main.tex`. All the information you filled in should now be in the PDF, complete with web links. You can now begin your thesis proper!

## 2.6 The `main.tex` File Explained

The `main.tex` file contains the structure of the thesis. There are plenty of written comments that explain what pages, sections and formatting the L<sup>A</sup>T<sub>E</sub>X code is creating. Each major document element is divided into commented blocks with titles in all capitals to make it obvious what the following bit of code is doing. Initially there seems to be a lot of L<sup>A</sup>T<sub>E</sub>X code, but this is all formatting, and it has all been taken care of so you don't have to do it.

Begin by checking that your information on the title page is correct. For the thesis declaration, your institution may insist on something different than the text given. If this is the case, just replace what you see with what is required in the *DECLARATION PAGE* block.

Then comes a page which contains a funny quote. You can put your own, or quote your favourite scientist, author, person, and so on. Make sure to put the name of the person who you took the quote from.

Following this is the abstract page which summarises your work in a condensed way and can almost be used as a standalone document to describe what you have done. The text you write will cause the heading to move up so don't worry about running out of space.

Next come the acknowledgements. On this page, write about all the people who you wish to thank (not forgetting parents, partners and your advisor/supervisor).

The contents pages, list of figures and tables are all taken care of for you and do not need to be manually created or edited. The next set of pages are more likely to be optional and can be deleted since they are for a more technical thesis: insert a list of abbreviations you have used in the thesis, then a list of the physical constants and numbers you refer to and finally, a list of mathematical symbols used in any formulae. Making the effort to fill these tables means the reader has a one-stop place to refer to instead of searching the internet and references to try and find out what you meant by certain abbreviations or symbols.

The list of symbols is split into the Roman and Greek alphabets. Whereas the abbreviations and symbols ought to be listed in alphabetical order (and this is *not* done automatically for you) the list of physical constants



should be grouped into similar themes.

The next page contains a one line dedication. Who will you dedicate your thesis to?

Finally, there is the block where the chapters are included. Uncomment the lines (delete the % character) as you write the chapters. Each chapter should be written in its own file and put into the *Chapters* folder and named Chapter1, Chapter2, etc... Similarly for the appendices, uncomment the lines as you need them. Each appendix should go into its own file and placed in the *Appendices* folder.

After the preamble, chapters and appendices finally comes the bibliography. The bibliography style (called *authoryear*) is used for the bibliography and is a fully featured style that will even include links to where the referenced paper can be found online. Do not underestimate how grateful your reader will be to find that a reference to a paper is just a click away. Of course, this relies on you putting the URL information into the BibTeX file in the first place.

## 2.7 Thesis Features and Conventions

To get the best out of this template, there are a few conventions that you may want to follow.

One of the most important (and most difficult) things to keep track of in such a long document as a thesis is consistency. Using certain conventions and ways of doing things (such as using a Todo list) makes the job easier. Of course, all of these are optional and you can adopt your own method.

### 2.7.1 Printing Format

This thesis template is designed for double sided printing (i.e. content on the front and back of pages) as most theses are printed and bound this way. Switching to one sided printing is as simple as uncommenting the *oneside* option of the `documentclass` command at the top of the `main.tex` file. You may then wish to adjust the margins to suit specifications from your institution.

The headers for the pages contain the page number on the outer side (so it is easy to flick through to the page you want) and the chapter name on the inner side.

The text is set to 11 point by default with single line spacing, again, you can tune the text size and spacing should you want or need to using the options at the very start of `main.tex`. The spacing can be changed similarly by replacing the *singlespacing* with *onehalfspacing* or *doublespacing*.

### 2.7.2 Using US Letter Paper

The paper size used in the template is A4, which is the standard size in Europe. If you are using this thesis template elsewhere and particularly in the United States, then you may have to change the A4 paper size to the US Letter size. This can be done in the margins settings section in `main.tex`.

Due to the differences in the paper size, the resulting margins may be different to what you like or require (as it is common for institutions to dictate certain margin sizes). If this is the case, then the margin sizes can be tweaked by modifying the values in the same block as where you set

the paper size. Now your document should be set up for US Letter paper size with suitable margins.

### 2.7.3 References

The `biblatex` package is used to format the bibliography and inserts references such as this one (**Reference1**). The options used in the `main.tex` file mean that the in-text citations of references are formatted with the author(s) listed with the date of the publication. Multiple references are separated by semicolons (e.g. (**Reference2**; **Reference1**)) and references with more than three authors only show the first author with *et al.* indicating there are more authors (e.g. (**Reference3**)). This is done automatically for you. To see how you use references, have a look at the `Chapter1.tex` source file. Many reference managers allow you to simply drag the reference into the document as you type.

Scientific references should come *before* the punctuation mark if there is one (such as a comma or period). The same goes for footnotes<sup>1</sup>. You can change this but the most important thing is to keep the convention consistent throughout the thesis. Footnotes themselves should be full, descriptive sentences (beginning with a capital letter and ending with a full stop). The APA6 states: “Footnote numbers should be superscripted, [...], following any punctuation mark except a dash.” The Chicago manual of style states: “A note number should be placed at the end of a sentence or clause. The number follows any punctuation mark except the dash, which it precedes. It follows a closing parenthesis.”

---

<sup>1</sup>Such as this footnote, here down at the bottom of the page.

The bibliography is typeset with references listed in alphabetical order by the first author's last name. This is similar to the APA referencing style. To see how L<sup>A</sup>T<sub>E</sub>X typesets the bibliography, have a look at the very end of this document (or just click on the reference number links in in-text citations).

