

JESUS CHRIST SUPERSTAR

Vocal Score

Music by
Andrew Lloyd Webber

Lyrics by
Tim Rice

© Copyright:

This vocal score is the exclusive property of The Really Useful Group Limited. Any reproduction of its contents either in whole or in part is expressly prohibited. The right of performance of any of the music and/or lyrics and/or dialogue from Jesus Christ Superstar is strictly reserved and may only take place from the owner.

Vocal Score

Overture	1
Heaven On Their Minds	7
What's The Buzz	16
Strange Thing, Mystifying	28
Everything's Alright	33
This Jesus Must Die	44
Hosanna	56
Simon Zealotes/Poor Jerusalem	63
Pilate's Dream	75
The Temple	78
Everything's Alright Reprise	93
I Don't Know How To Love Him	95
Damned For All Time/Blood Money	102
The Last Supper	114
Gethsemane	130
The Arrest	140
Peter's Denial	152
Pilate And Christ	156
King Herod's Song	
Could We Start Again Please	168
Judas's Death	173
Trial By Pilate (39 Lashes)	183
Superstar	201
Crucifixion	217
John 19:41	
Total Bars	

Overture

1 *Andante*

mf

A *pp*

6

poco accel.

B

10

C

15 *Agitato*

f

20

The musical score consists of four staves of music. Staff 1 (treble clef) starts with a 4/4 time signature, dynamic *mf*, and a melodic line. Staff 2 (bass clef) starts with a 4/4 time signature, dynamic *pp*, and a harmonic line. Staff 3 (treble clef) starts with a 3/4 time signature and a melodic line. Staff 4 (bass clef) starts with a 3/4 time signature and a harmonic line. The score includes dynamic markings like *poco accel.* and *f*, and articulations like *mf* and *pp*. The music is divided into sections labeled A, B, and C, with section C being *Agitato*.

Jesus Christ Superstar

D

E

F

G

H

Jesus Christ Superstar

46

Treble staff: B major, 4 measures. Bass staff: B major, 4 measures.

I

49

Treble staff: A major, 4 measures. Bass staff: G major, 4 measures.

J

53

Treble staff: G major, 4 measures. Bass staff: F major, 4 measures.

K

59

Treble staff: F major, 4 measures. Bass staff: E major, 4 measures.

L

65

Treble staff: E major, 4 measures. Bass staff: D major, 4 measures.

71 *Animoso*

Treble staff: D major, 4 measures. Bass staff: C major, 4 measures.

Jesus Christ Superstar

75

79

83

87

90 M

94 2

N *Subito Adagio ma non troppo*

98

Dm C Bb B

(8va)

102

F Ab Eb A

molto rall.

O *Maestoso e grandioso*

106

ff

rall.

P *Misterioso*

109

mp Ah

mp Ah

Subito pp una corda

This block contains five staves of musical notation. Staff 1 (N) shows a bass line with chords Dm, C, Bb, and B. Staff 2 (8va) shows a bass line with chords F, Ab, Eb, and A, with a dynamic instruction 'molto rall.'. Staff 3 (O) shows a bass line with a dynamic 'ff' followed by 'rall.'. Staff 4 (P) shows two melodic lines with dynamics 'mp' and 'Ah', with a dynamic instruction 'Subito pp una corda' for the bass line. Staff 5 (8va) shows a bass line with sustained notes.

Jesus Christ Superstar

112

Ah Ah niente

ppp pp

Heaven On Their Minds

Moderate Rock Tempo

Judas

4

My mind is

5

mp

Judas A

clear-er now.
strip a-way

At last,
the myth

all too well
from the man

I can
you will

Dm F G

9 Judas 1

see where we all soon will be.
see where we all soon will be.

If you

F G Dm

Jesus Christ Superstar

13 Judas 2

be.

Je-sus!

You've

Dm

fff

17 Judas B

start-ed to be - lieve the things they say of you. You real - ly do be - lieve this
all the good you've done will soon get swept a-way. You've be-gun to mat-ter more than

Dm

Em

F

20 Judas

talk of god is true.
the things you say.

And

G

Dm

C

23 Judas 2

Dm

Eb

Cm

Dm

Eb

Cm

Jesus Christ Superstar

27 Judas D

Lis - ten Je - sus I don't like what I see. All I ask is that you

Dm F Dm

30 Judas 3

lis - ten to me. And re - mem - ber I've been your right hand man

G Bb C

33 Judas

all a - long. You have set them all on fire,

F A Dm

36 Judas

they think they've found the new Mes - si - ah And they'll

Bb F

Jesus Christ Superstar

39 Judas

hurt you when they find they're wrong.

D2

42 Judas

I re - mem - ber when this whole thing be - gan. No talk of God then we

Dm

F

Dm

45 Judas

called you a man And be - lieve me my ad - mi - ra - tion for you

G

Bb

C

48 Judas

has - n't died

But ev' - ry word you say to - day

F

A

Dm

Jesus Christ Superstar

51 Judas

gets twist - ed 'round some o - ther way And they'll

Bb

F

54 Judas

hurt you if they think you've lied

Dm/A

A⁺ A

Bb

Dm

57 Judas

Na - za - reth your fa - mous son should have stayed a great un - known
Ta - ble chair oa - ken chest would have suit - ed Je - sus best

Bb

F

Gm

Dm

59 Judas

like He'd his fa - ther car - ving wood He'd have made good
He'd have caused no - bo - dy harm, no - one a - larm.

Gm

Dm/A

A

Dm

Jesus Christ Superstar

61 Judas F

65 Judas

69 Judas

73 Judas

Jesus Christ Superstar

78

G



Bb F Gm Dm Gm Dm A Dm

82



Bb F Gm Dm Gm Dm A Dm

86 **Judas**

H

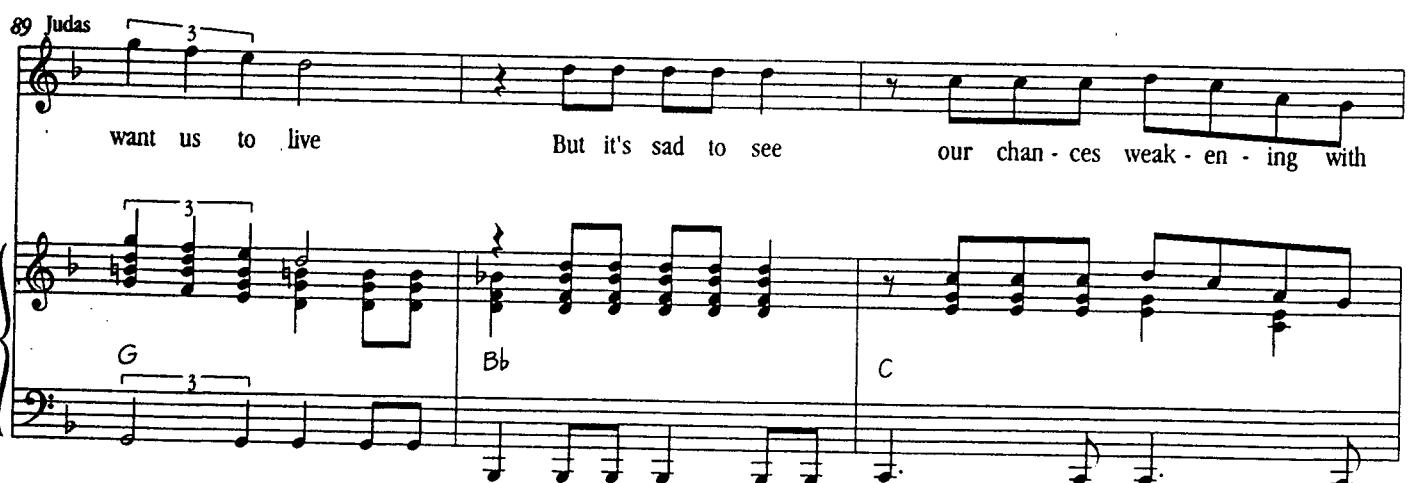


Listen Jesus to the warning I give Please remember that I



Dm F Dm

89 **Judas**



want us to live But it's sad to see our chances weaken - ing with

G Bb C

Jesus Christ Superstar

92 Judas

ev' - ry hour All your fol - low - ers are blind Too much

F A Dm Bb

96 Judas

heav - en on their minds It was beau - ti - ful but now it's sour Yes it's

F Dm/A A+ Bb

100 Judas

all gone sour

Dm Bbmaj7 Dm

4 times

103 Judas

1. Listen Je - sus to the warn - ing I give it's all
 2. Please re - mem - ber that I want us to live
 3x. & 4x free

Bbmaj7 Dm

Jesus Christ Superstar

106 Judas

rall

colla voce

gone sour

ff

8vb

What's The Buzz

1

3 Girls

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

Boys

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

2

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

3

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

Chords: A7 (f), D7

Jesus Christ Superstar

5



What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7

D7

7



What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7

D7

9 A Jesus

Why should you want to know? Don't you mind a-bout the fu-ture

Don't you try to think a -

Jesus Christ Superstar

13

head, save to-mor-row for to - mor-row think a- bout to - day in -

17

B

stead Oh yeah! I could

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

mf cresc

A7 D7

Jesus Christ Superstar

19

give you facts and fi - gures I could give

What's the buzz tell me what's a hap - pen - ing

What's the buzz tell me what's a hap - pen - ing

What's the buzz tell me what's a hap - pen - ing

A7 D7

21 C

you plans and fore - casts

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

f cresc

A7 D7

Jesus Christ Superstar

23

E - ven tell you where I'm go - ing.

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

A7 D7

25

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

Jesus Christ Superstar

27

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

29

D Jesus

Why should you want to know? Why are you ob-sessed with fight-ing times and fates you can't de-

33

fy If you know the path we're ri-ding you'd un-der-stand it less than

What's The Buzz -p21-

Jesus Christ Superstar

37 E

I

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing
mp (no cresc)

A7

D7

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

A7

D7

Jesus Christ Superstar

F

Mary Magdalene

Let me try to cool down your face a bit Let me try to cool down your face a bit
APOSTLES: background noise, 'oo's' and 'ah's' etc, during solo

Let me try to cool down your face a bit Let me try to cool down your face a bit

('soul' ad lib free style)

Jesus

Let me try

Let me try to cool down your face a bit Let me try to cool down your face a bit

cresc

Jesus Christ Superstar

47



(Mary)

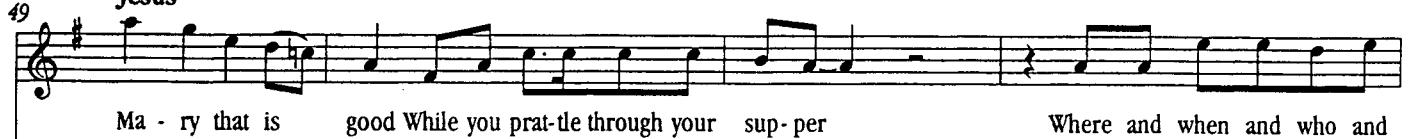
Let me try to cool down your face a bit Let me try to cool down your face a bit



G

Jesus

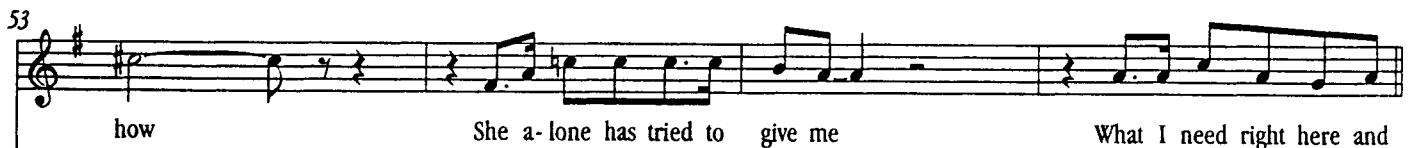
49



Ma - ry that is good While you prat-ter through your sup- per Where and when and who and



53



how She a-lone has tried to give me What I need right here and



Jesus Christ Superstar

H

57



All Girls

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

mp cresc

A7

D7

59

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

A7

D7

Jesus Christ Superstar

I

61



What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing



What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing



What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing



Jesus Christ Superstar

67

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

*Dead Segue
L'istesso*

Strange Thing, Mystifying

L'Istesso Tempo

Judas

1

It seems to me a strange thing, my - - - sti - fy - ing that a

G G7 C Cm

5

man like you can waste his time on wo-men of her kind.

G D9⁴ G

9

Yes I can un - der - stand that she a - mu - ses but to

G G7 C Cm

Jesus Christ Superstar

13



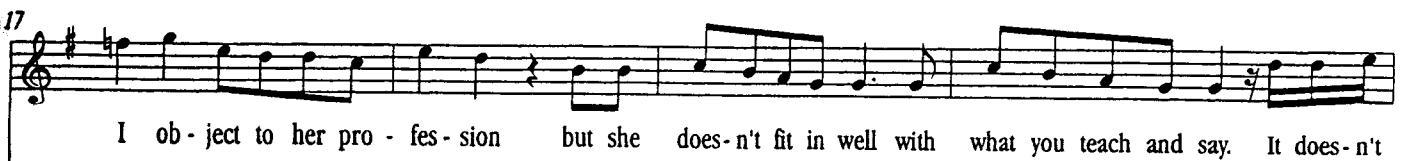
let her stroke you, kiss your hair, is hard-ly in your line

It's not that



G D9⁴ G

17



I ob-ject to her pro-fes-sion but she does-n't fit in well with what you teach and say. It does-n't

beavier



F C G F C F G

21

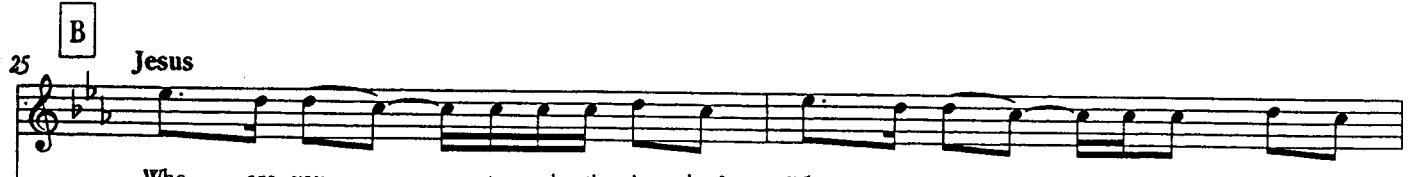


help us if you're in-con-sis-tent they on-ly need a small ex-cuse to put us all a-way.

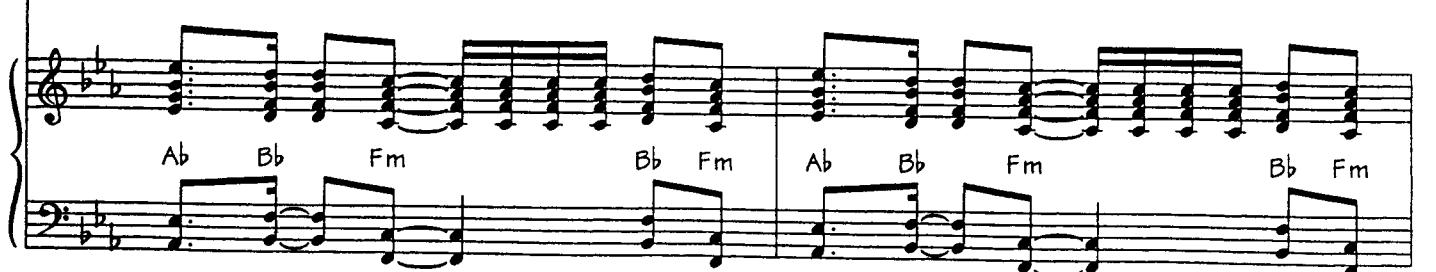


F C G F C F G

25 B Jesus



Who are you to cri-ti-cise her? Who are you to des-pise her?



Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

Jesus Christ Superstar

27

Leave her, leave her, let her be now. Leave her, leave her, she's with me now.

A♭ B♭ Fm B♭ Fm A♭ B♭ Fm B♭ Fm

29

C *L'Istesso Tempo*

If your slate is clean then you can throw stones If your slate is not then leave her a lone.

A♭maj7 B♭ Fm7 Gm Fm

33

D

I'm a - mazed that men like you can be so shal - low thick and slow

37

E *Jesus*

I'm a - mazed that men like you can be so shal - low thick and slow

Cm Fm B♭m

Jesus Christ Superstar

39



There is not a man a - mong you who knows or cares if I come or go.

Bbm

Choir (all save Judas)

41



No you're wrong, you're ve - ry wrong. No you're wrong, you're ve - ry wrong.

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

43



You you're wrong, you're ve - ry wrong. No you're wrong, you're ve - ry wrong.

3
4

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm 3
4

Jesus Christ Superstar

L'Istesso Tempo

45 Girls 5 5 5 5 5 4

How can you say that? How can you say that? How can you say that? How can you say that?

