Billy Elliot

Vocal Score

July 2005 (Proof copy)

Dakota Music Service

Billy Elliot

Act I

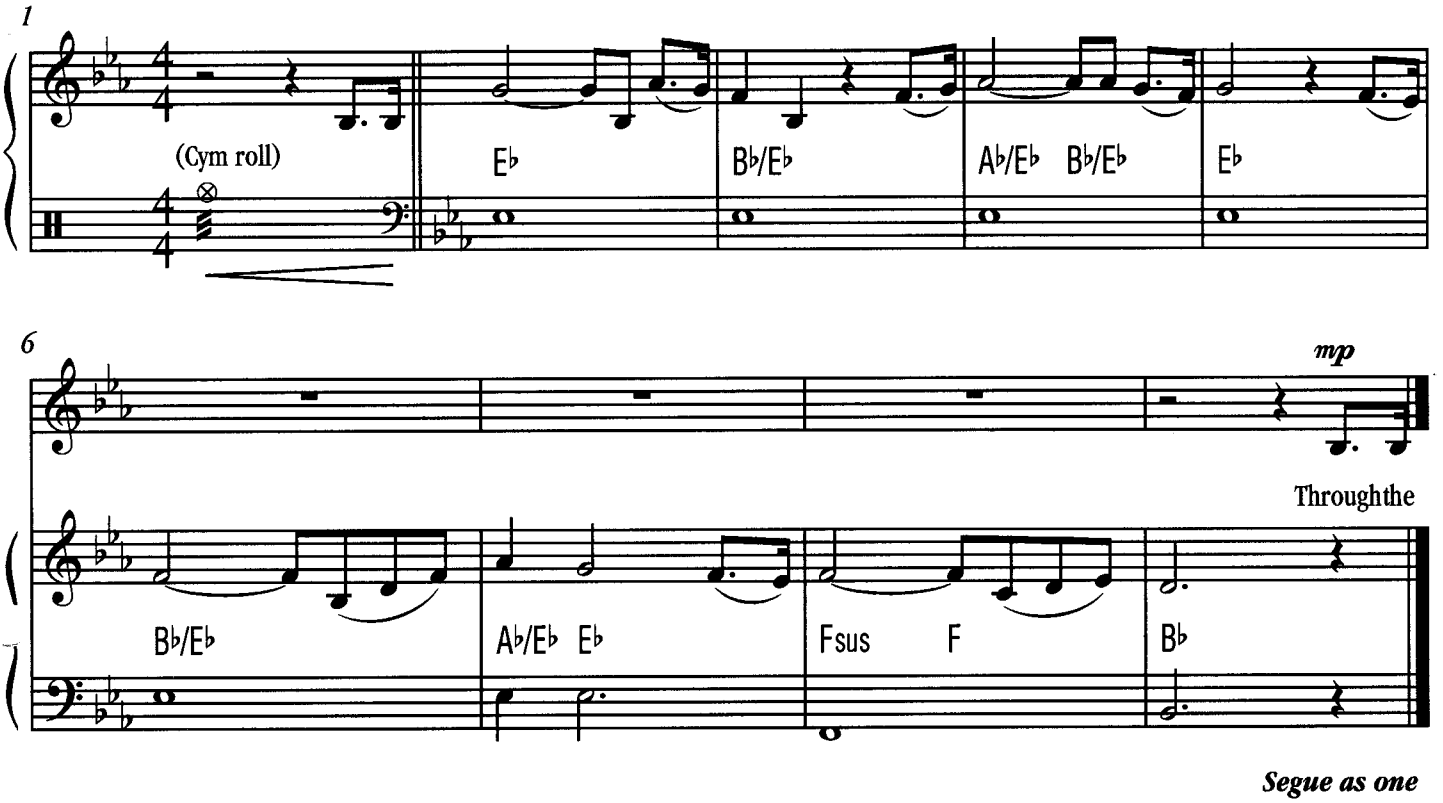
Overture
1. The Stars Look Down
1a. The Stars look down U/S
1b. The Letter U/S
2. Shine
2a. Shine U/S
3. Grandma's Song
4. Solidarity
4a. U/S to Toilets
4b. Electricity U/S
5. Expressing Yourself
5a. Expressing Yourself Playout
5b. Hammer Scene
6. The Letter
7. We Were Born To Boogie
7a. Letter to Toilet's 2 U/S
7b. The Stars Look Down U/S
7c. Intro to No.8
8. Angry Dance

Act 2

9. Merry Christmas Maggie Thatcher
10. Deep into the Ground
10a. Out of XMAs S/C
11a. Dad's Song U/S
12. He could be a star
13. Electricity
13a. Electricity S/C
13b. Electricity (Back home) S/C
13c. Grandma's Song S/C
14. Goodbye Grandma
15. We Once Were Kings
16. The Letter Reprise
17.Finale
18. Playout

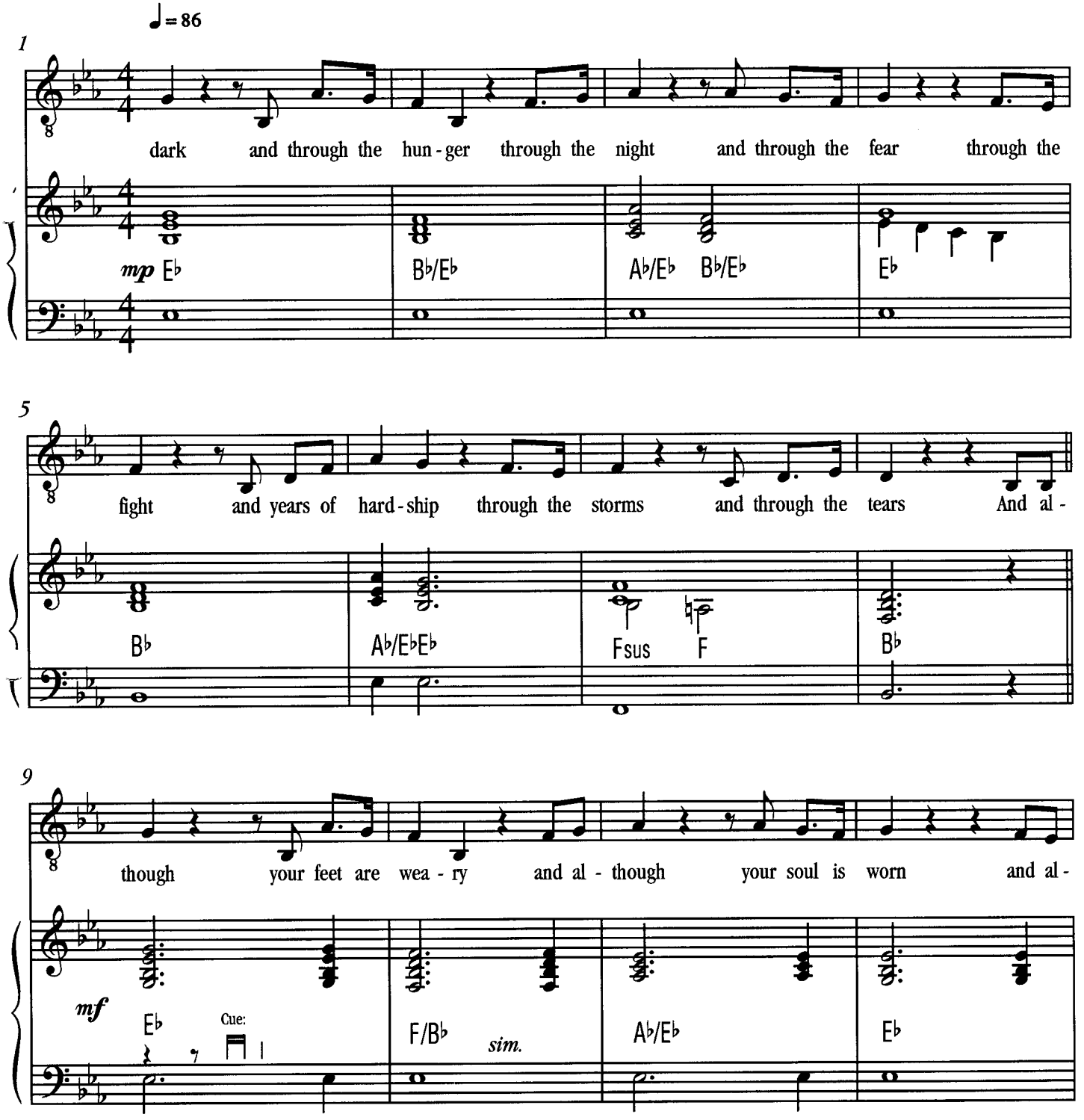
Overture

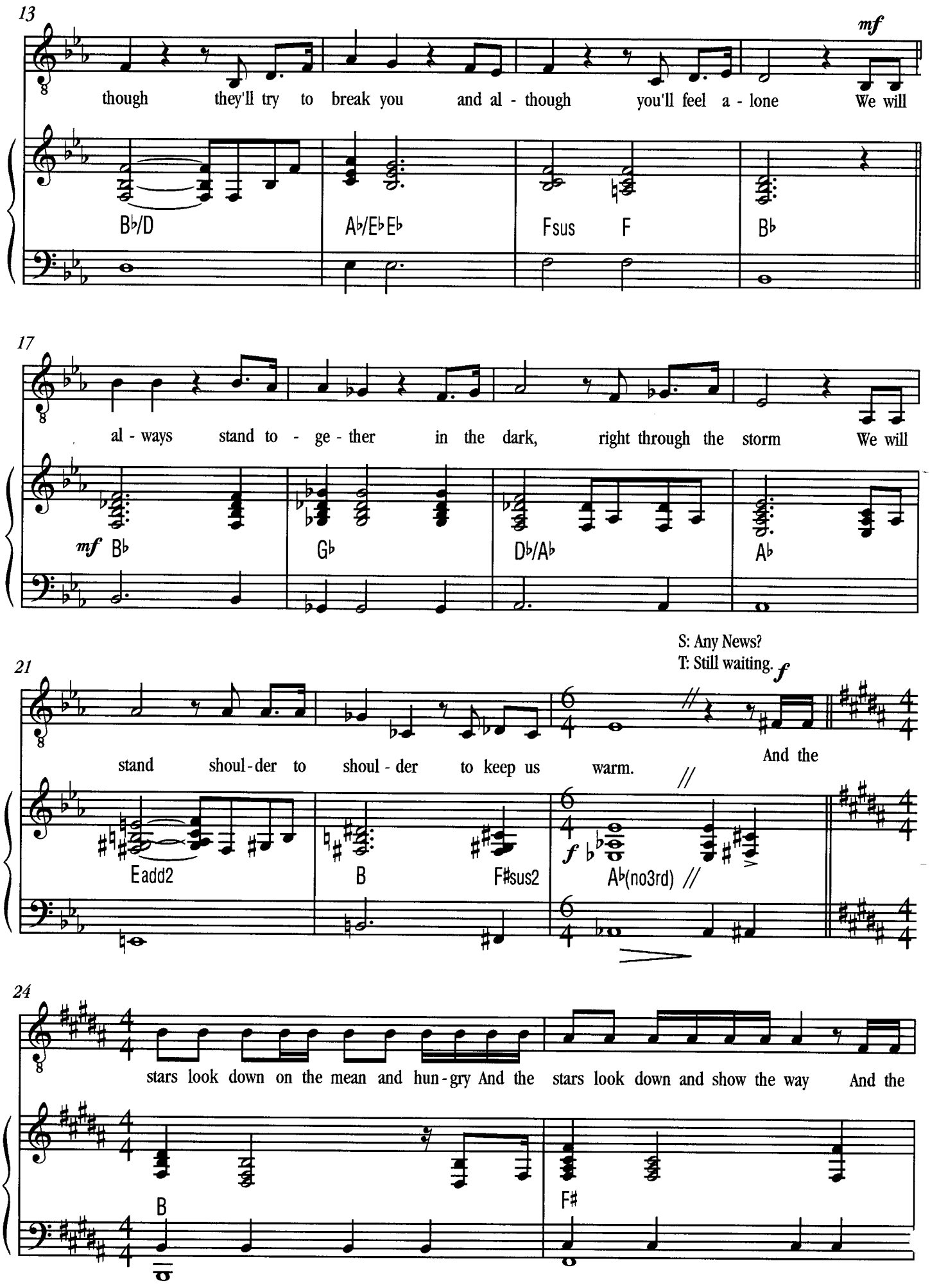
Cue (Film):
For over 70 years miners of Durham County have come together once a year for their demonstration and gala day. This was the first Durham rally since the pits were handed over to the people. This year one of the popular attractions was Mr Herman Morrison who spoke of the link of solidarity between miners and other workers. "I want you men of the pits to come through. I want this great scheme of nationalisation to succeed triumphantly. The whole country is watching to see how this great new organisation, this new adventure, this new experiment comes out. The great experiment of socialism in a democracy depends on you. The whole future we are trying to build up in our country is for all our people and all our children and it depends on you."

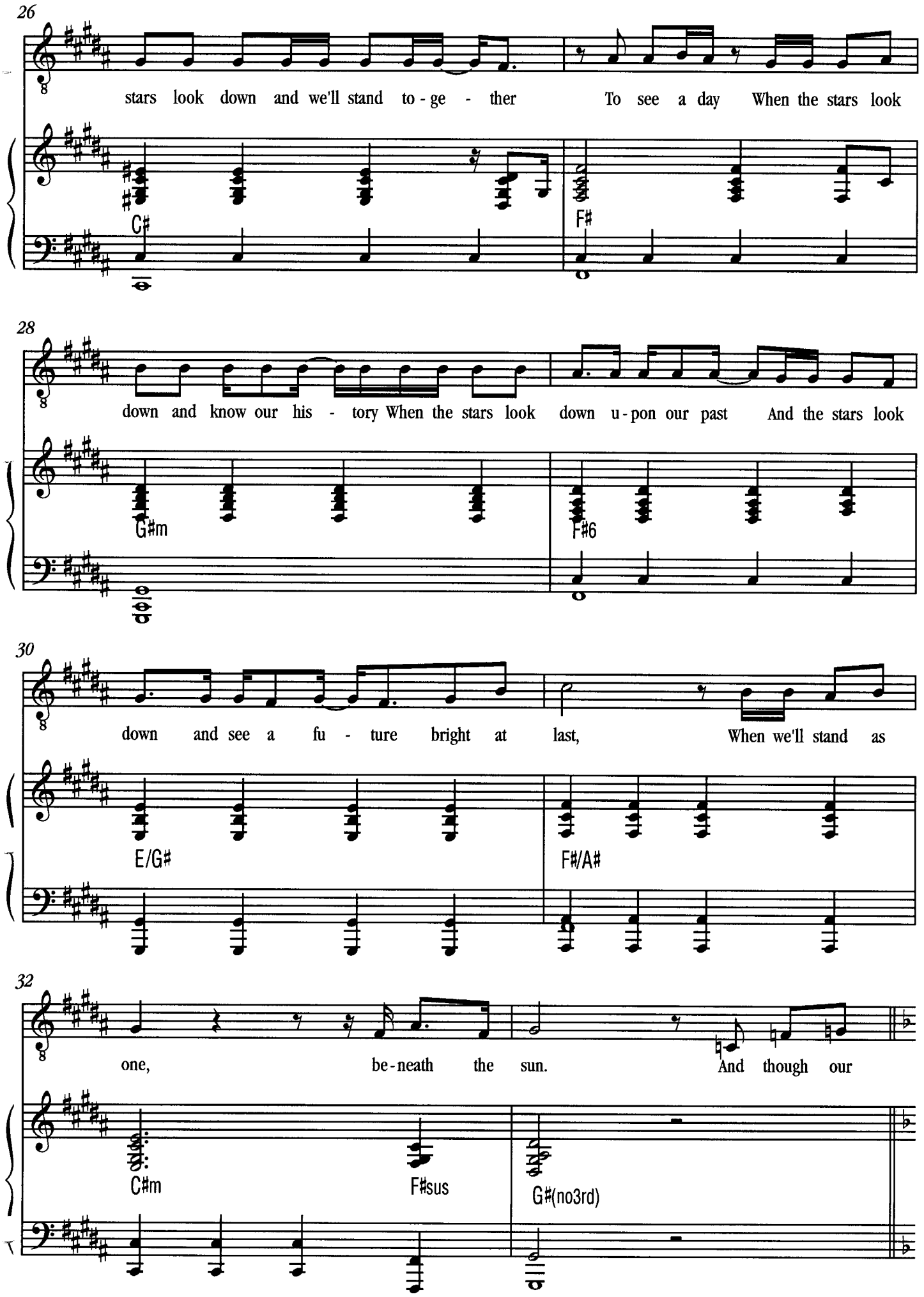


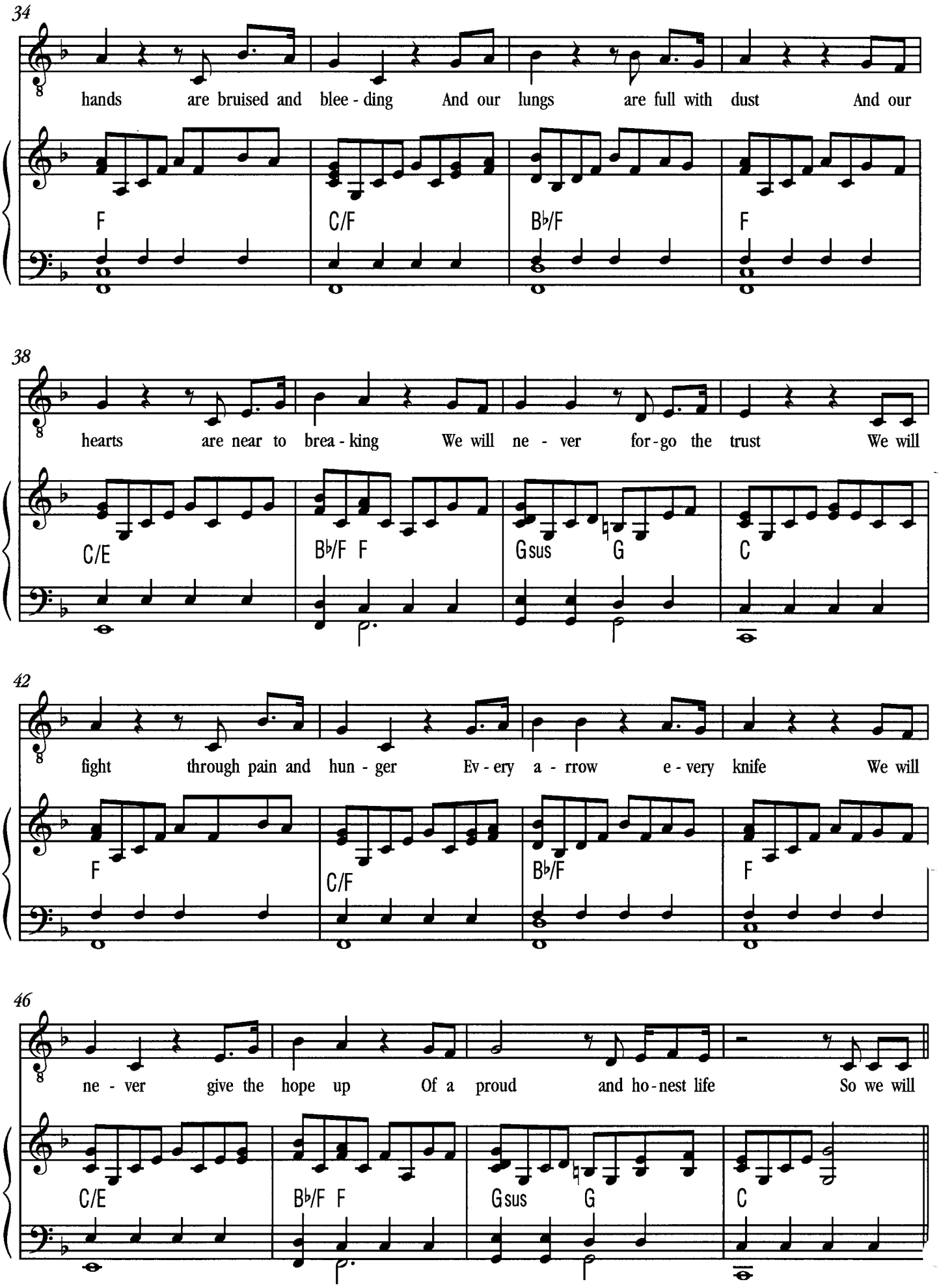
1. The Stars Look Down

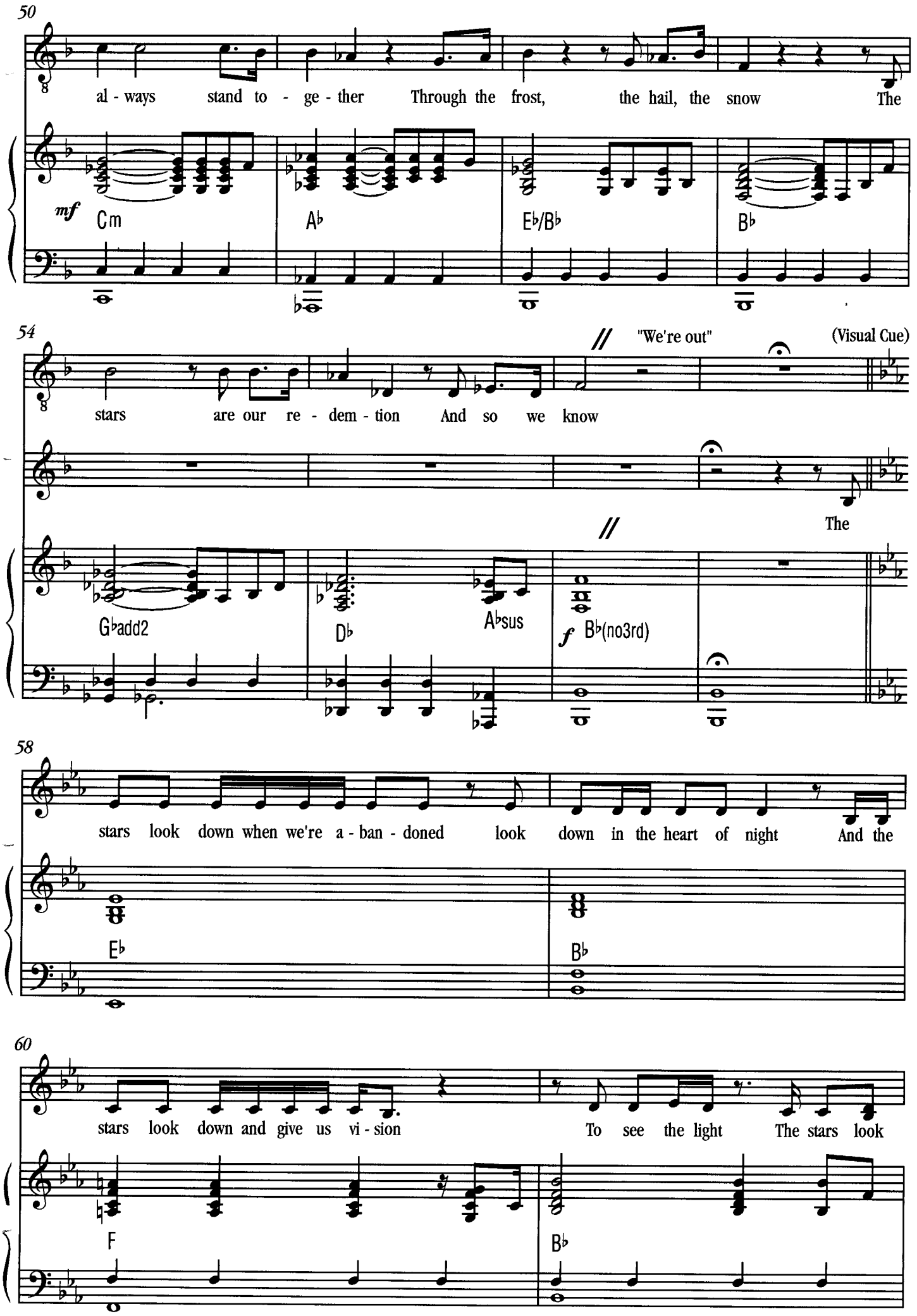
(Version 10)

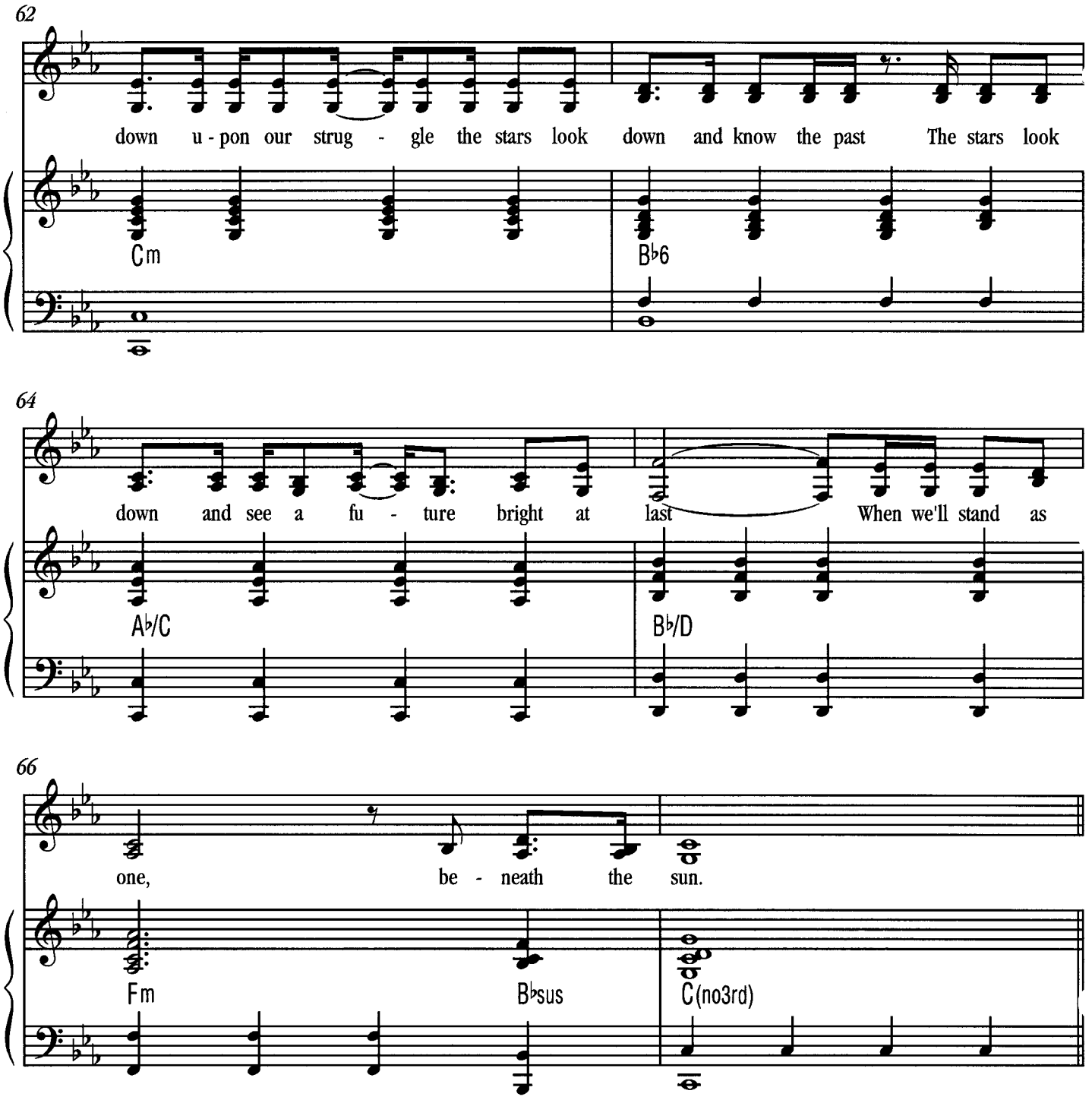


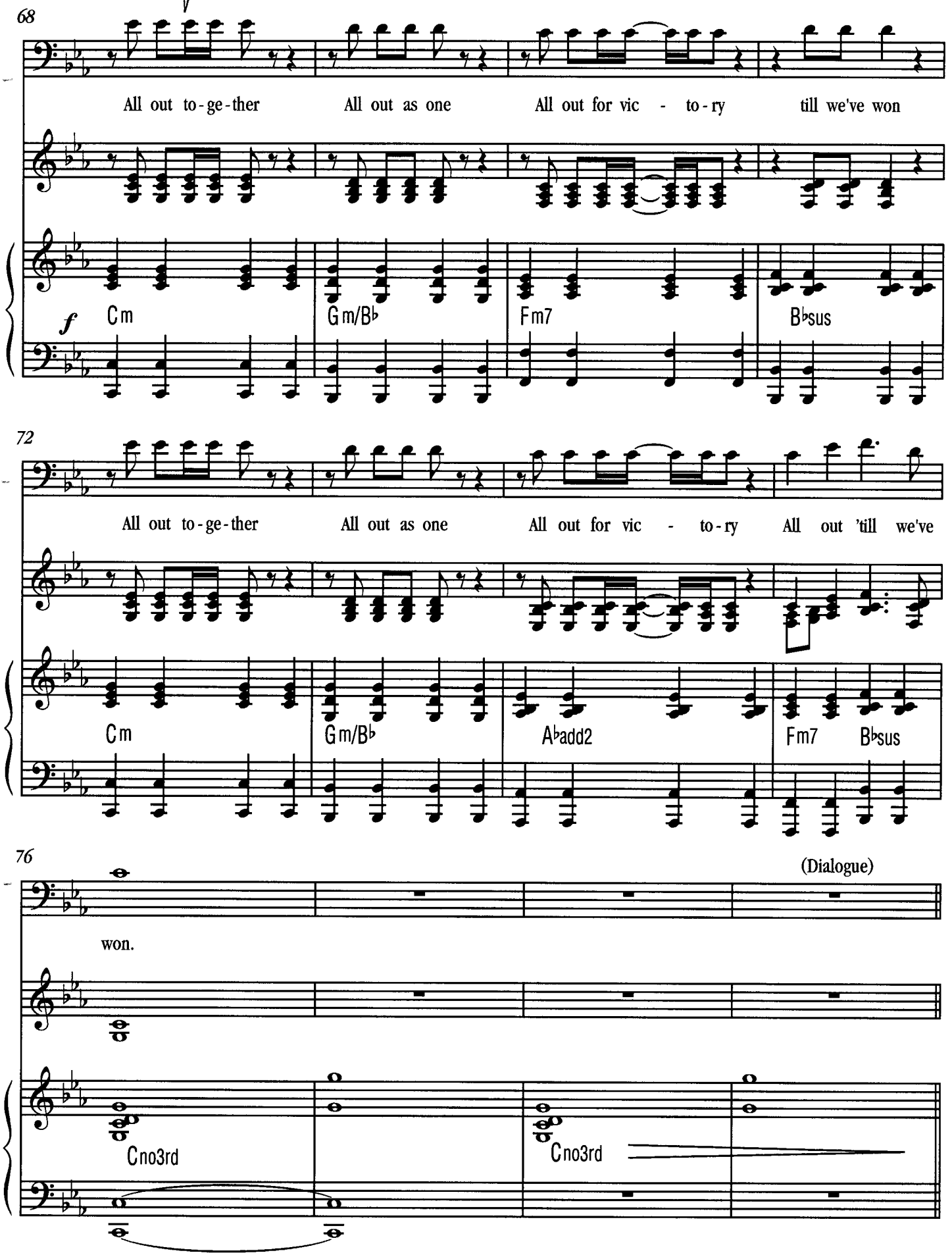

13
mf
though they'll try to break you and al - though you'll feel a - lone We will
B♭/D
A♭/E♭E♭
Fsus F
B♭
17
al - ways stand to - ge - ther in the dark, right through the storm We will
mf B♭
G♭
D♭/A♭
A♭
21
S: Any News?
T: Still waiting.
f
stand shoul - der to shoul - der to keep us warm. And the
Eadd2
B
F♯sus2
f A♭(no3rd)
24
stars look down on the mean and hun - gry And the stars look down and show the way And the
B
F♯

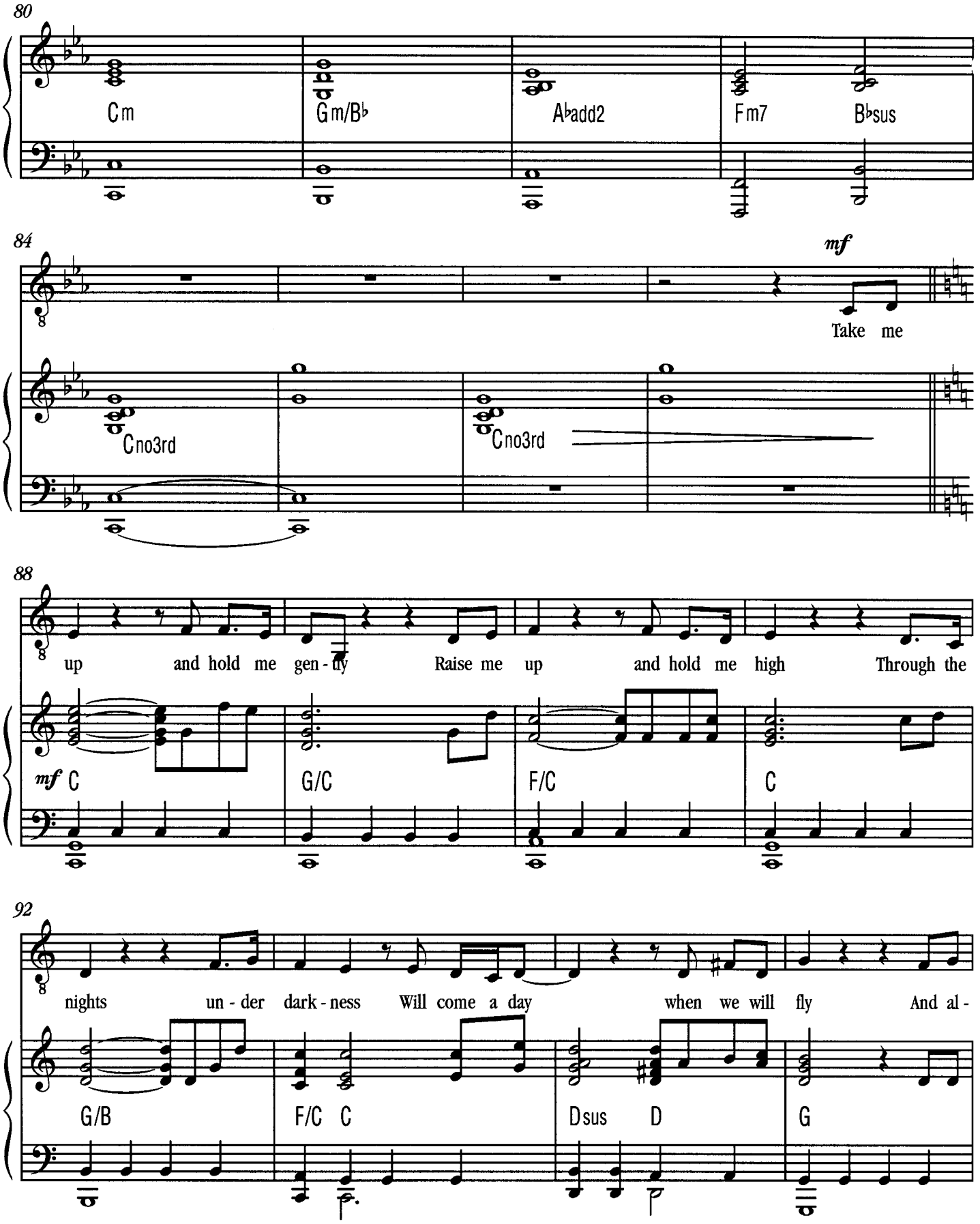

26
stars look down and we'll stand to - ge - ther To see a day When the stars look
C#
F#
28
down and know our his - tory When the stars look down u - pon our past And the stars look
G#m
F#6
30
down and see a fu - ture bright at last, When we'll stand as
E/G#
F#/A#
32
one, be - neath the sun. And though our
C#m
F#sus
G#(no3rd)

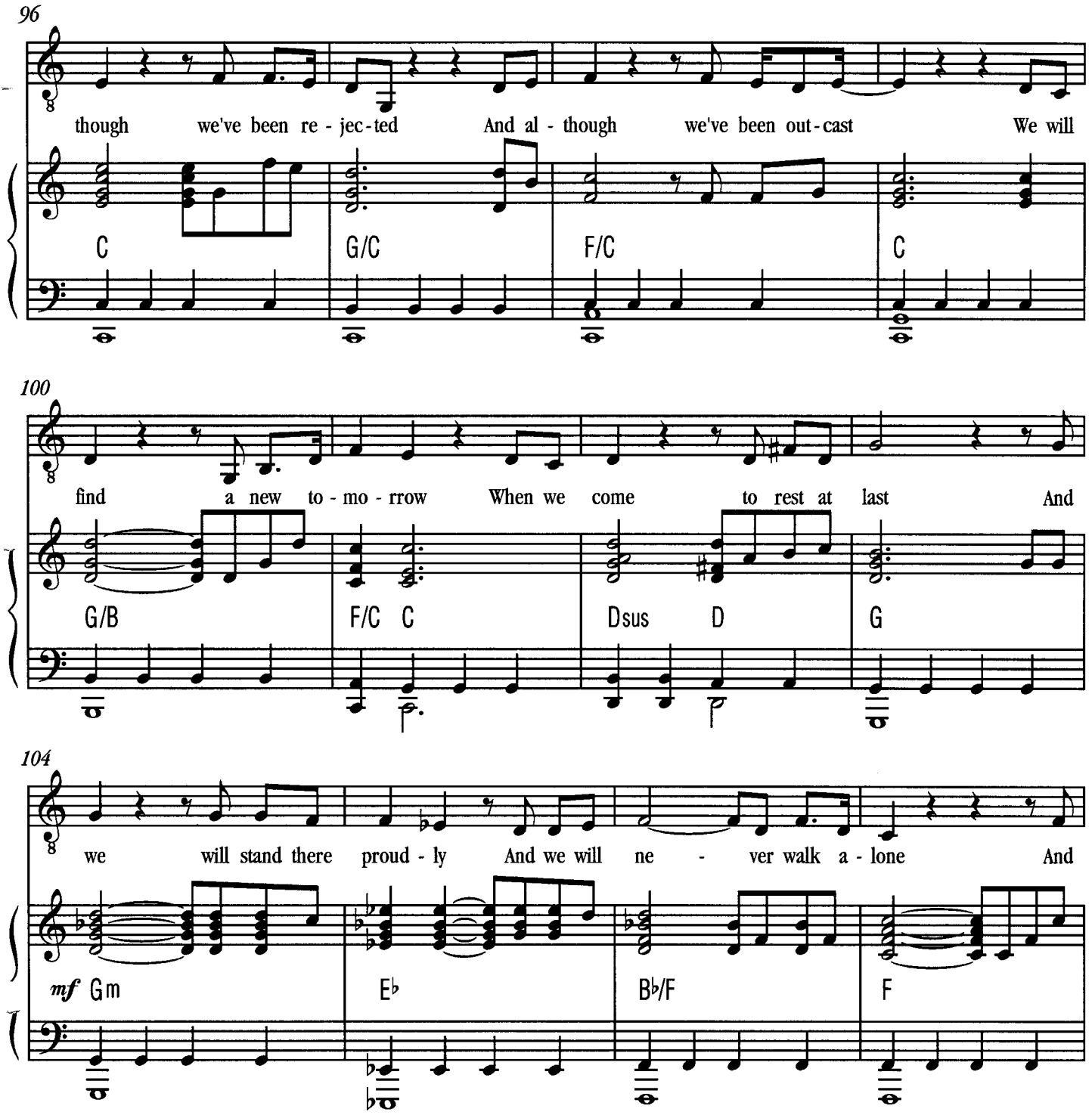

34
hands are bruised and blee - ding And our lungs are full with dust And our
F C/F B♭/F F
38
hearts are near to brea - king We will ne - ver for - go the trust We will
C/E B♭/F F Gsus G C
42
fight through pain and hun - ger Ev - ery a - rrow e - very knife We will
F C/F B♭/F F
46
ne - ver give the hope up Of a proud and ho - nest life So we will
C/E B♭/F F Gsus G C

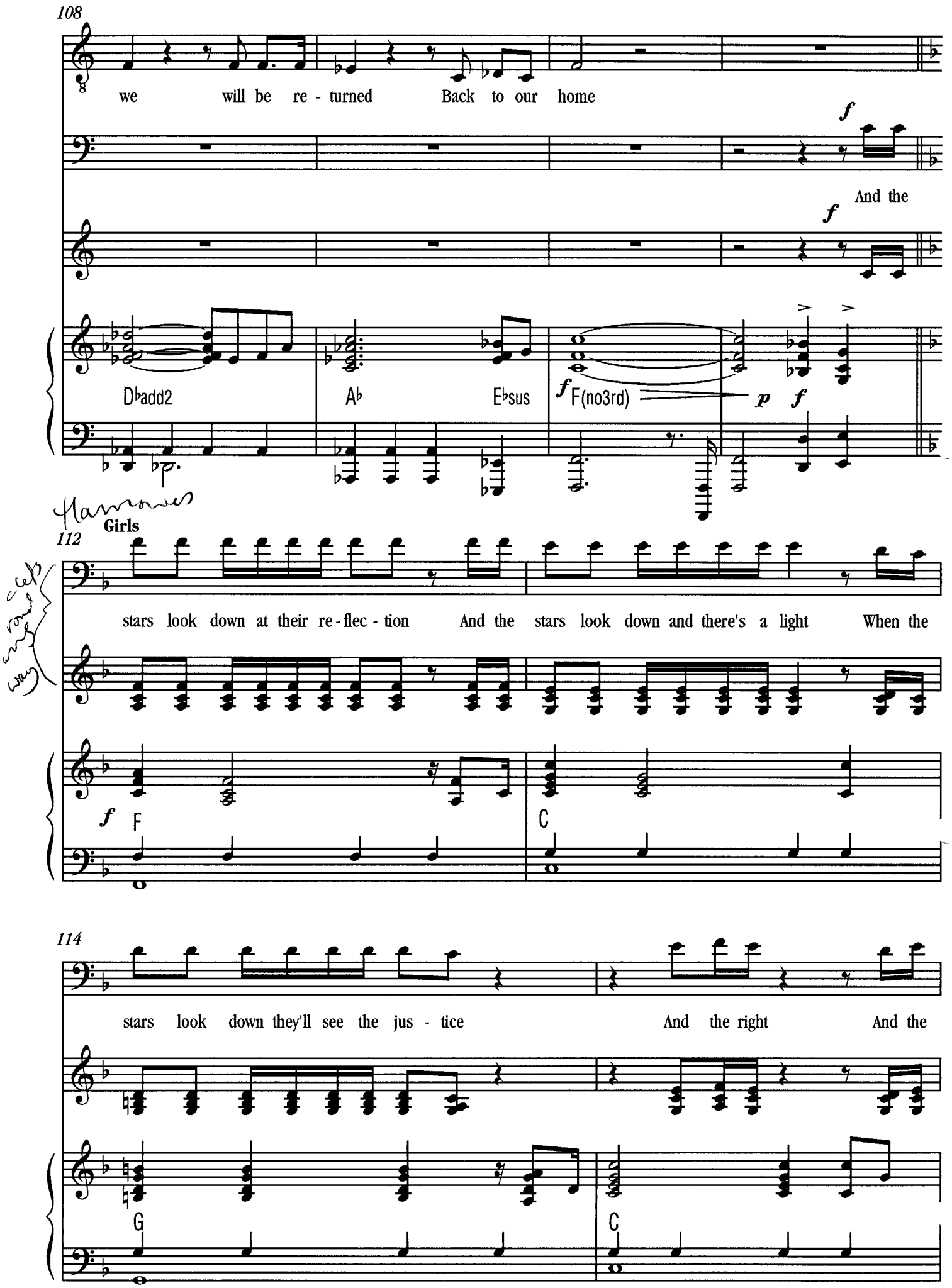

50
al - ways stand to - ge - ther Through the frost, the hail, the snow The
mf
Cm
A♭
E♭/B♭
B♭
54
stars are our re - dem - tion And so we know
"We're out"
(Visual Cue)
The
G♭add2
D♭
A♭sus
f
B♭(no3rd)
58
stars look down when we're a - ban - doned look down in the heart of night And the
E♭
B♭
60
stars look down and give us vi - sion To see the light The stars look
F
B♭

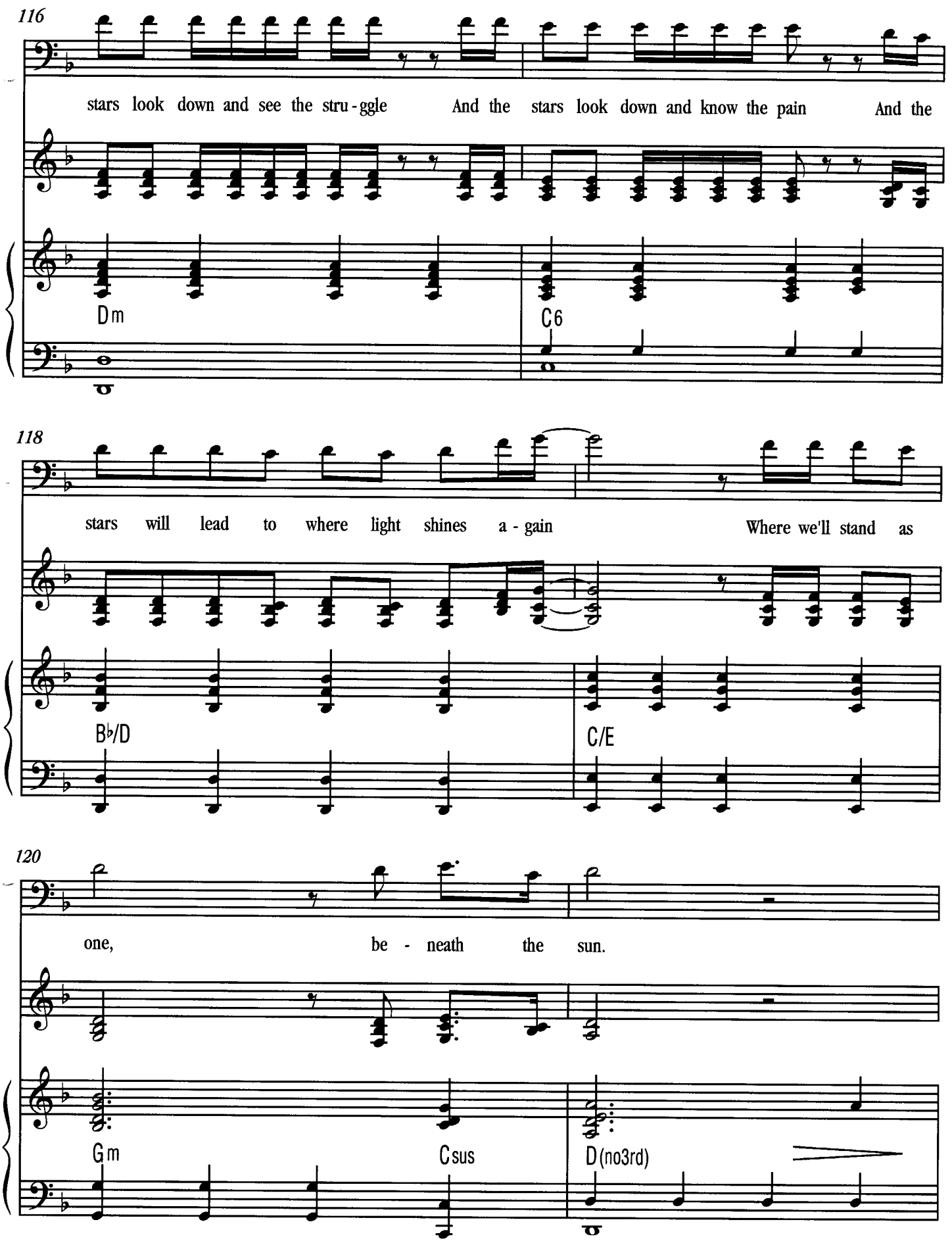

62
down u - pon our strug - gle the stars look down and know the past The stars look
Cm
B♭6
64
down and see a fu - ture bright at last When we'll stand as
A♭/C
B♭/D
66
one, be - neath the sun.
Fm
B♭sus
C(no3rd)

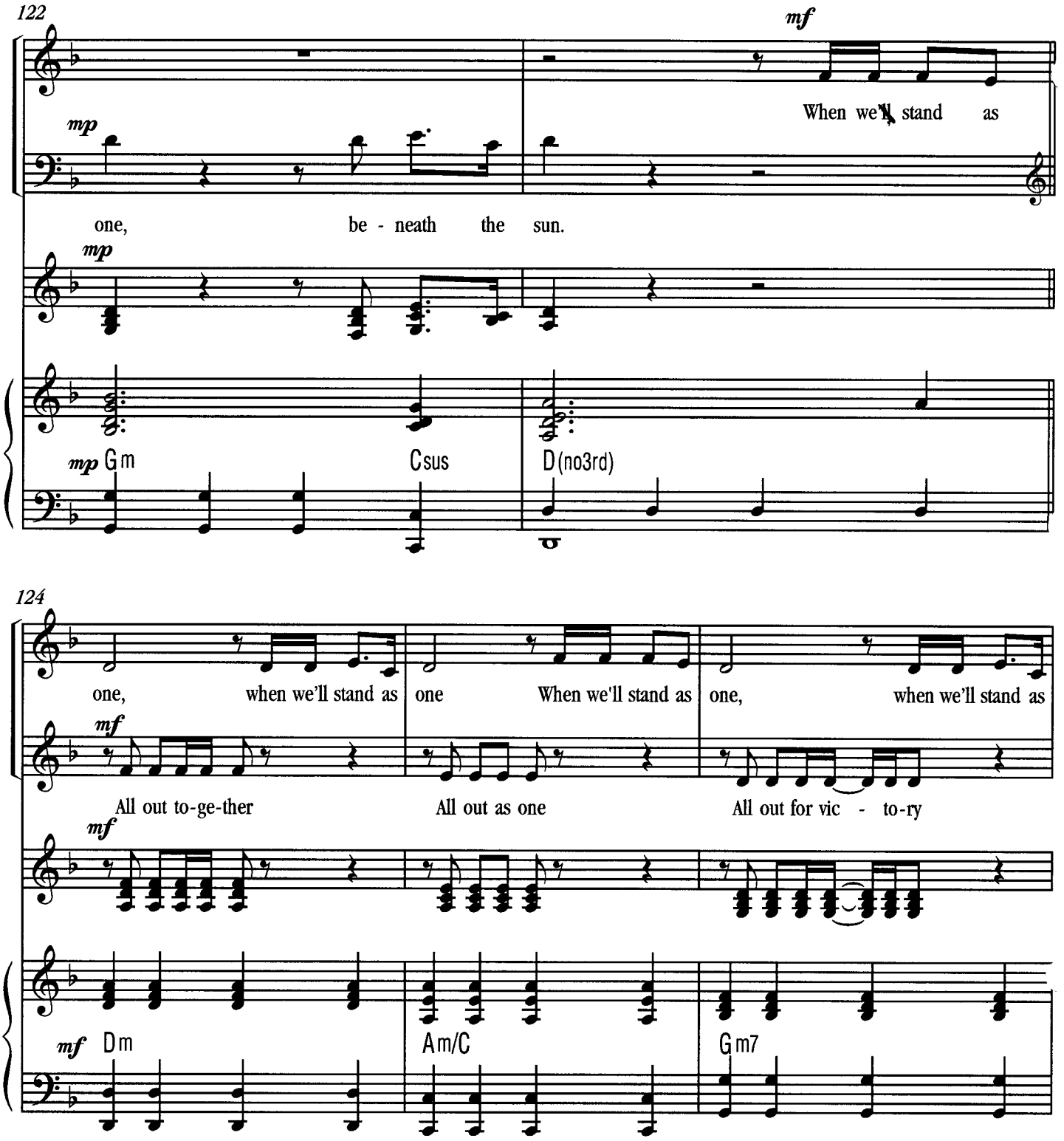

68
All out to-ge-ther
All out as one
All out for vic - to-ry
till we've won
f
Cm
Gm/B♭
Fm7
B♭sus
72
All out to-ge-ther
All out as one
All out for vic - to-ry
All out 'till we've
Cm
Gm/B♭
A♭add2
Fm7
B♭sus
76
(Dialogue)
won.
Cno3rd
Cno3rd

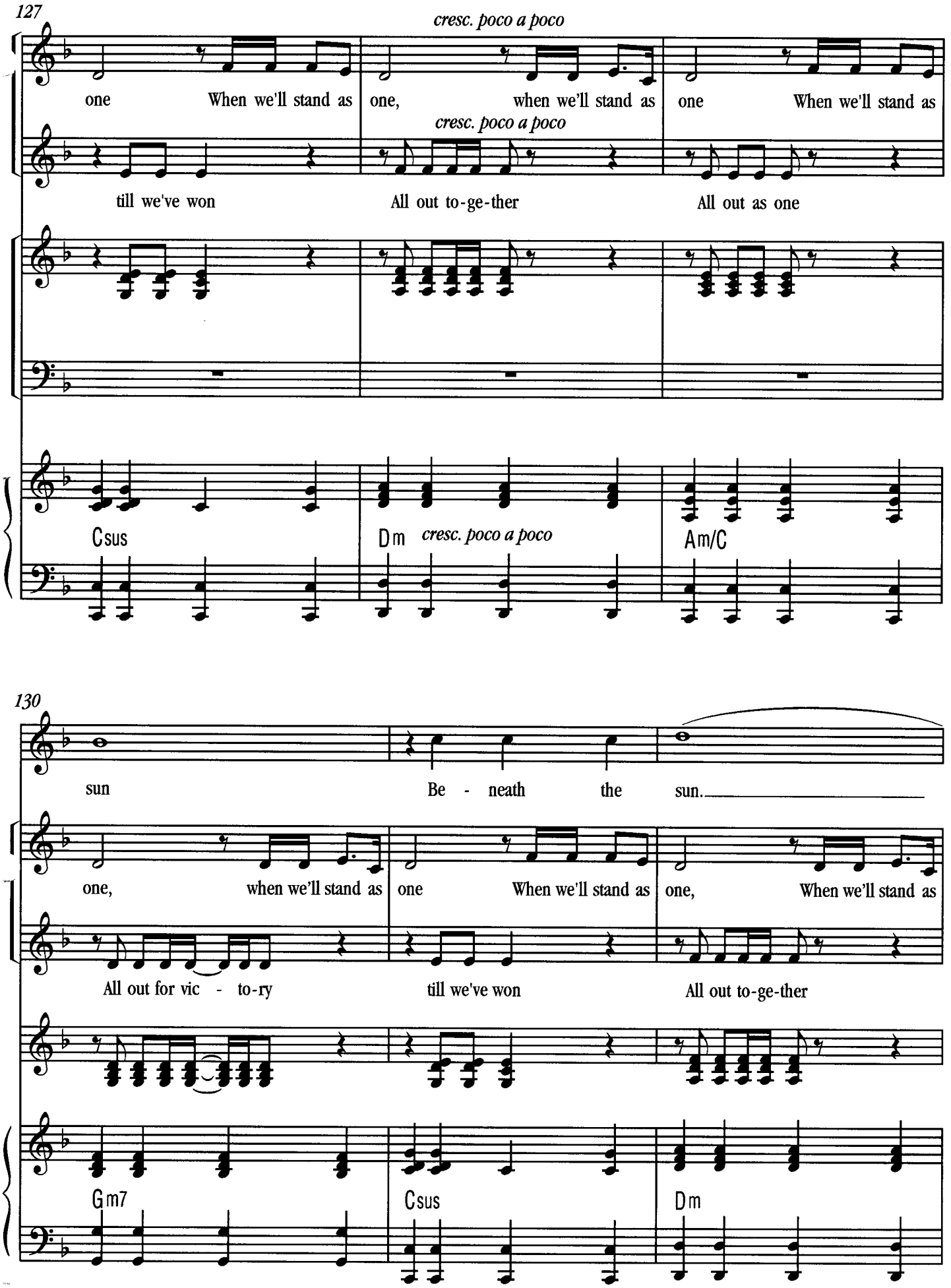

80
Cm
Gm/B♭
A♭add2
Fm7
B♭sus
84
mf
Take me
Cno3rd
Cno3rd
88
up and hold me gen - tly Raise me up and hold me high Through the
mf C
G/C
F/C
C
92
nights un - der dark - ness Will come a day when we will fly And al -
G/B
F/C C
Dsus D
G

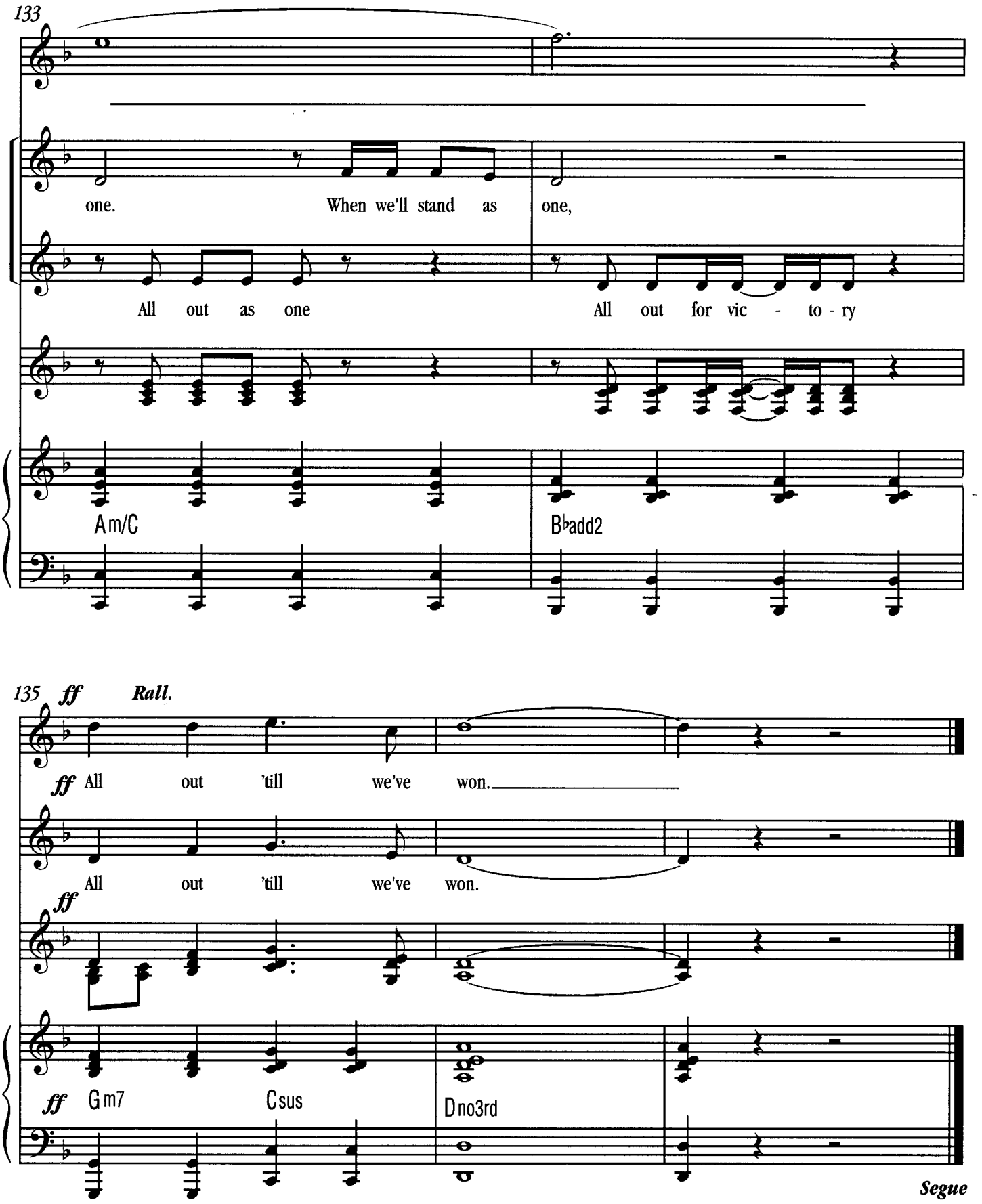

96
though we've been re - jec - ted And al - though we've been out - cast We will
C G/C F/C C
100
find a new to - mo - rrow When we come to rest at last And
G/B F/C C Dsus D G
104
we will stand there proud - ly And we will ne - ver walk a - lone And
mf Gm E♭ B♭/F F


108
we will be re - turned Back to our home
And the
Dbadd2
Ab
Ebsus
F(no3rd)
Girls
112
stars look down at their re - flec - tion And the stars look down and there's a light When the
F
C
114
stars look down they'll see the jus - tice And the right And the
G
C


116
stars look down and see the stru - ggle
And the stars look down and know the pain
And the
Dm
C6
118
stars will lead to where light shines a - gain
Where we'll stand as
B♭/D
C/E
120
one,
be - neath the sun.
Gm
Csus
D(no3rd)

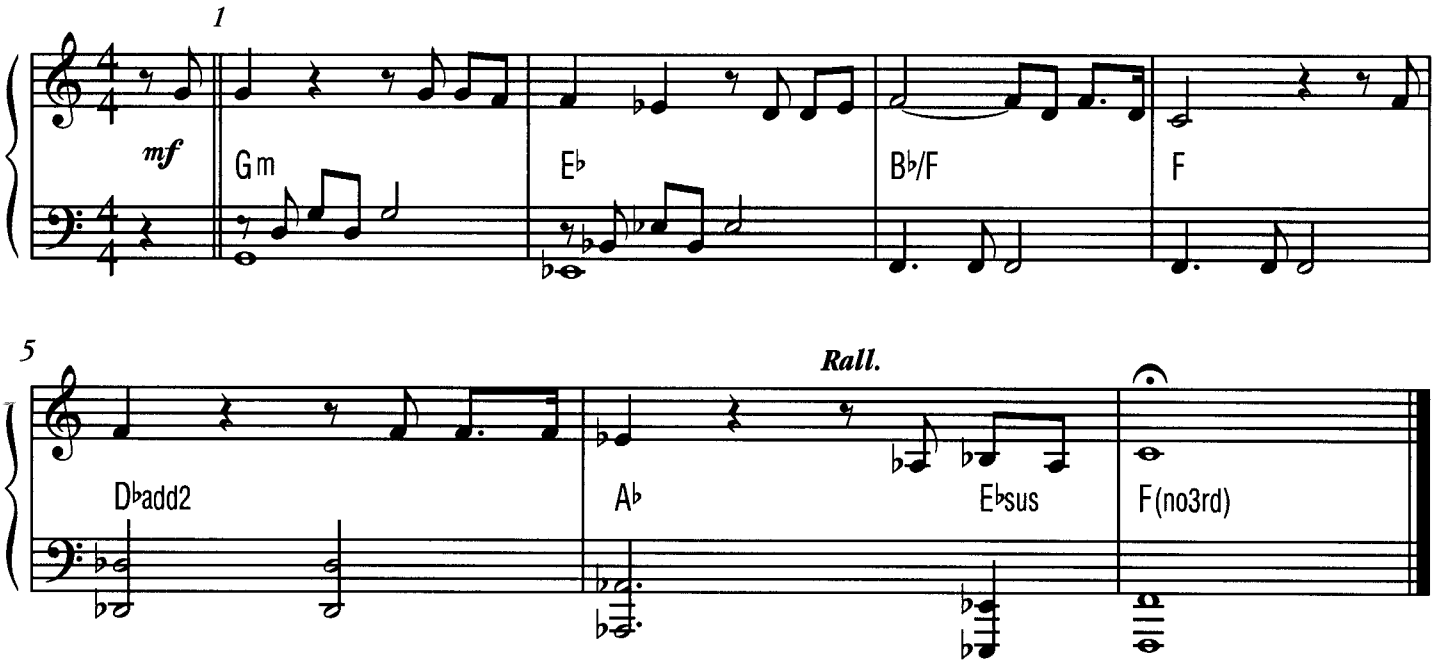

122
mf
When we'll stand as
mp
one, be - neath the sun.
mp
mp Gm
Csus
D(no3rd)
124
one, when we'll stand as
one When we'll stand as
one, when we'll stand as
mf
All out to-ge-ther
All out as one
All out for vic - to-ry
mf
mf Dm
Am/C
Gm7


127
cresc. poco a poco
one When we'll stand as one, when we'll stand as one When we'll stand as
cresc. poco a poco
till we've won All out to-ge-ther All out as one
Csus
Dm
cresc. poco a poco
Am/C
130
sun Be - neath the sun.
one, when we'll stand as one When we'll stand as one, When we'll stand as
All out for vic - to-ry till we've won All out to-ge-ther
Gm7
Csus
Dm


133
one. When we'll stand as one,
All out as one All out for vic - to - ry
Am/C
B♭add2
135 ff Rall.
ff All out 'till we've won.
All out 'till we've won.
ff
ff Gm7 Csus Dno3rd
Segue

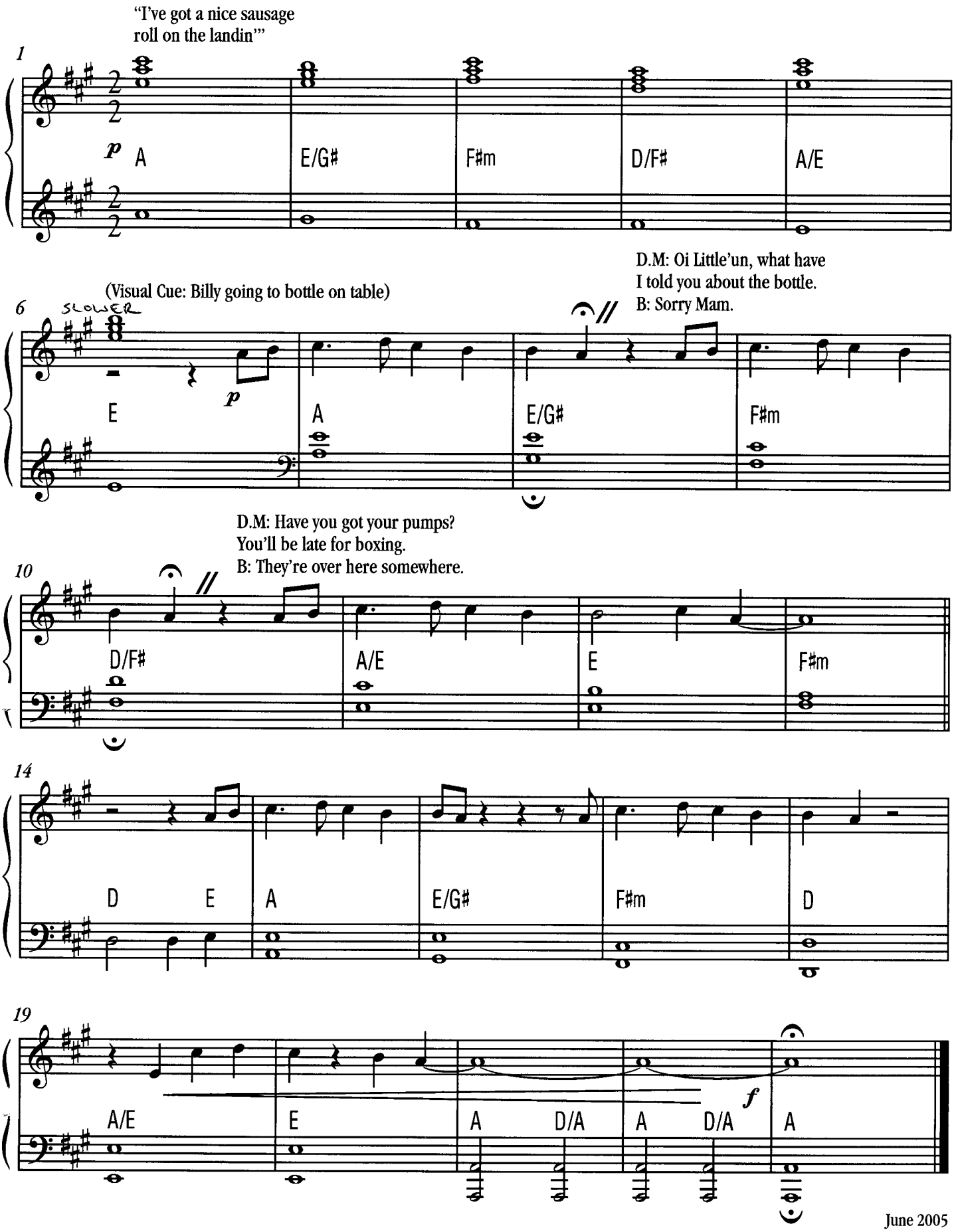
1a. The Stars Look Down U/S

(Version 3)



1b. The Letter U/S

(Version 4)



02. Shine

(Version 9)

Allegro ♩=120

1

Mrs W: Music maestro please!

mp

Ballet Girls

3

mp

Arms, two three four Ful pli - e two three four

7

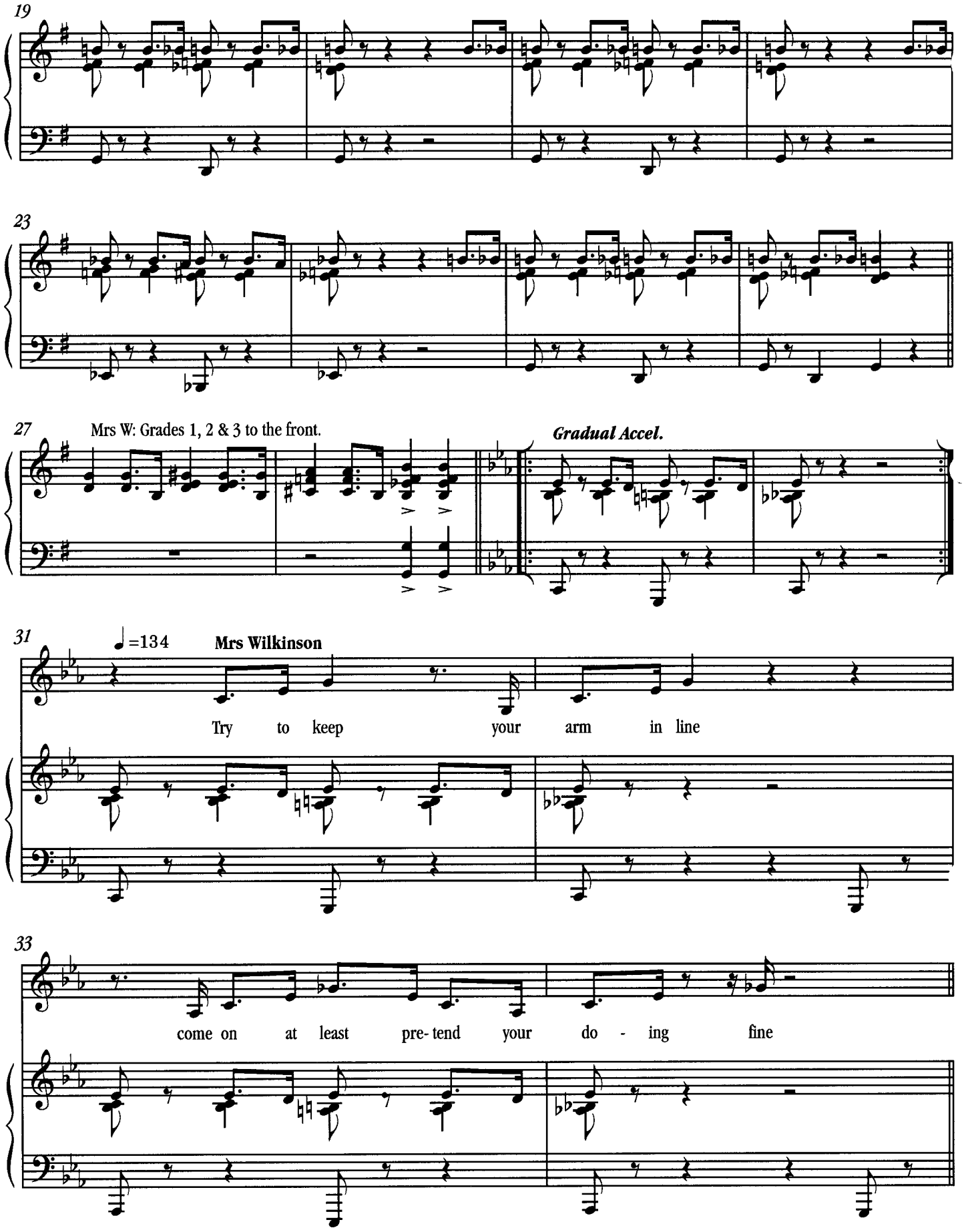
up two three four Se-cond two three four Tu - mmy's

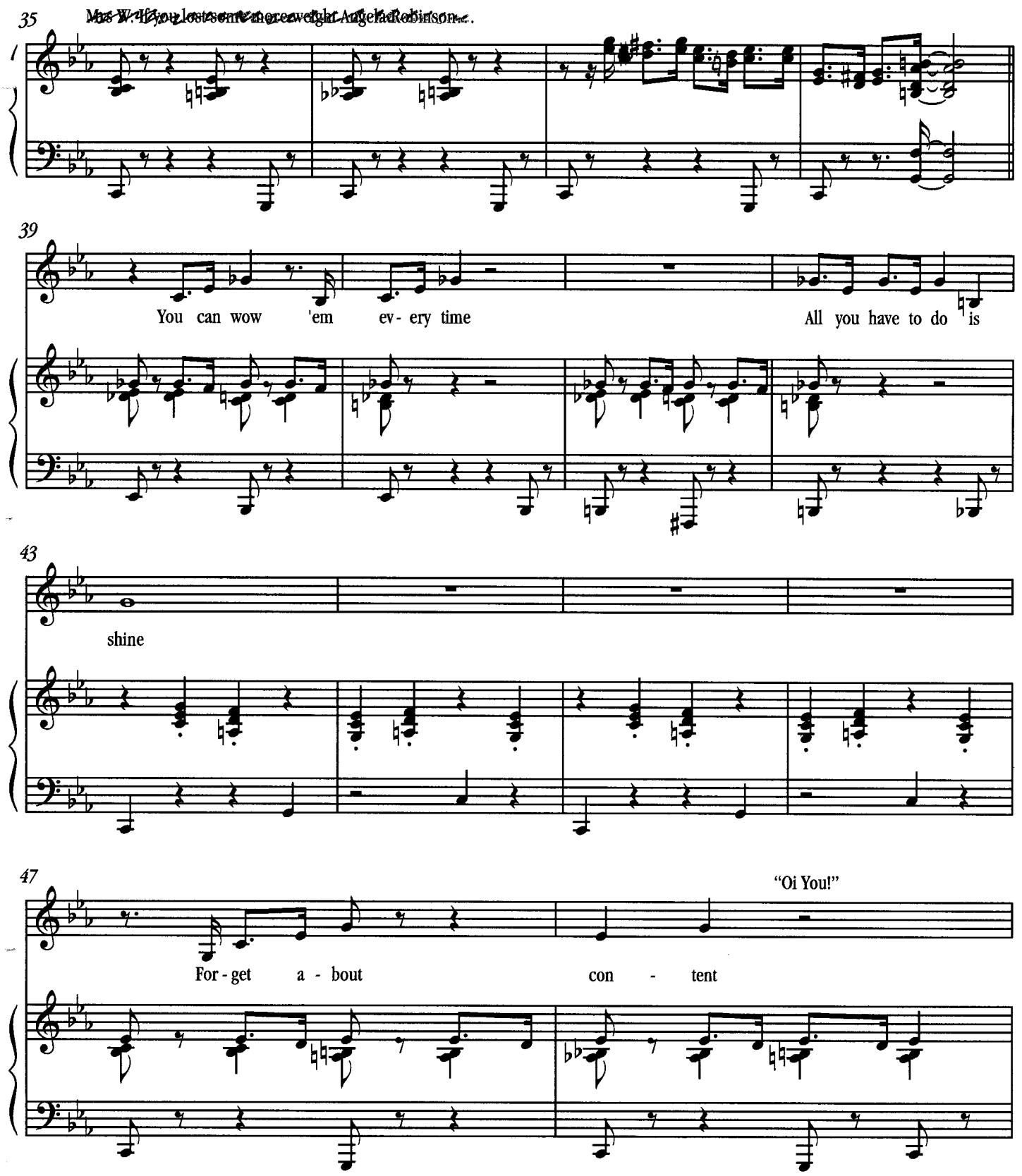
11

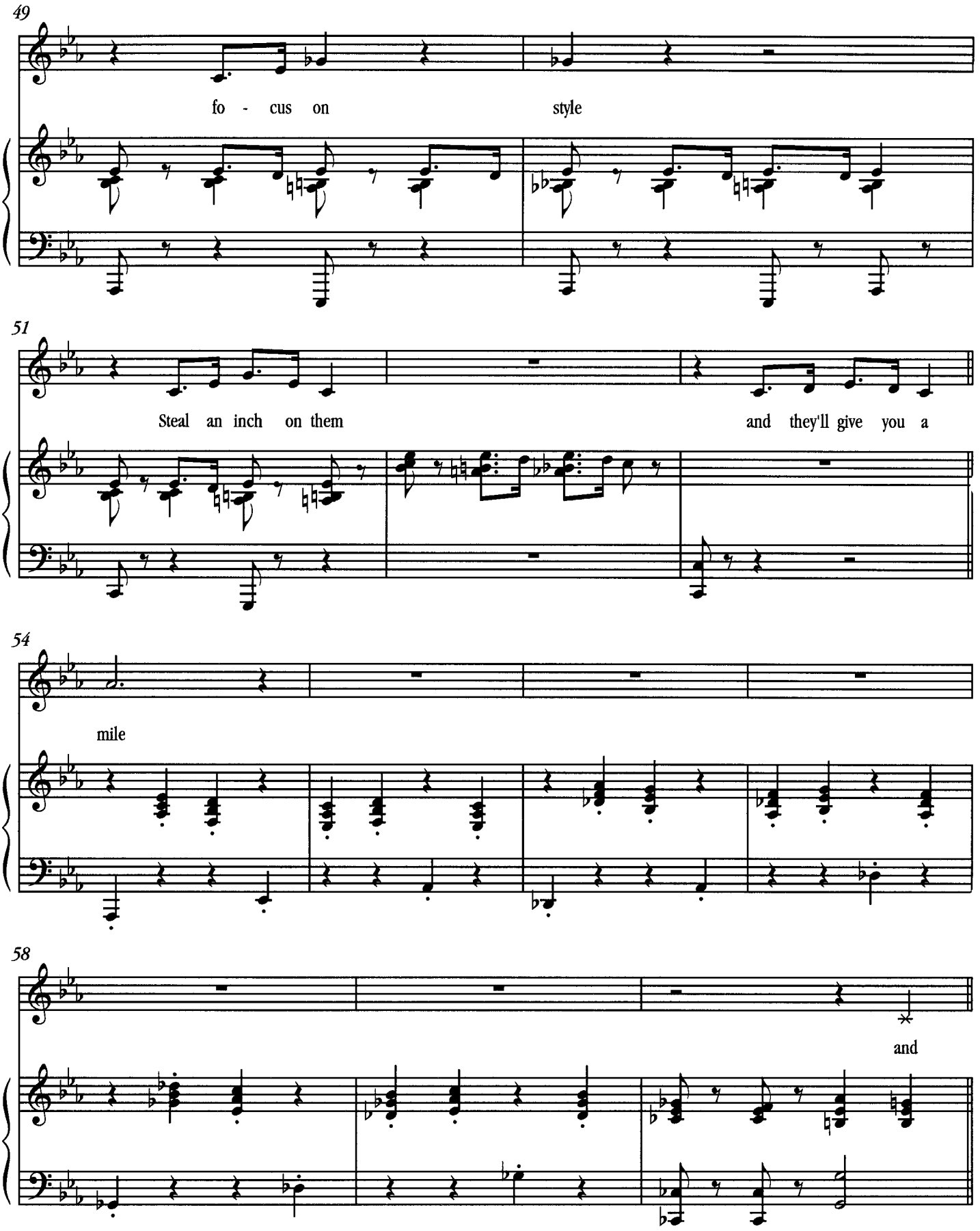
in two three four Ba - lance two three four

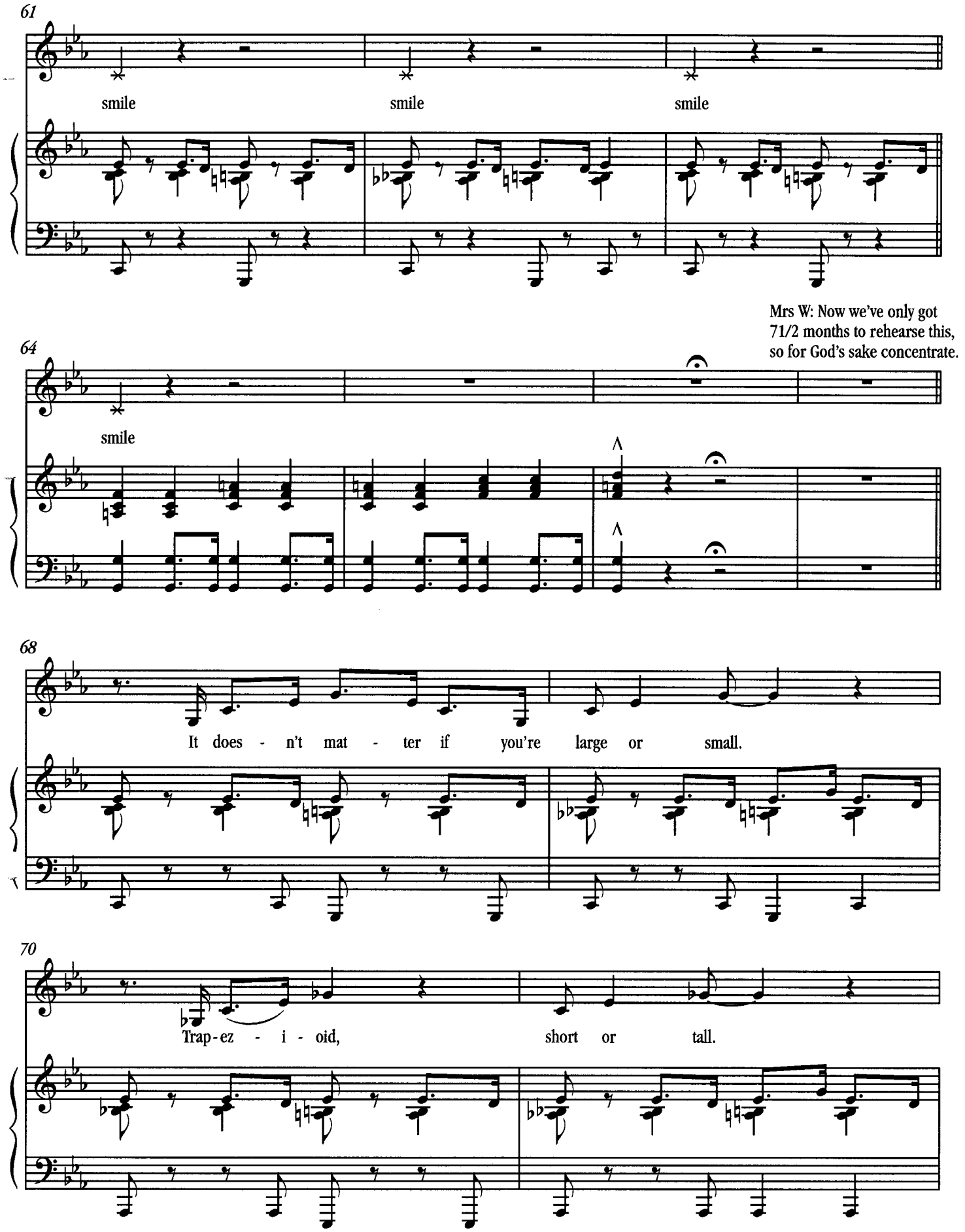
15

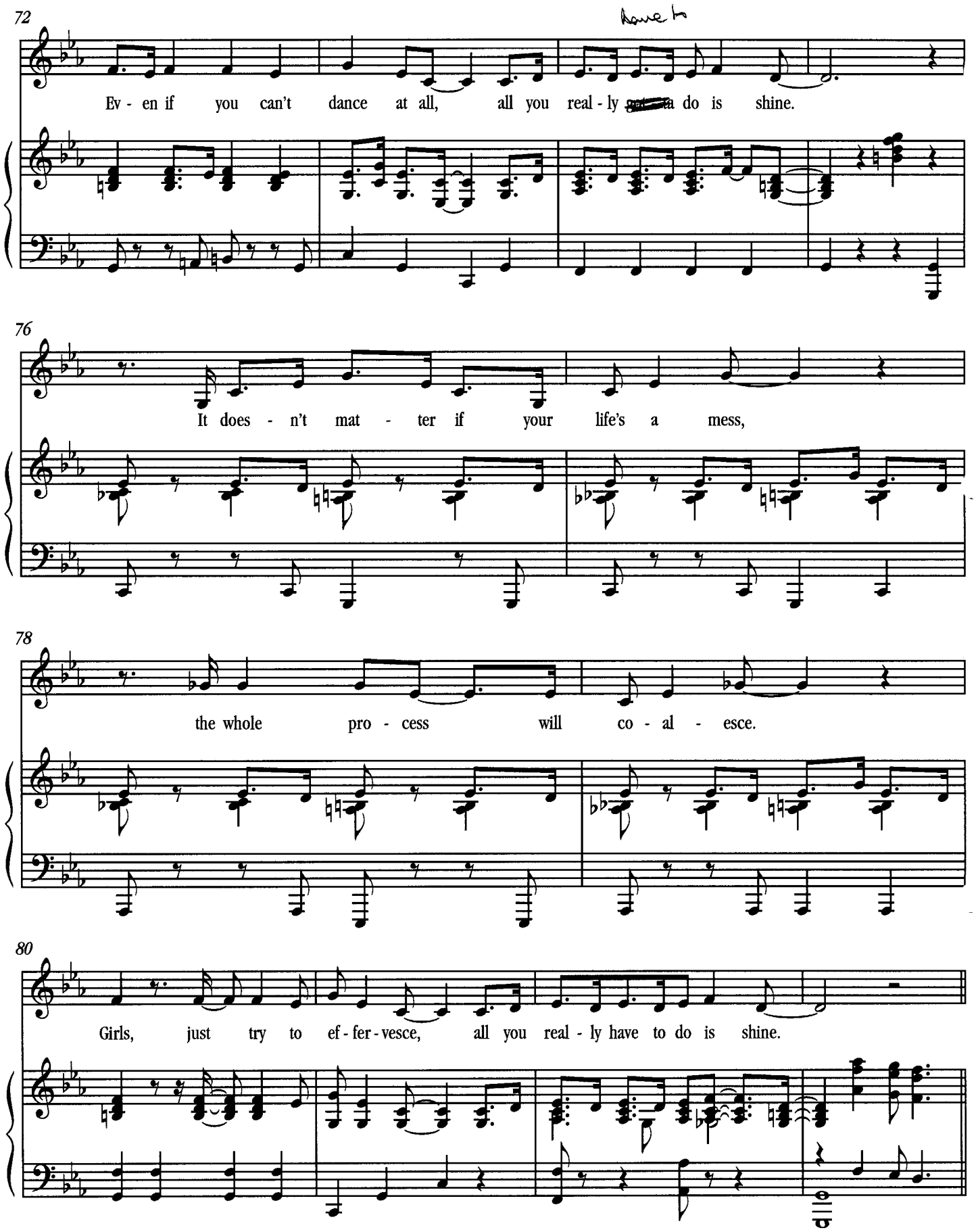
Knees, two three four Se-cond two three four

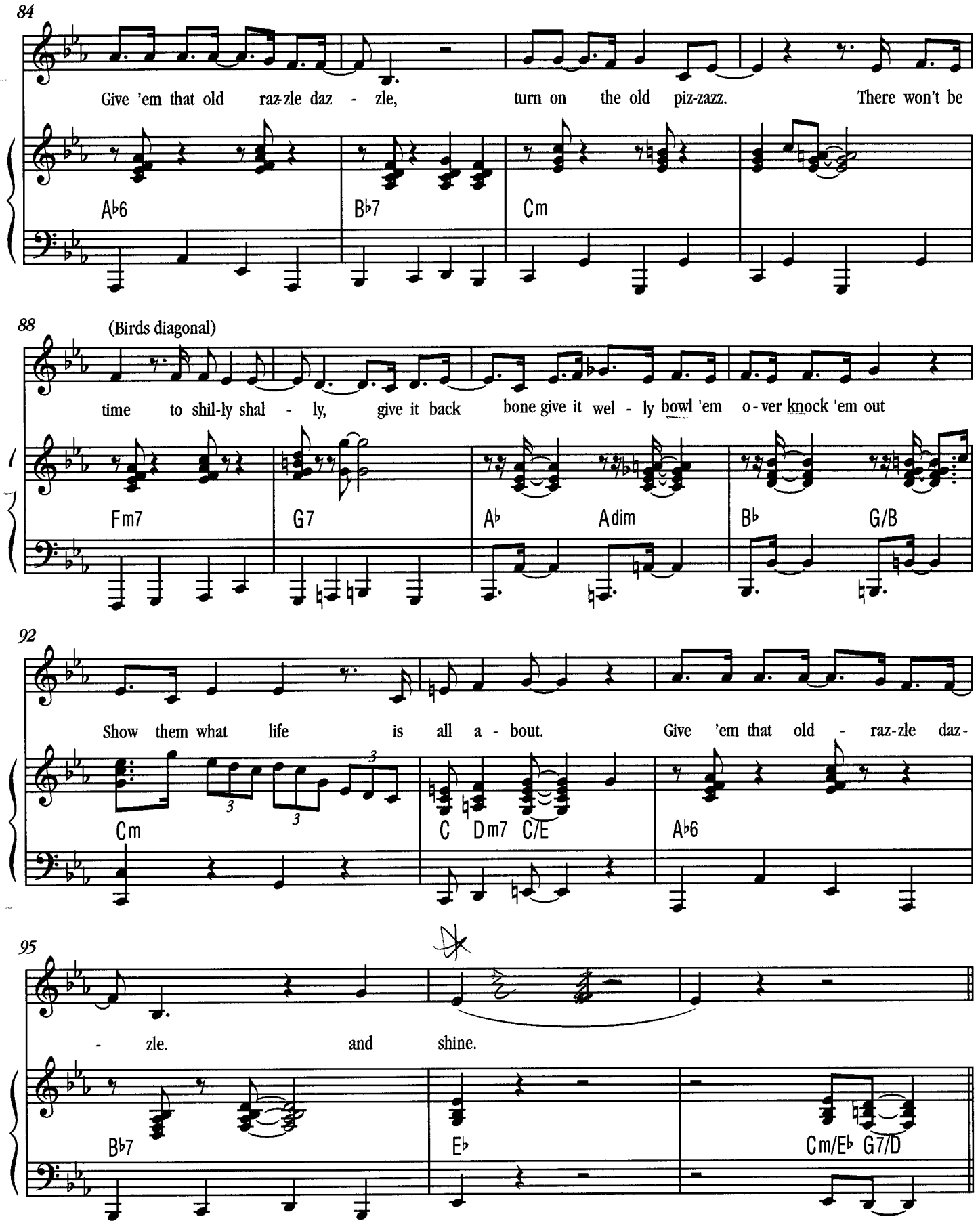

19
23
27
Mrs W: Grades 1, 2 & 3 to the front.
Gradual Accel.
31
♩=134
Mrs Wilkinson
Try to keep your arm in line
33
come on at least pre- tend your do - ing fine

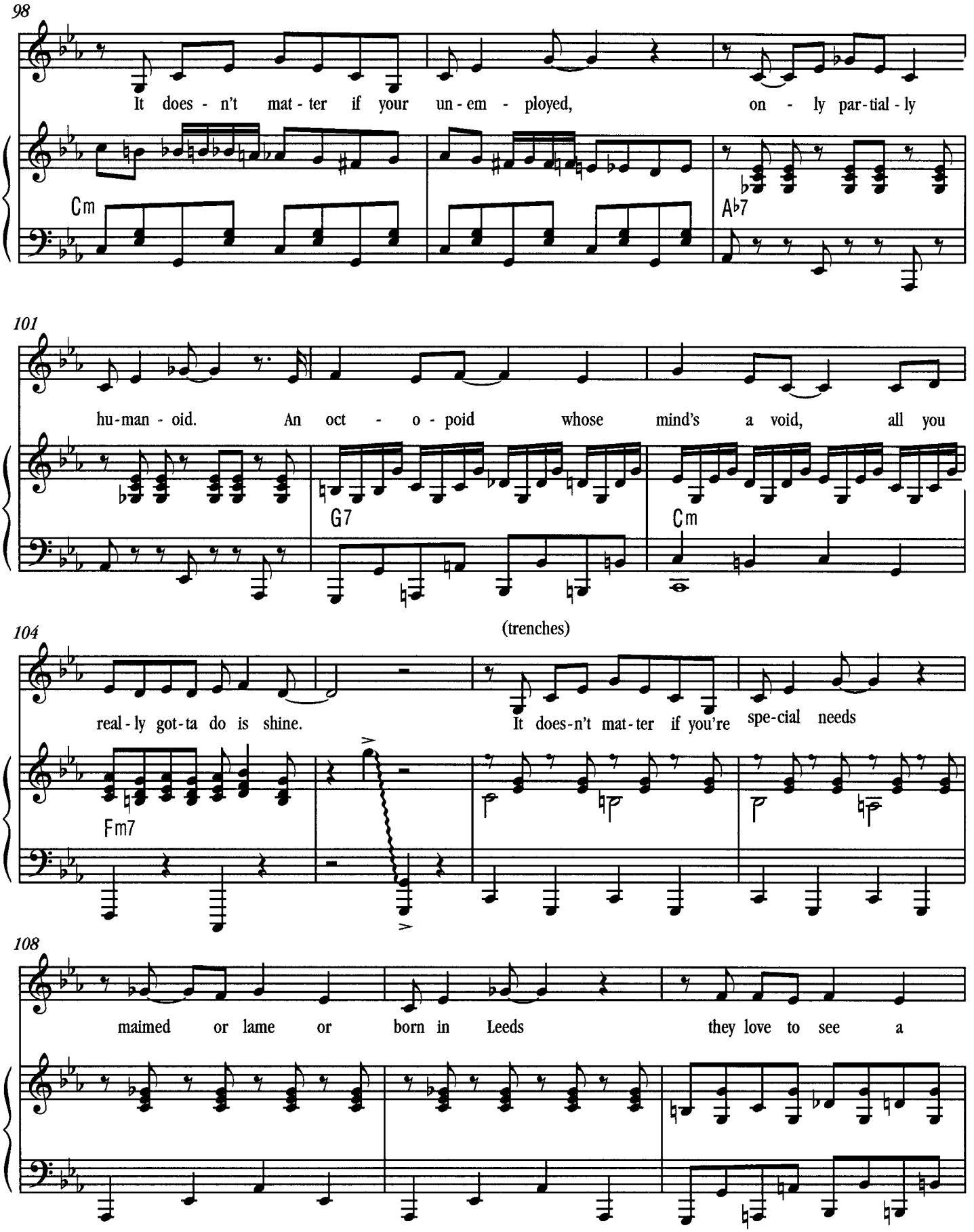

35
39
You can wow 'em ev- ery time
All you have to do is
43
shine
47
"Oi You!"
For - get a - bout con - tent

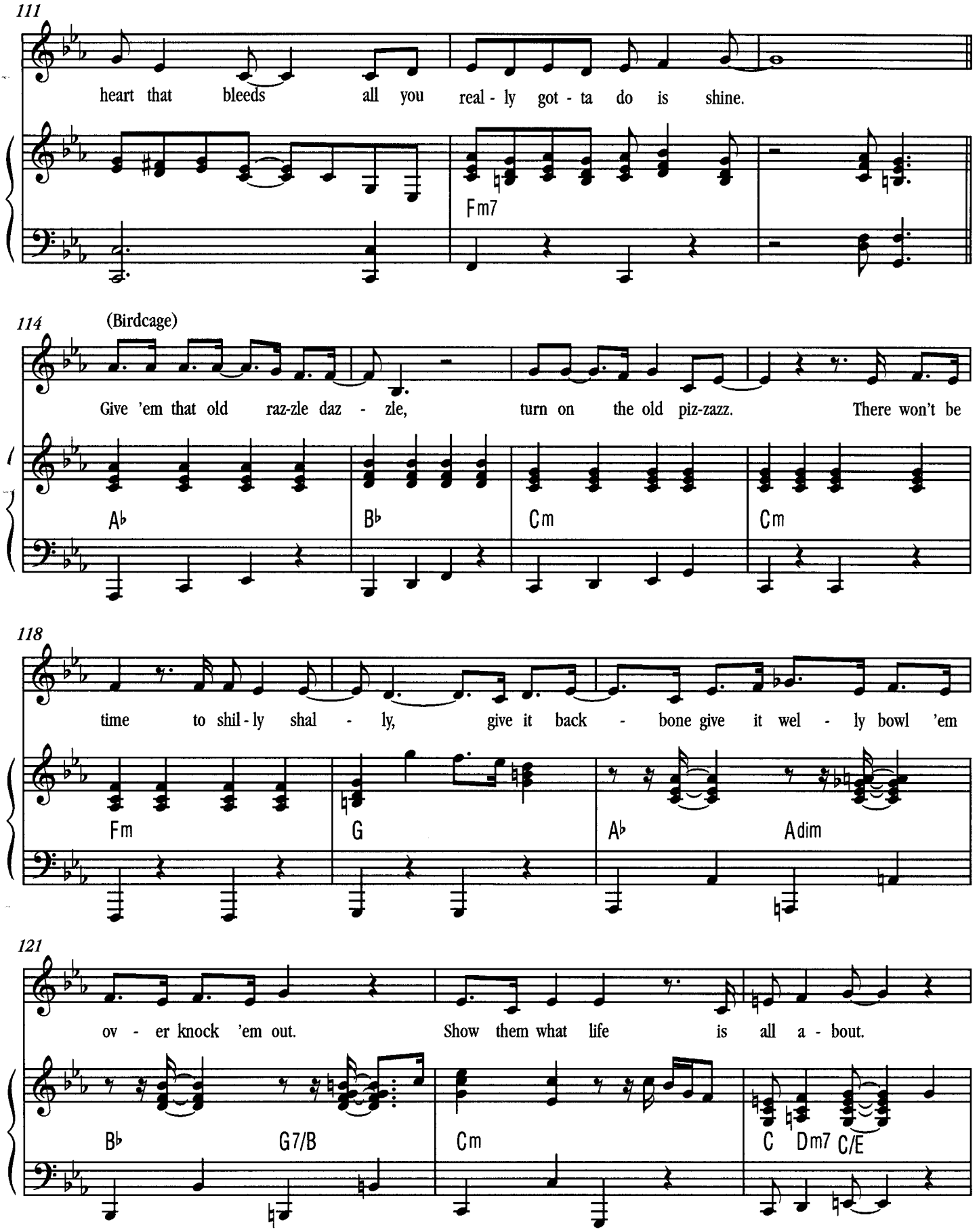

49
fo - cus on
style
51
Steal an inch on them
and they'll give you a
54
mile
58
and

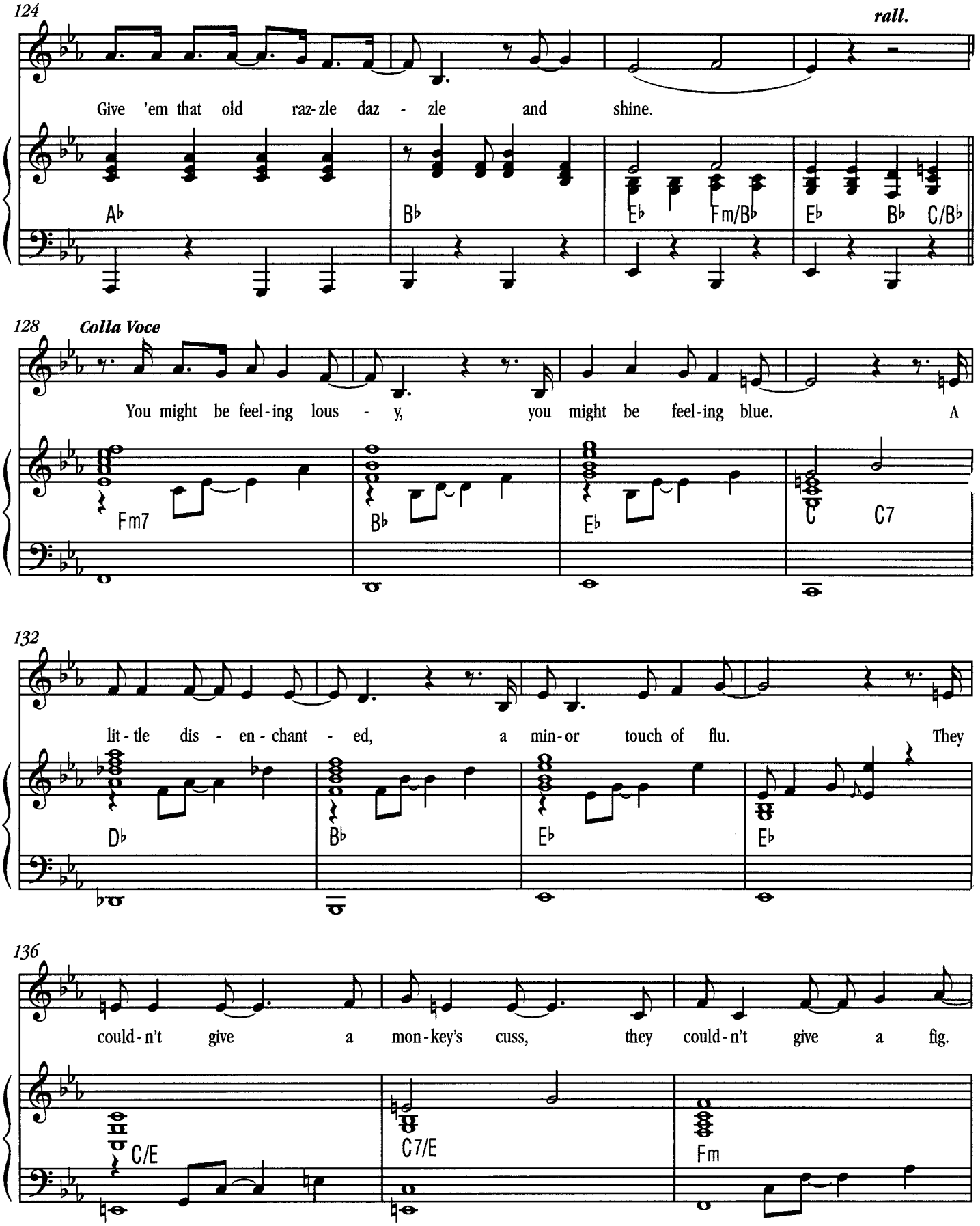

61
smile
smile
smile
Mrs W: Now we've only got 71/2 months to rehearse this, so for God's sake concentrate.
64
smile
68
It does - n't mat - ter if you're large or small.
70
Trap-ez - i - oid,
short or tall.