### A Note on bibtex

The bibtex backend used in the template by default does not correctly handle unicode character encoding (i.e. "international" characters). You may see a warning about this in the compilation log and, if your references contain unicode characters, they may not show up correctly or at all. The solution to this is to use the biber backend instead of the outdated bibtex backend. This is done by finding this in `main.tex`: `backend=bibtex` and changing it to `backend=biber`. You will then need to delete all auxiliary BibTeX files and navigate to the template directory in your terminal (command prompt). Once there, simply type `biber main` and biber will compile your bibliography. You can then compile `main.tex` as normal and your bibliography will be updated. An alternative is to set up your LaTeX editor to compile with biber instead of bibtex, see [here](#) for how to do this for various editors.

### 2.7.4 Tables

Tables are an important way of displaying your results, below is an example table which was generated with this code:

```
\begin{table}

\caption{The effects of treatments X and Y on the four groups studied.}
```

TABLE 2.1: The effects of treatments X and Y on the four groups studied.

Groups	Treatment X	Treatment Y
1	0.2	0.8
2	0.17	0.7
3	0.24	0.75
4	0.68	0.3

```
\label{tab:treatments}

\centering

\begin{tabular}{l l l}

\toprule

\thead{Groups} & \thead{Treatment X} & \thead{Treatment Y} \\

\midrule

1 & 0.2 & 0.8\\

2 & 0.17 & 0.7\\

3 & 0.24 & 0.75\\

4 & 0.68 & 0.3\\

\bottomrule

\end{tabular}

\end{table}
```

You can reference tables with `\ref{<label>}` where the label is defined within the table environment. See `Chapter1.tex` for an example of the label and citation (e.g. Table 2.1).

2.7.5 Figures

There will hopefully be many figures in your thesis (that should be placed in the *Figures* folder). The way to insert figures into your thesis is to use

a code template like this:

```
\begin{figure}  
\centering  
\includegraphics{Figures/Electron}  
\decoRule  
\caption[An Electron]{An electron (artist's impression).}  
\label{fig:Electron}  
\end{figure}
```

Also look in the source file. Putting this code into the source file produces the picture of the electron that you can see in the figure below.



---

FIGURE 2.1: An electron (artist's impression).

Sometimes figures don't always appear where you write them in the source. The placement depends on how much space there is on the page

for the figure. Sometimes there is not enough room to fit a figure directly where it should go (in relation to the text) and so  $\text{\LaTeX}$  puts it at the top of the next page. Positioning figures is the job of  $\text{\LaTeX}$  and so you should only worry about making them look good!

Figures usually should have captions just in case you need to refer to them (such as in Figure 2.1). The `\caption` command contains two parts, the first part, inside the square brackets is the title that will appear in the *List of Figures*, and so should be short. The second part in the curly brackets should contain the longer and more descriptive caption text.

The `\decoRule` command is optional and simply puts an aesthetic horizontal line below the image. If you do this for one image, do it for all of them.

$\text{\LaTeX}$  is capable of using images in pdf, jpg and png format.

### 2.7.6 Typesetting mathematics

If your thesis is going to contain heavy mathematical content, be sure that  $\text{\LaTeX}$  will make it look beautiful, even though it won't be able to solve the equations for you.

The “Not So Short Introduction to  $\text{\LaTeX}$ ” (available on CTAN) should tell you everything you need to know for most cases of typesetting mathematics. If you need more information, a much more thorough mathematical guide is available from the AMS called, “A Short Math Guide to  $\text{\LaTeX}$ ” and can be downloaded from: <ftp://ftp.ams.org/pub/tex/doc/amsmath/short-math-guide.pdf>

There are many different  $\text{\LaTeX}$  symbols to remember, luckily you can find the most common symbols in [The Comprehensive  \$\text{\LaTeX}\$  Symbol List](#).

You can write an equation, which is automatically given an equation number by L<sup>A</sup>T<sub>E</sub>X like this:

```
\begin{equation}
E = mc^{2}
\label{eqn:Einstein}
\end{equation}
```

This will produce Einstein’s famous energy-matter equivalence equation:

$$E = mc^2 \tag{2.1}$$

All equations you write (which are not in the middle of paragraph text) are automatically given equation numbers by L<sup>A</sup>T<sub>E</sub>X. If you don’t want a particular equation numbered, use the unnumbered form:

```
\[ a^{2}=4 \]
```

## 2.8 Sectioning and Subsectioning

You should break your thesis up into nice, bite-sized sections and subsections. L<sup>A</sup>T<sub>E</sub>X automatically builds a table of Contents by looking at all the `\chapter{}`, `\section{}` and `\subsection{}` commands you write in the source.

The Table of Contents should only list the sections to three (3) levels. A `\chapter{}` is level zero (0). A `\section{}` is level one (1) and so a `\subsection{}` is level two (2). In your thesis it is likely that you will even use a `\subsubsection{}`, which is level three (3). The depth to which the Table of Contents is formatted is set within `MastersDoctoralThesis.cls`. If you need this changed, you can do it in `main.tex`.



## 2.9 In Closing

You have reached the end of this mini-guide. You can now rename or overwrite this pdf file and begin writing your own `Chapter1.tex` and the rest of your thesis. The easy work of setting up the structure and framework has been taken care of for you. It's now your job to fill it out!

Good luck and have lots of fun!

Guide written by —

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Vel: [LaTeXTemplates.com](http://LaTeXTemplates.com)

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## Appendix A

# Frequently Asked Questions

### A.1 How do I change the colors of links?

The color of links can be changed to your liking using:

```
\hypersetup{urlcolor=red}, or
```

```
\hypersetup{citecolor=green}, or
```

```
\hypersetup{allcolor=blue}.
```

If you want to completely hide the links, you can use:

```
\hypersetup{allcolors=.}, or even better:
```

```
\hypersetup{hidelinks}.
```

If you want to have obvious links in the PDF but not the printed text, use:

```
\hypersetup{colorlinks=false}.
```