45 Boys 5 5 5 5 5 4

How can you say that? How can you say that? How can you say that? How can you say that?

5 5 5 5 5 4

Abmaj7 Bb Fm7 Gm Fm 5 4

5 5 5 5 5 4

Jesus (declaratory)

49

II

Not one, not one of you!

51

DEAD SEGUE

Everything's Alright

Moderato

mp

A Mary Magdalene

Try not to get wor-ried, try not to turn on to prob-lems that up-set you oh don't you know

Apostles Women (like a sigh)

Oh

E B7 C° C♯m E6 A

Ev'- ry-thing's al - right yes ev'- ry-thing's fine and we want you to sleep well to-night let the

E A B9⁴ E A B9⁴ E A B9⁴

13

world turn with-out you to-night If we try we'll get by so for - get all a- bout us to -

E A B⁹ E A B⁹ E A7 E A Bm7

17

night. Sleep and I shall soothe you, calm you and a-noint you,

Apostles Women

Ev' - ry-thing's al - right yes ev' - ry-thing's al - right yes

E A B⁹ E A B⁹ E B7 C°

21

Myrrh for your hot fore-head oh then you'll feel Ev' - ry-thing's al - right yes ev' - ry-thing's fine and it's

Apostles Women (like a sigh)

Oh

C#m E6 A E A B⁹ E

C#m E6 A E A B⁹ E

Jesus Christ Superstar

25

cool and the oint-ment's sweet for the fire in your head and feet Close your

E A B9⁴ E A B9⁴ E A B9⁴

29

Poco più mosso

eyes, close your eyes and re-lax think of no-thing to-night.

Apostles Women

Ev'-ry-thing's al-right yes ev'-ry-thing's al-right yes

E A7 E A Bm7 E A B9⁴ E A B9⁴

B

Judas

33

Wo-man your fine oint-ment brand new and ex-pen-sive could have been saved for the poor

f Em D C Am Em C Em

37



Why has it been wa - sted? We could have raised may - be three hun - dred sil - ver pie - ces or more.



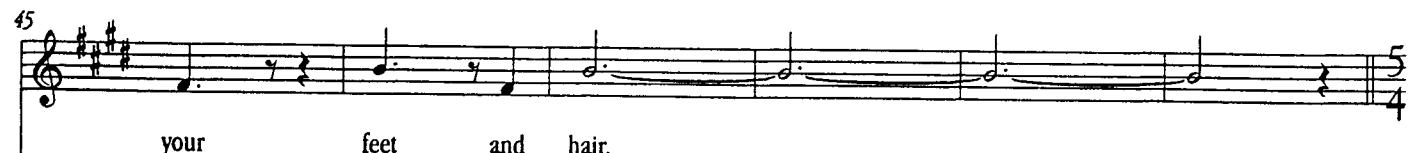
41



Peo- ple who are hun - gry, peo- ple who are star - ving mat - ter more than



45



your feet and hair.



51

Mary Magdalene



Try not to get wor-ried, try not to turn on to prob-lems that up-set you oh don't you know

Apostles Women



Oh



55

Ev'-ry-thing's al - right yes ev'-ry-thing's fine and we want you to sleep well to-night let the



world turn with-out you to-night If we try we'll get by so for - get all a-bout us to -



Jesus Christ Superstar

63 *Poco più mosso* Jesus

night. Sure- ly you're not say- ing we have the re- sour- ces

Apostles Women

Ev' - ry-thing's al - right yes ev' - ry-thing's al - right yes

E A B₉⁴ E A B₉⁴ f Em D C Am

67

to save the poor from their lot There will be poor al-ways pa- the - ti - c'ly strug- gling,

Em C Em Em D C Am

71

look at the good things you've got. Think! while you still have me Move! while you still see me

Em C Em

Jesus Christ Superstar

75 *freely*

You'll be lost you'll be so so sor - ry

cresc.

79 when I'm gone.

63 **Mary Magdalene**

f Sleep and I shall soothe you, calm you and a-noint you, Myrrh for your hot fore-head oh then you'll feel

Apostles Women

Oh

ff E B7 C° C♯m E6 A

Jesus Christ Superstar

D

87

Ev'-ry-thing's al - right yes ev'-ry-thing's fine and it's cool and the oint-men't's sweet for the

fire in your head and feet

91

Close your eyes, close your eyes and re-

lax think of no - thing to - night. Close your

Apostles Women

Close your eyes, close your eyes and re - lax think of no - thing to -

Jesus Christ Superstar

97

E *1x only*

eyes, close your eyes and relax think of nothing to -

night

Boys

pp Ev' - ry - thing's al - right yes ev' - ry - thing's al - right yes

E A7 E A7

99

night.

Close your

eyes, close your eyes and relax think of nothing to -

night. Close your

Ev' - ry - thing's al - right yes ev' - ry - thing's al - right yes

E A7 E A7

F Repeat Ad Lib

101

eyes, close your eyes and relax think of no - thing to -

night Close your

1x tacet

Ev' - ry - thing's al - right yes ev' - ry - thing's al - right yes

E A7 E A7

103

night. Close your

eyes, close your eyes and relax think of no - thing to-

Ev' - ry - thing's al - right yes ev' - ry - thing's al - right yes

E A7 E A7

This Jesus Must Die

Moderato

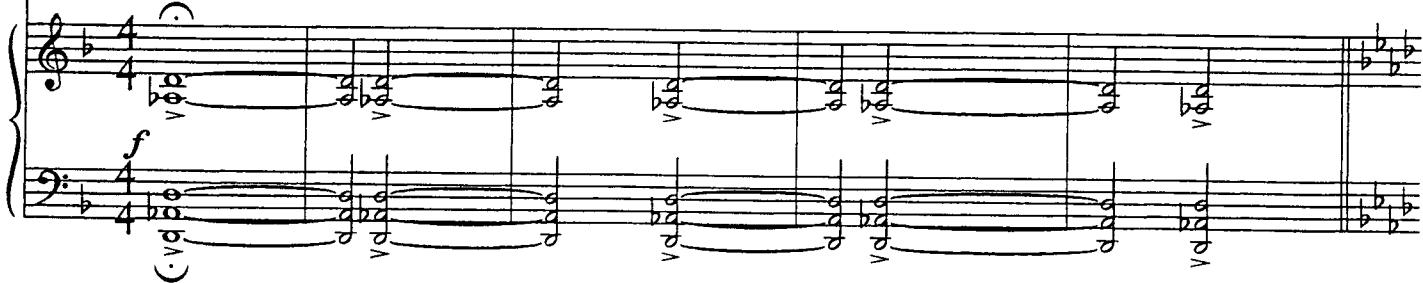
Annas



Good Cai-a - phas the coun-cil waits for you. The Pha-ri - sees and Priests are here for you.

Caiaphas

Ah, gen - tle -



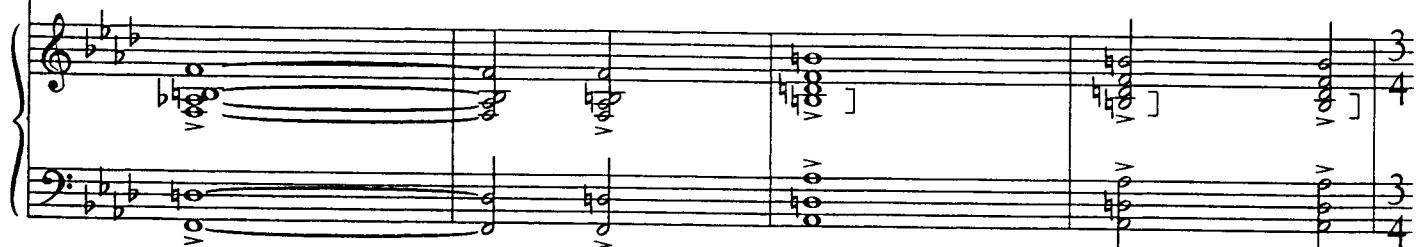
6

men you know why we are here. We've not much time and quite a pro - blem here.

Mob (outside)

Boys

Ho -



Jesus Christ Superstar

Mob (outside)

Girls

10

Ho - san - na Su - per - star, Ho - san - na Su - per - star.

san - na Su - per - star, Ho - san - na Su - per - star, Ho - san - na Su - per - star, Ho - san - na Su - per - star

cresc. poco a poco

14

Annas

Lis - ten to that howl - ing mob of block - heads in the street! A

Guide part: poco ad lib

(Rhythm)

Fm7 Bb7 Fm7 Bb7

16

Annas & Priest 2

Priest 1

trick or two with le - pers and the whole town's on its feet. He is dan - ger - -

Caiaphas & Priest 3

He is dan - ger - -

Fm7 Bb7 Fm7 Bb7 Bb E Bb

Jesus Christ Superstar

19

Priest 3

ous He is dan - ger - ous That

ous He is dan - ger - ous

Mob (outside)

Je - sus Christ Su - per-star Tell us that you're who they

Je - sus Christ Su - per-star Tell us that you're who they

Bb Bb E Bb Bb

23

Priest 2

man is in town right now to whip up some sup - port A rab - ble rous - ing mis - sion that I

say you are.

say you are.

Jesus Christ Superstar

26

think we must a - bort
He is dan - - - ger - - -

Fmaj7 Em7 Fm E Bb

28

ous
He is

Mob (outside)

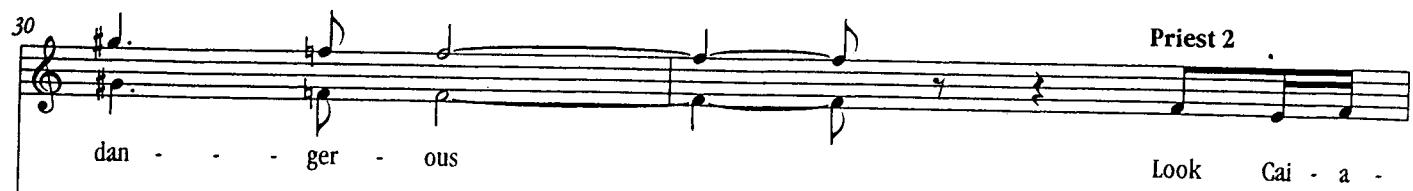
ous
He is

Je - sus Christ Su - per - star
Je - sus Christ Su - per - star

Bb Fm

Jesus Christ Superstar

30

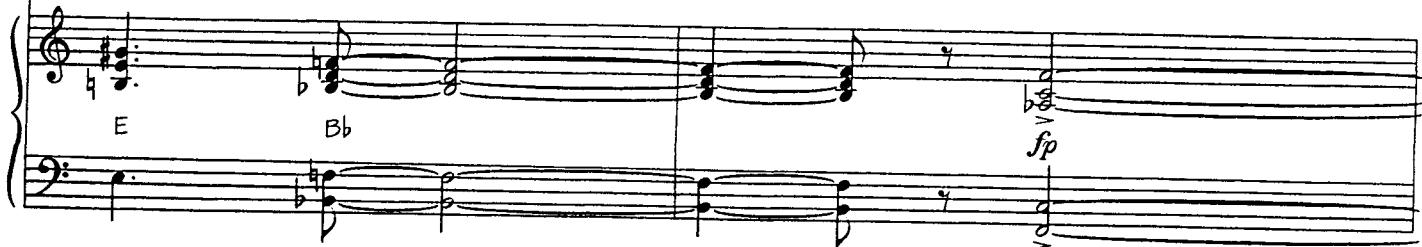


Priest 2

dan - - - ger - - ous

Look Cai - a -

Measure 30: Two staves of music. The top staff is in treble clef, the bottom in bass clef. The music consists of eighth and sixteenth notes. The lyrics "dan - - - ger - - ous" are written below the notes. The vocal line ends with "Look Cai - a -".



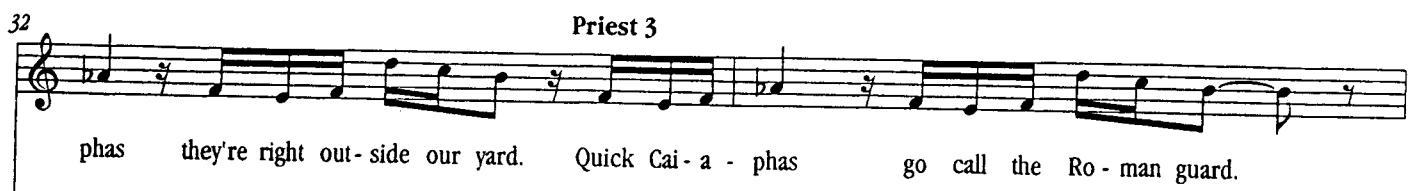
E Bb

fp

Measure 31: Two staves of music. The top staff is in treble clef, the bottom in bass clef. The music consists of eighth and sixteenth notes. The lyrics "E Bb" are written below the notes. The vocal line ends with a dynamic "fp".

32

Priest 3



phas they're right out - side our yard. Quick Cai - a - phas go call the Ro - man guard.

Caiaphas

Measure 32: Two staves of music. The top staff is in treble clef, the bottom in bass clef. The music consists of eighth and sixteenth notes. The lyrics "phas they're right out - side our yard. Quick Cai - a - phas go call the Ro - man guard." are written below the notes. The vocal line ends with "Caiaphas".



fp

Measure 33: Two staves of music. The top staff is in treble clef, the bottom in bass clef. The music consists of eighth and sixteenth notes. The vocal line ends with a dynamic "fp".

34

f



wait we need a more per - ma - nent so - lu - tion to our pro - blem.

Measure 34: Two staves of music. The top staff is in treble clef, the bottom in bass clef. The music consists of eighth and sixteenth notes. The lyrics "wait we need a more per - ma - nent so - lu - tion to our pro - blem." are written below the notes. The vocal line ends with a dynamic "f".



mf

rall - - en - - tando

Measure 35: Two staves of music. The top staff is in treble clef, the bottom in bass clef. The music consists of eighth and sixteenth notes. The vocal line ends with "rall - - en - - tando".

Jesus Christ Superstar

Annas

36

What then to do a-bout Je-sus of Na-za-reth, mi-ra-cle won-der-man

(Rhythm)

mf Fm C C Fm Ab Bb

Priest 3

39

he-ro of fools? No ri-ots, no ar-my, no fight-ing, no slo-gans.

Eb7 Ab C7 Fm C C Fm

Annas

42

We dare not leave him to

Caiaphas

In-fan-tile ser-mons the mul-ti-tude drools

Ab Bb C Fm Fm C

Jesus Christ Superstar

45

Priest 1

his own de - vi - ces his half wit - ted fans will get out of con - trol.

But

C Fm Ab Bb Eb Ab C7

48

Priest 3

how can we stop him? His gla - mour in - crea - ses by leaps ev' - ry mi - nute he's

Fm C C Fm Ab Bb

51

top of the poll.

Caiaphas

I see bad things a - ri - sing, the

C Fm Db F Ab F

Jesus Christ Superstar

54

crowd crown him king which the Ro - mans would ban. I see

Gb7 Fm C Db Db

57

blood and de - struc - tion, our e - li - mi - na - tion be - cause of one man.

Ab Gb7 Fm C Fm

60

Priests and Annas

Be-cause, be-cause, be-cause

Blood and de - struc - tion be - cause of one man. Be-cause, be-cause, be-cause

Fm C C Fm Ab Bb Eb7

63

of one man.

Be-cause,

Caiaphas

of one man. Our e - li - mi - na - tion be - cause of one man. Be-cause,

Ab C7 Fm C C Fm Ab

Ab C7 Fm C C Fm Ab

66

be-cause, be-cause of one, 'cause of one, 'cause of one man.

be-cause, be-cause of one, 'cause of one, 'cause of one man.

Bb C C Fm B

Bb C C Fm B

Jesus Christ Superstar

Priest 2

Annas

69

What then to do a-bout this Je-sus ma-nia? How do we deal with the car-

Fm C C Fm Ab Bb Eb

Priest 3

72

pen-ter king? Where do we start with a man, who is big-ger than

Ab C7 Fm C C Fm

75

John was when John did his Bap-ti-sm thing?

Caiaphas

Fools! You

Ab Bb C Fm Db

Jesus Christ Superstar

78

have no per - cep - tion! The stakes we are gam - bling are fright - 'ning - ly high.

3

p

f

f

Ab

G_b7

F_m

C

Db

81

We must crush him completely, so like John before him, this

A musical score for piano. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The harmonic progression is indicated by Roman numerals and labels: D_b (I), F (IV), F (IV), F (IV), $\text{F}^{\#}$ (V), Ab (VI), G_b7 (VII), and F_m (I). Measure numbers 1 through 8 are present above the staff. Measure 3 is bracketed, and measures 7 and 8 are also bracketed.

Priests and Anna

64

Must die,

A musical score for a bass voice, featuring a bass clef, a key signature of four flats, and a time signature of common time. The score consists of two staves of music with corresponding lyrics below. The lyrics are: "Je - sus must die. For the sake of the na - tion this Je - sus must die. Must die," repeated.