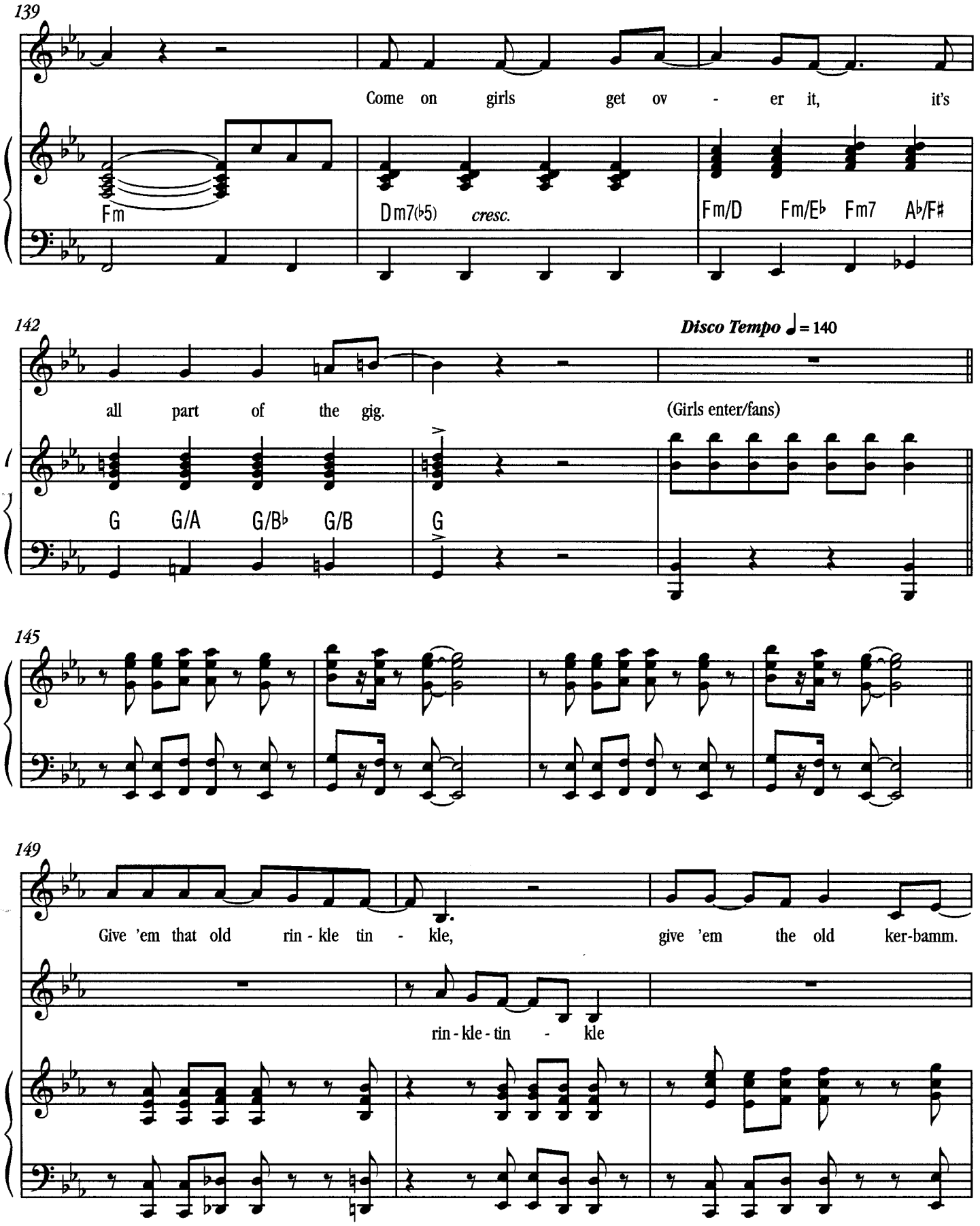

72
have to
Ev - en if you can't dance at all, all you real - ly ~~gotta~~ do is shine.
76
It does - n't mat - ter if your life's a mess,
78
the whole pro - cess will co - al - esce.
80
Girls, just try to ef - fer - vesce, all you real - ly have to do is shine.

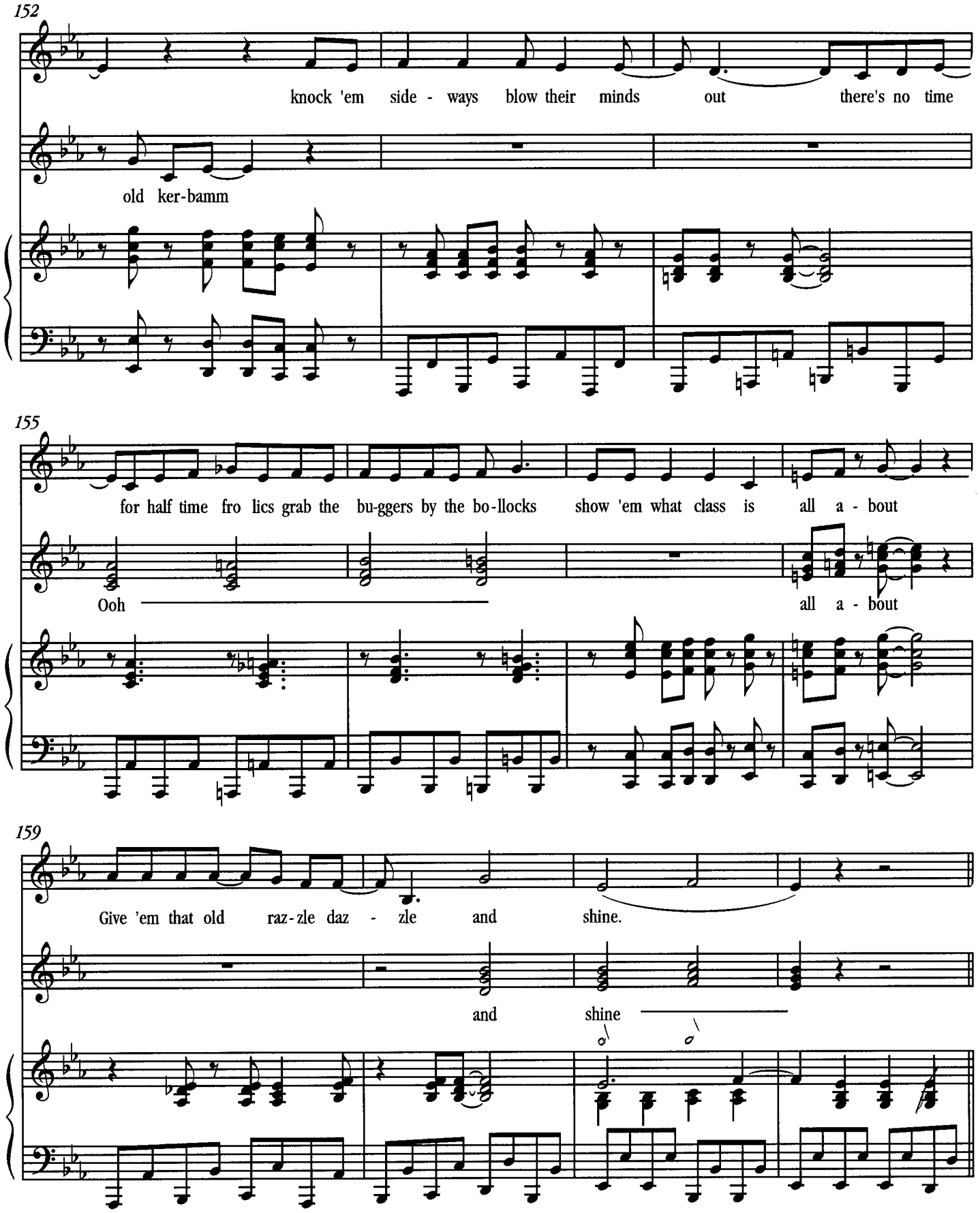

84
Give 'em that old raz-zle daz - zle, turn on the old piz-zazz. There won't be
A♭6 B♭7 Cm
88
(Birds diagonal)
time to shil-ly shal - ly, give it back bone give it wel - ly bowl 'em o-ver knock 'em out
Fm7 G7 A♭ Adim B♭ G/B
92
Show them what life is all a - bout. Give 'em that old - raz-zle daz-
Cm C Dm7 C/E A♭6
95
- zle. and shine.
B♭7 E♭ Cm/E♭ G7/D


98
It does - n't mat - ter if your un - em - ployed, on - ly par - tial - ly
Cm
A♭7
101
hu - man - oid. An oct - o - poid whose mind's a void, all you
G7
Cm
(trenches)
104
real - ly got - ta do is shine. It does - n't mat - ter if you're spe - cial needs
Fm7
108
maimed or lame or born in Leeds they love to see a


111
heart that bleeds all you real - ly got - ta do is shine.
Fm7
114
(Birdcage)
Give 'em that old raz-zle daz - zle, turn on the old piz-zazz. There won't be
A♭
B♭
Cm
Cm
118
time to shil - ly shal - ly, give it back - bone give it wel - ly bowl 'em
Fm
G
A♭
Adim
121
ov - er knock 'em out. Show them what life is all a - bout.
B♭
G7/B
Cm
C
Dm7
C/E


124
rall.
Give 'em that old raz-zle daz - zle and shine.
A♭
B♭
E♭
Fm/B♭
E♭
B♭
C/B♭
128
Colla Voce
You might be feel-ing lous - y, you might be feel-ing blue. A
Fm7
B♭
E♭
C
C7
132
lit-tle dis - en-chant - ed, a min-or touch of flu. They
D♭
B♭
E♭
E♭
136
could-n't give a mon-key's cuss, they could-n't give a fig.
C/E
C7/E
Fm


139
Come on girls get ov - er it, it's
Fm
Dm7(♭5)
cresc.
Fm/D Fm/E♭ Fm7 A♭/F♯
142
Disco Tempo ♩= 140
all part of the gig.
(Girls enter/fans)
G G/A G/B♭ G/B G
145
149
Give 'em that old rin - kle tin - kle, give 'em the old ker-bamm.
rin - kle - tin - kle


152
knock 'em side - ways blow their minds out there's no time
old ker-bamm
155
for half time fro lics grab the bu-ggers by the bo-llocks show 'em what class is all a - bout
Ooh
all a - bout
159
Give 'em that old raz-zle daz - zle and shine.
and shine

All e. th. I beat out to end!

163

(Kick steps)

Does-n't mat-ter if you're short or squat, cer-eb-r'lly chal-lenged, com - let-ely shot.

short or squat

plet-ely shot

167

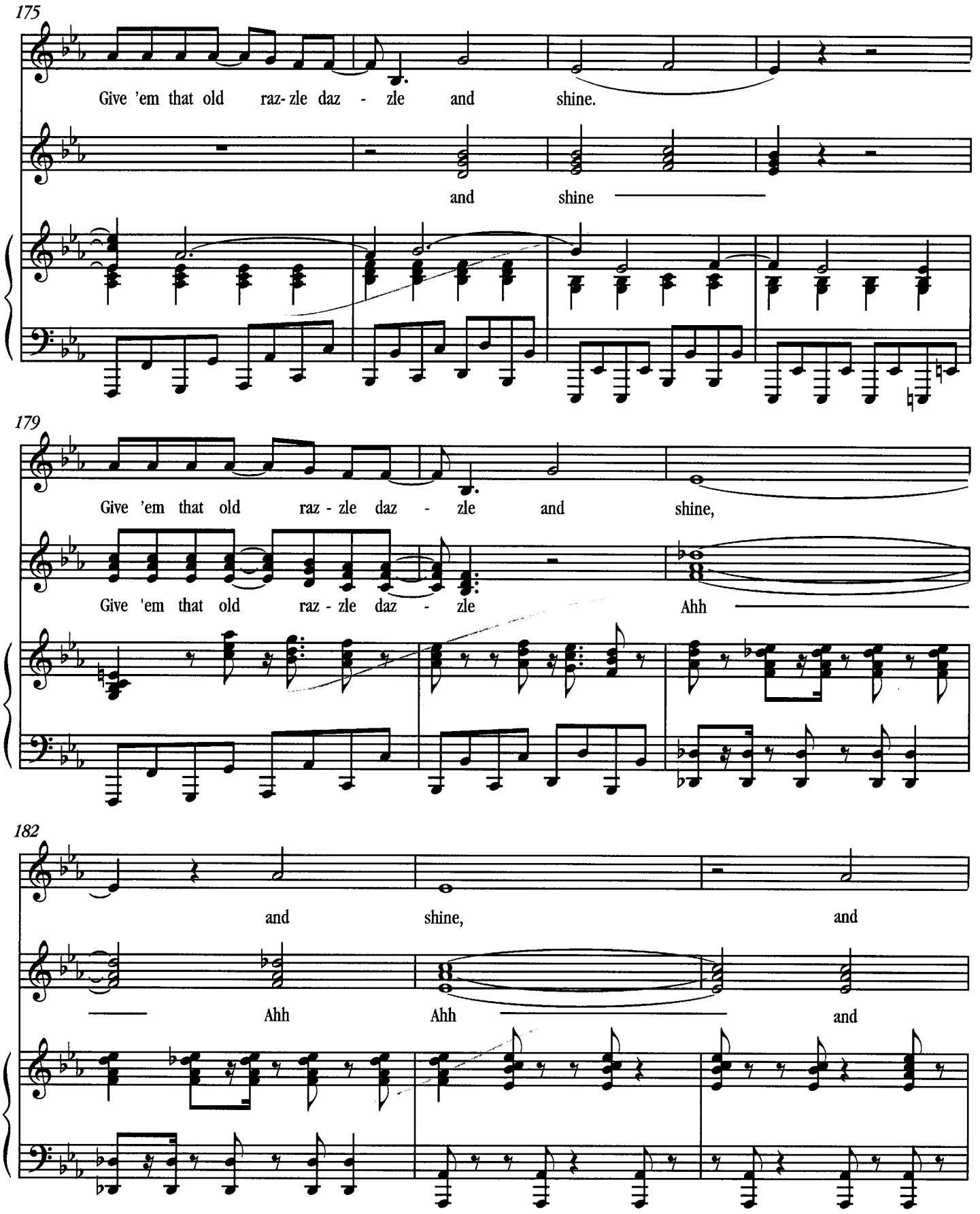
you might have it, or might not, all you real-ly have to do is,

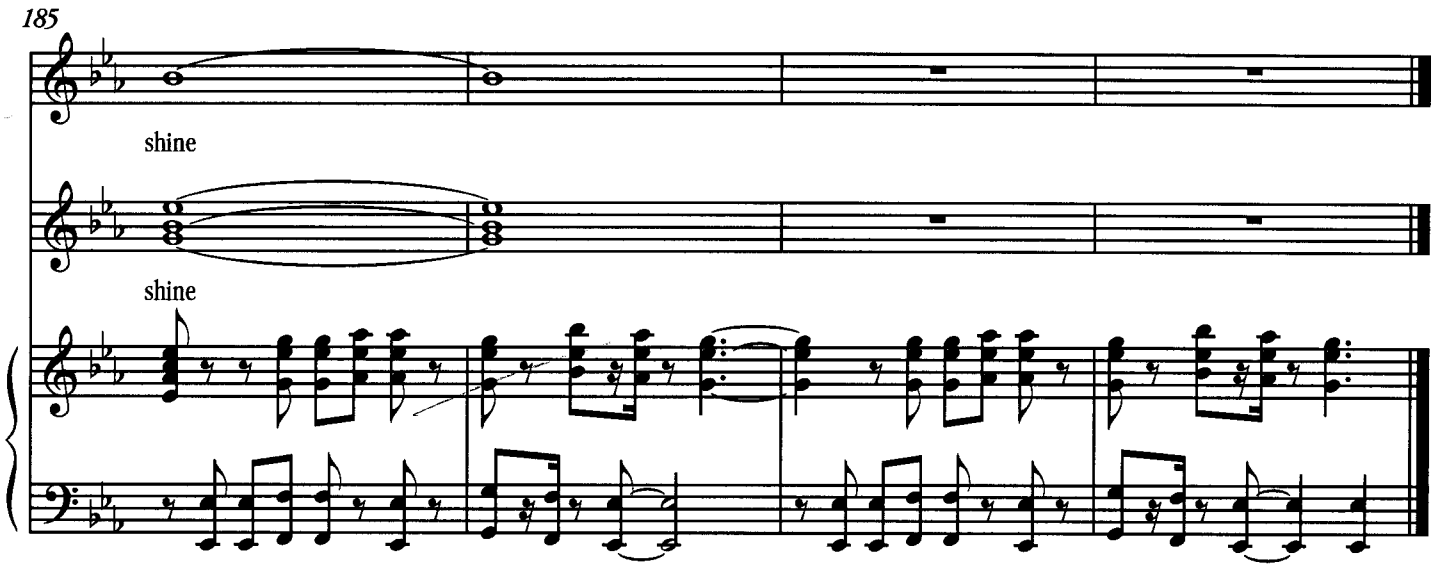
Ooh

171

all you real-ly have to do is shine.

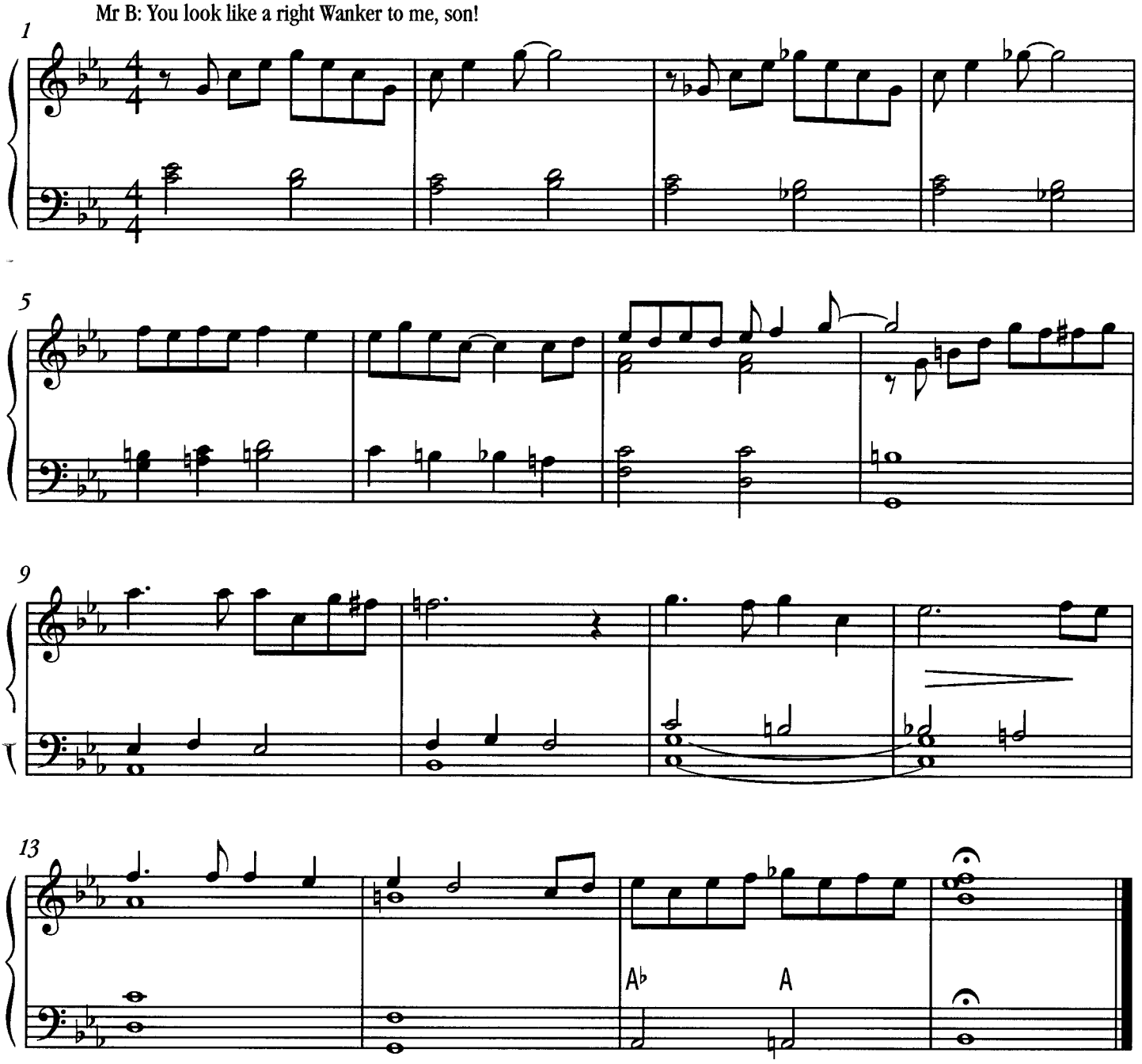
Ooh is Shine


175
Give 'em that old raz- zle daz - zle and shine.
and shine
179
Give 'em that old raz - zle daz - zle and shine,
Give 'em that old raz - zle daz - zle
Ahh
182
and shine, and
Ahh Ahh and


185
shine
shine

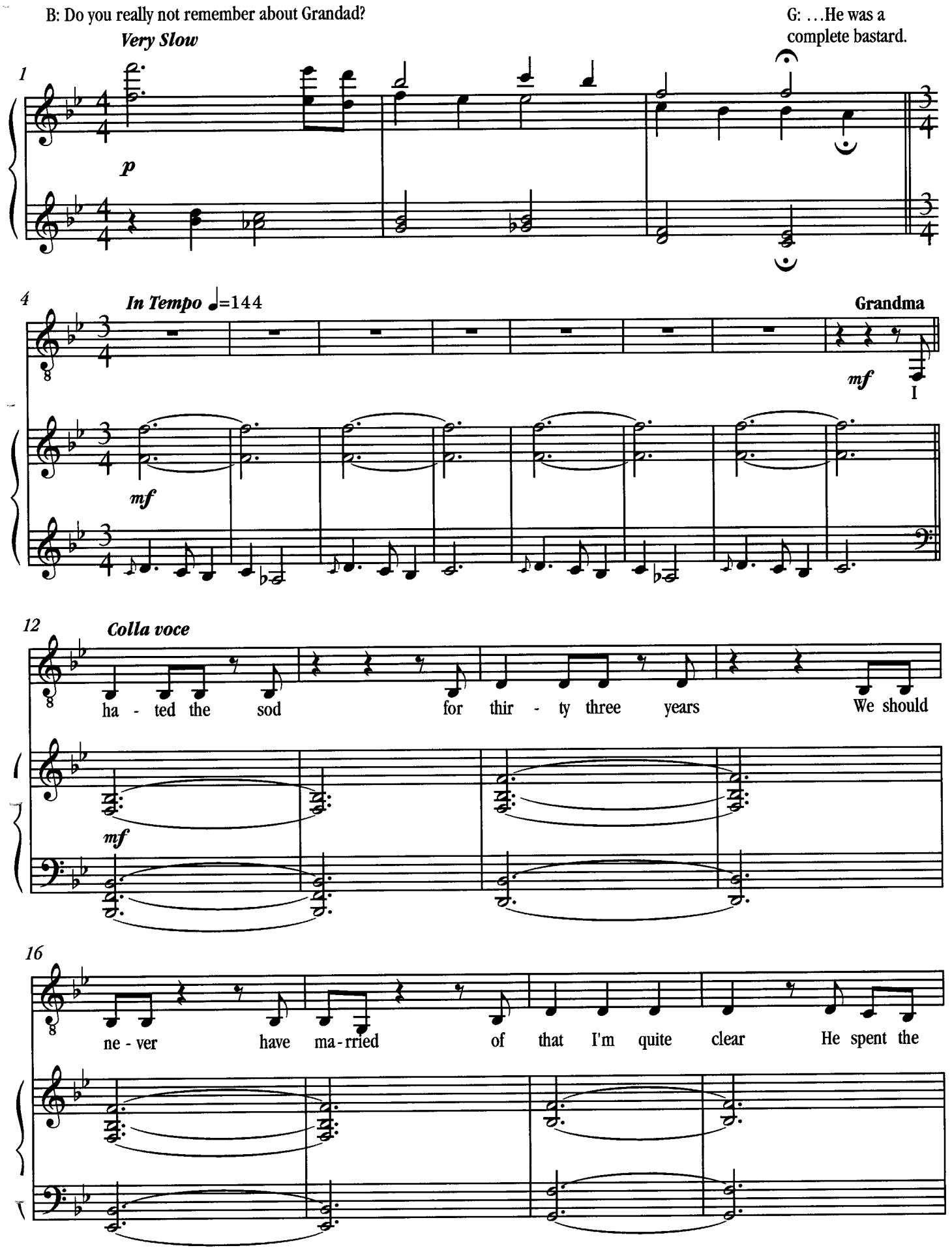
2a. Shine Underscore

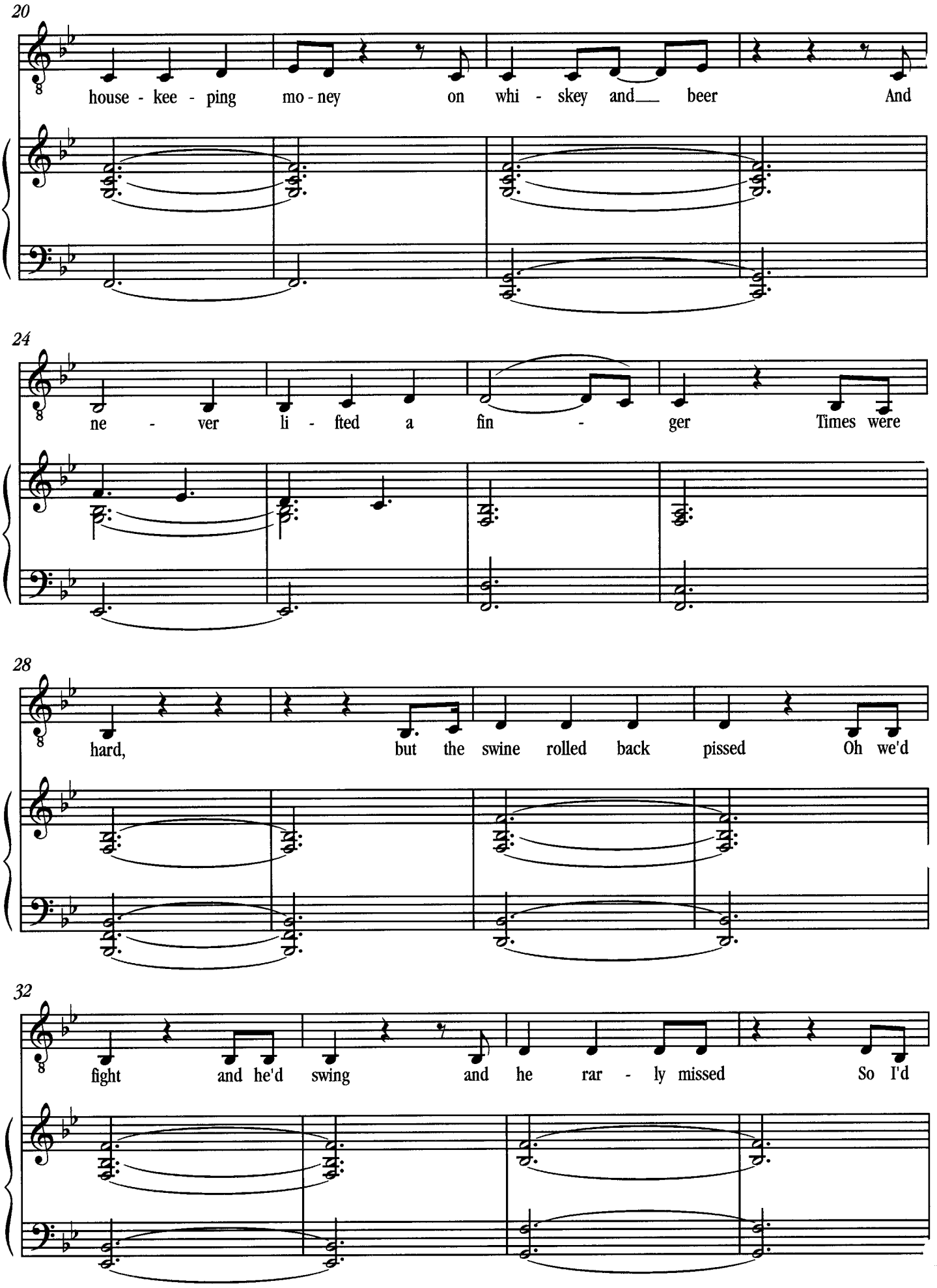
(Version 2)

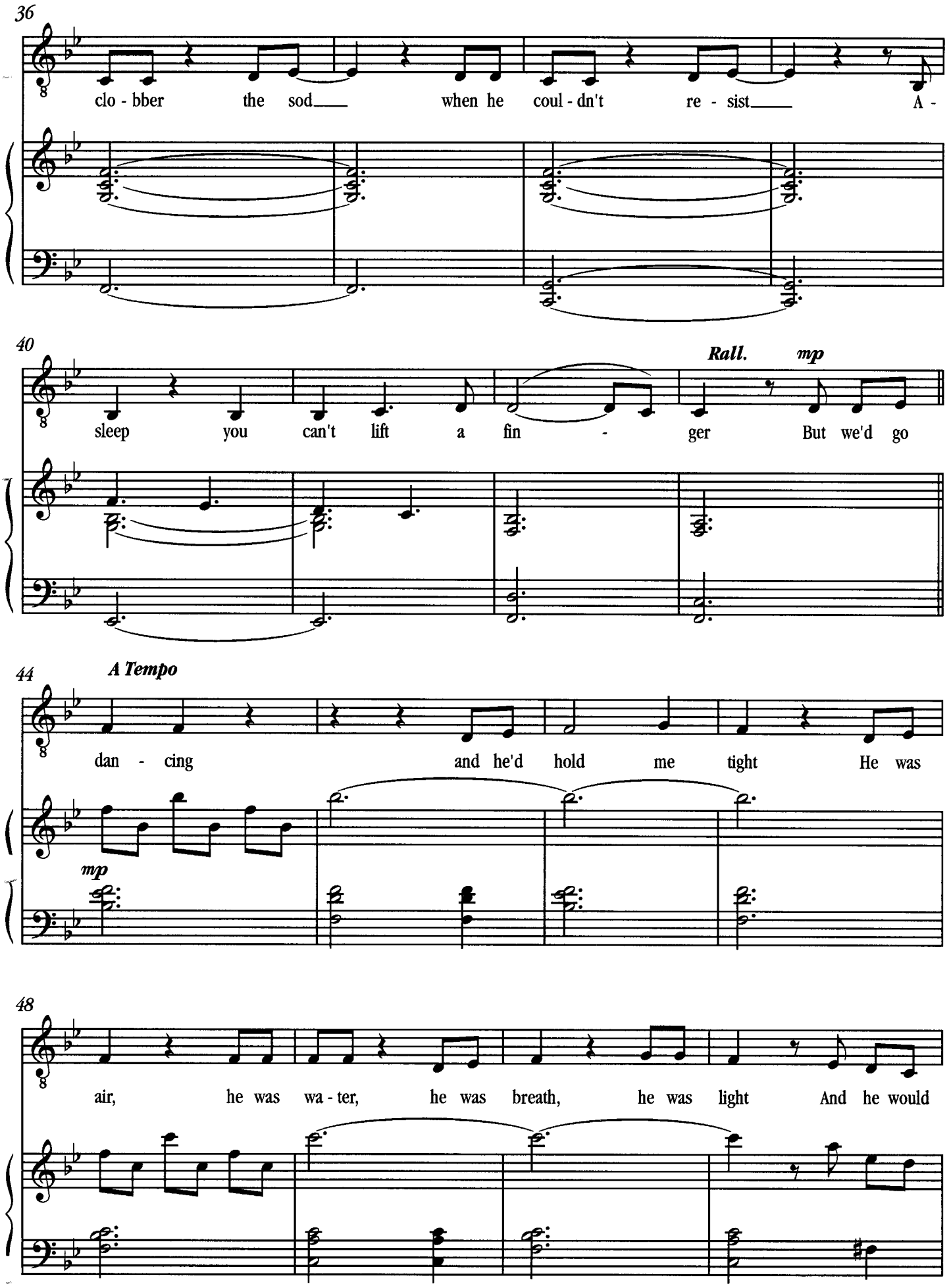


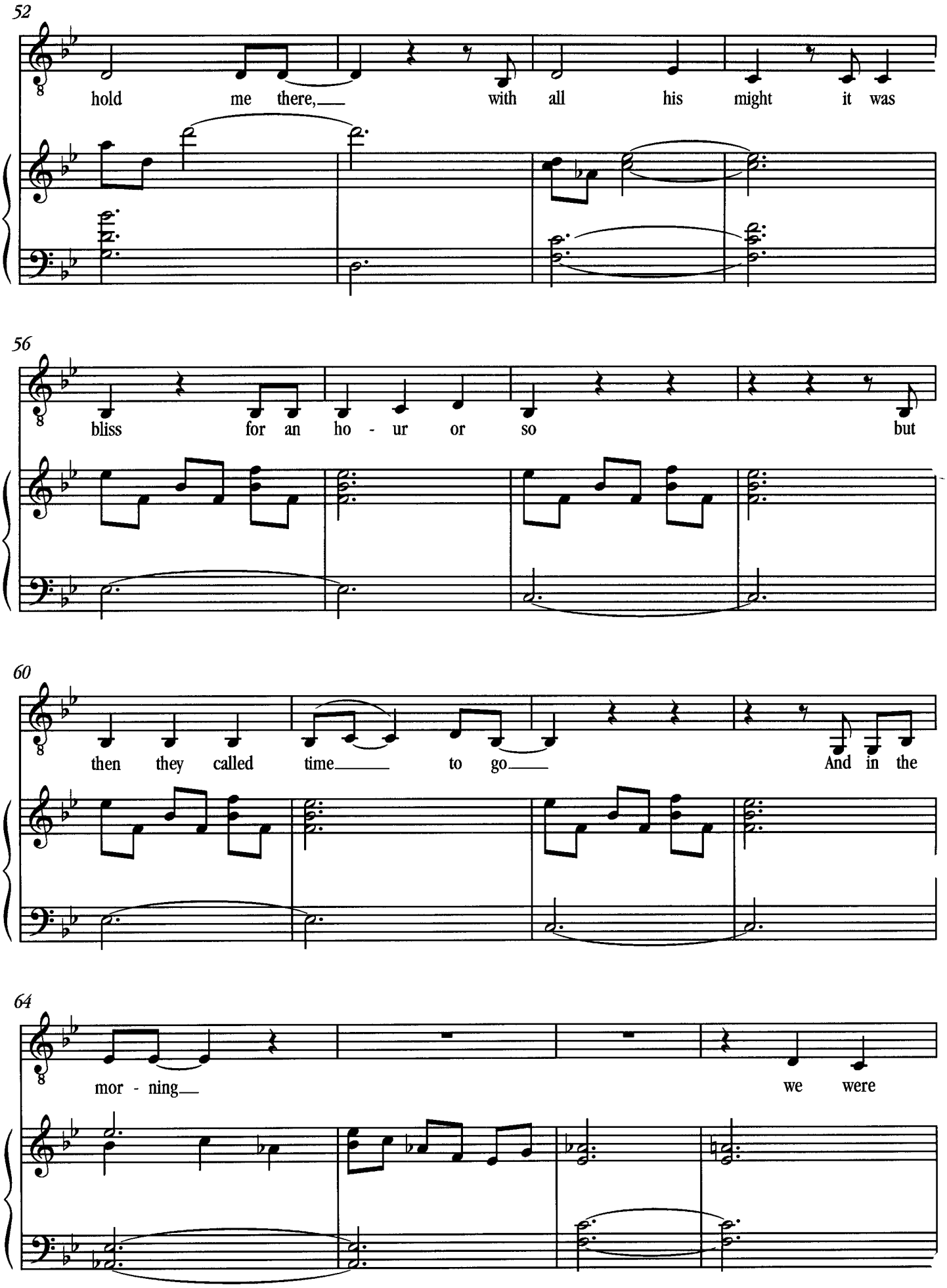
3.Grandma's Song

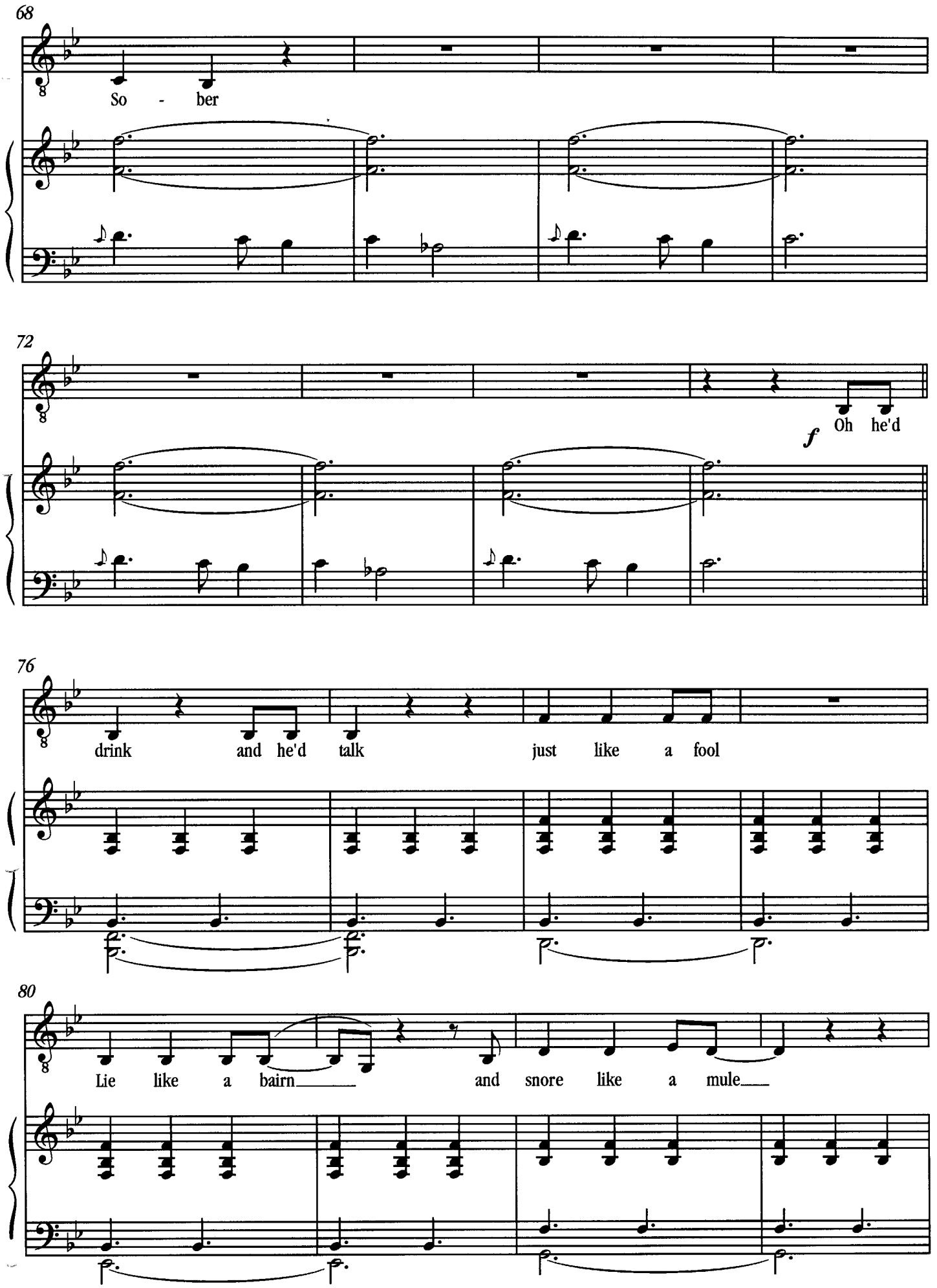
(Version 9)

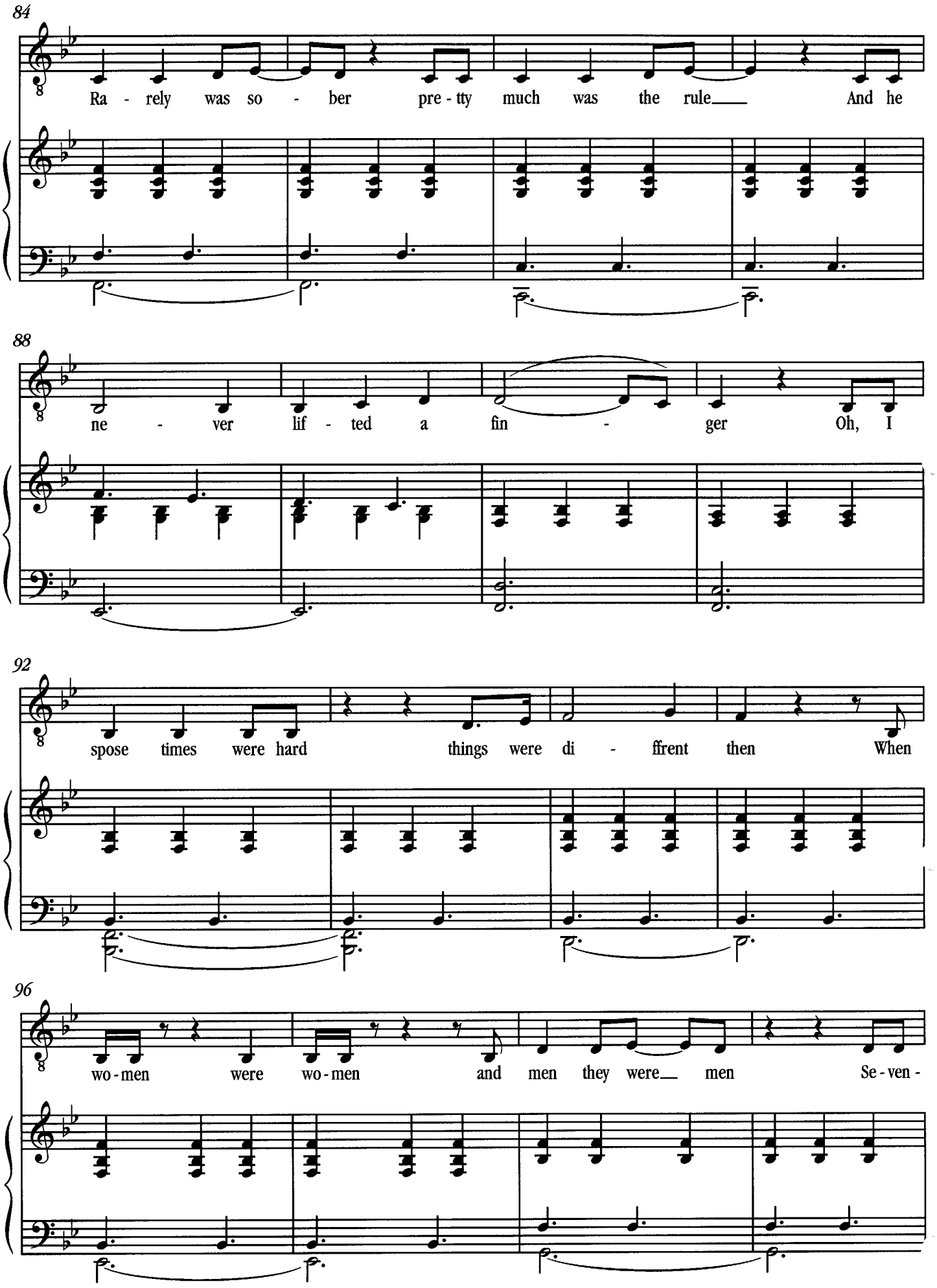


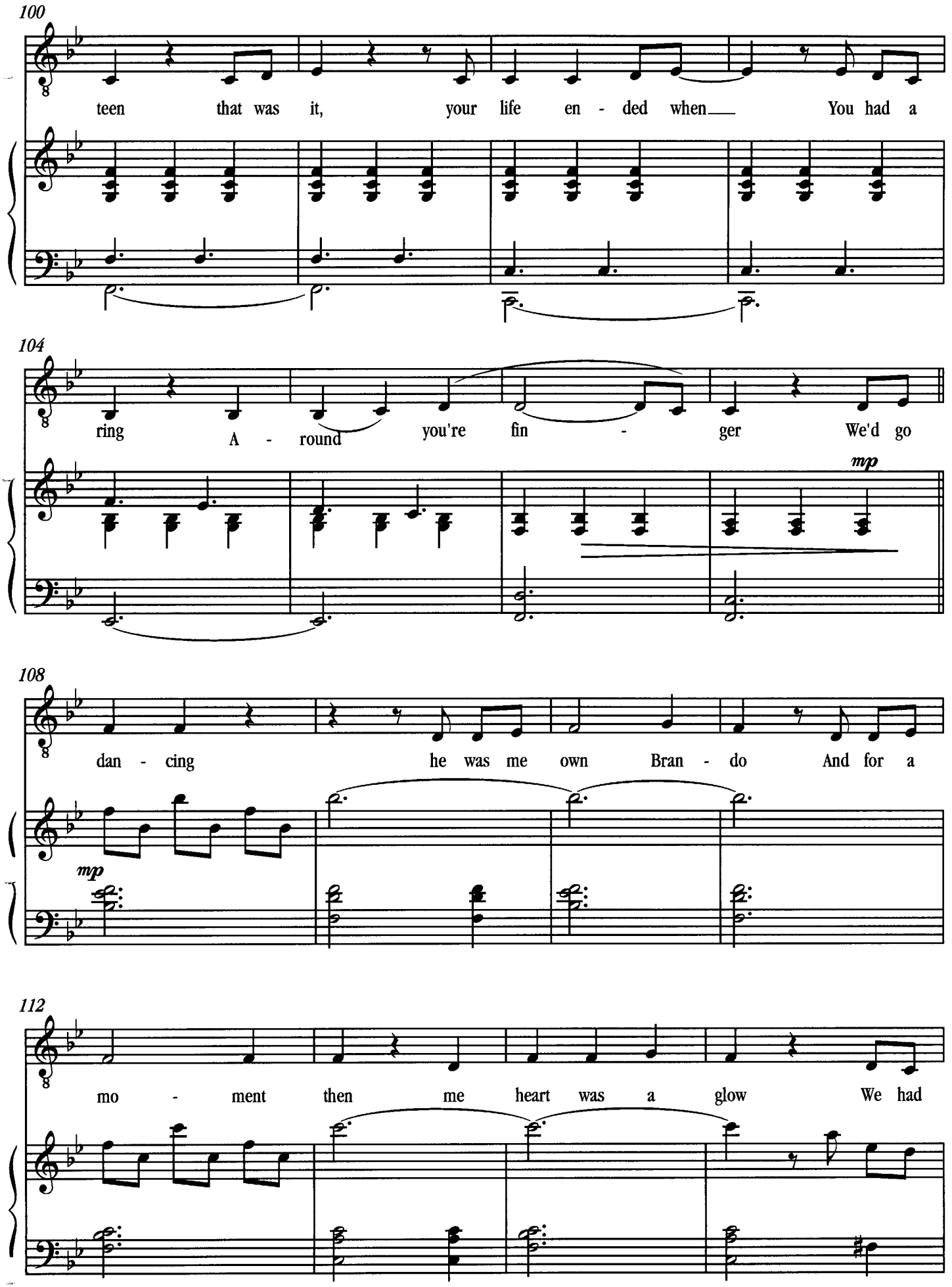

20
house - kee - ping mo - ney on whi - skey and beer And
24
ne - ver li - fted a fin - ger Times were
28
hard, but the swine rolled back pissed Oh we'd
32
fight and he'd swing and he rar - ly missed So I'd

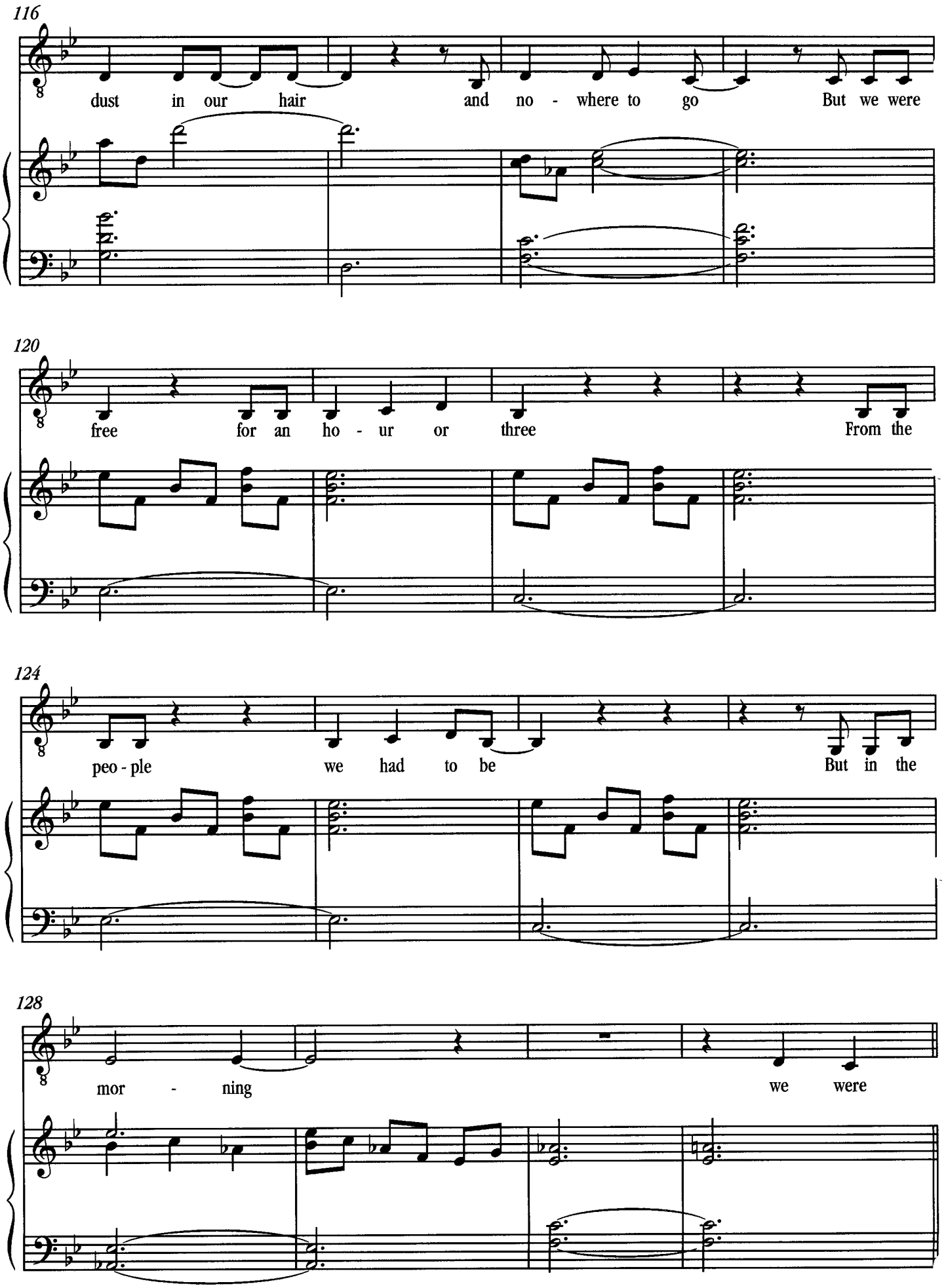

36
clo - bber the sod when he coul - dn't re - sist A -
40
Rall.
mp
sleep you can't lift a fin - ger But we'd go
44
A Tempo
dan - cing and he'd hold me tight He was
mp
48
air, he was wa - ter, he was breath, he was light And he would

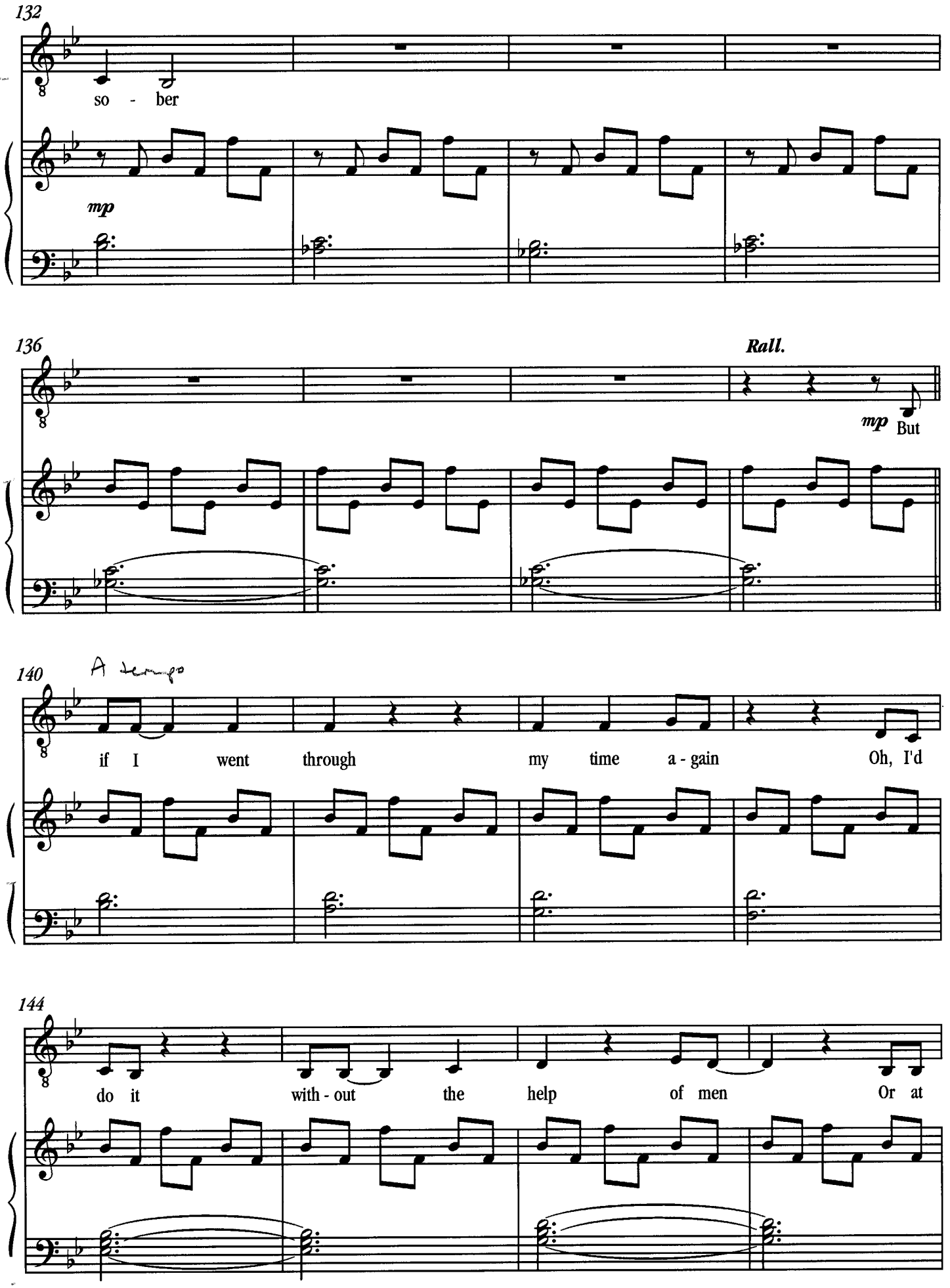

52
hold me there, with all his might it was
56
bliss for an ho - ur or so but
60
then they called time to go And in the
64
mor - ning we were

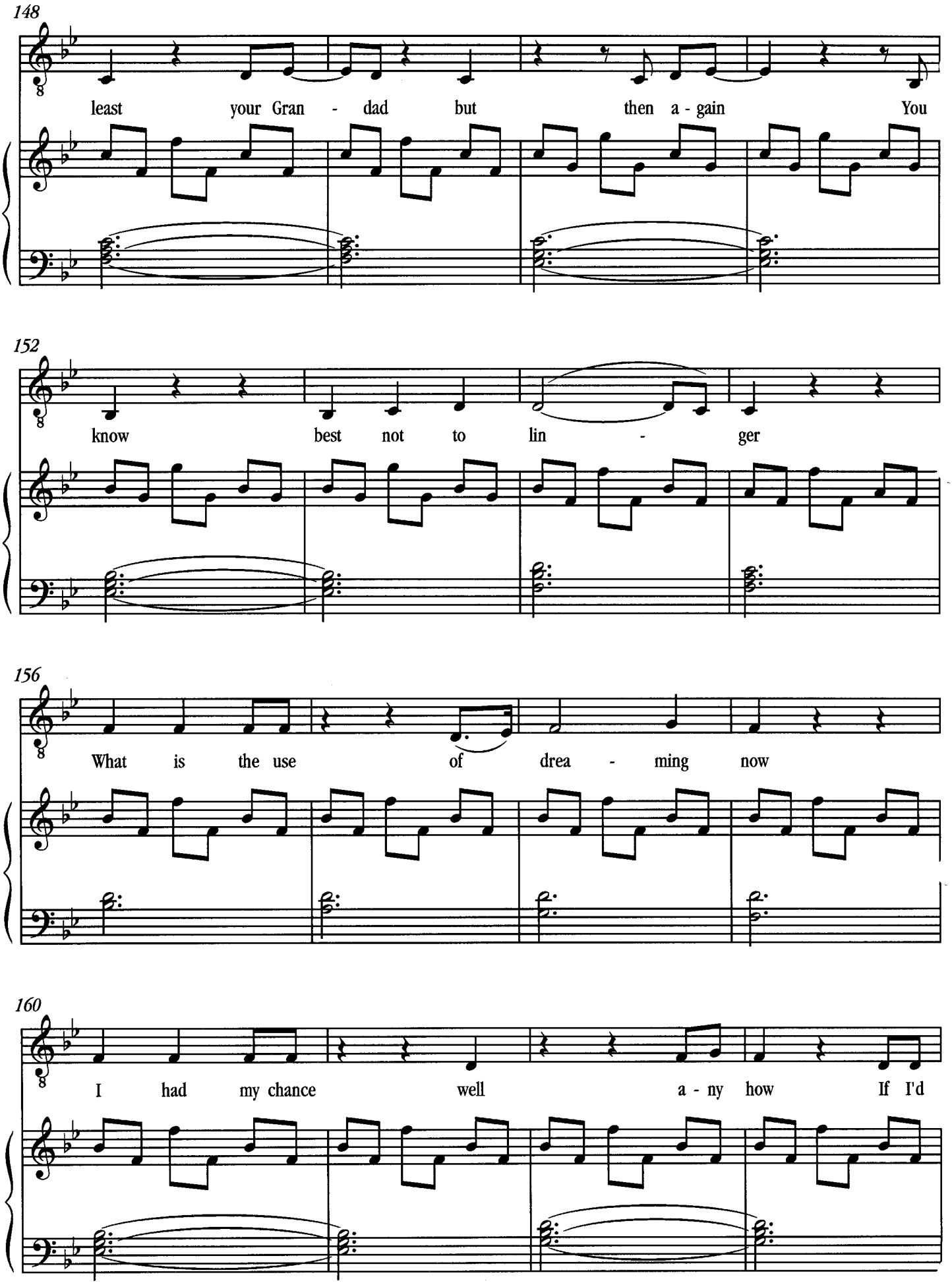

68
So - ber
72
f
Oh he'd
76
drink and he'd talk just like a fool
80
Lie like a bairn and snore like a mule

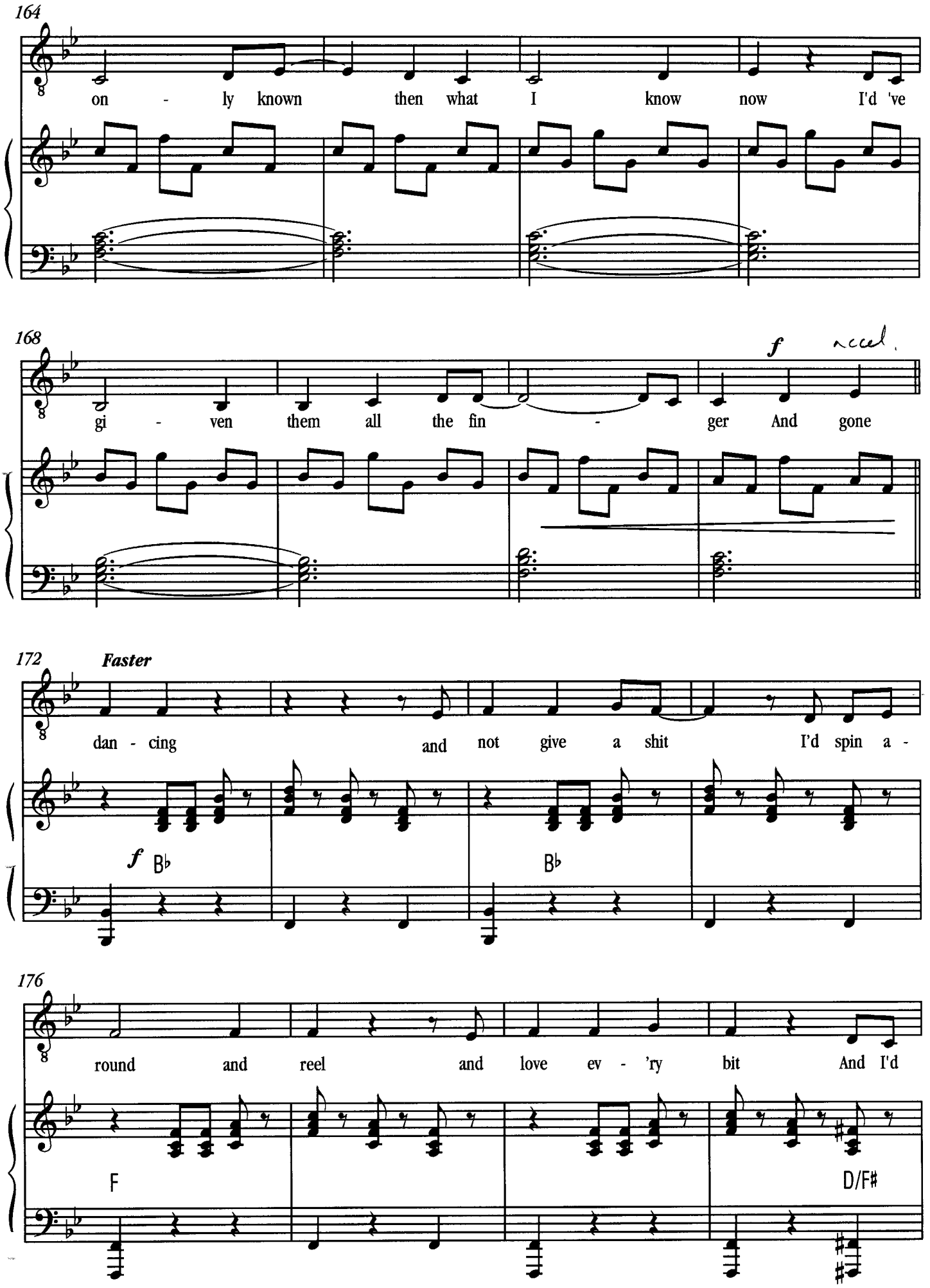

84
Ra - rely was so - ber pre - tty much was the rule And he
88
ne - ver lif - ted a fin - ger Oh, I
92
spose times were hard things were di - ffrent then When
96
wo - men were wo - men and men they were men Se - ven -

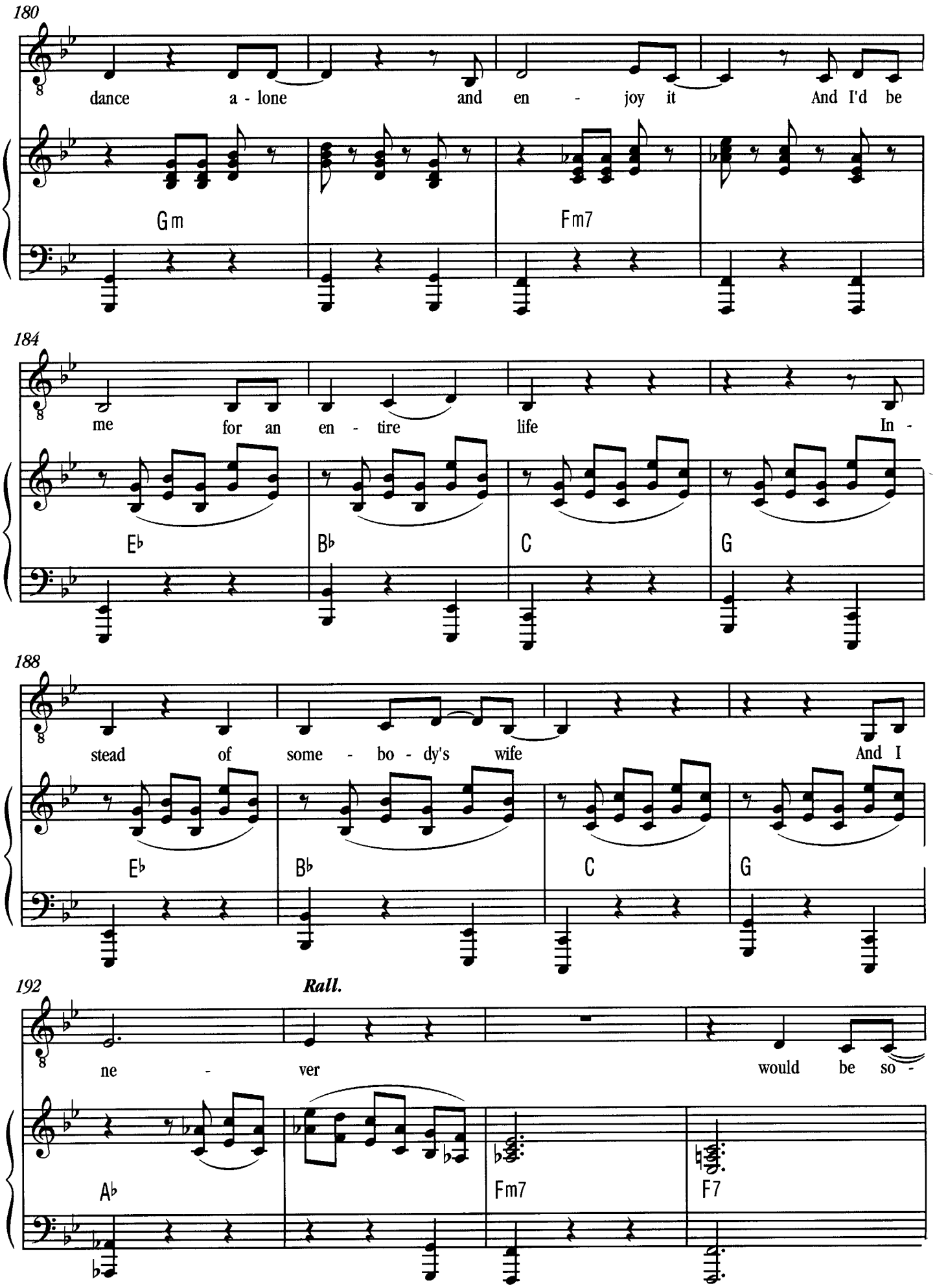

100
teen that was it, your life en - ded when You had a
104
ring A - round you're fin - ger We'd go
mp
108
dan - cing he was me own Bran - do And for a
mp
112
mo - ment then me heart was a glow We had

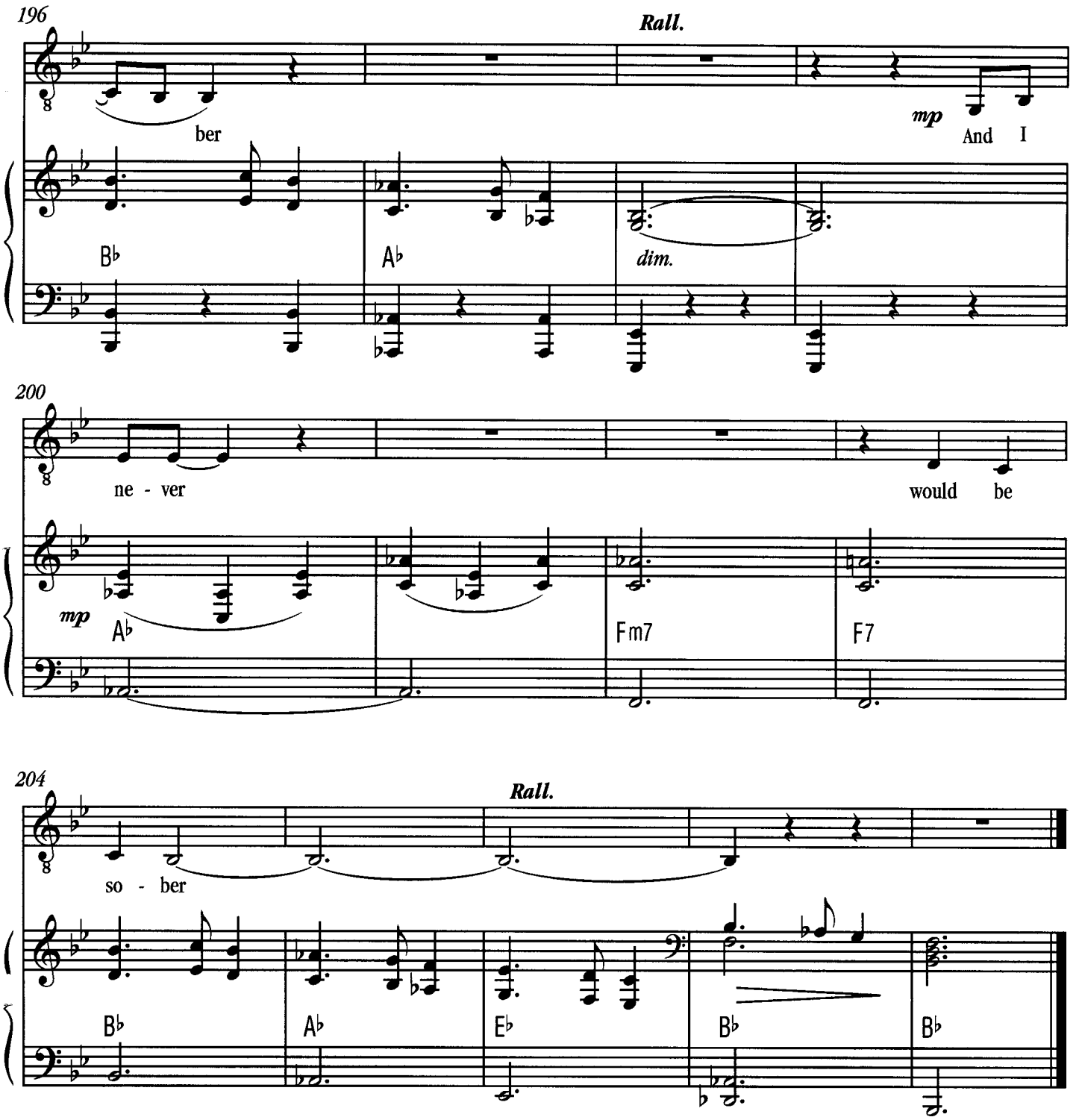

116
dust in our hair and no - where to go But we were
120
free for an ho - ur or three From the
124
peo - ple we had to be But in the
128
mor - ning we were


132
so - ber
mp
136
Rall.
mp
But
140
A tempo
if I went through my time a - gain Oh, I'd
144
do it with - out the help of men Or at


148
least your Gran - dad but then a - gain You
152
know best not to lin - ger
156
What is the use of drea - ming now
160
I had my chance well a - ny how If I'd

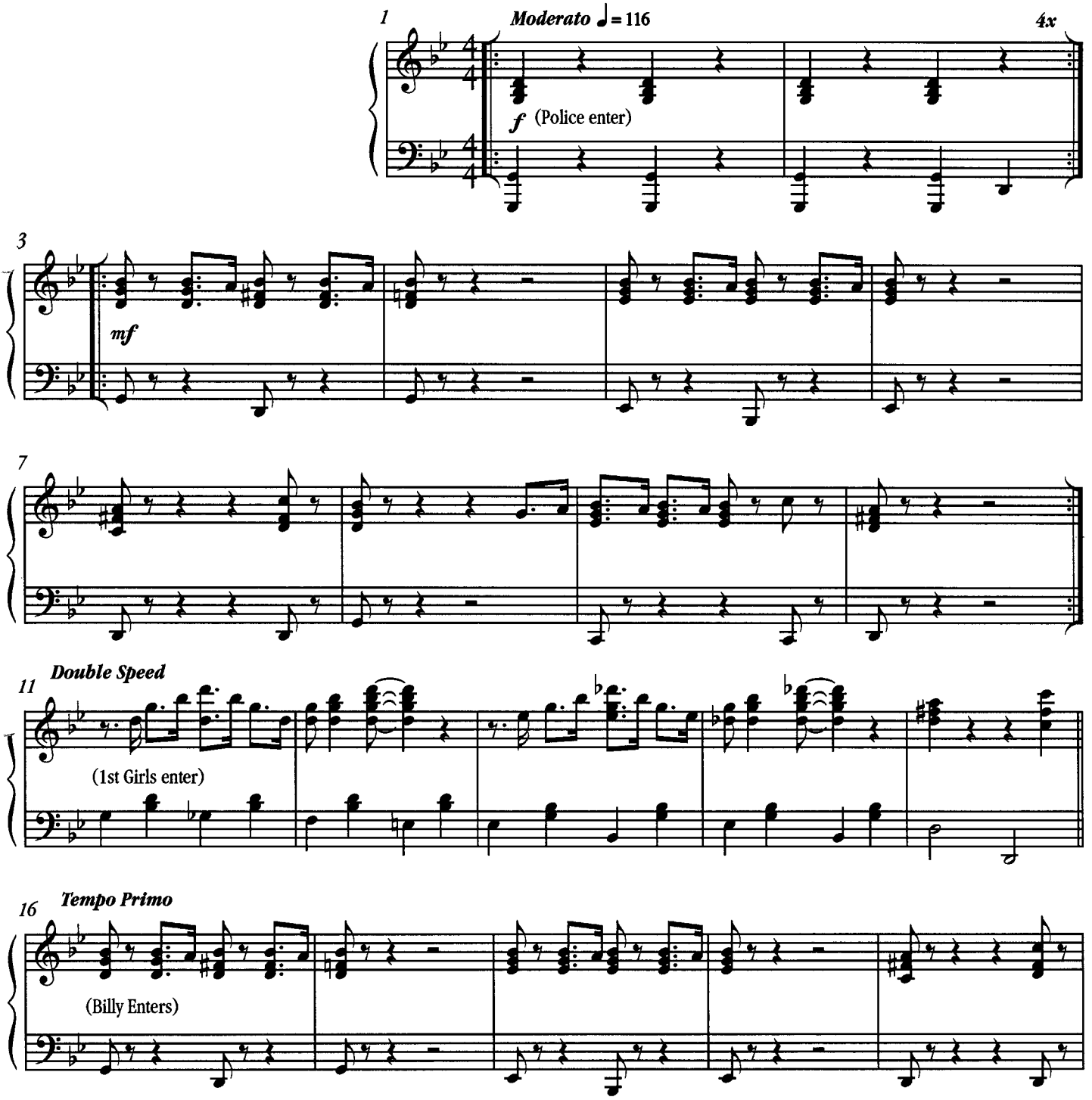

164
on - ly known then what I know now I'd 've
168
gi - ven them all the fin - ger And gone
f
accel.
172
Faster
dan - cing and not give a shit I'd spin a -
f
B♭
B♭
176
round and reel and love ev - 'ry bit And I'd
F
D/F♯

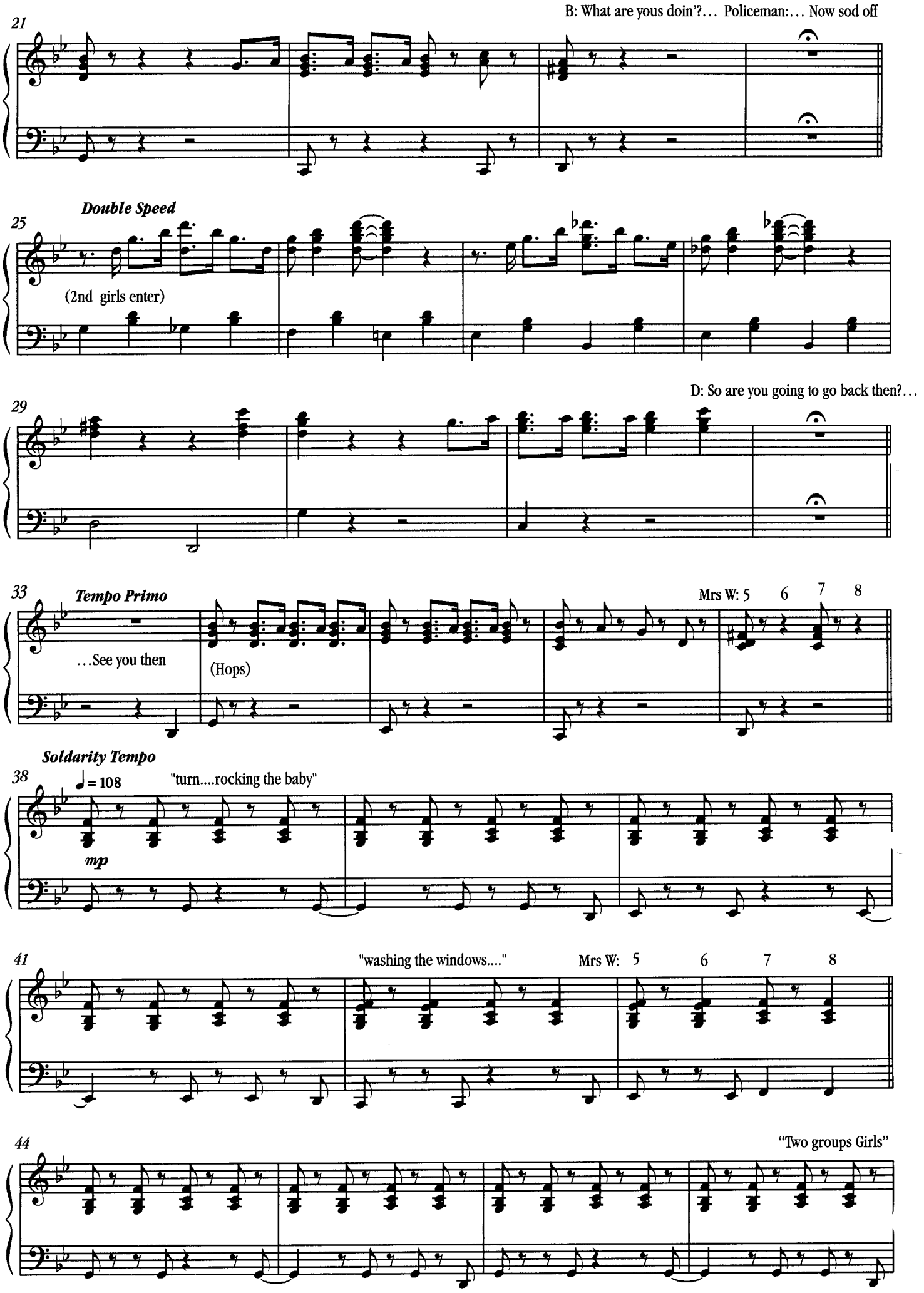

180
dance a - lone and en - joy it And I'd be
Gm
Fm7
184
me for an en - tire life In -
E♭
B♭
C
G
188
stead of some - bo - dy's wife And I
E♭
B♭
C
G
192
Rall.
ne - ver would be so -
A♭
Fm7
F7

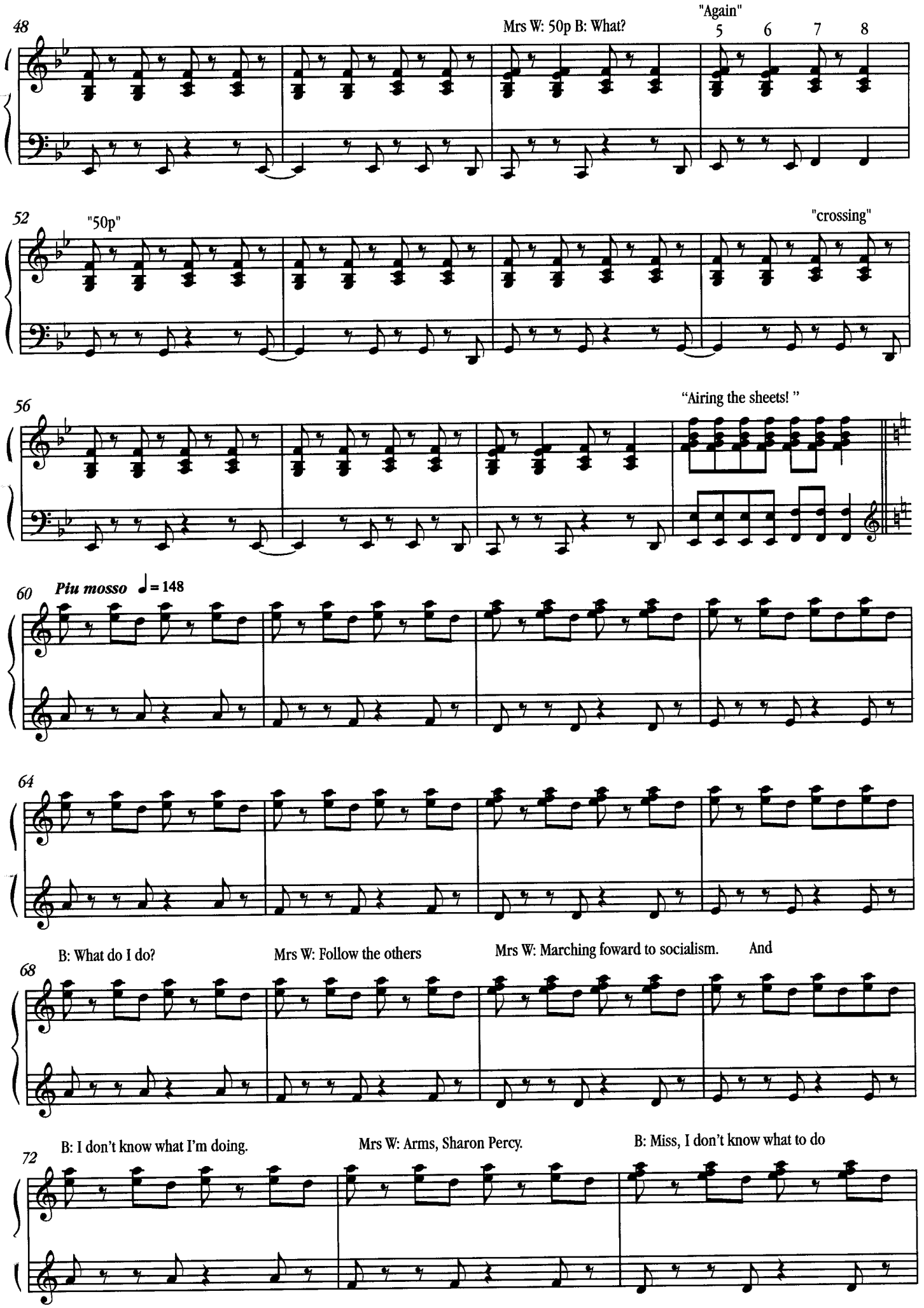

196
Rall.
ber
mp
And I
B♭
A♭
dim.
200
ne - ver
would be
mp
A♭
Fm7
F7
204
Rall.
so - ber
B♭
A♭
E♭
B♭
B♭

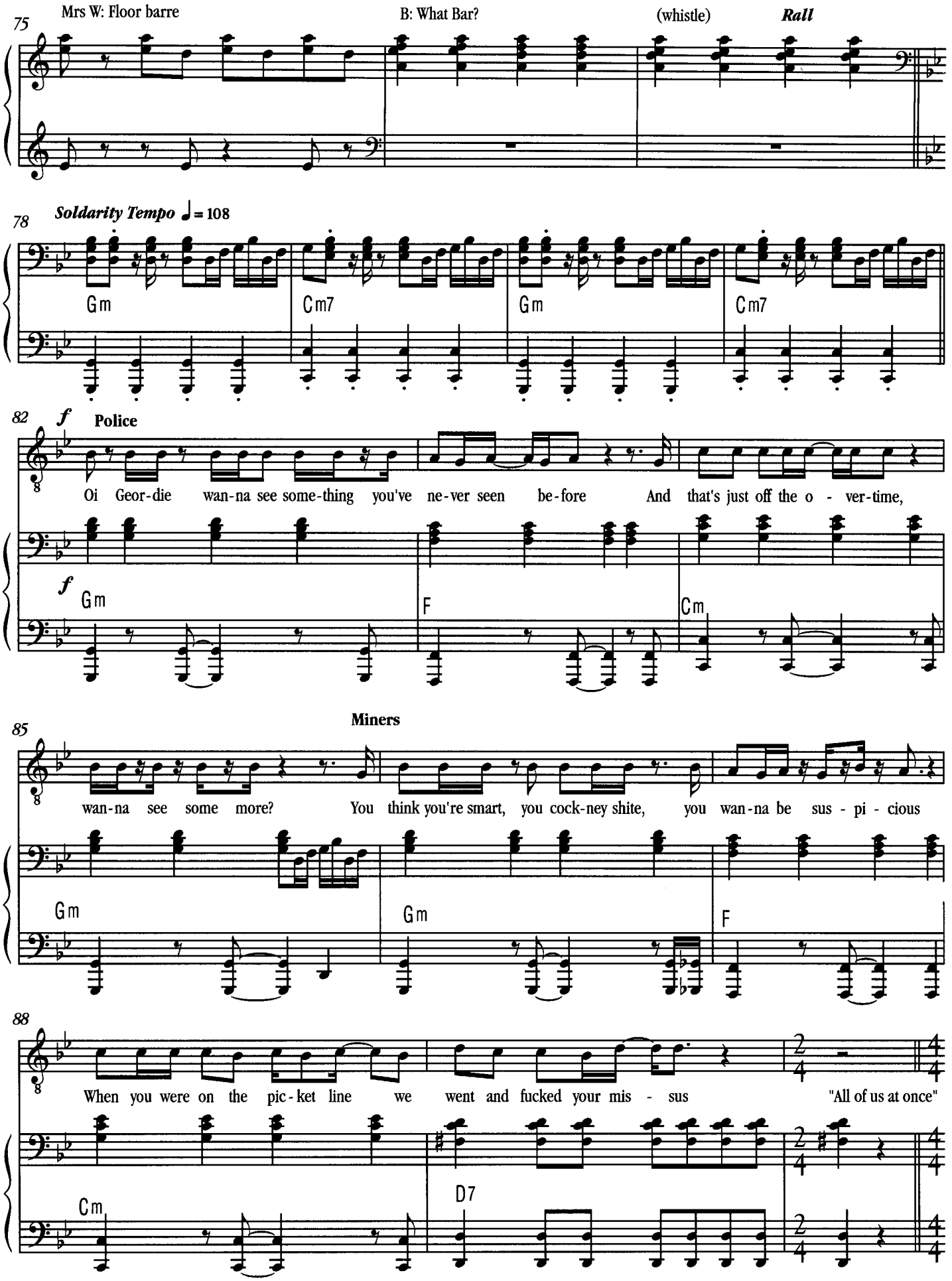
4. Solidarity

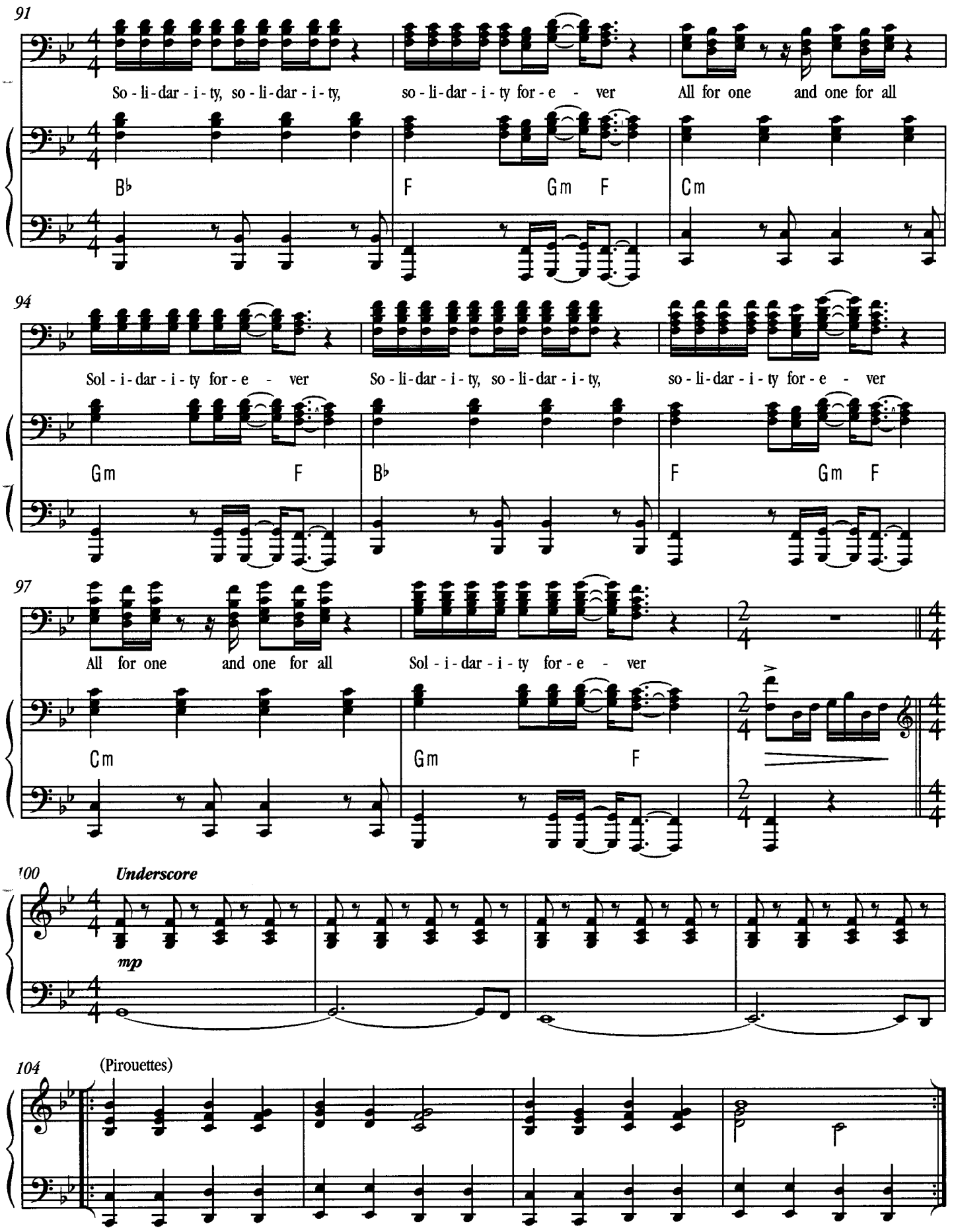
(Version 12)

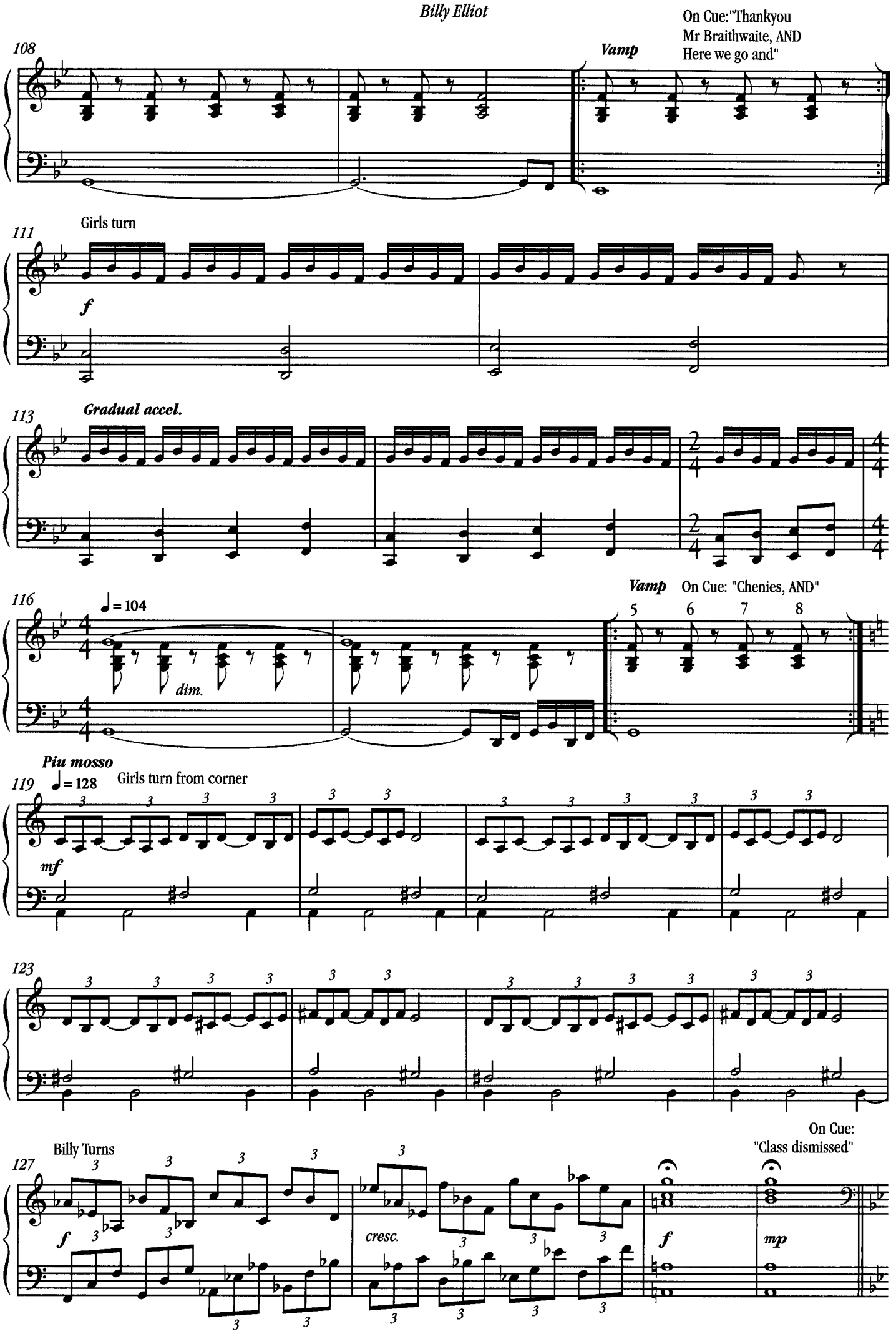


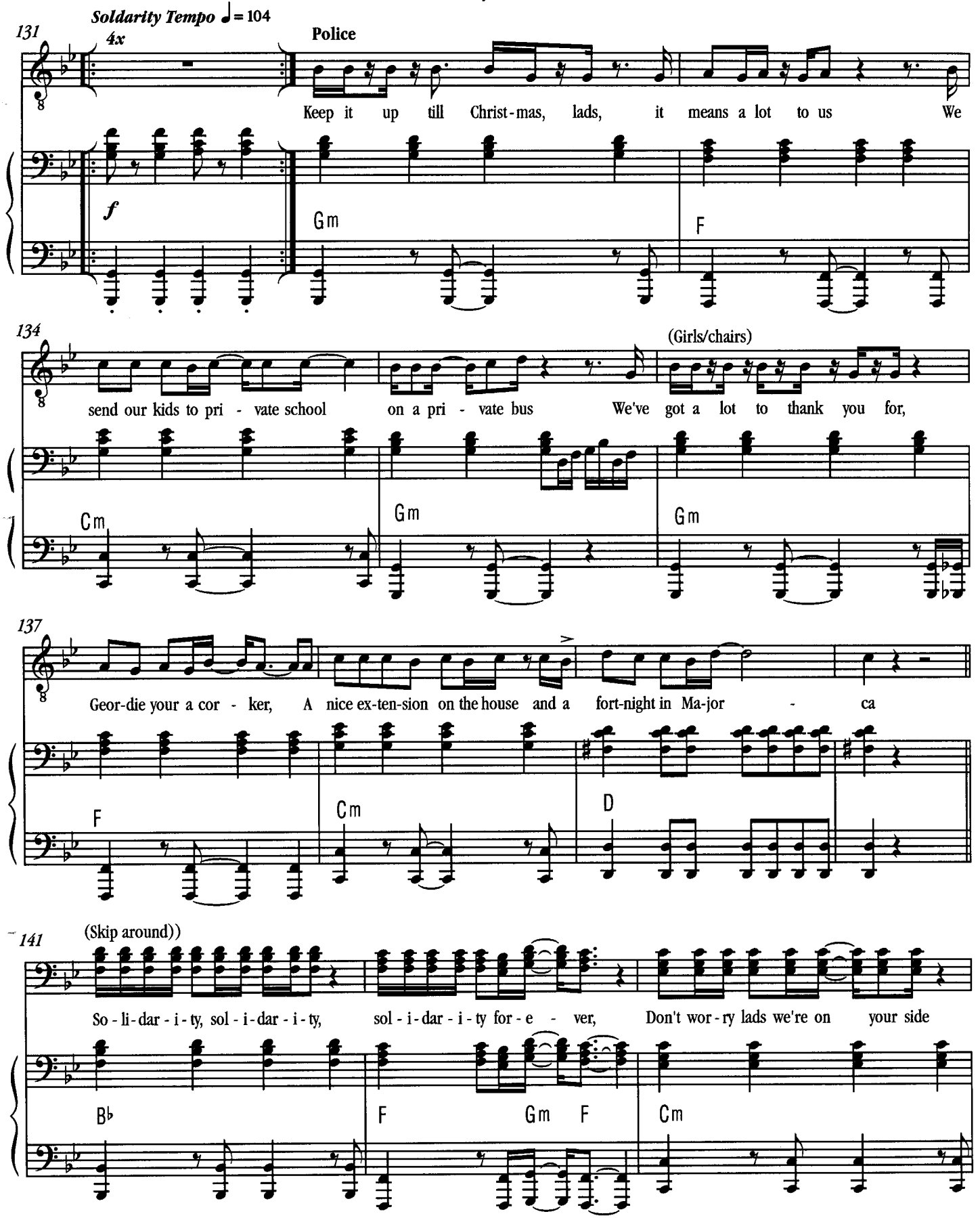

B: What are yous doin'?… Policeman:… Now sod off
21
Double Speed
25
(2nd girls enter)
D: So are you going to go back then?…
29
Tempo Primo
33
…See you then
(Hops)
Mrs W: 5 6 7 8
Soldarity Tempo
38
♩= 108
"turn....rocking the baby"
mp
41
"washing the windows...."
Mrs W: 5 6 7 8
44
"Two groups Girls"

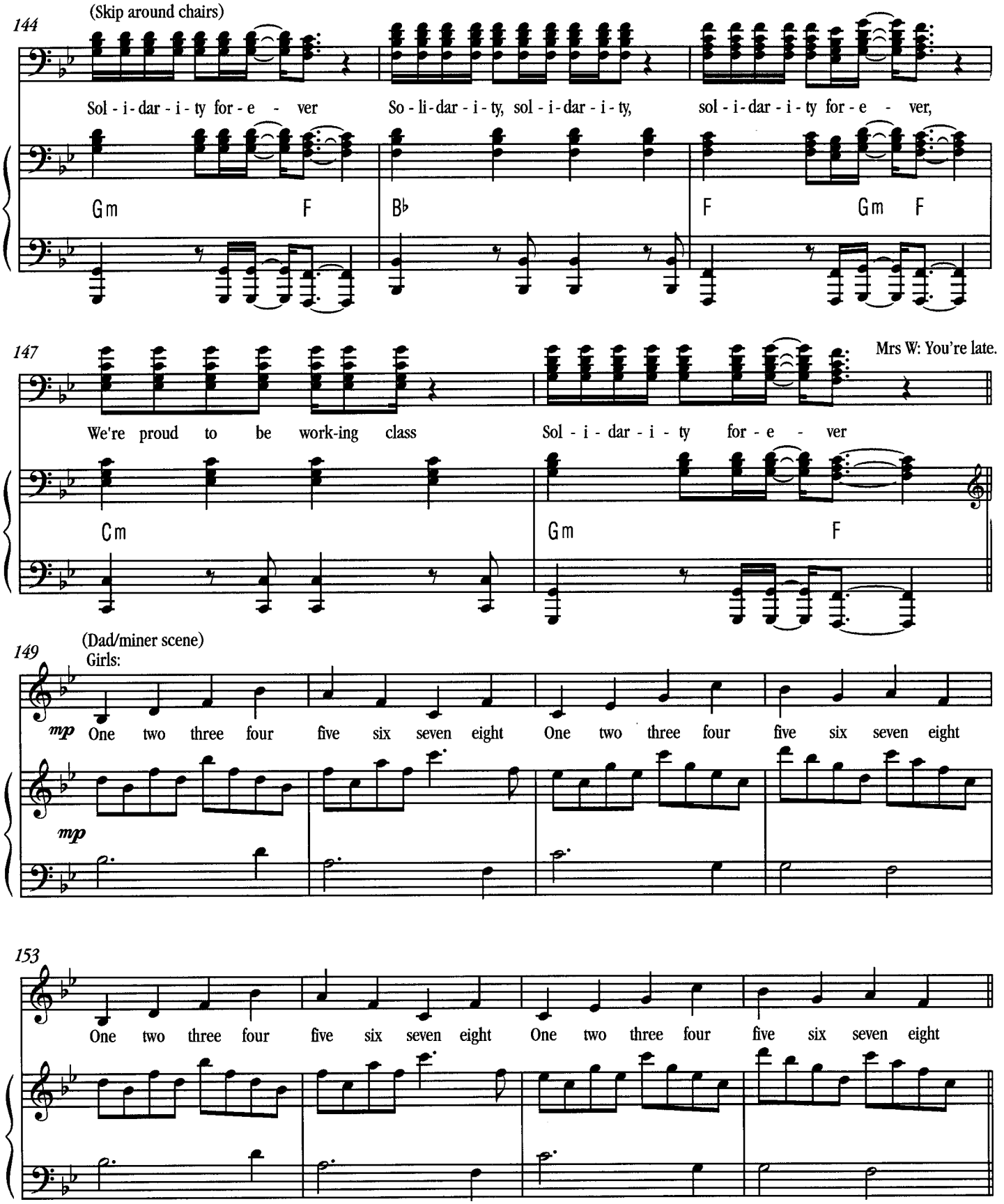

48
Mrs W: 50p B: What?
"Again"
5 6 7 8
52
"50p"
"crossing"
56
"Airing the sheets! "
60
Piu mosso ♩= 148
64
B: What do I do?
Mrs W: Follow the others
Mrs W: Marching foward to socialism.
And
68
B: I don't know what I'm doing.
Mrs W: Arms, Sharon Percy.
B: Miss, I don't know what to do
72

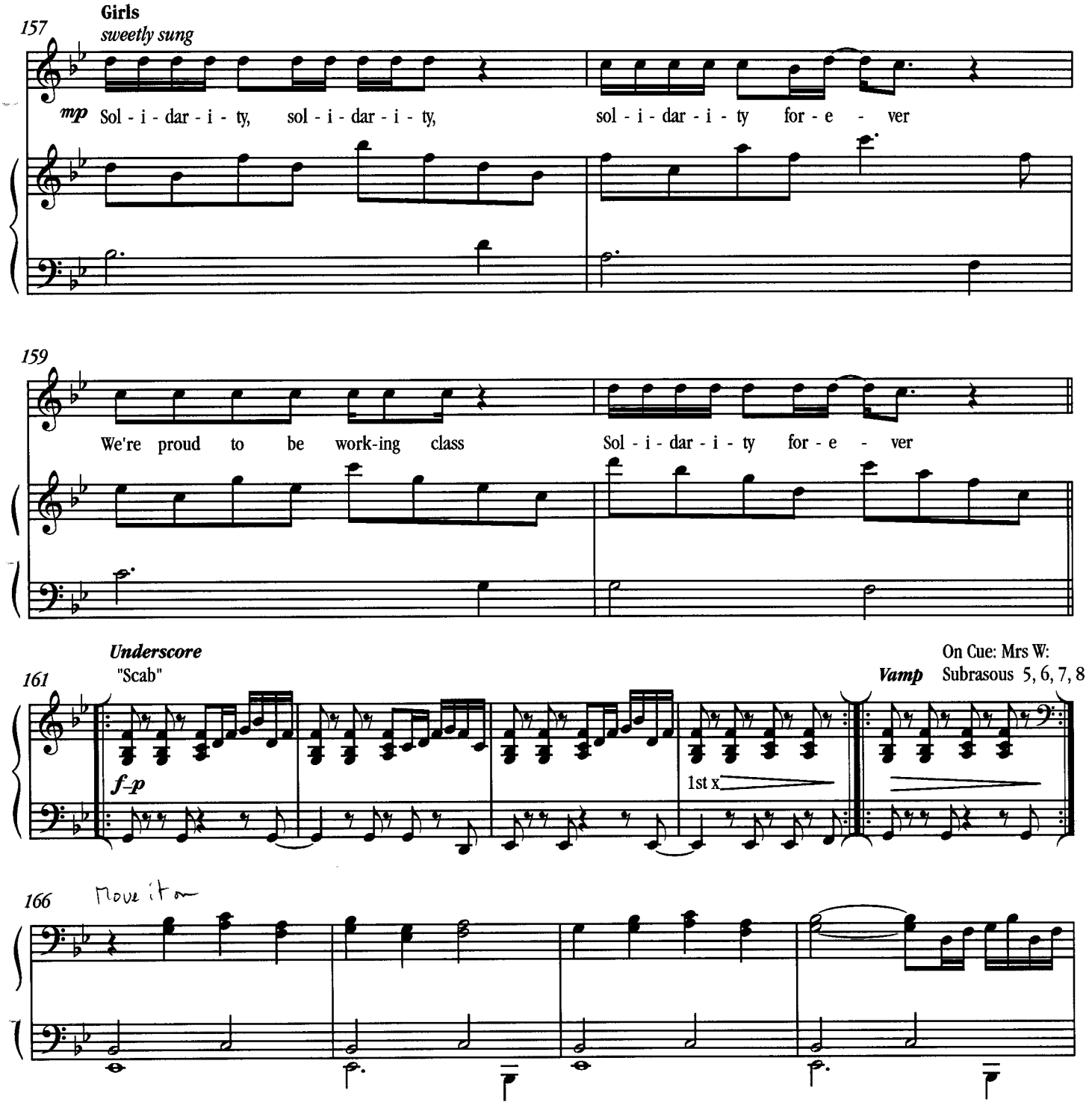

75
Mrs W: Floor barre
B: What Bar?
(whistle)
Rall
78
Soldarity Tempo ♩= 108
Gm
Cm7
Gm
Cm7
82
f
Police
Oi Geor-die wan-na see some-thing you've ne-ver seen be-fore And that's just off the o - ver-time,
f
Gm
F
Cm
85
Miners
wan-na see some more? You think you're smart, you cock-ney shite, you wan-na be sus - pi - cious
Gm
Gm
F
88
When you were on the pic-ket line we went and fucked your mis - sus "All of us at once"
Cm
D7

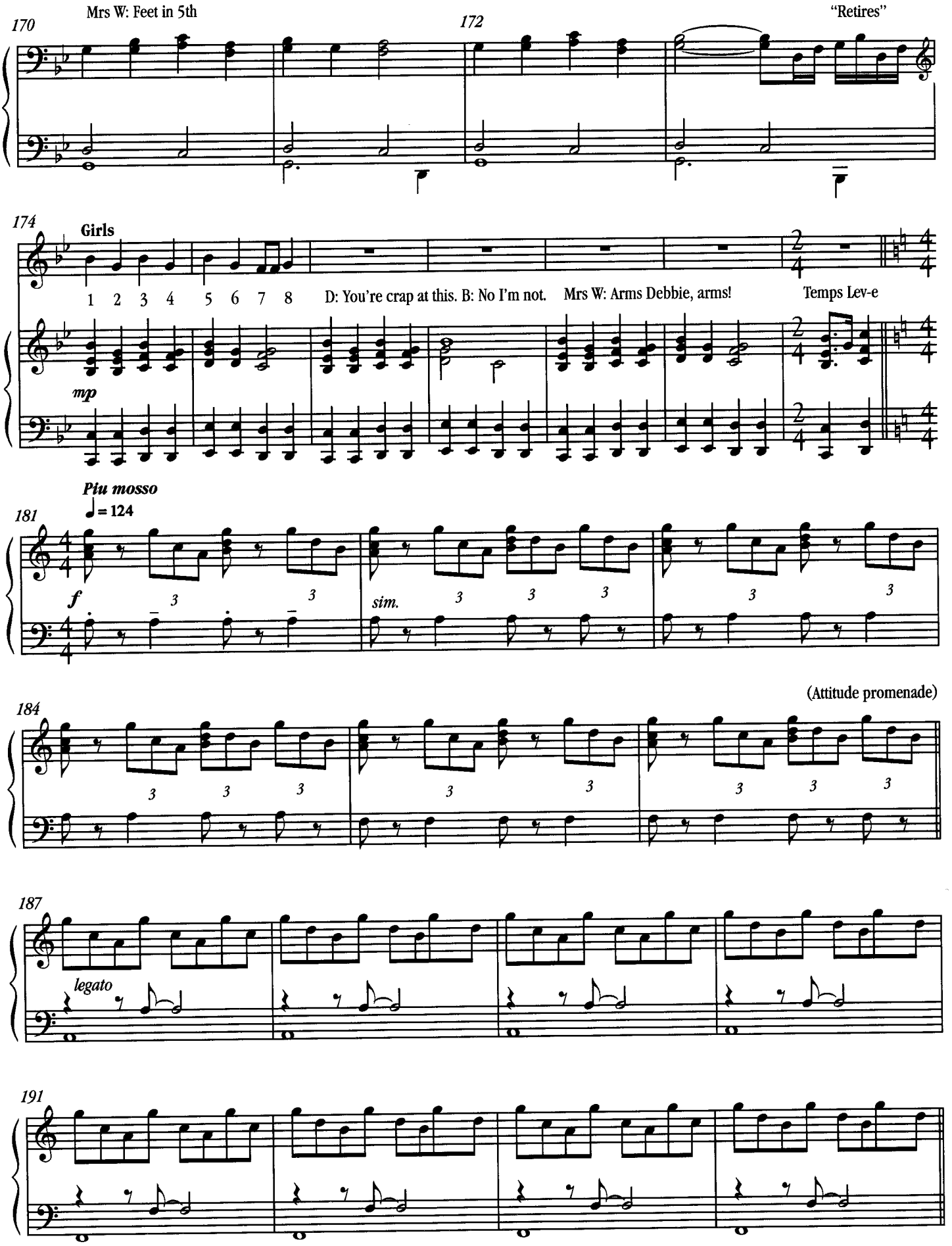

91
So - li - dar - i - ty, so - li - dar - i - ty,
so - li - dar - i - ty for - e - ver
All for one and one for all
B♭
F
Gm F
Cm
94
Sol - i - dar - i - ty for - e - ver
So - li - dar - i - ty, so - li - dar - i - ty,
so - li - dar - i - ty for - e - ver
Gm F
B♭
F
Gm F
97
All for one and one for all
Sol - i - dar - i - ty for - e - ver
Cm
Gm F
100
Underscore
mp
104
(Pirouettes)

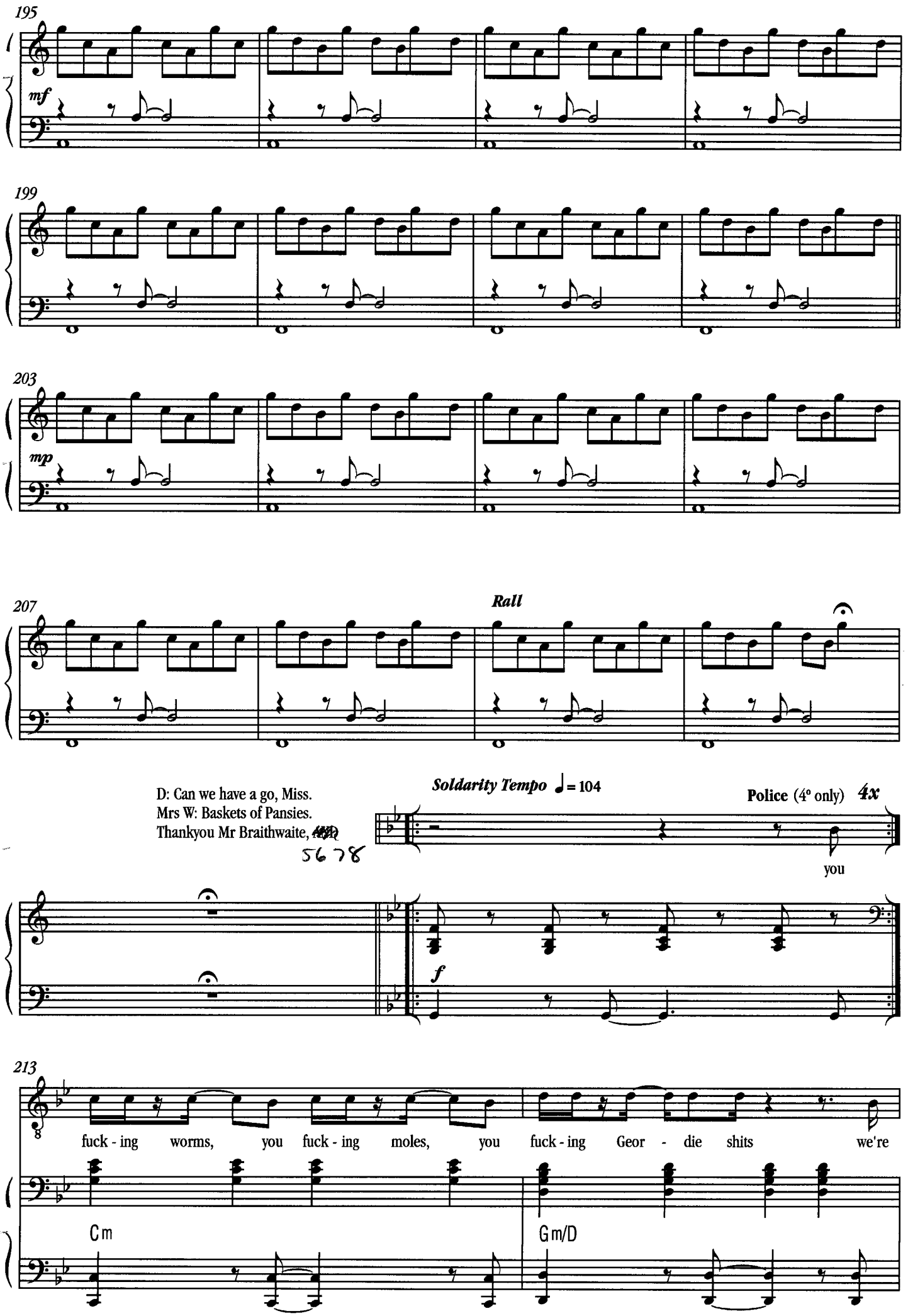

108
Vamp
On Cue:"Thankyou
Mr Braithwaite, AND
Here we go and"
111
Girls turn
f
113
Gradual accel.
116
♩= 104
dim.
Vamp
On Cue: "Chenies, AND"
5
6
7
8
Piu mosso
119
♩= 128
Girls turn from corner
mf
123
127
Billy Turns
f
cresc.
f
On Cue:
"Class dismissed"
mp

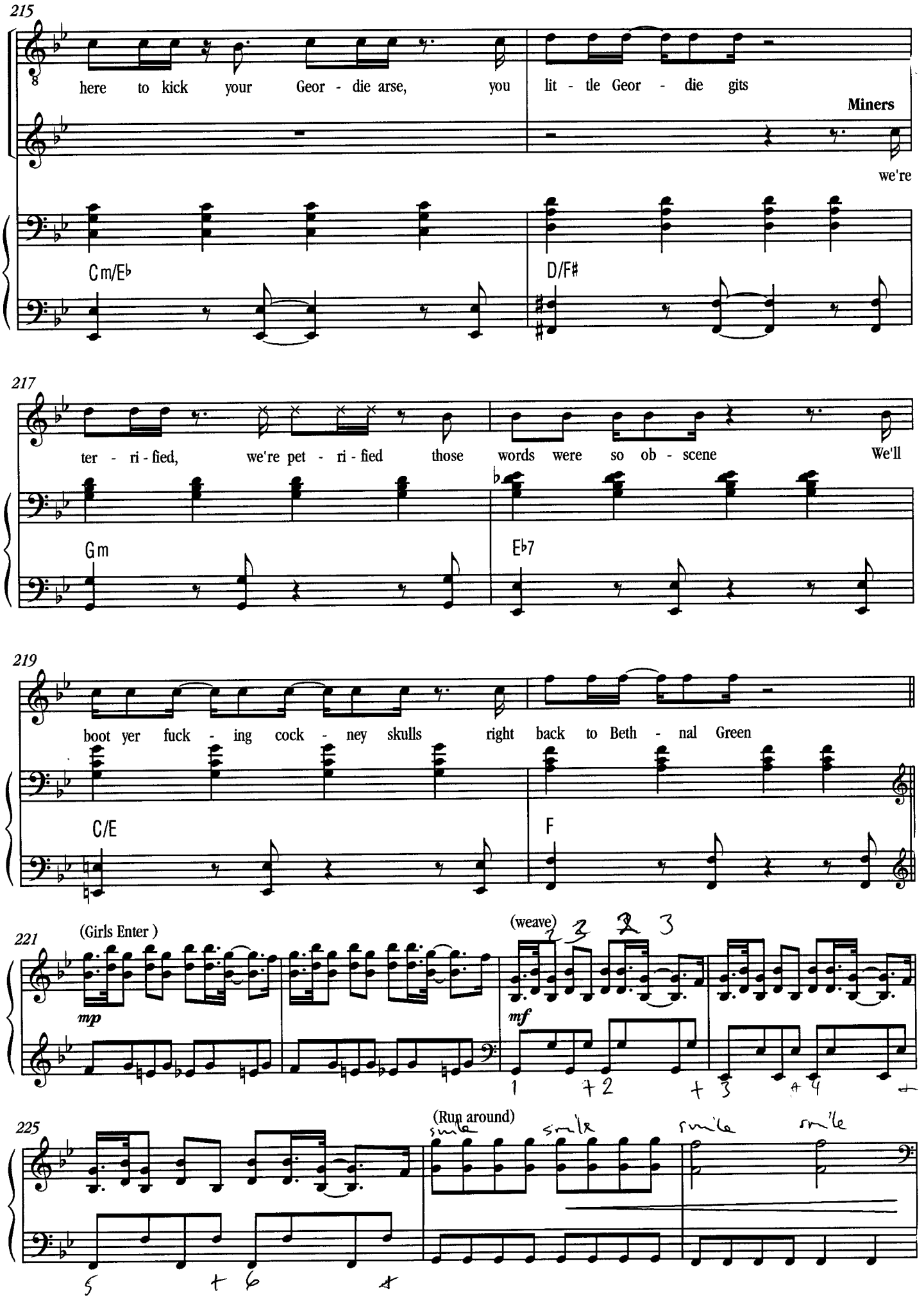

Soldarity Tempo ♩= 104
131
4x
Police
Keep it up till Christ-mas, lads, it means a lot to us We
f
Gm
F
134
(Girls/chairs)
send our kids to pri - vate school on a pri - vate bus We've got a lot to thank you for,
Cm
Gm
Gm
137
Geor-die your a cor - ker, A nice ex-ten-sion on the house and a fort-night in Ma-jor - ca
F
Cm
D
141
(Skip around))
So - li - dar - i - ty, sol - i - dar - i - ty, sol - i - dar - i - ty for - e - ver, Don't wor - ry lads we're on your side
B♭
F
Gm F
Cm

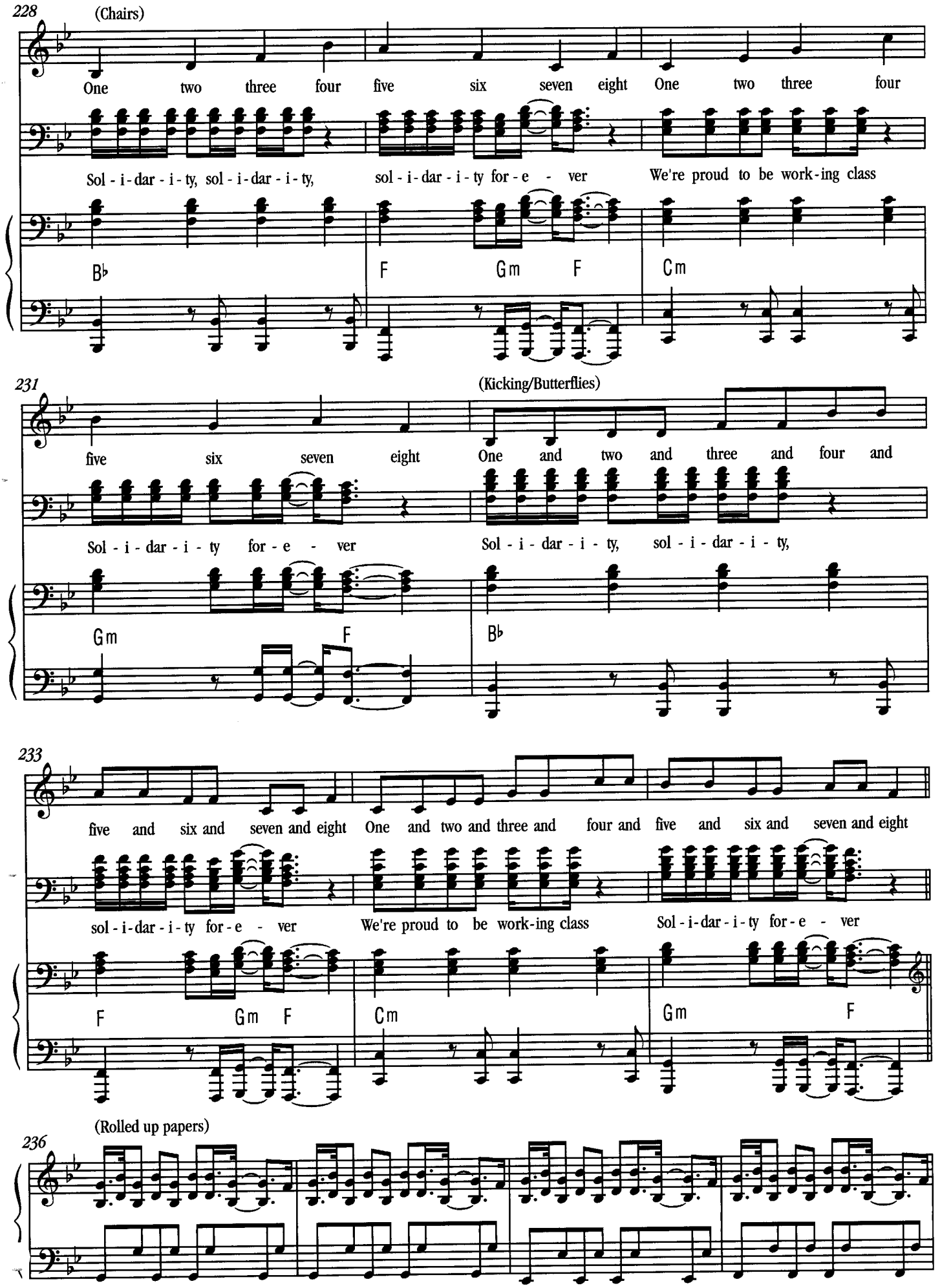

144
(Skip around chairs)
Sol - i - dar - i - ty for - e - ver
So - li - dar - i - ty, sol - i - dar - i - ty,
sol - i - dar - i - ty for - e - ver,
Gm
F
B♭
F
Gm
F
147
Mrs W: You're late.
We're proud to be work-ing class
Sol - i - dar - i - ty for - e - ver
Cm
Gm
F
149
(Dad/miner scene)
Girls:
mp
One two three four five six seven eight
One two three four five six seven eight
mp
153
One two three four five six seven eight
One two three four five six seven eight

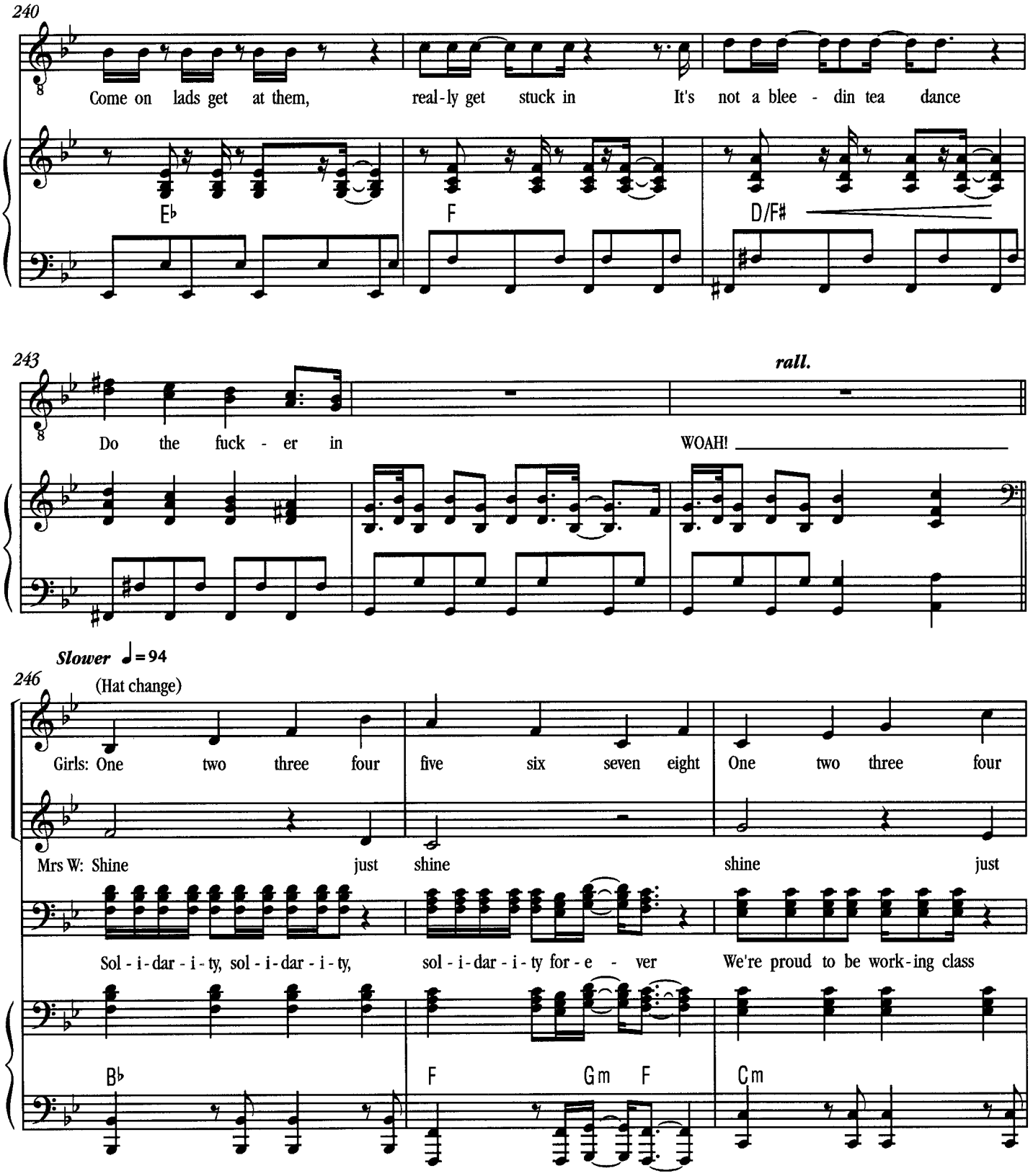

157
Girls
sweetly sung
mp
Sol - i - dar - i - ty, sol - i - dar - i - ty, sol - i - dar - i - ty for - e - ver
159
We're proud to be work-ing class Sol - i - dar - i - ty for - e - ver
Underscore
"Scab"
161
f-p
1st x
Vamp
On Cue: Mrs W:
Subrasous 5, 6, 7, 8
166
Move it on

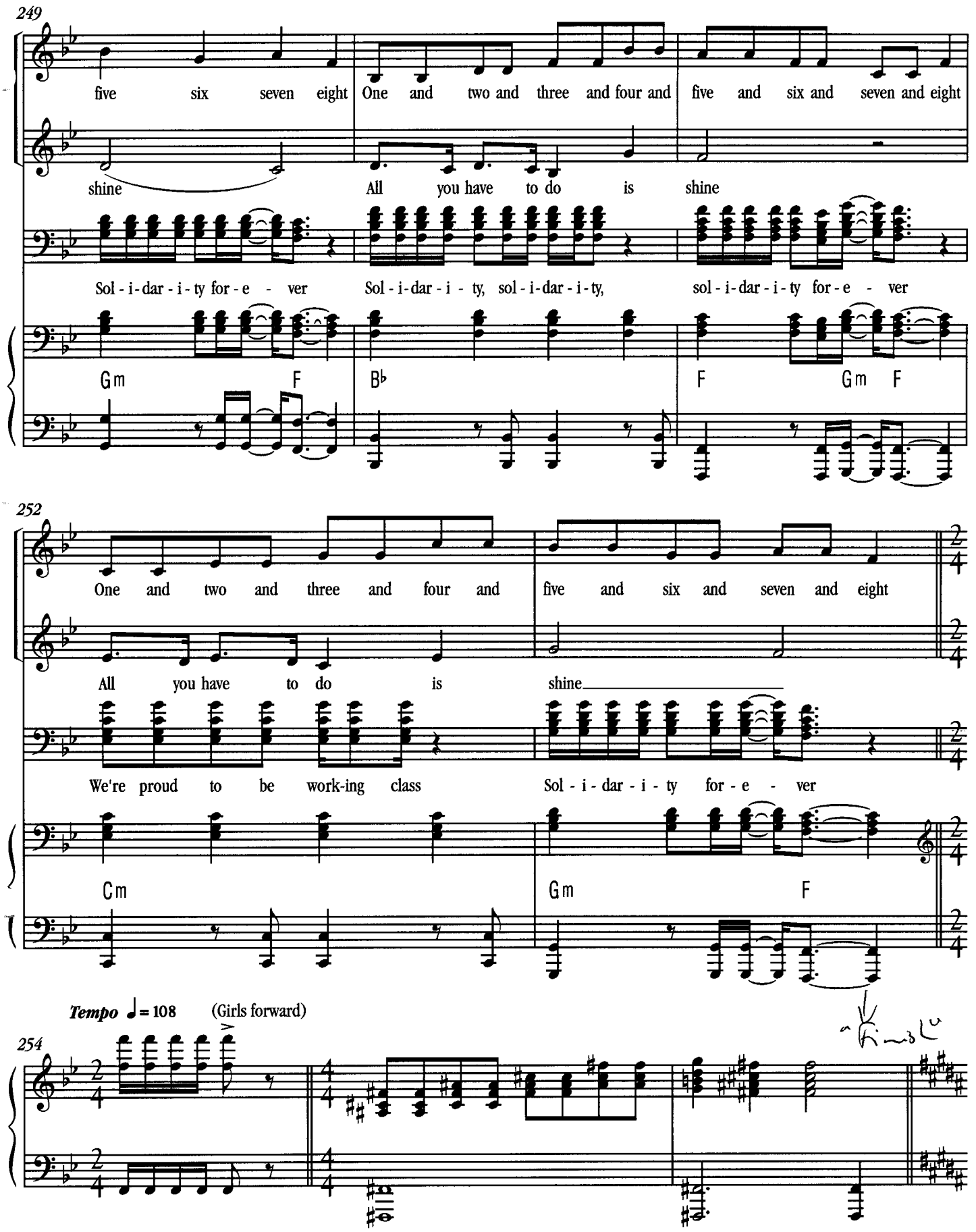

170
Mrs W: Feet in 5th
172
"Retires"
174
Girls
1 2 3 4 5 6 7 8
D: You're crap at this. B: No I'm not.
Mrs W: Arms Debbie, arms!
Temps Lev-e
mp
Più mosso
♩= 124
181
f
sim.
(Attitude promenade)
184
187
legato
191

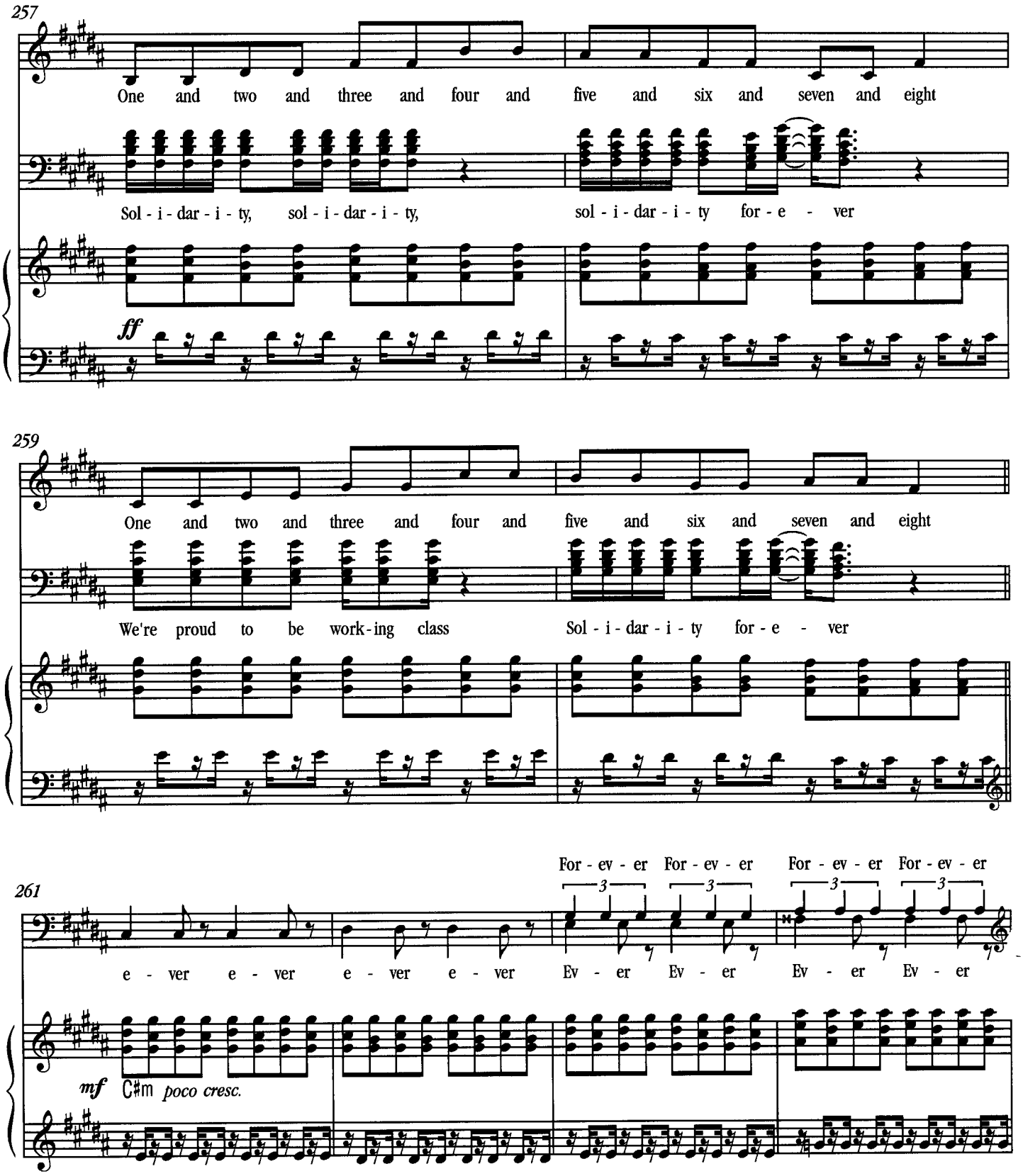

195
mf
199
203
mp
207
Rall
D: Can we have a go, Miss.
Mrs W: Baskets of Pansies.
Thankyou Mr Braithwaite,
5678
Soldarity Tempo ♩= 104
Police (4° only) 4x
you
f
213
fuck - ing worms, you fuck - ing moles, you fuck - ing Geor - die shits we're
Cm
Gm/D

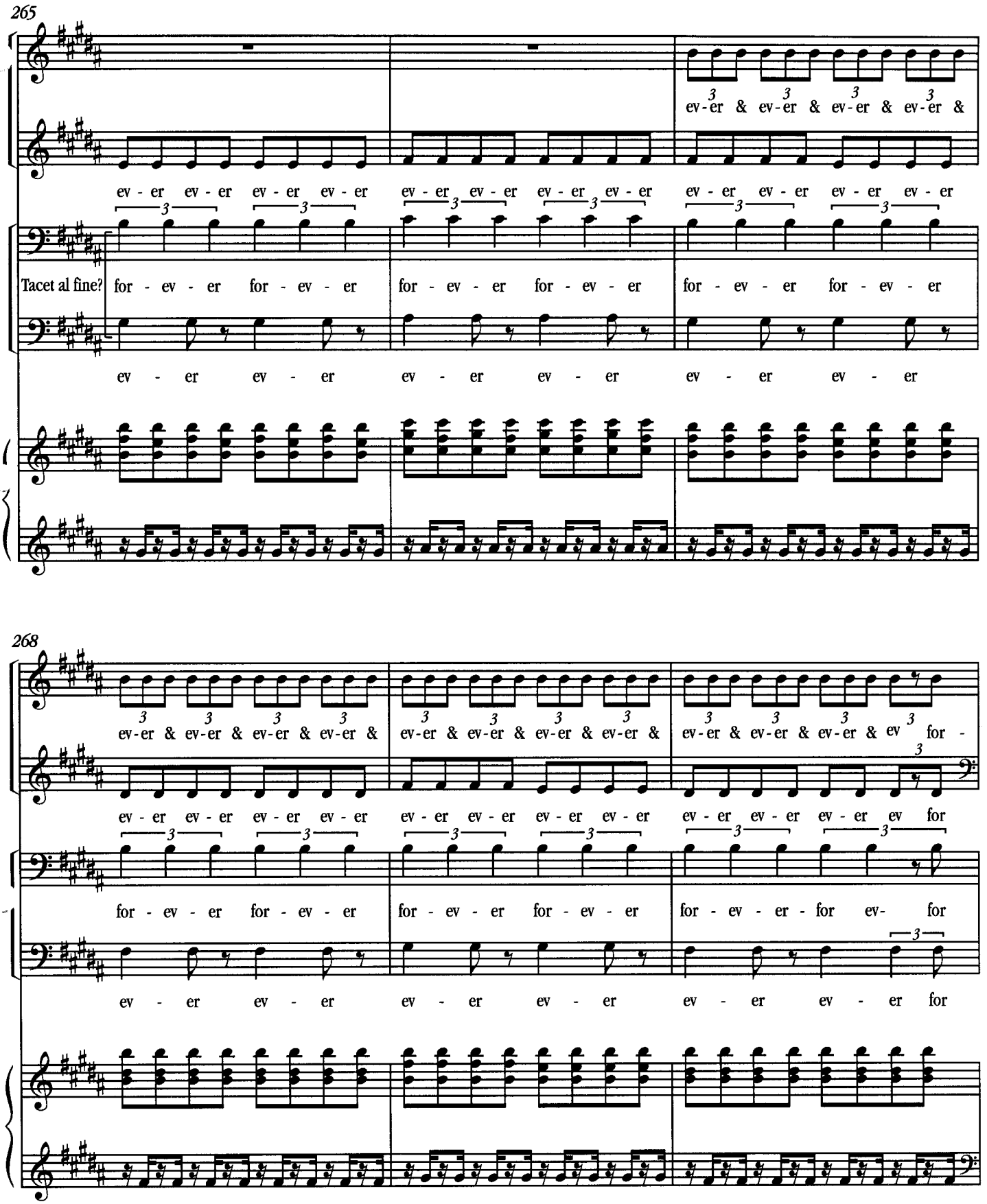

215
here to kick your Geor - die arse, you lit - tle Geor - die gits
Miners
we're
Cm/E♭
D/F♯
217
ter - ri - fied, we're pet - ri - fied those words were so ob - scene We'll
Gm
E♭7
219
boot yer fuck - ing cock - ney skulls right back to Beth - nal Green
C/E
F
221
(Girls Enter)
mp
(weave)
mf
225
(Run around)
smile
smile
smile
smile

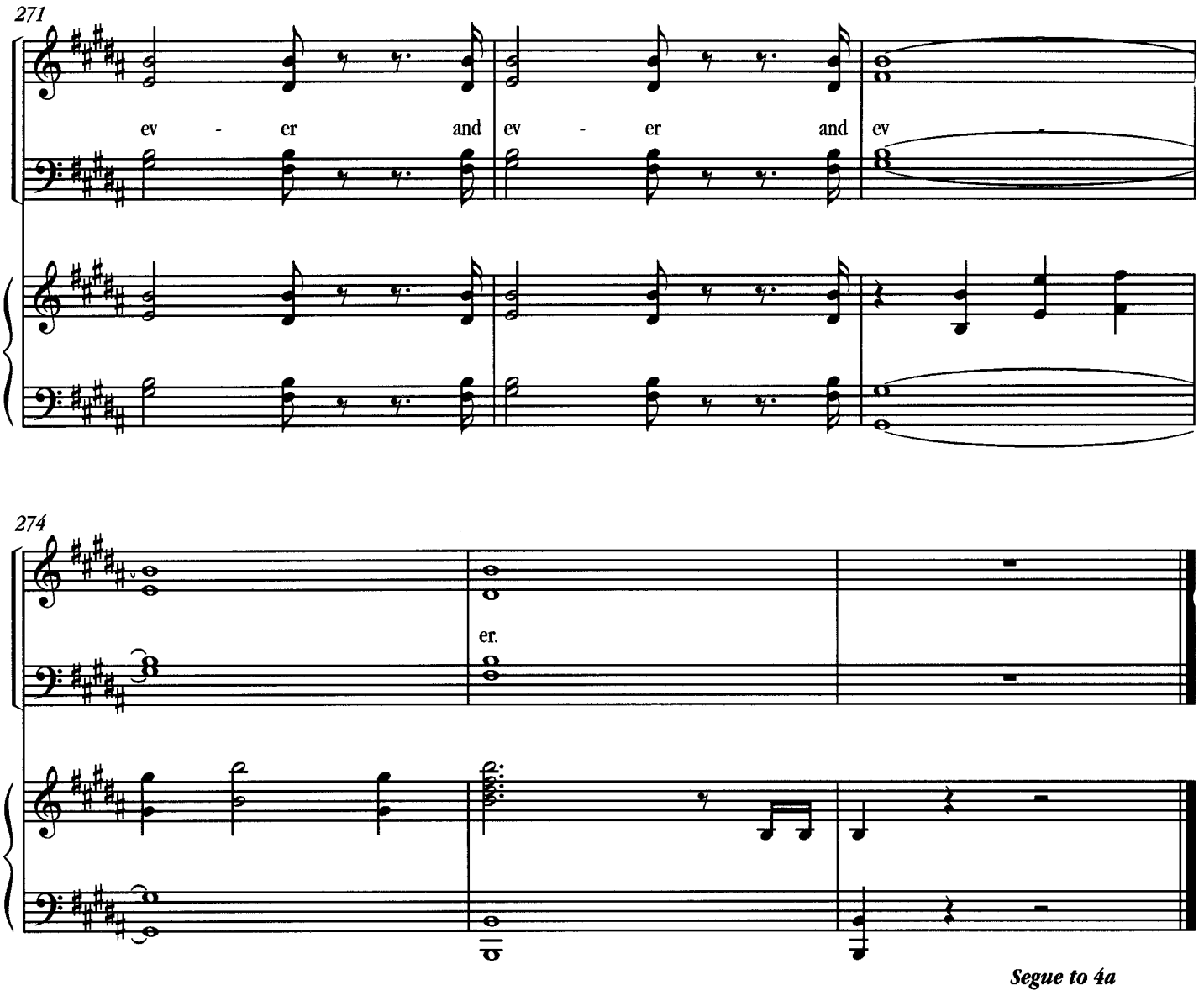

228
(Chairs)
One two three four five six seven eight One two three four
Sol - i - dar - i - ty, sol - i - dar - i - ty, sol - i - dar - i - ty for - e - ver We're proud to be work - ing class
B♭ F Gm F Cm
231
(Kicking/Butterflies)
five six seven eight One and two and three and four and
Sol - i - dar - i - ty for - e - ver Sol - i - dar - i - ty, sol - i - dar - i - ty,
Gm F B♭
233
five and six and seven and eight One and two and three and four and five and six and seven and eight
sol - i - dar - i - ty for - e - ver We're proud to be work - ing class Sol - i - dar - i - ty for - e - ver
F Gm F Cm Gm F
236
(Rolled up papers)


240
Come on lads get at them, real-ly get stuck in It's not a blee - din tea dance
E♭
F
D/F♯
243
rall.
Do the fuck - er in
WOAH!
Slower ♩=94
246
(Hat change)
Girls: One two three four five six seven eight One two three four
Mrs W: Shine just shine shine just
Sol - i - dar - i - ty, sol - i - dar - i - ty, sol - i - dar - i - ty for - e - ver We're proud to be work-ing class
B♭
F
Gm F
Cm


249
five six seven eight One and two and three and four and five and six and seven and eight
shine All you have to do is shine
Sol - i - dar - i - ty for - e - ver Sol - i - dar - i - ty, sol - i - dar - i - ty, sol - i - dar - i - ty for - e - ver
Gm F B♭ F Gm F
252
One and two and three and four and five and six and seven and eight
All you have to do is shine
We're proud to be work-ing class Sol - i - dar - i - ty for - e - ver
Cm Gm F
Tempo ♩= 108 (Girls forward)
254


257
One and two and three and four and five and six and seven and eight
Sol - i - dar - i - ty, sol - i - dar - i - ty, sol - i - dar - i - ty for - e - ver
ff
259
One and two and three and four and five and six and seven and eight
We're proud to be work - ing class Sol - i - dar - i - ty for - e - ver
261
For - ev - er For - ev - er For - ev - er For - ev - er
e - ver e - ver e - ver e - ver Ev - er Ev - er Ev - er Ev - er
mf C♯m poco cresc.

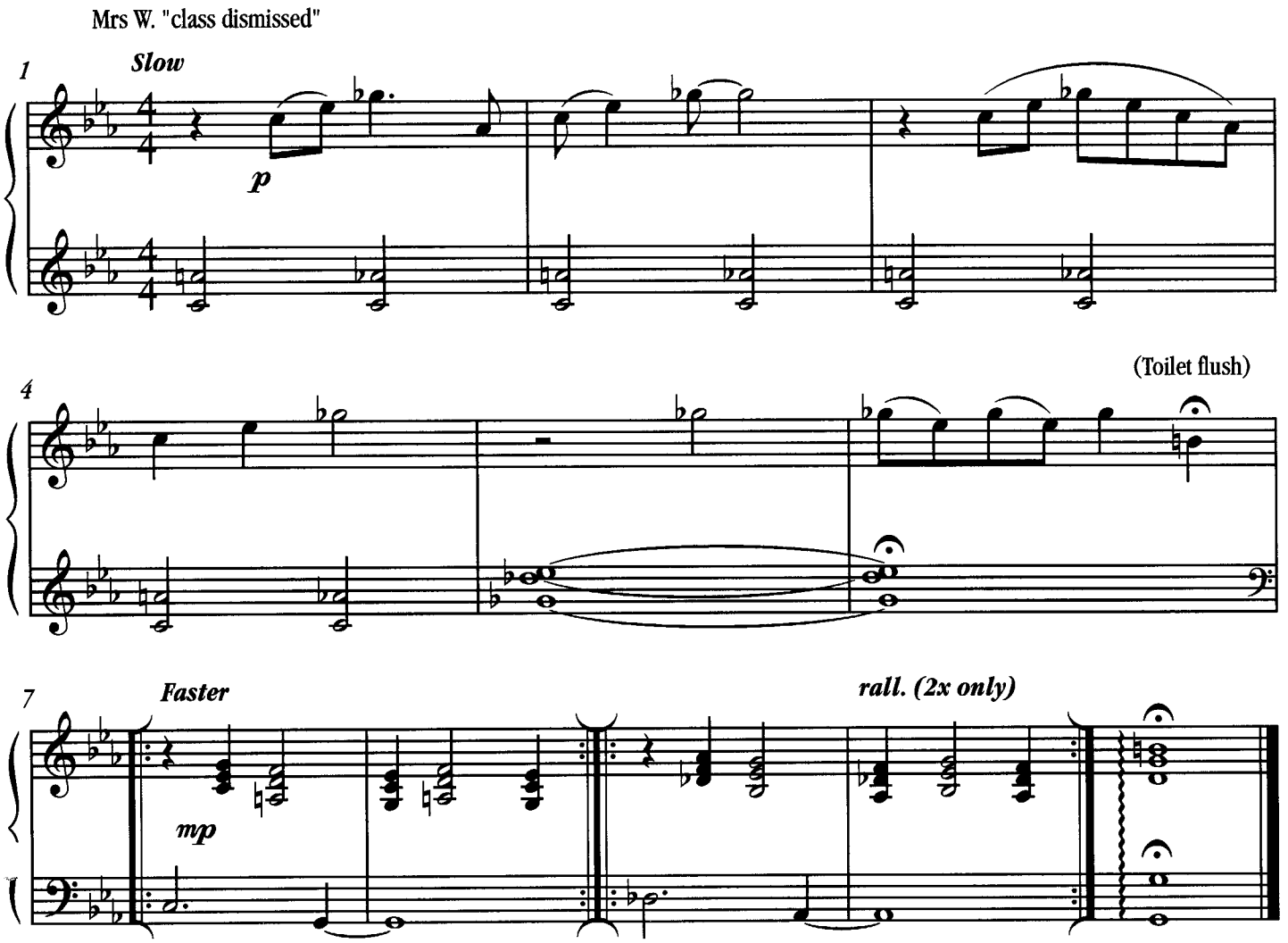

265
ev-er & ev-er & ev-er & ev-er &
ev - er ev - er ev - er ev - er ev - er ev - er ev - er ev - er ev - er ev - er ev - er ev - er
Tacet al fine?
for - ev - er for - ev - er for - ev - er for - ev - er for - ev - er for - ev - er
ev - er ev - er ev - er ev - er ev - er ev - er
268
ev-er & ev-er & ev-er & ev-er & ev-er & ev-er & ev-er & ev-er & ev-er & ev-er & ev-er & ev for -
ev - er ev - er ev - er ev - er ev - er ev - er ev - er ev - er ev - er ev - er ev - er ev for
for - ev - er for - ev - er for - ev - er for - ev - er for - ev - er - for ev- for
ev - er ev - er ev - er ev - er ev - er ev - er for



Segue to 4a

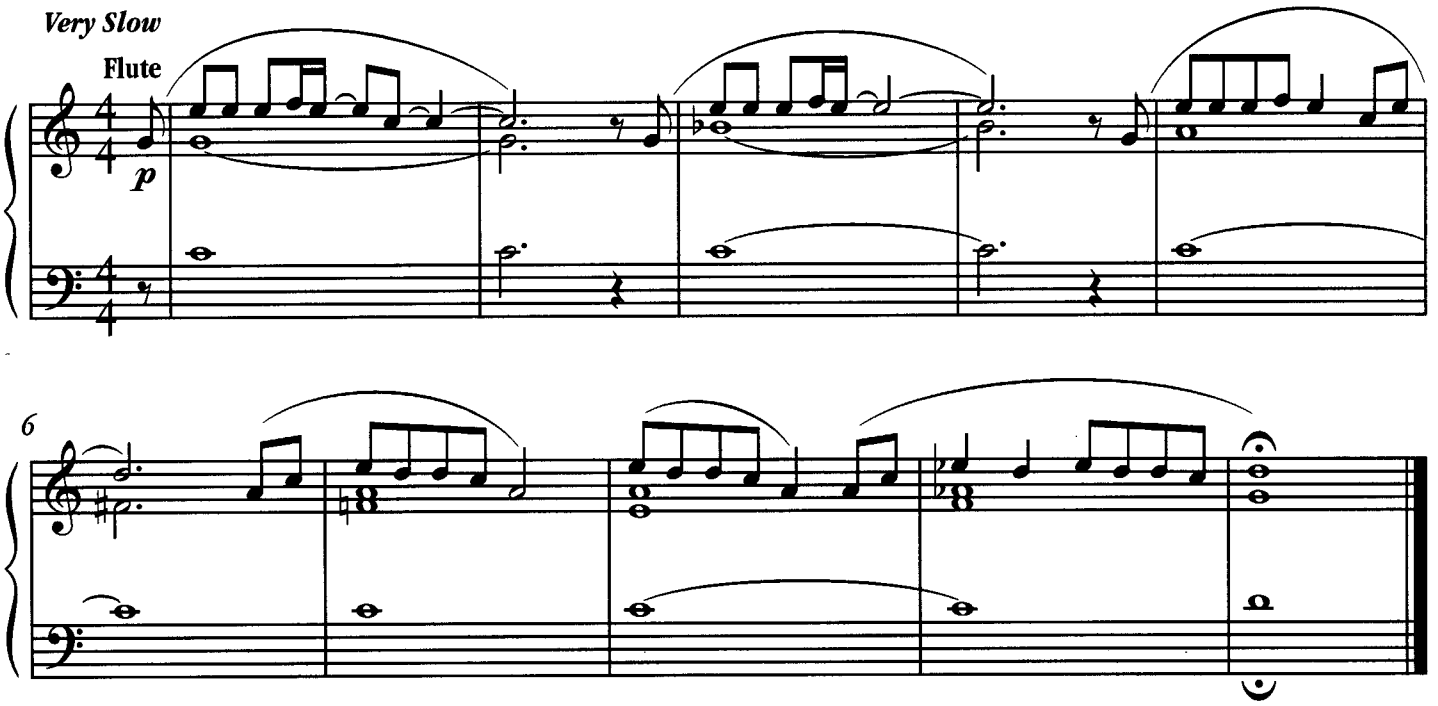
4a. U/S to Toilets

(Version 3)



4b. Electricity Underscore

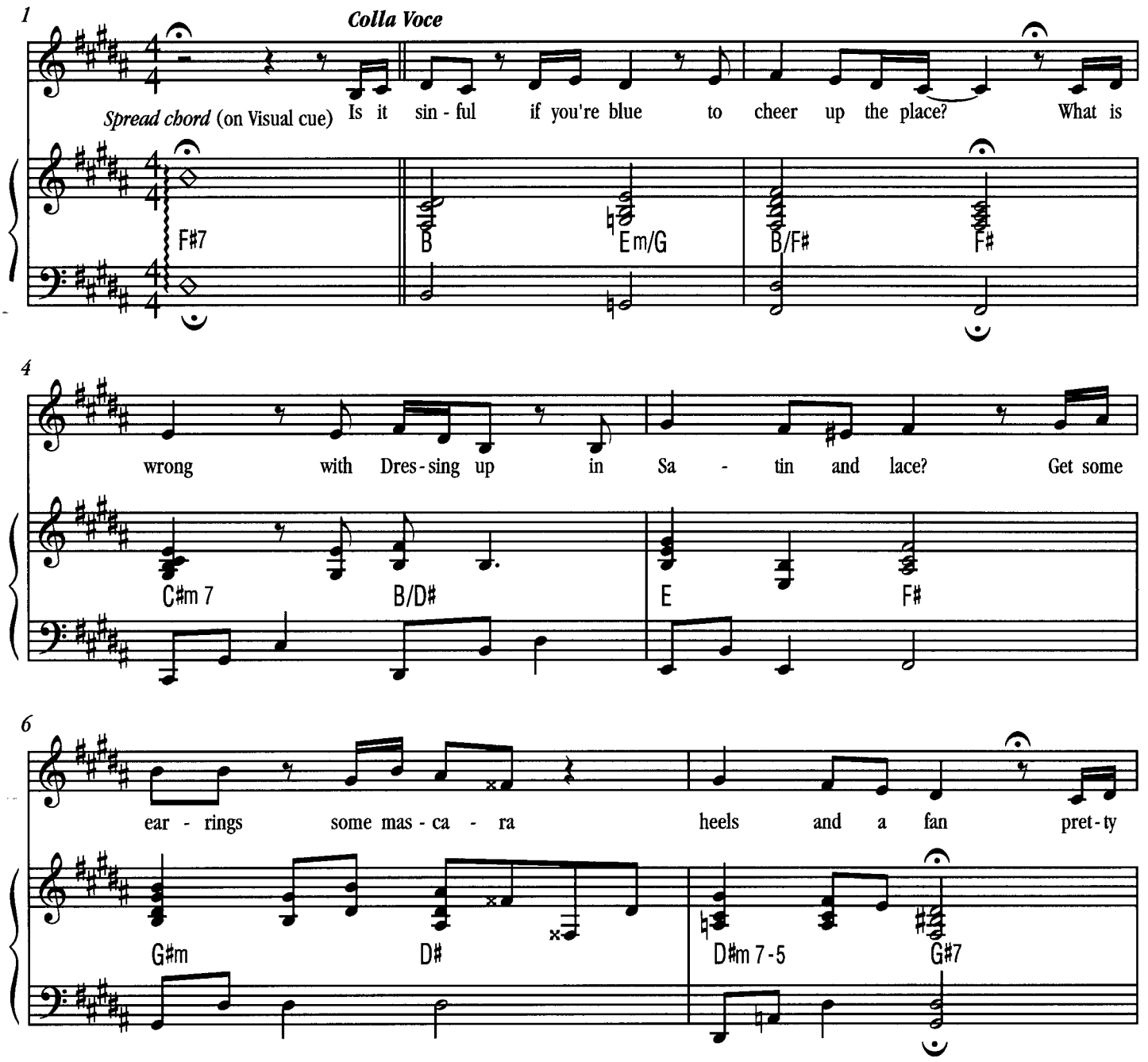
(Version 2)

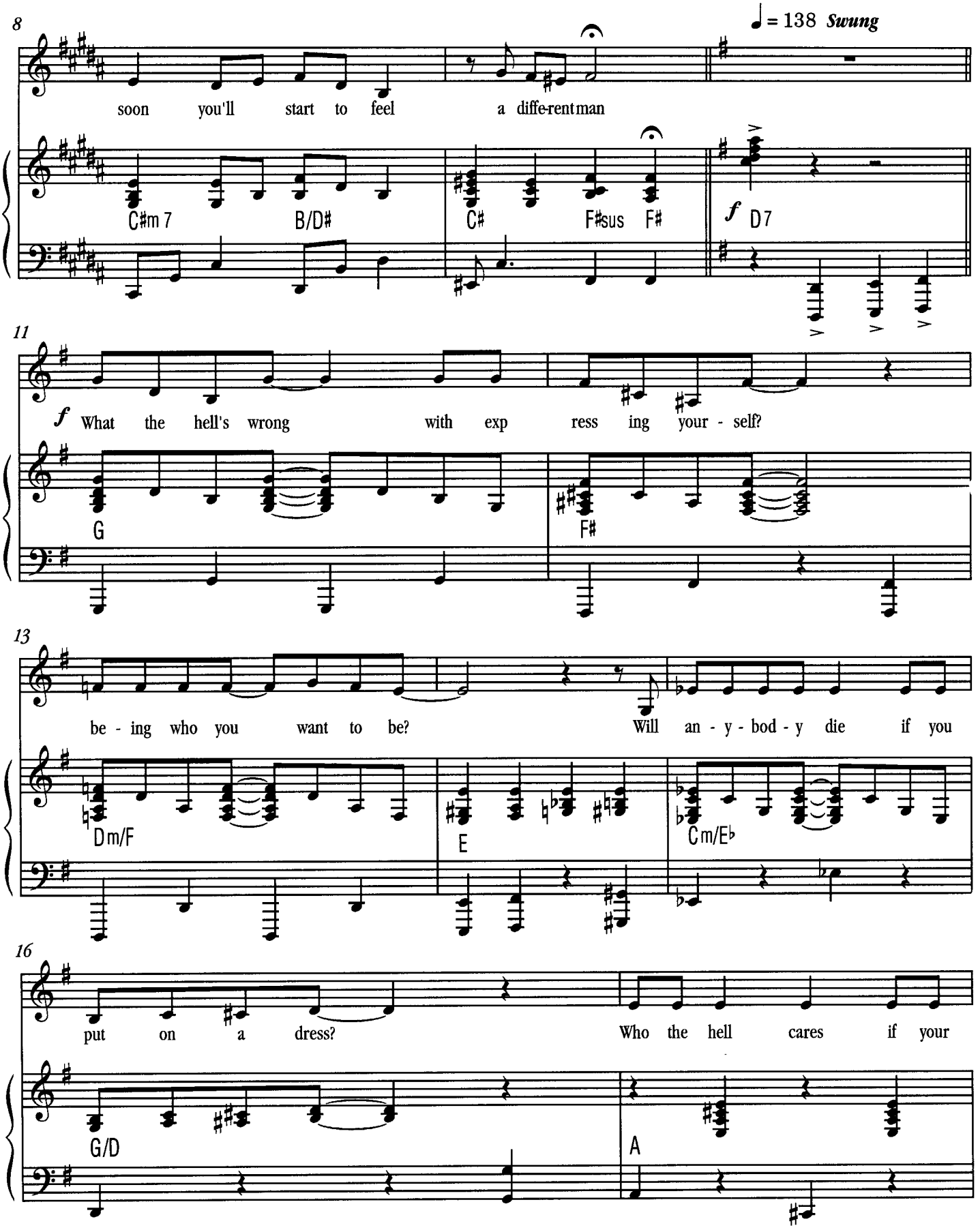


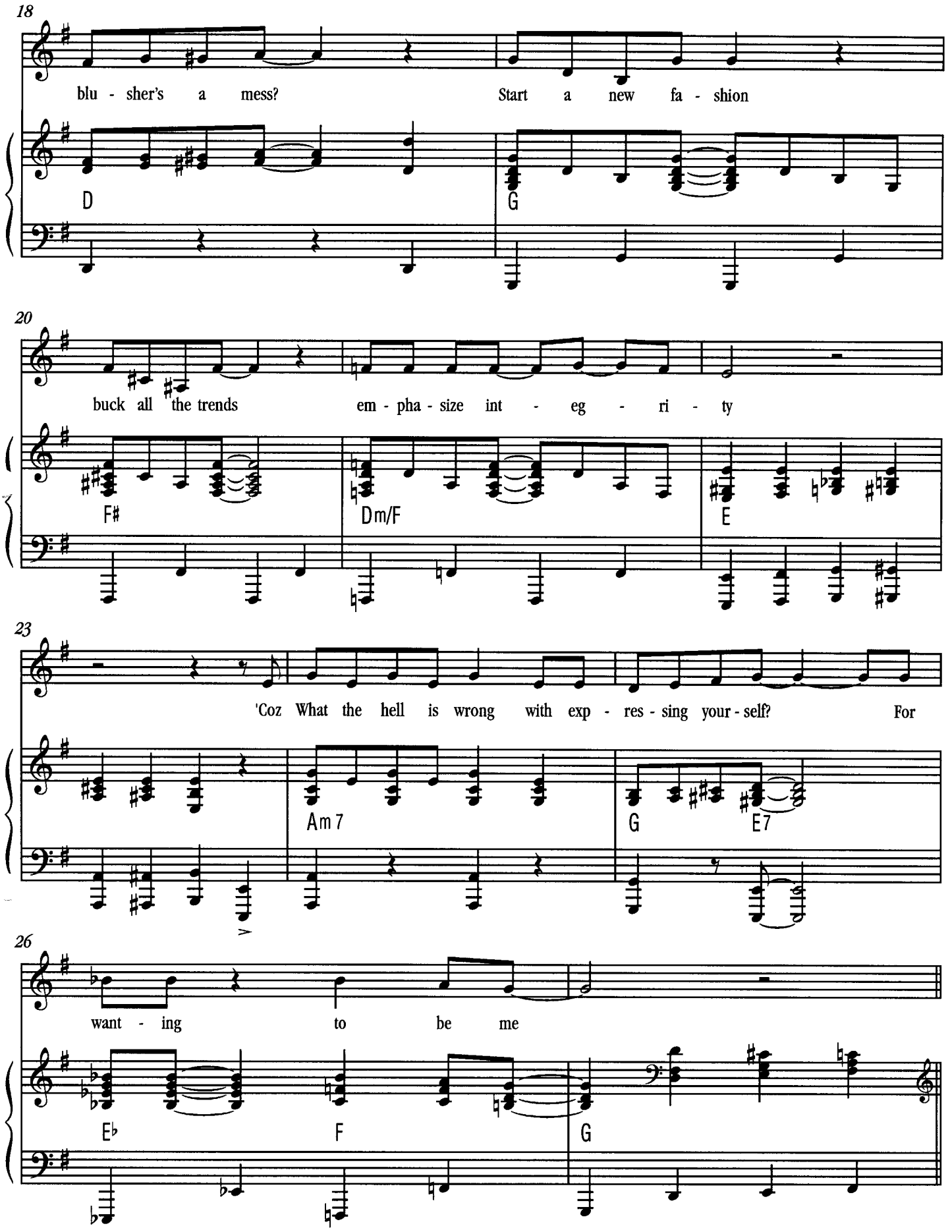
5. Expressing Yourself

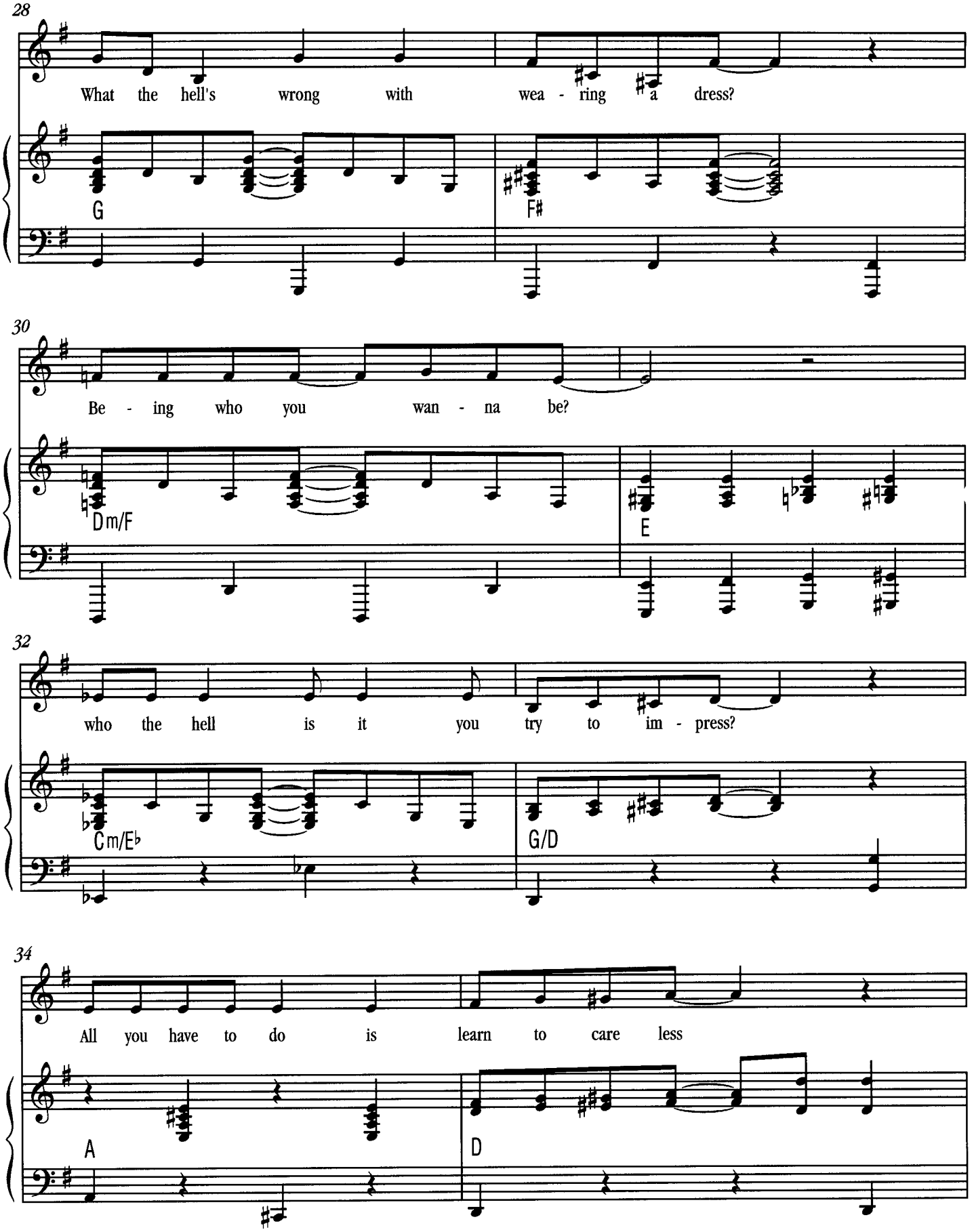
(Version 13)

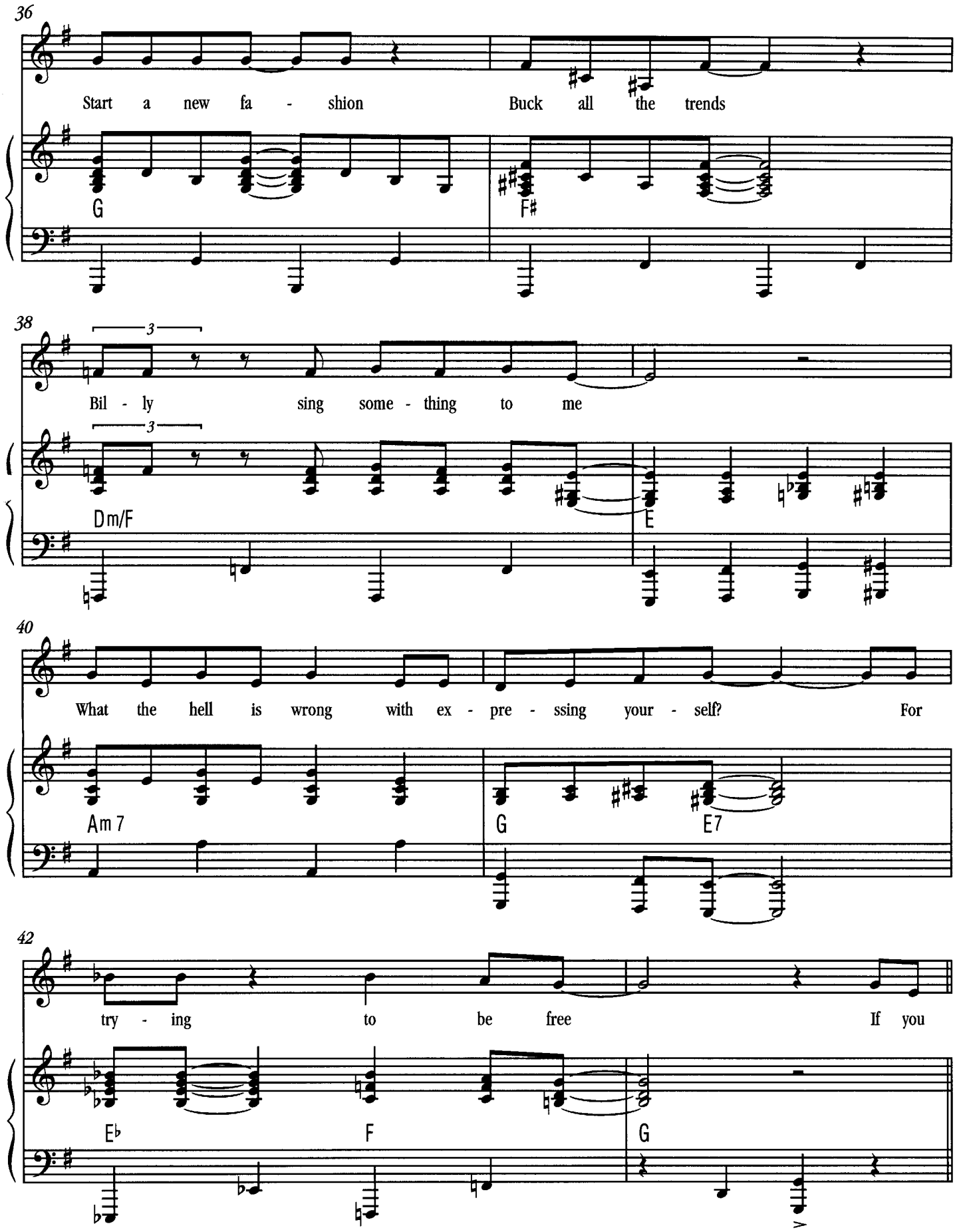
M: There's nothing wrong
with wearing Women's clothing.