A musical score for piano in G major and common time. The top staff shows a melodic line with a basso continuo line underneath. The harmonic progression is indicated by Roman numerals: C, Fm, Fm, C, C, Fm, and Ab. The score includes a basso continuo line with a cello-like part and a harmonic bass line. The melody consists of eighth and sixteenth-note patterns. The basso continuo part features sustained notes and eighth-note patterns. The harmonic bass line provides harmonic support with eighth-note chords.

Jesus Christ Superstar

87

must die, this Je - sus must die.

must die, this Je - sus must die. So like John be - fore him, this

Bb Eb7 Ab C7 Fm C

90

Priests and Annas

Must die, must die, this Je - sus must, Je - sus must, Je - sus must die.

Je-sus must die, Must die, must die, this Je - sus must, Je - sus must, Je - sus must die.

C Fm Ab Bb C C Fm

SEGUE

Hosanna

Moderato

1

A Crowd

3

mf

f G

D7

3

San - na San - na Ho - san - na Hey - san - na Ho - san - na Hey J

G

Bb

Eb

6

C, J C won't you fight for me? San - na Ho - san - na Hey Su - per -

Ebm

Em

Cm

Ab

Dm D7

Jesus Christ Superstar

B

9

star.

Caiaphas

Tell the rab - ble to be qui - et we an - ti - ci - pate a riot This com - mon
Hubhub

p

G

Cm

B

Cm

B

12

crowd is much too loud Tell the mob who sing your song that they are

Bb

B

Bb

G

Cm

B

b ⁴ b ⁴

b ⁴

b ⁴

b ⁴

25

fools and they are wrong They are a curse,

they should dis - perse.

Cm

B

Bb

B

Bb

G

Jesus Christ Superstar

18

C Crowd

Girls

f

Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san - na na Hey J

Boys

f

Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san - na na Hey J

f

C G7 C Eb Ab

22

C, J C you're al - right by me San - na Ho - san - na Hey Su - per - star.

C, J C you're al - right by me San - na Ho - san - na Hey Su - per - star.

Abm *Am* *Fm* *D_b* *G_m* *G7* *C*

Jesus Christ Superstar

26 **D** Jesus

Why waste your breath moan-ing at the crowd?

No-thing can be done to stop the

29

shout-ing If ev'-ry tongue was still the noise would still con -

31

poco raff

ti - nue The rocks and stones them-selves would start to sing:

A Tempo

34 **Crowd**

Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san - na Hey J

Jesus Christ Superstar

38



C, J C won't you fight for me? San-na Ho - san-na Hey Su - per - star.

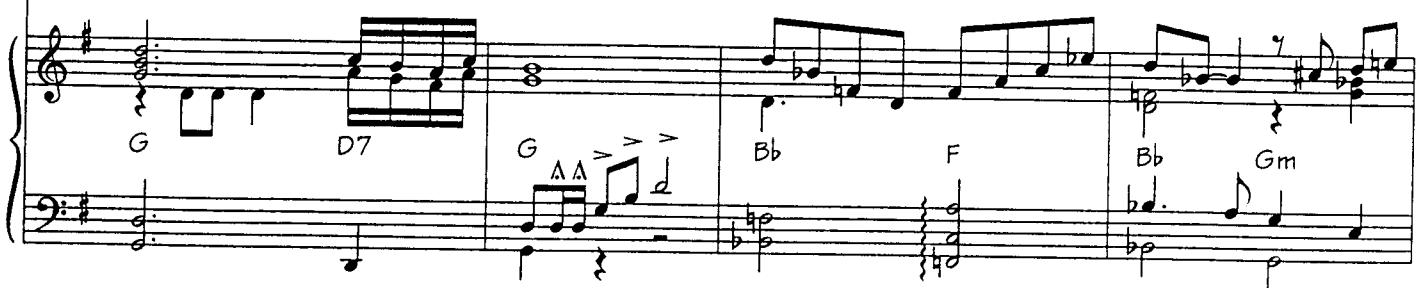


42 Jesus



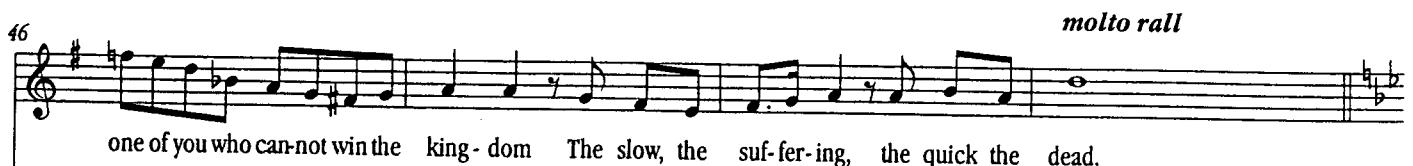
Sing me a song but not for me a - lone

Sing out for your-selves for you are bless-ed. There is not



46

molto rall



one of you who can-not win the king - dom The slow, the suf-fer-ing, the quick the dead.



E

Maestoso e pomposo

Jesus

50

Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san - na

Crowd Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san - na na Hey J

Bb

F7

Bb

Db

Gb

54

San - na Ho san - na Hey Su - per - star

C, J C won't you

die for me? San - na

Ho san - na Hey Su - per - star

F#m

Gm

Ebm

Cb

FmF7

Bb

58 *rit.* (Jesus)

Su - per - star

Su - per - star

8vb

Simon Zealotes/Poor Jerusalem

1

f

5

poco rubato
quasi echo

p

una corde

9

A *legato (heavily)*

f

Gm F Eb 3 3 Gm F Eb 3 3

13

Gm F Eb 3 3 Gm F Eb 3 3

Simon Zealotes/Poor Jerusalem -p63.

The musical score consists of four staves of music. Staff 1 (treble and bass) starts with a dynamic *f*. Staff 2 (bass) starts with a dynamic *p*. Staff 3 (bass) has a marking *una corde*. Staff 4 (bass) has a dynamic *f* and a tempo marking *legato (heavily)*. The music is in common time. The bass staff includes harmonic information with labels like Gm, F, Eb, and 3. Measure numbers 1, 5, 9, and 13 are indicated above the staves. The score is from the musical *Jesus Christ Superstar*.

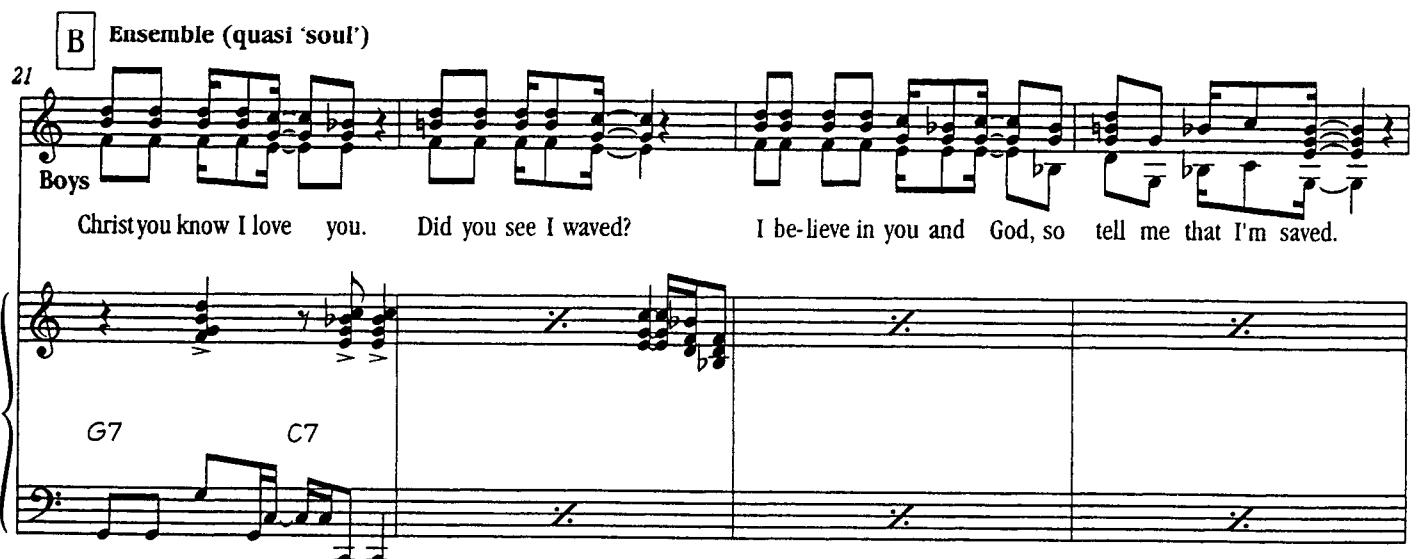
17



D G C D D G C D

B Ensemble (quasi 'soul')

21

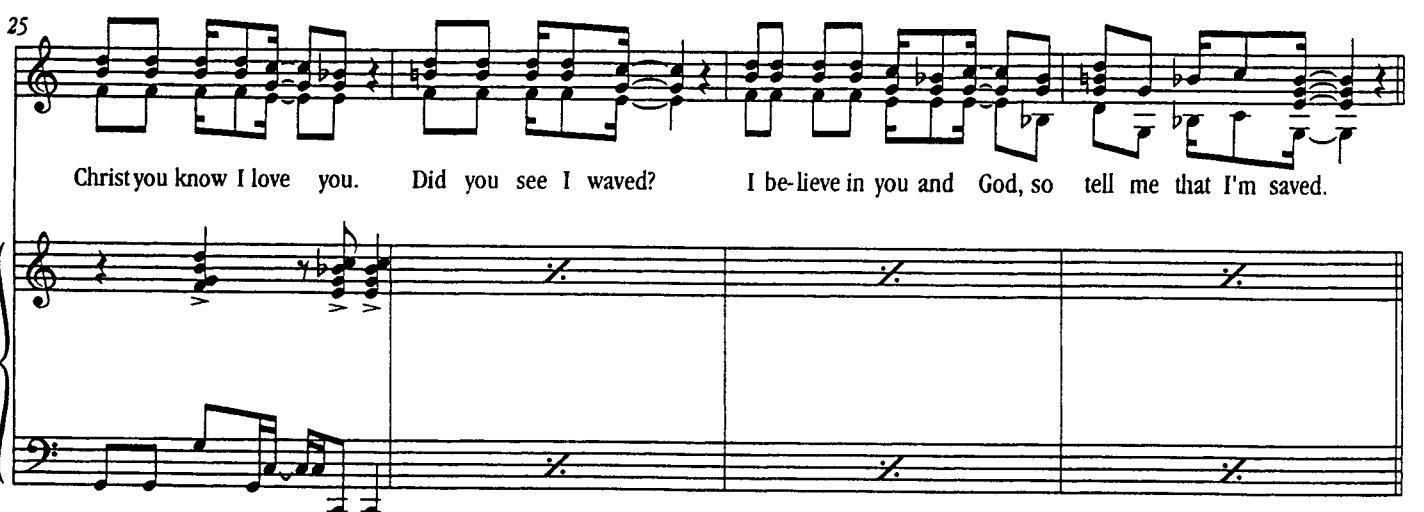


Boys

Christ you know I love you. Did you see I waved? I be-lieve in you and God, so tell me that I'm saved.

G7 C7

25



Christ you know I love you. Did you see I waved? I be-lieve in you and God, so tell me that I'm saved.

G7 C7

Jesus Christ Superstar

29

Je-sus I am with you touch me, touch me Je-sus. Je-sus I am on your side
Je-sus I am on your side

D G C D D G

32

Simon C
Christ what more do you need to con-vince you That you've

kiss me, kiss me, Je-sus.

C D Gm F Eb7

Jesus Christ Superstar

35

made it and you're ea - si - ly as strong as the filth from Rome who rape our

Gm F Eb7 Gm F

38

coun - try And who've ter- ror-ised our peo - ple for so long

Eb7 Eb7 F7

D

41 Ensemble (quasi 'soul')

Boys Christ you know I love you. Did you see I waved? I be-lieve in you and God, so tell me that I'm saved.

G7 C7

Jesus Christ Superstar

45

Christ you know I love you. Did you see I waved? I believe in you and God, so tell me that I'm saved.

49

Je-sus I am with you touch me, touch me Je-sus. Je-sus I am on your side kiss me, kiss me, Je-sus.

D G C D D G C D

53

E

Simon

There must be o-ver fif-ty thou-sand scream-ing love and more for

Gm F Eb7 Gm F

Jesus Christ Superstar

56

you E - ve - ry - one of fif - ty thou - sand would

E♭7 Gm F E♭7

59

do what e - ver you asked him to Keep them yel - ling their de -

Gm F E♭7 E♭ F

62

vo - tion But make sure they're all hat - ing Rome.

C E♭ F C

Jesus Christ Superstar

65

You will rise to a grea-ter po- wer We will win our-selves a

E_b F B_b A_b E_b

68

home. You'll get the power and the glo - ry for-

F

B_b A_b E_b B_b

71

e - ver and e - ver and e - ver. Oh you'll get the power and the

A_b E_b B_b A_b E_b

Jesus Christ Superstar

74

glo - ry for - e - ver and e - ver and e - ver For
Boys & Girls (in 8ves) For - e - ver A- men!

Bb Ab Eb Bb

77

e-ver For e-ver e-ver. For
For - e - ver Amen!

Ab Eb Bb Ab Eb Bb

81

You'll get the power and the glo - ry For e - ver and e - ver and e - ver Oh

For - e - ver A - men!

Ab Eb Bb Ab Eb Bb

85

You'll get the power and the glo - ry for - e - ver and e - ver For - e - ver A - men! Nei-ther

For - e - ver A - men! For - e - ver A - men!

Ab Eb Bb Ab Eb Bb

Jesus Christ Superstar

89 **G** *Slower*

you, Si-mon, nor the fif-ty thou-sand, nor the Ro-mans, nor the Jews, Nor

ad lib. colla voce

mp Gm F Eb Gm F Eb

93

Ju-das, nor the Twelve, nor the Priests, nor the Scribes, nor doomed Je-ru-sa-lem it - self

Gm F Eb Gm F Bb

97

Ab Eb Bb Ab Eb Bb

Jesus Christ Superstar

101

poco rall.

un - der - stand at all, un - der - stand at all.

Ab Eb Bb Ab Eb Bb

l.b. *Red.*

105

H *Slowly and sadly*

If you knew all that I knew my poor Je - ru - sa - lem

mp

Bbm Ebm Ab7 Bbm

108

you'd see the truth but you live a lie, but you live *h* *a*

Cb F7 Gb7 Ebm7 F7

Jesus Christ Superstar

III

I

lie. While you live your trou - bles are ma - ny

Bbm Ebm7 Ab7

114

poor Je - ru - sa - lem to con - quer death you on - ly have to die,

Bbm Cb F7 Gb7

Red.

117

Rall. *molto rall.*

you on - ly have to die.

Ebm7 Bbm *poco dim.*

Pilate's Dream

1 Pilate *Moderately slow*

2 Pilate A I dreamed I

3 Pilate met a Ga-li-le-an, a most a-ma-zing man. He had that look you

4 Pilate Ebm Ab7 Bbm Cb F7 F7+

5 Pilate ve-ry rare-ly find The haunt-ing, hun-ted kind.

6 Pilate Gb Ebm 6 F7 Bbm r.b.

Jesus Christ Superstar

10 Pilate

B

I asked him to say what had hap-pened, How it all be-gan.

mp

Ebm

Ab7

Bbm

13 Pilate

I asked a-gain, he ne-ver said a word

C_b

F7

F7+

Gb

15 Pilate

As if he had-n't heard.

And next the

Ebm 6

F7

r.b.

Bbm

mf

B_b

18 Pilate

room was full of wild and an-gry men.

They seemed to

Bb7

Ebm

Ab

Jesus Christ Superstar

21 Pilate
hate this man, they fell on him and then they dis - ap-peared a - gain.

24 Pilate C
Then I saw thou - sands of mil - lions

A tempo

26 Pilate
cry - ing for this man And then I heard them

28 Pilate
men - tion - ing my name And leav - ing me the blame.

The Temple

1

sim.

4

A

7

10

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The score is divided into measures by vertical bar lines. Chords are indicated by labels: 'Gm' and 'Cm'. Measure 1 starts with a Gm chord. Measure 2 shows a transition with a 'sim.' (simile) instruction. Measure 3 begins with a Cm chord. Measure 4 is labeled 'A' in a box. Measure 5 starts with a Gm chord. Measure 6 shows a transition with a 'sim.' instruction. Measure 7 starts with a Cm chord. Measure 8 shows a transition with a 'sim.' instruction. Measure 9 starts with a Gm chord. Measure 10 shows a transition with a 'sim.' instruction.

Jesus Christ Superstar

B

Girls



Roll on up for my price is down, Come on in for the best in town, Take your pick of the fi-nest wine,

Boys



Gm

Cm

16



Lay your bets on this bird of mine. Roll on up for my price is down, Come on in for the best in town,

Gm

Gm

19

C unis.

Take your pick of the fi-nest wine, Lay your bets on this bird of mine. Name your price I got ev-ry-thing,

unis.

Cm

Gm

Gm

22

Come and buy it's all go - ing fast, Bor - row cash on the fi - nest terms, Hur - ry now while stocks still last.

Cm Gm

25

Roll on up Je - ru - sa - lem Here it is - n't us and them While our tem - ples still sur - vive

Gm Cm

28

We at least are still a - live Come all clas - ses come all creeds I can fix your wild - est needs

Gm Gm

Jesus Christ Superstar

D Crowd

Gradual build up of crowd noises

31

Name your pleasure I will sell I got heaven I got hell What you see is what you get

Cm Gm Gm

34

No-one's been dis-ap-point-ed yet Don't be scared give me a try There is no-thing you can't buy

poco a poco dim. (dissolve into noises)

Cm Gm

Jesus Christ Superstar

E

37 Crowd noises (e.g. noisy chatter, animal noises, bird whistles, dogs barking, pigs grunting)

f Em Am *sim.*

40

Em Em

43

Crowd noises continue

Am Em Em

46

cresc poco a poco

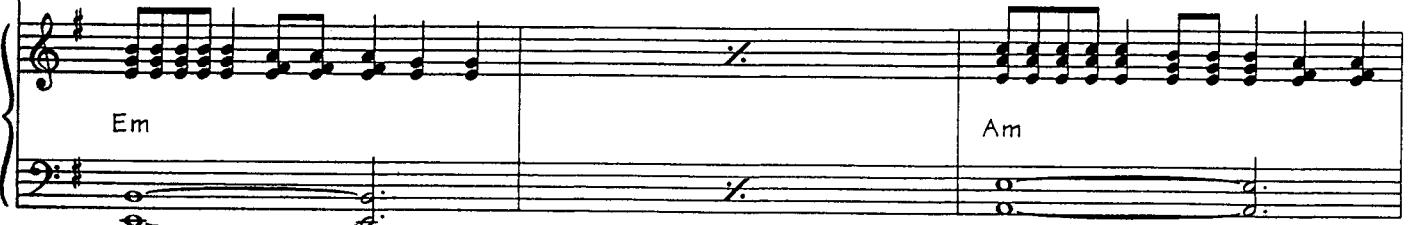
Em Am Em

F

49 Crowd noises even louder



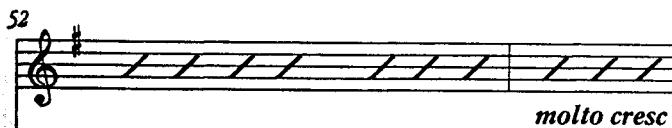
Roll on up for my price is down, Come on in for the best in town, Take your pick of the fi-nest wine,



Em

Am

52



molto cresc

Lay your bets on this bird of mine. Roll on up for my price is down, Come on in for the best in town.



Em

Jesus Christ Superstar

55 **G** Jesus screaming (molto ad lib)

My tem-ple should be a house of prayer But you have made it a den of thieves

Em *sfz mp* *slowly* A *sfz mp*

col 8va *col 8va*

57 *(sung) Slowly and sadly*

Get out! Get out! My time is al - most

colla voce

E *sfz mp* *(h) 8 p*

col 8va

60 through Lit - tle left to do Af - ter all I've

8 8 8

64 *rall., Very slow*

tried for three years, seems like thir - ty, seems like thir - ty.

rall., rall. //

*Jesus Christ Superstar**Solo lepers*

Girl

68

7 4

See my eyes I can hard - ly see

Boy

See me stand I can hard - ly walk,

7 4

8 7 4

Em *fp*

70

7 4

I be - lieve you can make me whole

See my skin I'm a mass of blood

See *his* tongue he can hard - ly talk.

8 7 4

8 7 4

8 7 4

Am *fp*

Em *fp*

Em *fp*

73

7 4

I be - lieve you can make me well.

7 4

Change my life oh I know - you can

See my purse I'm a poor, poor man.

8 7 4

8 7 4

8 7 4

Am *fp*

Em *fp*

*A little quicker with accel
poco a poco throughout*

76

All solo lepers

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you can cure me Christ.

79

accel poco a poco
I
2 Boys and 2 Girls

gliss

gliss

Ah Ah

All Girl Solo Lepers

Won't you kiss, won't you pay me Christ. See our eyes we can hard - ly see, See us stand we can hard - ly walk.

gradual build-up of excitement: accel. poco a poco

Em Em

Jesus Christ Superstar

82

Ah Ah Ah

We be-lieve you can make us whole, See the tongues that can hard- ly talk.

All Boy Solo Lepers

Am Em Em

See our skin we're a mass of blood,

85

Ah Ah Ah

Change our lives oh we know-you can We be - lieve you can make us well, You're the hope of the poor, poor man.

Am Em

Jesus Christ Superstar

88

gliss

gliss

gliss

Ah Ah Ah

All solo lepers

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you can cure me Christ.

Em Am

91

gliss

gliss

gliss

Ah Ah Ah

J Tempo 1

All (except 2 Boys & 2 Girls)

Won't you kiss, won't you pay me Christ. See our eyes we can hard - ly see, See us stand we can hard - ly walk.

Em Am

Jesus Christ Superstar

94

Ah Ah Ah

We be-lieve you can make us whole, See the tongues that can hard - ly talk. See our skin we're a mass of blood,

Am Em

97

Ah Ah Ah

Change our lives oh we know- you can We be-lieve you can make us well, You're the hope of the poor, poor man.

Am Em

Jesus Christ Superstar

100

gliss Ah Ah Ah

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you can cure me Christ.

Em Am

103

molto ad lib e rubato Jesus K *accel e cresc poco a poco*

There's too - - - 00 too ma-ny of you

Ah Ah Ah

Girls

Won't you kiss, won't you pay me Christ. See my eyes I can hard-ly see, See me stand I can hard-ly walk.

Boys

Em

Jesus Christ Superstar

106

Wild

Don't push me Oh there's too lit-tle of me

gliss gliss gliss

Ah Ah Ah

I be - lieve you can make me whole, See my tongue I can hard-ly talk. See my skin I'm a mass of blood,

Am Em

109

don't don't crowd me mm- mm, don't crowd me.

gliss gliss gliss

Ah Ah Ah

See my legs I can hard - ly stand. We be - lieve you can make us well, See my purse I'm a poor, poor man.

Am Em

Jesus Christ Superstar

L 8va *tr* Ab lib with emotion and anguish

112 (Ah) Ah Heal your - selves!

unis.

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ.

unis.

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ.

unis.

Em *ff*

114 Ad lib (sobbing) (Scream)

Heal your - selves!

Will you kiss, can you cure me Christ. Won't you kiss, won't you pay me Christ

Will you kiss, can you cure me Christ. Won't you kiss, won't you pay me Christ.

Am Em

The Temple -p92-

Everything's Alright Reprise

Moderato

Mary Magdalene

1

Try not to get wor - ried, try not to turn on to pro - blems that up - set you

mf D A G^o Bm D6

4

oh don't you know Ev' - ry - things al - right yes ev' - ry - thing's fine

Jesus

And I

7

think I shall sleep well to - night Let the

D G A D G

9

Mary Magdalene

Close your eyes, close your eyes, and for-

world turn with- out me to - night

D G G7 D G G7 D G Dm

12

get all a-bout us to - night

Dm G Am7 D G D

I Don't Know How To Love Him

A *Slowly, tenderly and very expressively*
Mary Magdalene

1

2

3

4

5

6

7

I don't know how to love him What to do how to move him I've been changed yes real- ly changed In these past few days when I've seen my- self I seem like some - one

mp

D G D G D G G6 G

D A A D F# A D A

F#m7 Bm F#m7 Bm G D F# Em D

Jesus Christ Superstar

10

B

else I don't know how to take this

A9sus
(no G)

A D G D

G D

13

I don't see why he moves me. He's a man he's just a

G G6 G

D

A

D

F#

A

16

man And I've had so ma-ny men be-fore In

D

A

F#m7

Bm

F#m7

Bm

Jesus Christ Superstar

19

ver - y man - y ways He's just one more

G D Em D A9sus (no G) A G D Em7 D

22

Should I bring him down should I scream and shout Should I speak of love

G mp cresc. poco a poco F#7 Bm Bm A

25

let my feel-ings out? I ne - ver thought I'd come to this

G D ff C G dim. poco a poco D

Jesus Christ Superstar

28

What's it all a - bout?

G D/F# Em A9sus (no G) A

31

D

Don't you think it's ra - ther fun - ny I should be in this po -

mp D G D G D G G6 G

34

si - tion? I'm the one who's al - ways been so

D A D/F# A D A

Jesus Christ Superstar

37

calm so cool, no lover's fool Run - ning ev' - ry

F#m7 Bm7 F#m7 Bm7 G D Em D

40

show He scares me so Should I bring him down

A9sus (no G) A G D F# Em7 D G

Opt tacet ?

mp cresc. poco a poco

43

should I scream and shout Should I speak of love let my feelings out?

F#7 Bm Bm A G

Jesus Christ Superstar

46

I ne - ver thought I'd come to this What's it all a -

D A C G D G F#

49

bout? Yet if he said he

Em A9sus (no G) A D G D

52

loved me I'd be lost I'd be frightened I could - n't

G D G G6 G D A A

Jesus Christ Superstar

55

cope just could- n't cope I'd turn my head

D F# A D A F#m7 Bm7

P P

58

I'd back a - way I would - n't want to know He scares me

F#m7 Bm7 G D F# Em D A G D Em7

Agnus
(no G)

61

so I want him so I love him so

D G D F# Em7 D G D F# Em7 D

mf

Damned for all Time/Blood Money

Ad lib. SOLO

mf

Slow 4

A

r.b.

l.b.

a piacere (freely)

1

5

9

13

16

Jesus Christ Superstar

B

Bright beat tempo

21

2

2

mf

Gm7

2

2

27

2

2

7
Gm7

1

1

4

Λ γ

10

D
G7

650

mf

二

37 Judas

Judas

Now if I

A

A V

D

— 1 —

C F7

mf

>
Gm7

Jesus Christ Superstar

41 Judas C

help you it mat-ters that you see, these sor - did kind of things are co - ming

hard to me. It's ta - ken me some time to work out what to do, I

I have no thought at all a - bout my

own re - ward, I real - ly did - n't come here of my own ac - cord.

I real - ly did - n't come here of my own ac - cord.

Jesus Christ Superstar

53 Judas

Just don't say I'm

A > A > C F7

D G7 C F7

56 Judas

Damned for all time.

A > A > C F7

Gm7 D G7 C F7

D

59 Judas

I came be - cause I had to I'm the

Gm7

62 Judas

one who saw Je - sus can't con - trol it like he did be - fore. And

Gm7 Gm7

Jesus Christ Superstar

65 Judas

fur-ther-more I know that Je-sus thinks so too.
Je-sus would-n't mind that I was

Gm7

68 Judas

here with you, I have no thought at all a-bout my own re-w ard I

Gm7

Gm7

71 Judas

real-ly did-n't come here of my own ac-cord Just don't

A >
f D G7

74 Judas

say I'm

A >
C F7

Gm7

Jesus Christ Superstar

77 Judas

Damned for all time

A > A >

D G7 C F7 Gm7

81 E

poss. repeat ad lib. Gm7 Gm7

85 Judas F

An-nas you're a friend a world-ly man and wise Cai-a-phas my friend I know you

Gm7

88 Judas

sym - pa - thise. Why are we the pro-phets, Why am I the one? Who

Gm7 Gm7

Jesus Christ Superstar

91 Judas

sees the sad so - lu - tion know what must be done. I have no thought at all a - bout my

Gm7

94 Judas

own re-ward, I real - ly did - n't come here of my own ac-cord.

Gm7

97 Judas

Just don't say I'm Damned

A

>

A

>

D

G7

C

F7

100 Judas

for

all

Gm7

D

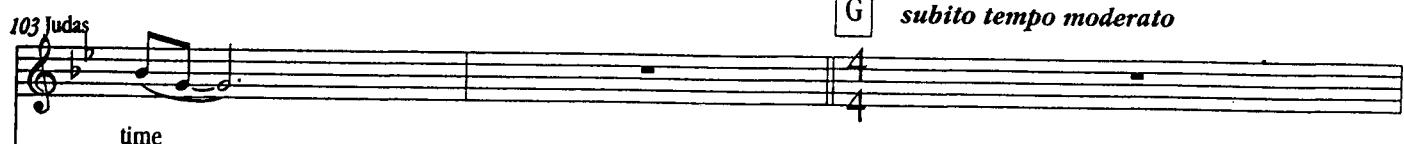
G7

C

F7

Jesus Christ Superstar

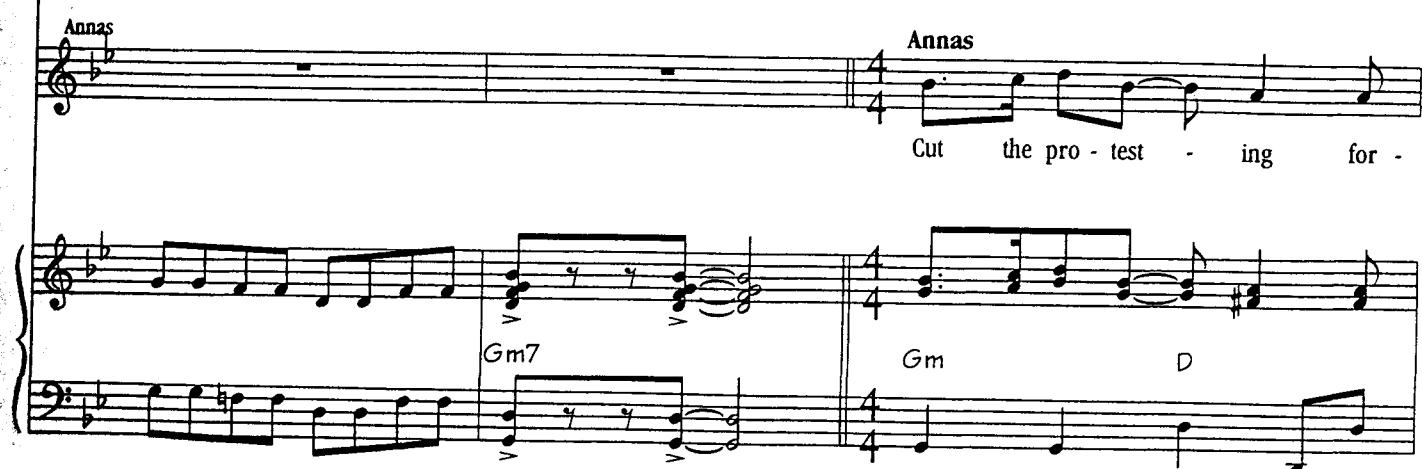
103 Judas



time

G *subito tempo moderato*

Annas



Annas

Cut the protest - ing for -

Gm7 Gm D

106 Annas

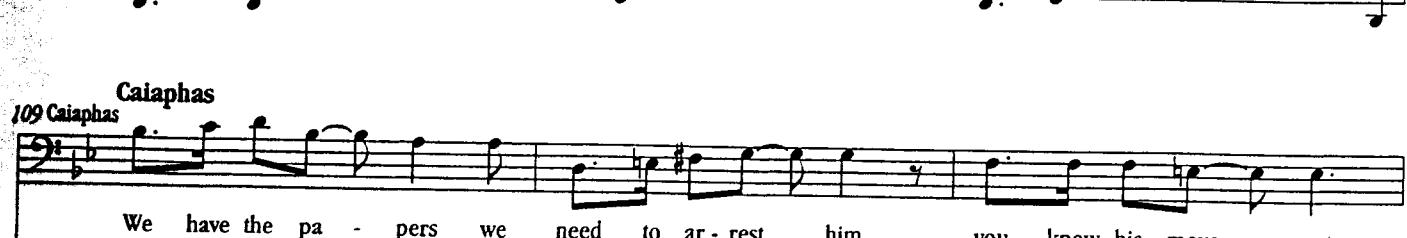


get the ex - cu - ses we want in-for - ma - tion get up off the floor.

D Gm Bb C F7 Bb

Caiaphas

109 Caiaphas



We have the pa - pers we need to ar - rest him, you know his move - ments,

Gm D Gm C

Jesus Christ Superstar

112 Annas

Your help in this mat - ter won't go un - re - ward - ed.

Caiaphas

we know the law. We'll

D

Gm

Gm

D

D

Gm

115 Caiaphas

pay you in sil - ver cash on the nail We just need to know where the

Bb

C

F7

Bb

Gm

D

118 Annas

With no crowd a - round him

Caiaphas

sol - diers can find him. Then we can't fail.