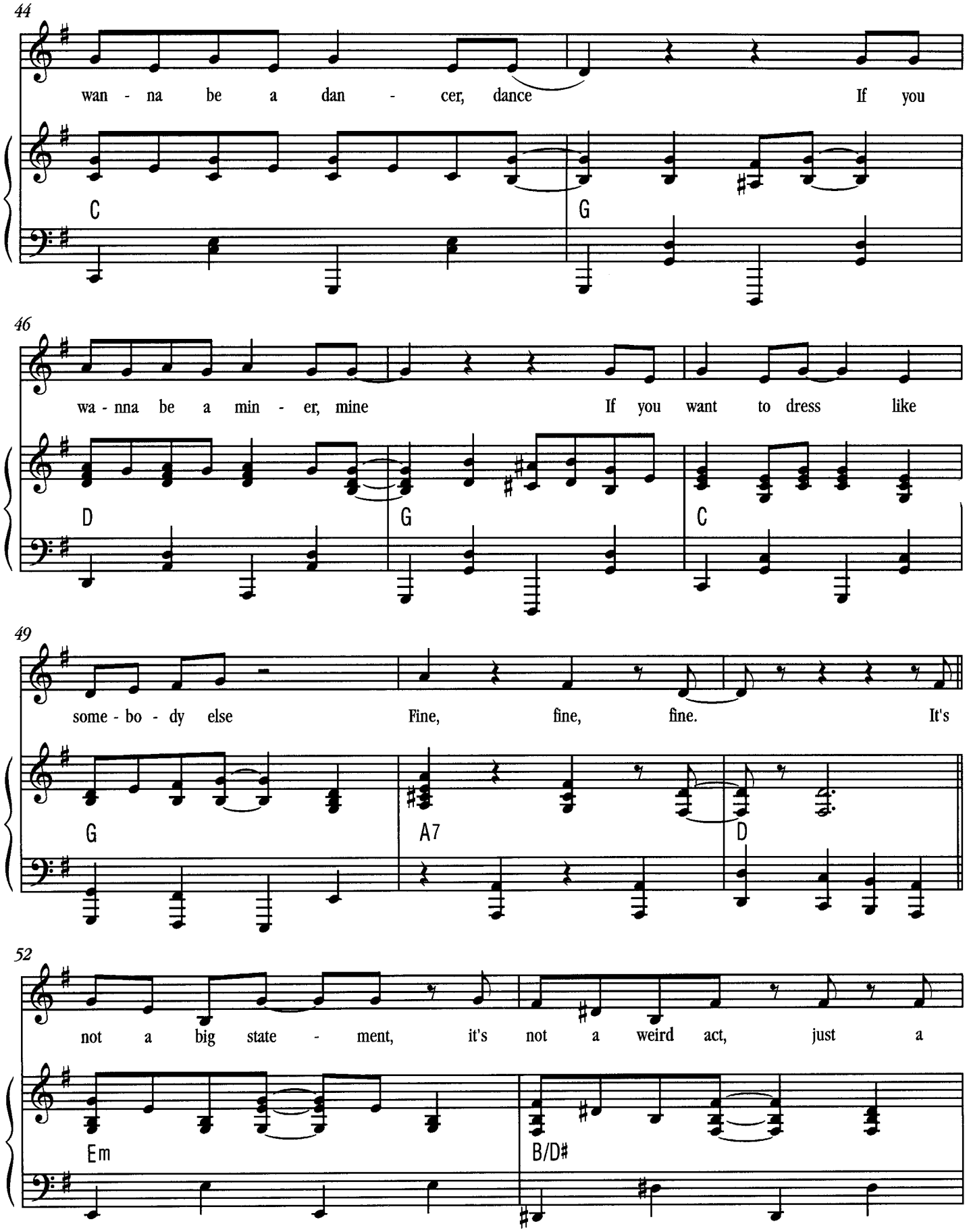


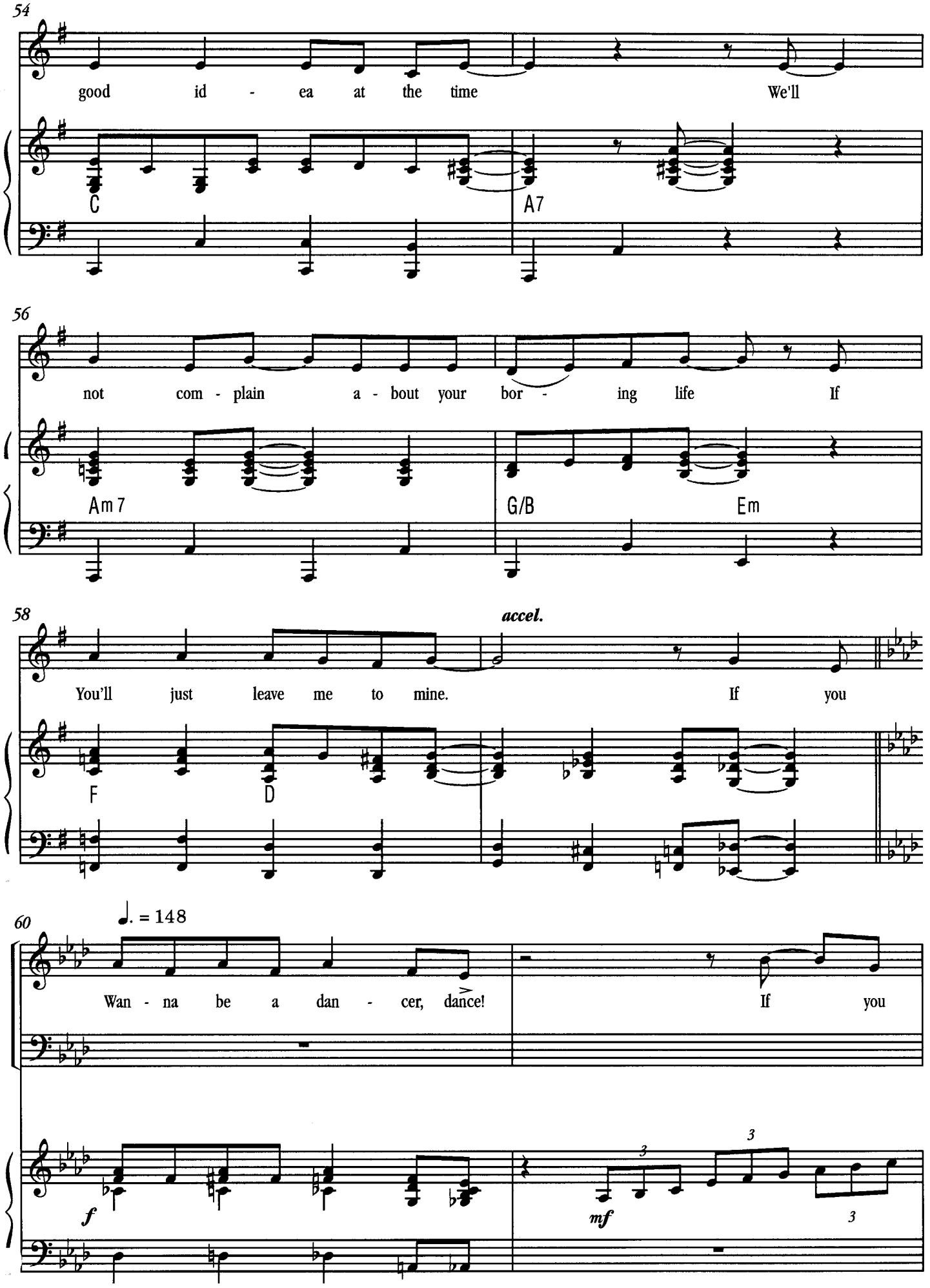

8
♩ = 138 Swung
soon you'll start to feel a diffe-rent man
C♯m 7
B/D♯
C♯
F♯sus
F♯
f
D7
11
f
What the hell's wrong with exp ress ing your - self?
G
F♯
13
be - ing who you want to be?
Will an - y - bod - y die if you
Dm/F
E
Cm/E♭
16
put on a dress?
Who the hell cares if your
G/D
A

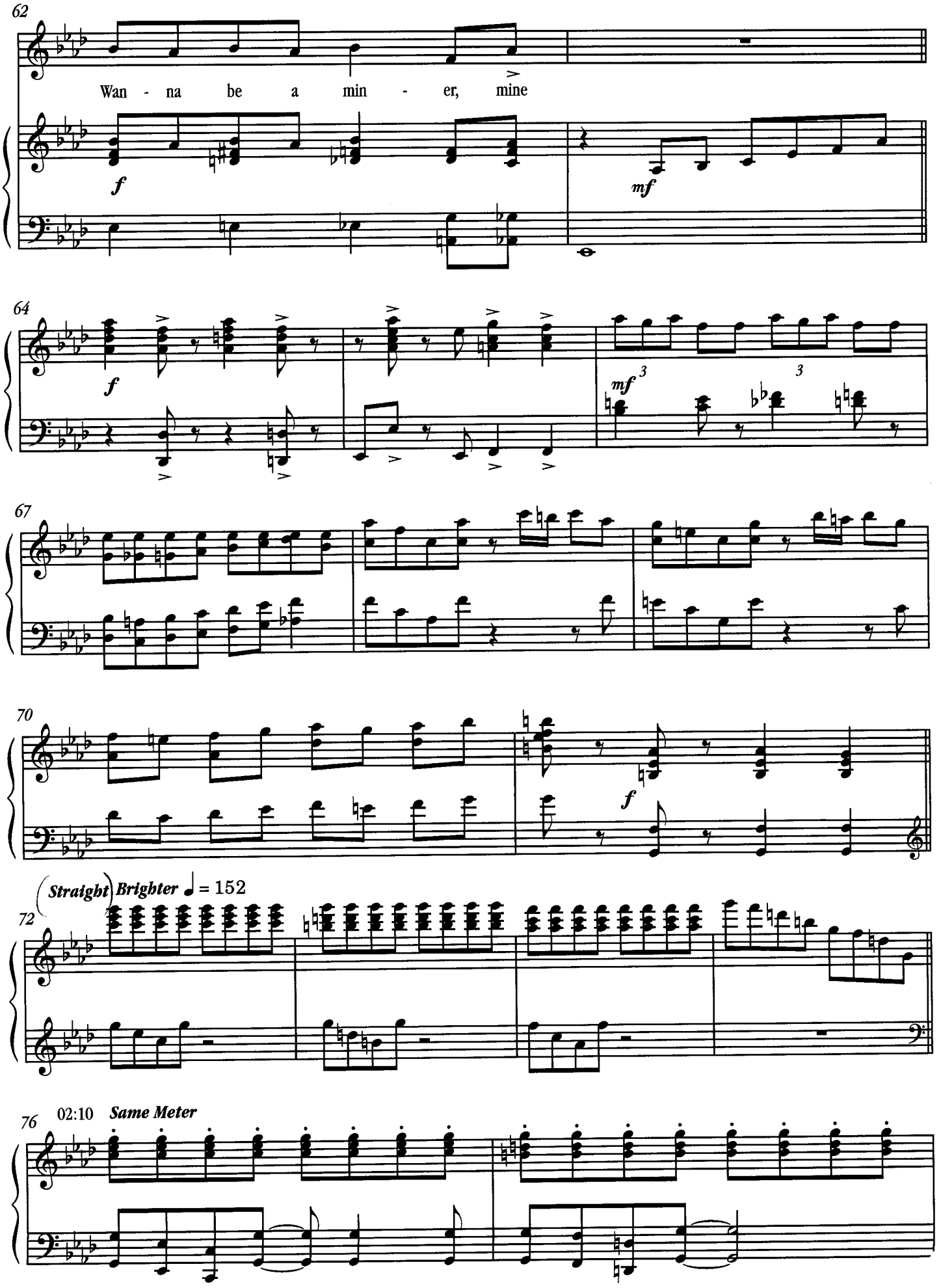

18
blu - sher's a mess?
Start a new fa - shion
D
G
20
buck all the trends
em - pha - size int - eg - ri - ty
F♯
Dm/F
E
23
'Coz What the hell is wrong with exp - res - sing your - self?
For
Am 7
G
E7
26
want - ing to be me
E♭
F
G

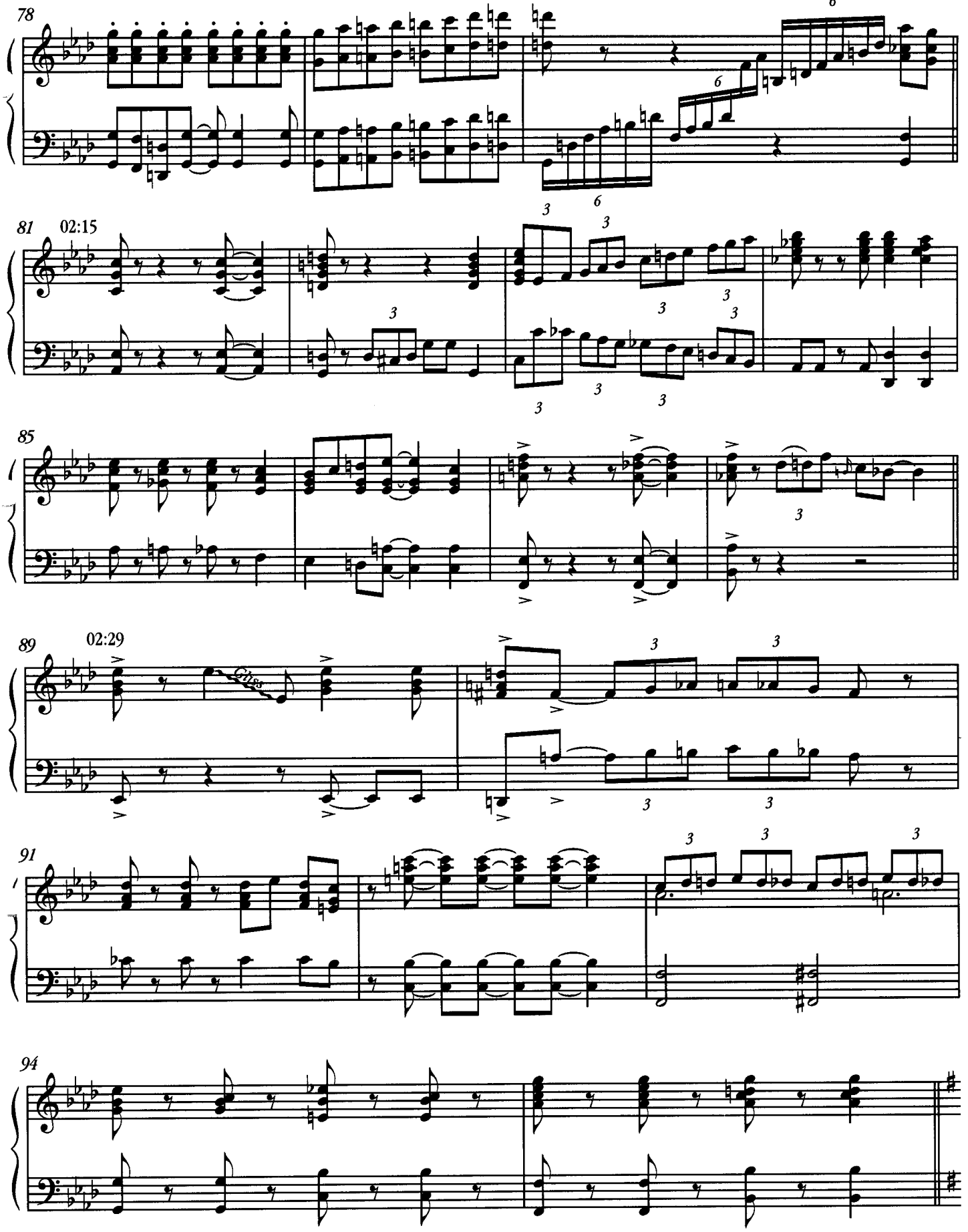

28
What the hell's wrong with wea - ring a dress?
G
F#
30
Be - ing who you wan - na be?
Dm/F
E
32
who the hell is it you try to im - press?
Cm/E♭
G/D
34
All you have to do is learn to care less
A
D

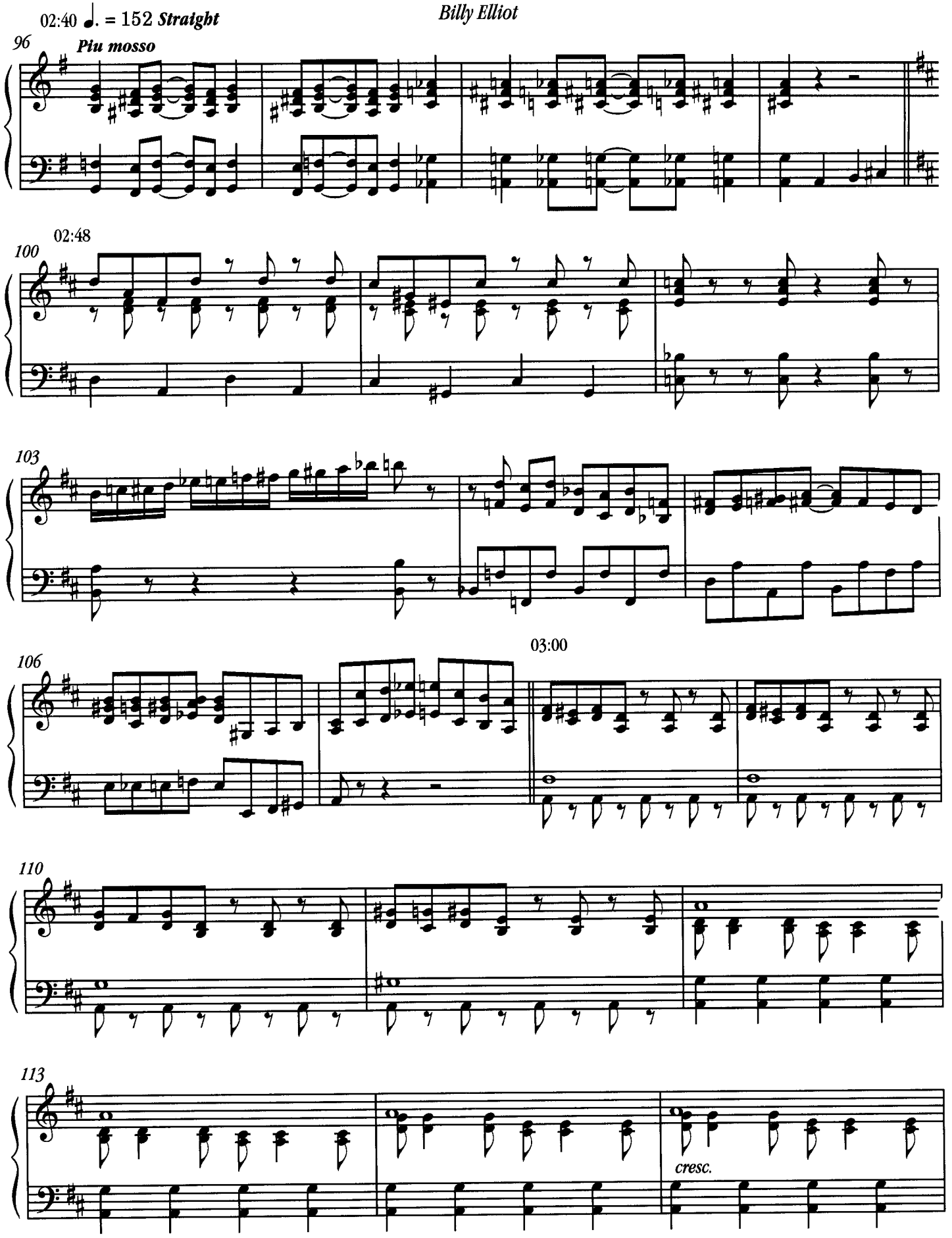

36
Start a new fa - shion
Buck all the trends
G
F♯
38
Bil - ly sing some - thing to me
Dm/F
E
40
What the hell is wrong with ex - pre - ssing your - self?
For
Am 7
G
E7
42
try - ing to be free
If you
E♭
F
G

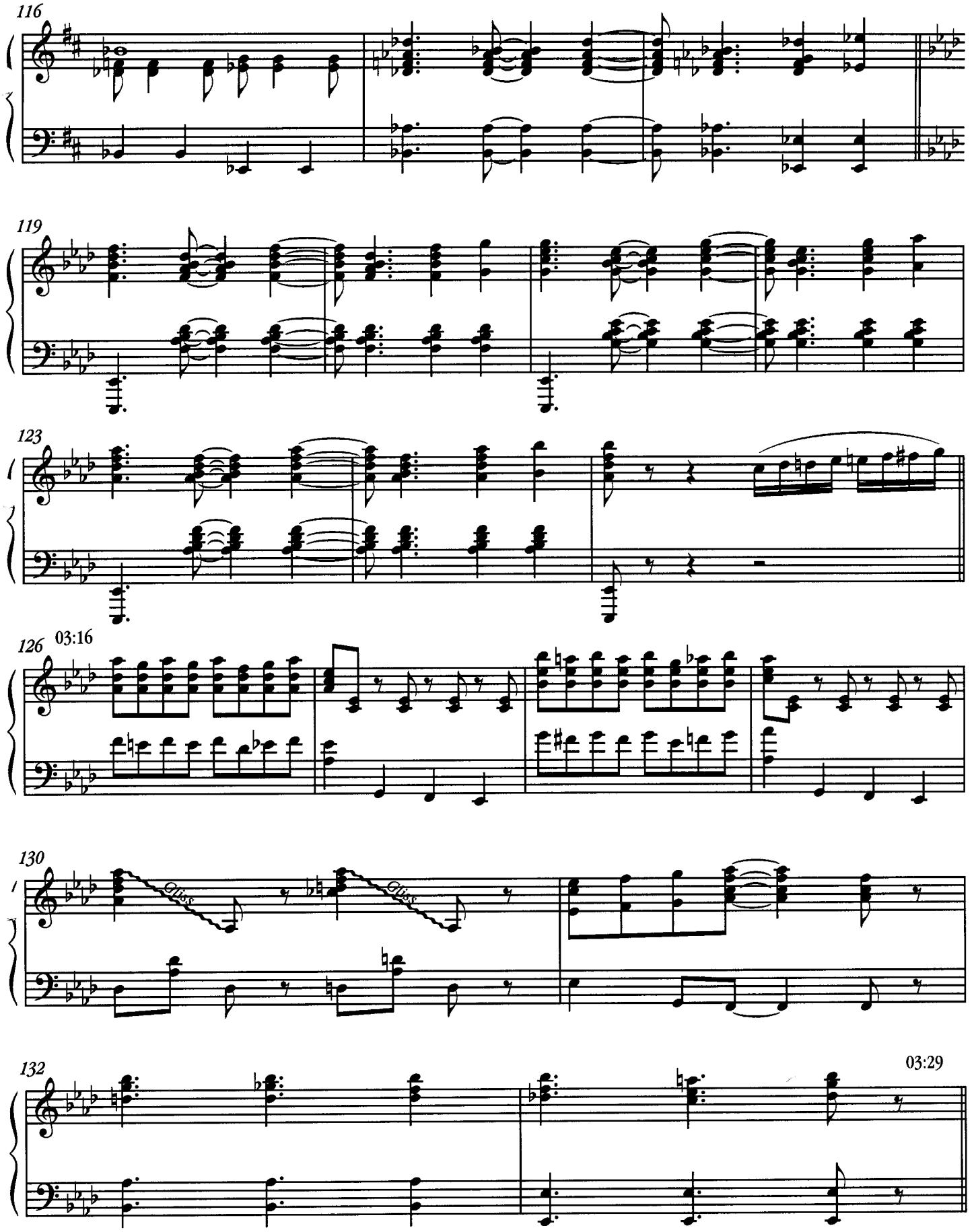

44
wan - na be a dan - cer, dance If you
C
G
46
wa - nna be a min - er, mine If you want to dress like
D
G
C
49
some - bo - dy else Fine, fine, fine. It's
G
A7
D
52
not a big state - ment, it's not a weird act, just a
Em
B/D#

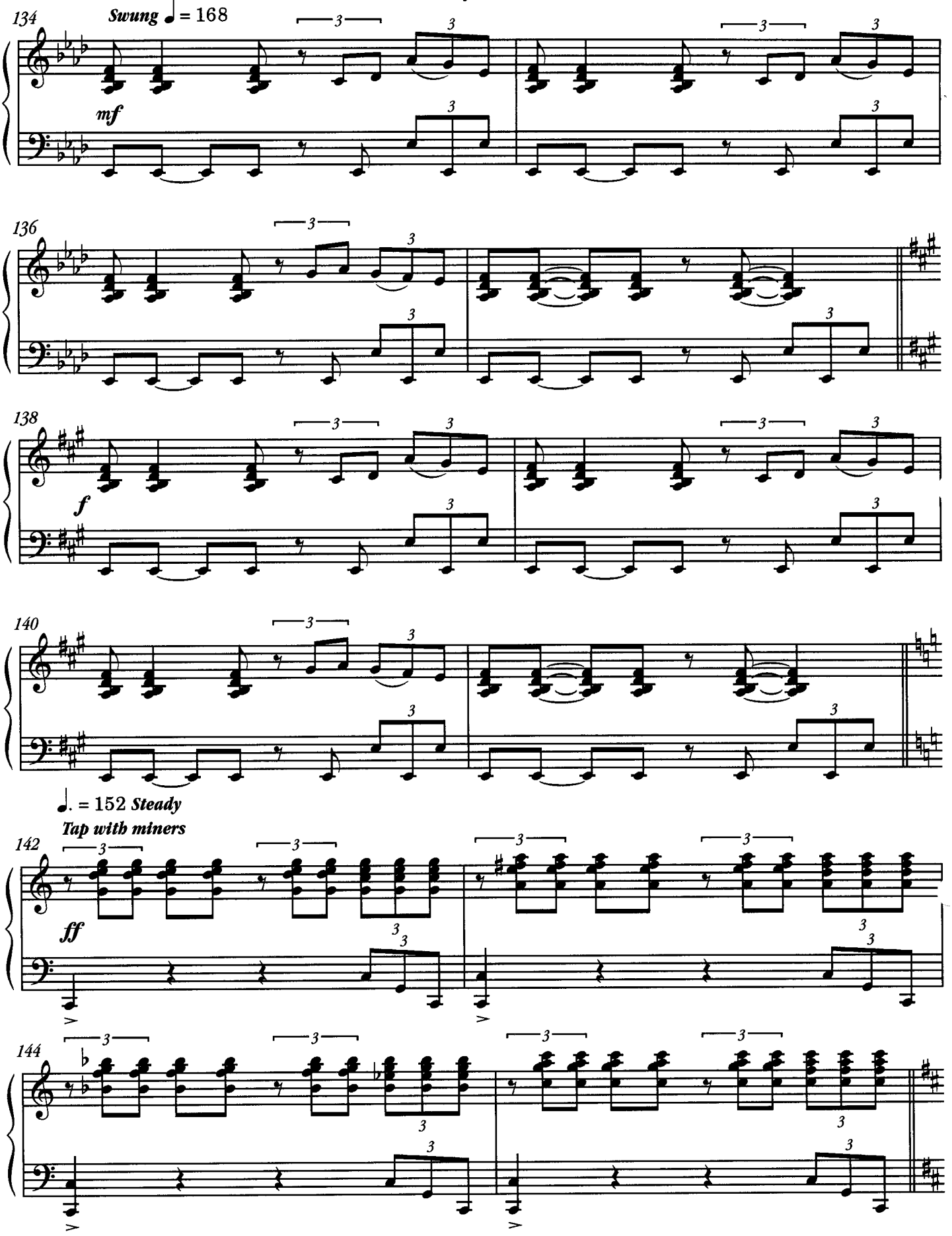

54
good id - ea at the time
We'll
C
A7
56
not com - plain a - bout your bor - ing life
If
Am 7
G/B
Em
58
accel.
You'll just leave me to mine.
If you
F
D
60
♩. = 148
Wan - na be a dan - cer, dance!
If you
f
mf

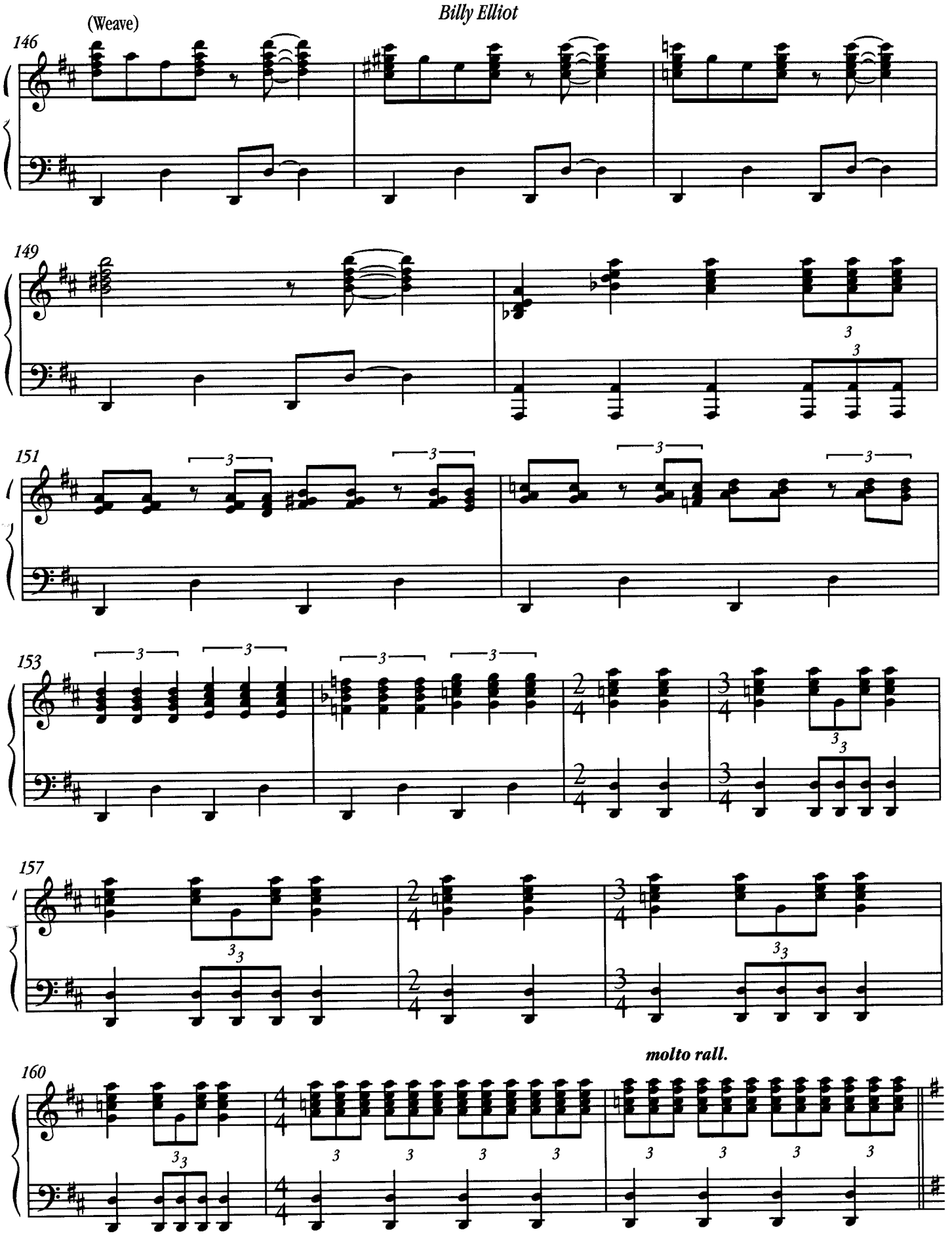

62
Wan - na be a min - er, mine
f
mf
64
f
mf
67
70
f
(Straight) Brighter ♩ = 152
72
76
02:10 Same Meter

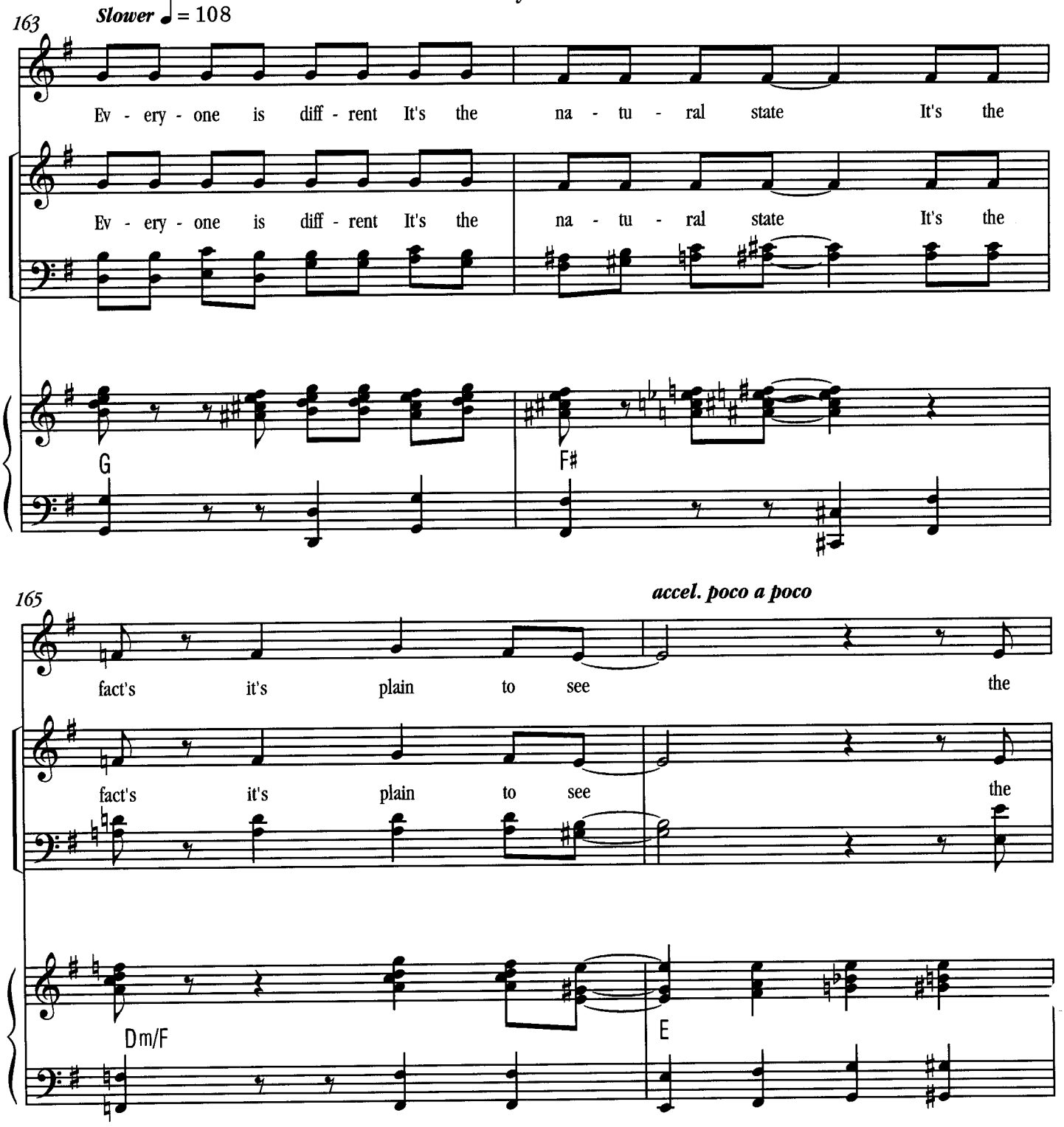

78
81
02:15
85
89
02:29
Gliss.
91
94

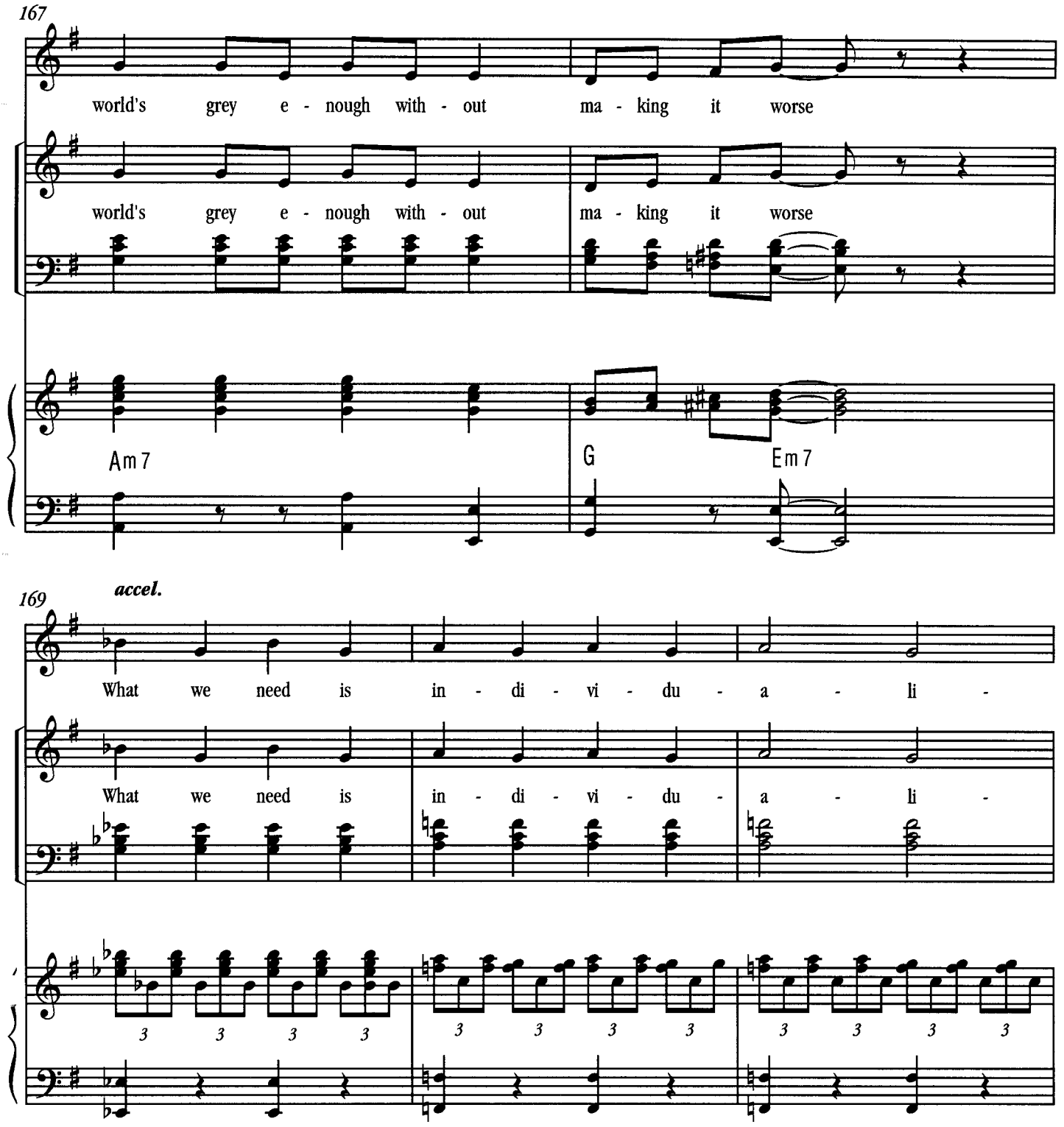

02:40 ♩. = 152 Straight
96
Piu mosso
02:48
100
103
03:00
106
110
113
cresc.

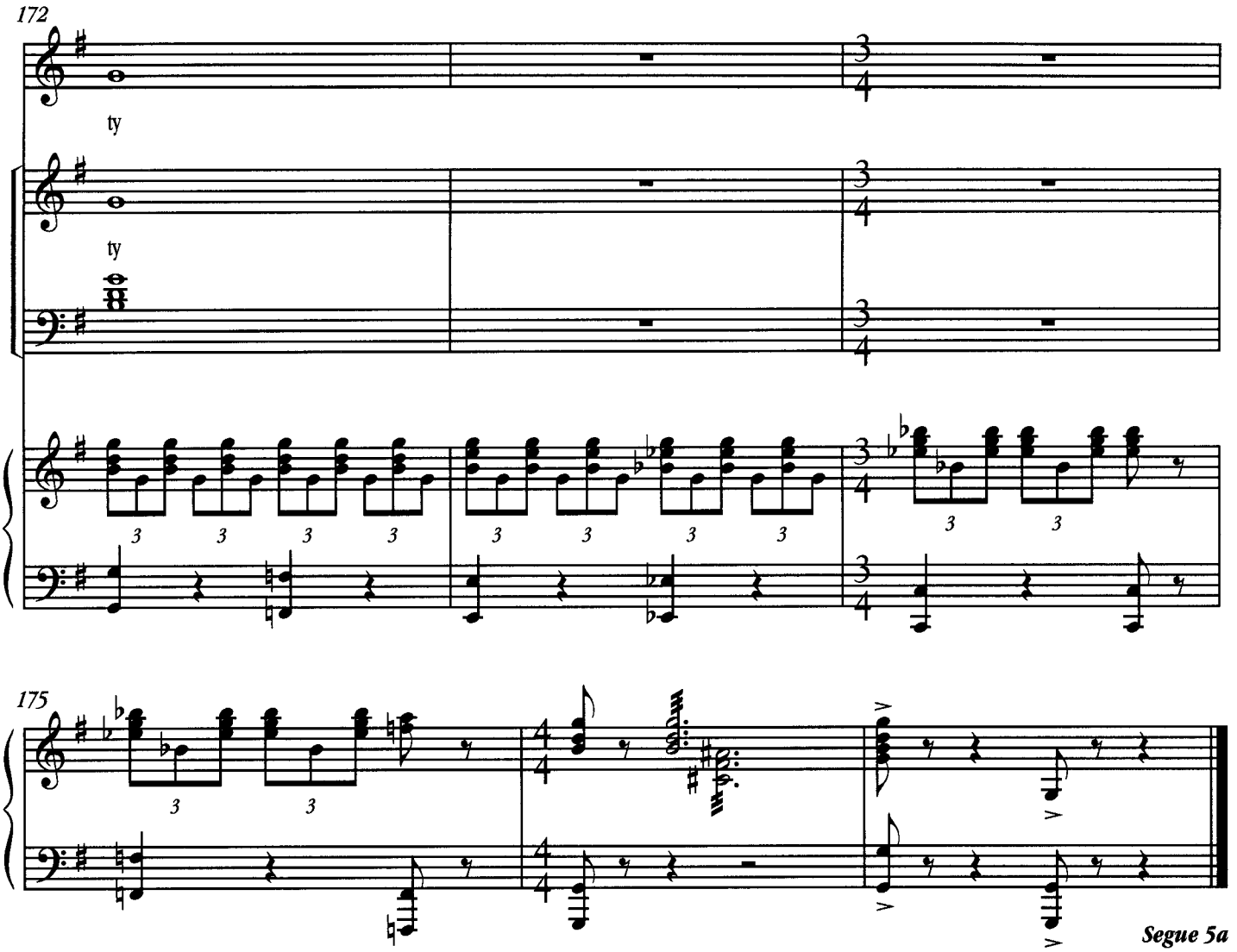

116
119
123
126
03:16
130
Gliss.
Gliss.
132
03:29


134
Swung ♩ = 168
mf
136
138
f
140
♩. = 152 Steady
Tap with miners
142
ff
144

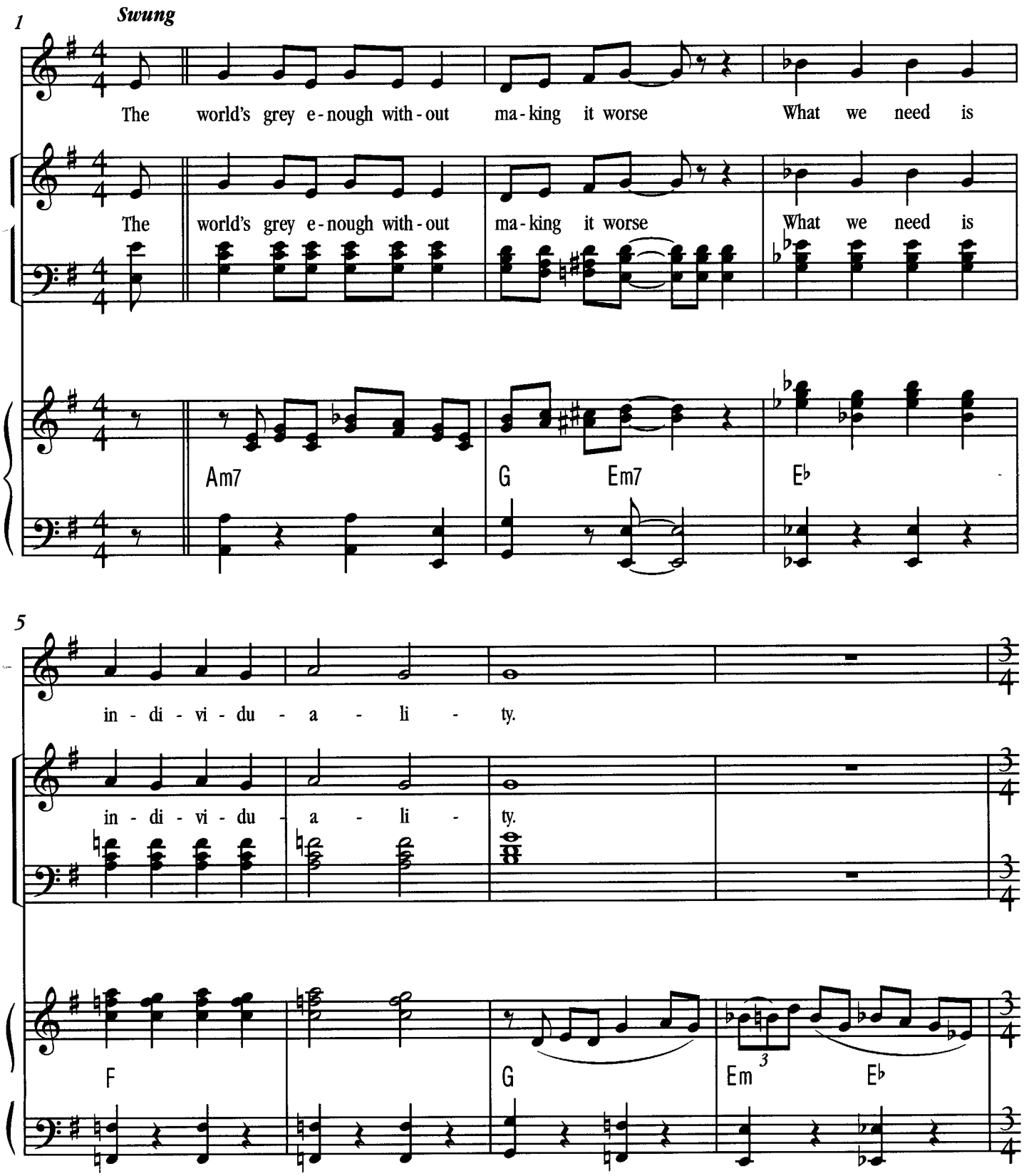

(Weave)
146
149
151
153
157
160
molto rall.

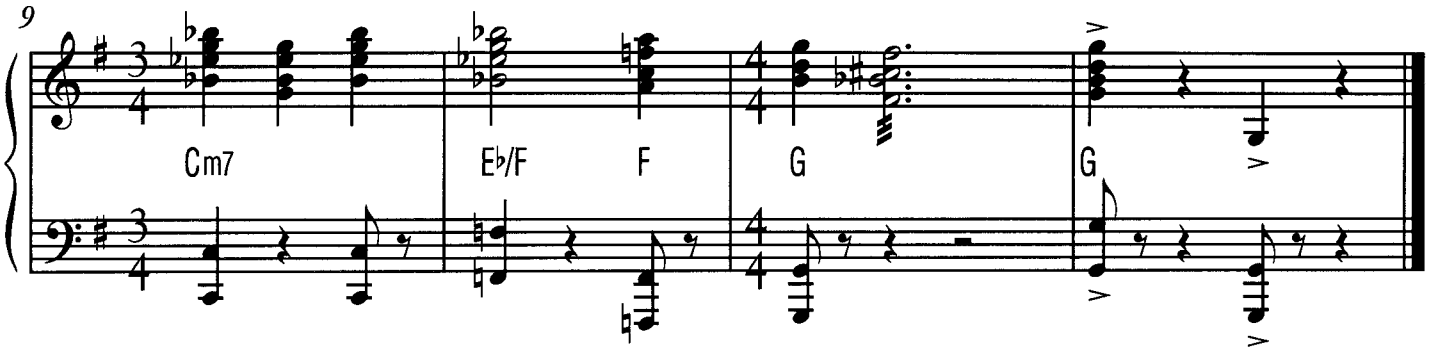

163
Slower ♩ = 108
Ev - ery - one is diff - rent It's the na - tu - ral state It's the
Ev - ery - one is diff - rent It's the na - tu - ral state It's the
G
F♯
165
accel. poco a poco
fact's it's plain to see the
fact's it's plain to see the
Dm/F
E


167
world's grey e - nough with - out ma - king it worse
world's grey e - nough with - out ma - king it worse
Am7
G
Em7
169
accel.
What we need is in - di - vi - du - a - li -
What we need is in - di - vi - du - a - li -


172
ty
ty
175
Segue 5a

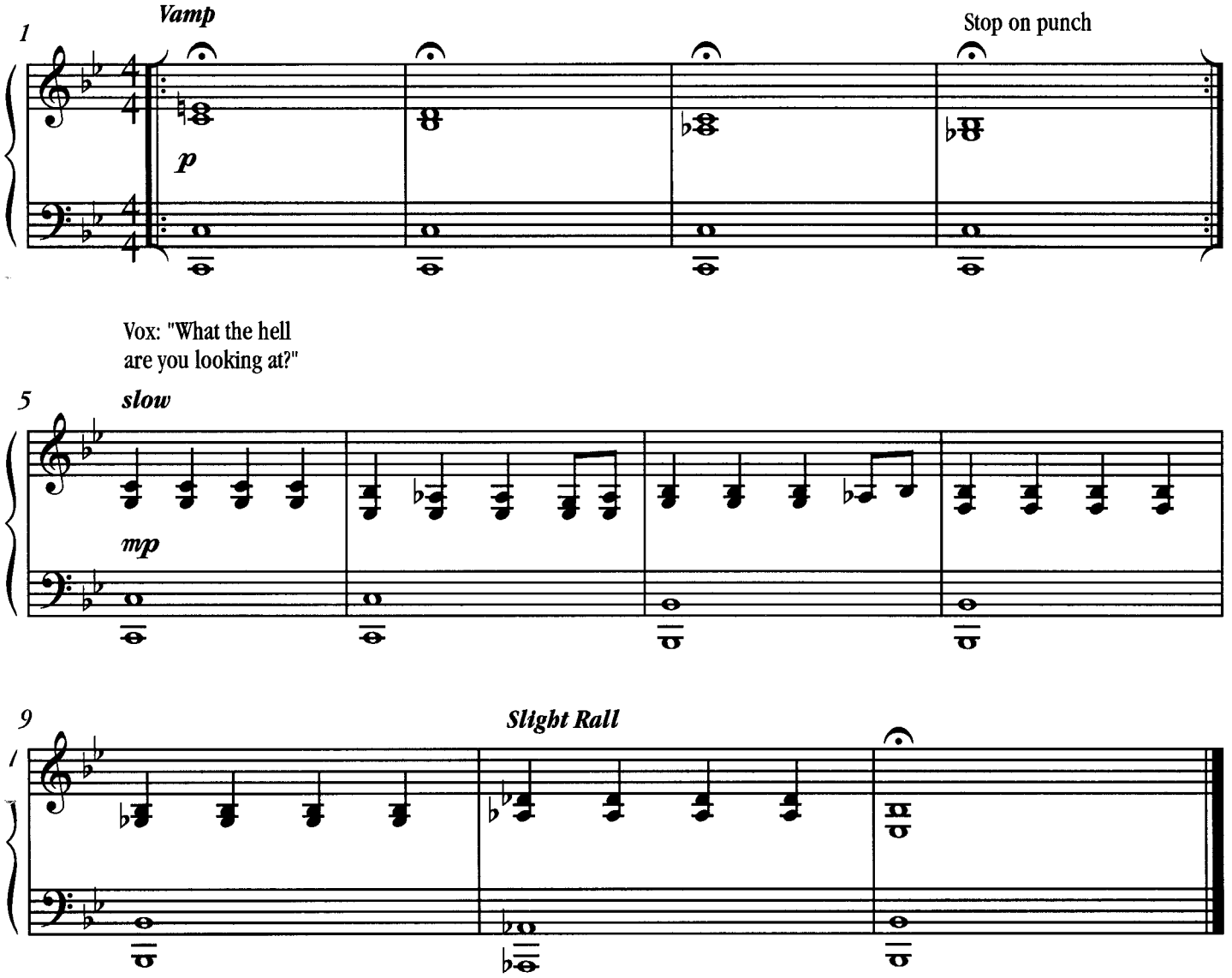
5a. Expressing Yourself Playout





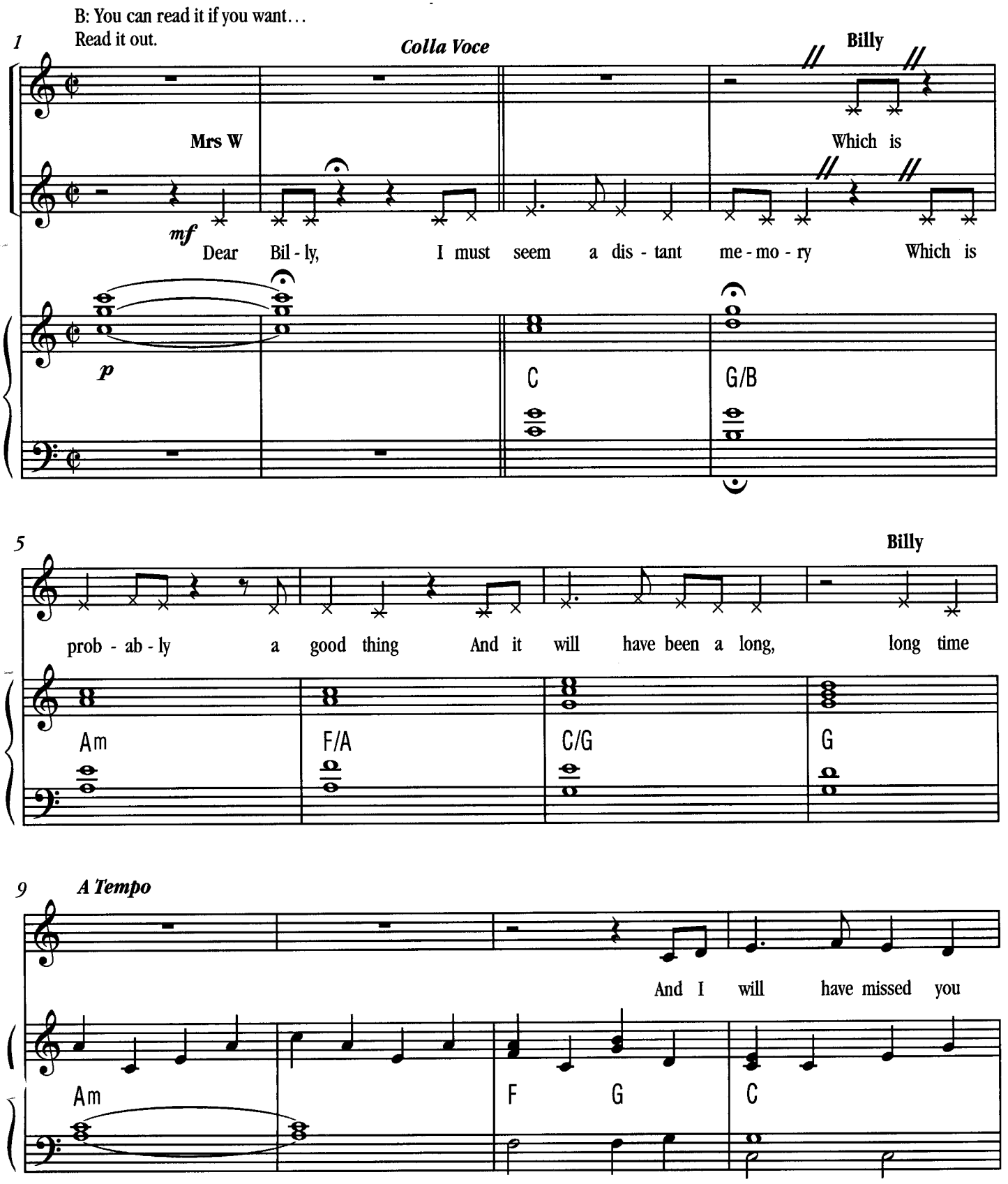
Segue 5b

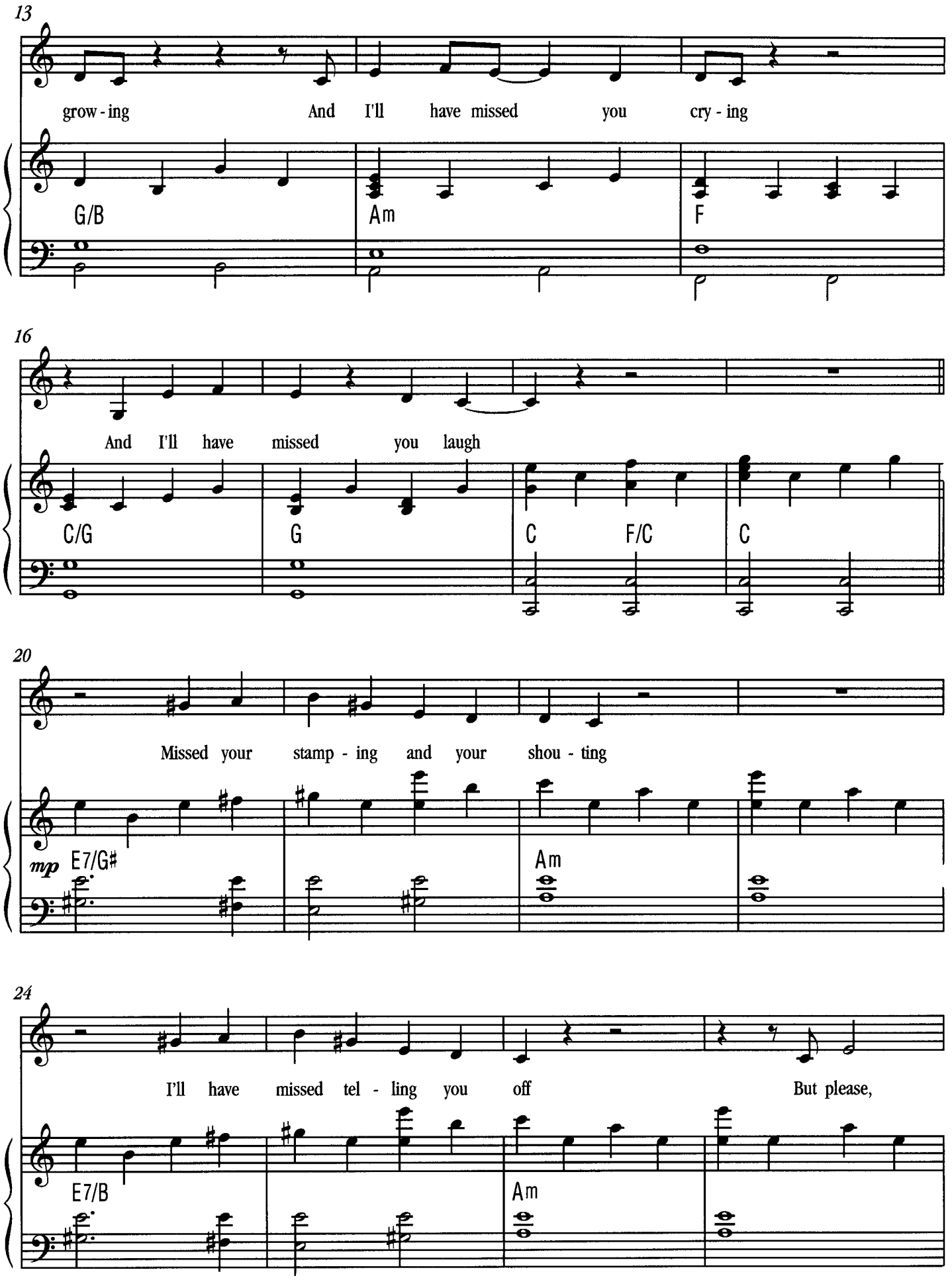
5b. Hammer Scene

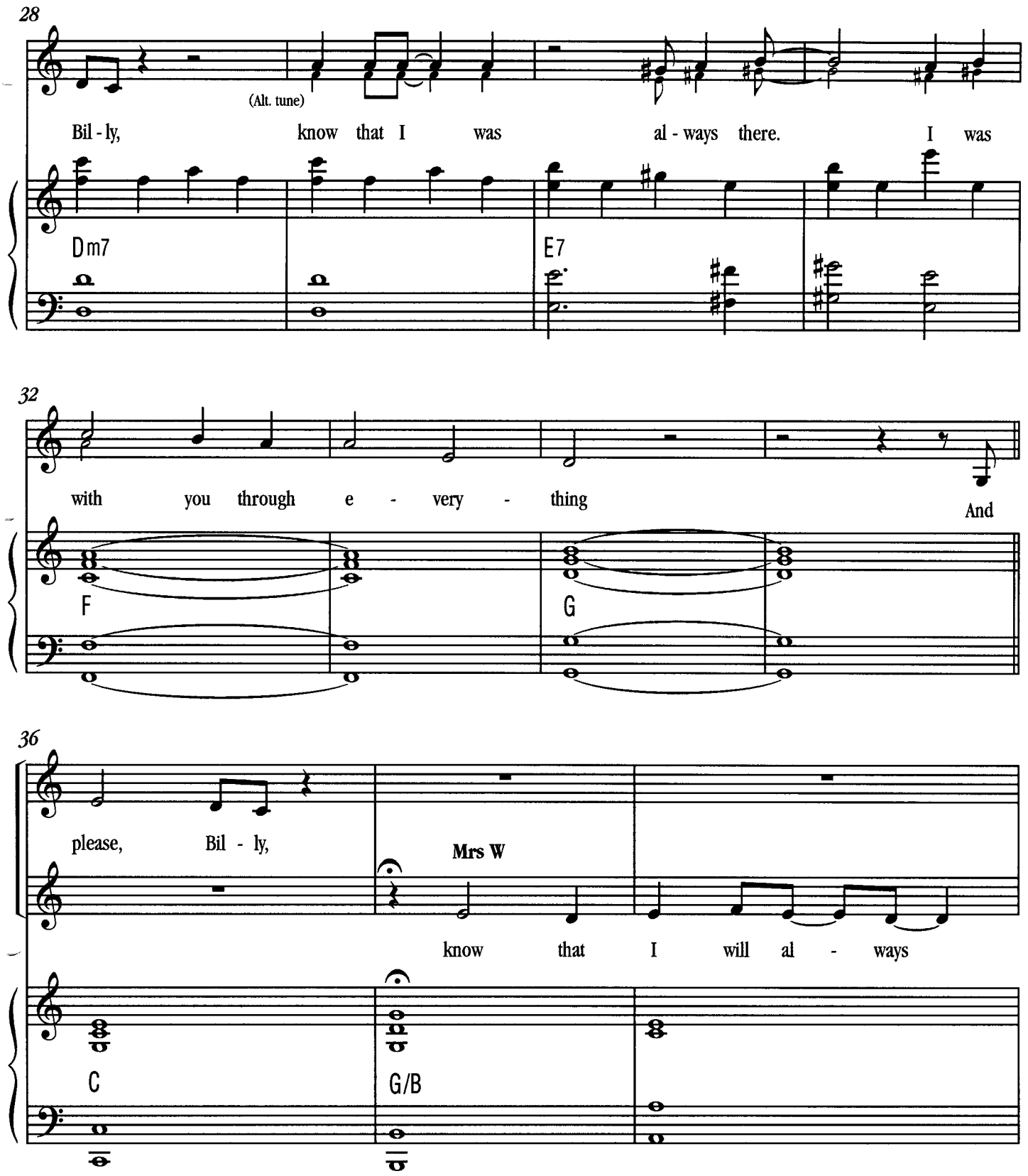


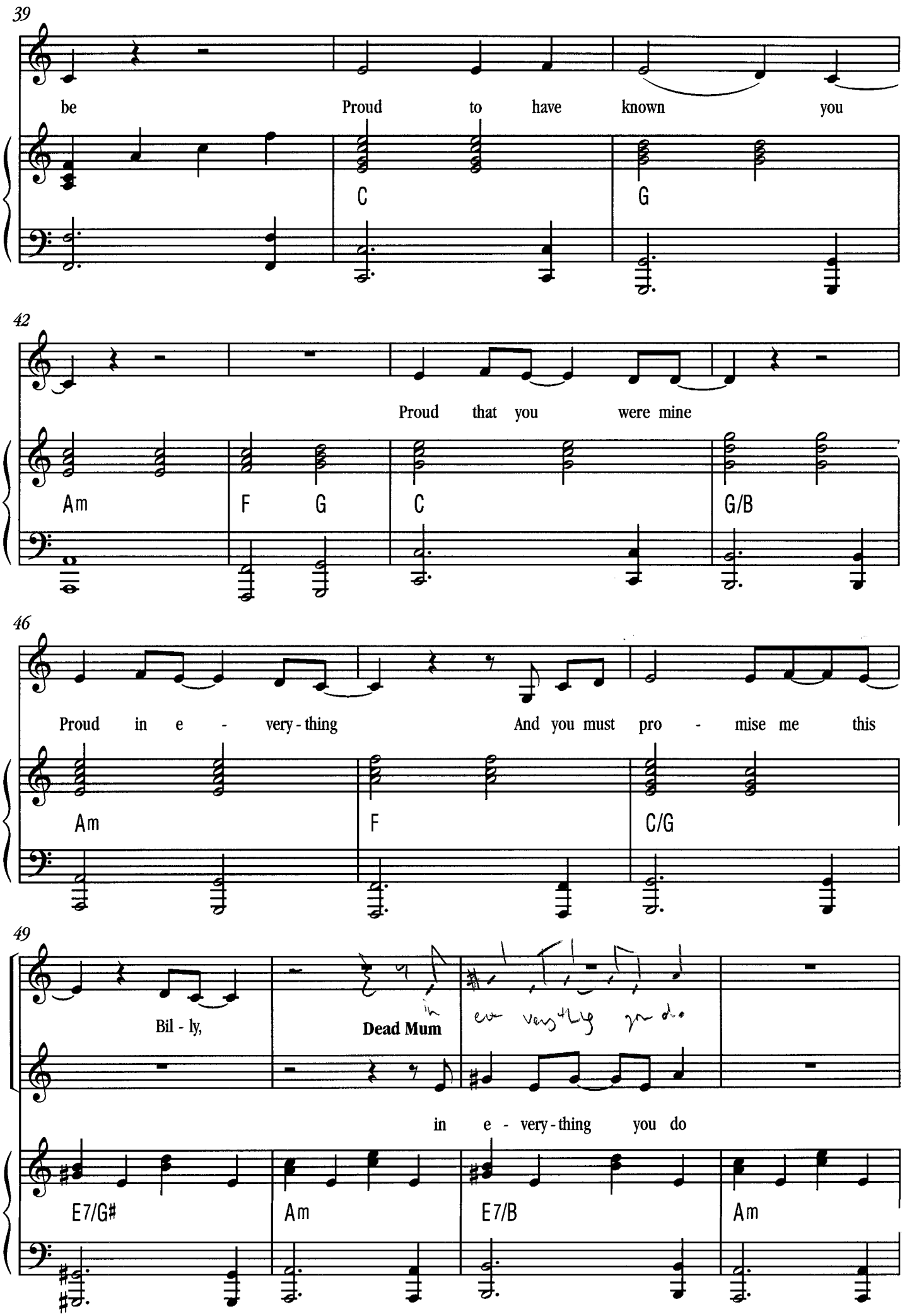
6. The Letter

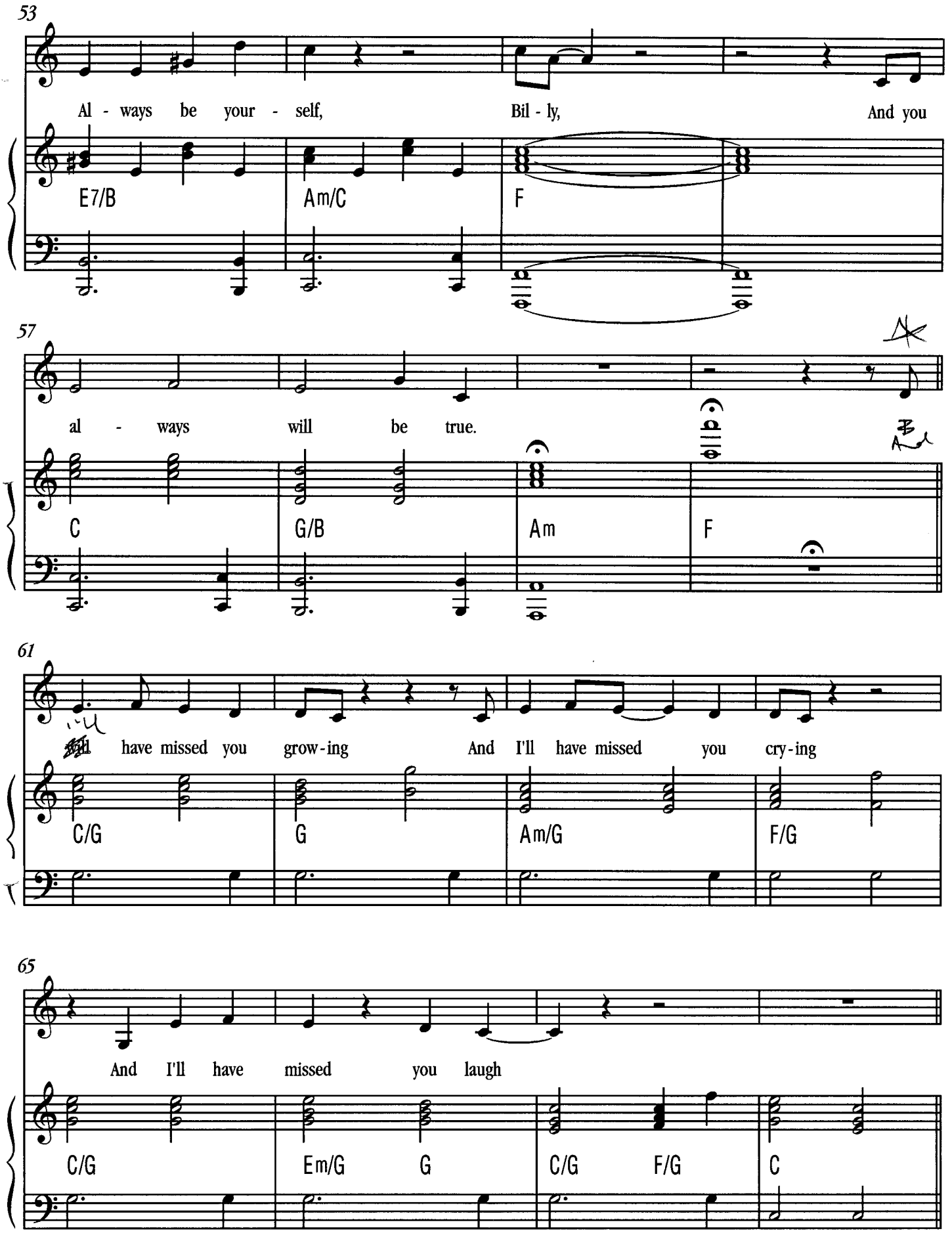
(C Major [Liam] Version 5)

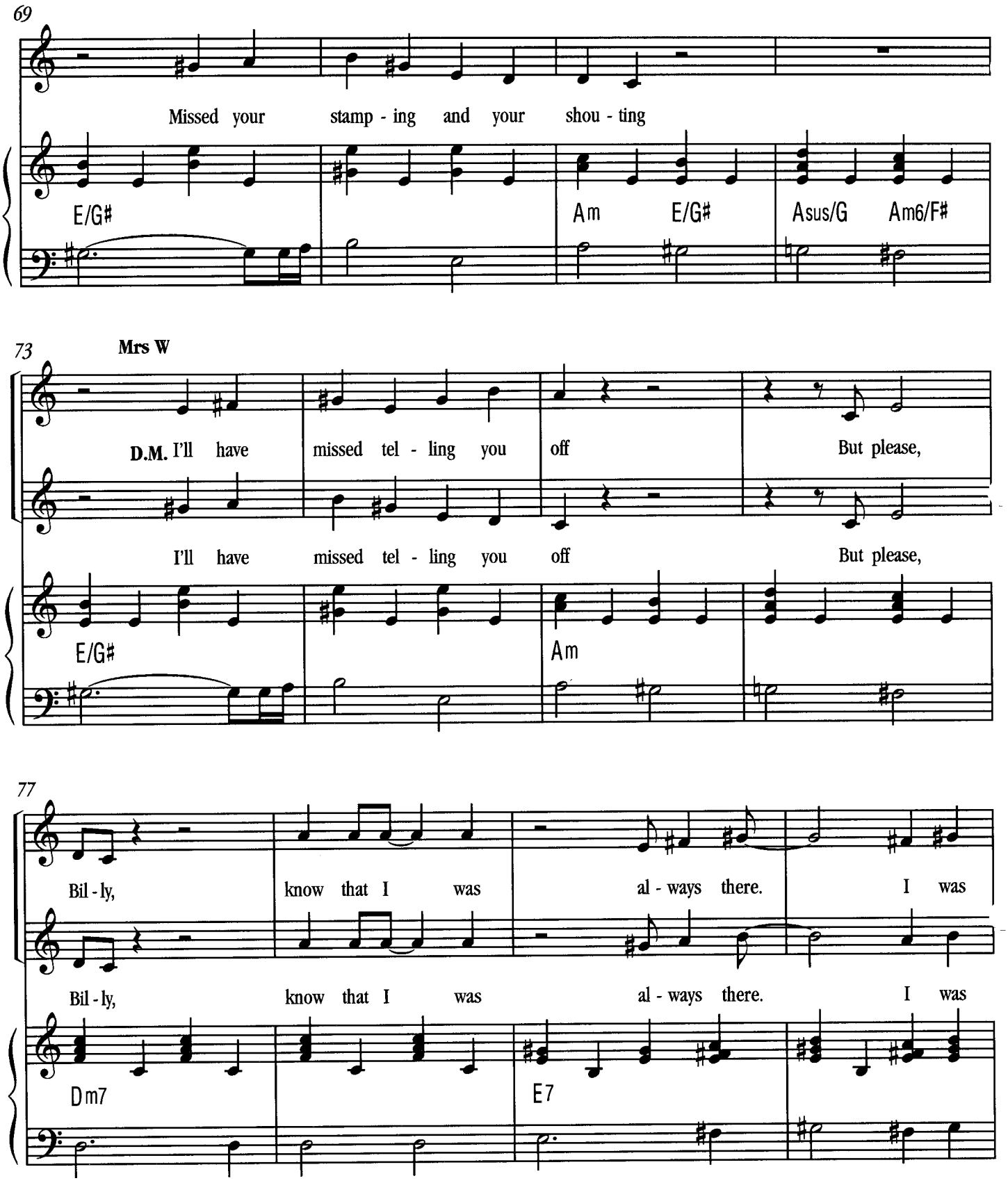


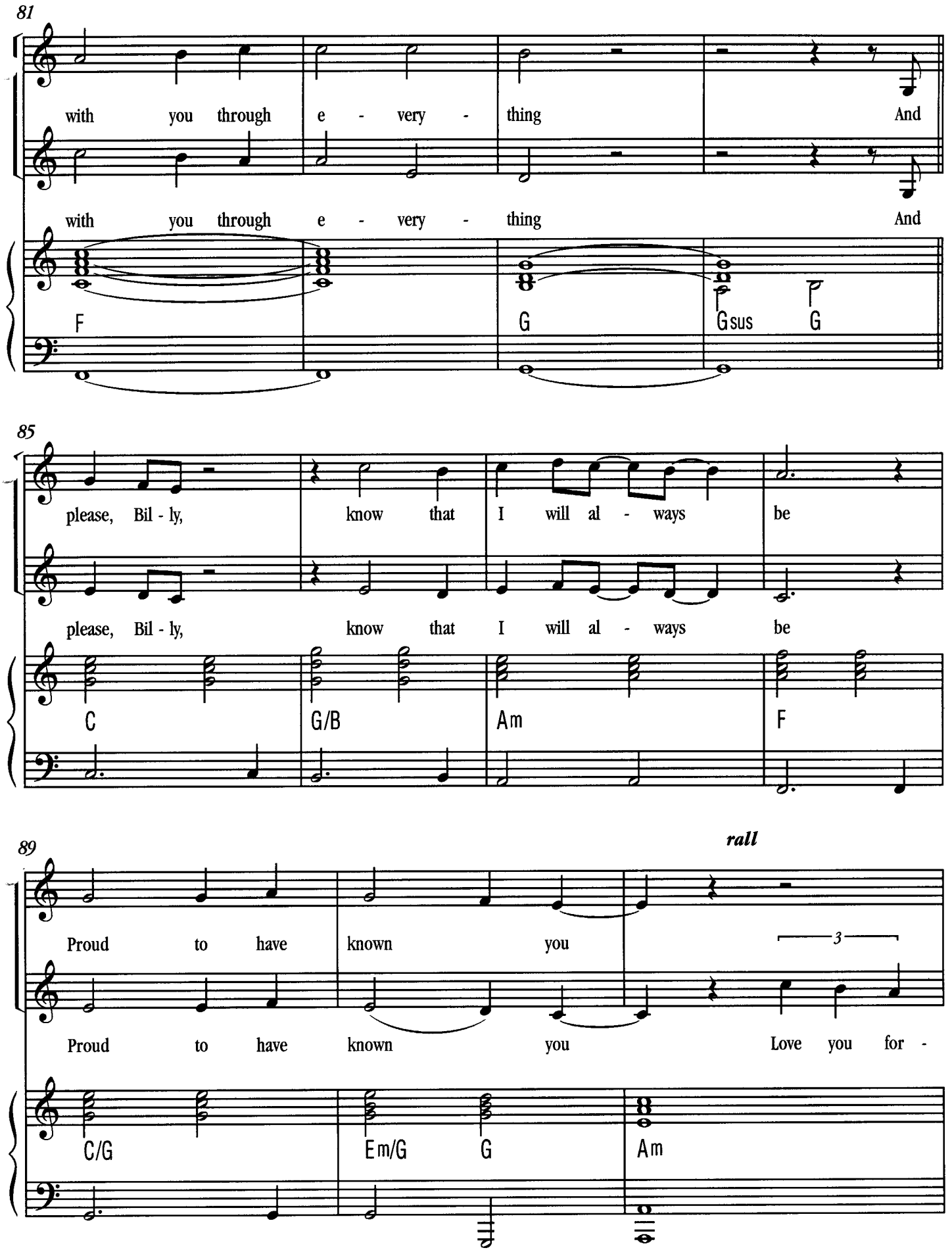

13
grow - ing And I'll have missed you cry - ing
G/B
Am
F
16
And I'll have missed you laugh
C/G
G
C
F/C
C
20
Missed your stamp - ing and your shou - ting
mp
E7/G#
Am
24
I'll have missed tel - ling you off But please,
E7/B
Am

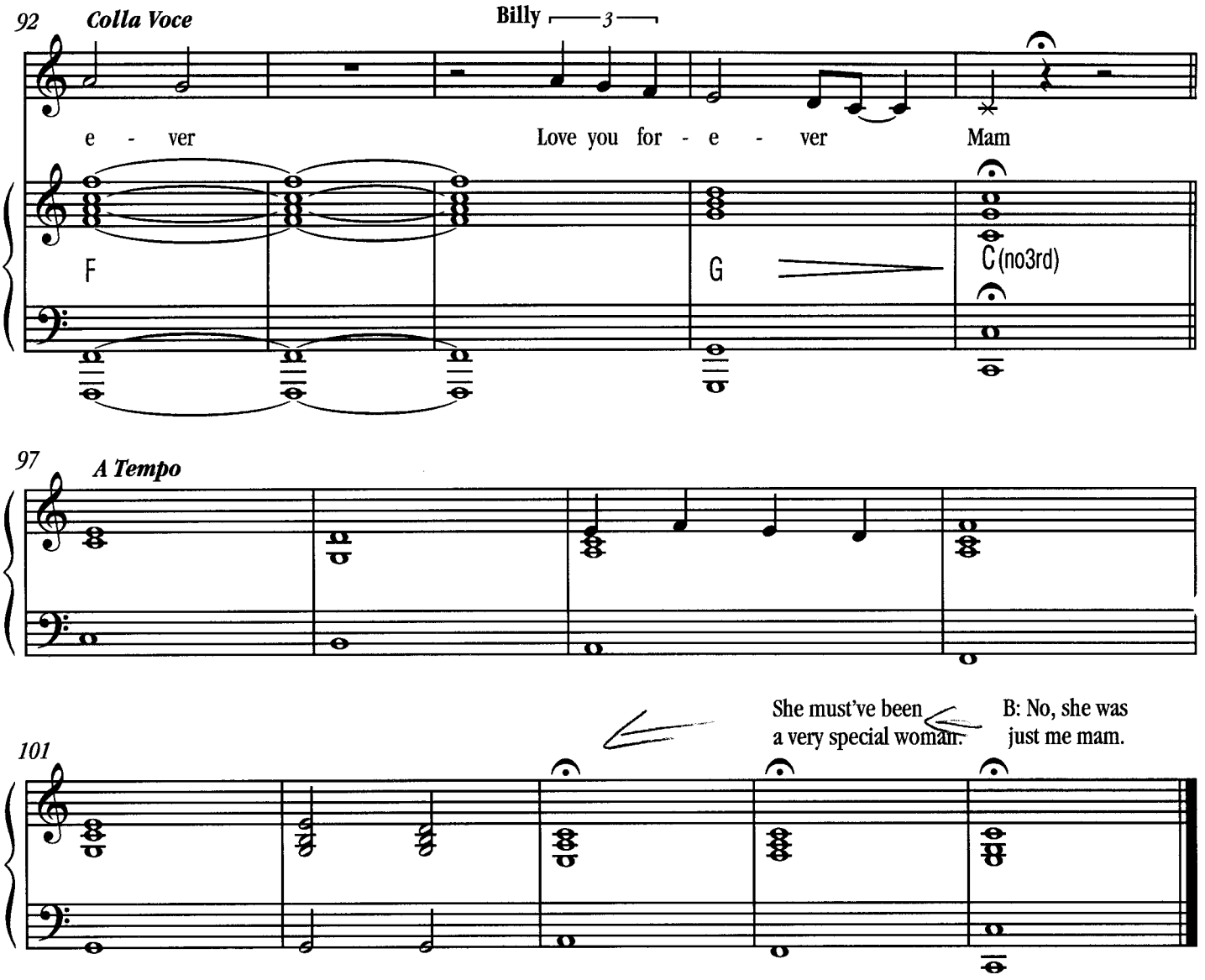

28
(Alt. tune)
Bil - ly, know that I was al - ways there. I was
Dm7
E7
32
with you through e - very - thing And
F
G
36
please, Bil - ly,
Mrs W
know that I will al - ways
C
G/B


39
be Proud to have known you
C
G
42
Proud that you were mine
Am
F G
C
G/B
46
Proud in e - very - thing And you must pro - mise me this
Am
F
C/G
49
Bil - ly,
Dead Mum
in
in e - very - thing you do
E7/G#
Am
E7/B
Am


53
Al - ways be your - self, Bil - ly, And you
E7/B
Am/C
F
57
al - ways will be true.
C
G/B
Am
F
61
have missed you grow-ing And I'll have missed you cry-ing
C/G
G
Am/G
F/G
65
And I'll have missed you laugh
C/G
Em/G
G
C/G
F/G
C


69
Missed your stamp - ing and your shou - ting
E/G#
Am
E/G#
Asus/G
Am6/F#
73
Mrs W
D.M. I'll have missed tel - ling you off
But please,
I'll have missed tel - ling you off
But please,
E/G#
Am
77
Bil - ly, know that I was al - ways there.
I was
Bil - ly, know that I was al - ways there.
I was
Dm7
E7

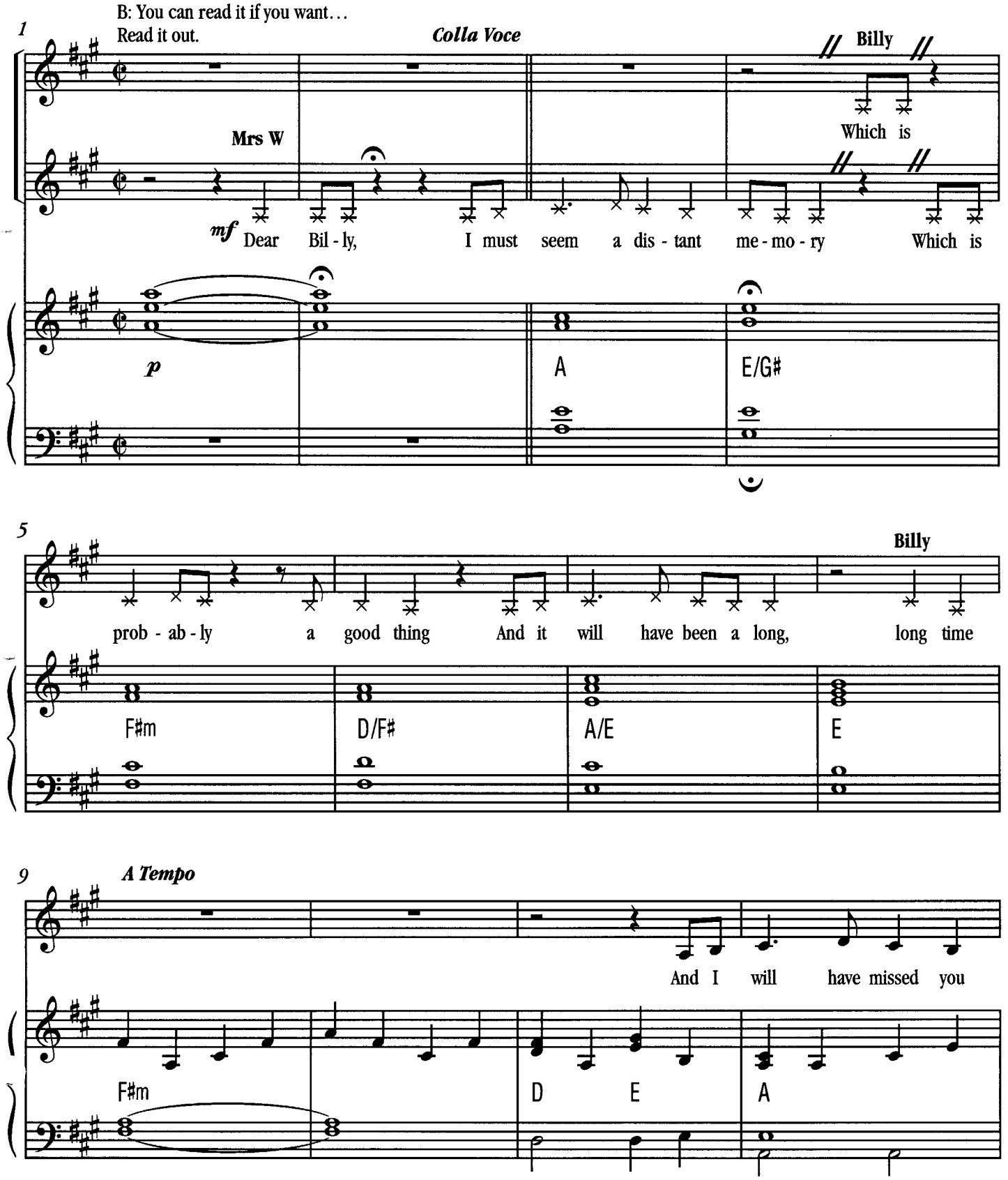

81
with you through e - very - thing And
with you through e - very - thing And
F
G
Gsus
G
85
please, Bil - ly, know that I will al - ways be
please, Bil - ly, know that I will al - ways be
C
G/B
Am
F
89
rall
Proud to have known you
3
Proud to have known you Love you for -
C/G
Em/G
G
Am

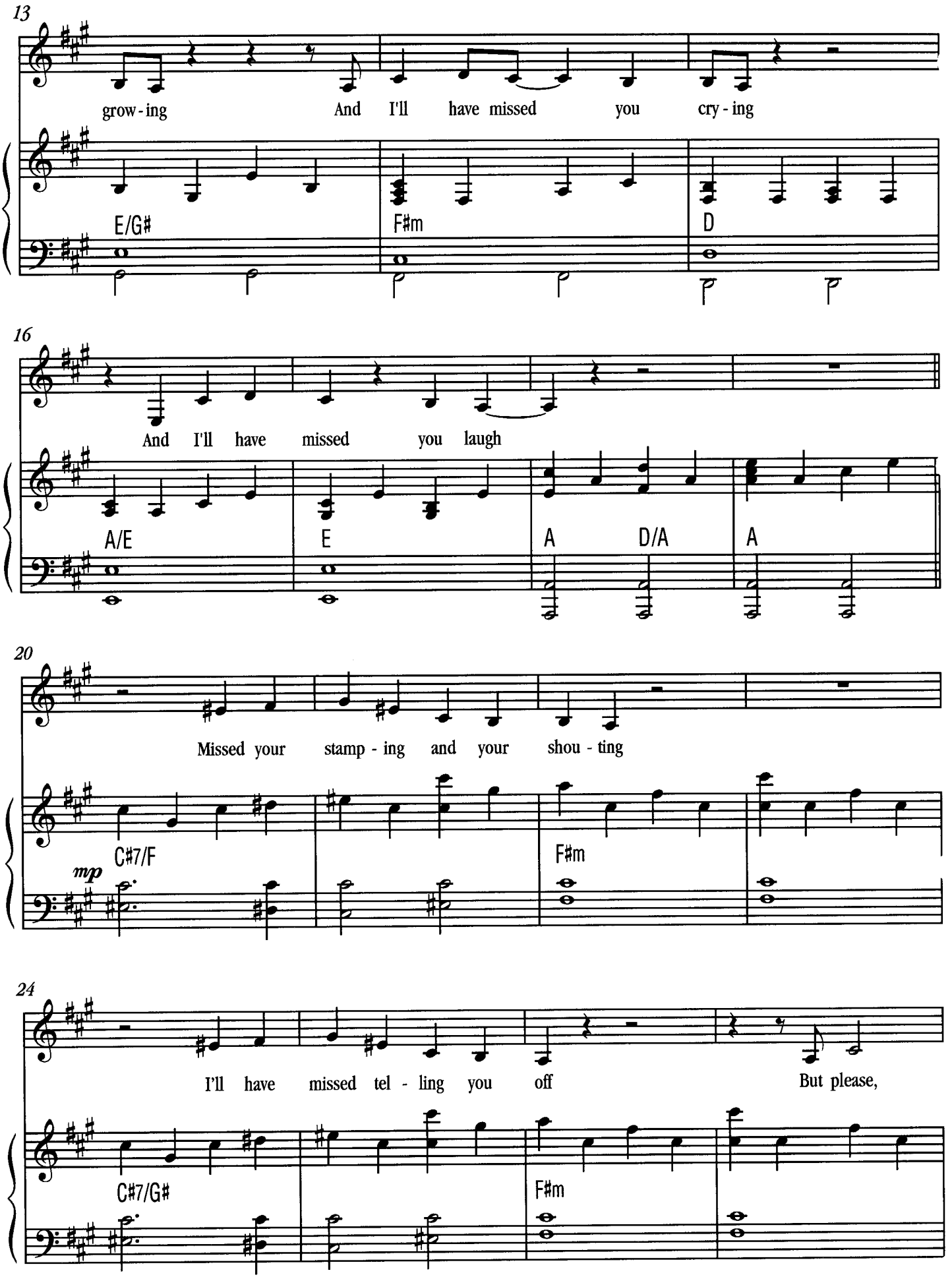

92
Colla Voce
Billy
3
e - ver
Love you for - e - ver
Mam
F
G
C (no3rd)
97
A Tempo
101
She must've been
a very special woman.
B: No, she was
just me mam.