D

Gm

Bb

C

D

Gm

Jesus Christ Superstar

121 Judas Judas

I don't need your blood mo - ney

Caiaphas

Oh that does- n't mat - - ter our ex -

E♭ E♭ 3

Ab Gm

124 Judas

I don't want your blood mo - ney

Annas

But you

Caiaphas

pen - ses are good.

D E♭ E♭ E♭

Jesus Christ Superstar

127 Annas

might as well take it we think that you should.

A_b G_m

3

I

129 Caiaphas

Think of the things you can do with that mo - ney. Choose a - ny cha - ri - ty give

G_m D D G_m B_b C

132 Caiaphas

to the poor. We've no - ted your mo - tives, we've no - ted your feel - ings this

F₇ B_b G_m D D G_m

135 Caiaphas

is - n't blood mo - ney it's a fee no - thing, fee no - thing, fee no - thing more.

B_b C D G_m

Jesus Christ Superstar

J *Slowly*
 138 Judas Judas

On Thurs-day night you'll find him where you want him Far from the

Caiaphas

pp colla voce

142 Judas *ten.*

crowds in the Gar-den of Geth-sem-a-ne.

Choir

Girls

Well done Ju-das,
Boys

Good old Ju-das.

sim.

mf

Choir

p

non trem.

p

non trem.

The Last Supper

Adagio misterioso - freely

1

p

5

mp

Moderato (staggeroso)

9

mp

13 A Apostles

Look at all my trials and trib - u - la - tions

p-mp

G D Em G D

Jesus Christ Superstar

17 Boys

Sink - ing in a gen - tle pool of wine pool of wine

C G4 B Am D

21

Don't dis - turb me now I can see the an - swers Till this

G B7 F# Em G7 G9 D D G7 G9

25

eve - ning is this morn - ing life is fine

C C6 Cmaj7 D9 G D7

29 B

Al - ways hoped that I'd be an a - pos - - tle

G D Em G D

Jesus Christ Superstar

33

Knew that I would make it if I tried

C G4 B Am D

37

Then when we re - tire we can write the gos - pels So they'll

G B7 F# Em G7 G9 D G7 G9

41

still talk a - bout us when we've died

C C6 Cmaj7 D9 G G

45

Poco rall Jesus C *Slower*

The end is

p Gm 8



Jesus Christ Superstar

49

just a lit - tle har - der when brought a - bout by friends

Eb Cb F Cb Abm Gm

53

For all you care this wine could be my blood

Gm D7 Gm Cm Eb Gm

57

For all you care this bread could be my bo - dy The

D7 Gm Cm Cb Gm

61

end This is my blood you drink This is my bo - dy you eat If you would re -

colla voce

Eb Ab Gm D

*Jesus Christ Superstar**Heavy Rock 5*

D

63

mem - ber me when you eat and drink I must be mad think - ing

Gm Cm B Gm Gm F

66

I'll be re - mem - bered yes I must be out of my head

Eb C Gm Eb F Gm D

69

Look at your blank fac - es My name will mean no - thing tem min - utes af - ter I'm

Gm F Eb C Gm Eb F

72

dead One of you de - nies me One of you be - trays me

Gm Cm F7 Bb Eb

Jesus Christ Superstar

75 Apostles *Parlando*

Not I Who would Impossible

sim. 4 4 4 4

mp D Gm D9 D7

79 E

Apostles muttering in protest (fade)

ff Gm F Eb Cm Gm Eb F

d. Gm D Gm F Eb Cm

Jesus

Pet - er will de - ny me

Gm Eb F Gm Cm F7

Jesus Christ Superstar

88

in just a few hours three times will de - ny me and that's not all I see

Bb Eb Ebmaj7 Ab Db Dbmaj7 Cm Eb Bb

91

One of you here din - ing, one of my twelve cho - sen, Will leave to be - tray me

Cm Cm Eb Bb

94

Jesus

Why don't you go do it?

Judas

Cut out the dra - ma - tics you know ve - ry well who You want me to do it!

Cm Eb Bb

Jesus Christ Superstar

A musical score for a single voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics are: "Hurry they are wait-ing" followed by a short pause, and then "I don't care why you do it!" The vocal line ends with a single eighth note. The score is on a single staff with a treble clef.

Musical score for 'You liar you Judas' (Measures 102-103). The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a tempo of 102. The bottom staff is for the voice, showing lyrics: 'You li - ar you Ju - das'. The vocal line includes a rest, three eighth-note pairs, a sixteenth-note pair, a quarter note, another sixteenth-note pair, a quarter note, and a sixteenth-note pair, followed by a rest.

Musical score for 'I despise you' in G clef, 2/4 time, and B-flat key signature. The vocal line consists of eighth and sixteenth notes. The lyrics 'I despise you' are on the first line, and 'You want me to do it!' are on the second line. The word 'despise' is followed by a fermata. The word 'want' is followed by a fermata. The word 'it!' is followed by a fermata. The word 'it!' is also followed by the instruction 'shouting' in italics.

105 (Judas) what if I just stayed here and ru - ined your am - bi - tion? Christ you de-serve it?

106

107

108

109

110

3
4

Cm Eb Bb

ff

3
4

108 **Jesus** *Parlando*

Hur - ry you fool hur - ry and go, save me your speech - es I don't want to

sim.

mf C Fm Bb C

112

know go!

C Fm Bb C

F *Lupino dazzatto (but not too slow)*

116 **Apostles**

Look at all my trials and trib - u - la - tions Sink - ing in a gen - tle pool of

F C Dm F Bb F

Jesus Christ Superstar

122

morn-ing is this eve-ning life is fine

Al-ways hoped that I'd be an a -

Bb C7 F C F C

G

Jesus Christ Superstar

128

Then when we re-tire we can write the gos-pels So they'll all talk a-bout us when we've died

F A7 Dm F7 Bb C7

H *Subito (little quicker with 8 beat feel)*

132 Judas

f

You sad pa - thet - ic man see where you've brought us to Our

f

F#m D

free style [8 beat]

134

i - deals die - a-round us all be-cause of you and now the

sim. or ad lib.

Bm C#7

Jesus Christ Superstar

136

sad-dest cut of all Some-one has to turn you in like a com-mon cri-min-al, like a

F#m

D

Bm

139

wound-ed an-i-mal

A jad-ed man-dar-in

A jad-ed man-dar-in

As a

C#7

F#m

D

142

Jesus shouting

Get out! They're wait-ing

Get out!

jad-ed, jad-ed, fad-ed, jad-ed, jad-ed man-dar-in

Bm

C#7

F#m

F#m

Jesus Christ Superstar

145 (sob)

they're wait - ing oh oh oh they're wait - ing for you oh!

D Bm C#7

148 *I Slower*
Judas

Ev - ry time I look at you I don't un - der - stand Why you let the things you did get

8 sim. 8 8

ff F# A B

151

so out of hand You'd have man - aged bet - ter if you'd had it planned

8 8 8

F# F# A

154

oh

8 8

B F# > > >

Jesus Christ Superstar

Heavy Rock

156

F#

A

8

Poco rall

158

B

F#

J *Tempo moderato staggeroso*
Apostles

160

Look at all my trials and trib - u - la - tions

Sink - ing in a gen - tle pool of

G D Em G C G

163

wine

Don't dis - turb me now I can see the an - swers Till this

Am D G B Em G7

166

eve-ning is this mor-ning life is fine

Al - ways hoped that I'd be an a -

C D G D G D

169

pos-tle

Knew that I would make it if I tried

Then when we re-tire we can

Em G C G Am D G B

173

write the gos - pels So they'll still talk a - bout us when we've died

Em G7 C D G

Jesus Christ Superstar

176 *Largo*
Jesus

Will no one stay a - wake with me
Pet - er? John? James?

179

Will none of you wait with me
Pet - er? John? James?

Gethsemane

1 *Moderato, not too fast*

A Jesus

I on - ly want to say

p

Bbm Bbm Ab Bbm Gb F

If there is a way Take this cup a - way from me - for

Ebm Ebm Db Ebm C Ebm Bb Ab Absus4 Ab Dbsus4 Db

I don't want to taste its poi - son Feel it burn me, I have changed I'm

F F+ F Bbmsus4 Bbm Gb Bbm F

*Jesus Christ Superstar**Poco rall*

13

not as sure As when we start - ed Then I was in - spired

C7 F F⁺ F7 F Bbm Bbm Ab Bbm Gb Bbm F

17

Now I'm sad and tired Lis-ten sure - ly I've ex-ceed-ed

Ebm Ebm Db Ebm Ebm C Ab Absus4 Ab Dbsus4 Db

21

ex-pec - ta-tions Tried for three years seems like thir - ty

F F⁺ F Bbmsus4 Bbm Gb

Could you ask as much from an - y oth - er man?

Bbm

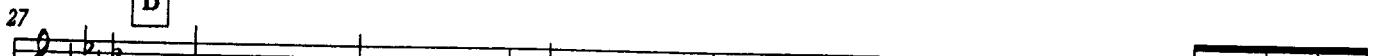
F

mp

Bbm

v

Jesus Christ Superstar



But if I die See the sa-ga through and do the

mf
Bbm

Ab

G_b

F

Bbm

Ab

V

V

V

V

V

V



G_b

F

V

Bbm

Ab

G_b

V

V

V

V

V

V

V



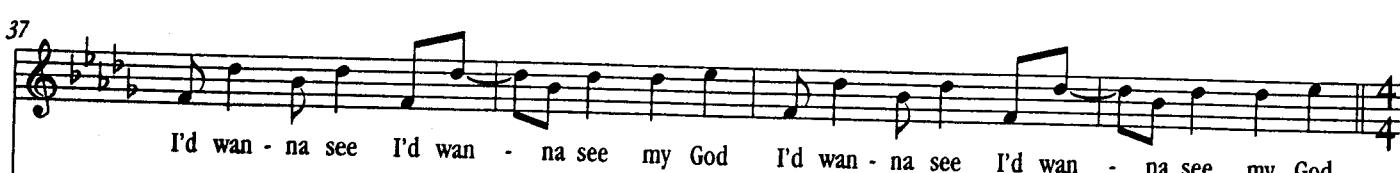
I'd wan-na know I'd wan-na know my God I'd wan-na know I'd wan-na know my God

B_b7

E_b7

B_b7

E_b7



I'd wan-na see I'd wan-na see my God I'd wan-na see I'd wan-na see my God

B_b7

(G)

E_b7

B_b7

E_b7

Jesus Christ Superstar

B

Why I should die would I be more no-ticed than I

mf
Bbm

Ab

Gb

F

Bbm

Ab

ev - er was be-fore?

Would the things I've said and done mat-ter an - y more?

Gb

F

Bbm

Ab

Gb

F

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Bb7

Eb7

Bb7

Eb7

I'd have to see I'd have to see my Lord I'd have to see I'd have to see my Lord

Bb7

(G)

Eb7

Bb7

(G)

Eb7

Jesus Christ Superstar

55

If I die what will be my reward? If I die what will be my reward?

C7 F7 C7 F7

59

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Cm7 F7 Cm7 F7

63

Why should I die? Why should

ff

Cm Bb Ab G Cm Bb

66

I die? Can you show me now that I would not be killed in vain

Ab G Cm Bb Ab G

Jesus Christ Superstar

Show me just a lit - tle of your om - ni - pres - ent brain

Show me there's a rea - son for your

Cm

Bb

Ab

G

Cm

Bb

want - ing me to die

You're far too keen on where and how and not so hot on why

Ab

G

Cm

Bb

Ab

G

Ad lib hysterical sobbing

Al - right

I'll

die

Just

watch

pp

me

die!

See

how

I

die!

Cm

Bb

Ab

G

mf 8th

Jesus Christ Superstar

81

A little slower

(hold as long as poss.)

See how I die

D 5 8

Cm Bb Ab G Cm Bbsus4 Ab G

V V V V V V V V

85

Cm Bbsus4 Ab G Cm Bbsus4 Ab G

V V V V V V V V

89

Cm Bbsus4 Ab G Cm Bbsus4 Ab G

V V V V V V V V

93

$\text{J} = 64$

Tempo 1

pp

Cm Bbsus4 Ab

V V V V V V V V

Jesus Christ Superstar

E *Sadly and Wearily*

Then I was in - spired Now I'm sad and tired Af-ter all I've

pp
Cm Cm
Bb Ab G
Fm Fm
Eb E
Fm Fm
D C
Bb Bbsus4

tried for three years seems like nine - ty Why then am I scared to fin-ish

Ebsus4 Eb G G+ G Cm Ab

what I start-ed What you start-ed I didn't start it

Cm G D7 D7(b9) G

Majestically

God thy will is hard But you hold ev - 'ry card

mf
Cm Cm
Bb Ab G
Fm Fm
Eb E
Fm Fm
D Em7
C

Jesus Christ Superstar

113

I will drink your cup of poi-son., nail me to your cross and break me

Bb Bb sus 4 Eb sus 4 Eb G G+ G Cm

117

Bleed me beat me Kill me take me now be - fore I change my

Ab Cm/G G7

120

mind. Now be - fore I change my

Ab G7

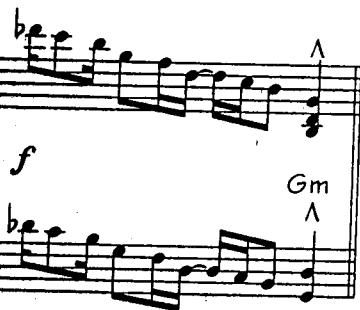
123 *Più Mosso*

mind

Ab

Jesus Christ Superstar

$\text{J} = 106$



Colla Voce

Judas

Wait for kiss

There he is! they're all a - sleep the fools

Slowly
23 *Jesus*

Ju - das must you be - tray me with a kiss

p

The Arrest

1 **A** Peter *Cresc poco a poco*

What's the buzz? Tell me what's a hap-pen-ing What's the buzz? Tell me what's

3

hap - pen - ing Tell me what's hap - pen - ing Oh

5

What's the buzz? Tell me what's a hap - pen - ing What's the Buzz? Tell me what's a hap - pen - ing

Apostles

What's the buzz? Tell me what's a hap - pen - ing What's the Buzz? Tell me what's a hap - pen - ing

G7 C7

The Arrest - p140-

Jesus Christ Superstar



Apostles



G7

C7

Hang on Lord we're gon-na fight for you hang on Lord we're gon-na fight for you

Hang on Lord we're gon-na fight for you hang on Lord we're gon-na fight for you

f G7

C7

Jesus Christ Superstar

11

You Hang on Lord we're gon - na fight for you Now hang on
hang on Lord we're gon - na fight for you Hang on Lord we're gon - na fight for you

G7 C7

13 Jesus

Put a - way your sword don't you know that it's all ov - er

G C7

16

It was nice but now it's gone Why are you ob - sessed with

C7 G7 G7

Jesus Christ Superstar

fight-ing

Stick to fish-ing from now on

C7

C7

G

B

Tempo Parlando

1 Crowd Solo lines

2

Tell me Christ how you feel to - night

Do you plan to put up a fight?

Gm

Do you feel that you've had the breaks? What would you say were your big mis - takes?

Cm

Gm

How do you view your co - ming trial?

6

Have your men proved at all worth - while?

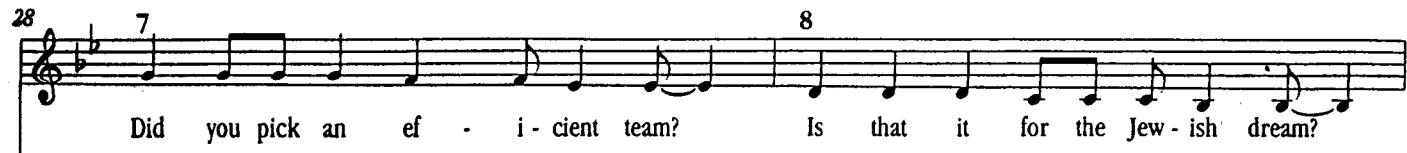
Gm

Jesus Christ Superstar

28 7

Did you pick an ef - i - cient team? Is that it for the Jew - ish dream?