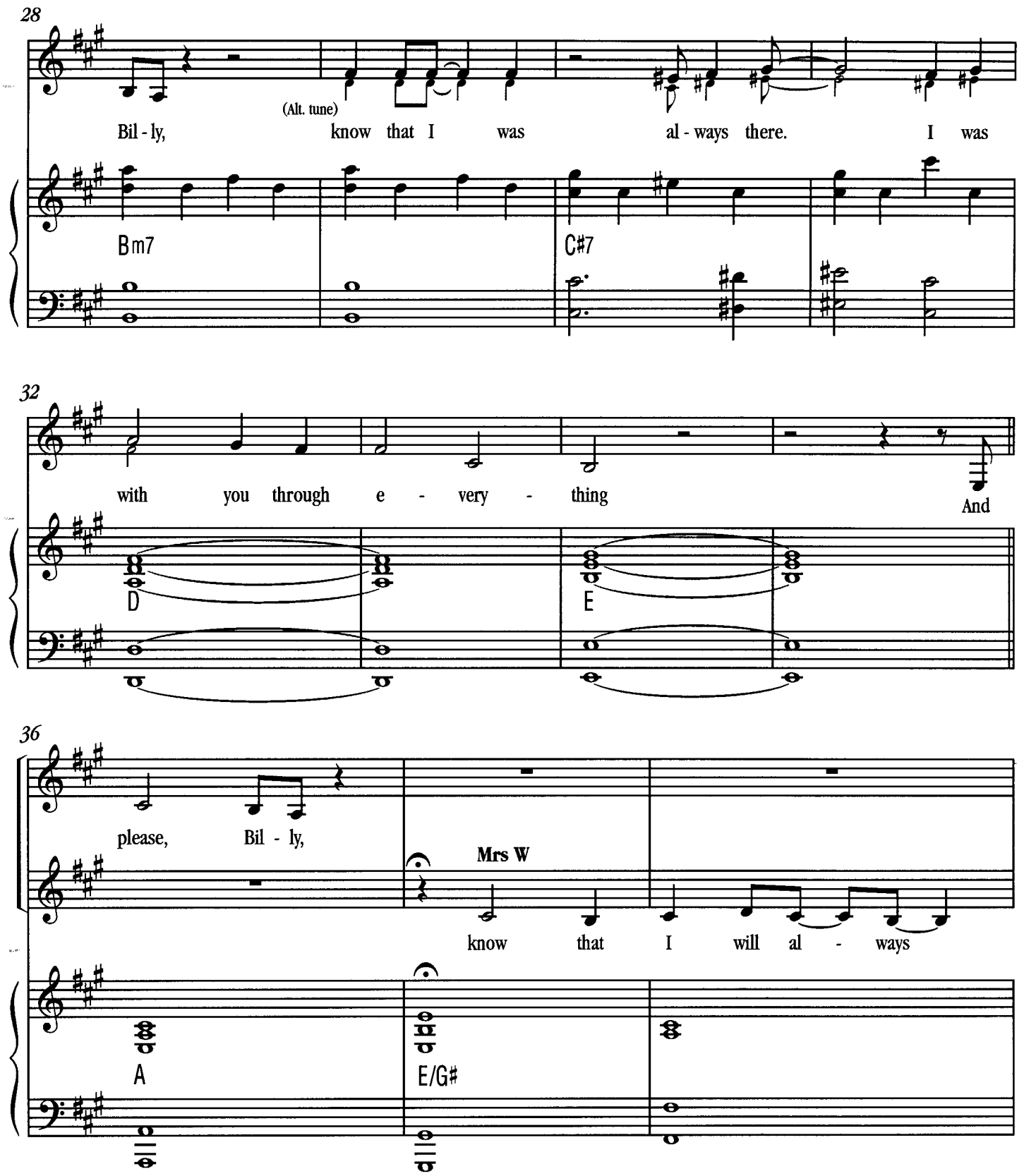
See C major changes

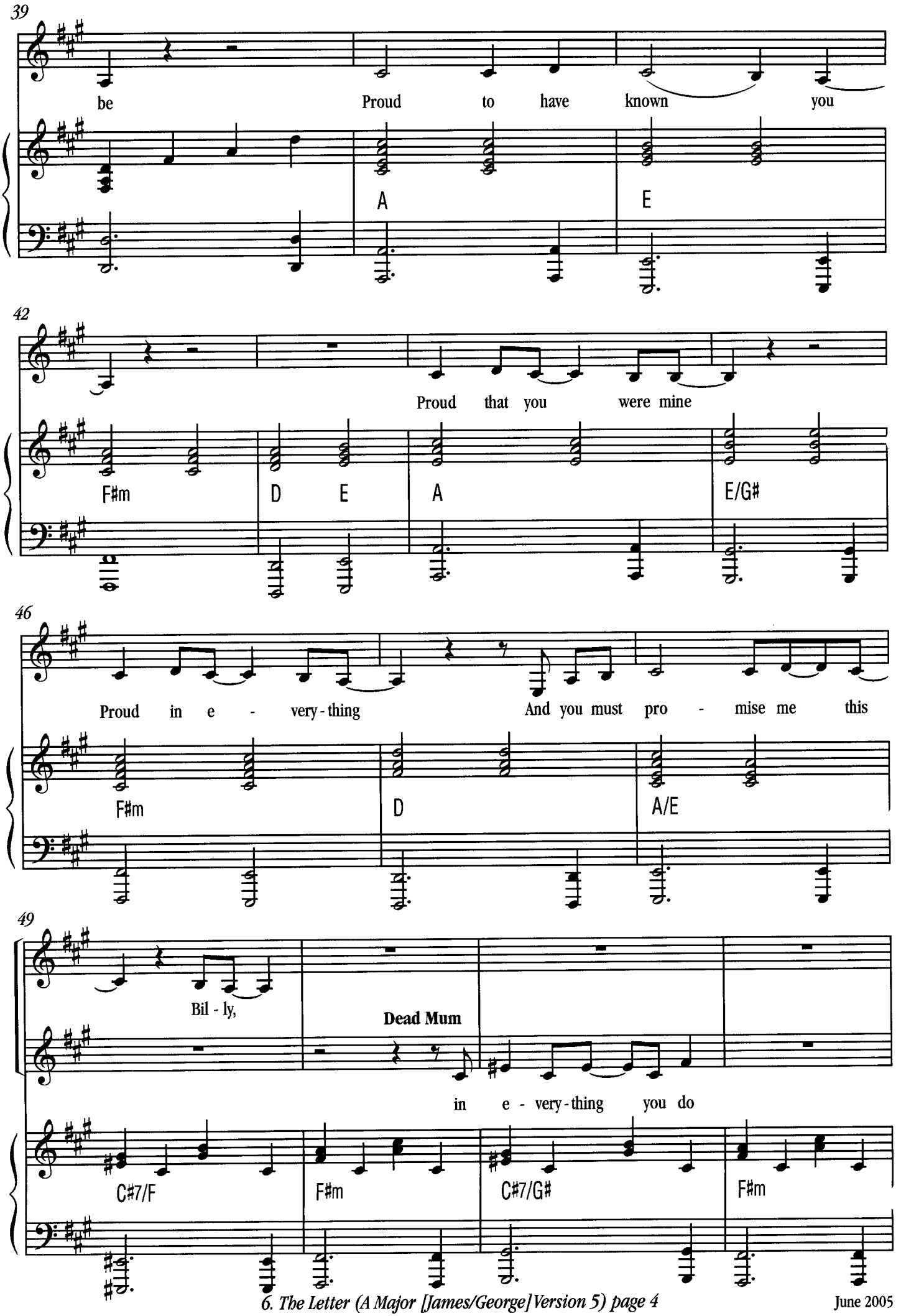
6. The Letter

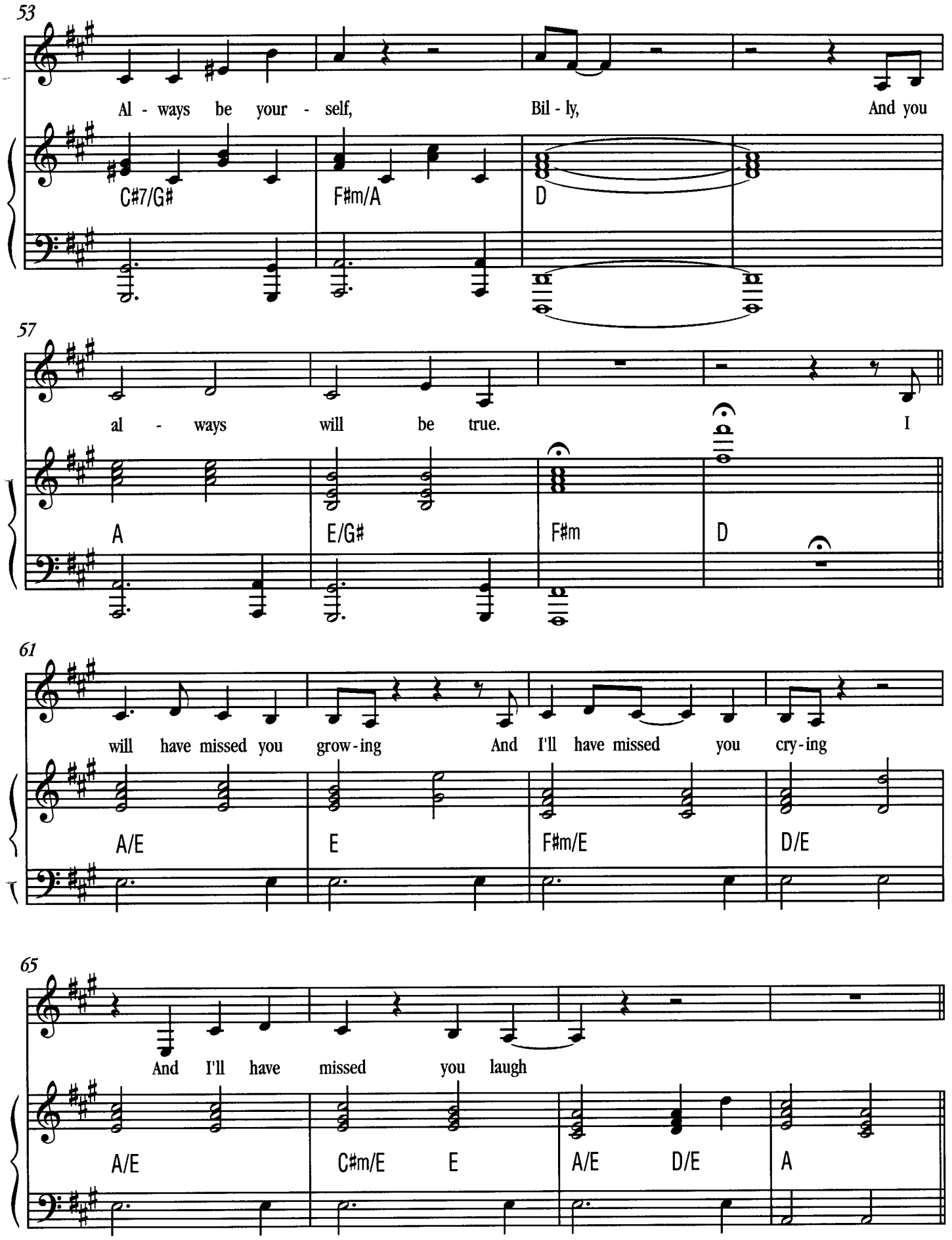
(A Major [James/George] Version 5)

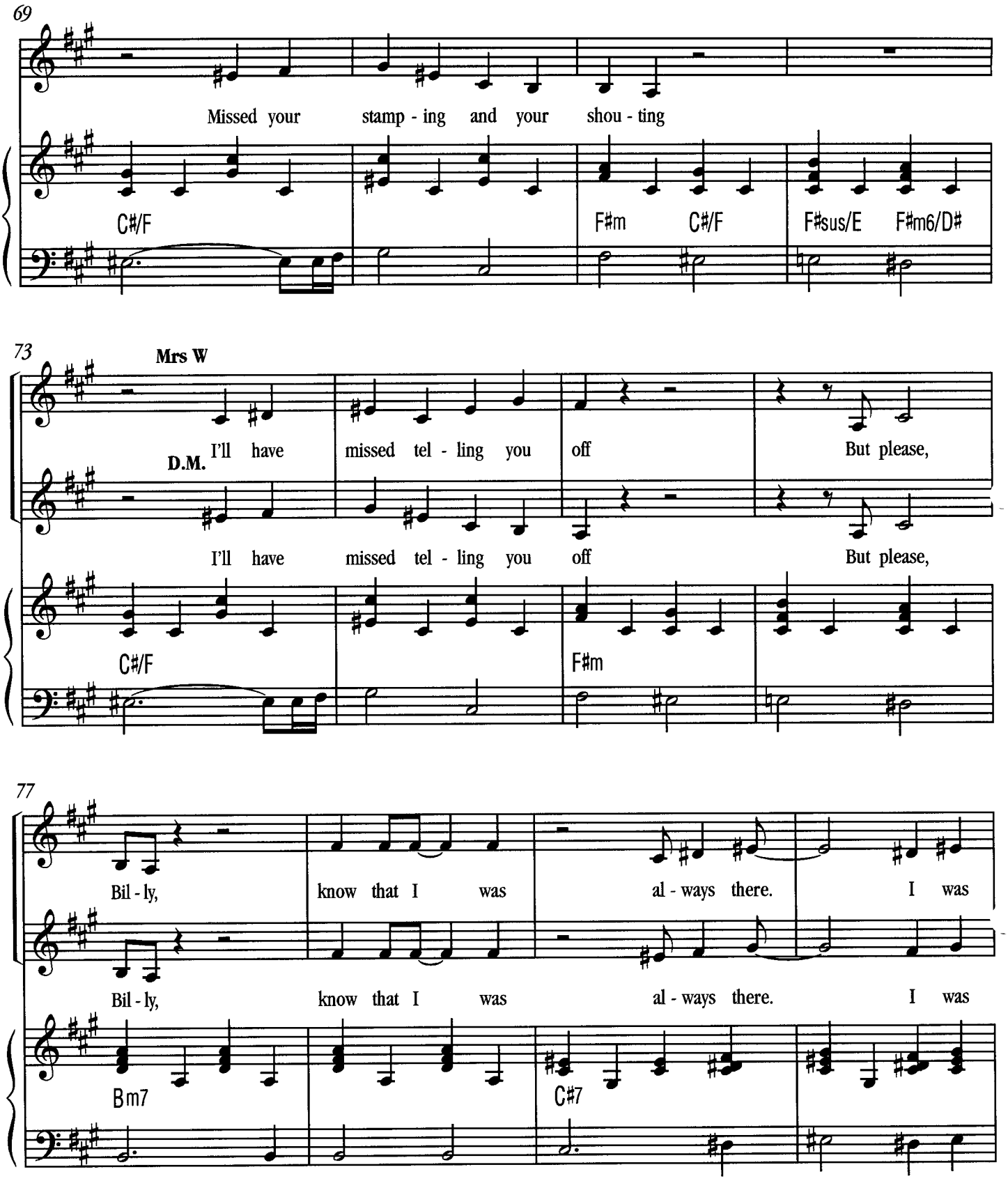


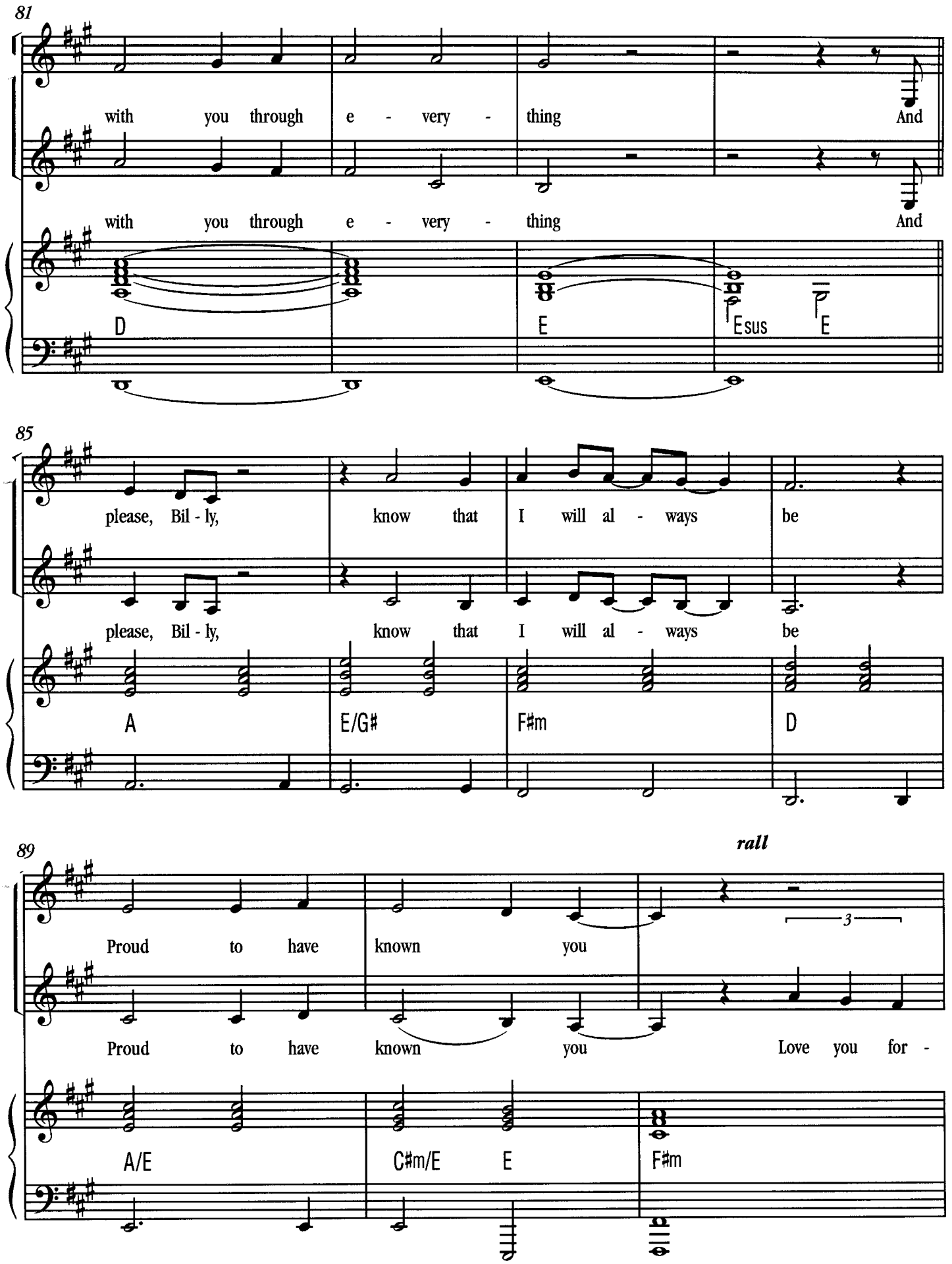

13
grow - ing
And I'll have missed you cry - ing
E/G#
F#m
D
16
And I'll have missed you laugh
A/E
E
A
D/A
A
20
Missed your stamp - ing and your shou - ting
C#7/F
mp
F#m
24
I'll have missed tel - ling you off
But please,
C#7/G#
F#m

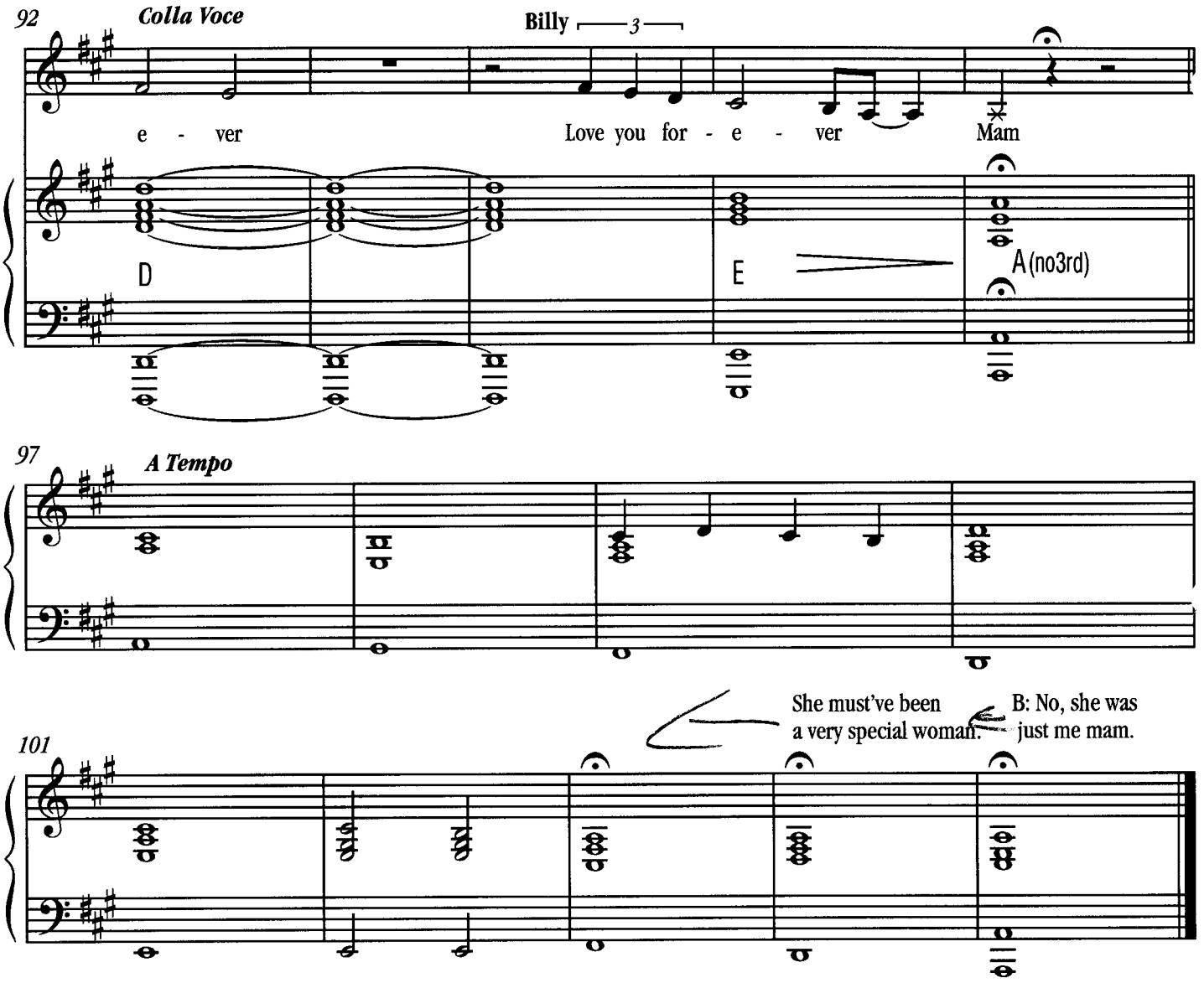

28
(Alt. tune)
Bil - ly, know that I was al - ways there. I was
Bm7
C#7
32
with you through e - very - thing
And
D
E
36
please, Bil - ly,
Mrs W
know that I will al - ways
A
E/G#


39
be Proud to have known you
A
E
42
Proud that you were mine
F#m
D E
A
E/G#
46
Proud in e - very - thing And you must pro - mise me this
F#m
D
A/E
49
Bil - ly,
Dead Mum
in e - very - thing you do
C#7/F
F#m
C#7/G#
F#m


53
Al - ways be your - self, Bil - ly, And you
C#7/G#
F#m/A
D
57
al - ways will be true. I
A
E/G#
F#m
D
61
will have missed you grow - ing And I'll have missed you cry - ing
A/E
E
F#m/E
D/E
65
And I'll have missed you laugh
A/E
C#m/E
E
A/E
D/E
A


69
Missed your stamp - ing and your shou - ting
C♯/F
F♯m C♯/F
F♯sus/E F♯m6/D♯
73
Mrs W
I'll have missed tel - ling you off But please,
D.M.
I'll have missed tel - ling you off But please,
C♯/F
F♯m
77
Bil - ly, know that I was al - ways there. I was
Bil - ly, know that I was al - ways there. I was
Bm7
C♯7

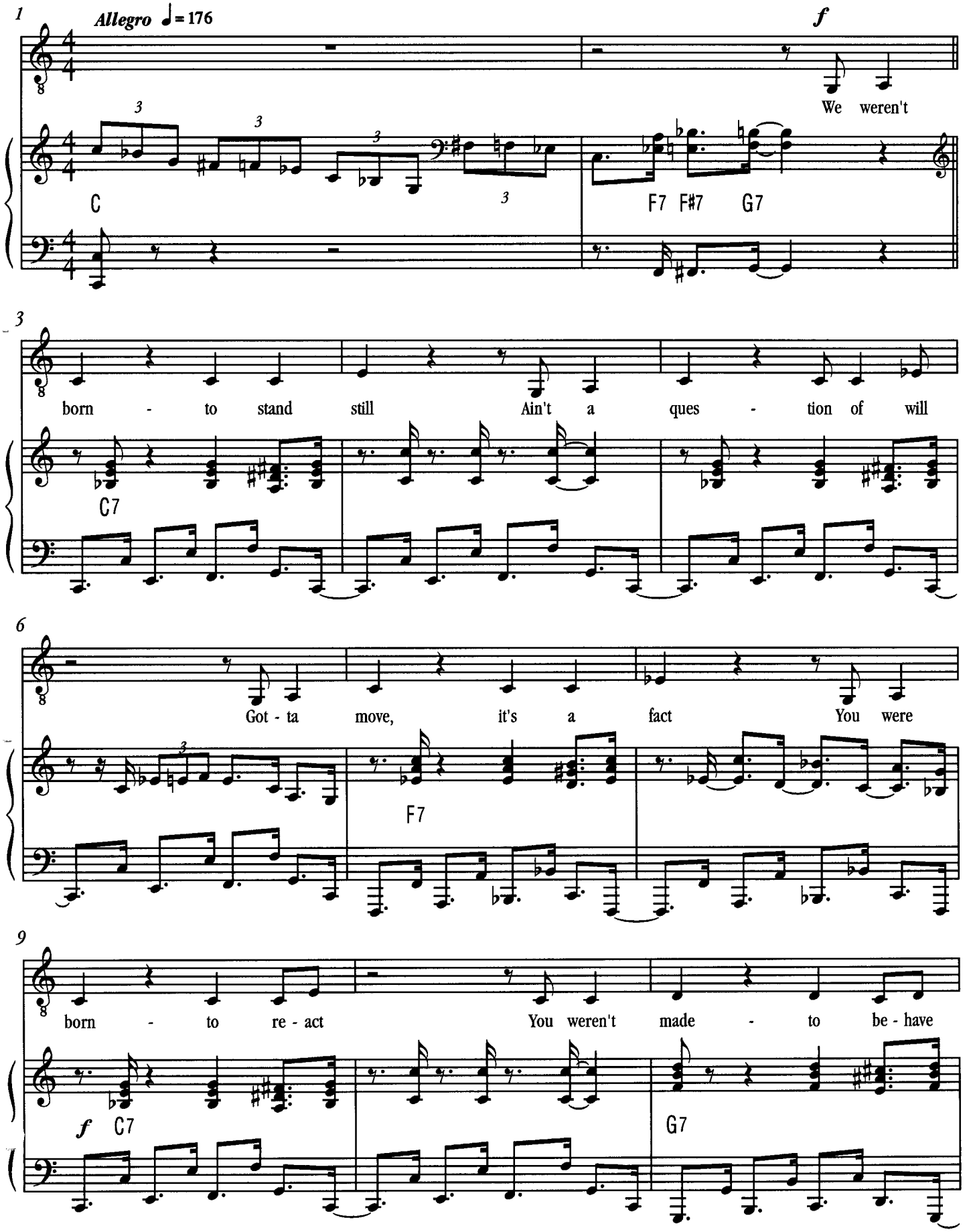

81
with you through e - very - thing And
with you through e - very - thing And
D
E
Esus
E
85
please, Bil - ly, know that I will al - ways be
please, Bil - ly, know that I will al - ways be
A
E/G#
F#m
D
89
rall
Proud to have known you
Proud to have known you Love you for -
A/E
C#m/E
E
F#m

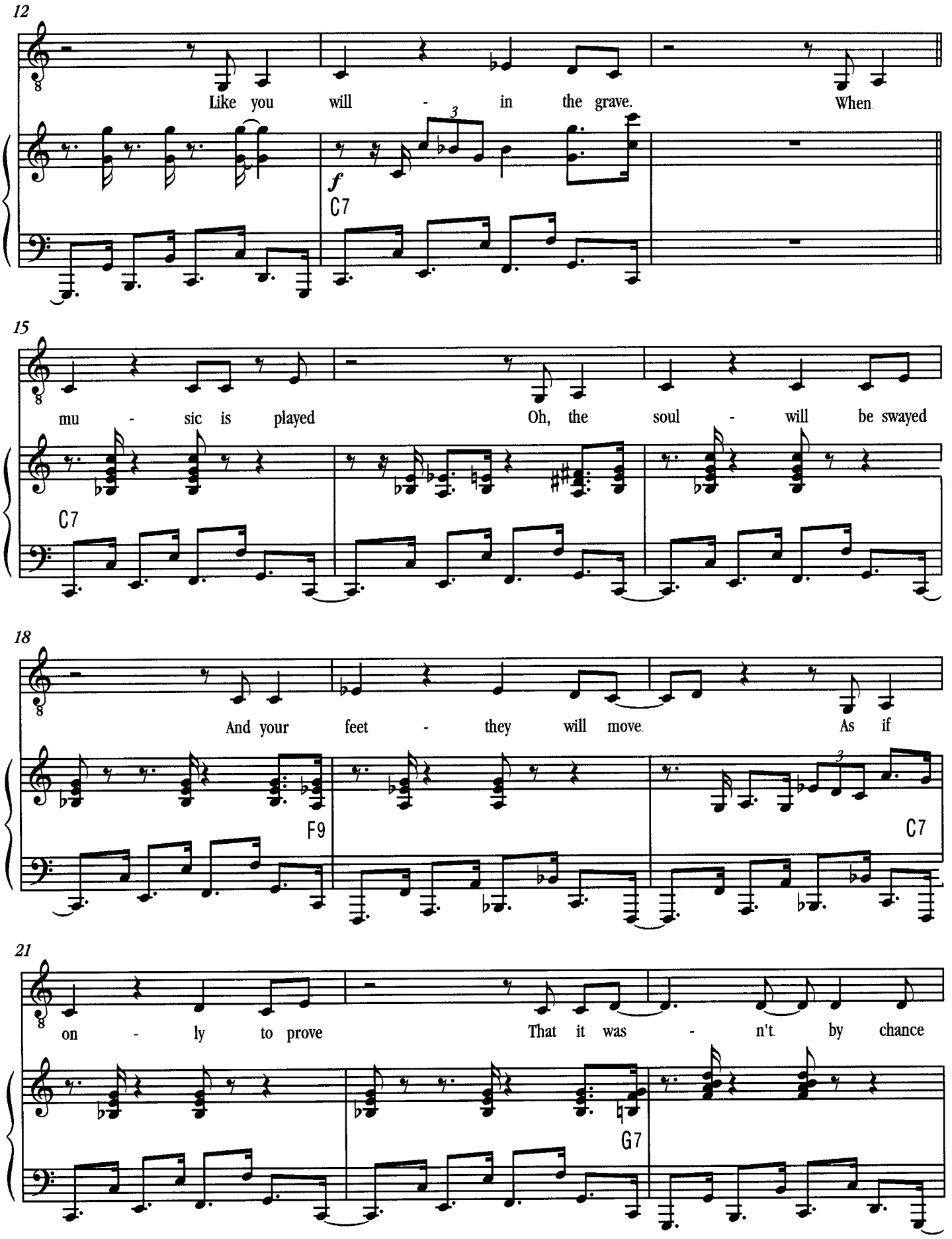

92
Colla Voce
Billy
3
e - ver
Love you for - e - ver
Mam
D
E
A (no3rd)
97
A Tempo
101
She must've been
a very special woman.
B: No, she was
just me mam.

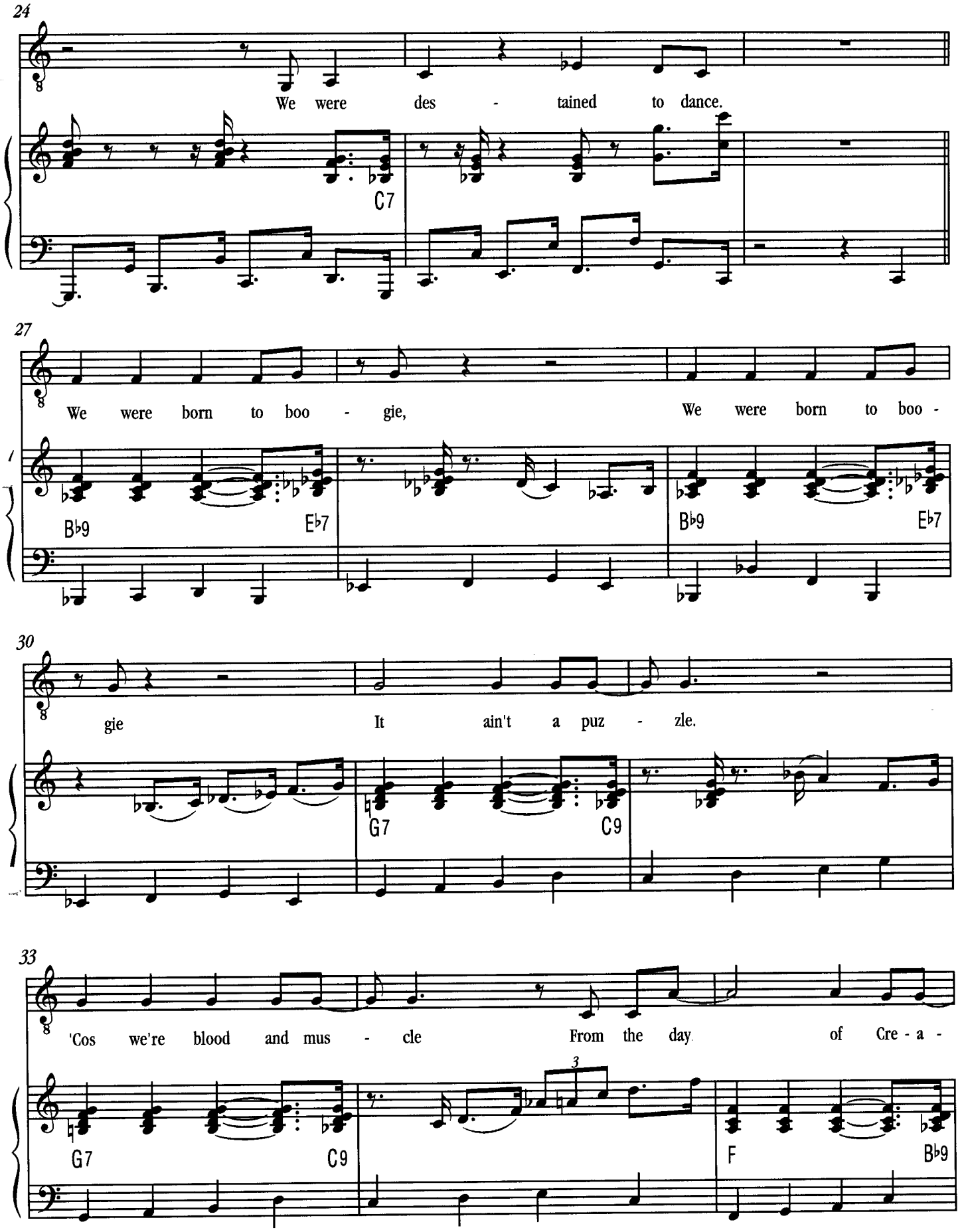
7. We Were Born To Boogie

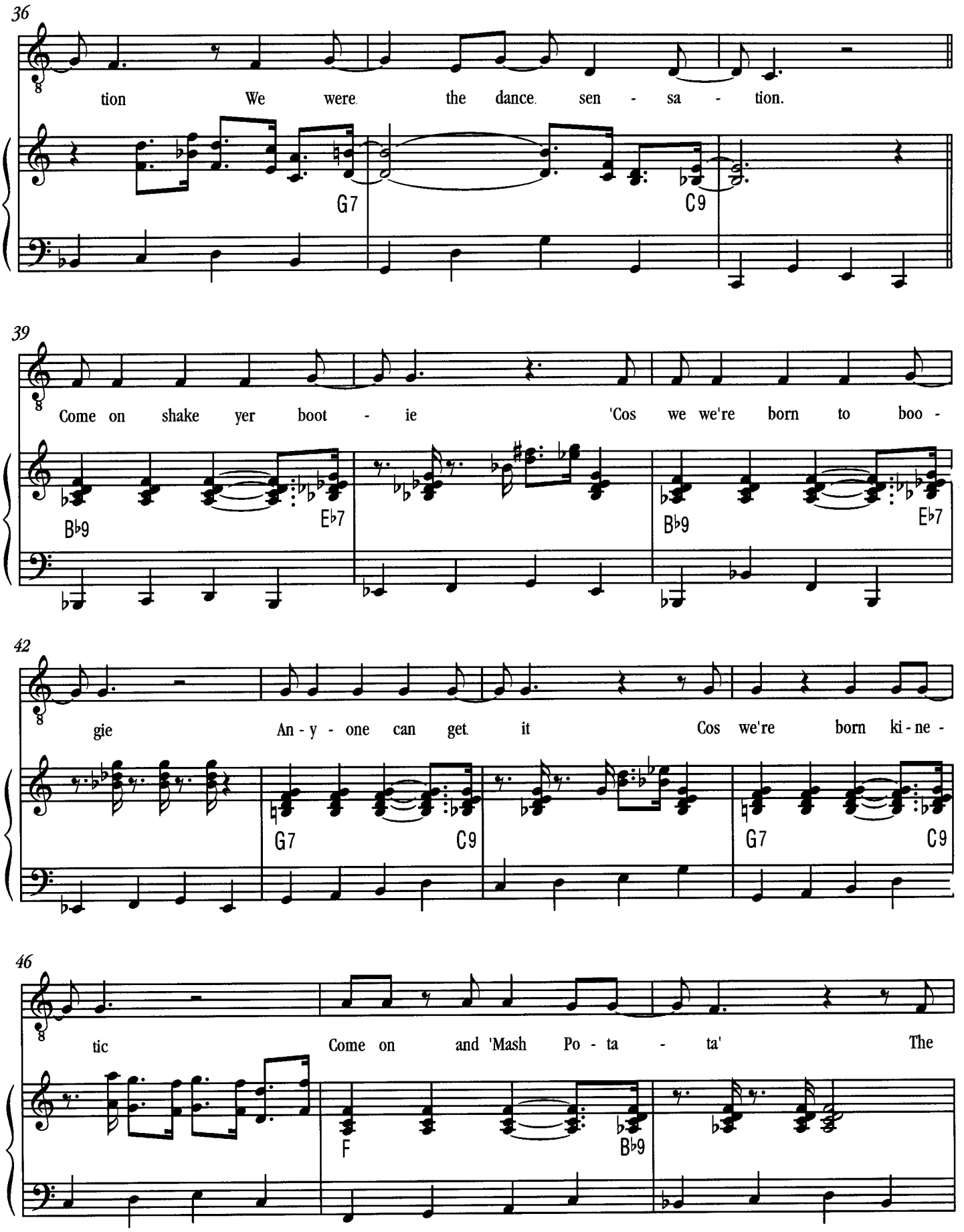
(Version 13)

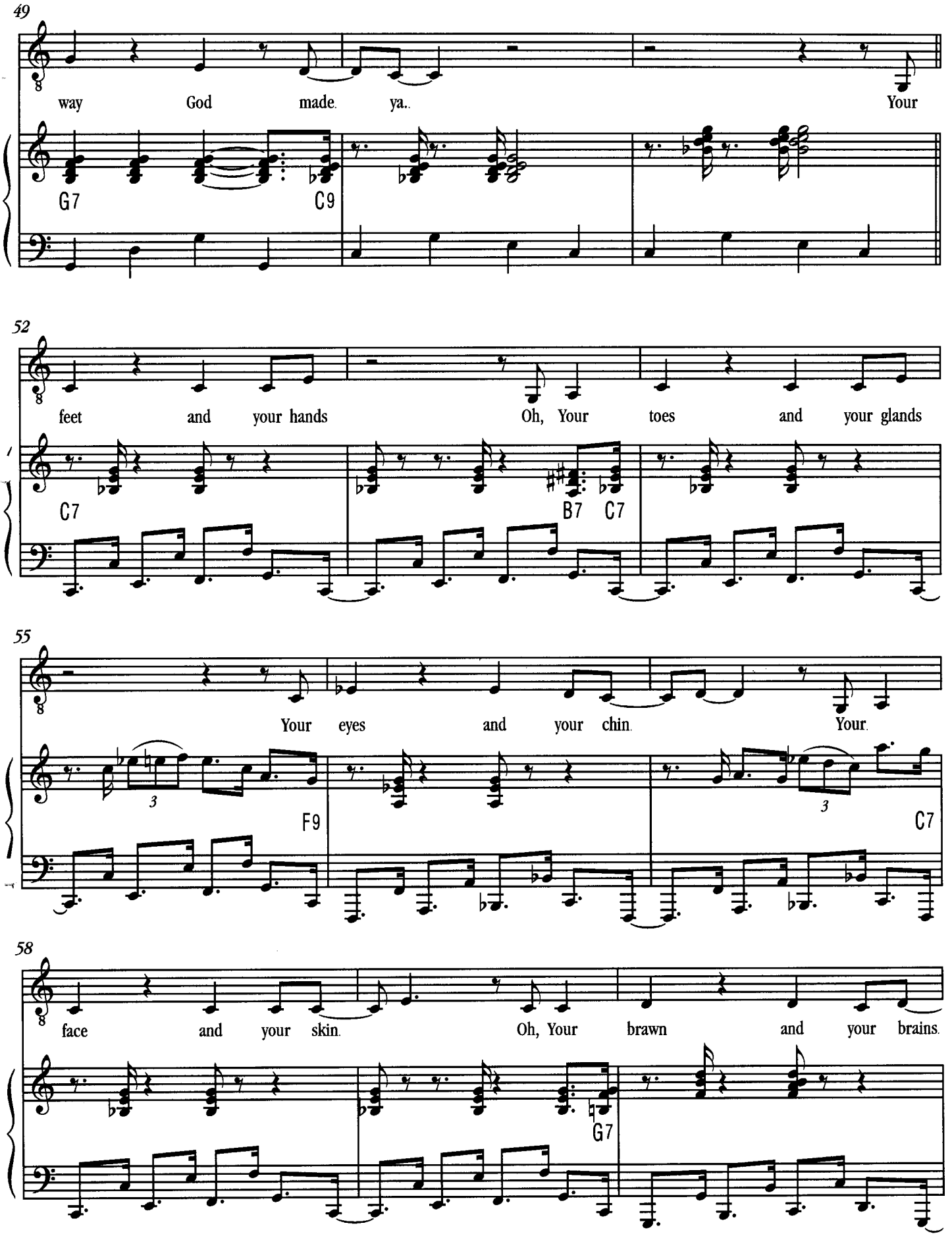
Mrs W: . . . Release the inner caveman.

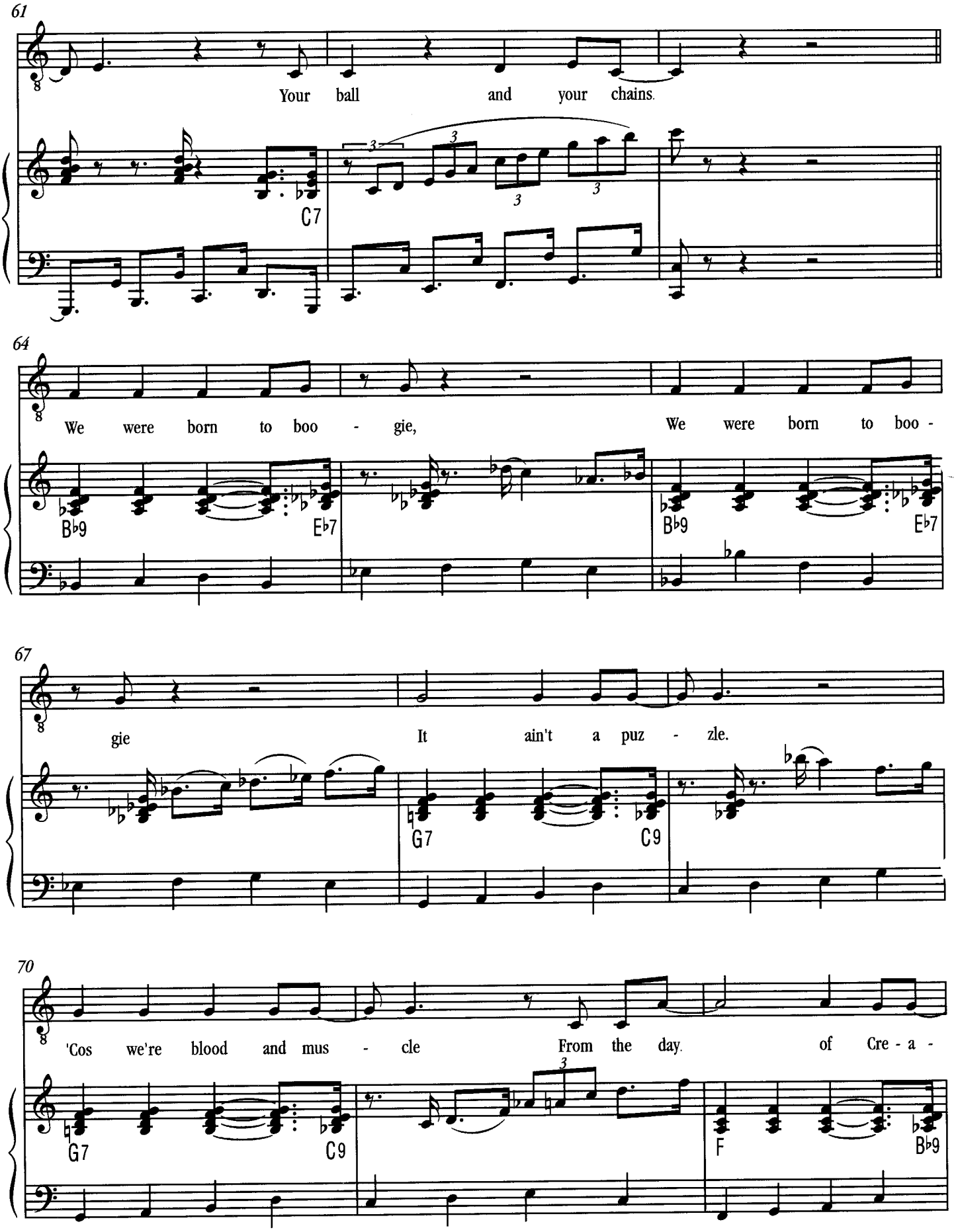


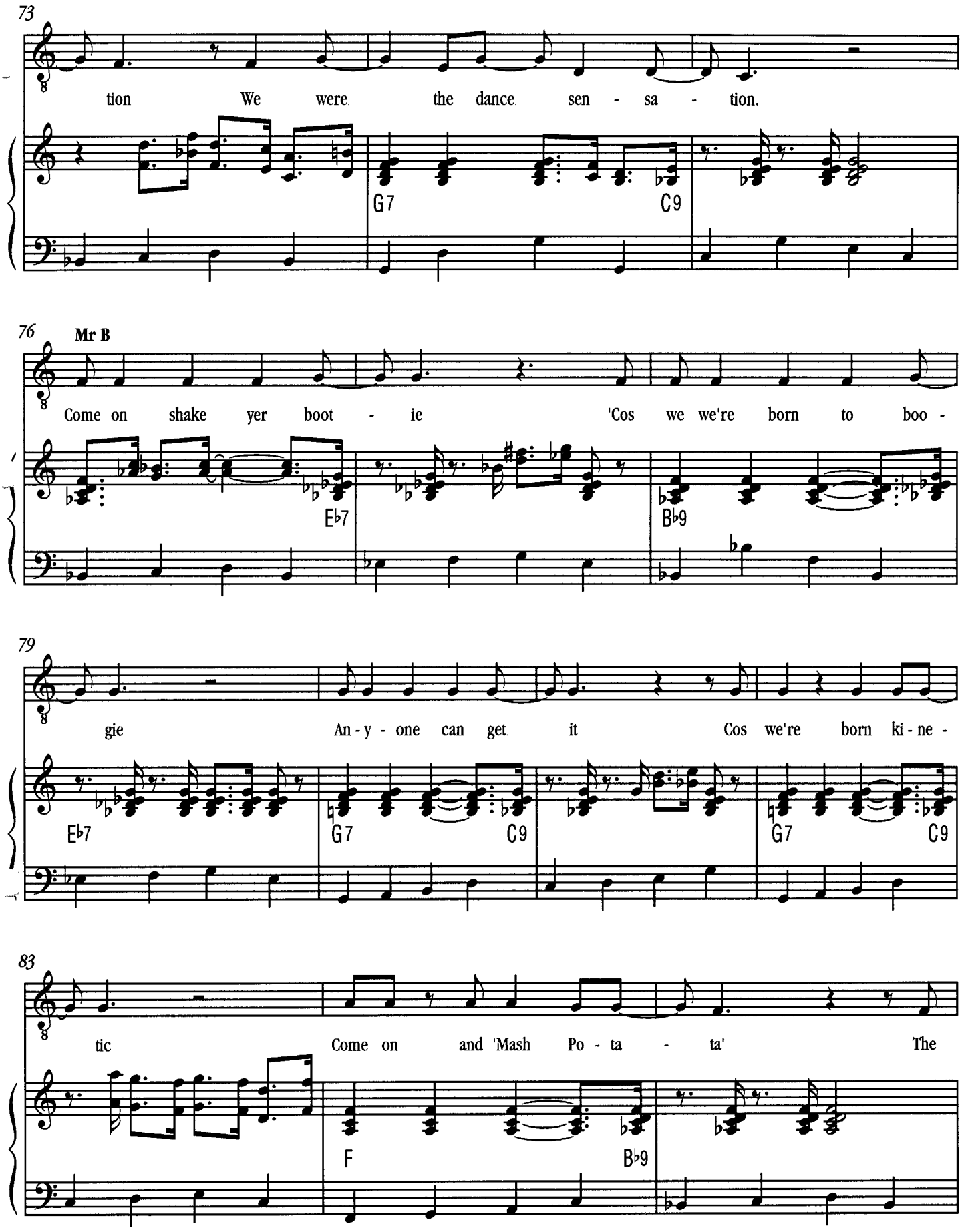

12
Like you will - in the grave. When
f
C7
15
mu - sic is played Oh, the soul - will be swayed
C7
18
And your feet - they will move. As if
F9
C7
21
on - ly to prove That it was - n't by chance
G7

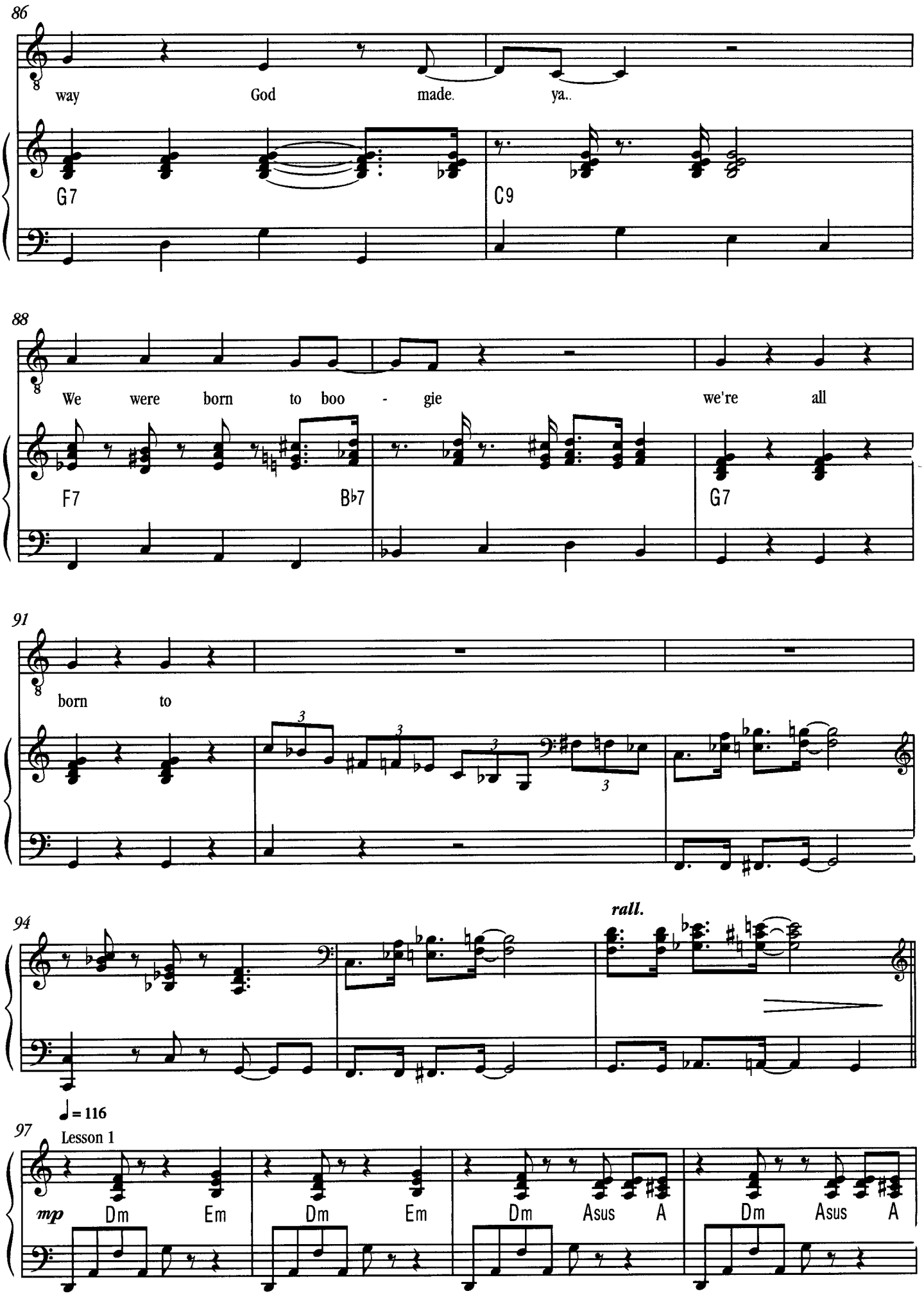

24
We were des - tained to dance.
C7
27
We were born to boo - gie,
We were born to boo -
B♭9
E♭7
B♭9
E♭7
30
gie
It ain't a puz - zle.
G7
C9
33
'Cos we're blood and mus - cle
From the day of Cre - a -
G7
C9
F
B♭9

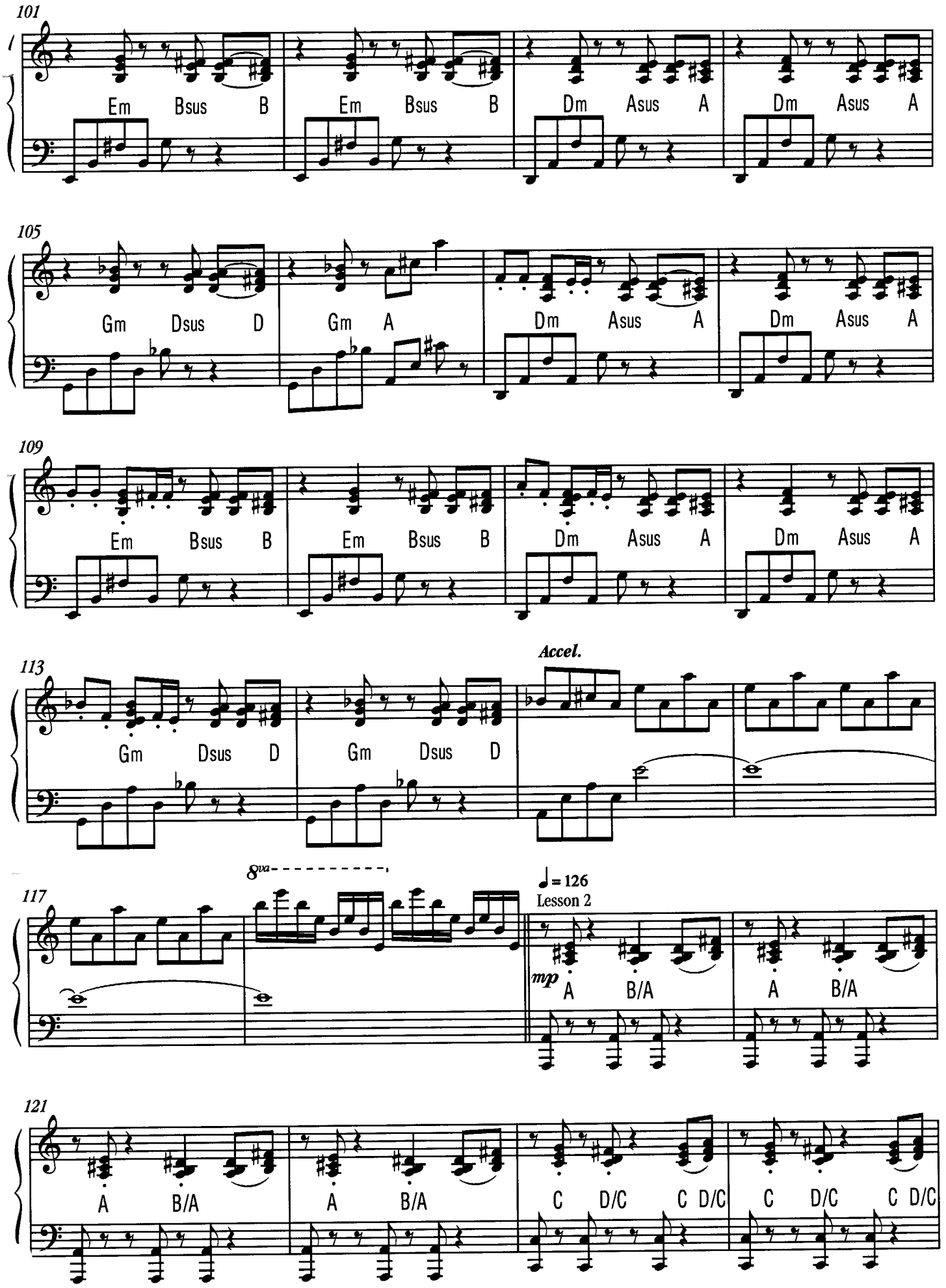

36
tion We were the dance sen - sa - tion.
G7
C9
39
Come on shake yer boot - ie 'Cos we we're born to boo -
B♭9
E♭7
B♭9
E♭7
42
gie An - y - one can get it Cos we're born ki - ne -
G7
C9
G7
C9
46
tic Come on and 'Mash Po - ta - ta' The
F
B♭9

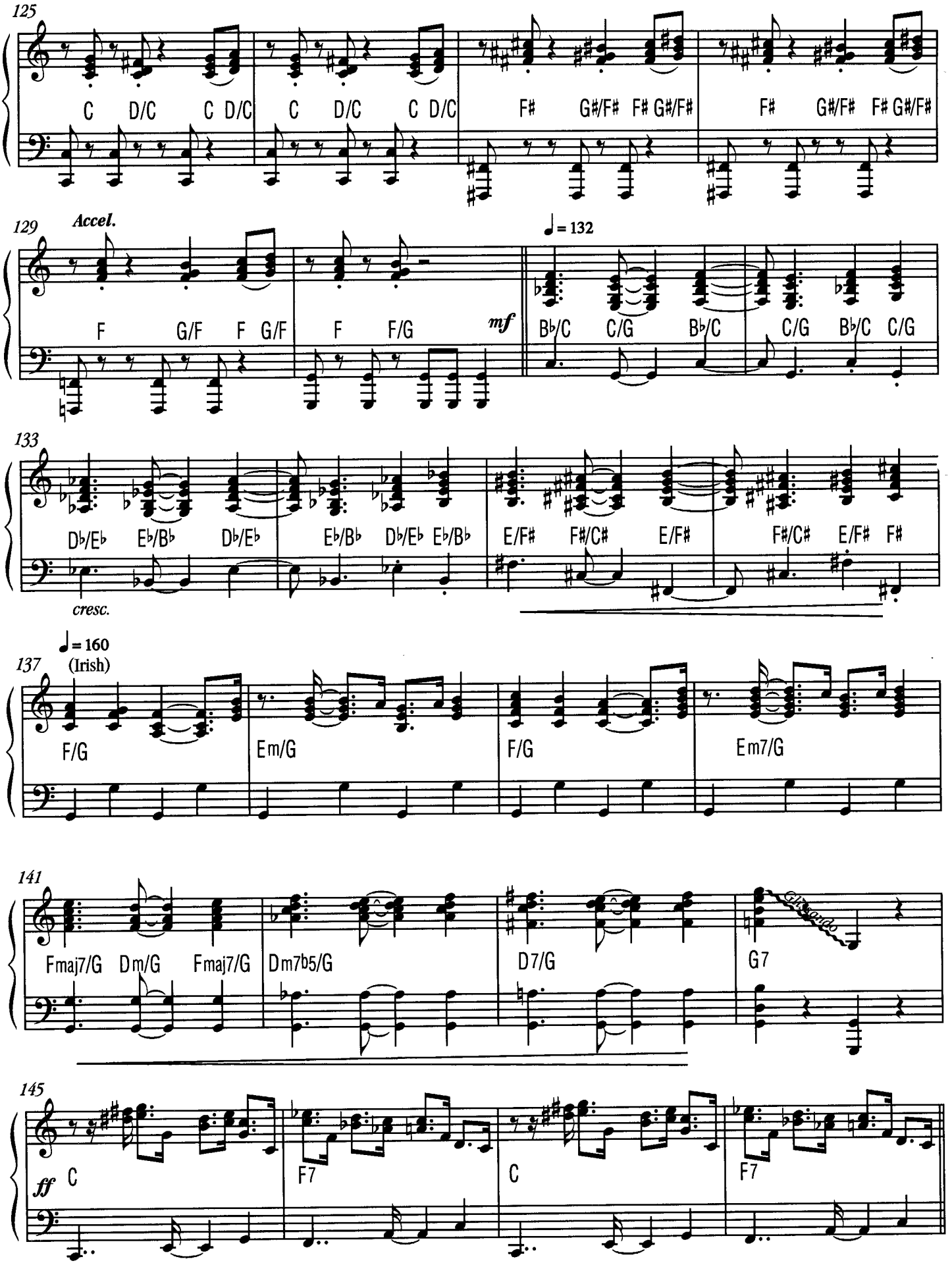

49
way God made ya.. Your
G7 C9
52
feet and your hands Oh, Your toes and your glands
C7 B7 C7
55
Your eyes and your chin. Your
F9 C7
58
face and your skin. Oh, Your brawn and your brains.
G7

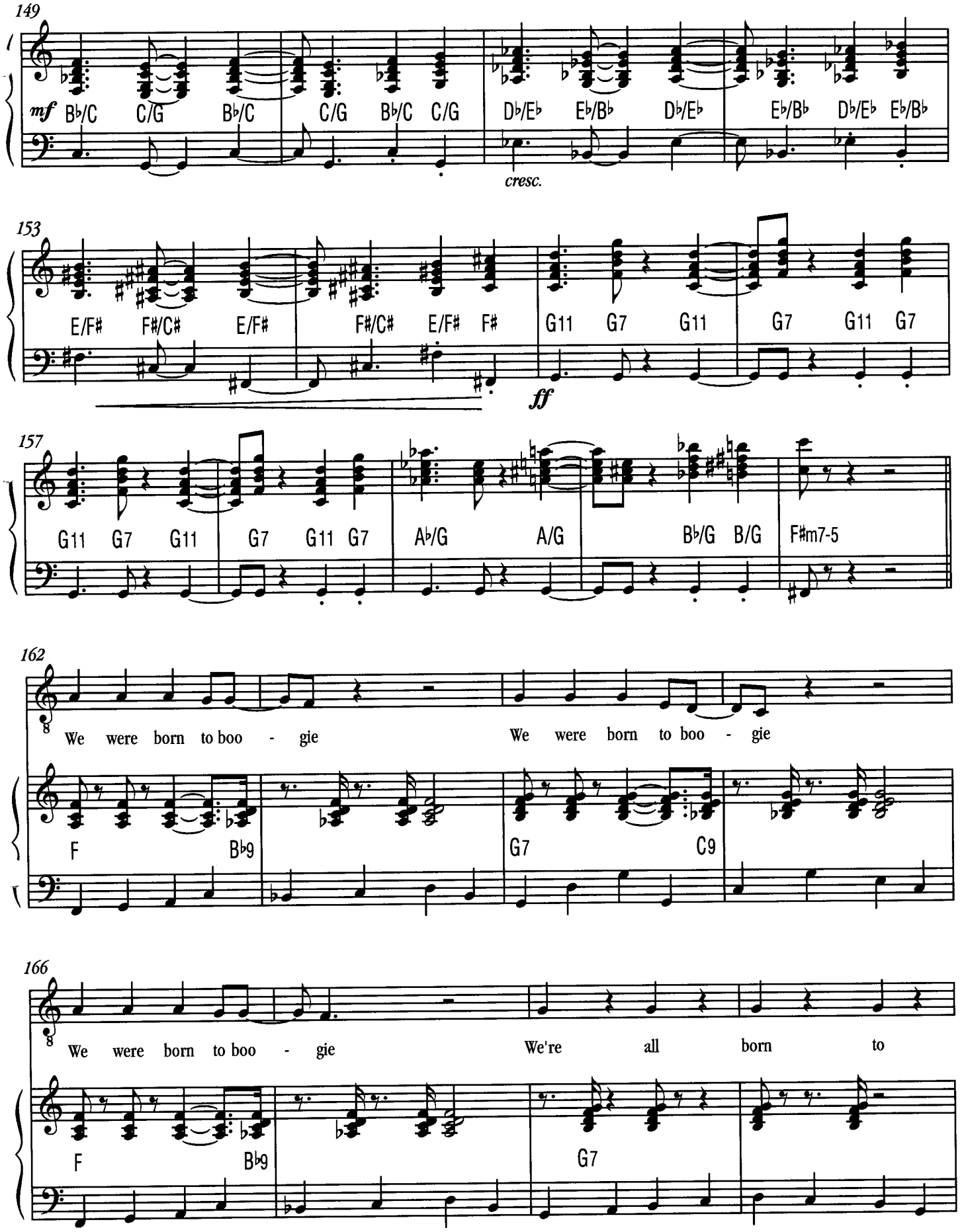

61
Your ball and your chains.
C7
64
We were born to boo - gie, We were born to boo -
B♭9
E♭7
B♭9
E♭7
67
gie It ain't a puz - zle.
G7
C9
70
'Cos we're blood and mus - cle From the day of Cre - a -
G7
C9
F
B♭9

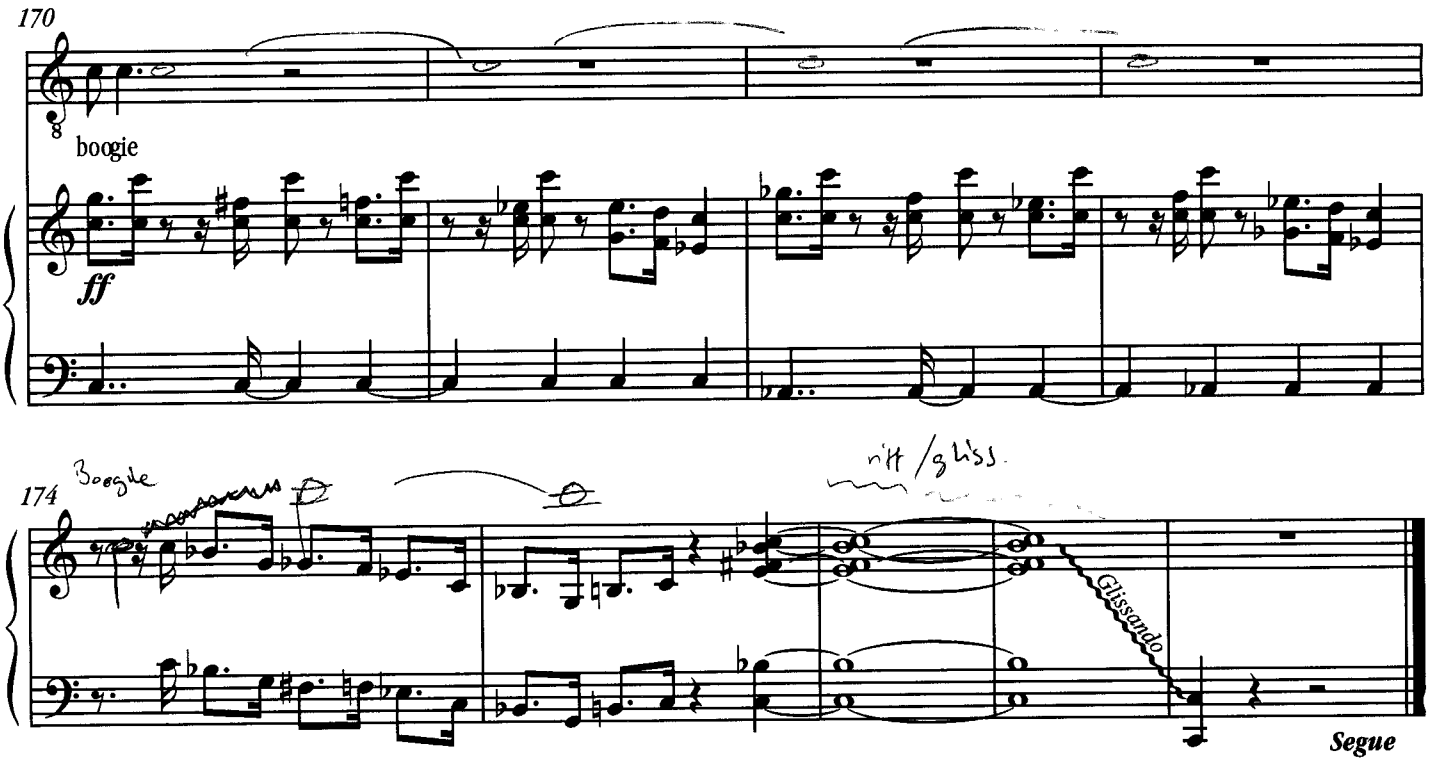

73
tion We were the dance sen - sa - tion.
G7
C9
76
Mr B
Come on shake yer boot - ie 'Cos we we're born to boo -
E♭7
B♭9
79
gie An - y - one can get it Cos we're born ki - ne -
E♭7
G7
C9
G7
C9
83
tic Come on and 'Mash Po - ta - ta' The
F
B♭9


86
way God made. ya..
G7
C9
88
We were born to boo - gie we're all
F7
B♭7
G7
91
born to
94
rall.
♩= 116
97
Lesson 1
mp
Dm Em Dm Em Dm Asus A Dm Asus A


101
Em Bsus B Em Bsus B Dm Asus A Dm Asus A
105
Gm Dsus D Gm A Dm Asus A Dm Asus A
109
Em Bsus B Em Bsus B Dm Asus A Dm Asus A
113
Gm Dsus D Gm Dsus D
Accel.
117
8va
♩= 126
Lesson 2
mp
A B/A A B/A
121
A B/A A B/A C D/C C D/C C D/C C D/C


125
C D/C C D/C C D/C C D/C F# G#/F# F# G#/F# F# G#/F# F# G#/F#
129
Accel.
F G/F F G/F F F/G
mf
♩= 132
B♭/C C/G B♭/C C/G B♭/C C/G
133
D♭/E♭ E♭/B♭ D♭/E♭ E♭/B♭ D♭/E♭ E♭/B♭ E/F# F#/C# E/F# F#/C# E/F# F#
cresc.
137
♩= 160
(Irish)
F/G Em/G F/G Em7/G
141
Fmaj7/G Dm/G Fmaj7/G Dm7♭5/G D7/G G7
Glissando
145
ff
C F7 C F7

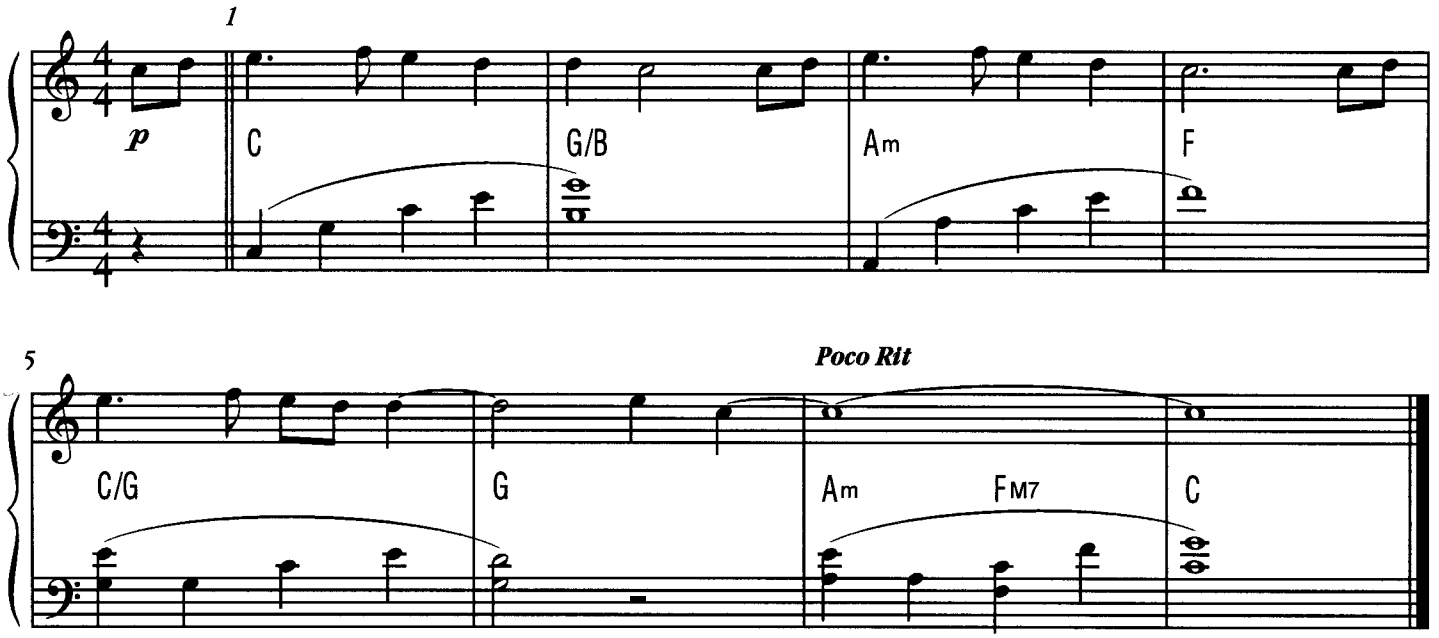

149
mf
B♭/C C/G B♭/C C/G B♭/C C/G D♭/E♭ E♭/B♭ D♭/E♭ E♭/B♭ D♭/E♭ E♭/B♭
cresc.
153
E/F♯ F♯/C♯ E/F♯ F♯/C♯ E/F♯ F♯ G11 G7 G11 G7 G11 G7
ff
157
G11 G7 G11 G7 G11 G7 A♭/G A/G B♭/G B/G F♯m7-5
162
We were born to boo - gie We were born to boo - gie
F B♭9 G7 C9
166
We were born to boo - gie We're all born to
F B♭9 G7



Stupid C (x 4 bars)

C (x 2 bars) slide to E (2 notes above)

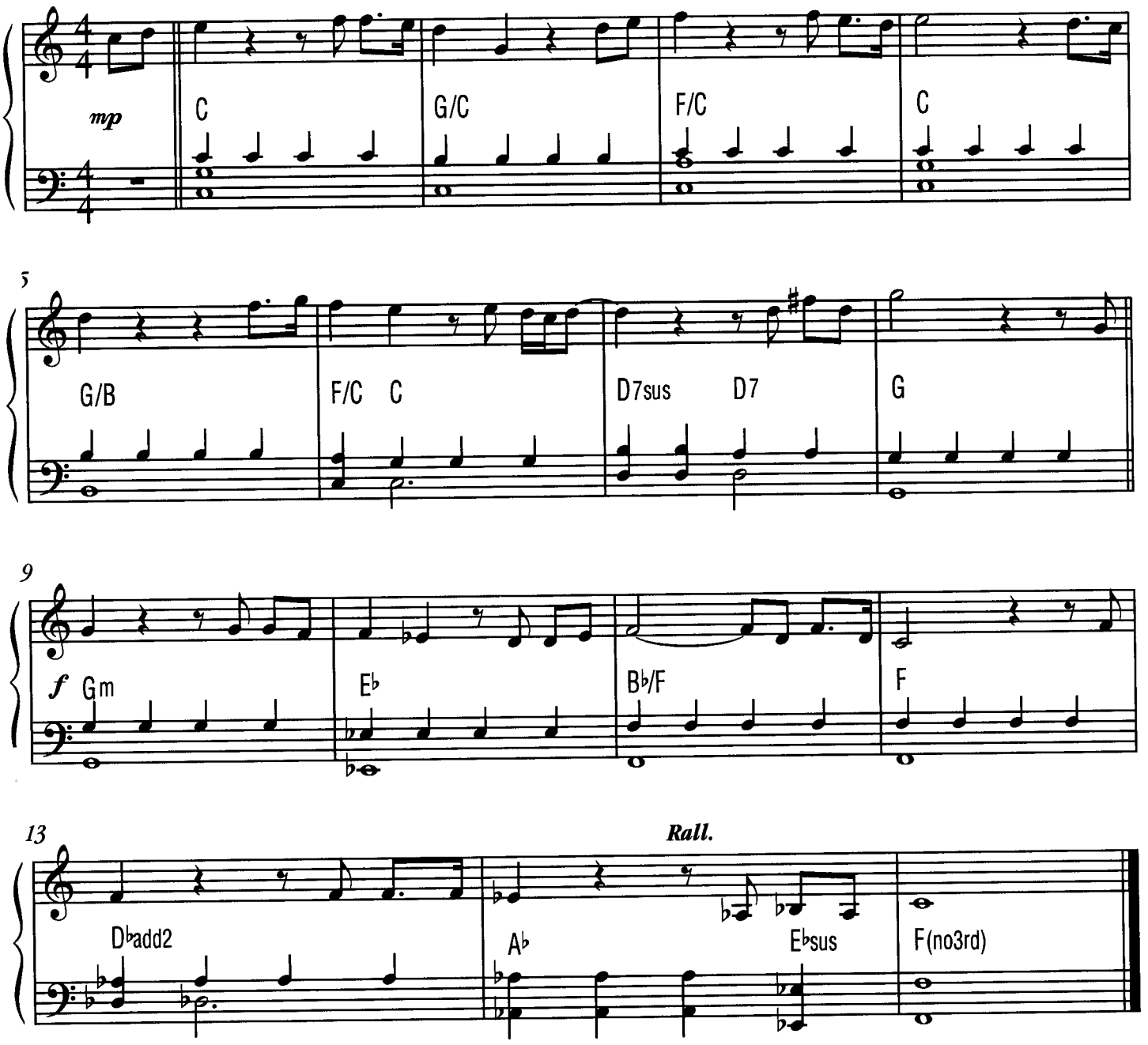
7a. Letter To Toilets 2 U/S



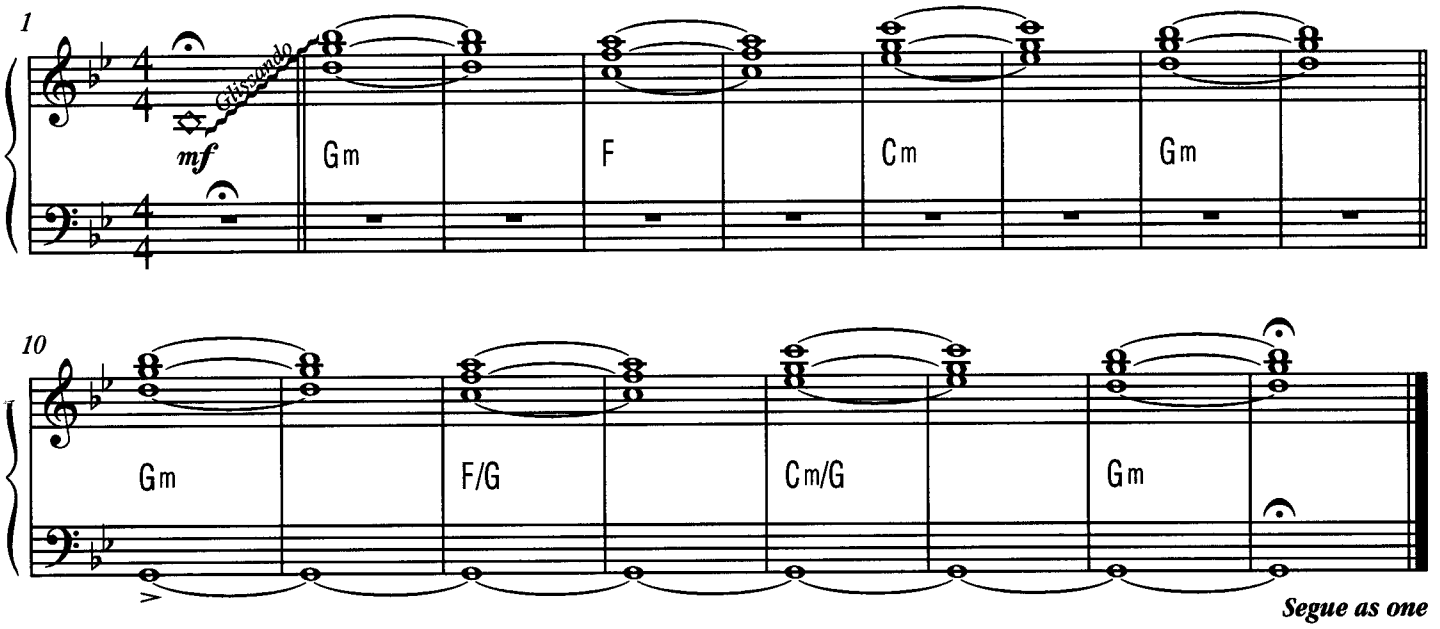
7b. Stars Look Down U/S

(Version 2)

B: Don't worry Miss, I'll put me alarm on.