8



Cm

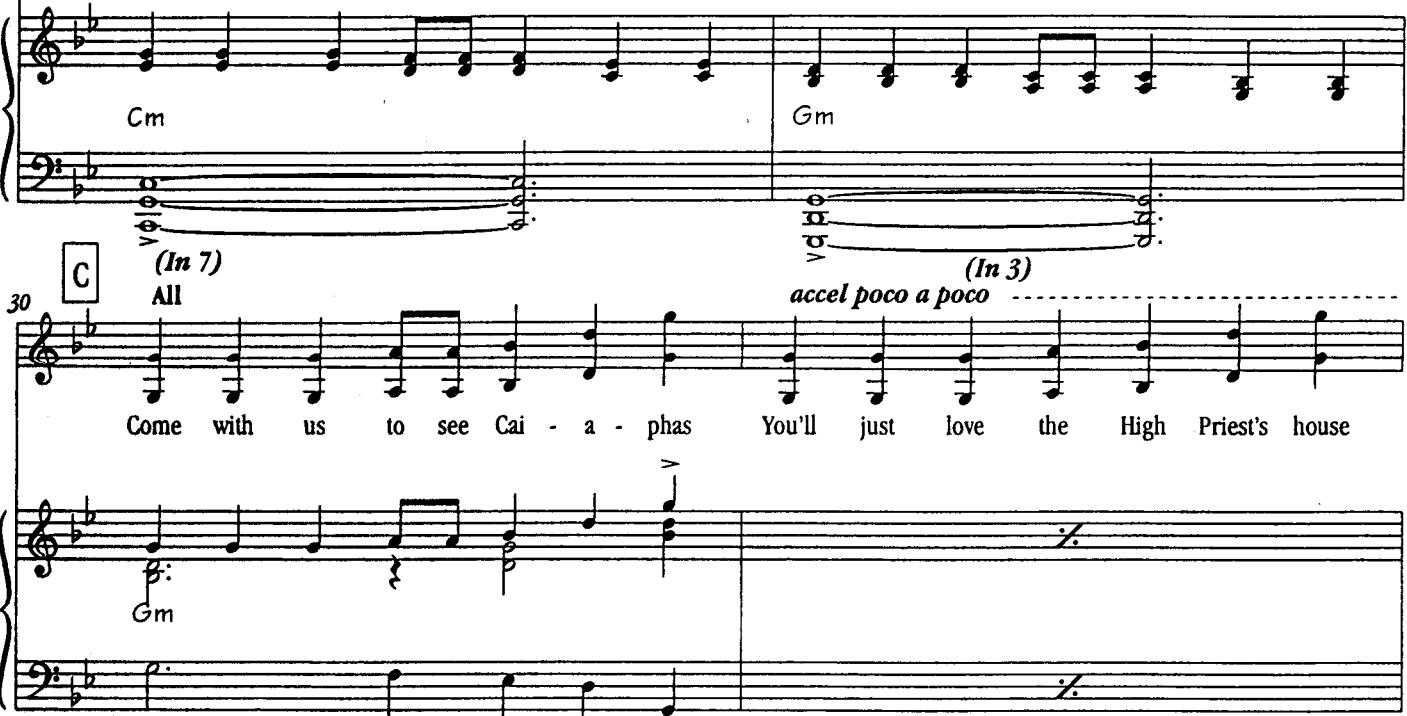
Gm

C (In 7) All

30

Come with us to see Cai - a - phas You'll just love the High Priest's house

accel poco a poco (In 3)



32

you'll just love see - ing Cai - a - phas You'll just die in the High Priest's house

Cm

Gm



Crowd Solo lines

9

Gradual accel

10

Come on God this is not like you Let us know what you're gon - na do

Gm



Jesus Christ Superstar

11

You know what your sup - port - ers feel

12

You es - cape in the fi - nal reel

Cm

Gm

Crowd Solo lines

13

Tell me Christ how you feel to - night

14

Do you plan to put up a fight?

Apostles + 2 Girls

Ah

ah

Gm

15

Do you feel that you've had the breaks? What would you say were your big mis - takes?

16

Bigger and Wilder

ah.

ah.

Cm

Gm

Jesus Christ Superstar

42 **Crowd All**

Come with us to see Cai - a - phas You'll just love the High Priest's house

Come with us to see Cai - a - phas You'll just love the High Priest's house

Apostles + 2 Girls

Ah ah

Gm Gm

you'll just love see-ing Cai - a - phas You'll just die in the High Priest's house

you'll just love see-ing Cai - a - phas You'll just die in the High Priest's house

ah ah

Cm Gm

Jesus Christ Superstar

D Ensemble

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now we have him! Now we've got him! Now we have him! Now we've got him!

f Apostles

Now they have him! Now they've got him! Now they have him! Now they've got him!

Bb C Gm7 C Gm7 Bb C Gm7 C Gm7

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now they have him! Now they've got him! Now they have him! Now they've got him!

F Gm Dm7 Gm Dm7 F Gm Dm7 Gm Dm7

Jesus Christ Superstar

50

ff Now we have him now we have got him now

ff Now we have him now we have got him now

ff Now they have him now they have got him now

ff Bbmaj7 C C9 Am Gm Bbmaj7 C C9 Am Gm

52

Caiaphas
Solo

56

Je-sus-you must re-a-lise the ser-i-ous charg-es fac-ing you You say you're the Son of God in

mf

Am Dm Gm

Jesus Christ Superstar

all your hand - outs well is it true?

Jesus

That's what you say you say that I am

f Am

ff Fmaj7 G D G D

*Annas
Solo*

There you have it gen - tle - men What more ev - i - dence do we need?

Fmaj7 G D G D Am

Dm

Ju - das thank you for the vic - tim stay a while and you'll see it bleed!

Caiaphas

and you'll see it bleed!

Gm

Am

Crowd All

66

Girls

f

Now we have him! Now we've got him! Now we have him! Now we've got him!

Boys

f Now we have him! Now we've got him! Now we have him! Now we've got him!

Apostles

f Now they have him! Now they've got him! Now they have him! Now they've got him!

Fmaj7 G D G D Fmaj7 G D G D

68

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now they have him! Now they've got him! Now they have him! Now they've got him!

Fmaj7 G Dm7 *cresc.* G Dm7 Fmaj7 G Dm7 G Dm7

Jesus Christ Superstar

ff Take him to Pi - late Take him to Pi - late

ff Take him to Pi - late Take him to Pi - late

ff Fmaj7 G Dm Em Dm Fmaj7 G Dm Em Dm

Girls

Take him to Pi - late Take him to Pi - late

Boys

Take him to Pi - late Take him to Pi - late

Apostles

Take him to Pi - late Take him to Pi - late

Fmaj7 G Fmaj7 G Fmaj7 Fmaj7 G Fmaj7 G Fmaj7

Am Dm Gm

Segue

Peter's Denial

Medium Rock Tempo

Maid by the Fire

A

1

I think I've seen you some - where I re-mem -

G G C

ber You were with that man they took a - way I

Cm G C D sim.

7

re - cog - nise your face

Peter

You've got the

C D G

This musical score is for the song "Peter's Denial" from "Jesus Christ Superstar". The vocal part (Maid by the Fire) is in A major, indicated by a box labeled 'A'. The piano part shows chords G, G, C, Cm, G, C, D, and a dynamic marking 'sim.'. The vocal line includes lyrics like 'I think I've seen you some - where I re-mem -', 'ber You were with that man they took a - way I', and 're - cog - nise your face'. The piano part features a repetitive bass line with chords C and D, and a treble line with eighth-note patterns. The vocal part continues with 'Peter' and 'You've got the' before concluding with a bass line in G major.

Jesus Christ Superstar



wrong man la - dy I don't know him And I

G

C

Cm

was - n't where he was to - night ne - ver near the

G

C

C

D

D

D

sim.

Solo from Mob

B

That's strange for I am sure I saw you with him You were

place

G

F

C

G

Jesus Christ Superstar

19

right by his side and yet you de-nied

Peter

I tell you I was ne-ver ev-er

F

C

F

G

F

C

22

Old Man

But I saw you too it looked just like you

Peter (ad lib shout) //

with him

I don't know him

G

F

C

F

G

26

C Slower

Mary Magdalene

Pe-ter don't you know what you have said You've gone and cut him dead

Heavily

Gm

Bb6

Eb

Bb

D

Jesus Christ Superstar

Peter

I had to do it don't you see or else they'd go for me

Gm

Bb6

Eb

Bb

Mary Magdalene

It's what he told us you would do I won - der how he knew

Gm

Bb6

Eb

Bb

Pilate and Christ/Herod's Song

A *Maestoso* $\text{J}=126$

B *Slowly* $\text{J}=72$

15 Pilate

Pilate

Who is this broken man

Gm F# Gm F# Gm F#

Jesus Christ Superstar

18

clut- ter- ing up my hall - way who is this un - for - tu - nate?

Gm

Ab

D

Gm

F#

Gm

F#

22

C *Parlando*

Oh so this is Je - sus Christ, I am

Annas

Some - one Christ King of the Jews

Gm

F#

D7

Gm

mf

Cm

B

25

ref - ly quite sur- prised you look so small not a king at all We all

Cm

B

Bb

B

Bb

G

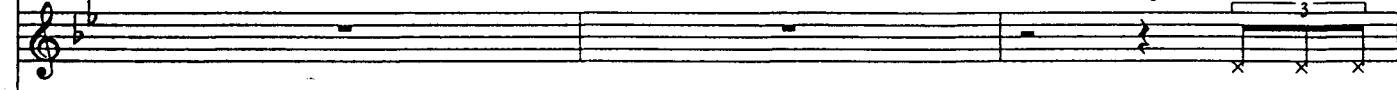
Jesus Christ Superstar

28



know that you are news but are you king King of the Jews

Jesus



That's what you

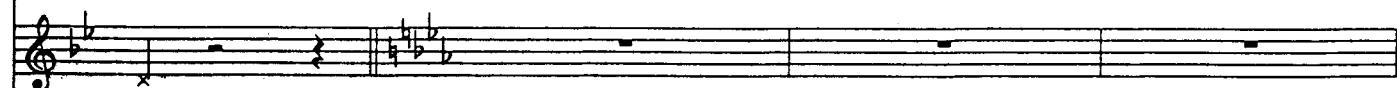


D

31



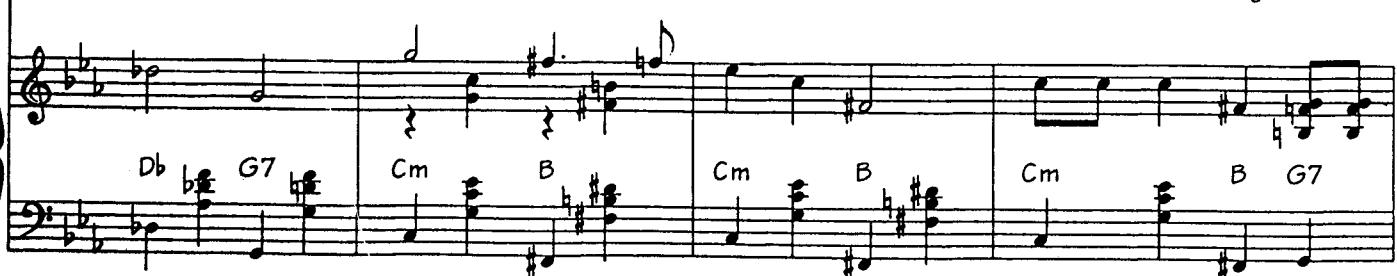
What do you mean by that That is not an



say



35
an - swer You're deep in trou - ble friend Some - one Christ King of the



Jesus Christ Superstar

E

Parlando -----

Jews How can some - one in your state be so cool a - bout his fate? An a - maz - ing

Cm

mp

E

Fm

E

thing this sil - ent King Since you come from Ga - li - lee then you

Eb

E

Eb

C

Fm

E

need not come to me You're Herod's race!

Your're He - rod's case!

Fm

E

Eb

E

Eb

C

Jesus Christ Superstar

48 (Tutti)

f

Ho San-na Hey San-na San-na San-na Ho san-na Hey San-na Ho and how Hey J

f

Ho San-na Hey San-na San-na San-na Ho san-na Hey San-na Ho and how Hey J

f

F C F Ab D_b

52 (shouted)

C J C please ex - plain to me you had ev-'ry-thing where is it now? (shouted)

C J C please ex - plain to me you had ev-'ry-thing where is it now?

D_bm Dm B_bm G_b C7

56 (Unis)

2 4 2 4

2 4 2 4

Jesus Christ Superstar

G *Moderato, Ad Lib*
(Unis)

Je-sus I am o-ver-joyed to meet you face to face You've been get-ting quite a name

colla voce

F#m E

D

A

F#m

E

all a-round the place

Heal-ing crip-ples

rais-ing from the dead

And

D

A

F#m

C#m

D

A

now I un-der-stand you're God at

least that's what you've

said

So

D

Δ

C#

Bm

A

D

Δ

C#

Bm7

E7

H *Moderato, Ragtime Style*

you are the Christ

you're the great Je-sus Christ

Prove to me that

A

B7

B7

E6 (no B)

Jesus Christ Superstar

72

you're di-vine Change my wa-ter in-to wine That's all you need do and I'll know it's all true

E A A B7

78

C'm - on King of the Jews

E6 (no B) E7 E6 (no B) E9 A

83 *L'istesso Tempo* (♩=♪)

Je-sus you just won't be-lieve the hit you've made 'round here You are all we talk a-bout the

F#m E D A F#m E

86

won - der of the year Oh what a pit - y if it's all a lie

D A F#m C#m D A

Jesus Christ Superstar

Still I'm sure that you can rock the cyn- ics if you try So

D Δ C \sharp Bm A D Δ C \sharp

L'istesso Tempo (♩=♩)

you are the Christ you're the great Je-sus Christ Prove to me that you're no fool

mf A B7 B7 E6 (no B) E

Walk a-cross my swim - ming pool If you do that for me then I'll let you go free

A A B7

C'm - on King of the Jews

E6 (no B) E7 E6 (no B) E9 A



Jesus Christ Superstar

J Solo (Razz-a-ma-tazz)

108

Bb Bb C7 C7 F7

113

F7 Bb C7 F Bb

K

118

I on - ly ask things I'd ask an - y su - per-star What is it that you have got that

Gm F Eb Bb Gm F

Gm F Eb Bb Gm F

121

puts you where you are? mmm I am wait-ing yes I'm a cap-tive fan I'm

Eb Bb Gm Dm Eb Bb

Eb Bb Gm Dm Eb Bb

Jesus Christ Superstar

dy - ing to be shown that you are not just an - y man So if

E_b B_b C_m B_b

E_b B_b

C_{m7}

F₇

L (♪ = ♫)

you are the Christ yes the great Je - sus Christ Feed my house - hold

B_b

C₇

F₆(no C)

Parlando

with this bread you can do it on your head Or has some - thing gone wrong?

F

B_b

B_b

Why do you take so long?

C'm - on

C₇

F₆(no C)

F₇

*Jesus Christ Superstar**Slowly, dramatically*

J=128

140

King of the Jews

Hey! Aren't you

F6(no C) F9 Bb

G D7 G7

M

143

scared of the Christ? Mis - ter won - der - ful Christ

f C D7

147 *Parlando*

you're a joke you're not the Lord

You're noth - ing but a fraud

G accel. poco a poco

C G

Ragtime Style (Come Sopra)

151

Take him a - way he's got noth - ing to say

f C D7

Jesus Christ Superstar

(Shout)

Get out you King of the Get out! mm Get out you

G B G7 G

(Shout) 3 3
King of the Jews Get out you king of the Jews! Get out of my

G B G7 C D7 D7

life!