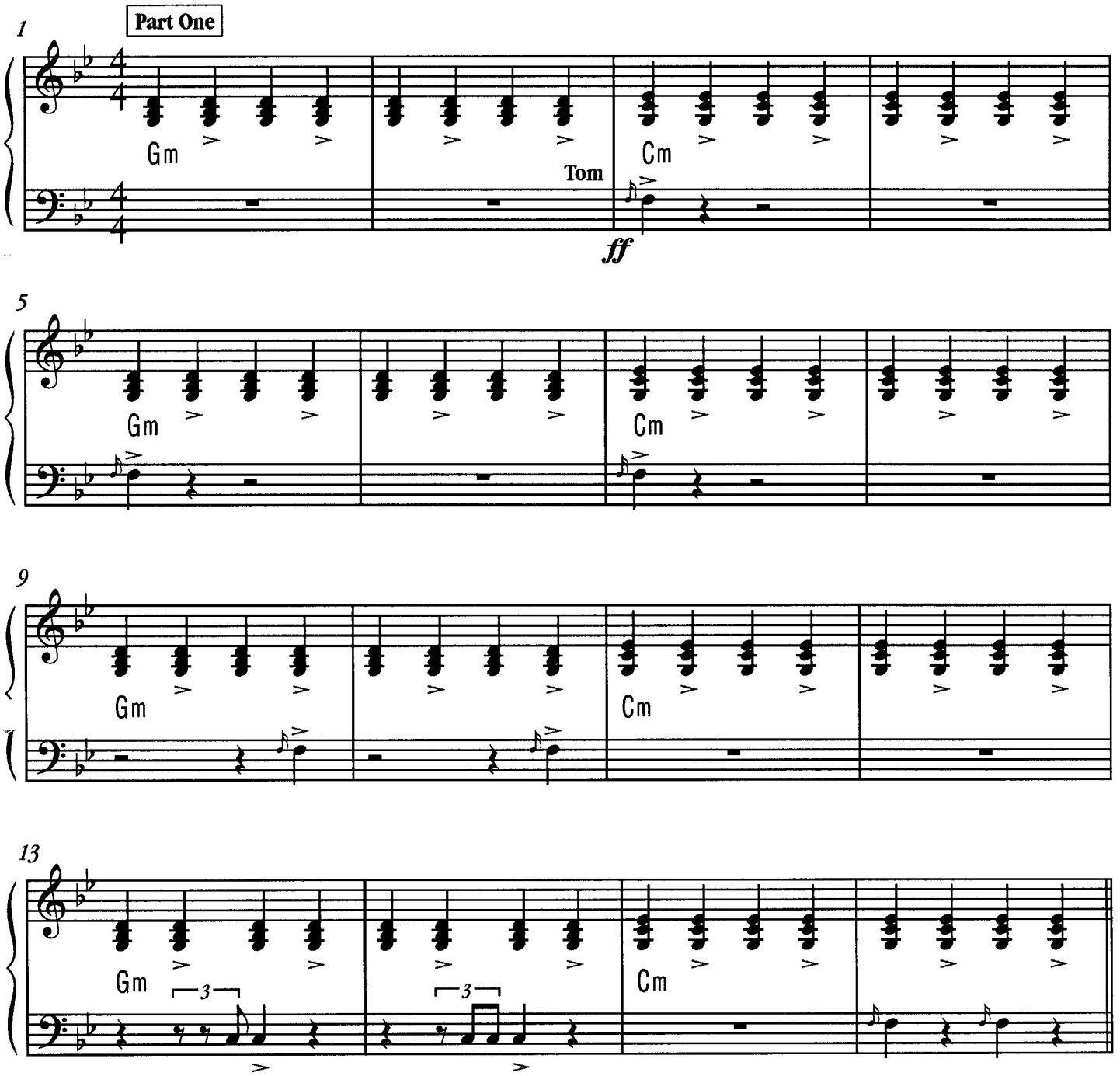


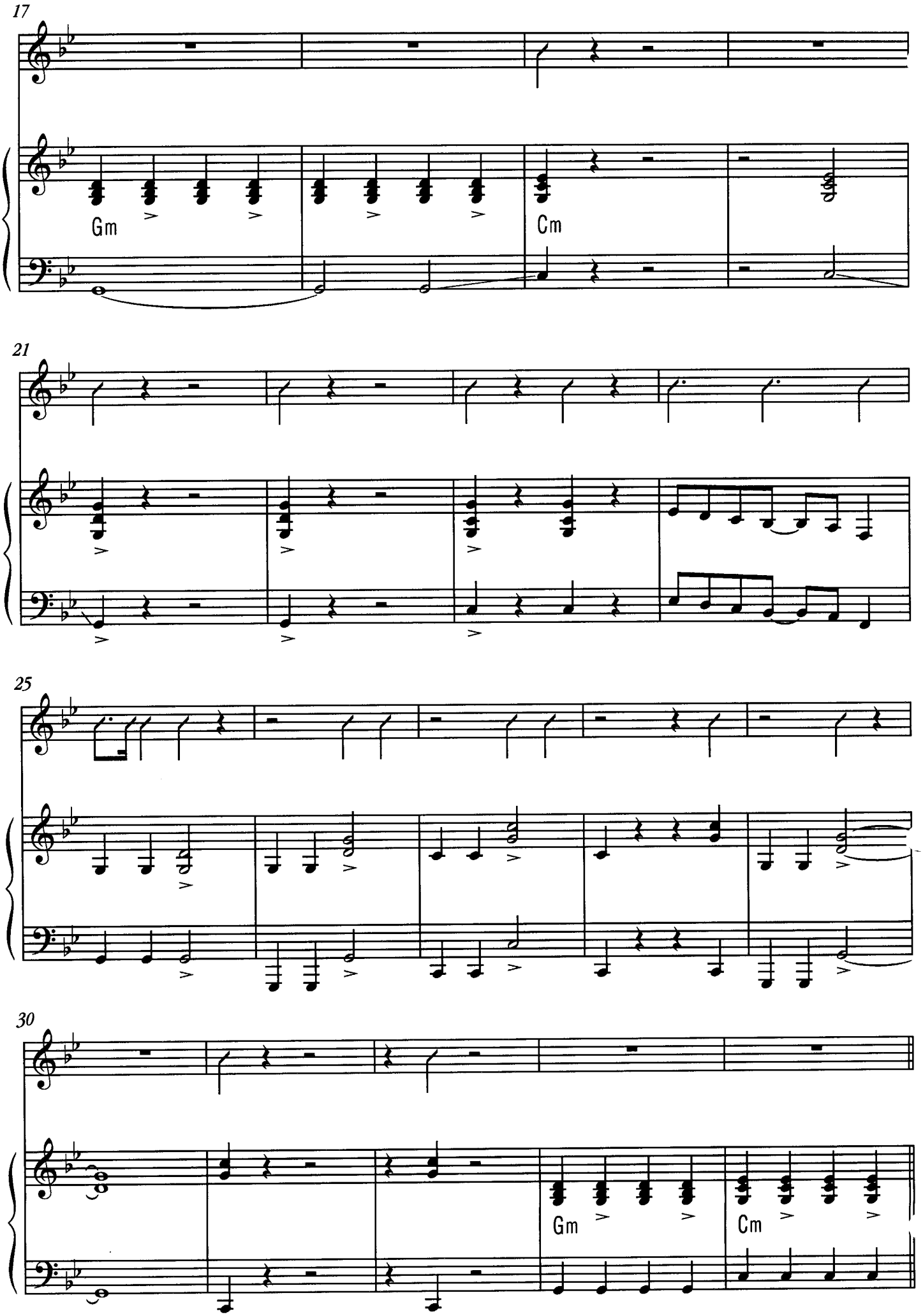
7c. Intro To No. 8

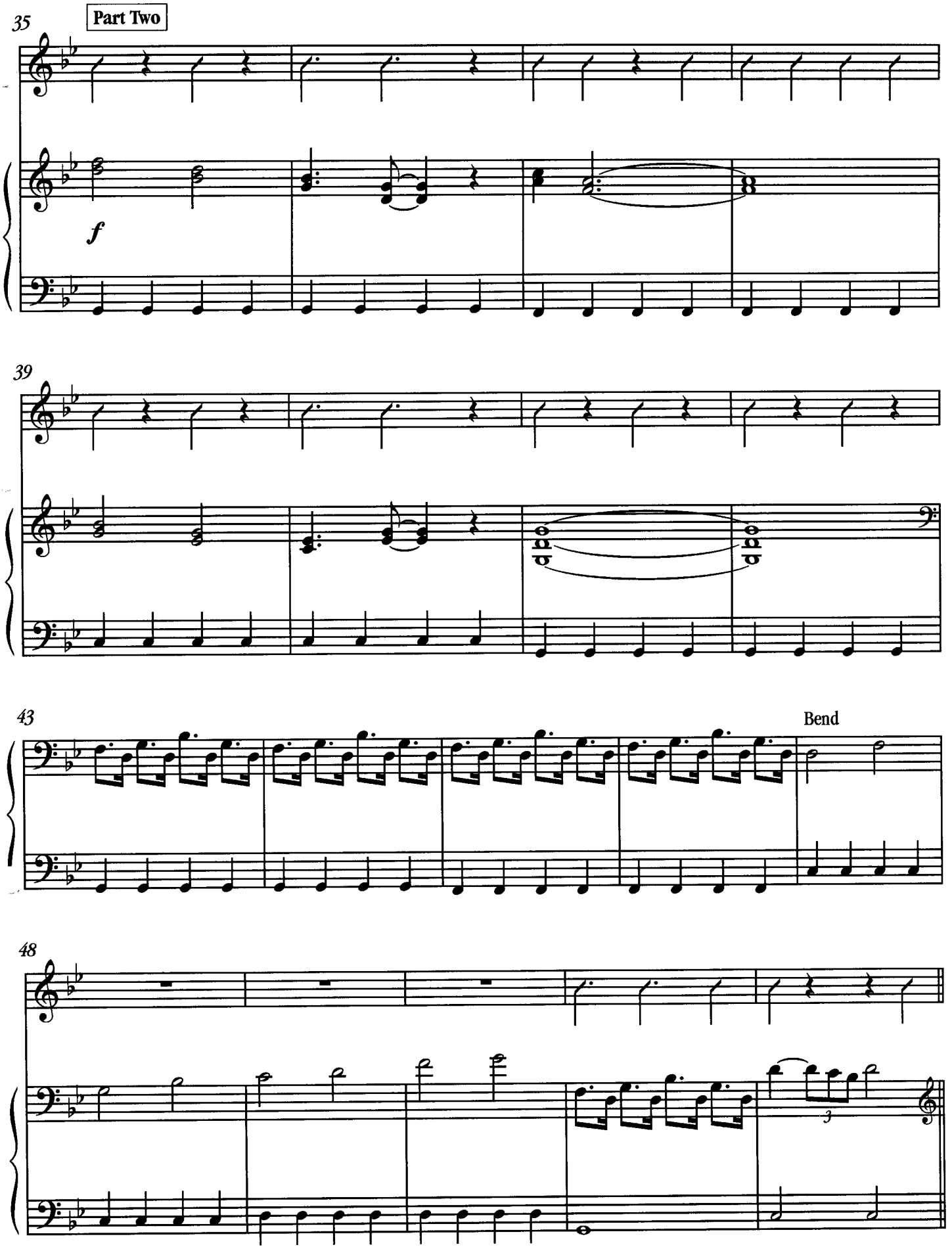


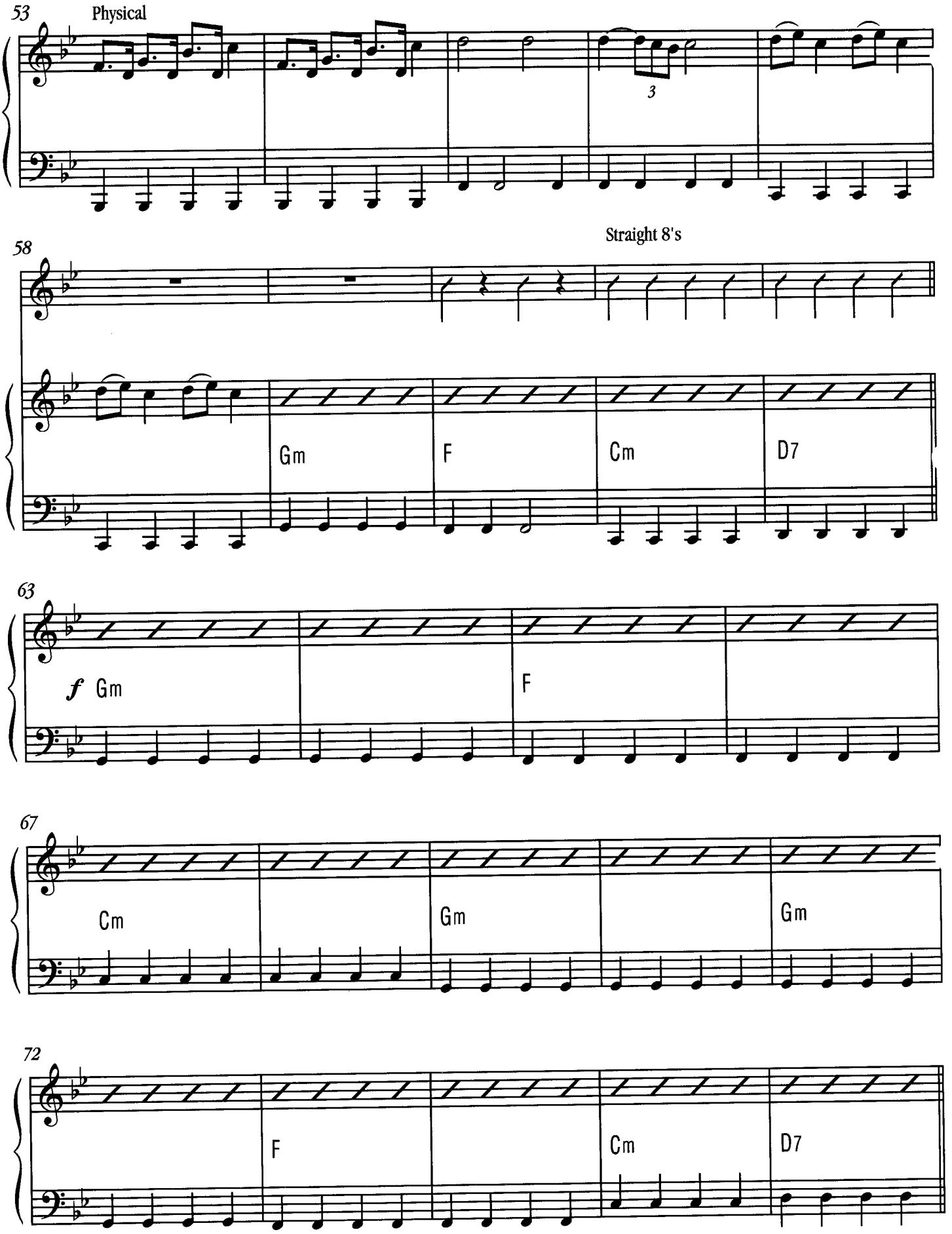
8. Angry Dance

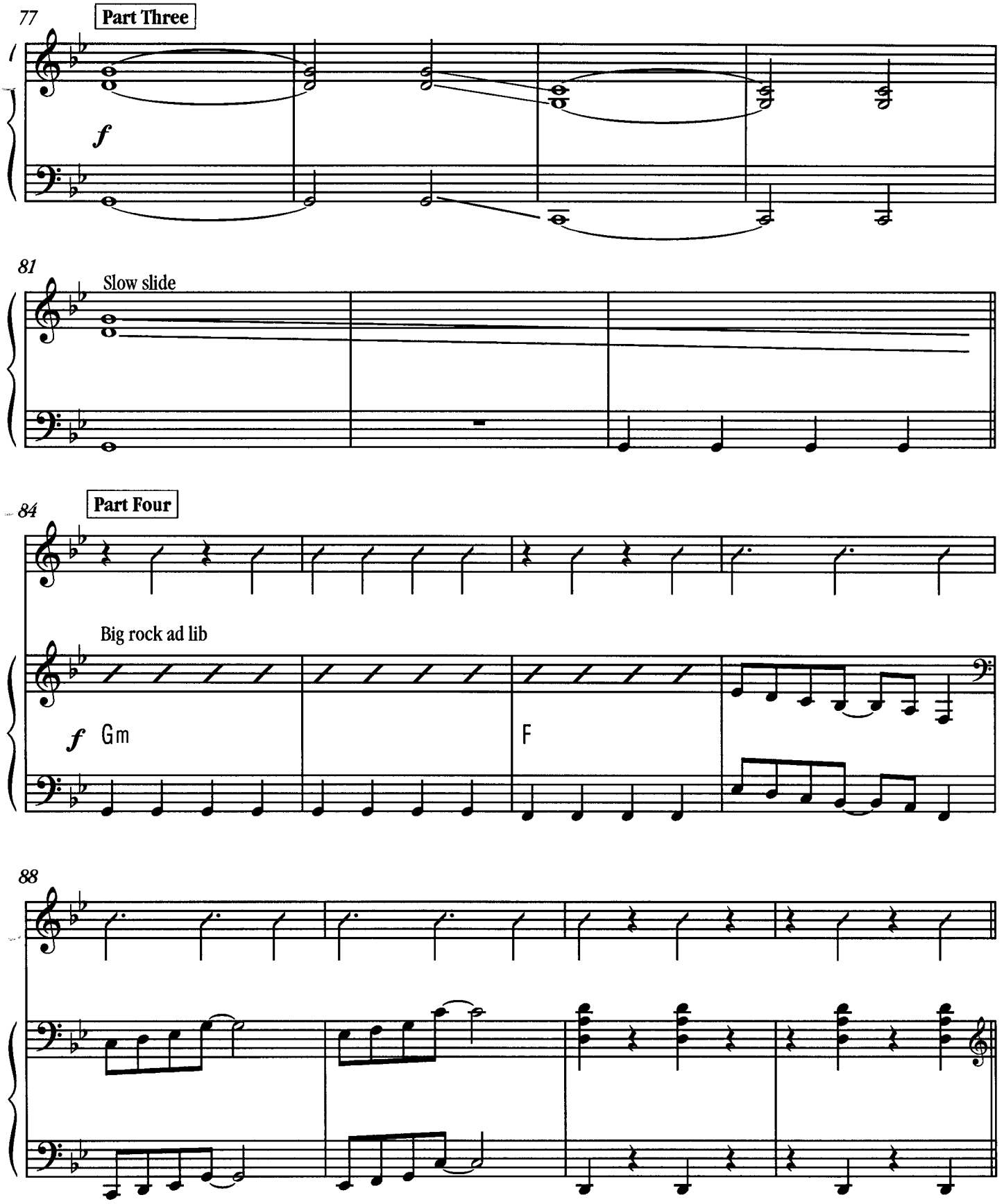
(Revised 26/4/05)

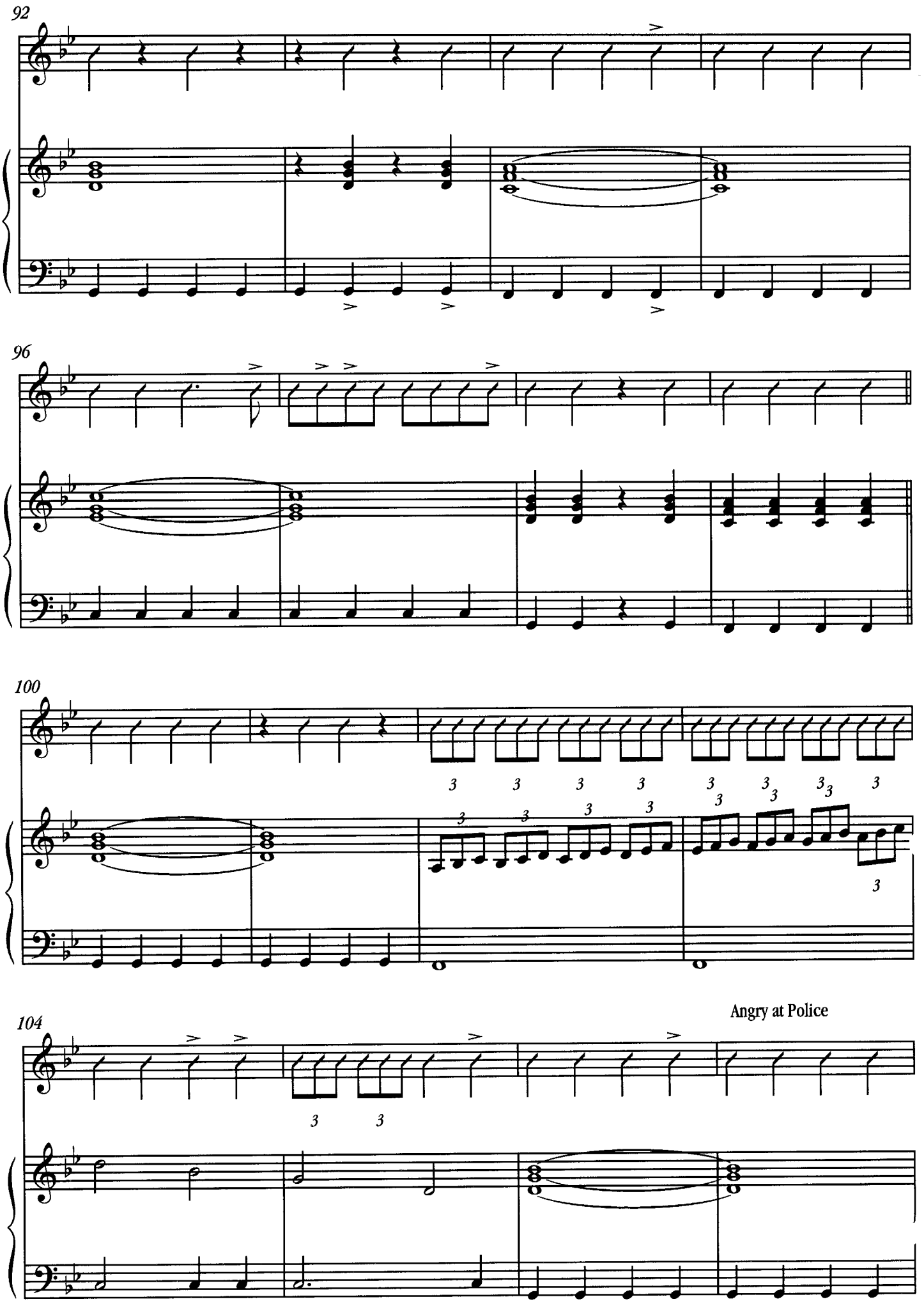


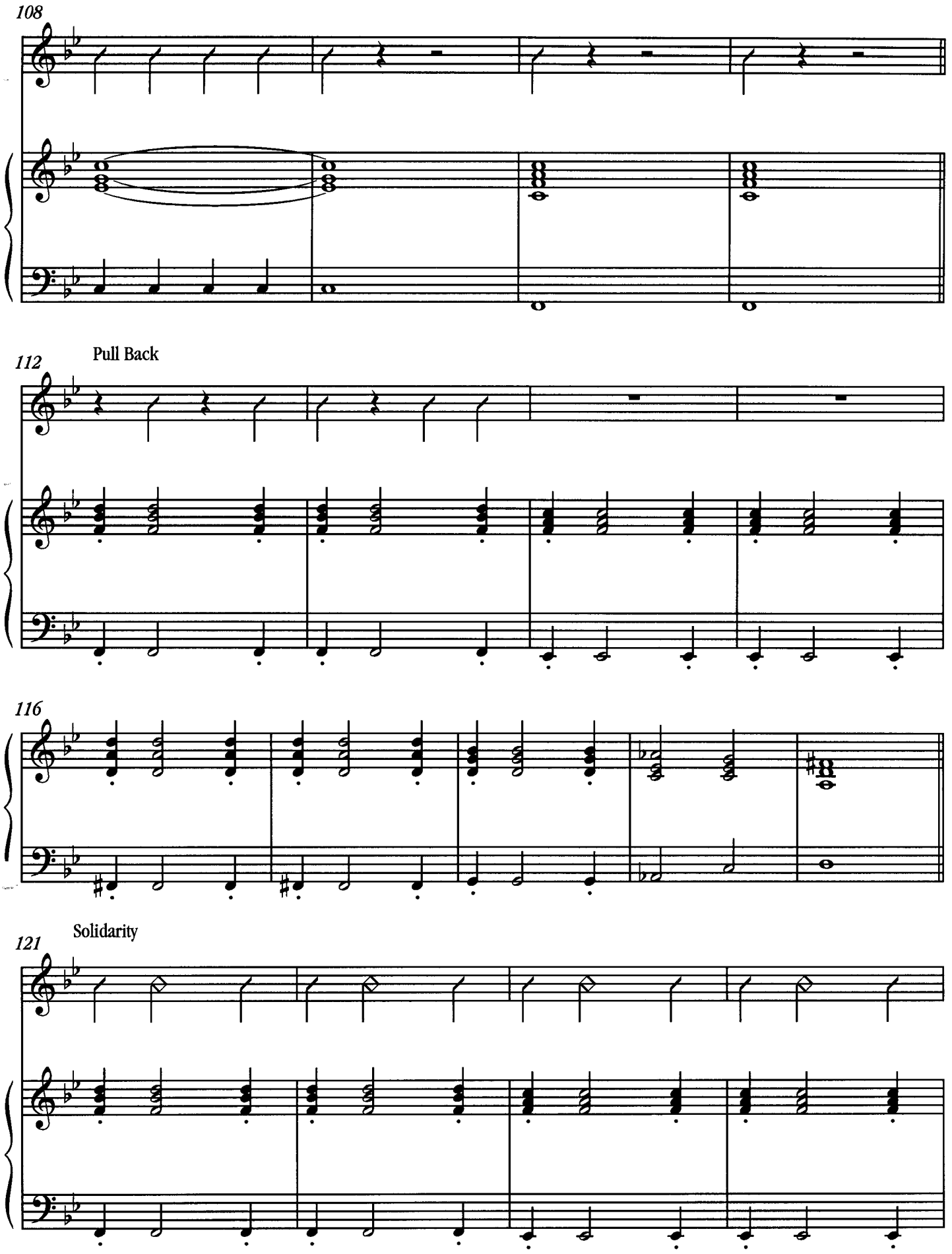

17
Gm
Cm
21
25
30
Gm
Cm

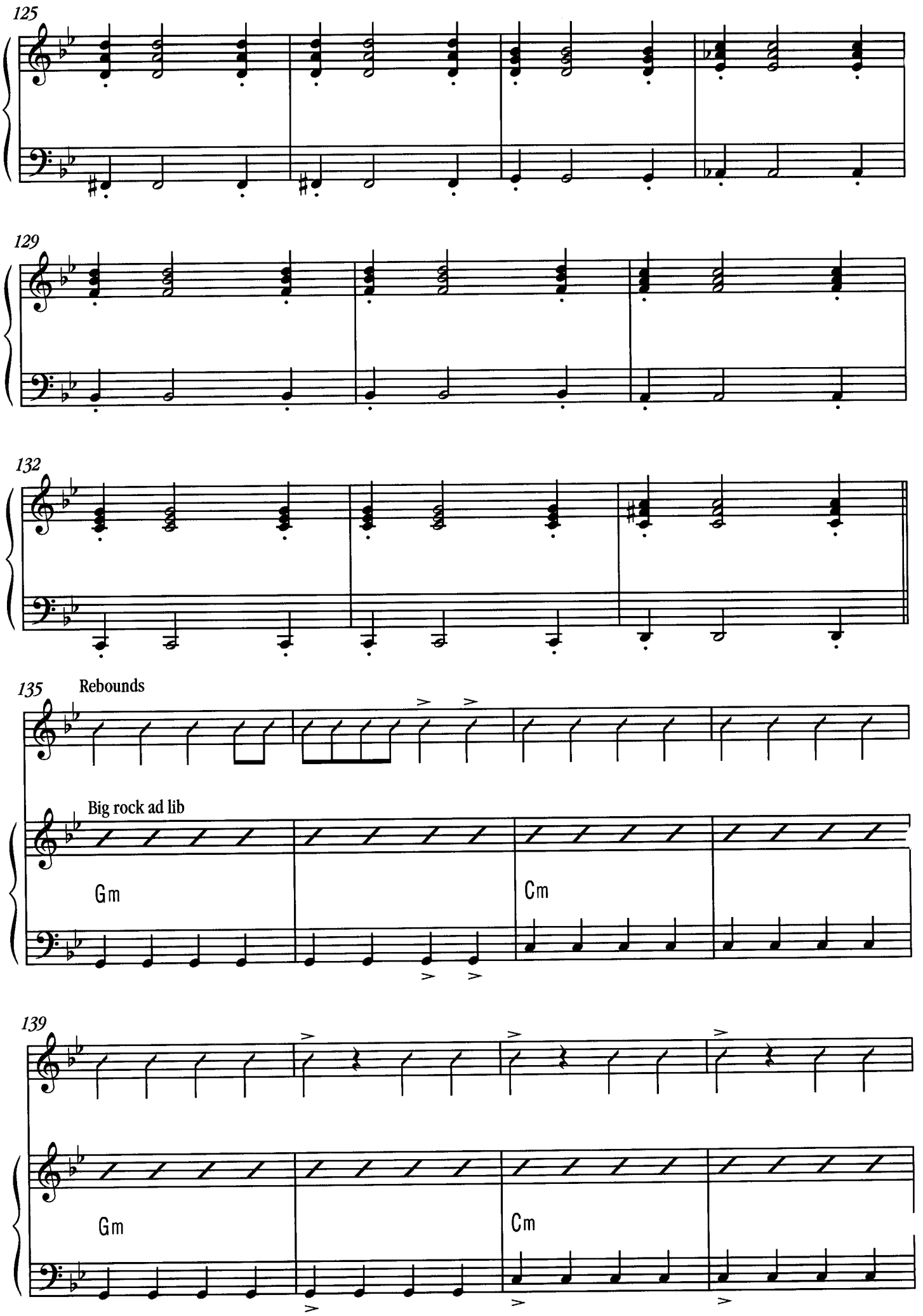

35
Part Two
f
39
43
Bend
48
3

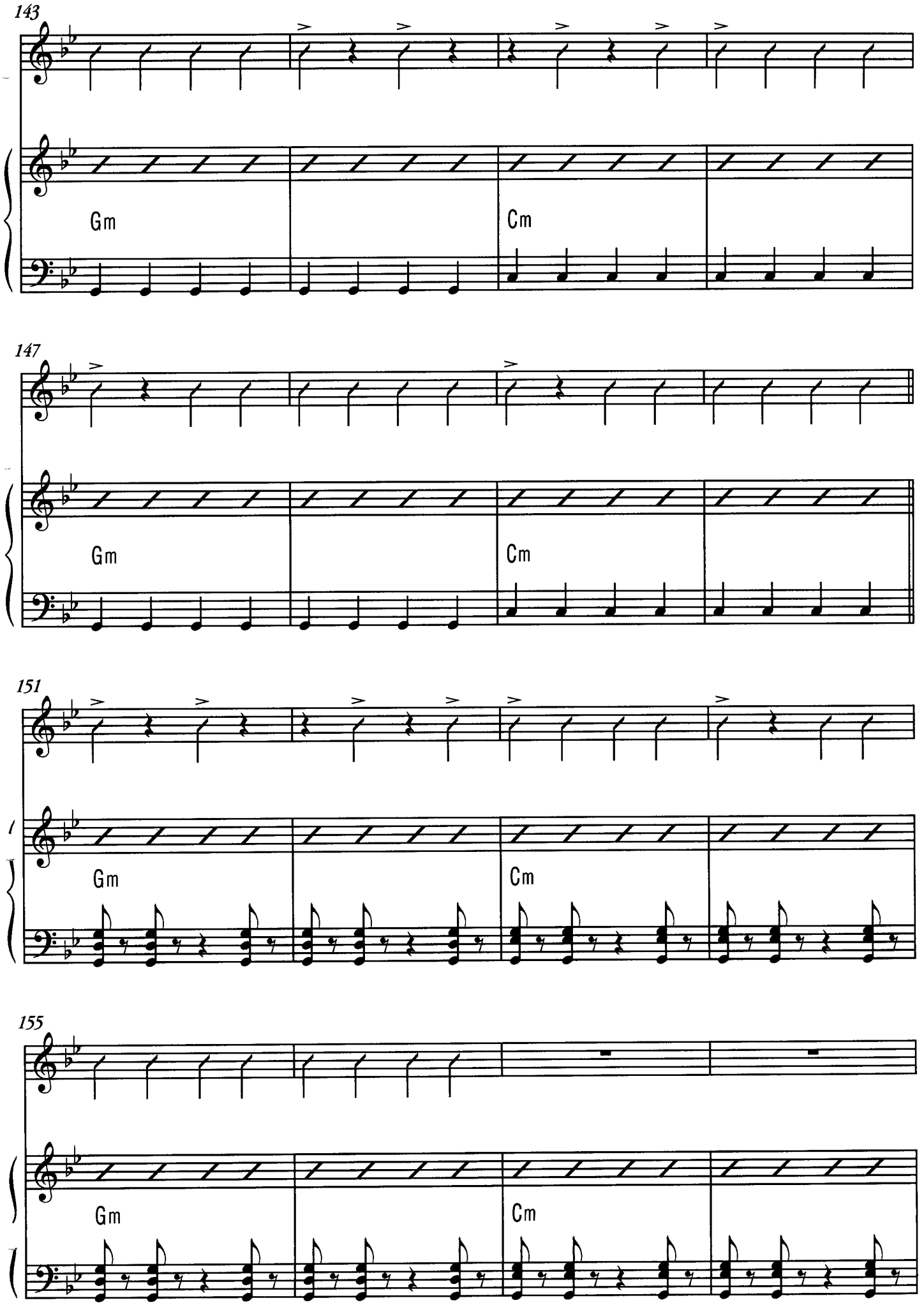

53
Physical
3
58
Straight 8's
Gm
F
Cm
D7
63
f Gm
F
67
Cm
Gm
Gm
72
F
Cm
D7

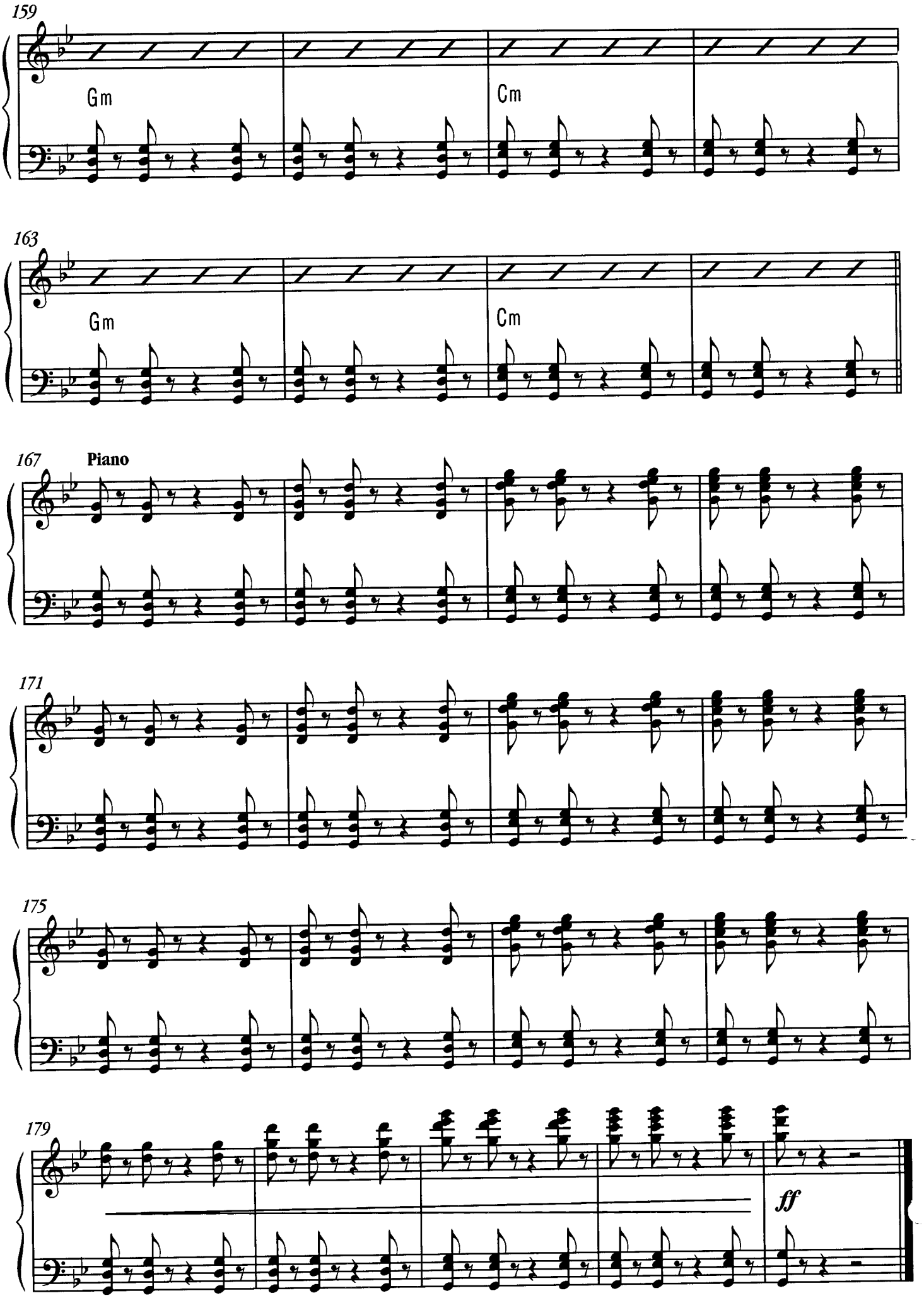

77
Part Three
f
81
Slow slide
84
Part Four
Big rock ad lib
f
Gm
F
88


92
96
100
104
Angry at Police


108
112
Pull Back
116
121
Solidarity

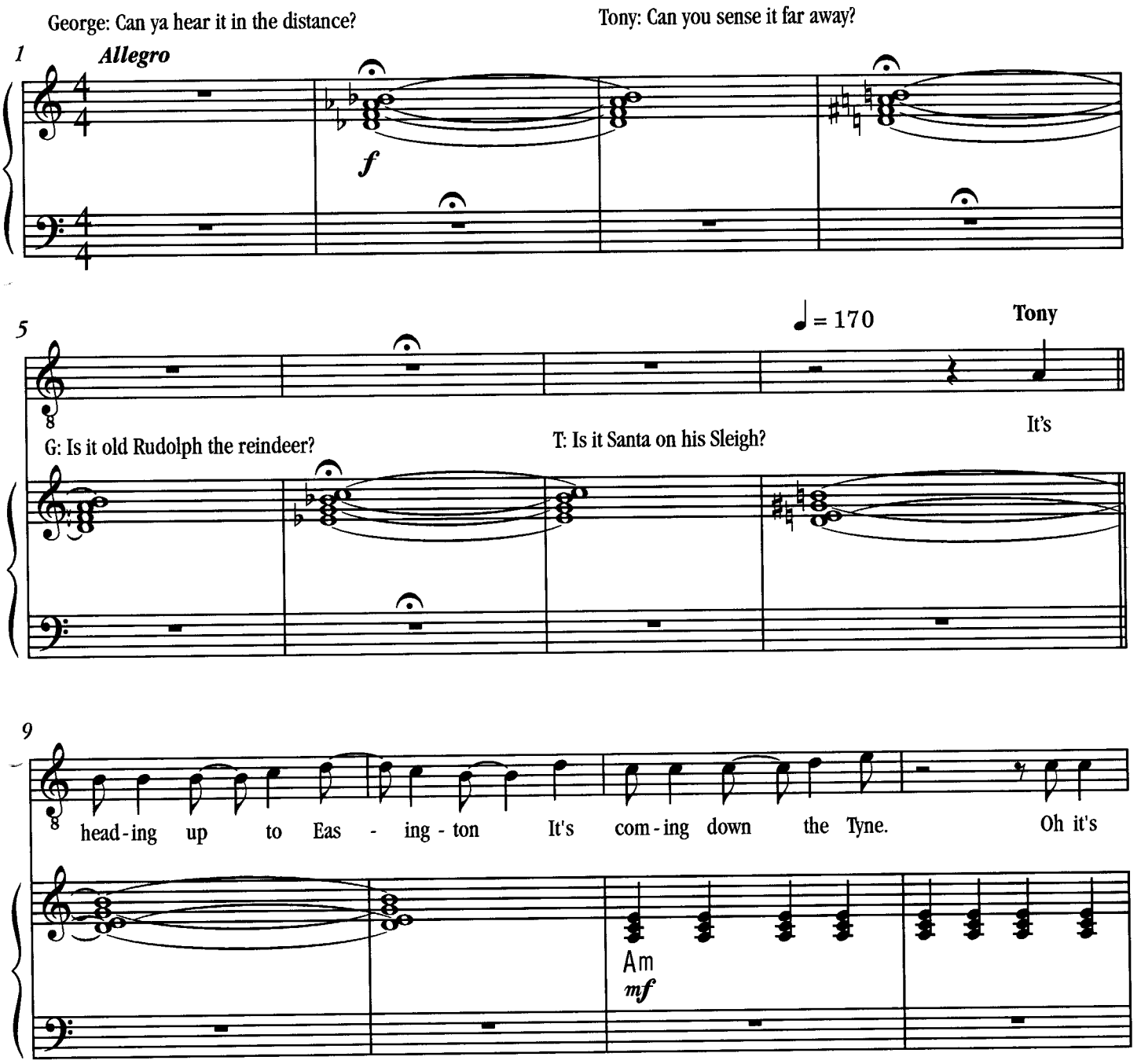

125
129
132
135
Rebounds
Big rock ad lib
Gm
Cm
139
Gm
Cm

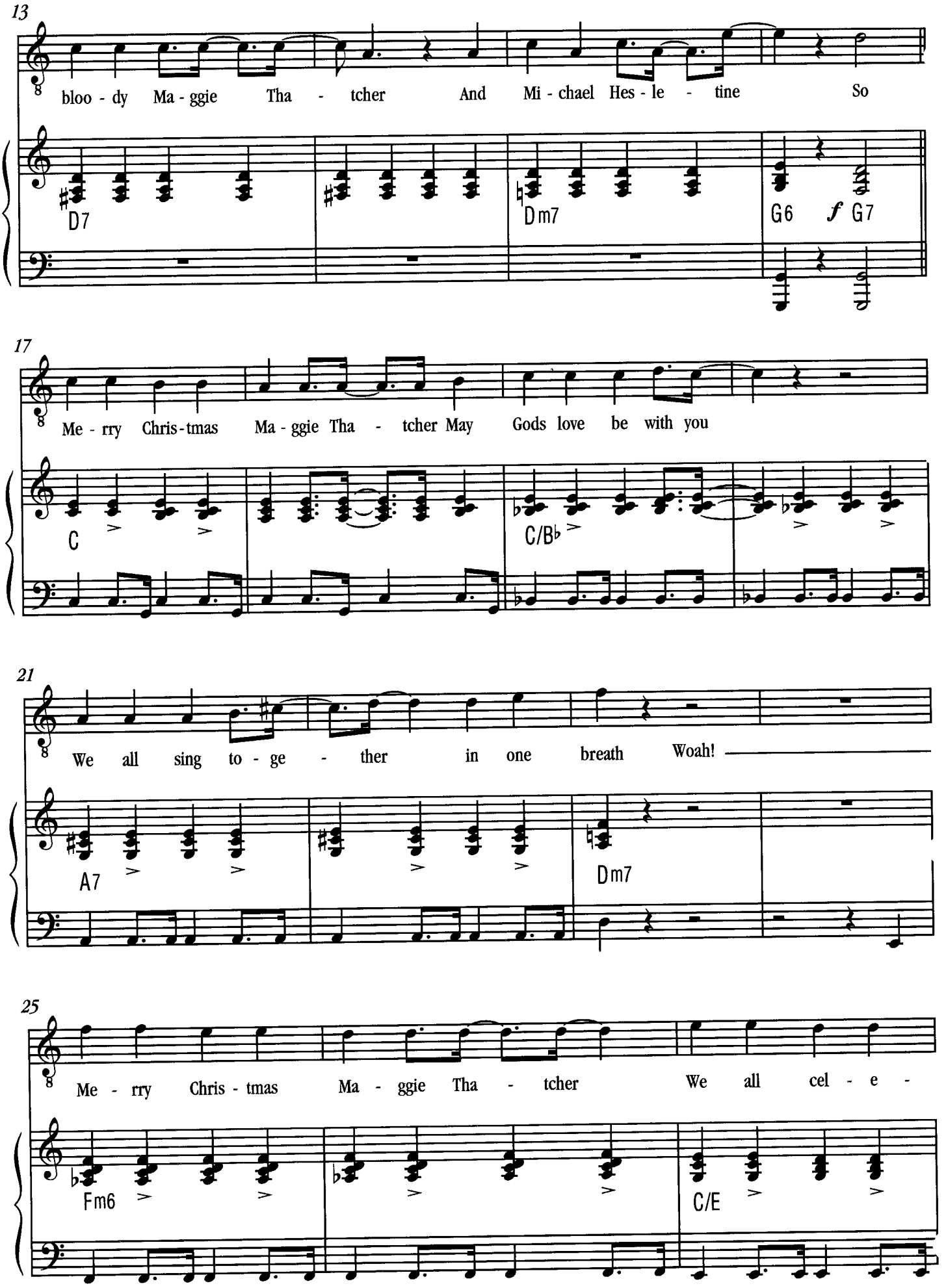

143
Gm
Cm
147
Gm
Cm
151
Gm
Cm
155
Gm
Cm

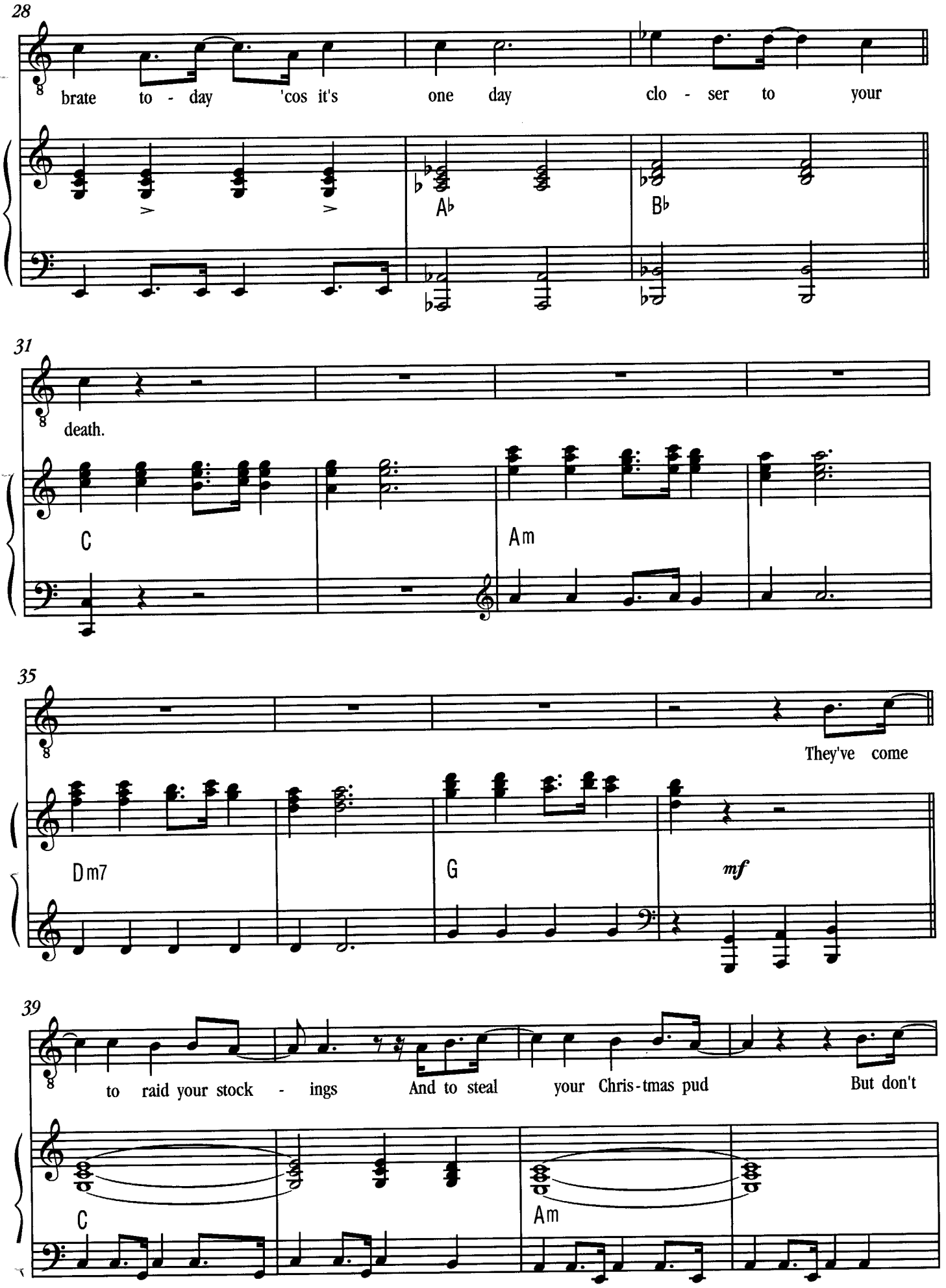

159
Gm
Cm
163
Gm
Cm
167
Piano
171
175
179
ff

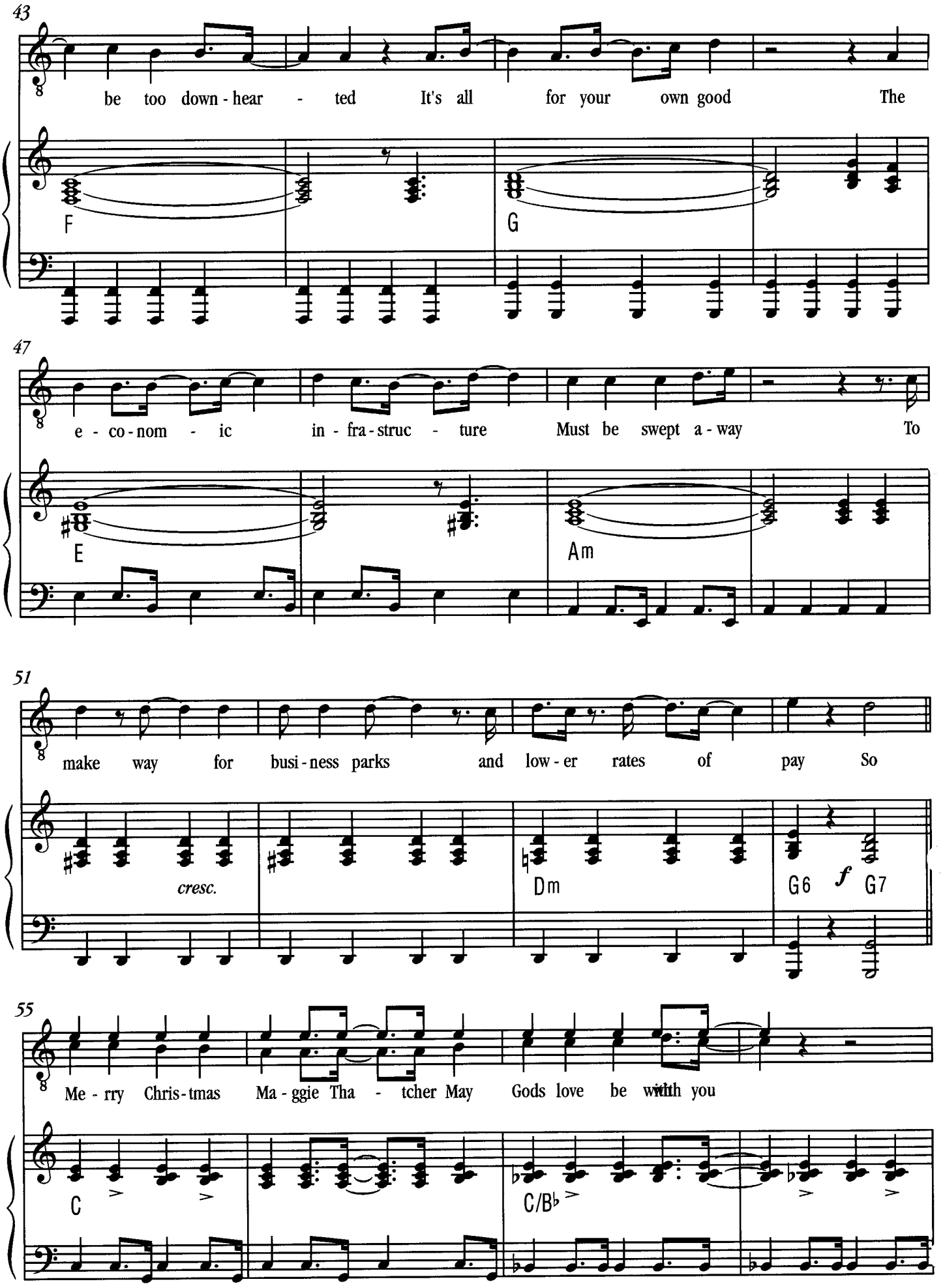
9. Merry Christmas Maggie Thatcher

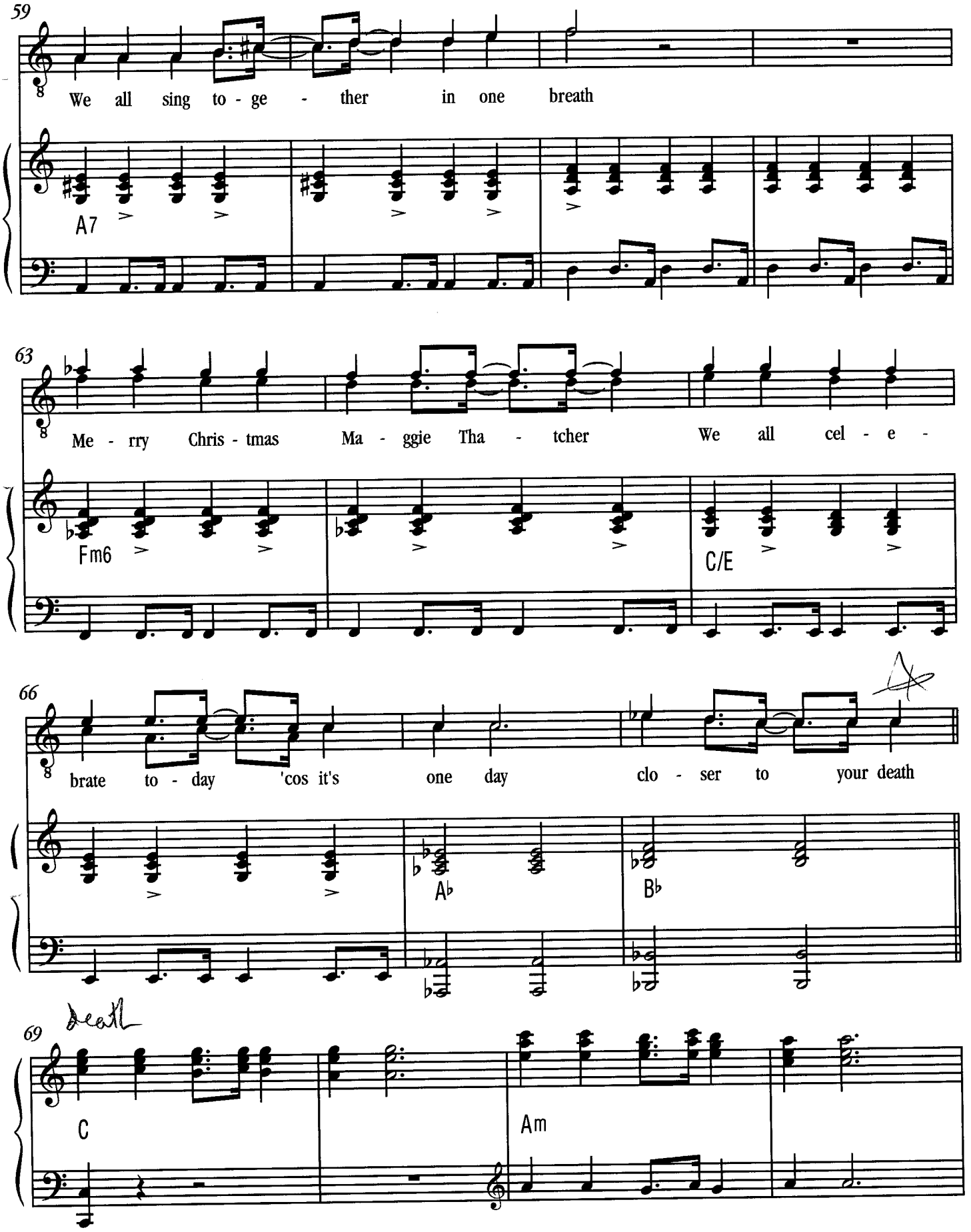
(Version 4)

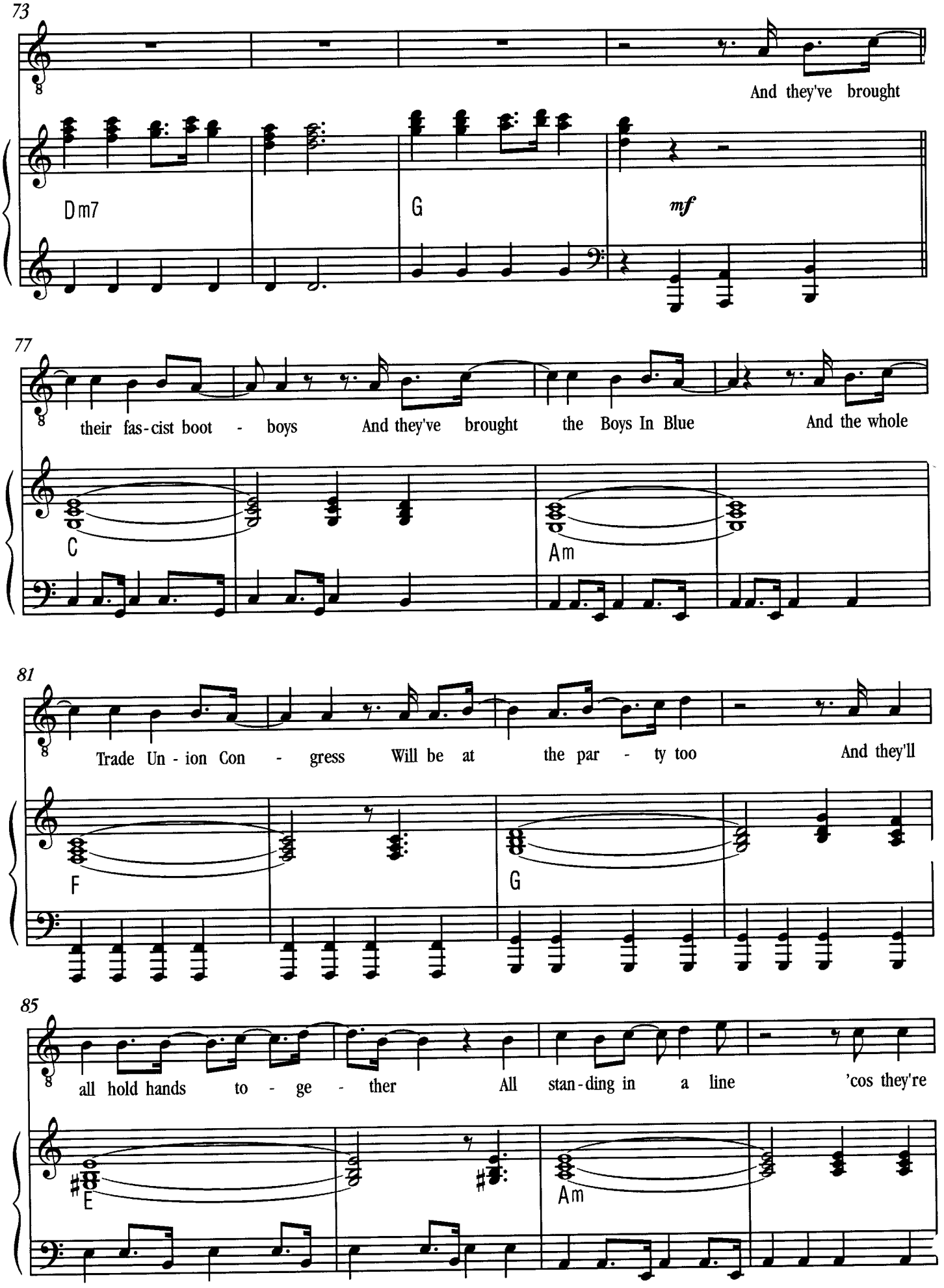


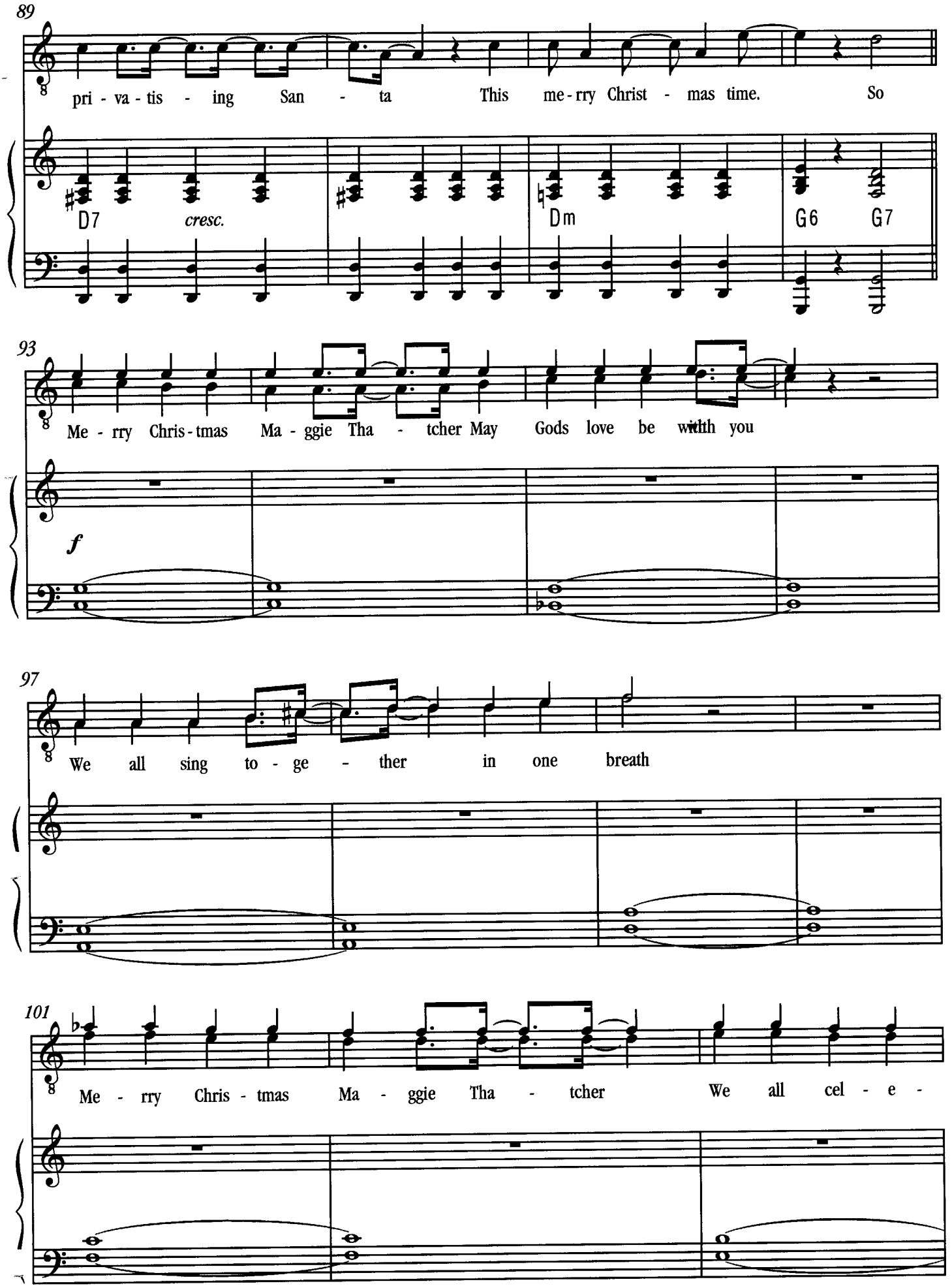

13
bloo - dy Ma - ggie Tha - tcher And Mi - chael Hes - le - tine So
D7
Dm7
G6
f
G7
17
Me - rry Chris - tmas Ma - ggie Tha - tcher May Gods love be with you
C
C/B♭
21
We all sing to - ge - ther in one breath Woah!
A7
Dm7
25
Me - rry Chris - tmas Ma - ggie Tha - tcher We all cel - e -
Fm6
C/E

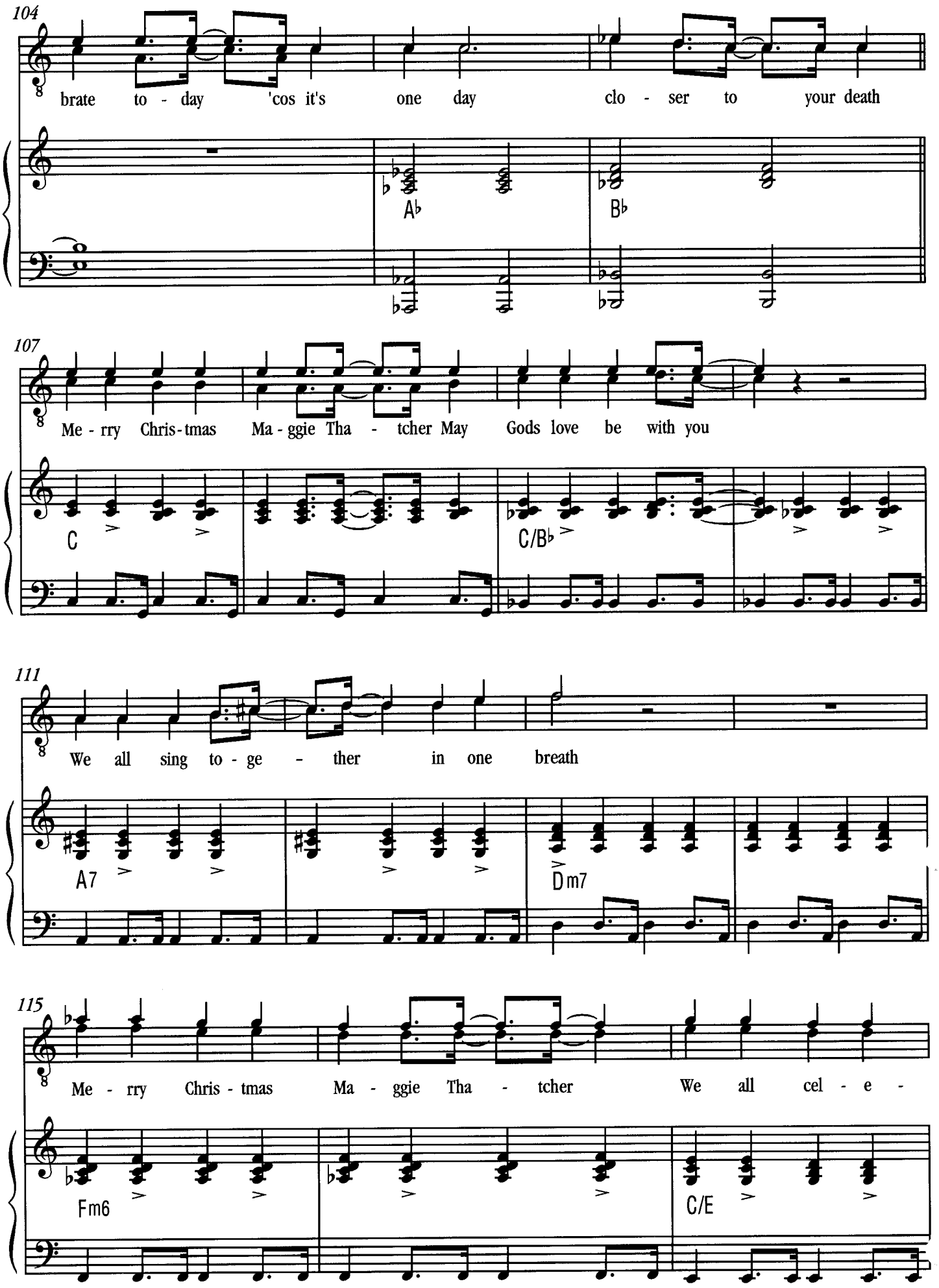

28
brate to - day 'cos it's one day clo - ser to your
A♭
B♭
31
death.
C
Am
35
They've come
Dm7
G
mf
39
to raid your stock - ings And to steal your Chris-tmas pud But don't
C
Am

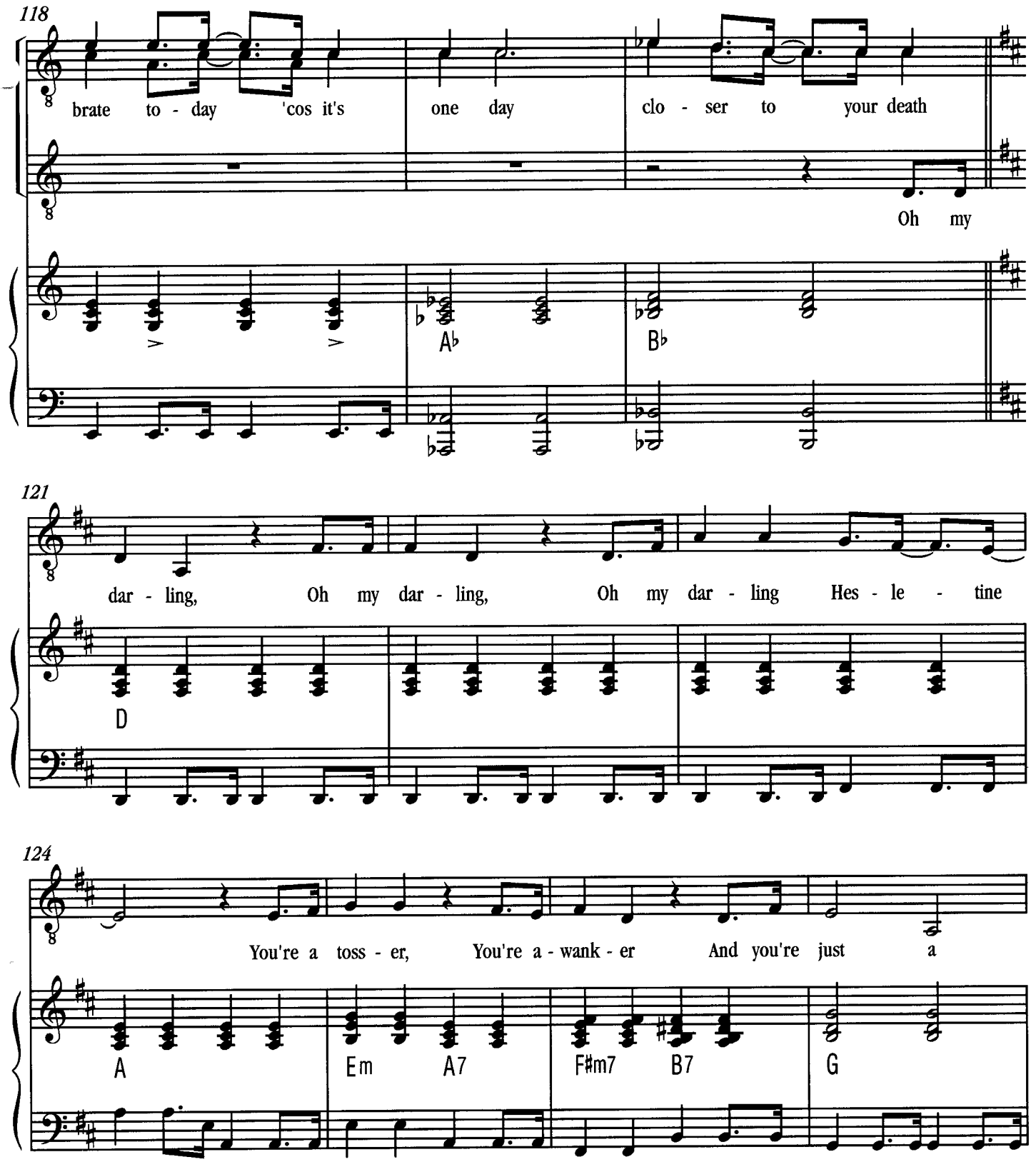

43
be too down - hear - ted It's all for your own good The
F
G
47
e - co - nom - ic in - fra - struc - ture Must be swept a - way To
E
Am
51
make way for busi - ness parks and low - er rates of pay So
cresc.
Dm
G6
f
G7
55
Me - rry Chris - tmas Ma - ggie Tha - tcher May Gods love be with you
C
C/B♭

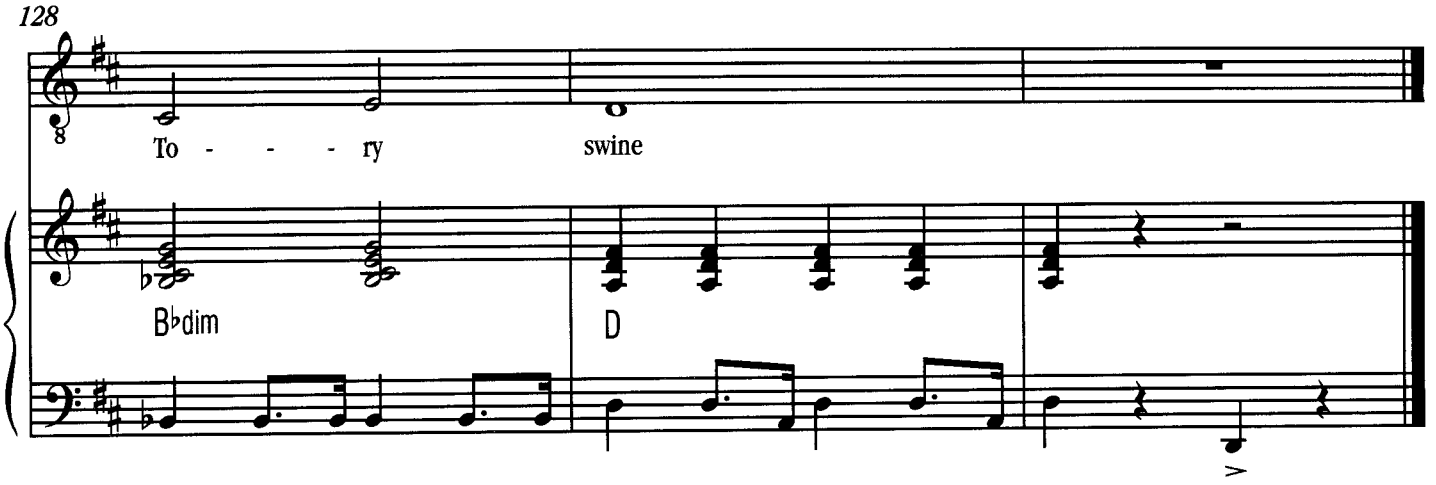

59
We all sing to - ge - ther in one breath
A7
63
Me - rry Chris - tmas Ma - ggie Tha - tcher We all cel - e -
Fm6
C/E
66
brate to - day 'cos it's one day clo - ser to your death
A♭
B♭
69
Death
C
Am


73
And they've brought
Dm7
G
mf
77
their fas-cist boot - boys And they've brought the Boys In Blue And the whole
C
Am
81
Trade Un-ion Con - gress Will be at the par - ty too And they'll
F
G
85
all hold hands to - ge - ther All stan-ding in a line 'cos they're
E
Am


89
pri - va - tis - ing San - ta This me - rry Christ - mas time. So
D7
cresc.
Dm
G6
G7
93
Me - rry Chris - tmas Ma - ggie Tha - tcher May Gods love be with you
f
97
We all sing to - ge - ther in one breath
101
Me - rry Chris - tmas Ma - ggie Tha - tcher We all cel - e -

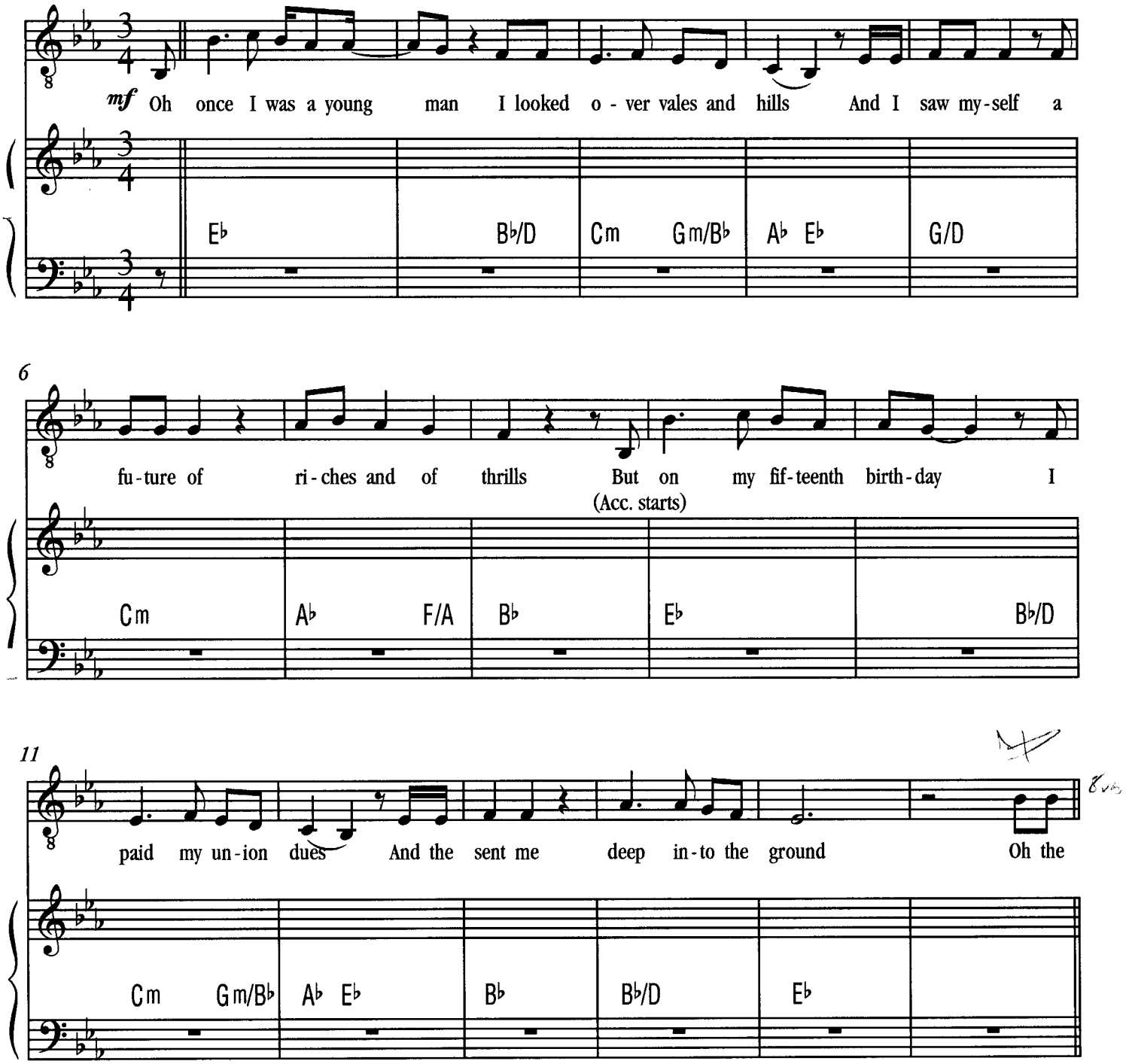

104
brate to - day 'cos it's one day clo - ser to your death
A♭
B♭
107
Me - rry Chris-tmas Ma - ggie Tha - tcher May Gods love be with you
C
C/B♭
111
We all sing to - ge - ther in one breath
A7
Dm7
115
Me - rry Chris - tmas Ma - ggie Tha - tcher We all cel - e -
Fm6
C/E

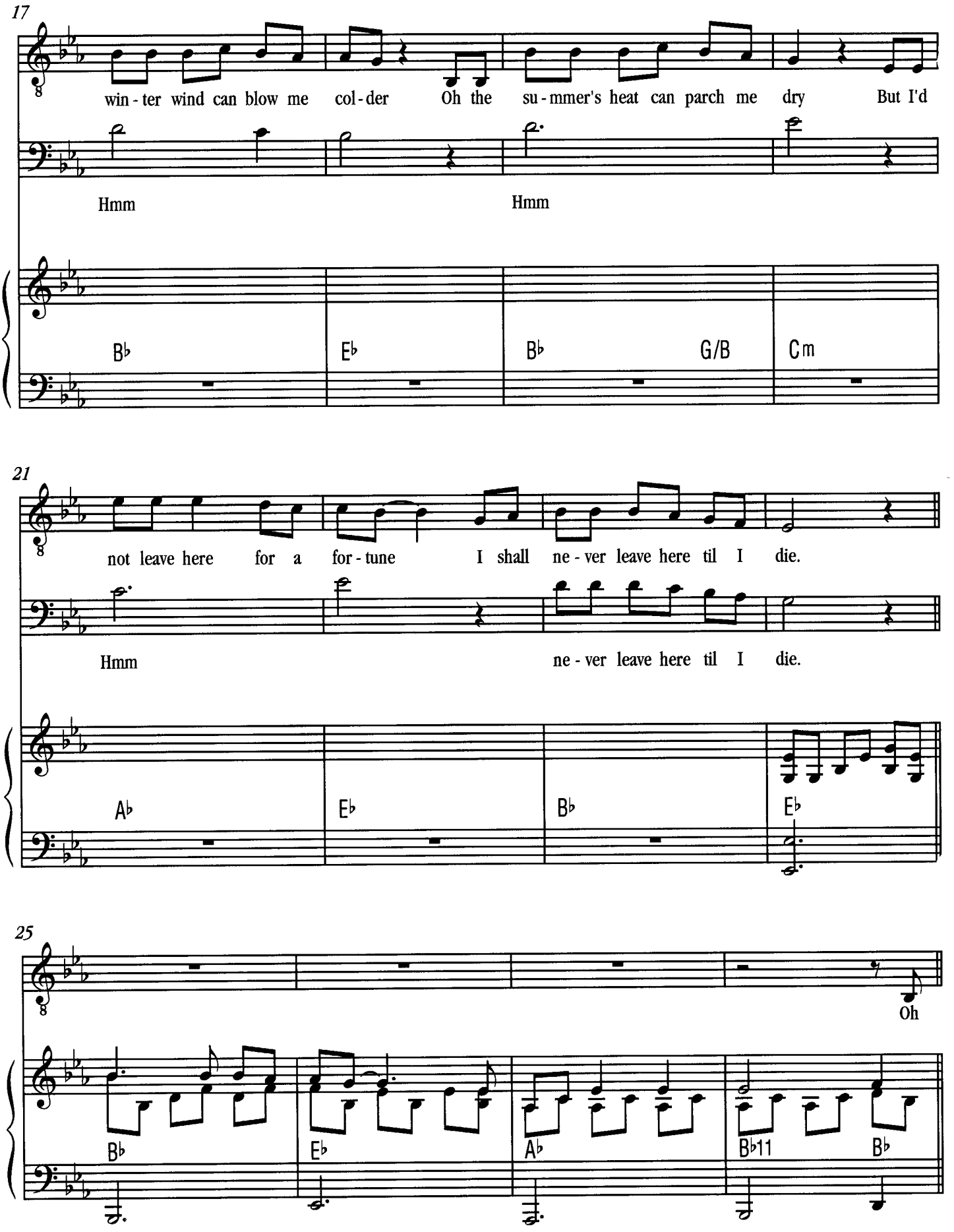

118
brate to - day 'cos it's one day clo - ser to your death
Oh my
A♭ B♭
121
dar - ling, Oh my dar - ling, Oh my dar - ling Hes - le - tine
D
124
You're a toss - er, You're a - wank - er And you're just a
A Em A7 F#m7 B7 G

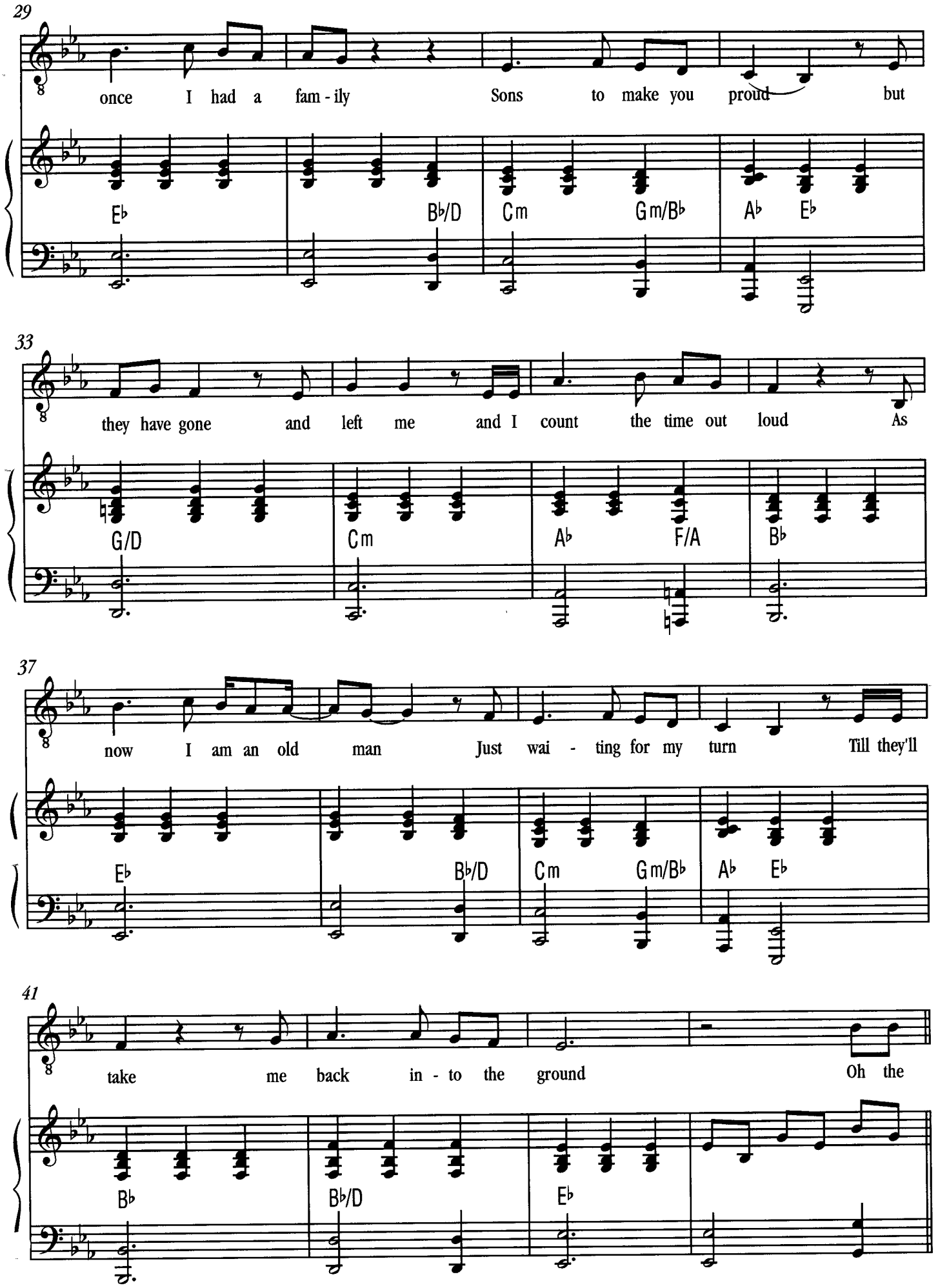

128
To - - - ry
swine
B♭dim
D

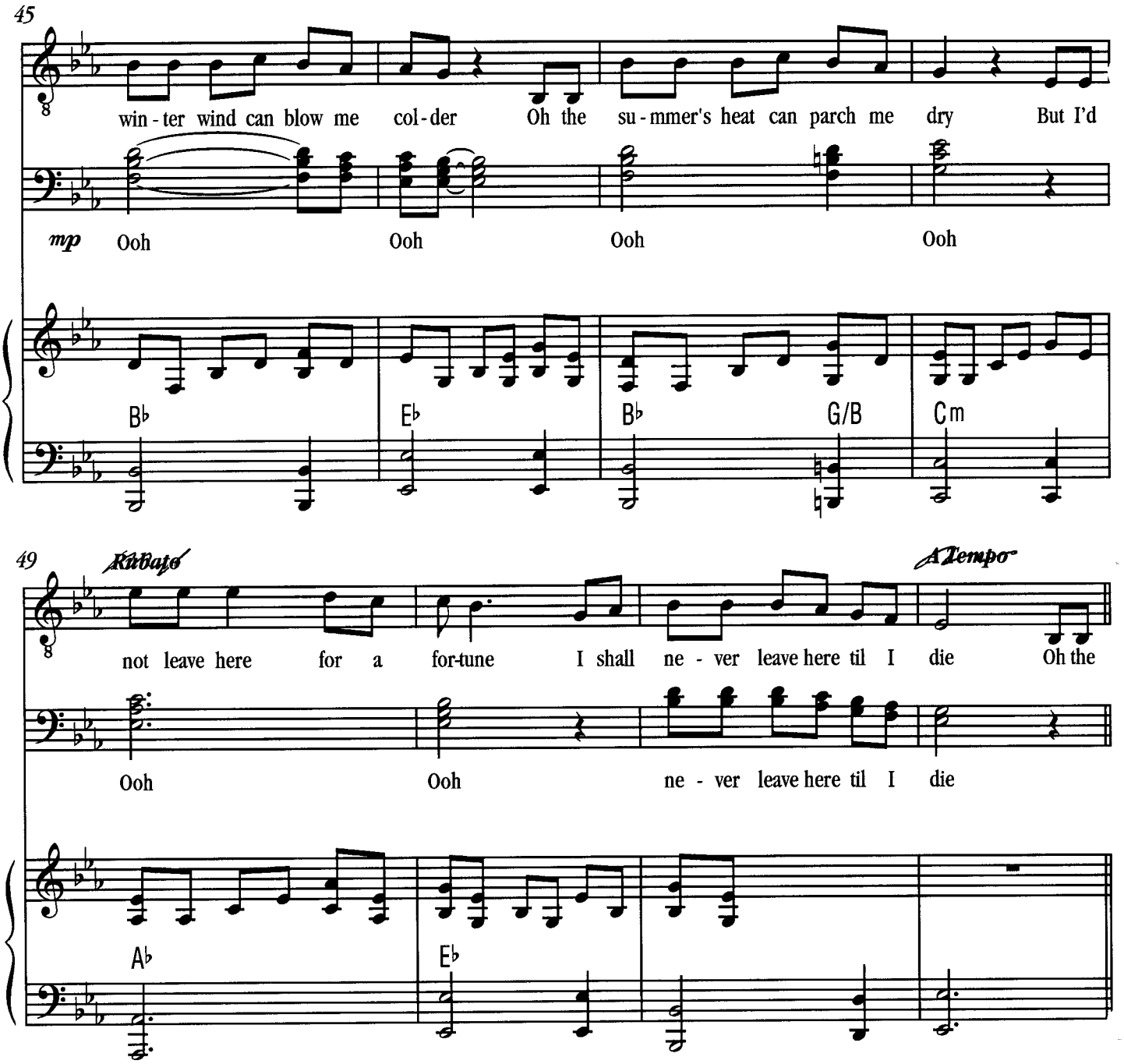
10. Deep Into The Ground

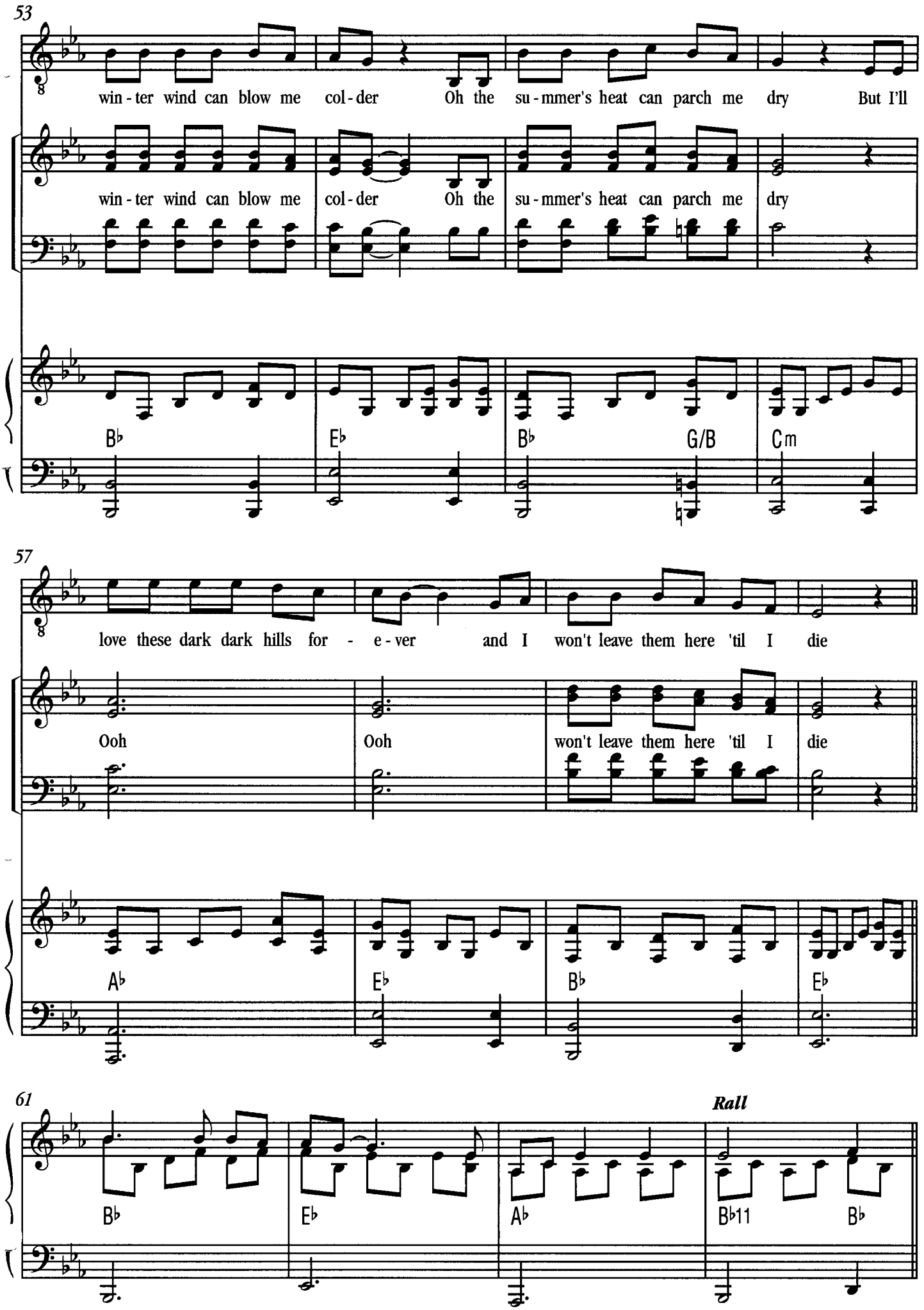
(Version 4)

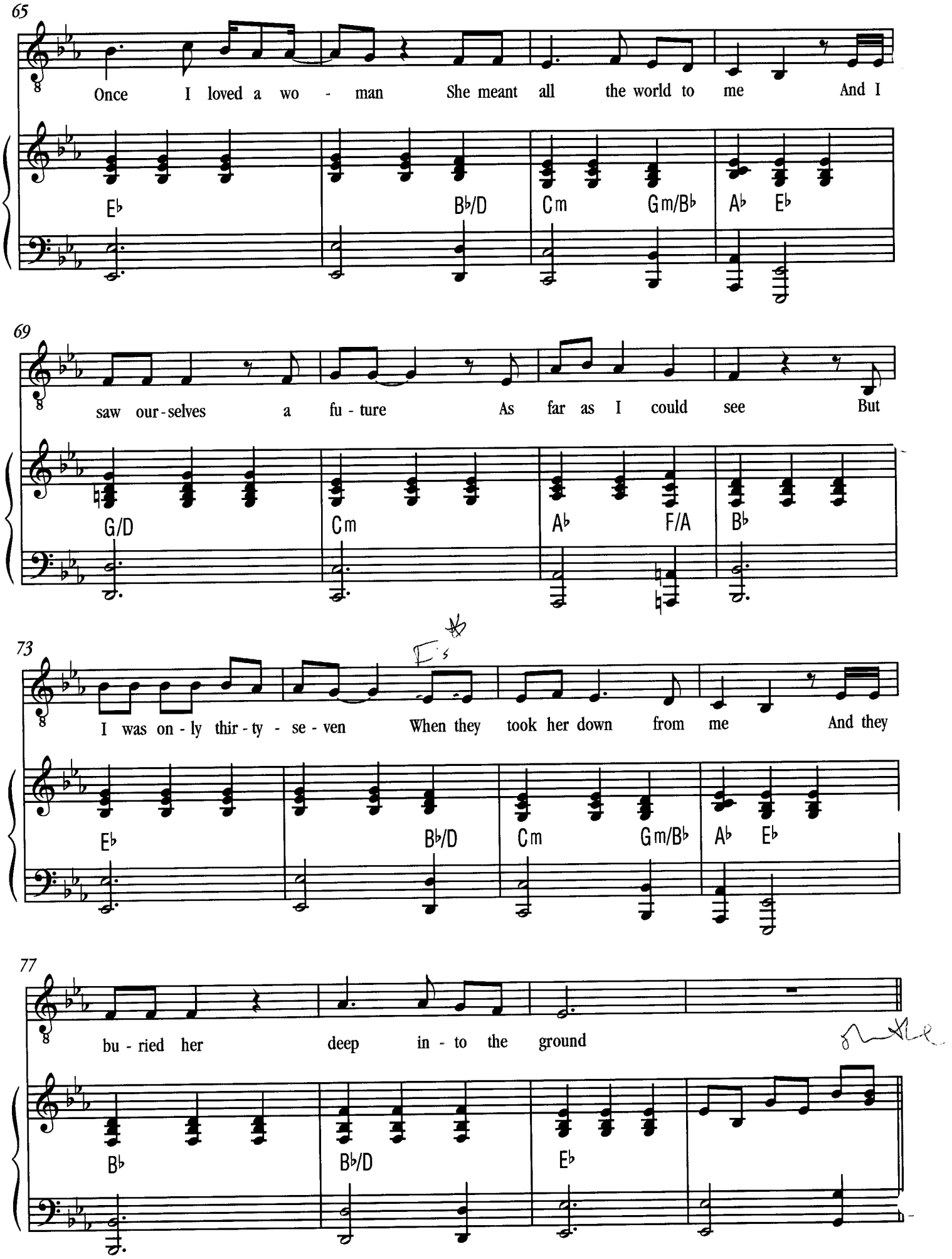



17
win - ter wind can blow me col - der Oh the su - mmer's heat can parch me dry But I'd
Hmm
Hmm
B♭
E♭
B♭
G/B
Cm
21
not leave here for a for - tune I shall ne - ver leave here til I die.
Hmm
ne - ver leave here til I die.
A♭
E♭
B♭
E♭
25
Oh
B♭
E♭
A♭
B♭11
B♭

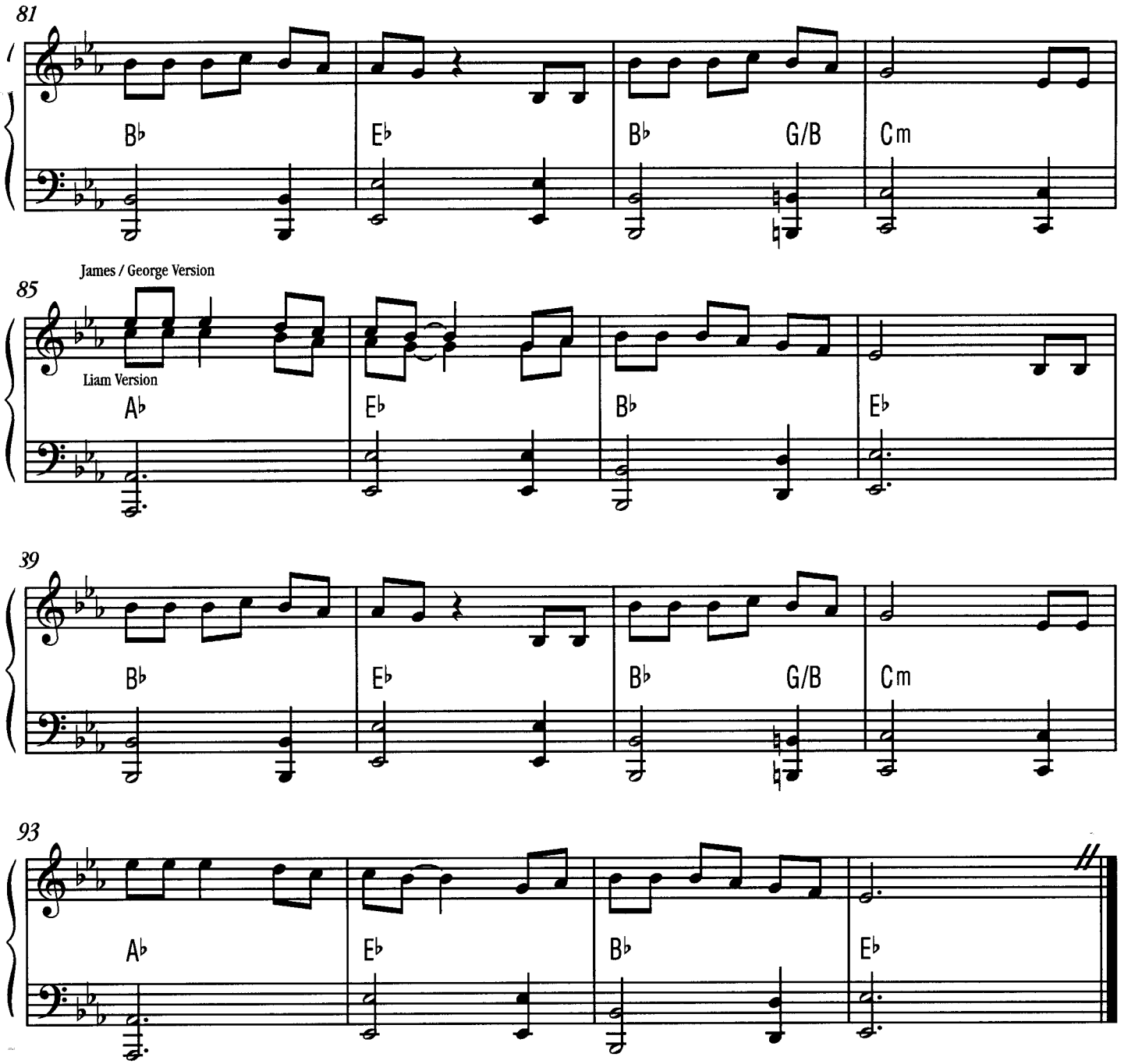

29
once I had a fam - ily Sons to make you proud but
E♭ B♭/D Cm Gm/B♭ A♭ E♭
33
they have gone and left me and I count the time out loud As
G/D Cm A♭ F/A B♭
37
now I am an old man Just wai - ting for my turn Till they'll
E♭ B♭/D Cm Gm/B♭ A♭ E♭
41
take me back in - to the ground Oh the
B♭ B♭/D E♭


45
win - ter wind can blow me col - der Oh the su - mmer's heat can parch me dry But I'd
mp
Ooh Ooh Ooh Ooh
B♭ E♭ B♭ G/B Cm
49
Rubato
A Tempo
not leave here for a for-tune I shall ne - ver leave here til I die Oh the
Ooh Ooh ne - ver leave here til I die
A♭ E♭


53
win - ter wind can blow me col - der Oh the su - mmer's heat can parch me dry But I'll
win - ter wind can blow me col - der Oh the su - mmer's heat can parch me dry
B♭ E♭ B♭ G/B Cm
57
love these dark dark hills for - e - ver and I won't leave them here 'til I die
Ooh Ooh won't leave them here 'til I die
A♭ E♭ B♭ E♭
61
Rall
B♭ E♭ A♭ B♭11 B♭

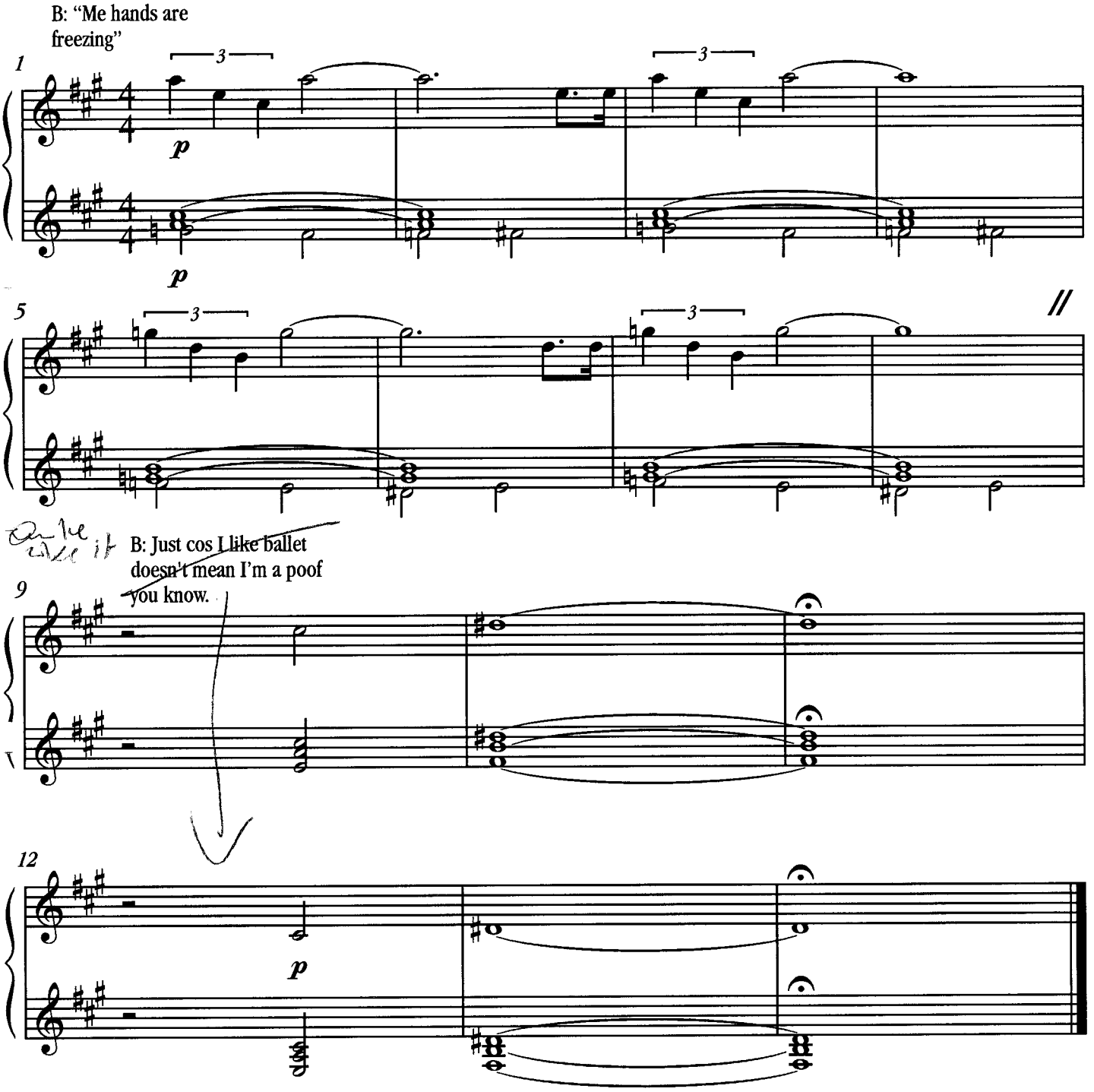

65
Once I loved a wo - man She meant all the world to me And I
E♭ B♭/D Cm Gm/B♭ A♭ E♭
69
saw our - selves a fu - ture As far as I could see But
G/D Cm A♭ F/A B♭
73
I was on - ly thir - ty - se - ven When they took her down from me And they
E♭ B♭/D Cm Gm/B♭ A♭ E♭
77
bu - ried her deep in - to the ground
B♭ B♭/D E♭

+ Vocal


81
B♭
E♭
B♭
G/B
Cm
James / George Version
85
Liam Version
A♭
E♭
B♭
E♭
39
B♭
E♭
B♭
G/B
Cm
93
A♭
E♭
B♭
E♭

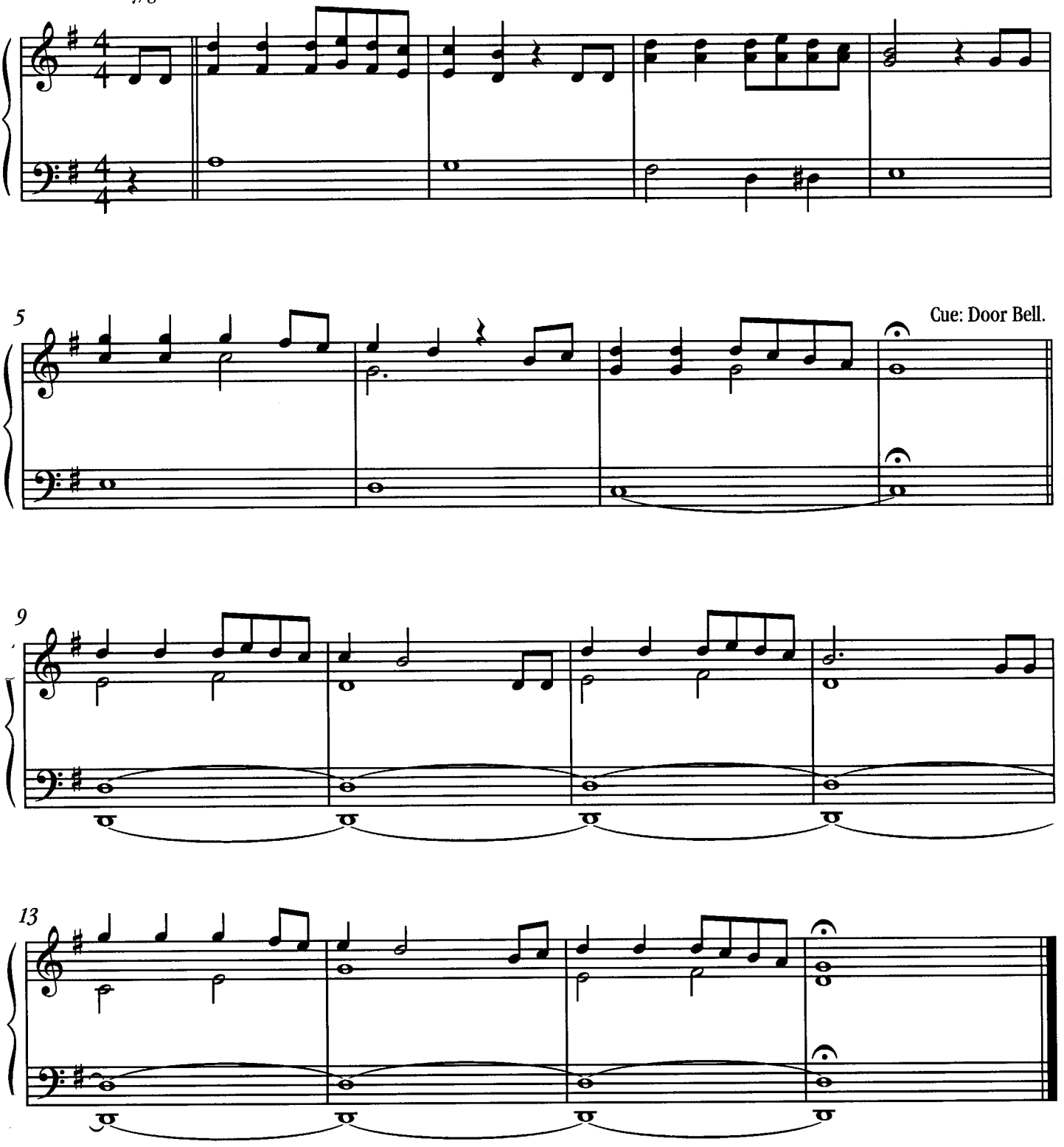
10a. Out of XMas S/C

Version 4



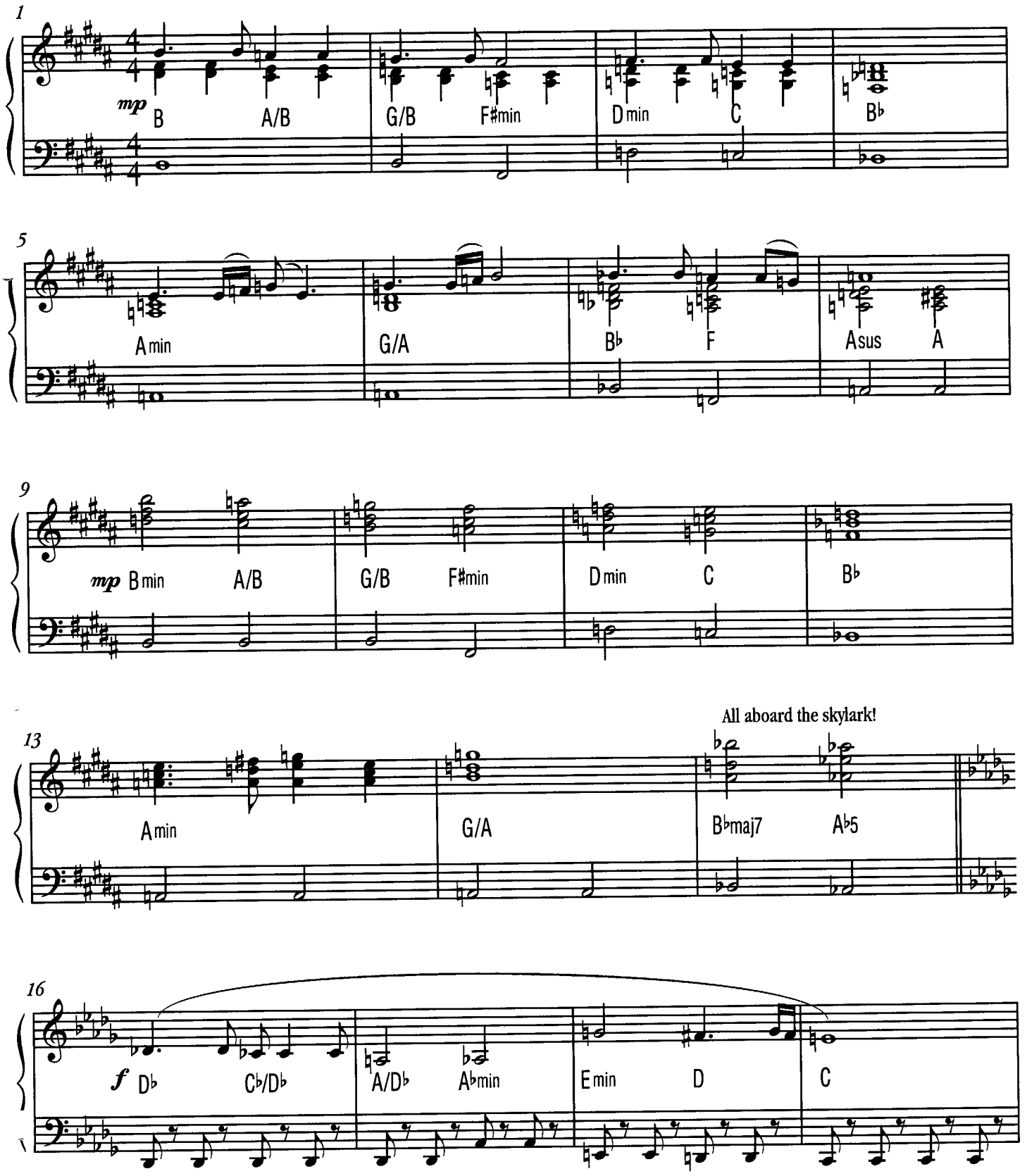
11a. Dad's Song U/S

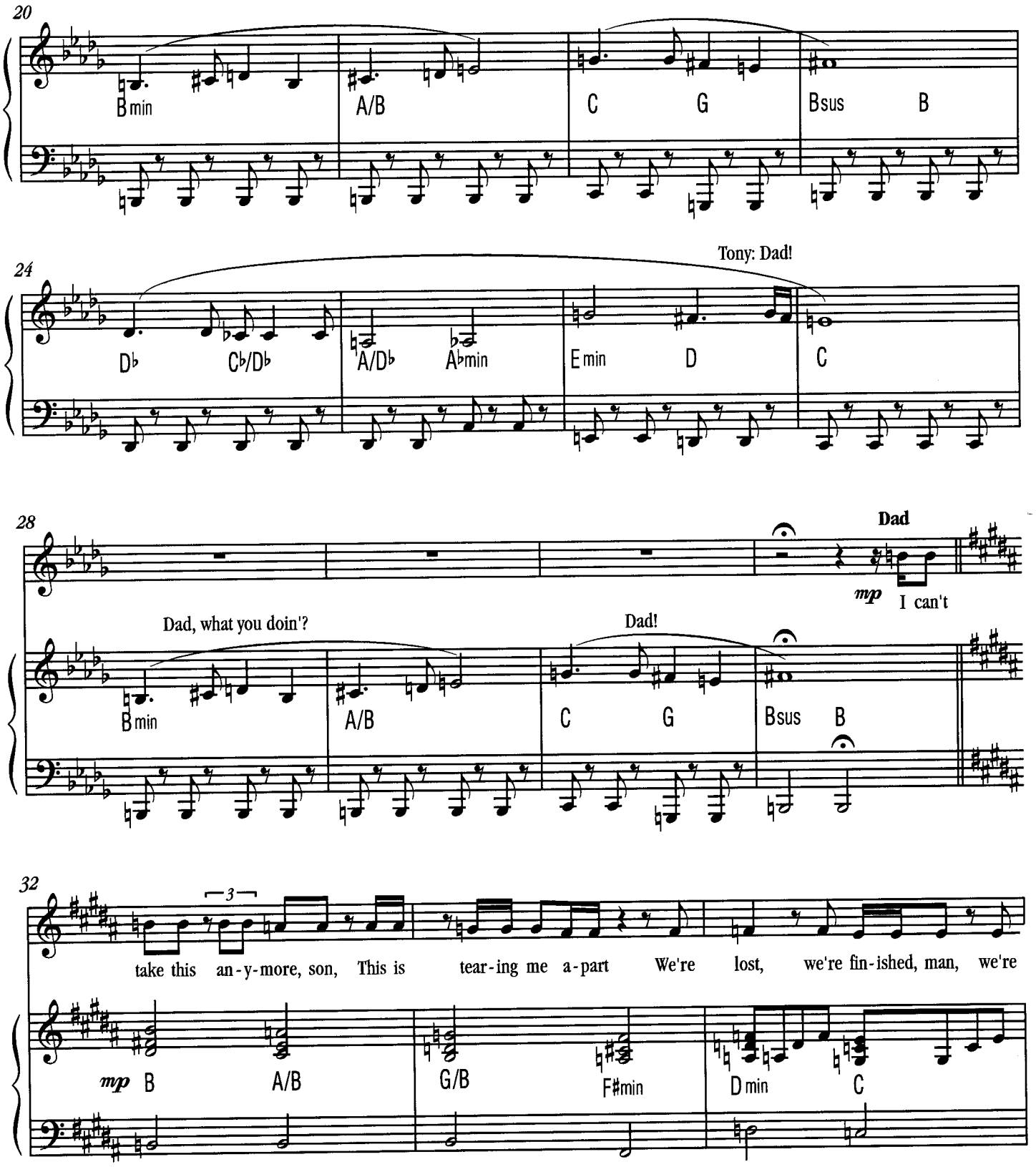
D: Go home Billy, go home.

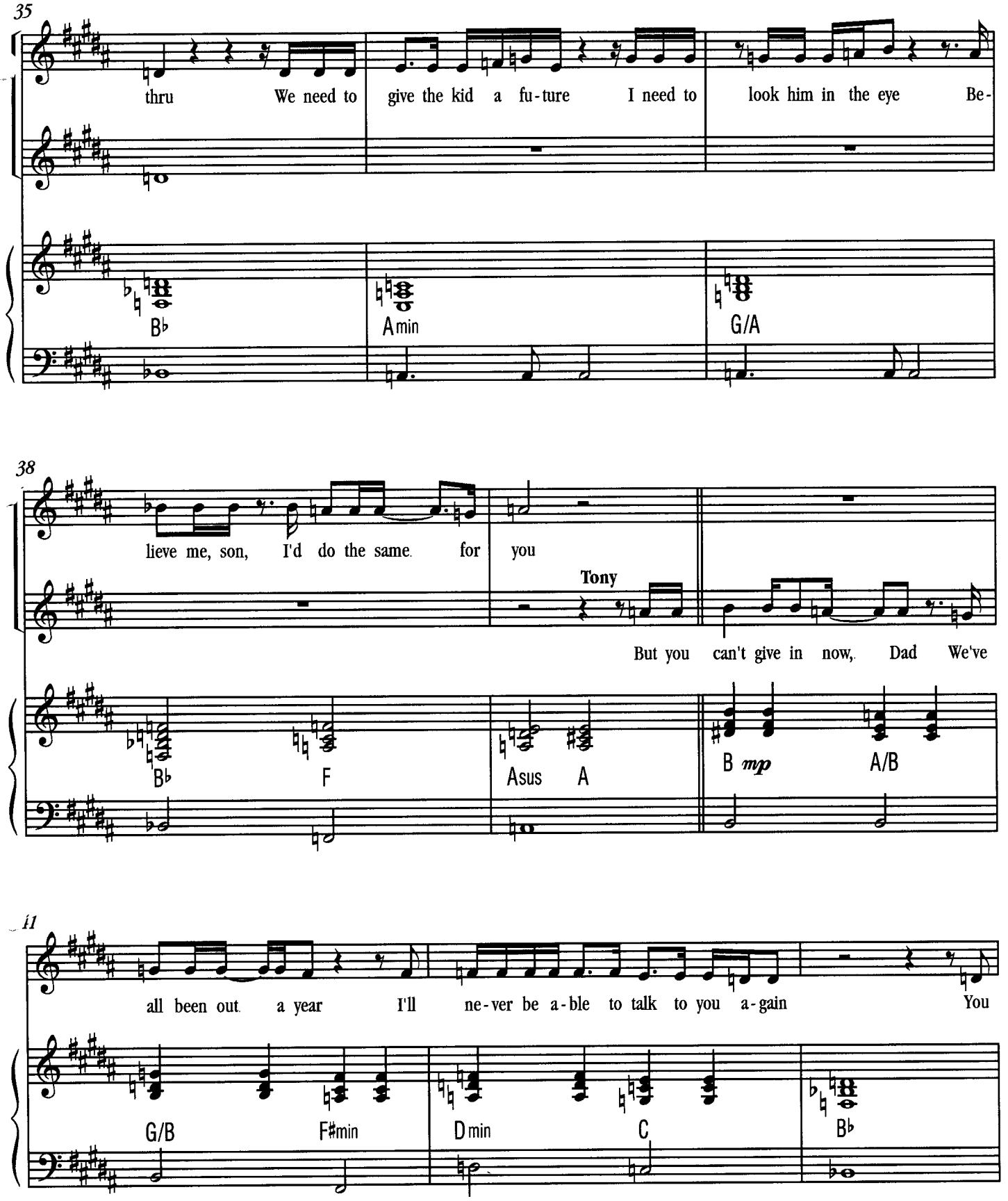


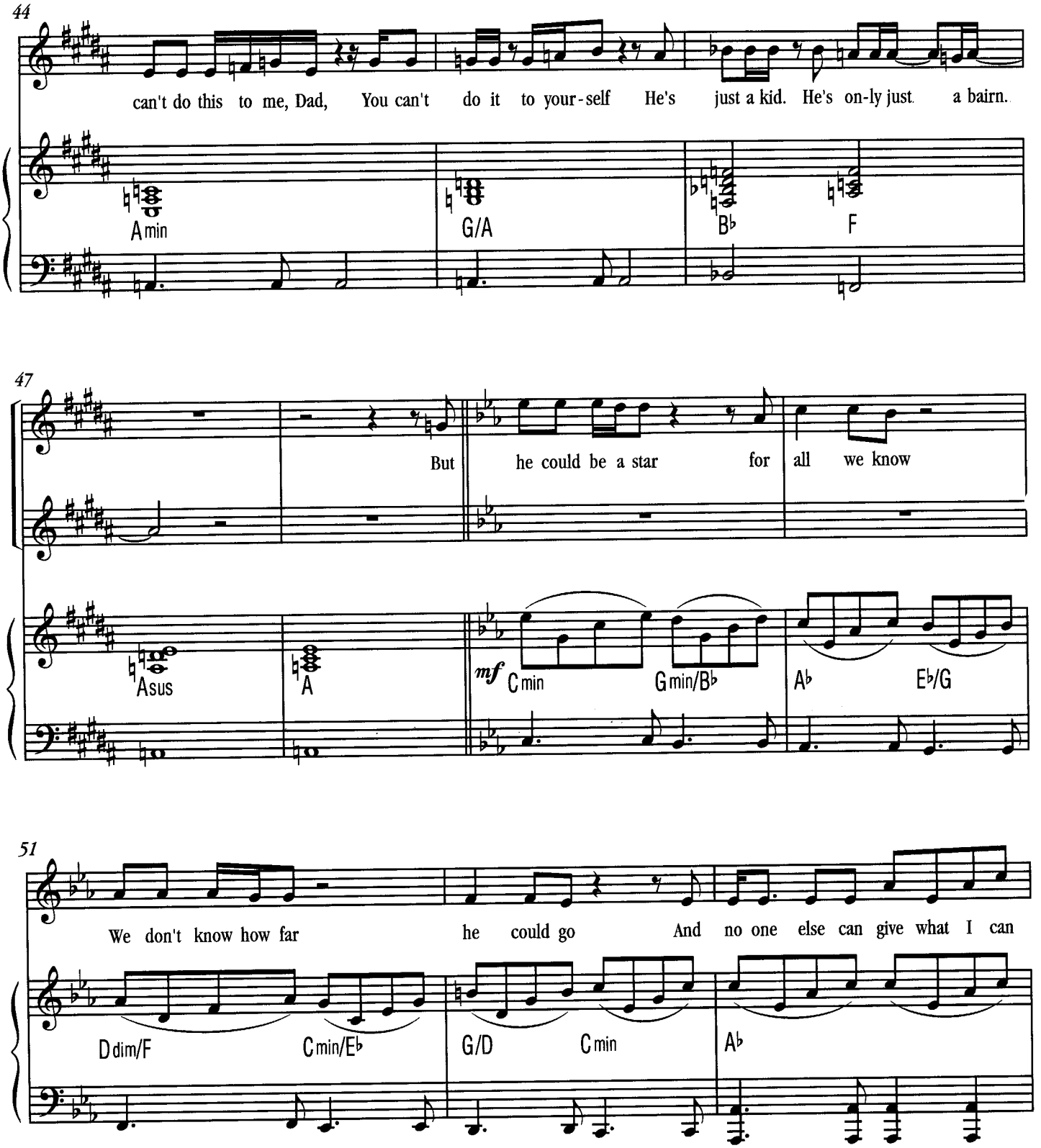
12. He Could Be A Star

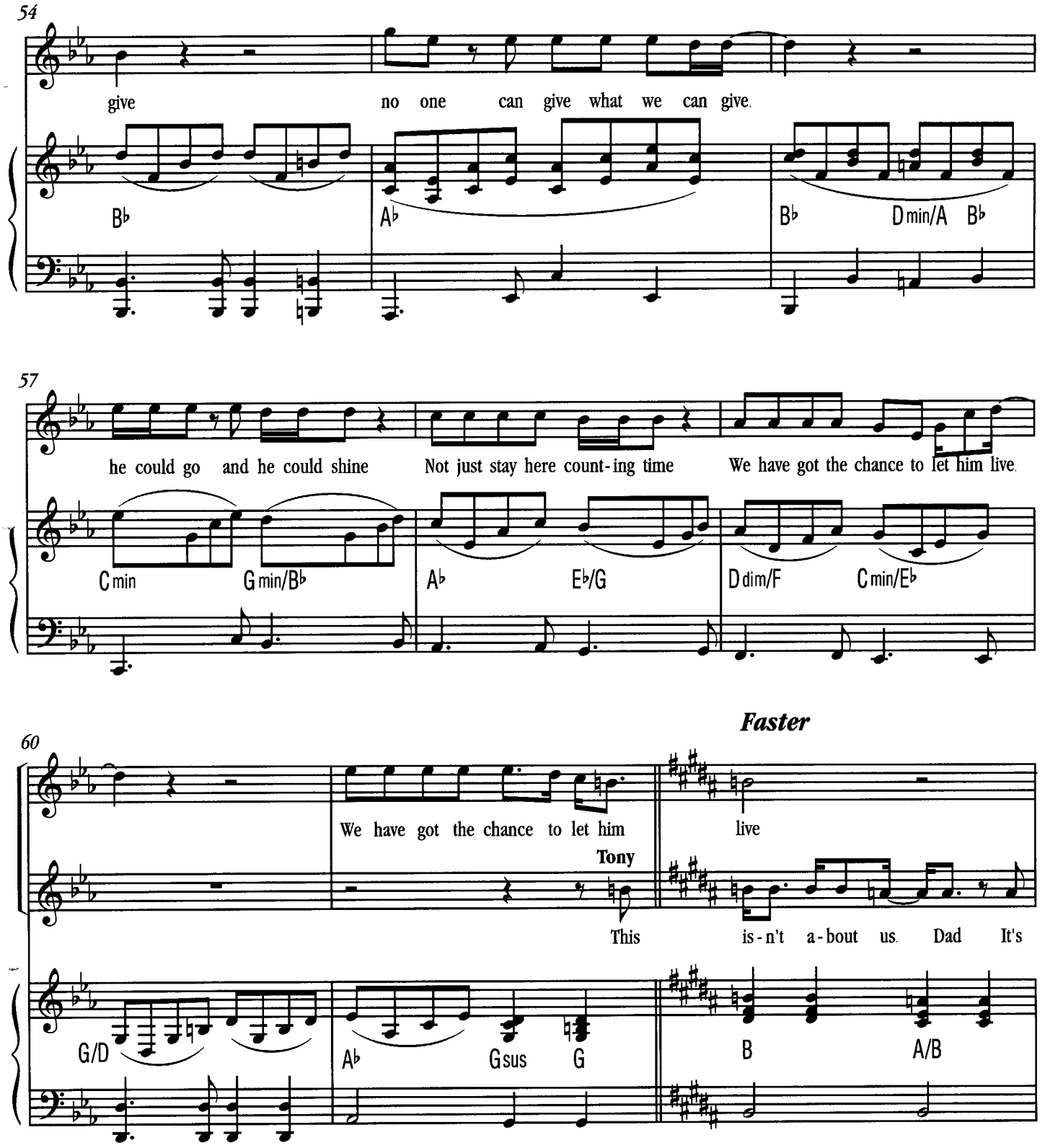
(Version 9)

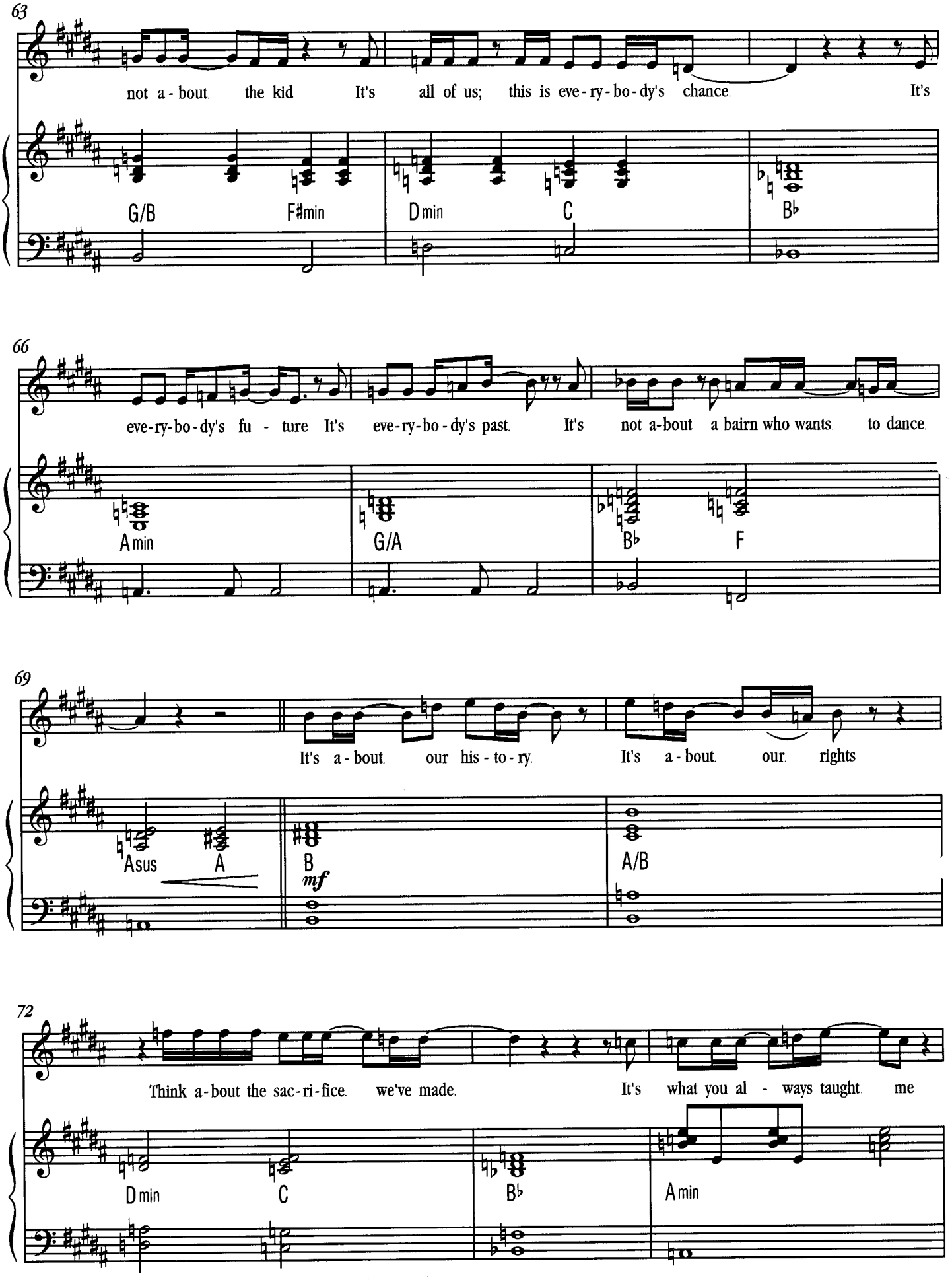


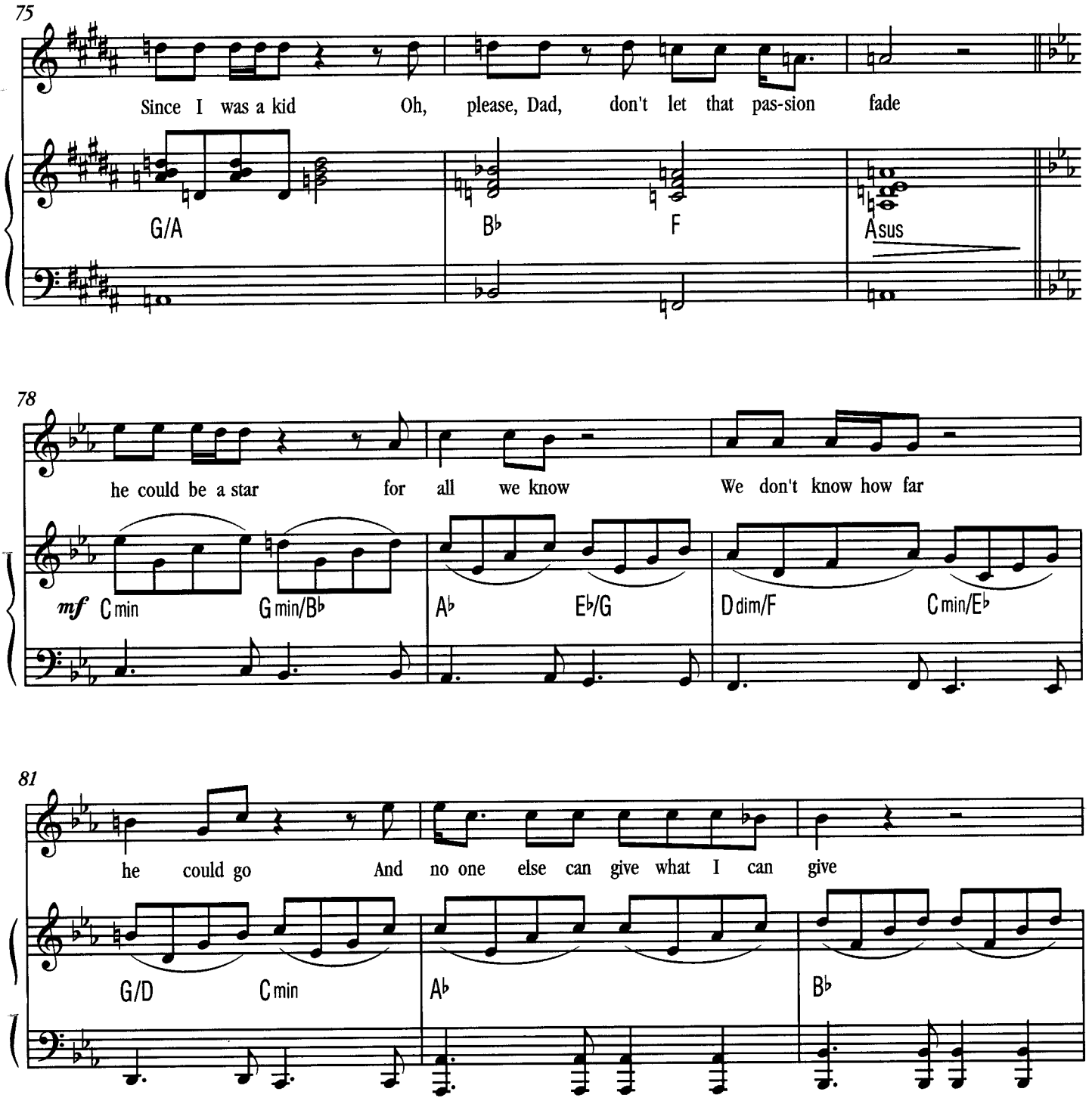

20
B min
A/B
C
G
B sus
B
24
Tony: Dad!
D♭
C♭/D♭
A/D♭
A♭min
E min
D
C
28
Dad
mp
I can't
Dad, what you doin'?
Dad!
B min
A/B
C
G
B sus
B
32
take this an-y-more, son, This is tear-ing me a-part We're lost, we're fin-ished, man, we're
mp
B
A/B
G/B
F♯min
D min
C

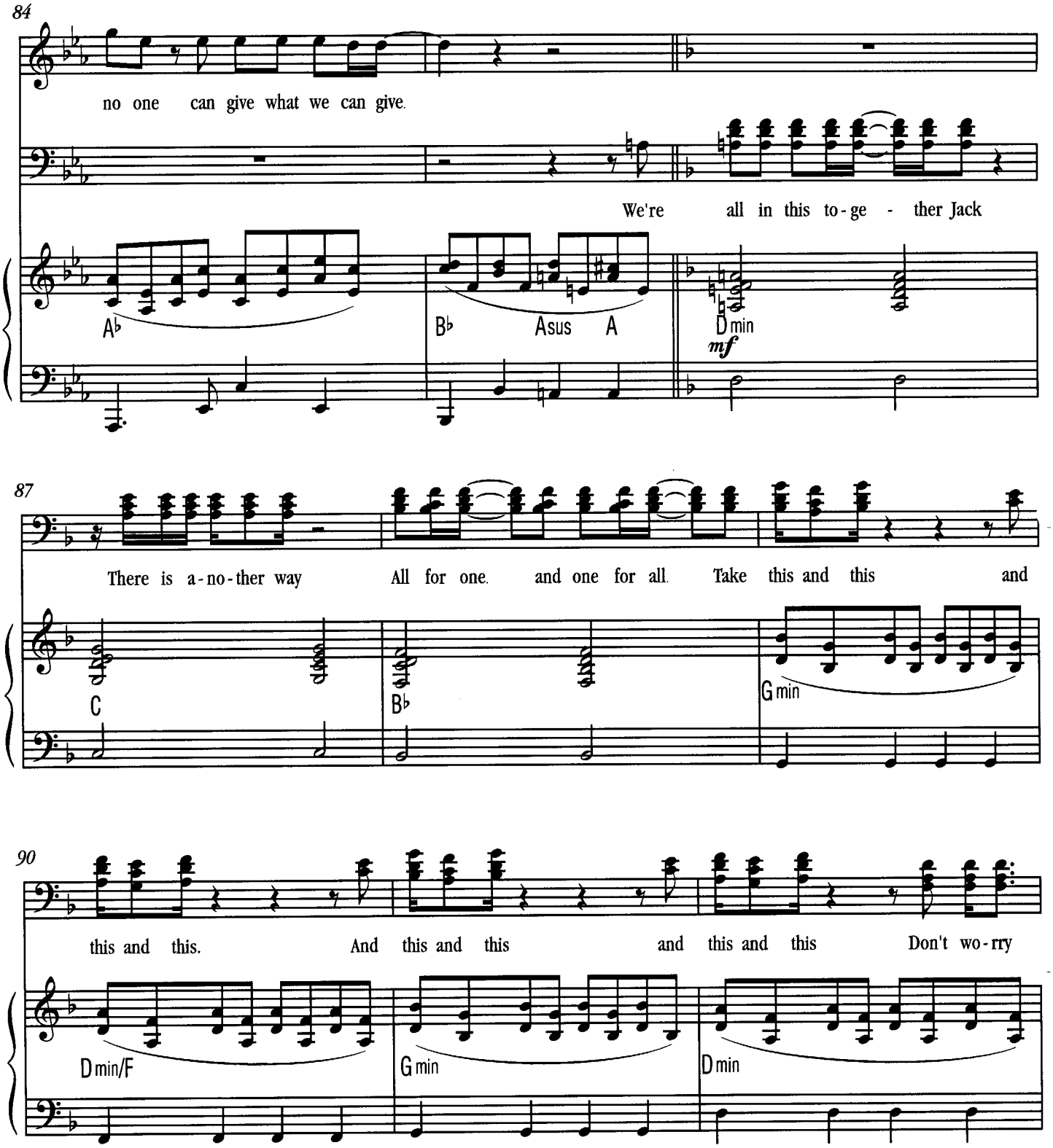

35
thru We need to give the kid a fu-ture I need to look him in the eye Be-
B♭
Amin
G/A
38
lieve me, son, I'd do the same for you
Tony
But you can't give in now, Dad We've
B♭
F
Asus
A
B mp
A/B
41
all been out a year I'll ne-ver be a-ble to talk to you a-gain You
G/B
F♯min
Dmin
C
B♭

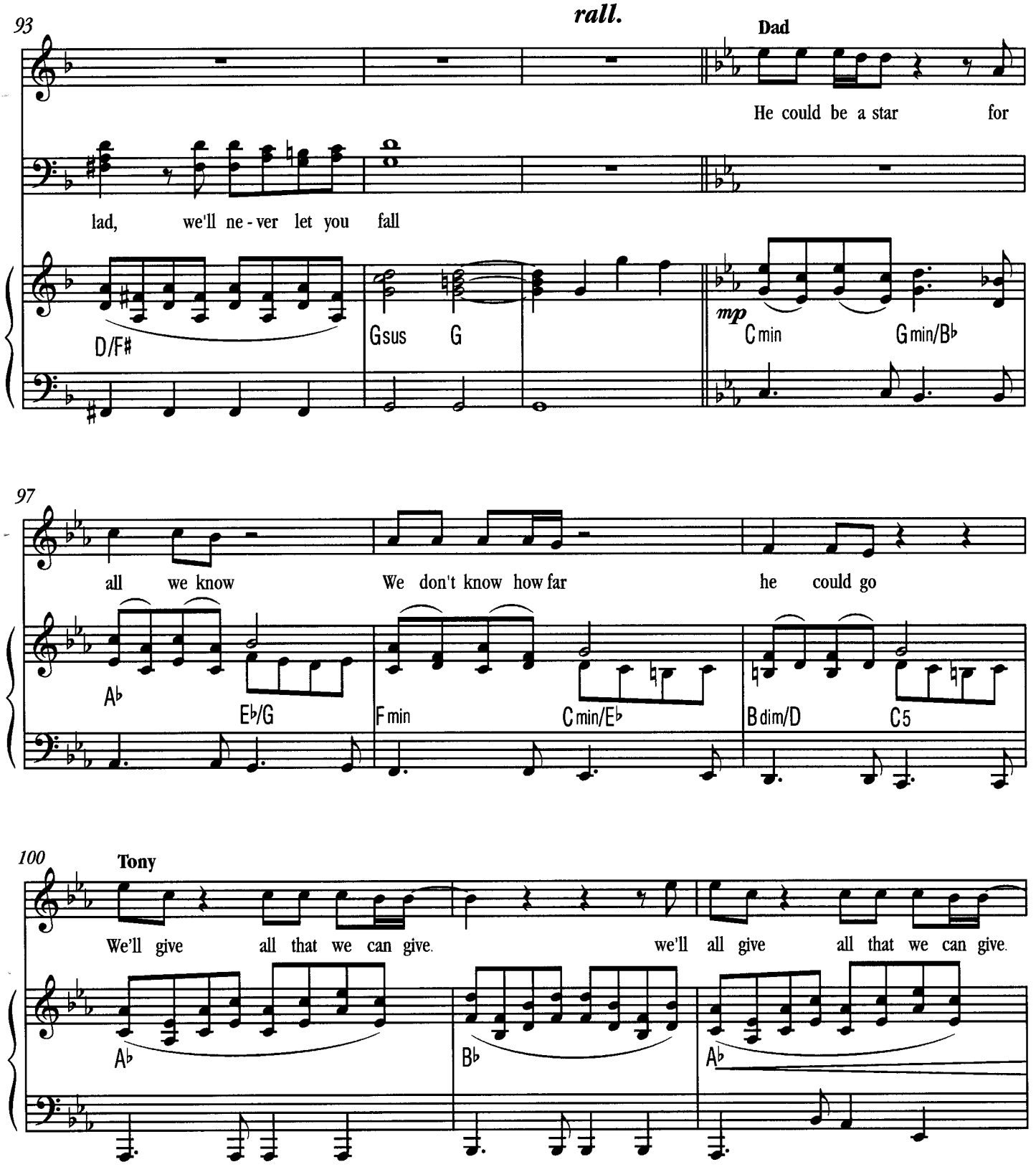

44
can't do this to me, Dad, You can't do it to your-self He's just a kid. He's on-ly just a bairn.
Amin
G/A
B♭
F
47
But he could be a star for all we know
Asus
A
mf
Cmin
Gmin/B♭
A♭
E♭/G
51
We don't know how far he could go And no one else can give what I can
Ddim/F
Cmin/E♭
G/D
Cmin
A♭

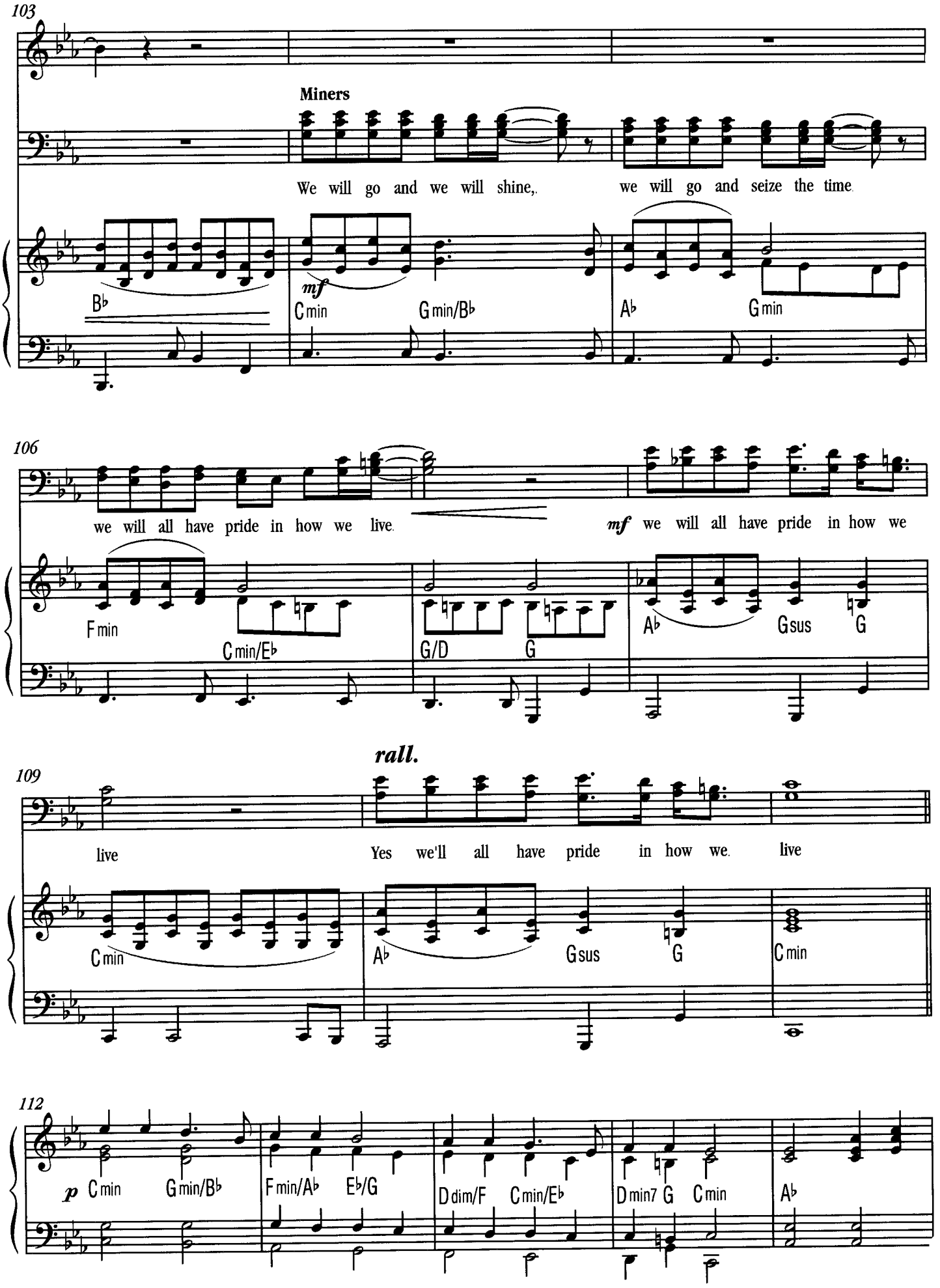

54
give
no one can give what we can give.
B♭
A♭
B♭
D min/A
B♭
57
he could go and he could shine
Not just stay here count-ing time
We have got the chance to let him live.
C min
G min/B♭
A♭
E♭/G
D dim/F
C min/E♭
60
Faster
We have got the chance to let him
live
Tony
This is-n't a-bout us. Dad It's
G/D
A♭
G sus
G
B
A/B

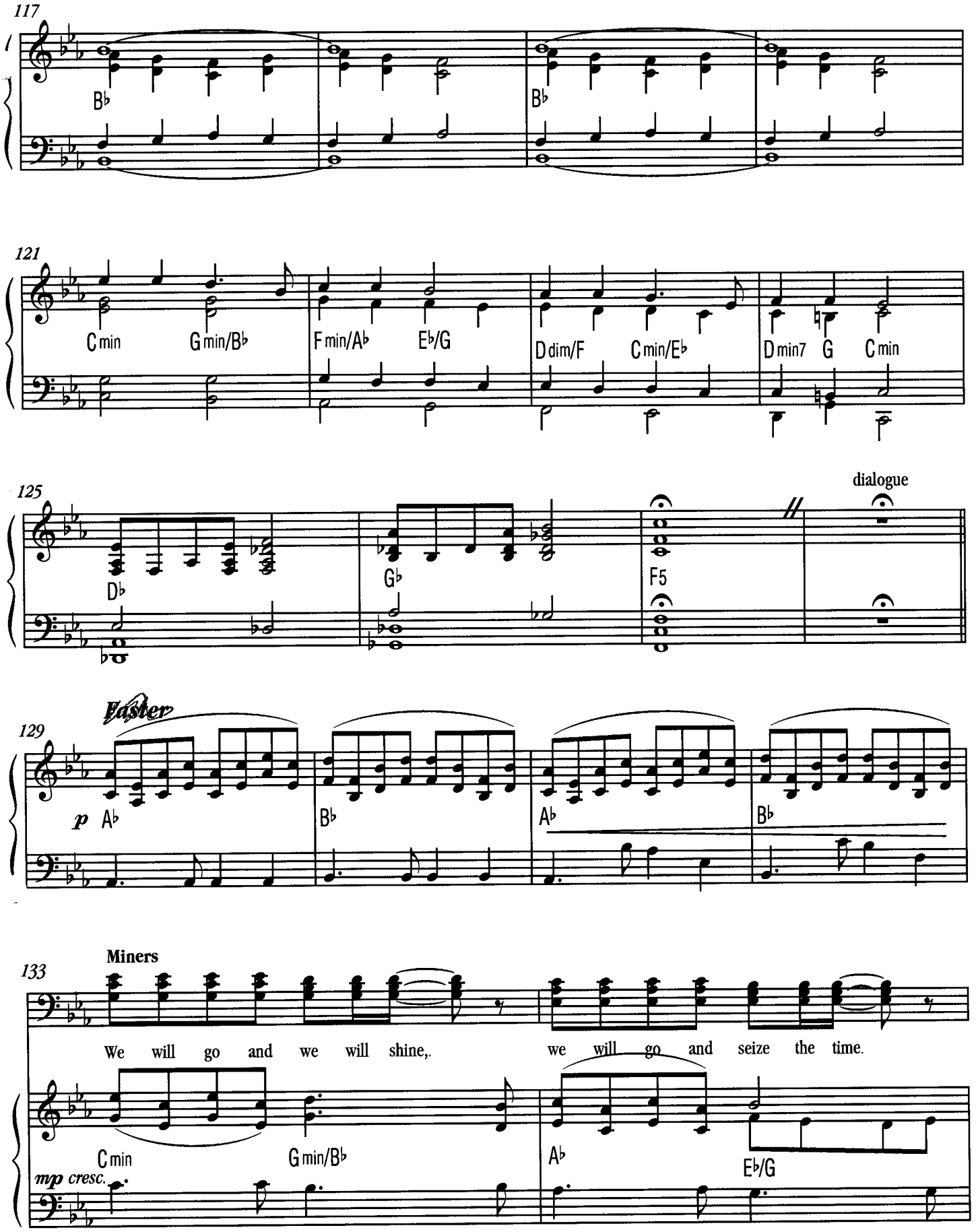

63
not a - bout the kid It's all of us; this is eve - ry - bo - dy's chance. It's
G/B
F#min
Dmin
C
B♭
66
eve-ry-bo-dy's fu - ture It's eve-ry-bo-dy's past. It's not a-bout a bairn who wants to dance.
Amin
G/A
B♭
F
69
It's a - bout our his - to - ry. It's a - bout our rights
Asus
A
B
mf
A/B
72
Think a-bout the sac-ri-fice we've made. It's what you al - ways taught me
Dmin
C
B♭
Amin

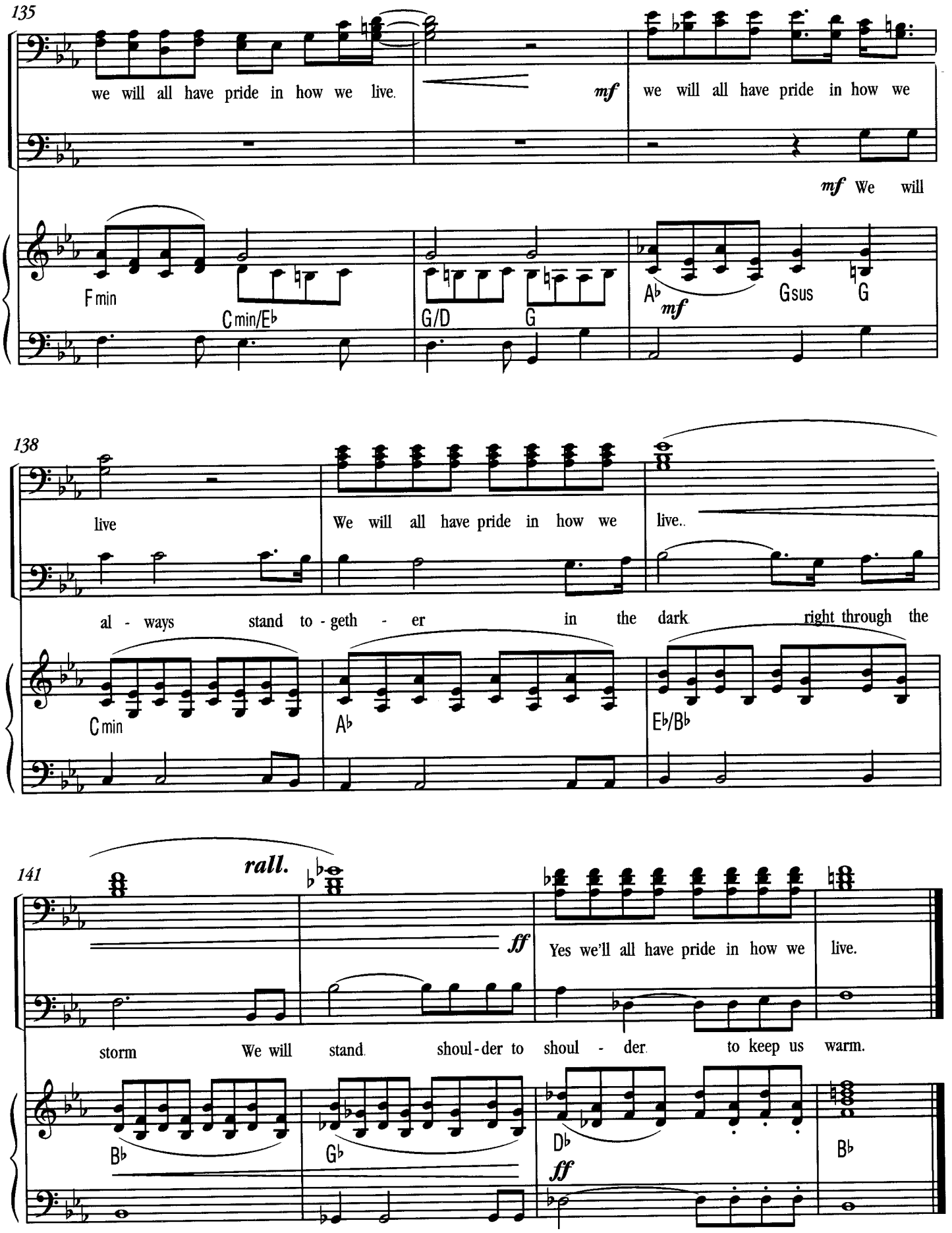

75
Since I was a kid
Oh, please, Dad, don't let that pas-sion fade
G/A
B♭
F
Asus
78
he could be a star for all we know
We don't know how far
mf
C min
G min/B♭
A♭
E♭/G
D dim/F
C min/E♭
81
he could go
And no one else can give what I can give
G/D
C min
A♭
B♭


84
no one can give what we can give.
We're all in this to-ge - ther Jack
A♭
B♭
Asus A
D min
mf
87
There is a-no-ther way
All for one. and one for all. Take this and this and
C
B♭
G min
90
this and this. And this and this and this and this Don't wo-rry
D min/F
G min
D min


93
rall.
Dad
He could be a star for
lad, we'll ne - ver let you fall
D/F♯
Gsus G
mp
Cmin Gmin/B♭
97
all we know We don't know how far he could go
A♭
E♭/G
Fmin Cmin/E♭
Bdim/D C5
100
Tony
We'll give all that we can give. we'll all give all that we can give.
A♭
B♭
A♭

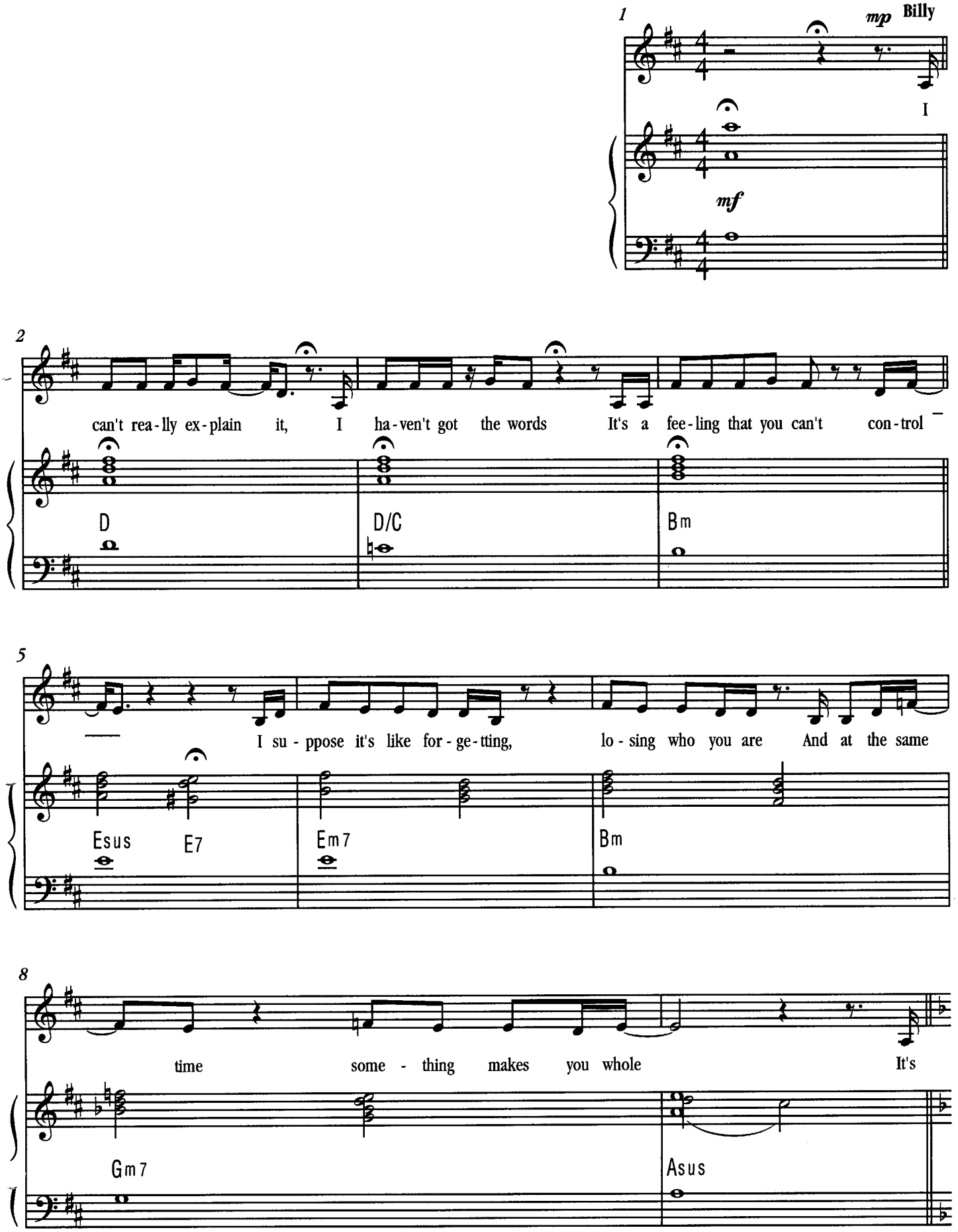

103
Miners
We will go and we will shine,. we will go and seize the time
mf
B♭
C min
G min/B♭
A♭
G min
106
we will all have pride in how we live.
mf we will all have pride in how we
F min
C min/E♭
G/D
G
A♭
G sus
G
rall.
109
live
Yes we'll all have pride in how we. live
C min
A♭
G sus
G
C min
112
p C min
G min/B♭
F min/A♭
E♭/G
D dim/F
C min/E♭
D min7 G
C min
A♭

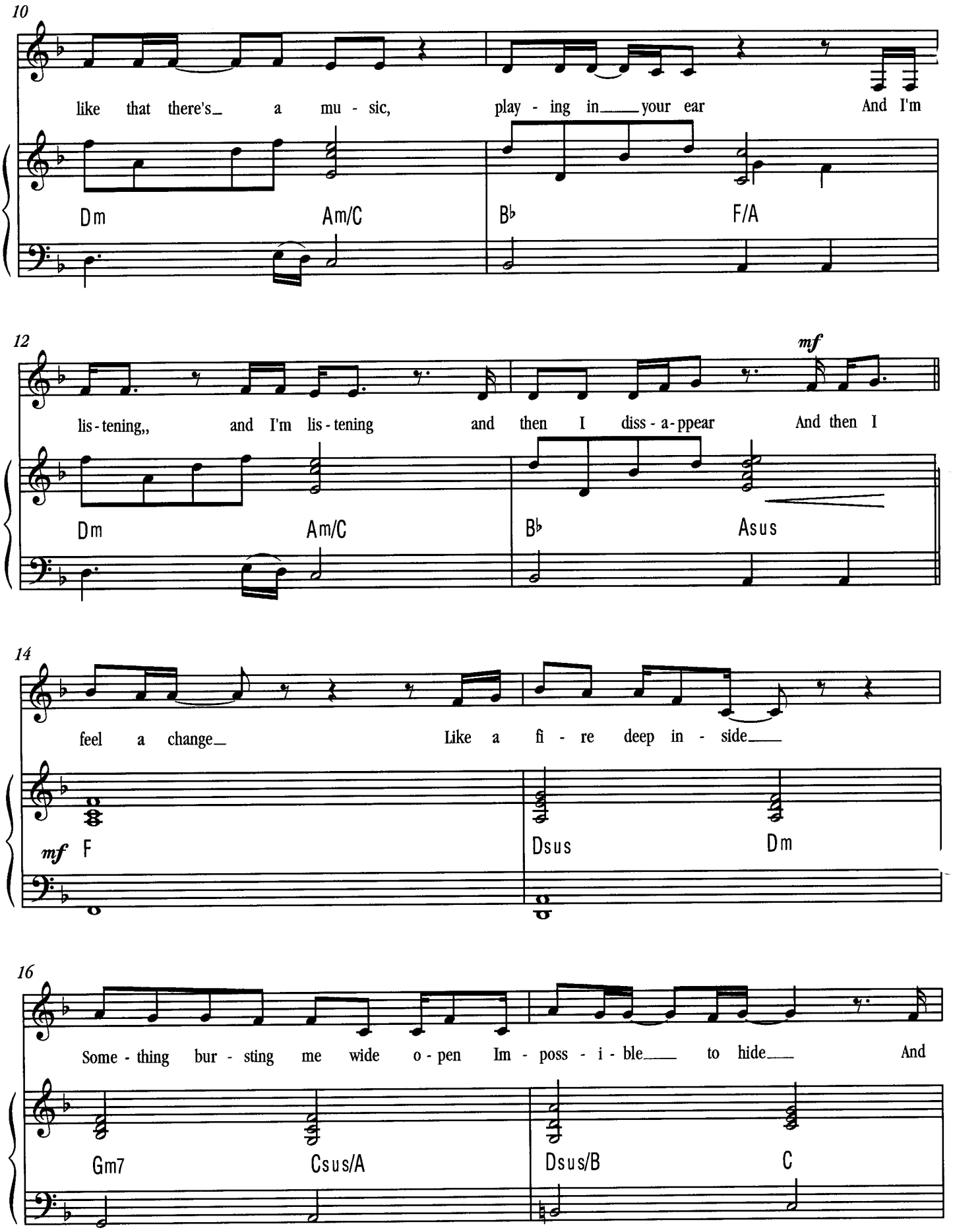

117
B♭
B♭
121
C min
G min/B♭
F min/A♭
E♭/G
D dim/F
C min/E♭
D min7
G
C min
125
D♭
G♭
F5
dialogue
129
Faster
p
A♭
B♭
A♭
B♭
133
Miners
We will go and we will shine,.
we will go and seize the time.
C min
G min/B♭
A♭
E♭/G
mp cresc.

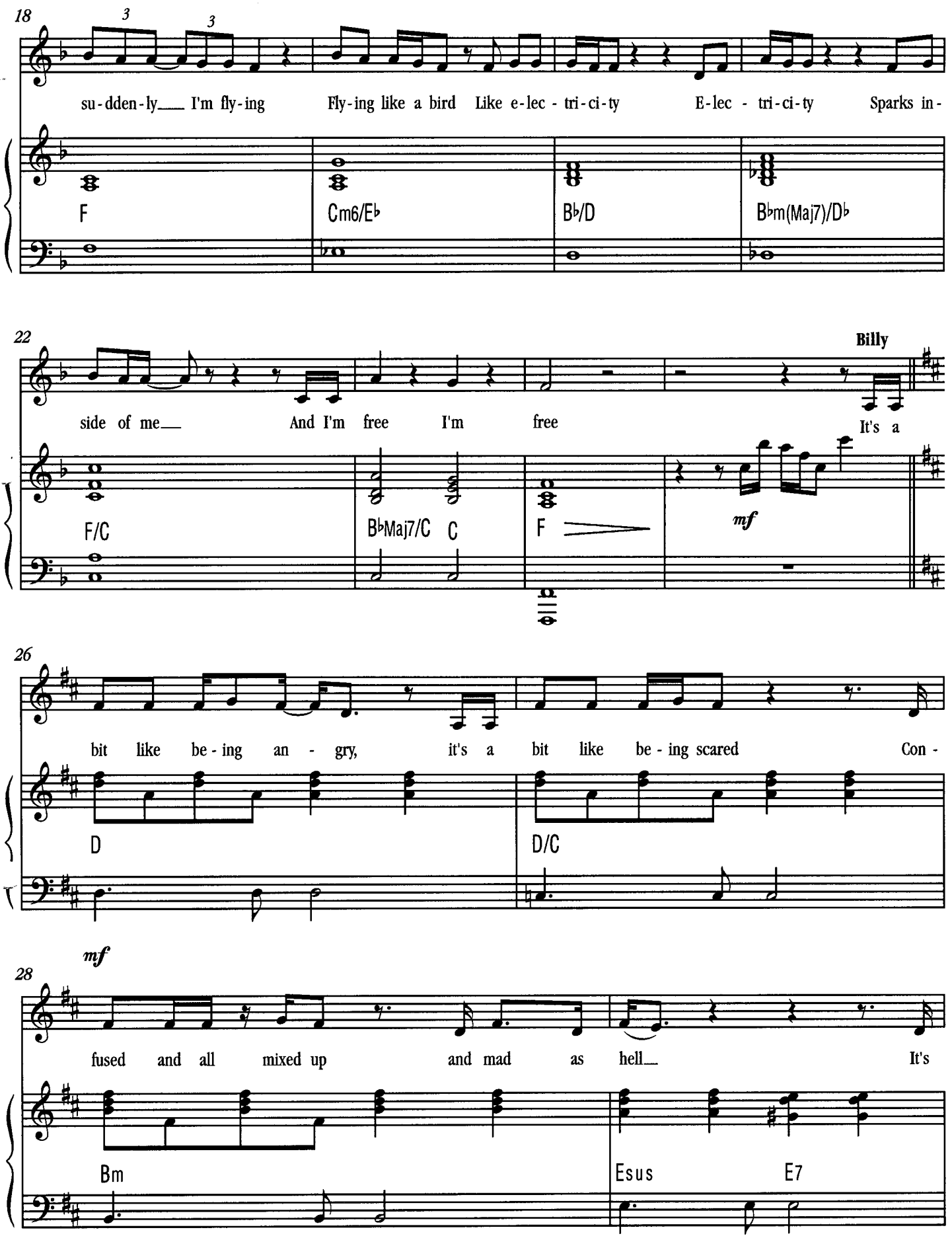

135
we will all have pride in how we live.
mf
we will all have pride in how we
mf We will
F min
C min/E♭
G/D
G
A♭
mf
Gsus
G
138
live
We will all have pride in how we
live..
al - ways stand to - geth - er in the dark right through the
C min
A♭
E♭/B♭
141
rall.
ff
Yes we'll all have pride in how we live.
storm We will stand shoul-der to shoul - der to keep us warm.
B♭
G♭
D♭
ff
B♭

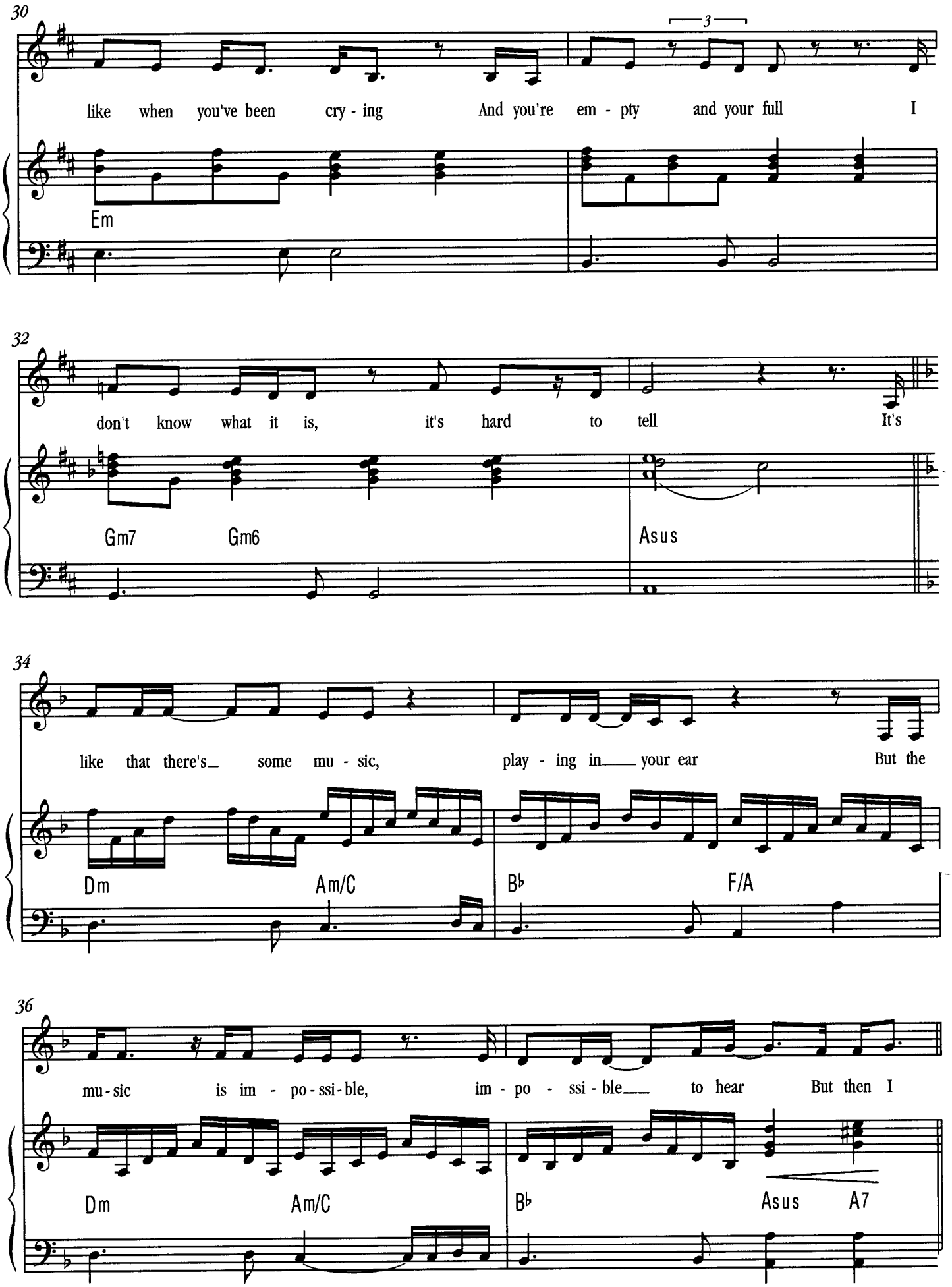
13. Electricity

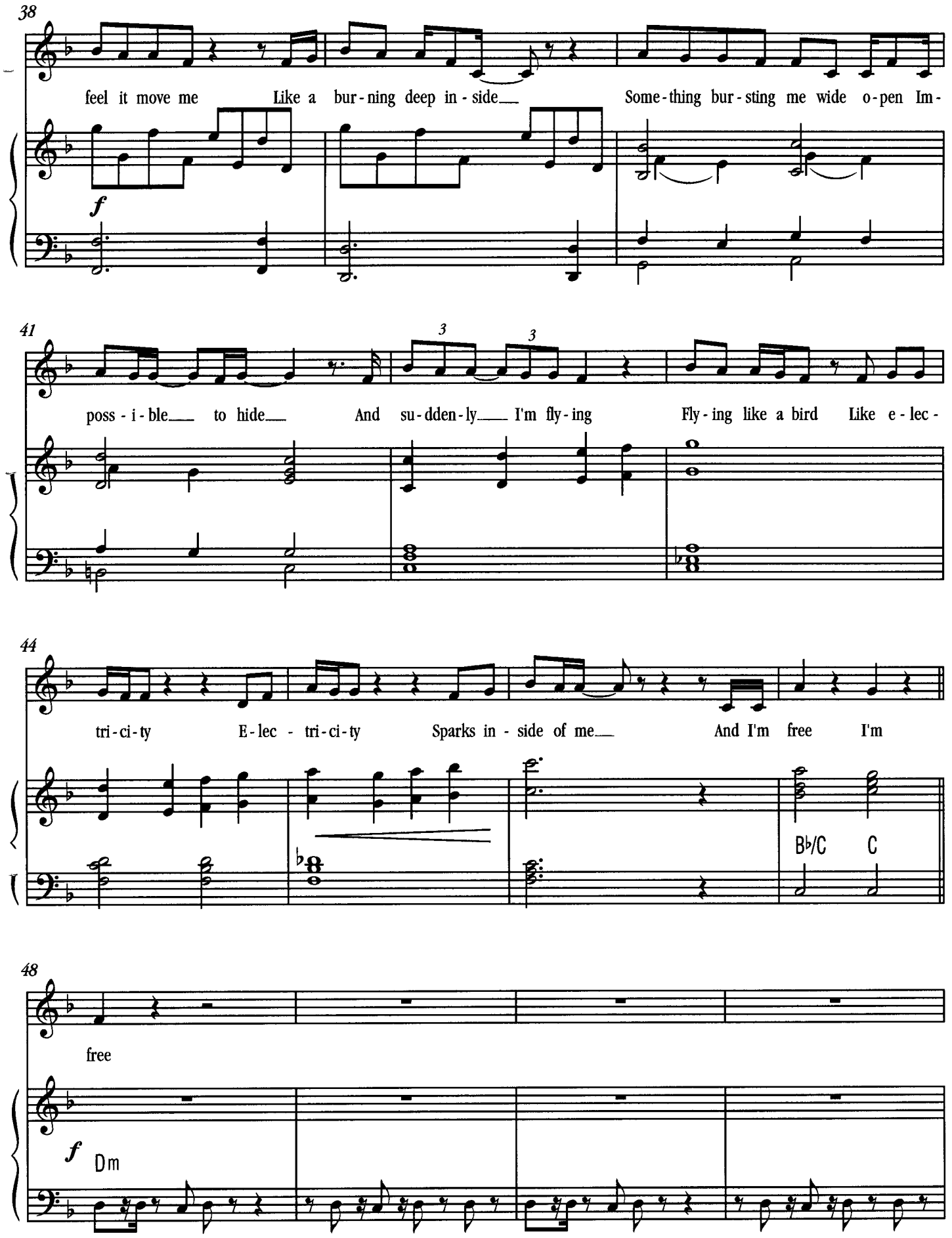
(D major Liam version 8)

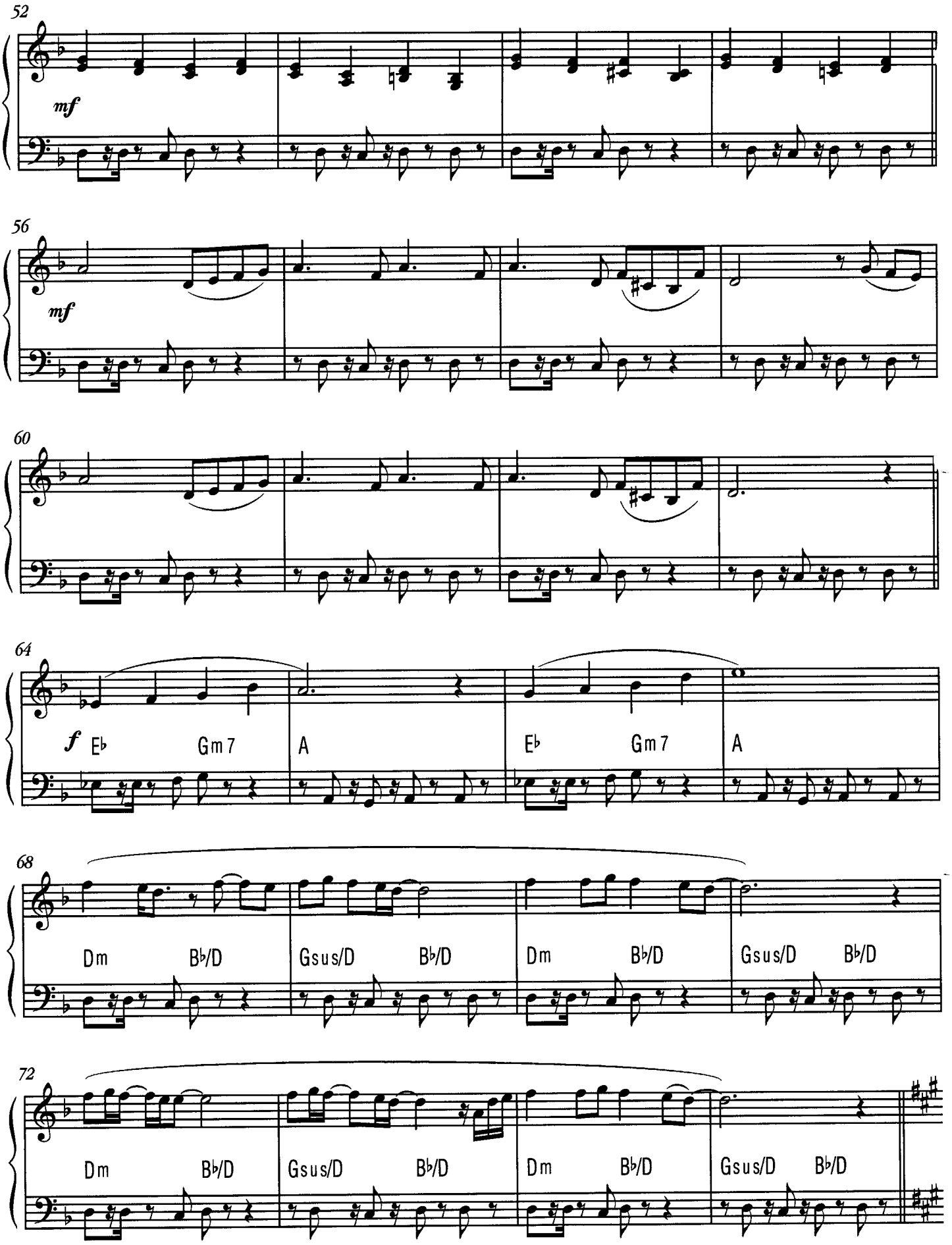


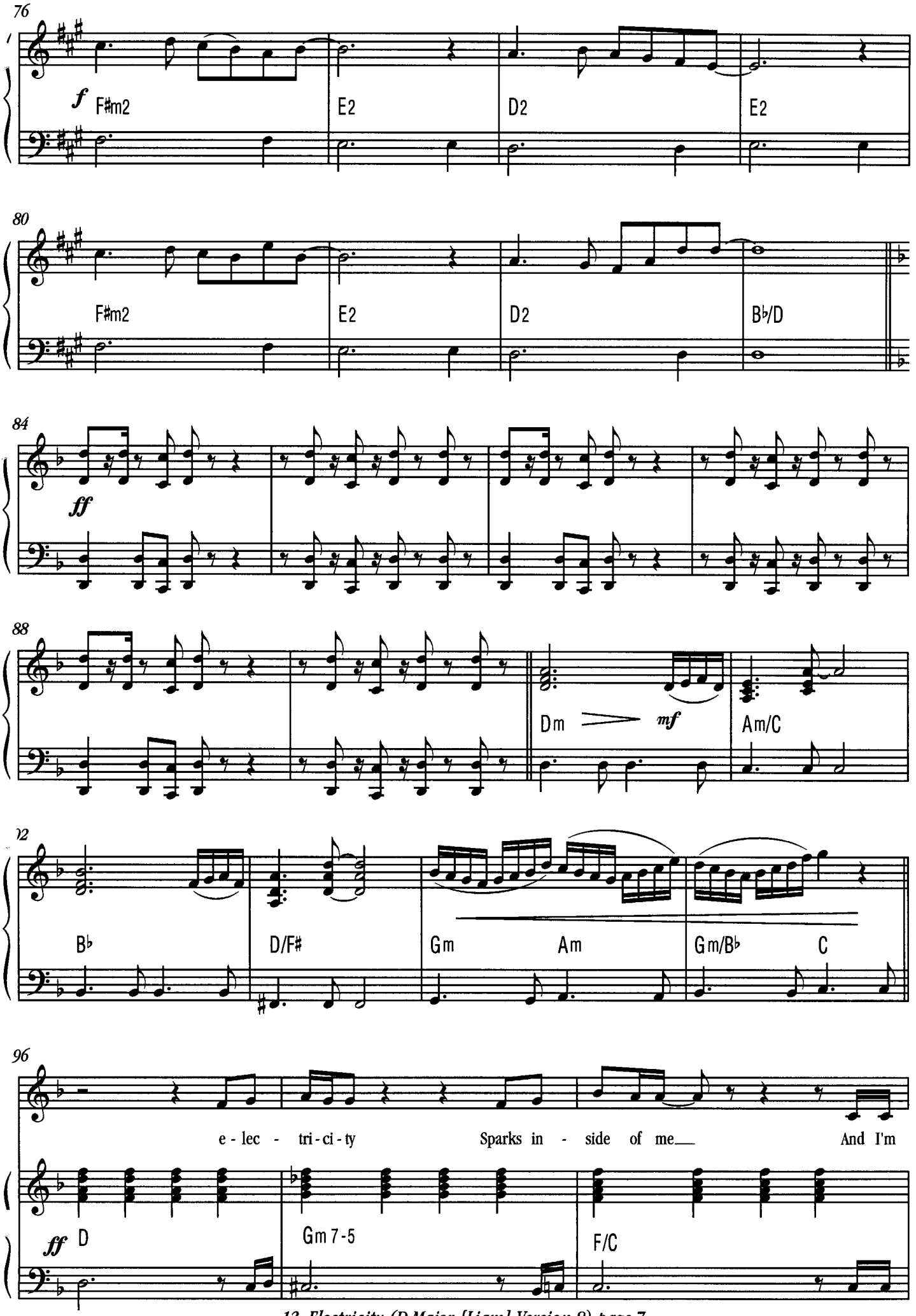

10
like that there's a mu - sic, play - ing in your ear And I'm
Dm Am/C B♭ F/A
12
mf
lis - tening,, and I'm lis - tening and then I diss - a - ppear And then I
Dm Am/C B♭ Asus
14
feel a change Like a fi - re deep in - side
mf F Dsus Dm
16
Some - thing bur - sting me wide o - pen Im - poss - i - ble to hide And
Gm7 Csus/A Dsus/B C