G G7 8u--- 8b---

Could We Start Again Please

1 *Andante*

A Mary

I've been liv-ing to see you

D2 G A D2 D

col Ped

5

dy-ing to see you but it should-n't be like this this was un-ex-pec- ted what do I do now

D G A7sus A Em G6

9

B

Could we start a-gain please I've been ve-ry hope-ful so far

Group 1

Could we start a-gain please

A7sus A D A7sus E D D G A D2 D

Jesus Christ Superstar

now for the first time I think we're go - ing wrong hur - ry up and tell me

D

G

A7sus

A

Em

this is all a dream or could we start a - gain please

Group 2

Could we start a - gain please

G6

Asus

A

C#

D

Asus

D

C

Mary

Peter

You've e - ven gone a bit too far to

I think you've made your point now

You've e - ven gone a bit too far to

D

D

G

D

D

G

Jesus Christ Superstar

22

get your mess-age home

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

D Mary

25

'could we start a-gain please

I've been liv-ing to see you

+ Group 3 (Girls)

Could we start a-gain please

G A D G D2 G A D2 D A

29

dy - ing to see you but it should - n't be like this

this was un - ex - pec - ted

D G Asus A Em

Jesus Christ Superstar

what do I do now

Could we start a - gain please

+ Group 4

Could we start a - gain please

E
m
G

Asus A D

Asus D

Mary

Peter

You've e - ven gone a bit too far to

I think you've made your point now

You've e - ven gone a bit too far to

mf. D

G
D

D

D

G

Mary

get your mess-age home

So

get your mess-age home Be - fore it gets too fright - ning we ought to call a halt

A

Em

G

G

Jesus Christ Superstar

41

E

could we start a - gain please

So could we start a - gain please

So

Girls

So could we start a - gain please

Boys

So could we start a - gain please

G **A** **D** **G** **A** **G** **A**



42

Rit —

So could we start a - gain

could we start a - gain please

(please) —

(please) —

G — **pp**



Judas's Death

A $\text{J}=184$

Judas *8va opt sempre*

My God! I saw him he looked three -

Gm7

quarters dead And he was so bad I had to turn my head You

Gm7 Gm7

beat him so hard that he was bent and lame And I know who ev' - ry - bo - dy's

Gm7

My God! I saw him he looked three -

quarters dead And he was so bad I had to turn my head You

beat him so hard that he was bent and lame And I know who ev' - ry - bo - dy's

quarters dead And he was so bad I had to turn my head You

beat him so hard that he was bent and lame And I know who ev' - ry - bo - dy's

Jesus Christ Superstar

10

gon - na blame I don't be - lieve he knows I acted for our good I'd

Gm7 Gm7

13

save him all the suf - fer - ing if I could and I act - ed

Eb F D7 G7

16

for our good save him

C7 F7 Gm7 D7 G7

20

if I could (♩=138)

C7 F9

(rhythm)

Gm7

J=138

Jesus Christ Superstar

Annas

Cut the con-fess - ions for - get the ex - cus - es I don't un - der - stand why you're filled

Gm D7 D7 Gm Bb C F7

with re-morse All that you've said has come true with a ven - geance The

Bb A Gm D7 D7 Gm

mob turned a - gainst him you backed the right horse

Bb C Dm Gm

Caiaphas

What you have done will be the sav- ing of Is - rael You'll be re - mem - bered for

Gm D D Gm Bb C

Jesus Christ Superstar

34

ev - er for this And not on - ly that you've been paid for your ef - forts

F Bb D7

Gm

D7

D7

Gm

37

Pret - ty good wag - es for one lit - tle kiss

Bb C

D

Gm

C Judas

Christ! I know you can't hear me But I on - ly did what you want - ed me to

Eb

3

Eb

Bb

Ab7

Gm

D

Eb

43

Christ I'd sell out the na - tion For I have been sad - dled with the mur - der of you

3

Eb

Eb

Bb

Ab7

Gm

D7

Gm

Jesus Christ Superstar

I have been spat - tered with in - no-cent blood

I shall be dragged through the

Gm

D

D

Gm

Bb

C

slime and the mud

I have been spat - tered with in - no-cent blood

Gm

D

D

Gm

I shall be dragged through the slime and the slime and the slime and the mud

Bb

C

D

Gm

D

Slower Molto emozione A piacere

I don't know how to

love him

I don't know why he

G
adagio

C

G

C

G

C

G

Jesus Christ Superstar

59

moves me He's a man he's just a man He's

62

not a king he's just the same as an - y - one I

Bm Em Bm Em C G Am G

65

know he scares me so

C G Am7 G Am7 G

67

When he's cold and dead will he let me be does he love does he love me too

C B Em Em7

Jesus Christ Superstar

does he care for me oh oh

Più mosso

Gm Gm7 Gm6 Gm

(sob) (sob) (sob)

ah ah ah

ah my

(wailing)

Jesus Christ Superstar

83

mind is in dark - ness now My

86

God I am sick I've been used and you knew all the time

90

God! I'll nev - er ev - er know (sob)

94

why your chose me for — your

Judas's Death -p180-

Jesus Christ Superstar

(sobbing)

crime your foul blood-y crime

G7

Choir starts with rhythm section, but carries on independently starting slowly and building to crescendo.

F

(Frenzied) You have mur- dered me You have mur- dered me, mur- dered me,

Choir

So long Ju-das Poor old Jud - as

pp

So long Ju-das Poor old Jud - as

G7

Jesus Christ Superstar

Voice trails away sobbing *Choir continues independent of rhythm section*

Cresc poco a poco

106

mur- dered me,

So long Ju-das Poor old Jud-as

G7 >> G7 >> Cresc (cut off on cue) (+ bit)

110

Poor old Jud-as Poor old Jud-as *f*

Choir only last time

G7 >> G7 >>

Segue

Trial by Pilate/39 Lashes

Andante

Pilate

And so the King is once a - gain my guest and why is this? was Her- od

Dm(b5)

mp

A

un-im-pressed

Caiaphas

We turn to Rome to sen-tence Na-za-reth we have no law to put a

Fm

Fm(b5)

B

Annas

we need him cru-ci-fied it's

man to death we need him cru-ci-fied it's all you have to do we need him cru-ci-fied it's

Jesus Christ Superstar

13

C

all you have to do

Talk to me Je-sus Christ you have been brought here

all you have to do

(8th)

poco accel.

17

man-a-cled beat-en, by your own peo-ple do you have the first I-dea why you de-serve it?

20

Lis-ten, King of the Jews where is your king-dom Look at me am I a Jew?

Jesus Christ Superstar

Handwritten musical score for "Jesus Christ Superstar" featuring three staves of music with lyrics and performance instructions.

Staff 1: Treble clef. Key signature: B-flat major (two flats). Time signature: Common time (indicated by a '4'). Dynamics: *staccatissimo*, *sim.*, *f*, *legato sempre*. The lyrics are: "I have got no king - dom in this world I'm through, through,".

Staff 2: Bass clef. Key signature: B-flat major (two flats). Time signature: Common time (indicated by a '4'). The lyrics are: "through There may be a king - dom for me some - where". A box labeled "E" is placed above the staff.

Staff 3: Bass clef. Key signature: B-flat major (two flats). Time signature: Common time (indicated by a '4'). The lyrics are: "Talk to me Je-sus Christ".

Performance Instructions: The score includes various dynamic markings such as *staccatissimo*, *sim.*, *f*, and *legato sempre*. Measure numbers 2 and 4 are indicated above the staff. The key signature changes to B-flat major (two flats) throughout the piece.

Jesus Christ Superstar

32

Then you're a
if I on - ly knew
if I on - ly knew

35

King?
But what is
Jesus
It's you that say I am I look for truth and find that I get damned
It's you that say I am I look for truth and find that I get damned

39

truth not ea - sy to de - fine We both have truths are yours the
truth not ea - sy to de - fine We both have truths are yours the
truth not ea - sy to de - fine

Jesus Christ Superstar

same as mine?

What do you

Cru - ci - fy him!

Cru - ci - fy him!

H

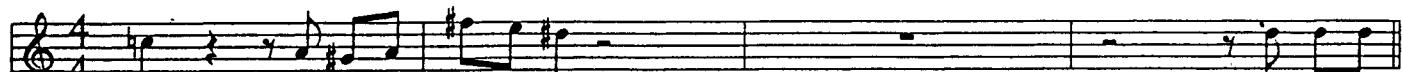
mean? You'd cru- ci - fy your King?

He's done no

We have no King but Cae - sar!

Jesus Christ Superstar

49



wrong no not the slight-est thing Well this is



We have no King but Cæ-sar! Cru-ci-fy him!

53



new re-spect for Cæ-sar till now this has been no-tice-ably lack-ing who is this



new re-spect for Cæ-sar till now this has been no-tice-ably lack-ing who is this

Jesus Christ Superstar

Je - sus why is he diff - 'rent you Jews pro-duce Me-si-ahs by the sack - ful

We

need him cru - ci - fied it's all you have to do we need him cru - ci - fied it's

Very Slow

Talk to me Je-sus Christ

all you have to do

mf mp

Jesus Christ Superstar

68

A tempo

Look at your Je - sus Christ I'll a - gree he's mad ought to be locked up but

71

that is not a rea - son to de - stroy him He's a sad lit - tle man

73

not a King or God not a thief I need a crime

75

Crowd $\text{d} = \text{d}$

Kill him he says he's God he's a blas - phem - er He'll con - quer you and us and ev - en Cae - sar

Jesus Christ Superstar

Be - hold the

random shouts

Cru - ci - fy him! Cru - ci - fy him!

This block contains two staves. The top staff is a vocal line with a single note followed by a fermata. The bottom staff is a piano line with 'x' marks on the top four notes of the first measure and a single 'x' on the top note of the second measure.

H1

man be - hold your shat-tered King You hy - po -

This block contains two staves. The top staff is a vocal line with a melodic line and a piano line below it. The bottom staff is a piano line with a melodic line above it.

We have no King but Cae - sar!

This block contains two staves. The top staff is a vocal line with a melodic line and a piano line below it. The bottom staff is a piano line with a melodic line above it.

This block contains two staves. The top staff is a vocal line with a melodic line and a piano line below it. The bottom staff is a piano line with a melodic line above it.

Jesus Christ Superstar

85

crites you hate us more than him, I find no

we have no King but Cae - sar! Cru - ci - fy him

we have no King but Cae - sar! Cru - ci - fy him

I

89

rea - son I see no e - vil this man is harm-less so why does he up - set you? He's just mis -

93

rea - son I see no e - vil this man is harm-less so why does he up - set you? He's just mis -

Jesus Christ Superstar

J

dog him

Cru - ci - fy him Cru - ci - fy him

Cru - ci - fy him

Cru - ci - fy him Cru - ci - fy him

Jesus Christ Superstar

110

Cru - ci - fy him Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy

M

Animoso Voice counting

115

Pilate One two three four

f

119

five six seven eight

123

nine ten eleven twelve

Jesus Christ Superstar

lash - lash - lash - lash -
γ γ - γ γ - γ γ - γ γ -
thirteen fourteen fifteen sixteen

N
lash - lash - lash - lash -
γ γ - γ γ - γ γ - γ γ -
seventeen eighteen nineteen twenty

lash - lash - lash - lash -
γ γ - γ γ - γ γ - γ γ -
twenty one twenty two twenty three twenty four
f

lash - lash - lash - lash -
γ γ - γ γ - γ γ - γ γ -
twenty five twenty six twenty seven twenty eight

lash - lash - lash - lash -
γ γ - γ γ - γ γ - γ γ -
twenty nine thirty thirty one thirty two

Jesus Christ Superstar

143

lash - lash - lash - lash -

twenty nine thirty thirty one thirty two

f

147

lash - lash - lash - lash -

thirty three thirty four thirty five thirty six

151

lash - lash - lash - *Rall*

thirty seven thirty eight thirty nine

Drum Fill

155

0 *Meno mosso*

Where are you from Je-sus? what do you want Je-sus? Tell me

Fm

Jesus Christ Superstar



You've got to be care- ful you could be dead soon could well be



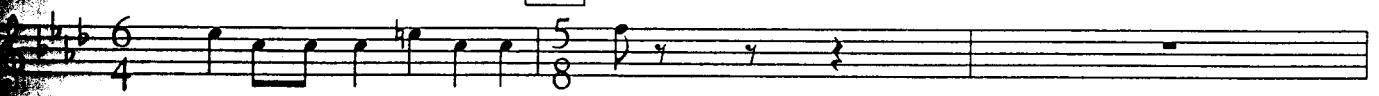
P



Why do you not speak when I have your life in my hand? How can you stay quiet?



Q

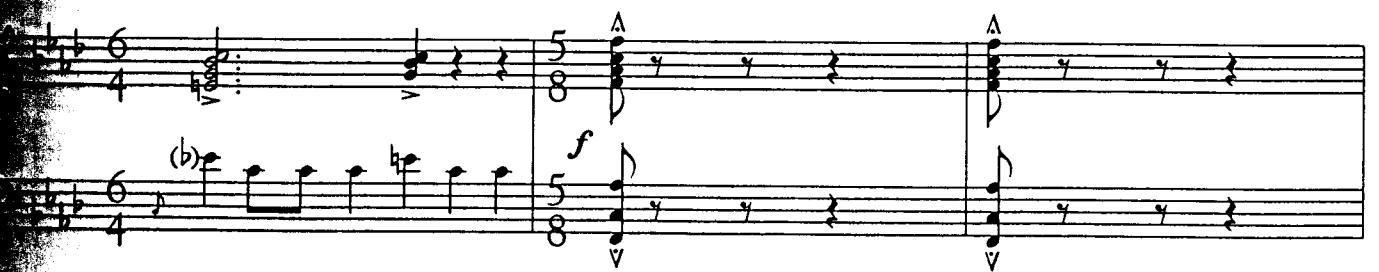


I don't be-lieve you un- der - stand



Jesus

You have no-thing in your hands an - y power you have



Jesus Christ Superstar

170

comes to you from far be - yond ev'-ry-thing is fixed and you can't change it

173

R

Accel

You're a fool Je-sus Christ how can I help you?

Pilate! Cru- ci-fy him! Cru - ci - fy! Re-mem - ber

mp f

S

Agitato

Cae - sar you have a du - ty to keep the peace so cru - ci - fy him Re-mem - ber

Jesus Christ Superstar

T



Cae - sar you'll be de - mot - ed, you'll be de - port - ed cru - ci - fy him! Re - mem - ber



U



Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re - mem - ber



V



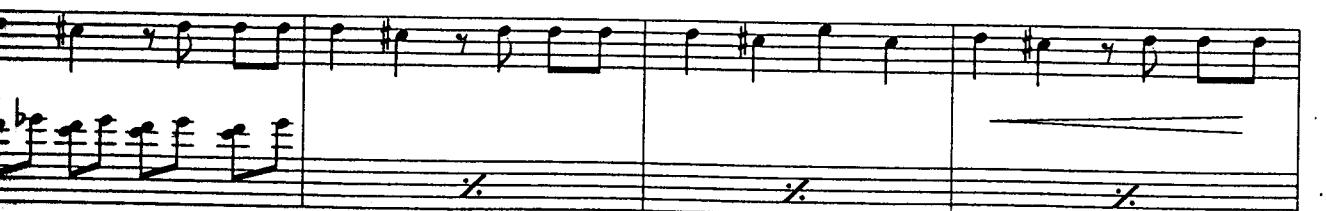
Cae - sar you'll be de - mot - ed, you'll be de - port - ed cru - ci - fy him! re - mem - ber



W



Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re - mem - ber



Jesus Christ Superstar

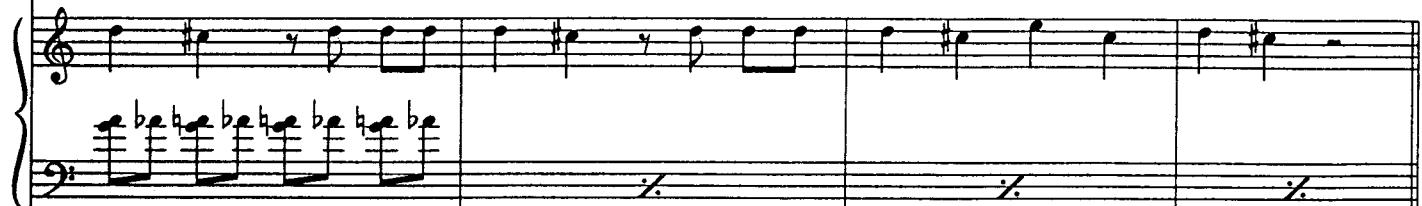
X

196

(shouted)



Cae - sar you'll be de - mot - ed, You'll be de - port - ed cru - ci - fy him!



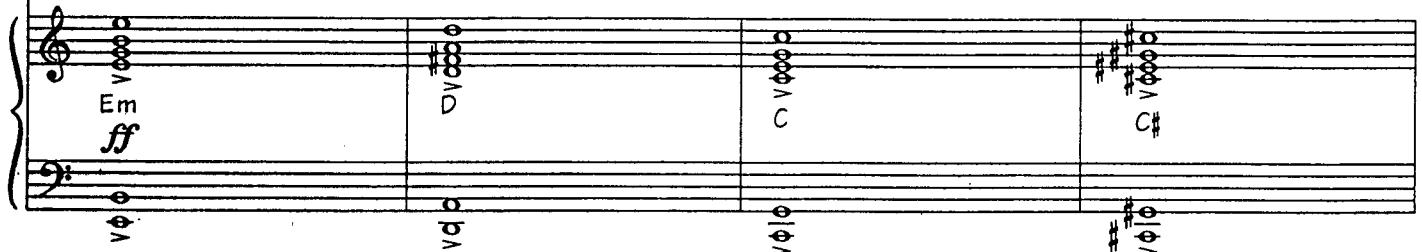
Y

Meno mosso Adagio

200



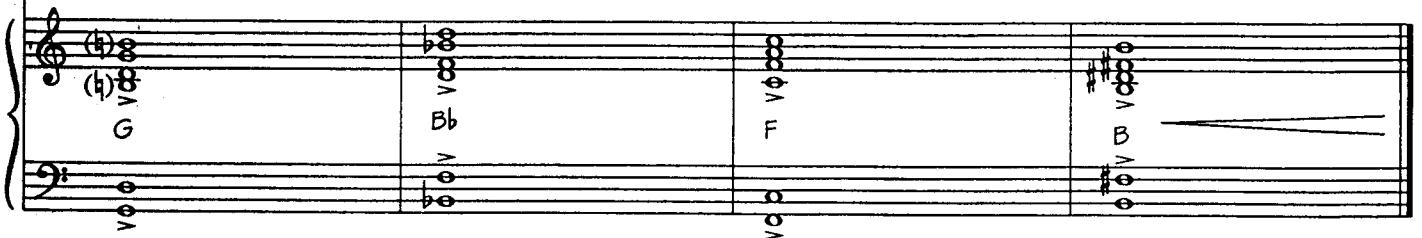
Don't let me stop your great self des-truc-tion die if you want to you mis-guid-ed mar-tyr



204



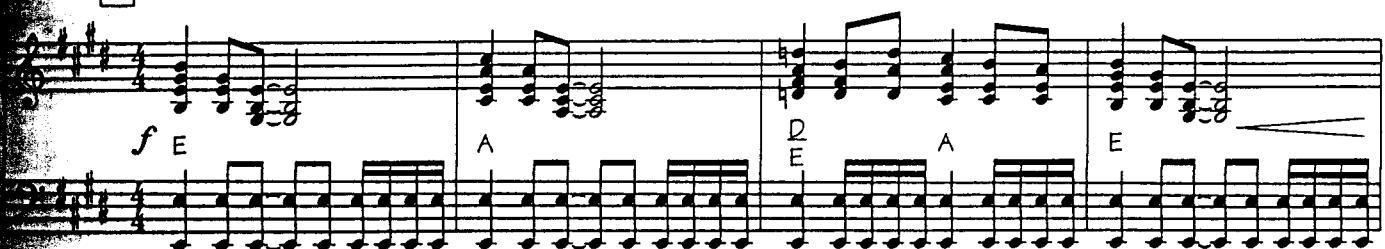
I wash my hands of your de-mo-li-tion die if you want to you in-no-cent pup-pet!



Segue

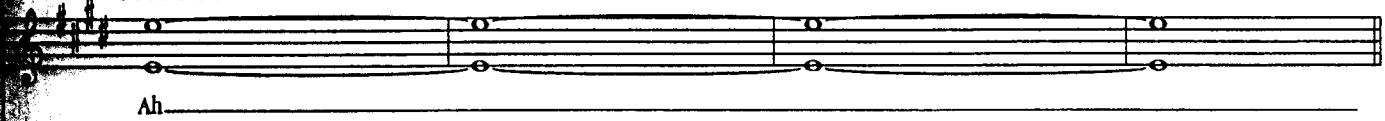
Superstar

A *Maestoso*



f E A D E A E

Soul Girls



Ah



ff E A D E A E *quicker tempo*

B *Judas*

'Soul' free ad lib style



Ev' - ry time I look at you I don't un - der- stand Why you let the things you did get



E G A7

Jesus Christ Superstar

12

so out of hand You'd have man- aged bet- ter if you'd had it planned

E E G

15

Why'd you choose such a back- ward time and such a strange land?

A7 E

17

If you'd come to- day you would have reached a whole na - tion Is - ra-el four B. C. had no

C E G A7(b9)

Opt.

Jesus Christ Superstar

D

mass com - mun - i - ca - tion

Don't you get me wrong

Soul Girls

Don't you get me wrong

Don't you get me

E7(9)

Bm7

E7(9)

E

E

Don't you get me wrong

Don't you get me wrong

wrong now

Don't you get me wrong

Don't you get me

A

G

A

Don't you get me wrong

on - ly want to know

wrong now

I on - ly want to know

I on - ly want to

E7(9)

E

E7

Jesus Christ Superstar

26

on - ly want to know on - ly want to know
know now I on - ly want to know I on - ly want to

△
G

28

on - ly want to know
know now

29

E Angels

Jes - us Christ Jes - sus Christ Who are you? What have you sa - cri-ficed

L.b. E A D A E

Jesus Christ Superstar

Jes - us Christ Jes - sus Christ Who are you? What have you sa - cri-ficed

Jes - us Christ Su - per-star Do you think you're what they say you are?

Jes - us Christ Sup - er - star

Jesus Christ Superstar

43

Do you think you're what they say you are?
D A

45

E G A A7 E E G A A7 E E G A A7 E Em

49

Tell me what you think a-bout your friends at the top Who d'you think be-sides your-self's the

E G A7

52

pick of the crop? Bud-dah was he where it's at, is he where you are?

E E G

Jesus Christ Superstar

Could Ma - hom - et move a moun - tain or was that just P. R.

Did you mean to die like that? Was

A7

E

E

that a mis - take or

Did you know your mess - y death would

G

A7(b9)

be a re - cord break - er?

Don't you get me wrong

Don't you get me wrong

Don't you get me

E7(9) Bm7

E7(9)

E

Jesus Christ Superstar

62

Don't you get me wrong
Don't you get me wrong
wrong now
Don't you get me wrong
Don't you get me wrong

G A

64

Don't you get me wrong
on - ly want to know
wrong now
I on - ly want to know
I on - ly want to

E7(9) E E7

66

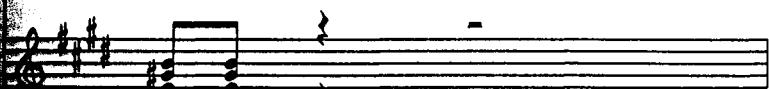
on - ly want to know
on - ly want to know
know now
I on - ly want to know
I on - ly want to

G A

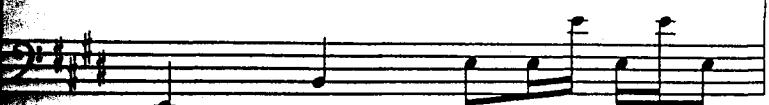
Jesus Christ Superstar



on - ly want to know



know now



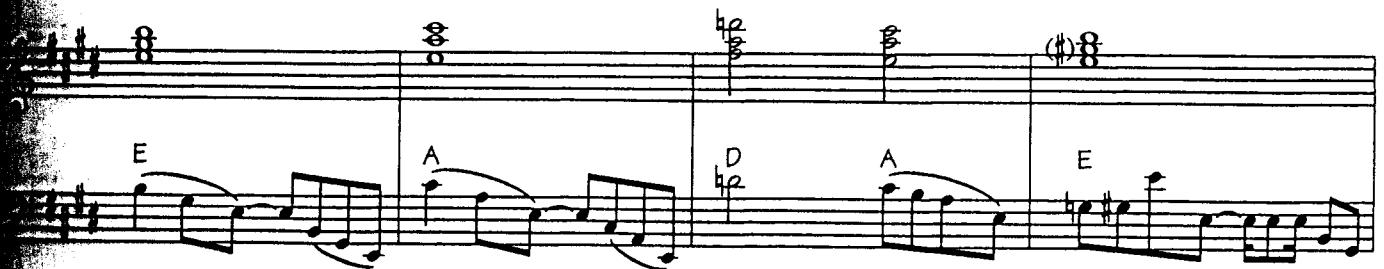
Angels



Jes - us Christ Jes - sus Christ Who are you? What have you sa - cri-ficed



Jes - us Christ Jes - sus Christ Who are you? What have you sa - cri-ficed



Jesus Christ Superstar

77 + Soul Girls

Jes - us Christ Su - per-star Do you think you're what they say you are?

E A D A E

E A

81 Jes - us Christ Sup - er - star

E A

83 Do you think you're what they say you are?

D A

Jesus Christ Superstar

Entirely free & lib 'soul'

I

Jes - us I on - ly wan - na

Angels

Jes - us Christ Jes - sus Christ Who are you? What have you

Soul Girls

On - ly wan - na know on - ly wan - na know on - ly wan - na on - ly wan - na

E A D A

know Tell me don't get me wrong

sa - cri - ficed Jes - us Christ Jes - sus Christ

on - ly wan - na know now Tell me tell me Don't you get me wrong

E E A

Jesus Christ Superstar

91

I

I on - ly want you to know Je -

Who are you? What have you sa - cri - ficed Jes - us Christ

On - ly wan - na know on - ly wan - na know now On - ly wan - na know

D A E E

94

sus Je - sus I on - ly want to know

Su - per - star Do you think you're what they say you are?

on - ly wan - na know on - ly wan - na on - ly wan - na know now

A D A E

Jesus Christ Superstar

Jesus Christ Superstar

103

I on - ly wan - na know Tell me
Who are you? What have you sa - cri - ficed Jes - us Christ
on - ly wan - na on - ly wan - na on - ly wan - na know now Tell me tell me
D A E E

106

Repeat 'til fade

don't get me wrong I on - ly want you to know
Jes - sus Christ Who are you? What have you sa - cri - ficed
Don't you get me wrong On - ly wan - na know on - ly wan - na know now
A D A E

Segue

23. Crucifixion

Jesus Spoken (in agony)

Musical score for Jesus Spoken (in agony). The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics "God for-give them They" are written below the staff. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics "trem" are written below the third staff.

Women

Musical score for Women. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics "f Ah Men dissolve into laughter niente" are written below the staff. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics "Ah f" are written below the third staff.

don't know what they're do - ing

Fade to nothing

Musical score for fade to nothing. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature.

13 *quasi wail*

p Ah(sempre) *mf*

17 *quasi wail*

p Ah(sempre) *mf*

21 *quasi wail*

p Ah(sempre) *mf*

grad. cresc.

grad. cresc.

grad. cresc.

quasi wail

mp

ff Ah

ff Ah

ff Ah

ff Ah

ff Ah

Jesus Christ Superstar

Jesus: (Spoken) My God, my God, why have you forsaken me? I'm thirsty, I'm thirsty. Oh I'm thirsty, I'm thirsty. It is finished

31

Low Rumble
trem

37

dim.

40

mp

24. *John 19:41*

The musical score consists of five staves of music. The first staff begins with a dynamic of *pp* and a melodic line with eighth-note pairs. The second staff starts with *p*. The third staff is marked *mf* and contains sixteenth-note patterns. The fourth staff features eighth-note patterns. The fifth staff begins with *ff* and includes a measure labeled *8va*.

21 (8th)

24 D

p *mf*

p

26

p

mf

p

pp

p

pp

ppp

p

pp

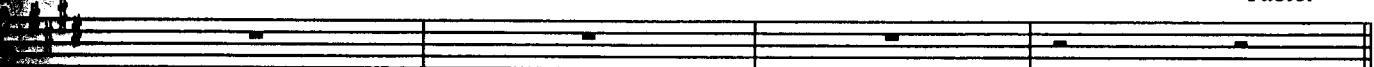
ppp

25A. *Curtain Calls*

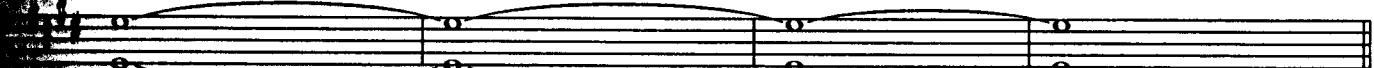
Maestoso, Slow



Faster



Soul Girls

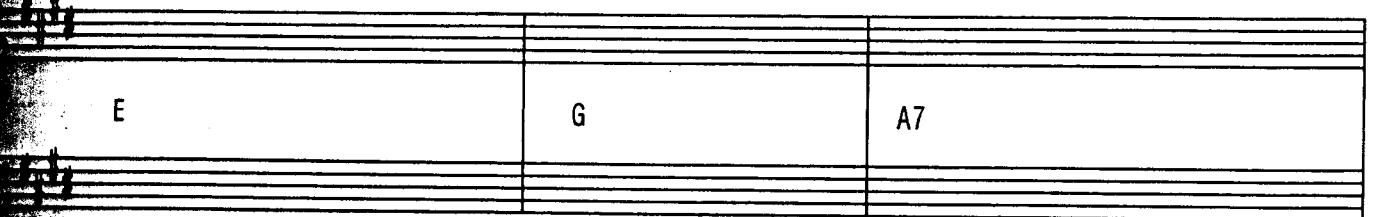


Ah...



Tell me what you think a-bout your friends at the top

Who d'you think be-sides your-self's the



E

G

A7

(End of Judas Bows)

12

pick of the crop? Bud-dah was he where it's at, is he where you are?

E E G

15

Could Ma-ham-et move a moun - tain or was that just P. R. Did you mean to die like that? Was

A7 E E

18

Opt.

that a mis-take or Did you know your mess - y death would be a re-cord break-er?

G A7 E

Don't you get me

Don't you get me wrong

wrong

Don't you get me wrong now

Don't you get me

E

G

This section of the score consists of two staves of music. The top staff features a vocal line with lyrics 'Don't you get me wrong' and 'Don't you get me wrong now'. The bottom staff features a vocal line with lyrics 'Don't you get me' and the letters 'E' and 'G' indicating chords. The music is in common time with a key signature of one sharp.

Don't you get me wrong

wrong

Don't you get me wrong now

I on - ly want to

A

E

This section of the score consists of two staves of music. The top staff features a vocal line with lyrics 'Don't you get me wrong' and 'Don't you get me wrong now'. The bottom staff features a vocal line with lyrics 'I on - ly want to' and the letters 'A' and 'E' indicating chords. The music is in common time with a key signature of one sharp.

Entirely free & lib 'soul'

Soul Girls Jes

On - ly wan - na know

on - ly wan - na know

E

A/E

This section of the score consists of two staves of music. The top staff features a vocal line with lyrics 'Entirely free & lib 'soul'', 'Soul Girls Jes', and 'On - ly wan - na know'. The bottom staff features a vocal line with lyrics 'on - ly wan - na know' and the letters 'E' and 'A/E' indicating chords. The music is in common time with a key signature of one sharp. There is a measure repeat sign with a '3' above it.

27

I on - ly wan - na know
on - ly wan - na on - ly wan - na on - ly wan - na know now

D/E A/E E

29

Tell me don't get me wrong
Tell me tell me Don't you get me wrong

E A/E

31

I on - ly want you to know
On - ly wan - na know on - ly wan - na know now

D/E A/E E

Handwritten musical score for a three-part vocal arrangement. The score consists of three staves, each with a vocal line and a bass line. The vocal parts are labeled with letters: E, A/E, and D/E. The bass parts are labeled with numbers: 8, 8, and 8. The vocal parts sing a melody with lyrics, while the bass parts provide harmonic support. The score is in common time and includes a key signature of one sharp (F#).

Handwritten lyrics and chords:

- Top section: "Je sus" (E), "On - ly wan - na know" (A/E), "on - ly wan - na know" (D/E)
- Middle section: "Je sus I on - ly want to know" (E), "on - ly wan - na on - ly wan - na on - ly wan - na know now" (A/E), "on - ly wan - na" (D/E)
- Bottom section: "Oh tell me" (E), "Don't get me" (A/E), "Tell me tell me" (D/E), "Don't get me wrong" (8)
- Bottom bass section: "E" (8), "A/E" (8)

Rall 2x

wrong I on - ly wan - na know oh!

On - ly wan - na know on - ly wan - na know now

D/E A/E E

On Cue, slow
Angels

41 Are you what they say you are

(as is)

8th

25B. Curtain Calls

Maestoso ♩=84

Crowd

Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san -

na Hey J C, J C won't you fight for me? San - na Ho - san - na Hey Su - per -

Maestoso e pomposo

Jesus

9 *Rall*

star. Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san -

Crowd Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san -

ff

13

na San - na Ho - san - na Hey Su - per -

na Hey J C, J C won't you die for me? San - na Ho - san - na Hey Su - per -

17 *Rall* (Jesus)

star Su - per - star

star Su - per - star

ff

25C. *Curtain Calls*

Maestoso

Tell me what you think a - bout your friends at the top

(Drum Fill)

E

G

Who d'you think be-sides your-self's the pick of the crop?

Bud-dah was he where it's at, is

A7

E

E

7

he where you are? Could Ma-ham-et move a moun - tain or was that just P. R.

G

A7

E

10

Did you mean to die like that? Was that a mis-take or Did you know your mess - y death would

E

G

A7

13

be a re - cord break - er? Don't you get me wrong

Don't you get me wrong

Don't you get me wrong

Don't you get me

E

E

Don't you get me wrong

wrong now

Don't you get me wrong

Don't you get me

G

A

Don't you get me wrong

wrong now

I on - ly want to

E

Entirely free & lib 'soul'

Soul Girls Jes

On - ly wan - na know

Rhythm

On - ly wan - na know

E

A/E

us

3

20

I on - ly wan - na know

on - ly wan - na know now

D/E A/E E

22

Tell me don't get me wrong

Tell me tell me Don't you get me wrong

E A/E

24

I on - ly want you to know

On - ly wan - na know on - ly wan - na know now

D/E A/E E

Handwritten musical score for two songs, likely for a ukulele or guitar, featuring three staves and lyrics.

Top Staff: Treble clef, key of G major (two sharps). The lyrics are "Je - sus" and "On - ly wan - na know". The chords are E and A/E.

Middle Staff: Treble clef, key of G major. The lyrics are "Je - sus I on - ly want to know" and "on - ly wan - na on - ly wan - na on - ly wan - na know now". The chords are D/E, A/E, and E.

Bottom Staff: Treble clef, key of G major. The lyrics are "Oh tell me" and "Don't get me". The chords are E and A/E.

Chord symbols include 8th-note chords and implied chords (e.g., E, A/E, D/E).

Rall. on Cue

33

wrong

I on - ly wan - na know oh!

On - ly wan - na know on - ly wan - na know now

D/E A/E E

34

On Cue Angels

Are you what they say you are

(as is)