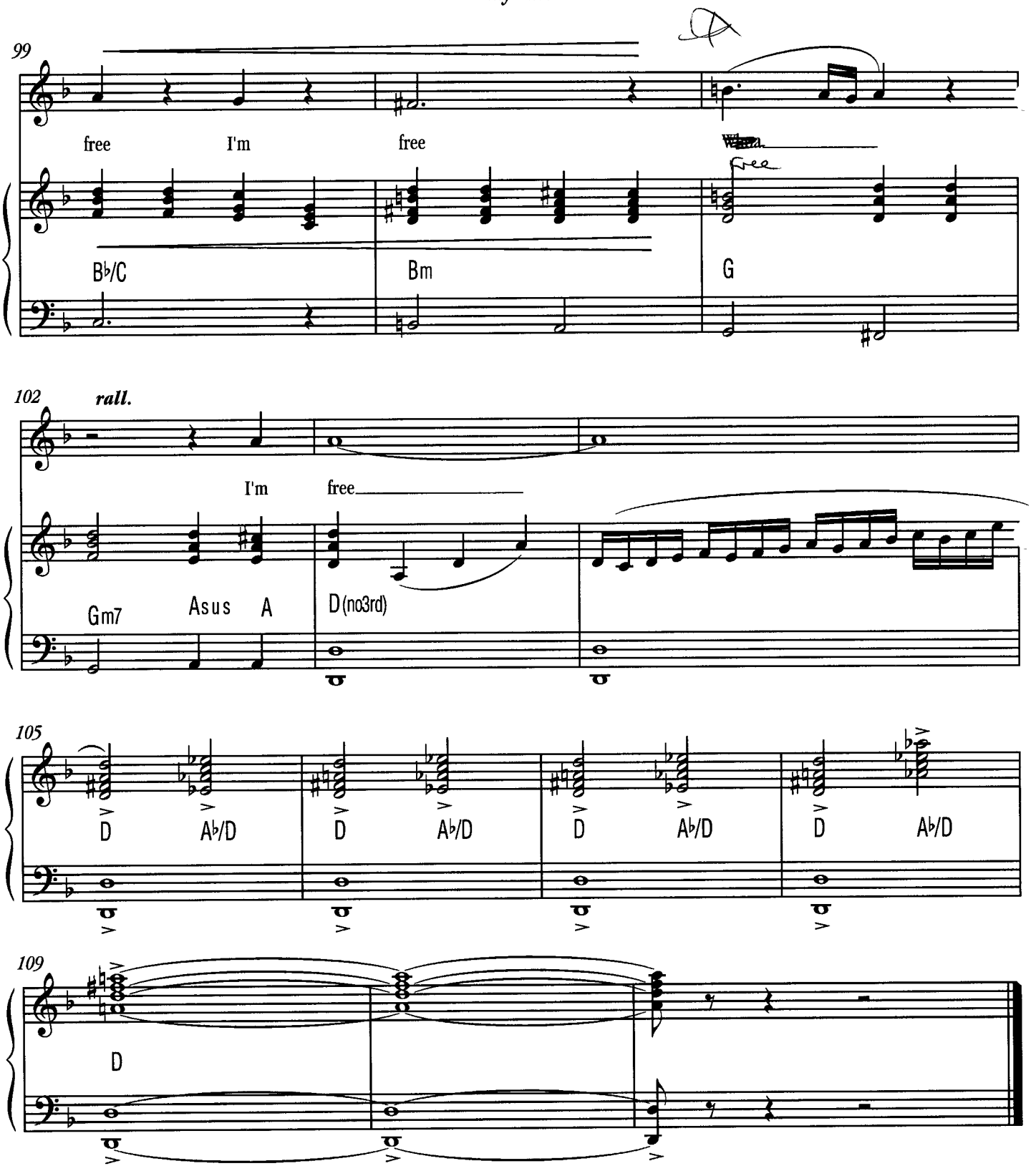

18
su-dden-ly I'm fly-ing Fly-ing like a bird Like e-lec-tri-ci-ty E-lec-tri-ci-ty Sparks in-
F
Cm6/E♭
B♭/D
B♭m(Maj7)/D♭
22
Billy
side of me And I'm free I'm free It's a
F/C
B♭Maj7/C C
F
mf
26
bit like be-ing an-gry, it's a bit like be-ing scared Con-
D
D/C
mf
28
fused and all mixed up and mad as hell It's
Bm
Esus
E7


30
like when you've been cry - ing And you're em - pty and your full I
Em
32
don't know what it is, it's hard to tell It's
Gm7 Gm6 Asus
34
like that there's some mu - sic, play - ing in your ear But the
Dm Am/C B♭ F/A
36
mu - sic is im - po - ssi - ble, im - po - ssi - ble to hear But then I
Dm Am/C B♭ Asus A7


38
feel it move me Like a bur-ning deep in-side Some-thing bur-sting me wide o-pen Im-
f
41
3
3
poss-i-ble to hide And su-dden-ly I'm fly-ing Fly-ing like a bird Like e-lec-
44
tri-ci-ty E-lec-tri-ci-ty Sparks in-side of me And I'm free I'm
B♭/C C
48
free
f
Dm

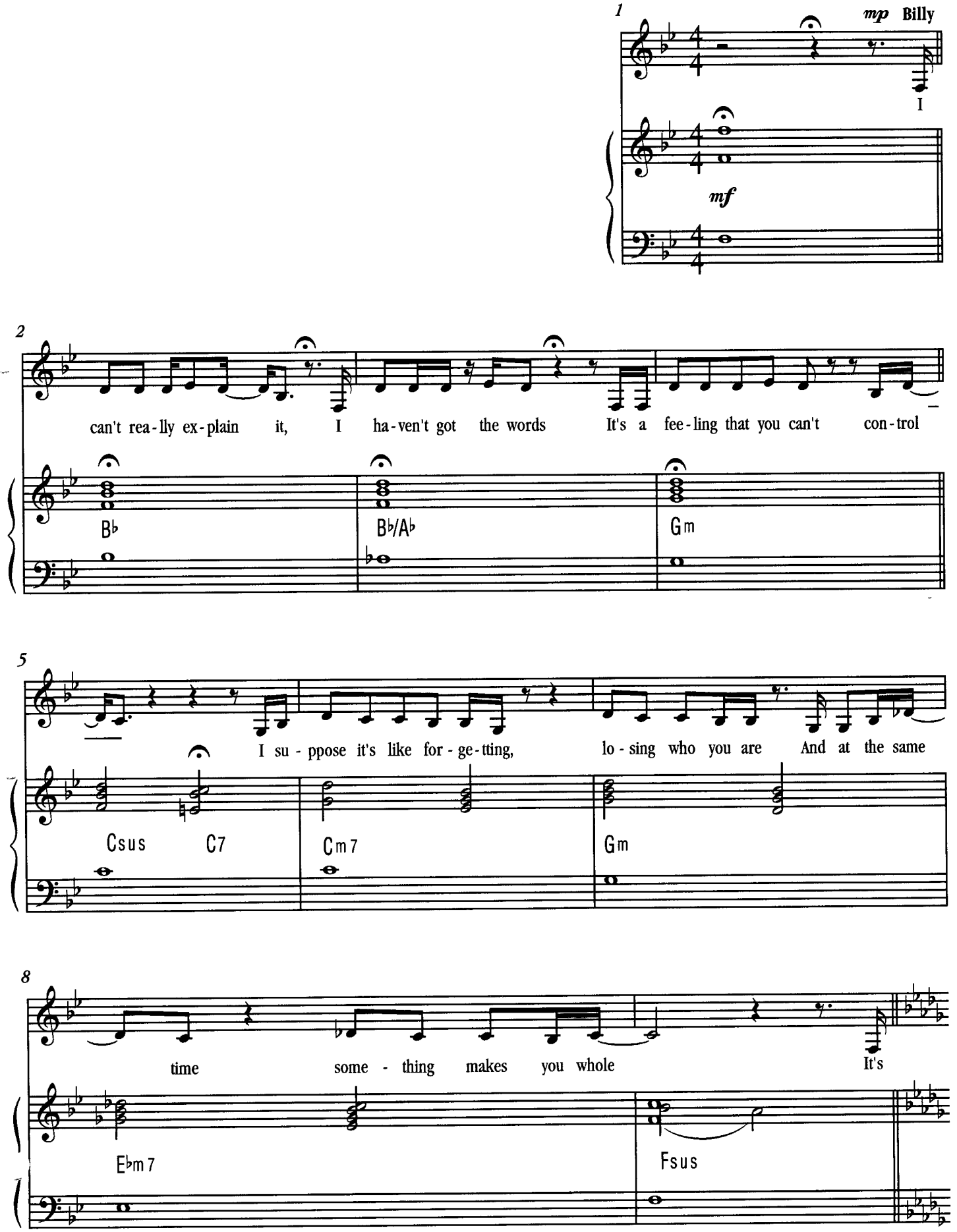

52
mf
56
mf
60
64
f
E♭
Gm7
A
E♭
Gm7
A
68
Dm
B♭/D
Gsus/D
B♭/D
Dm
B♭/D
Gsus/D
B♭/D
72
Dm
B♭/D
Gsus/D
B♭/D
Dm
B♭/D
Gsus/D
B♭/D

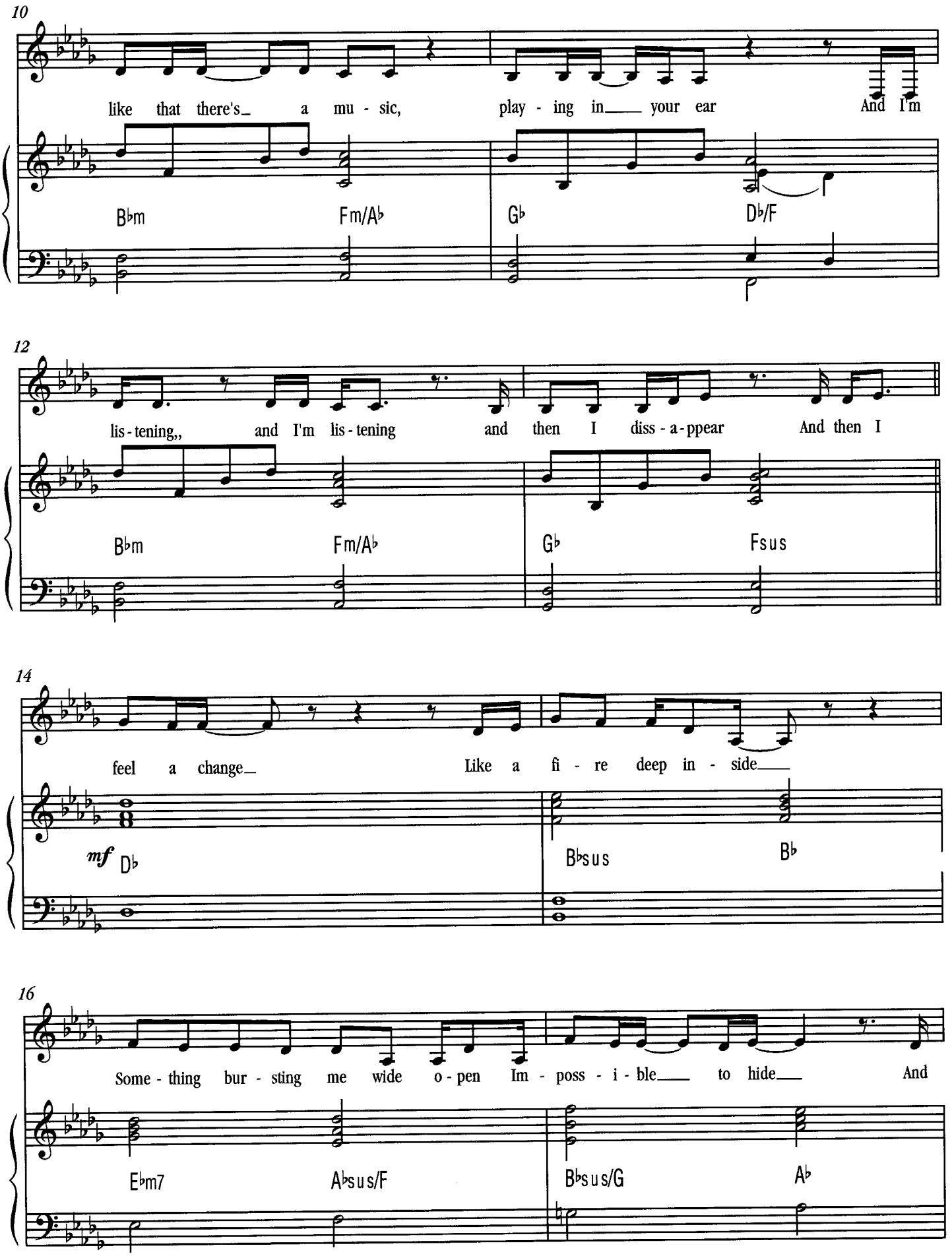

76
f
F♯m2
E2
D2
E2
80
F♯m2
E2
D2
B♭/D
84
ff
88
Dm
mf
Am/C
92
B♭
D/F♯
Gm
Am
Gm/B♭
C
96
e - lec - tri - ci - ty
Sparks in - side of me
And I'm
ff
D
Gm 7-5
F/C

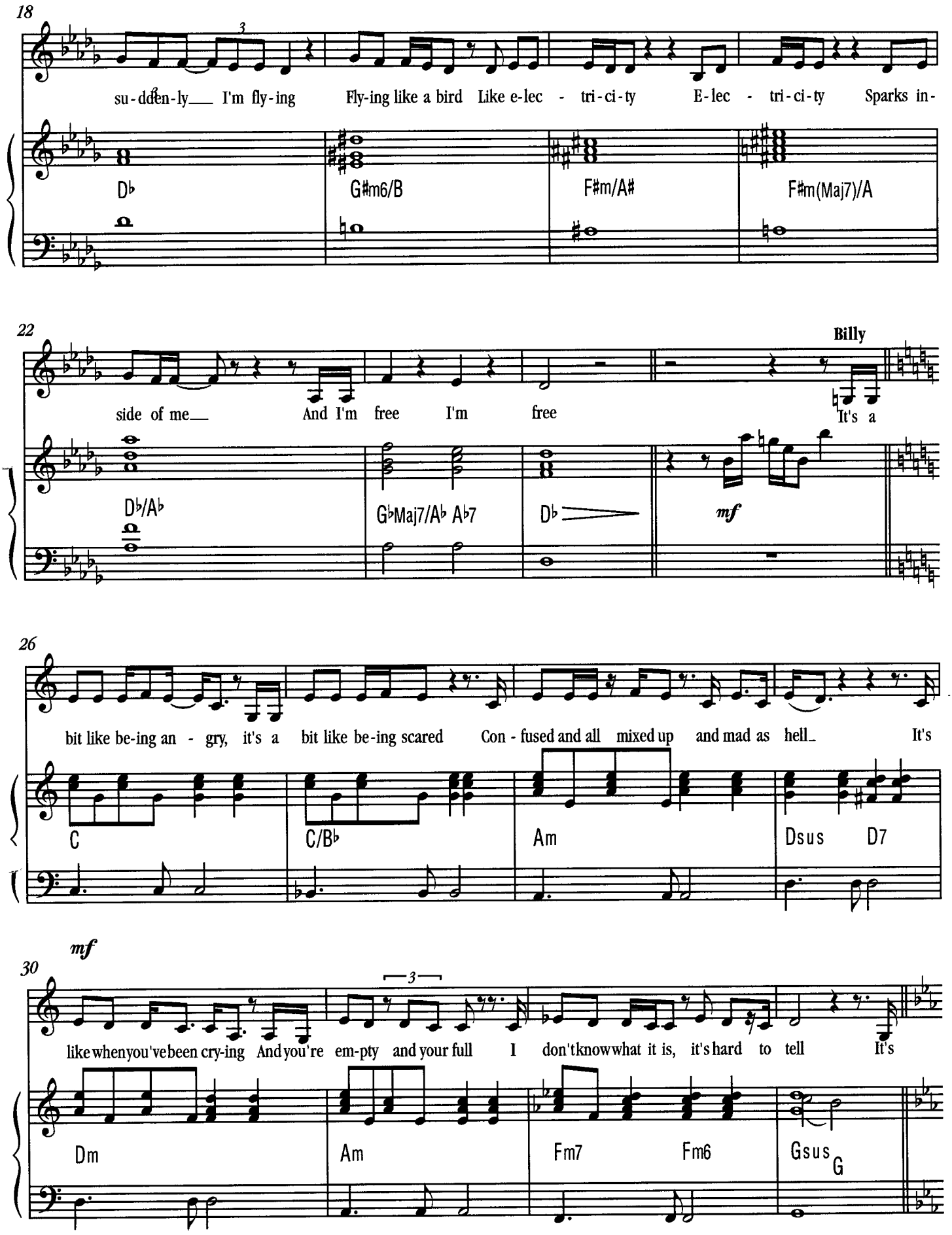

99
free
I'm
free
Free
B♭/C
Bm
G
102
rall.
I'm
free
Gm7
Asus
A
D(no3rd)
105
D
A♭/D
D
A♭/D
D
A♭/D
D
A♭/D
109
D

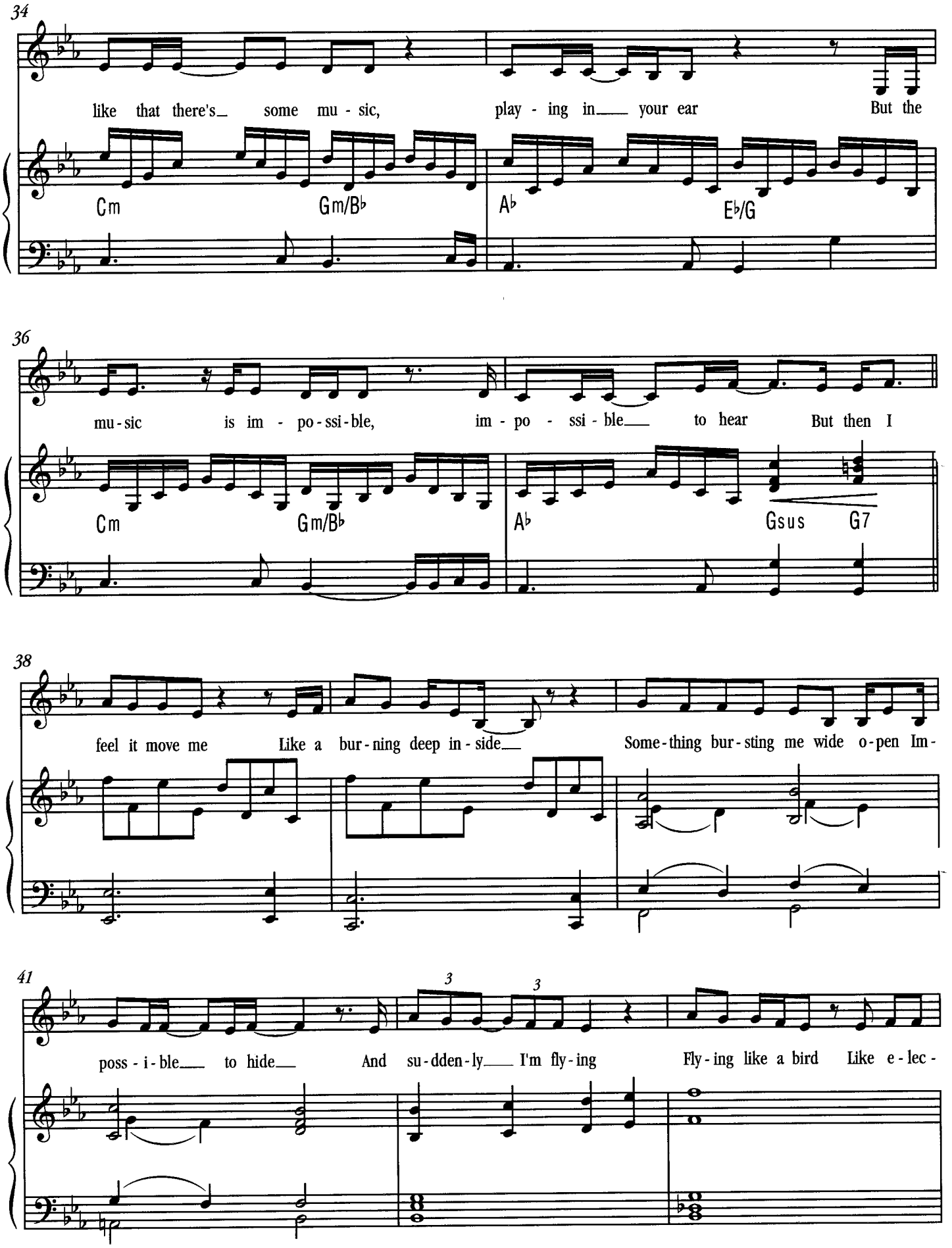
13. Electricity

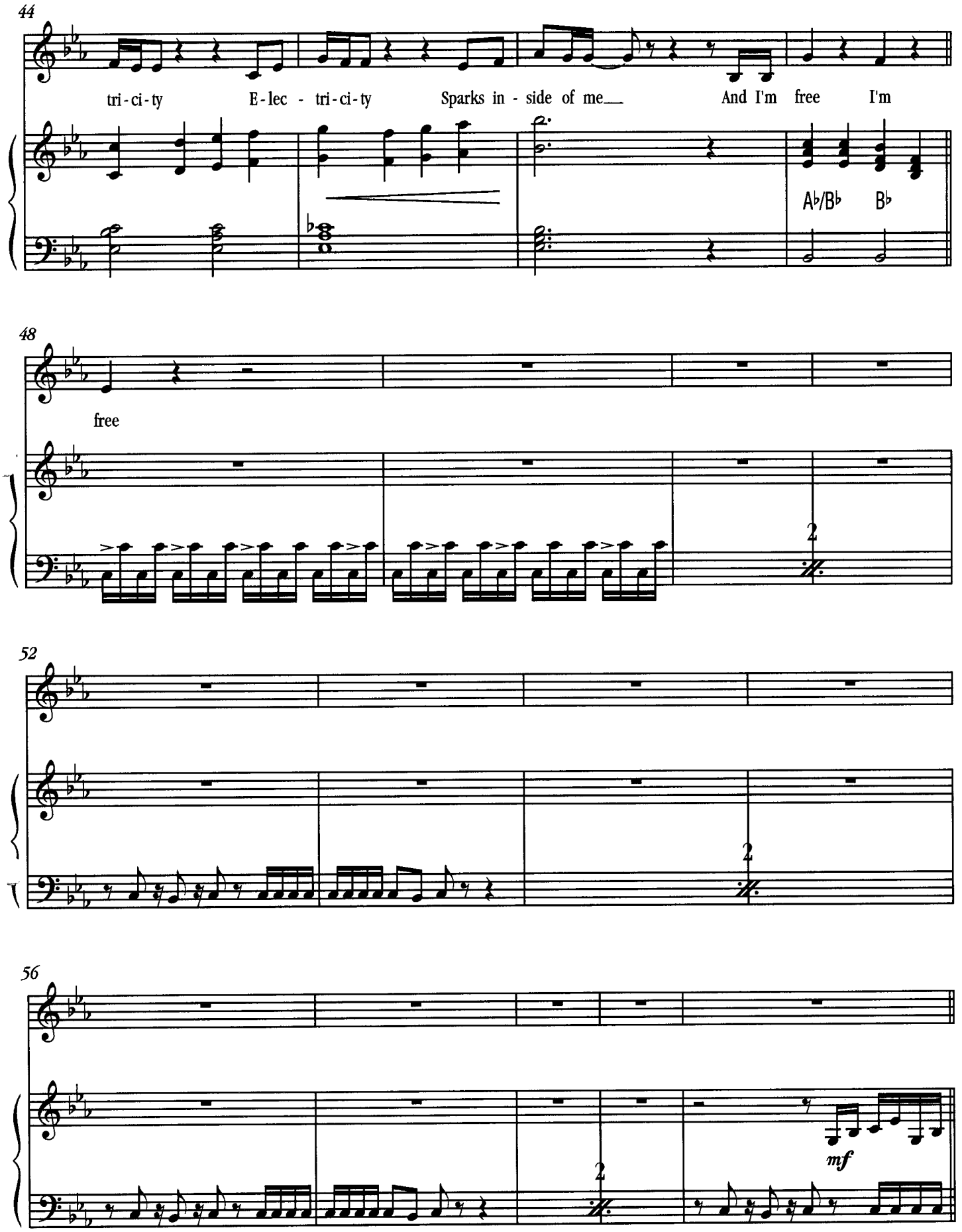
(Bb/C major [James George] Version 8)

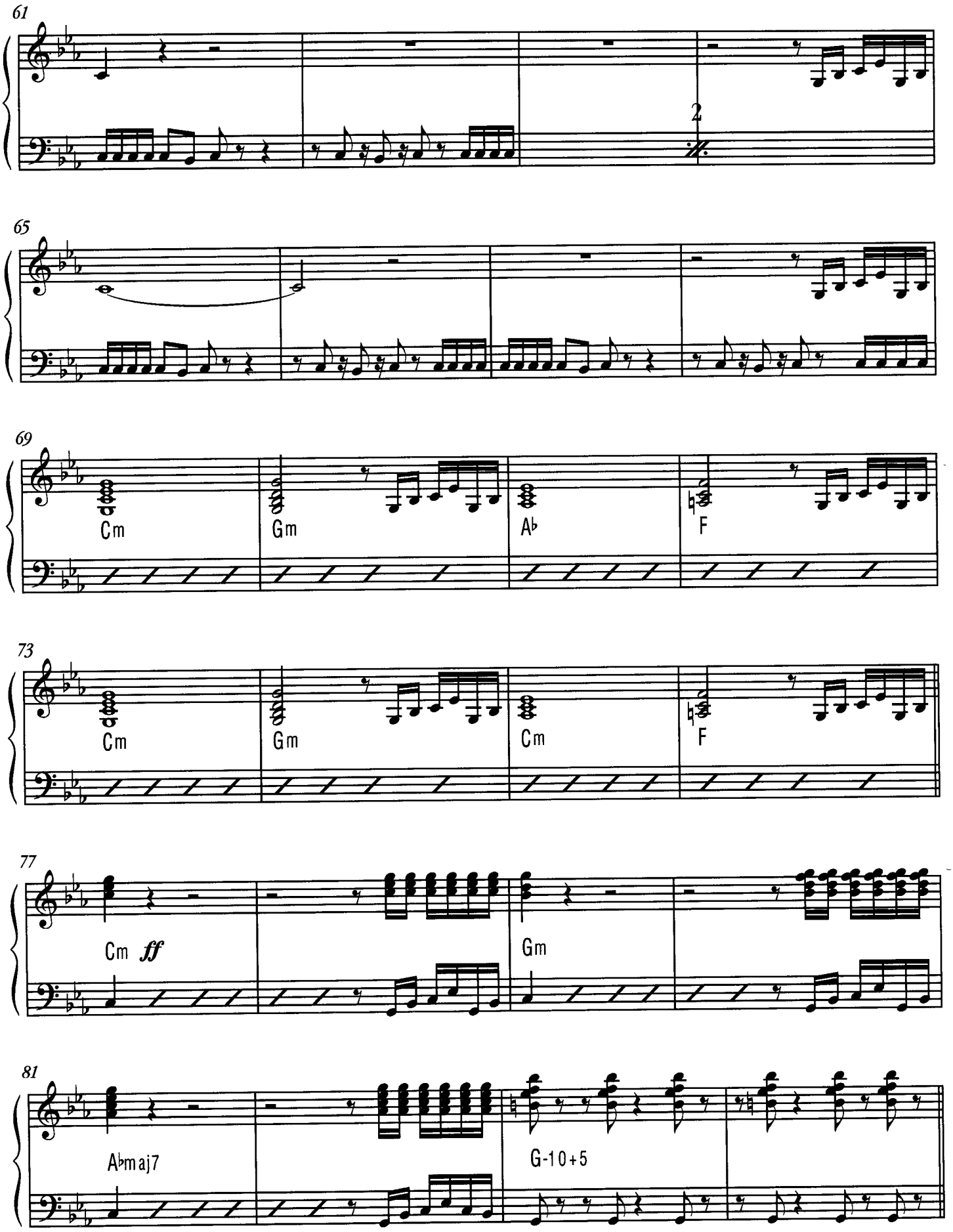


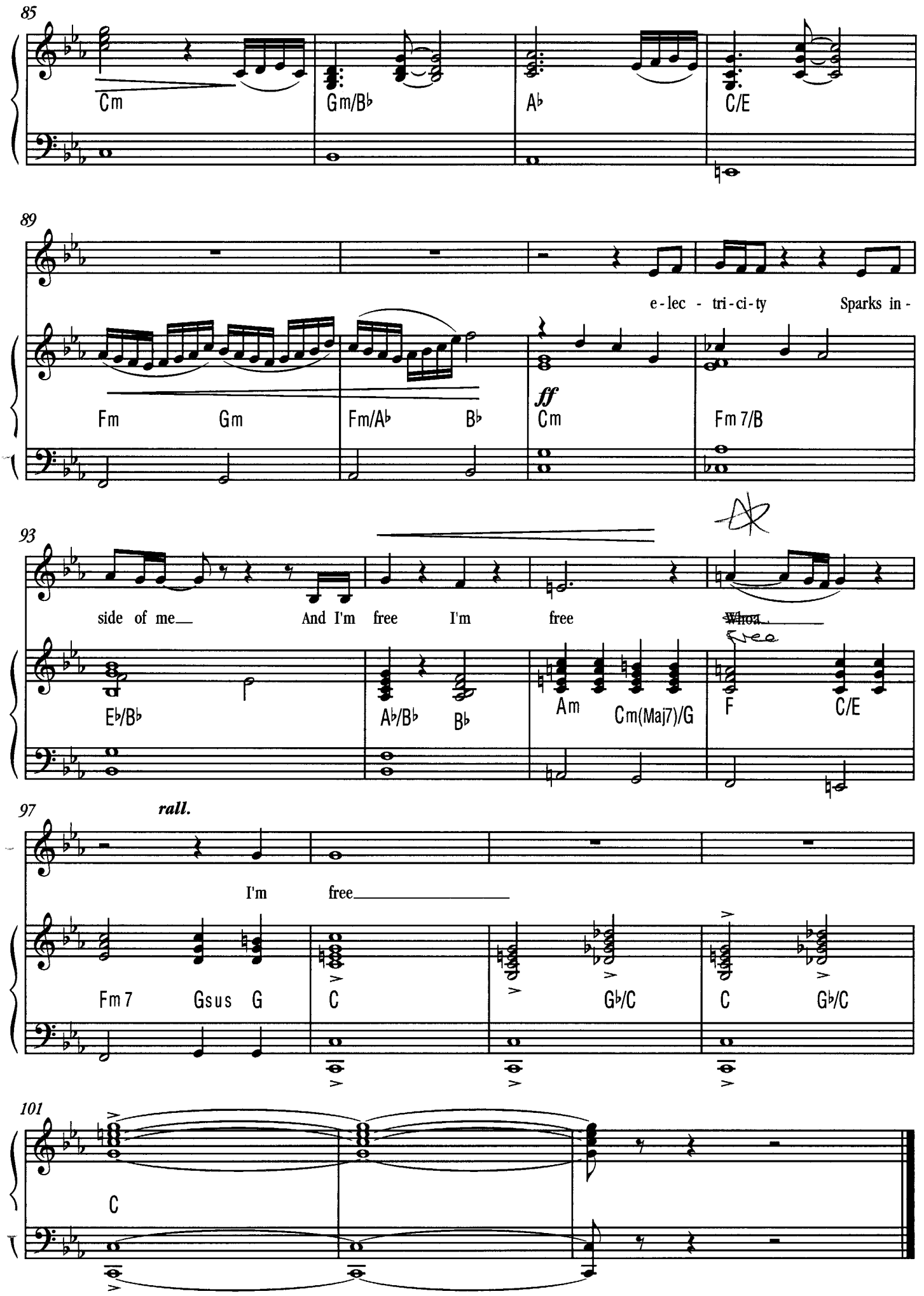

10
like that there's a mu - sic, play - ing in your ear And I'm
B♭m Fm/A♭ G♭ D♭/F
12
lis - tening,, and I'm lis - tening and then I diss - a - ppear And then I
B♭m Fm/A♭ G♭ Fsus
14
feel a change Like a fi - re deep in - side
mf D♭ B♭sus B♭
16
Some - thing bur - sting me wide o - pen Im - poss - i - ble to hide And
E♭m7 A♭sus/F B♭sus/G A♭


18
su-dden-ly I'm fly-ing Fly-ing like a bird Like e-lec - tri-ci-ty E-lec - tri-ci-ty Sparks in-
D♭
G♯m6/B
F♯m/A♯
F♯m(Maj7)/A
22
Billy
side of me And I'm free I'm free It's a
D♭/A♭
G♭Maj7/A♭ A♭7
D♭
mf
26
bit like be-ing an - gry, it's a bit like be-ing scared Con - fused and all mixed up and mad as hell It's
C
C/B♭
Am
Dsus D7
mf
30
like when you've been cry-ing And you're em-pty and your full I don't know what it is, it's hard to tell It's
Dm
Am
Fm7
Fm6
Gsus G

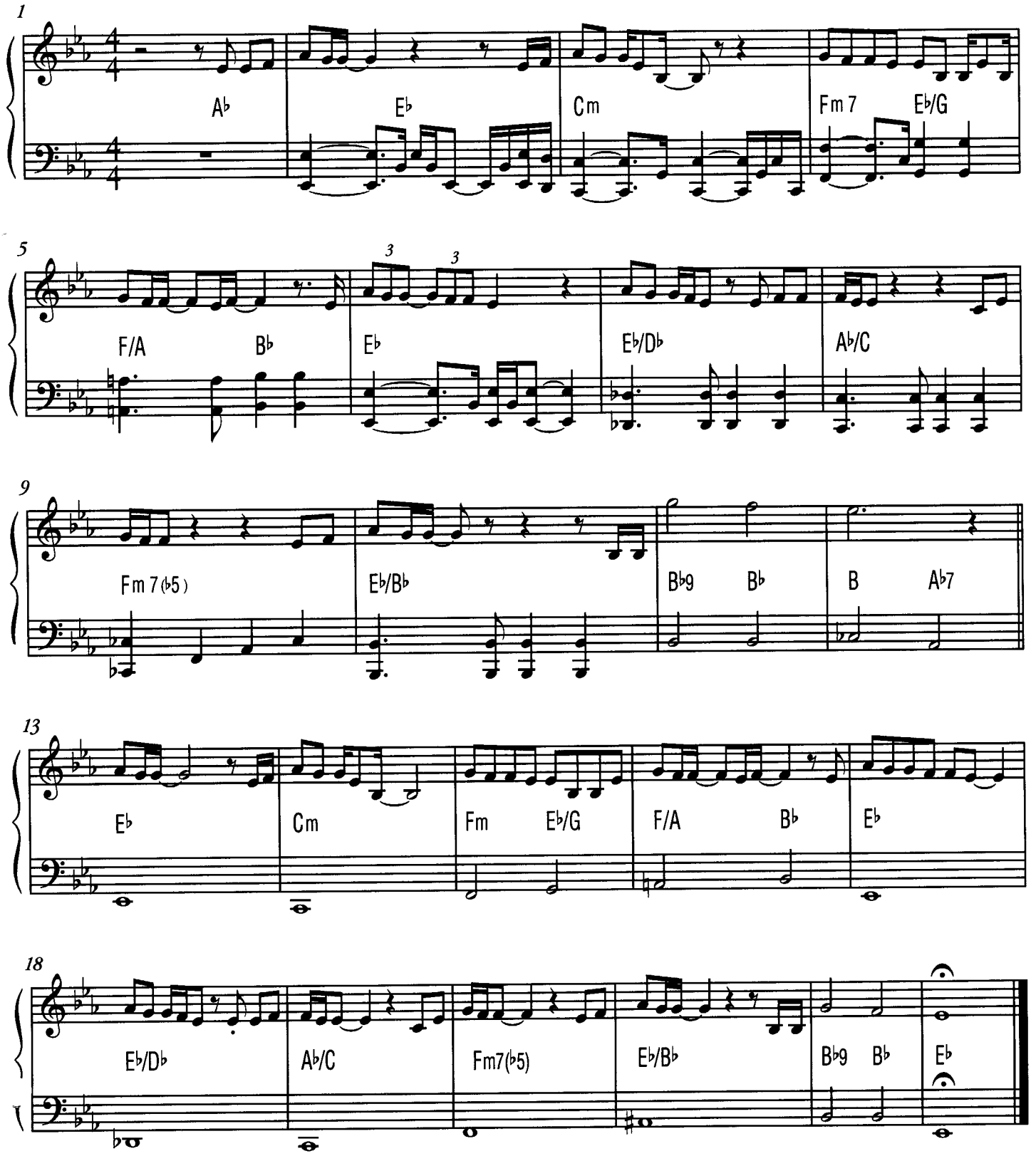

34
like that there's some mu - sic, play - ing in your ear But the
Cm Gm/B♭ A♭ E♭/G
36
mu - sic is im - po - ssi - ble, im - po - ssi - ble to hear But then I
Cm Gm/B♭ A♭ Gsus G7
38
feel it move me Like a bur - ning deep in - side Some - thing bur - sting me wide o - pen Im -
41
3 3
poss - i - ble to hide And su - dden - ly I'm fly - ing Fly - ing like a bird Like e - lec -


44
tri-ci-ty E-lec - tri-ci-ty Sparks in - side of me And I'm free I'm
A♭/B♭ B♭
48
free
2
52
2
56
2
mf


61
2
65
69
Cm
Gm
A♭
F
73
Cm
Gm
Cm
F
77
Cm ff
Gm
81
A♭maj7
G-10+5


85
Cm
Gm/B♭
A♭
C/E
89
e-lec - tri-ci-ty
Sparks in-
Fm
Gm
Fm/A♭
B♭
ff
Cm
Fm 7/B
93
side of me
And I'm free
I'm free
E♭/B♭
A♭/B♭
B♭
Am
Cm(Maj7)/G
F
C/E
97
rall.
I'm free
Fm 7
Gsus
G
C
G♭/C
C
G♭/C
101
C

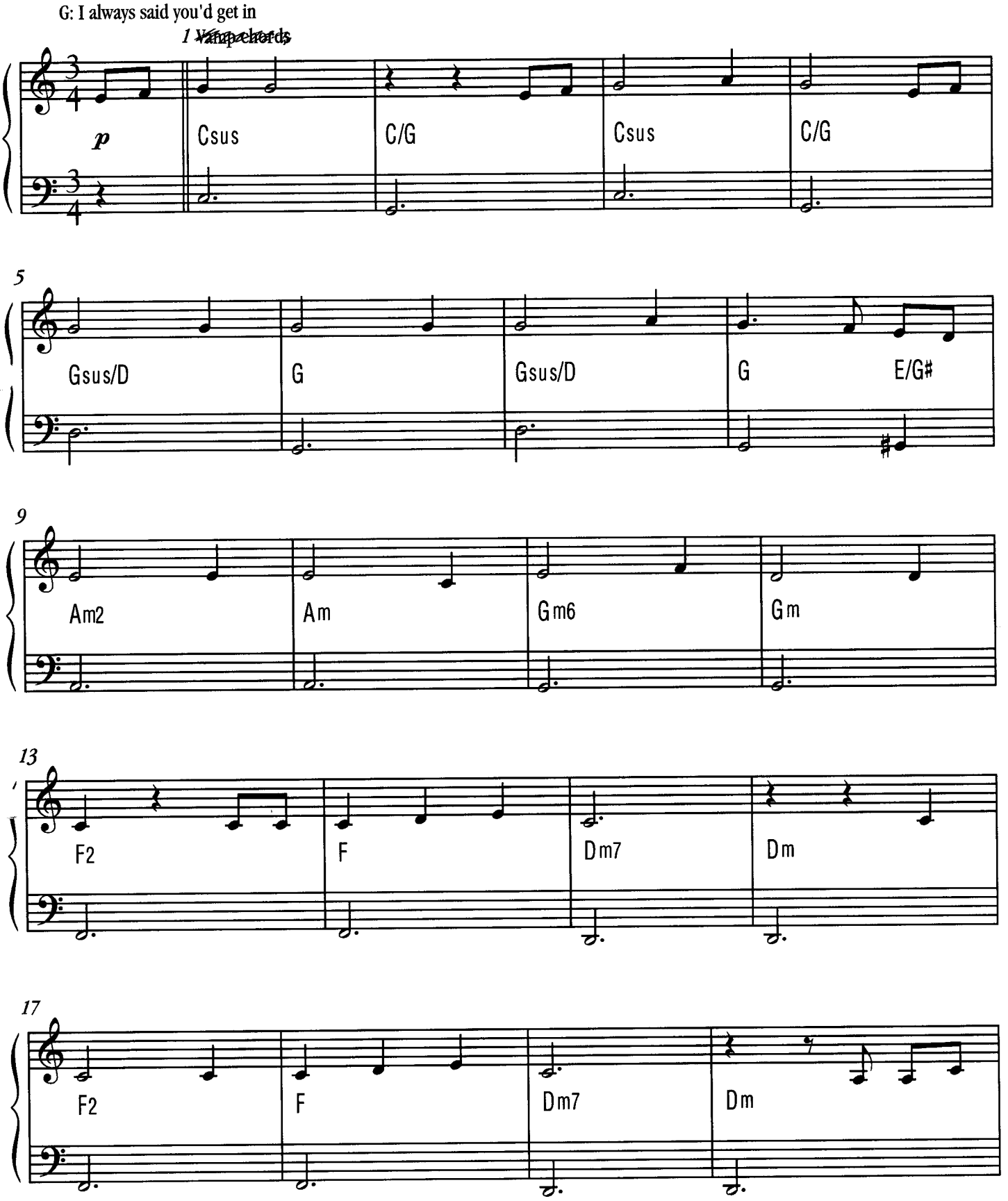
13a. Electricity S/C

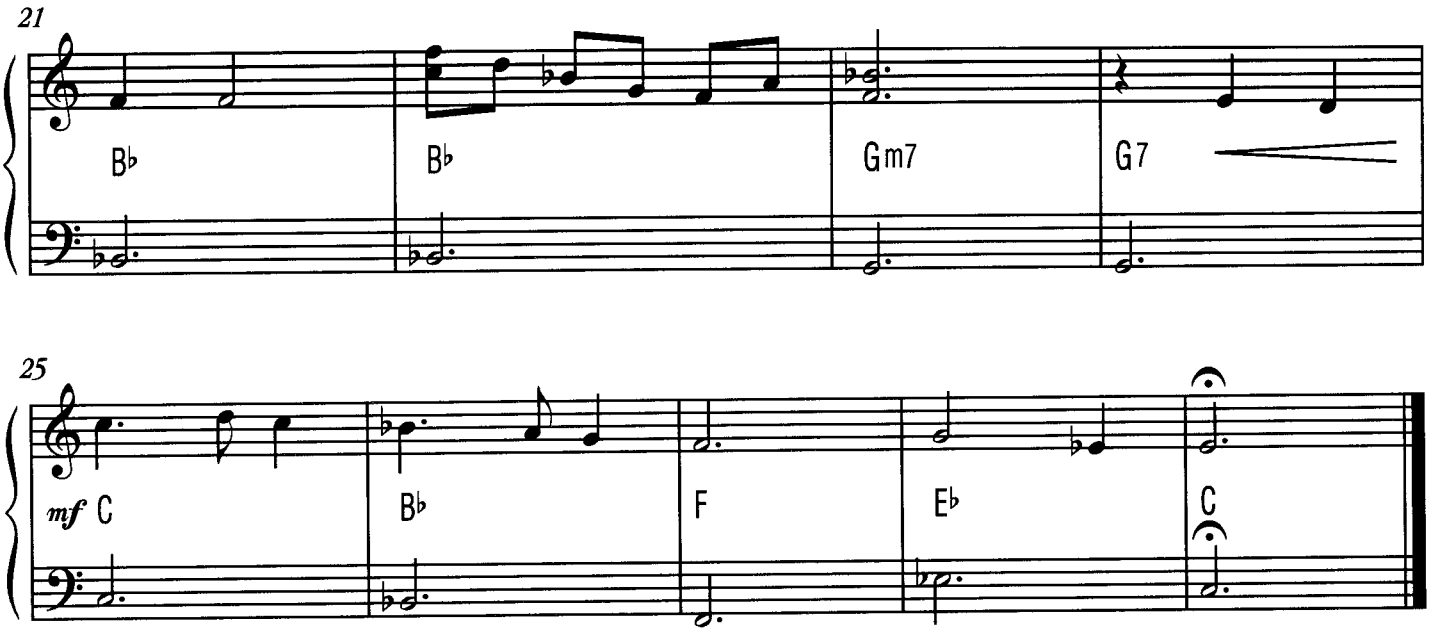


13b. Electricity (Back home S/C)

(Version 2)

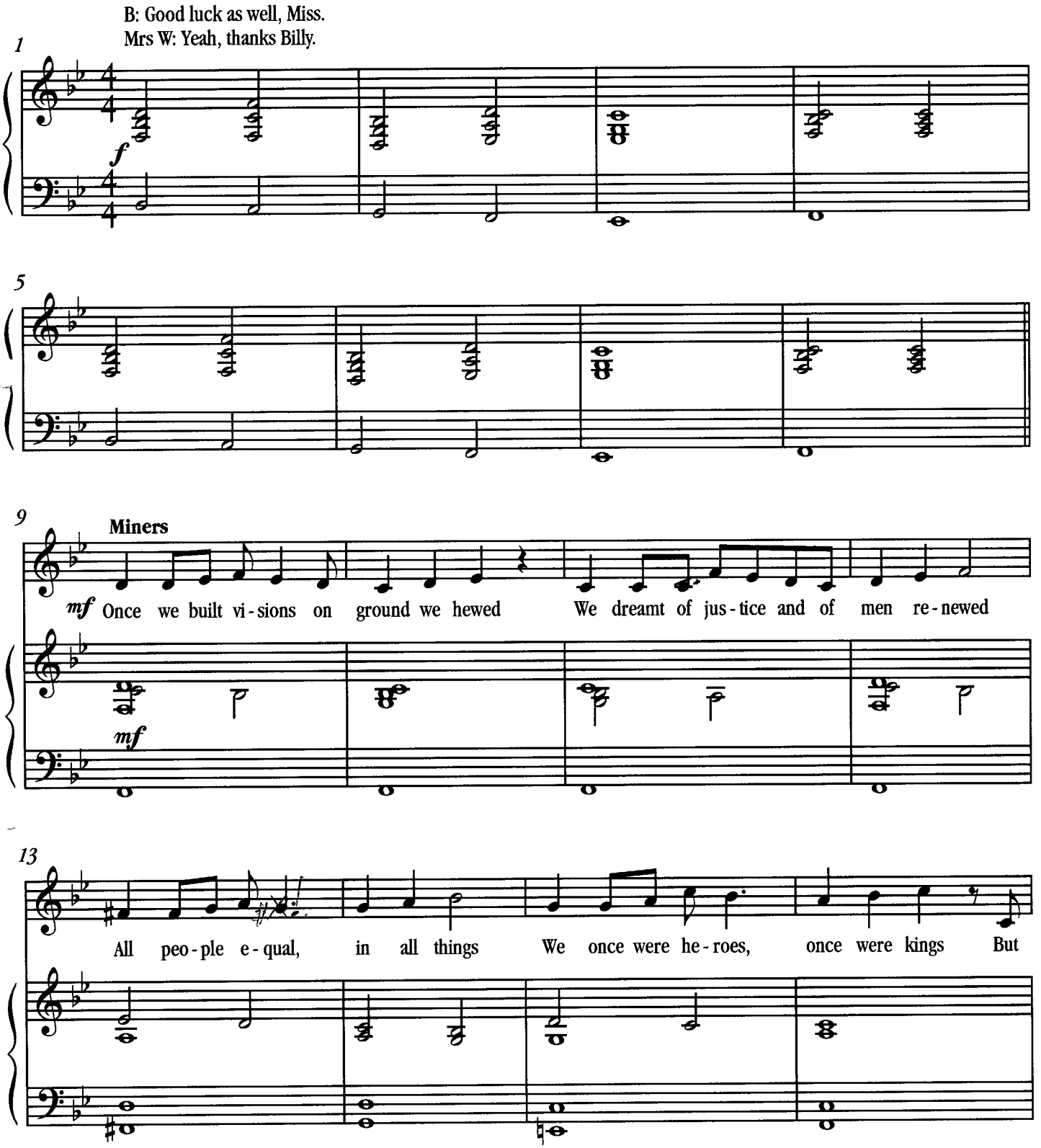
13c. Grandma's Song S/C

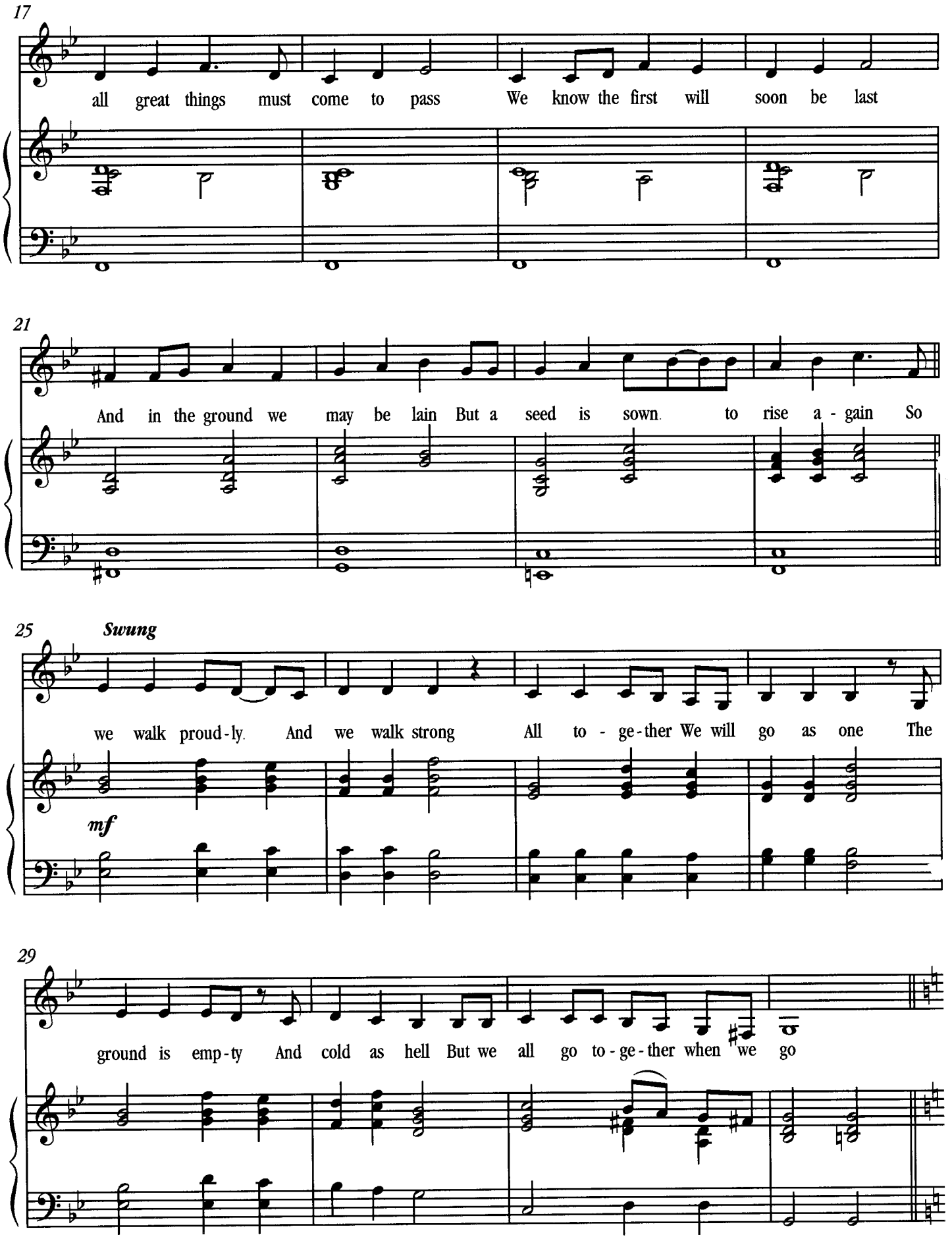


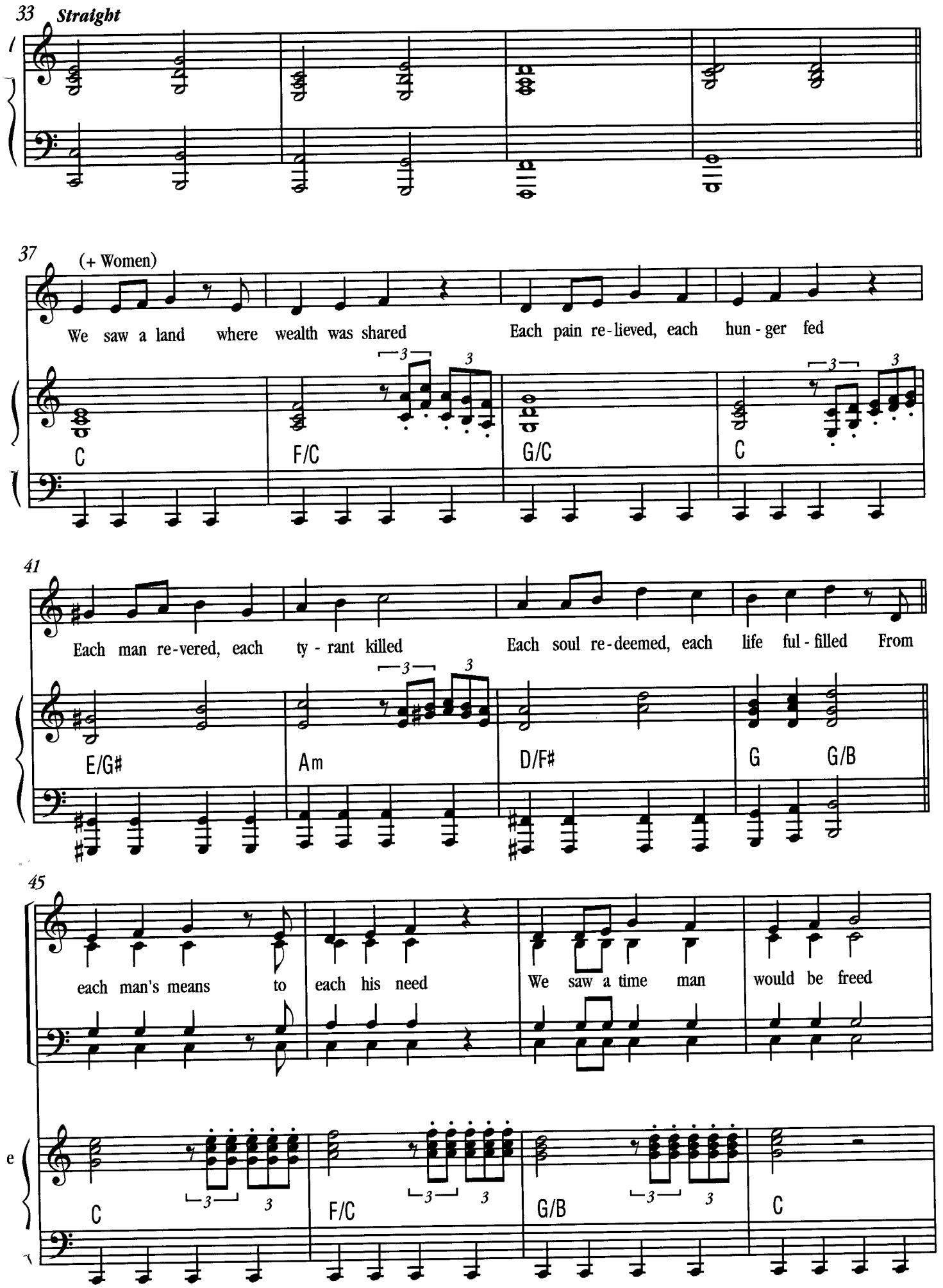

21
B♭
B♭
Gm7
G7
25
mf C
B♭
F
E♭
C

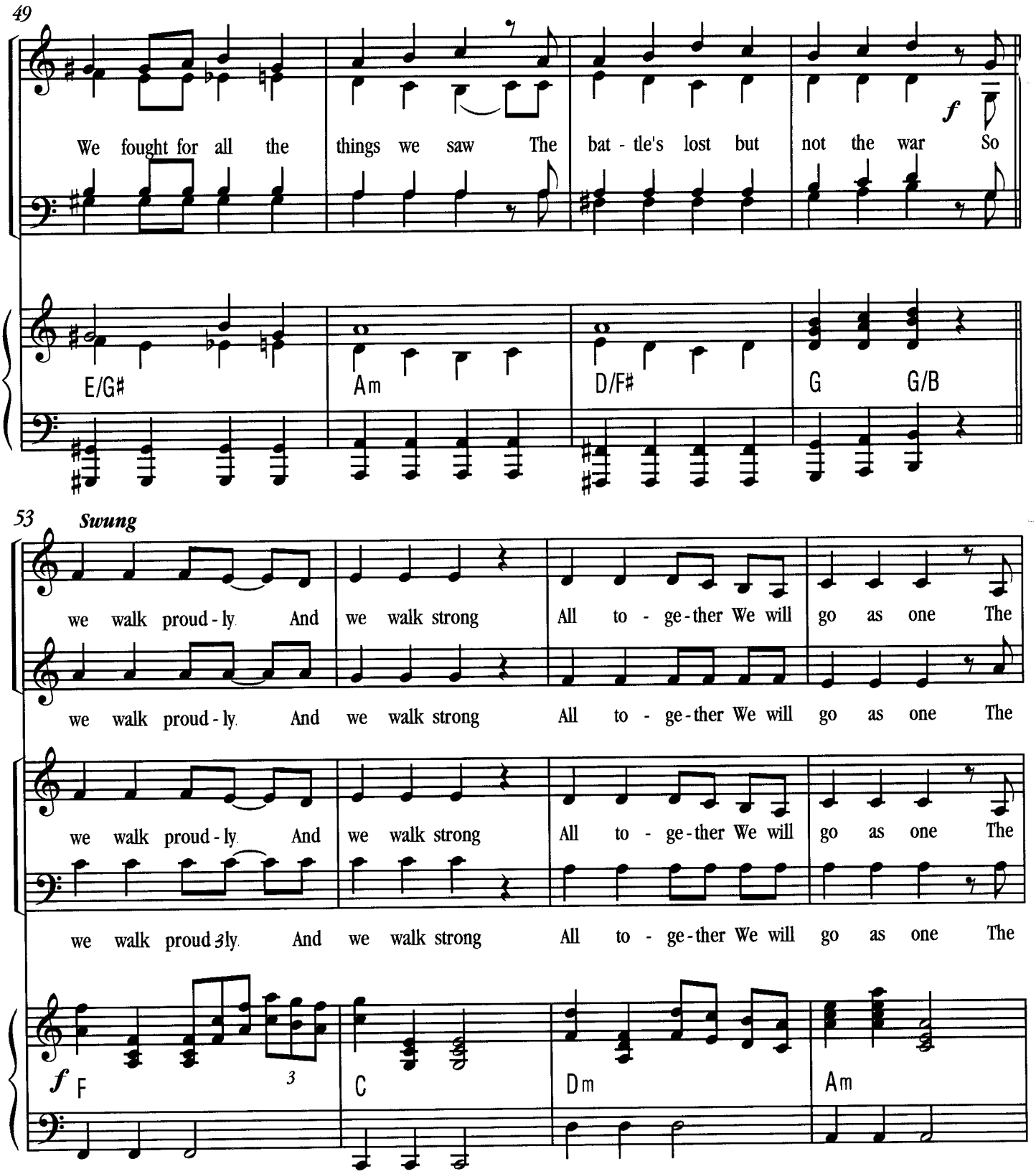
15. We Once Were Kings

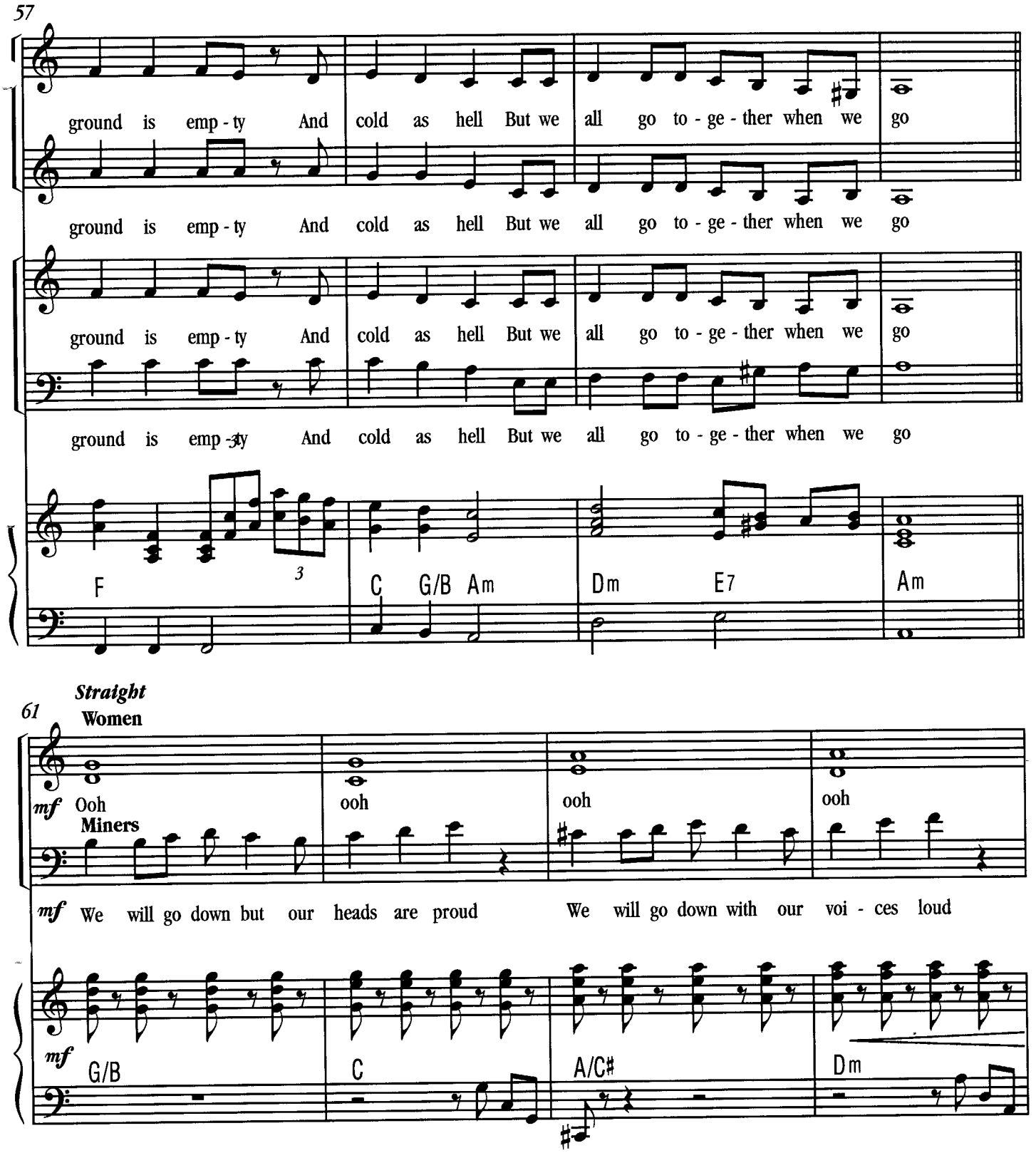
(Version 7)

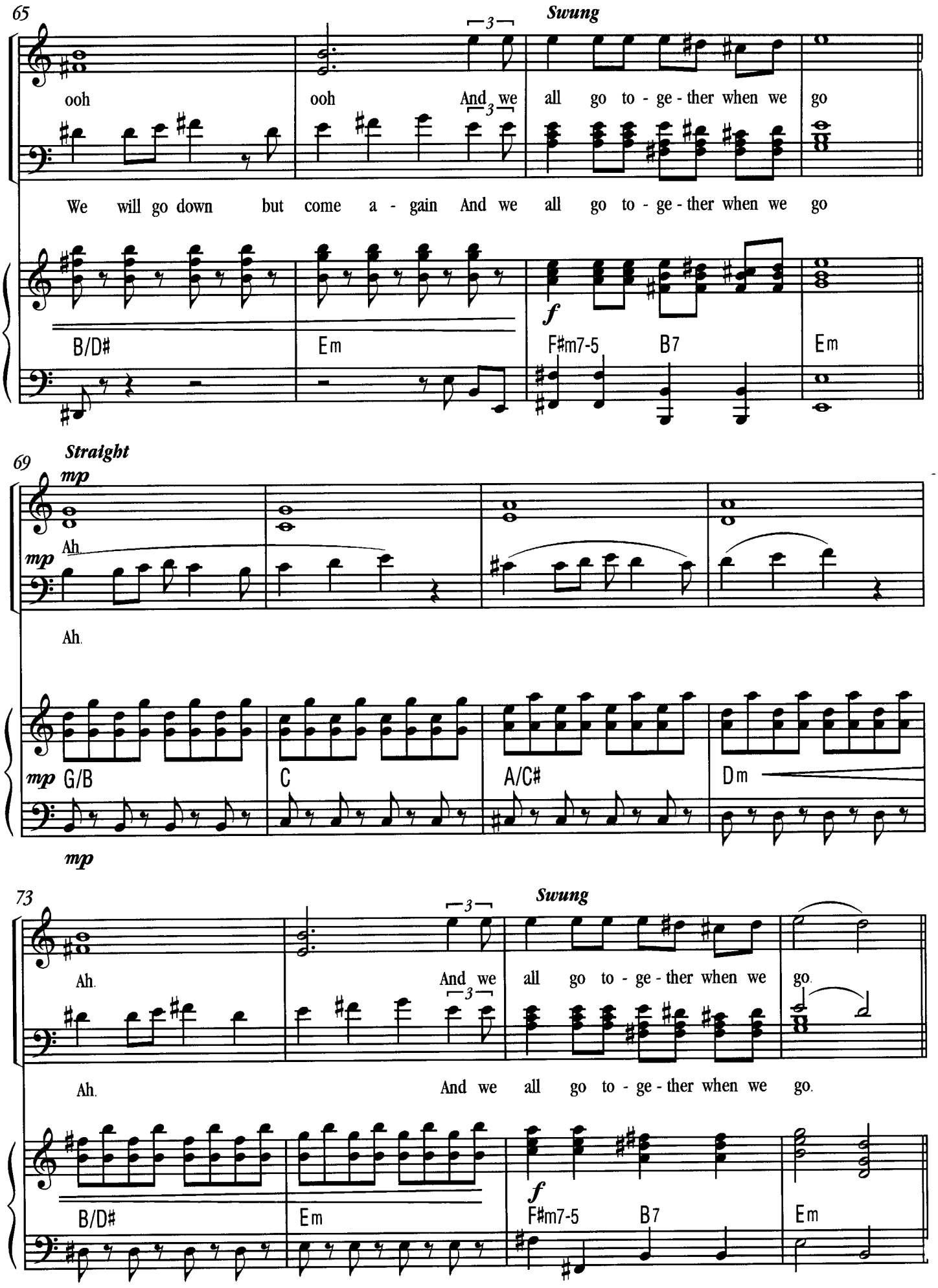


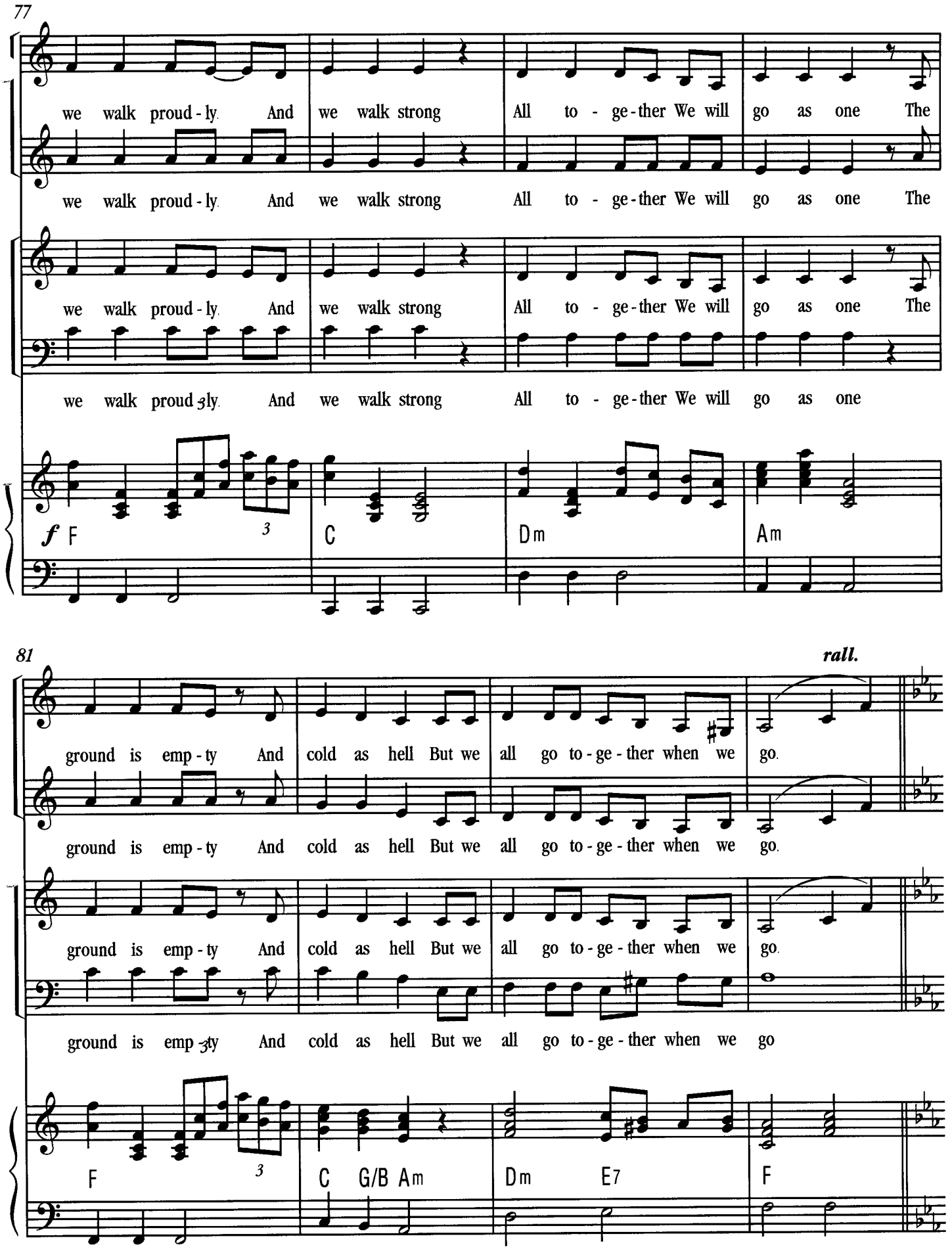

17
all great things must come to pass We know the first will soon be last
21
And in the ground we may be lain But a seed is sown to rise a - gain So
25
Swung
we walk proud - ly And we walk strong All to - ge - ther We will go as one The
mf
29
ground is emp - ty And cold as hell But we all go to - ge - ther when we go

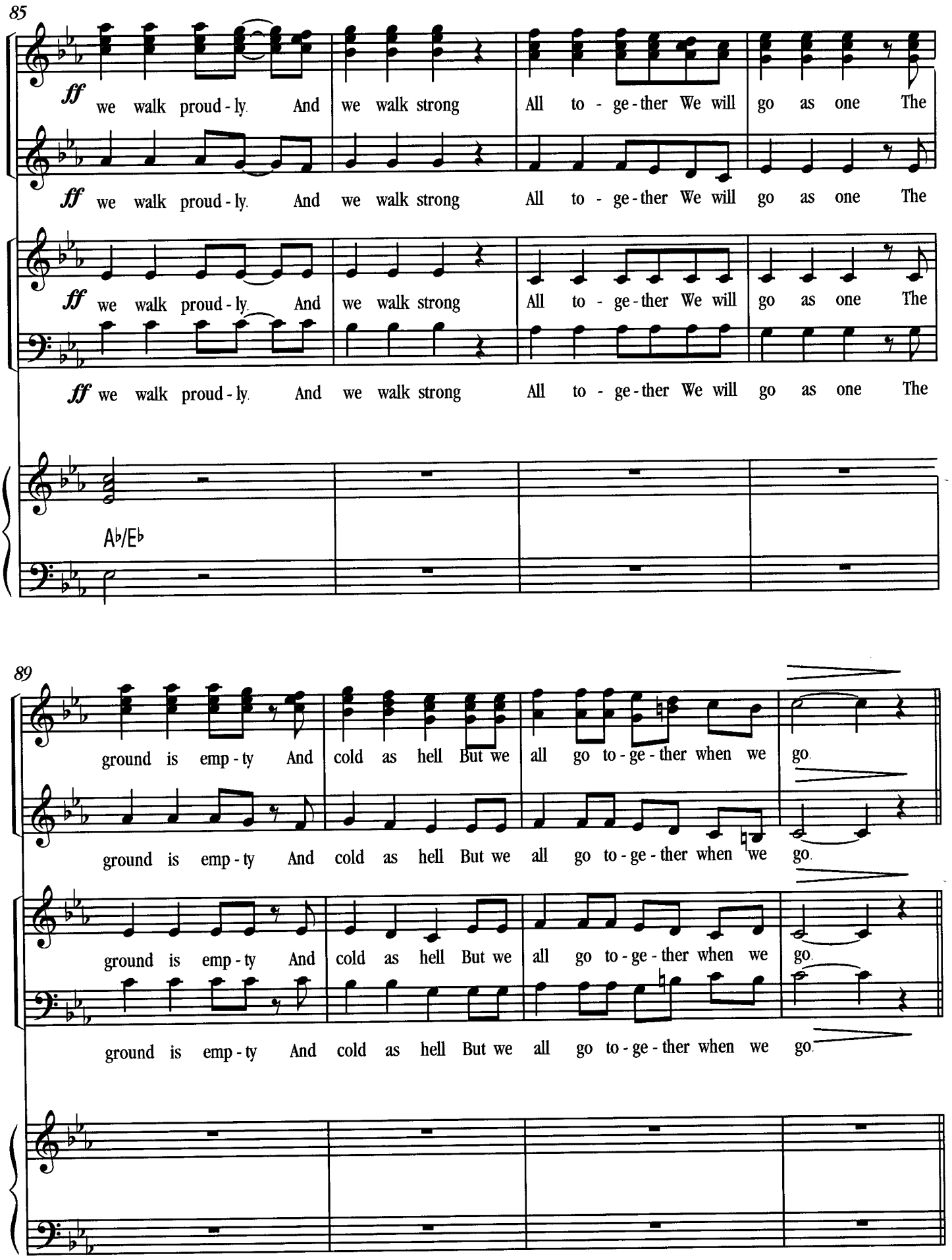

33
Straight
37
(+ Women)
We saw a land where wealth was shared
Each pain re-lieved, each hun-ger fed
C
F/C
G/C
C
41
Each man re-vered, each ty-rant killed
Each soul re-deemed, each life ful-filled From
E/G#
Am
D/F#
G
G/B
45
each man's means to
each his need
We saw a time man
would be freed
C
F/C
G/B
C

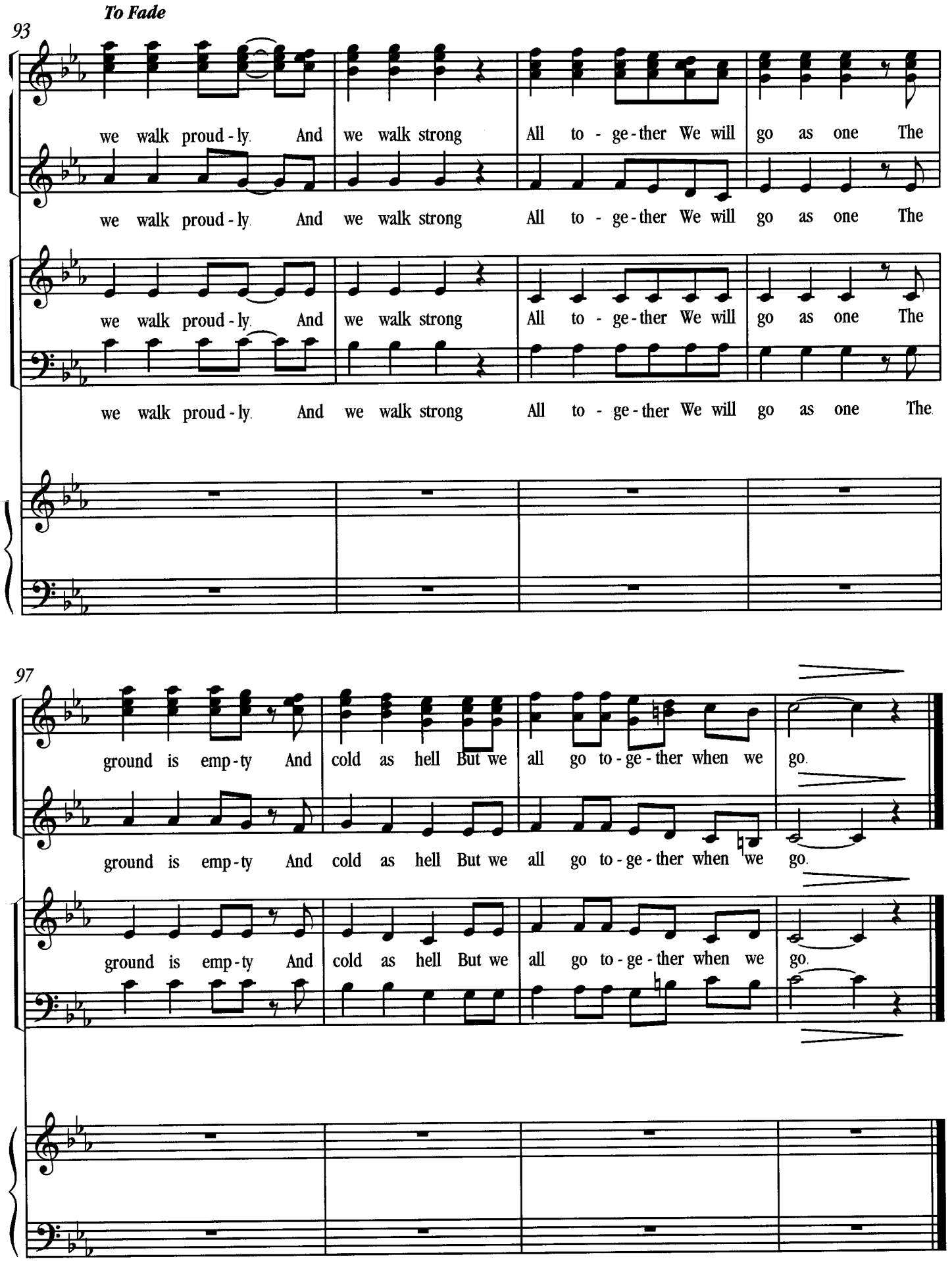

49
We fought for all the things we saw The bat - tle's lost but not the war So
f
E/G♯
Am
D/F♯
G
G/B
53
Swung
we walk proud - ly And we walk strong All to - ge - ther We will go as one The
we walk proud - ly And we walk strong All to - ge - ther We will go as one The
we walk proud - ly And we walk strong All to - ge - ther We will go as one The
we walk proud - ly And we walk strong All to - ge - ther We will go as one The
f
F
3
C
Dm
Am


57
ground is emp - ty And cold as hell But we all go to - ge - ther when we go
ground is emp - ty And cold as hell But we all go to - ge - ther when we go
ground is emp - ty And cold as hell But we all go to - ge - ther when we go
ground is emp - ty And cold as hell But we all go to - ge - ther when we go
F
3
C G/B Am
Dm E7
Am
61
Straight
Women
mf Ooh ooh ooh ooh
Miners
mf We will go down but our heads are proud We will go down with our voi - ces loud
mf
G/B
C
A/C♯
Dm


65
Swung
ooh
ooh
And we
all go to - ge - ther when we
go
We will go down
but come a - gain
And we
all go to - ge - ther when we
go
B/D#
Em
f
F#m7-5
B7
Em
69
Straight
mp
Ah.
mp
Ah.
mp
G/B
C
A/C#
Dm
mp
73
Swung
Ah.
And we
all go to - ge - ther when we
go.
Ah.
And we
all go to - ge - ther when we
go.
B/D#
Em
f
F#m7-5
B7
Em

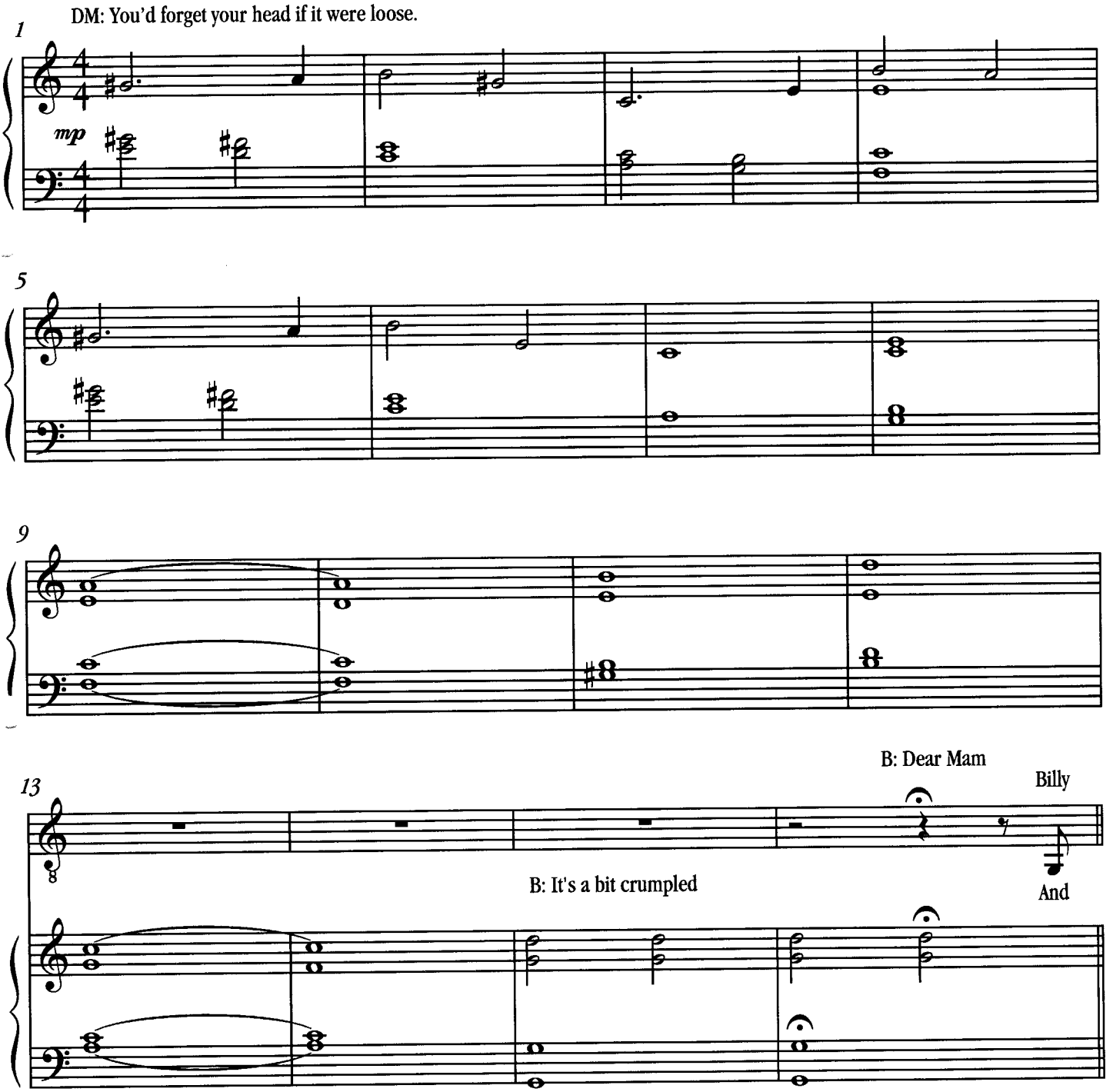

77
we walk proud - ly. And we walk strong All to - ge - ther We will go as one The
we walk proud - ly. And we walk strong All to - ge - ther We will go as one The
we walk proud - ly. And we walk strong All to - ge - ther We will go as one The
we walk proud - ly. And we walk strong All to - ge - ther We will go as one
f F C Dm Am
81
rall.
ground is emp - ty And cold as hell But we all go to - ge - ther when we go.
ground is emp - ty And cold as hell But we all go to - ge - ther when we go.
ground is emp - ty And cold as hell But we all go to - ge - ther when we go.
ground is emp - ty And cold as hell But we all go to - ge - ther when we go
F C G/B Am Dm E7 F

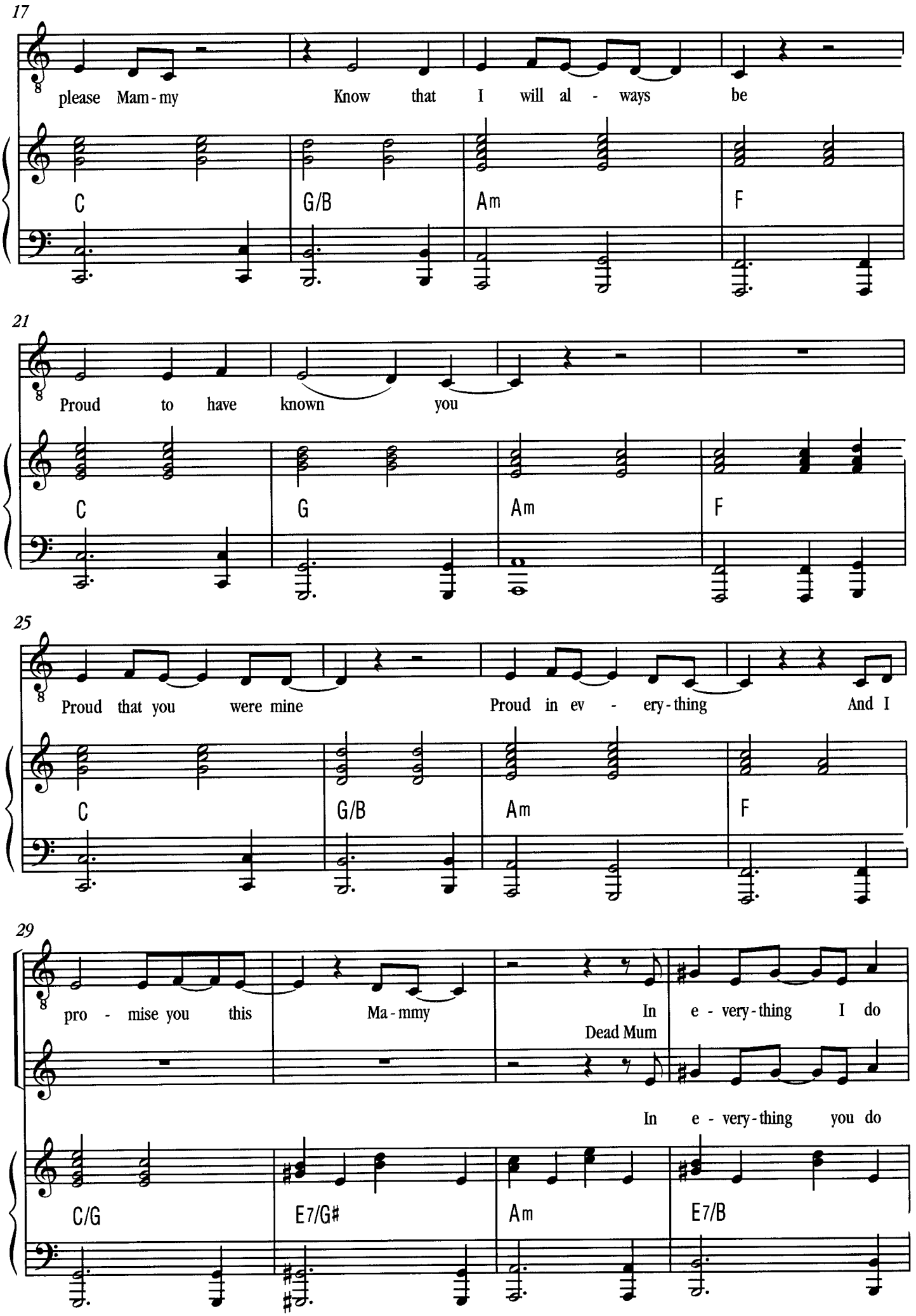

85
ff we walk proud - ly. And we walk strong All to - ge - ther We will go as one The
ff we walk proud - ly. And we walk strong All to - ge - ther We will go as one The
ff we walk proud - ly. And we walk strong All to - ge - ther We will go as one The
ff we walk proud - ly. And we walk strong All to - ge - ther We will go as one The
A♭/E♭
89
ground is emp - ty And cold as hell But we all go to - ge - ther when we go.
ground is emp - ty And cold as hell But we all go to - ge - ther when we go.
ground is emp - ty And cold as hell But we all go to - ge - ther when we go.
ground is emp - ty And cold as hell But we all go to - ge - ther when we go.

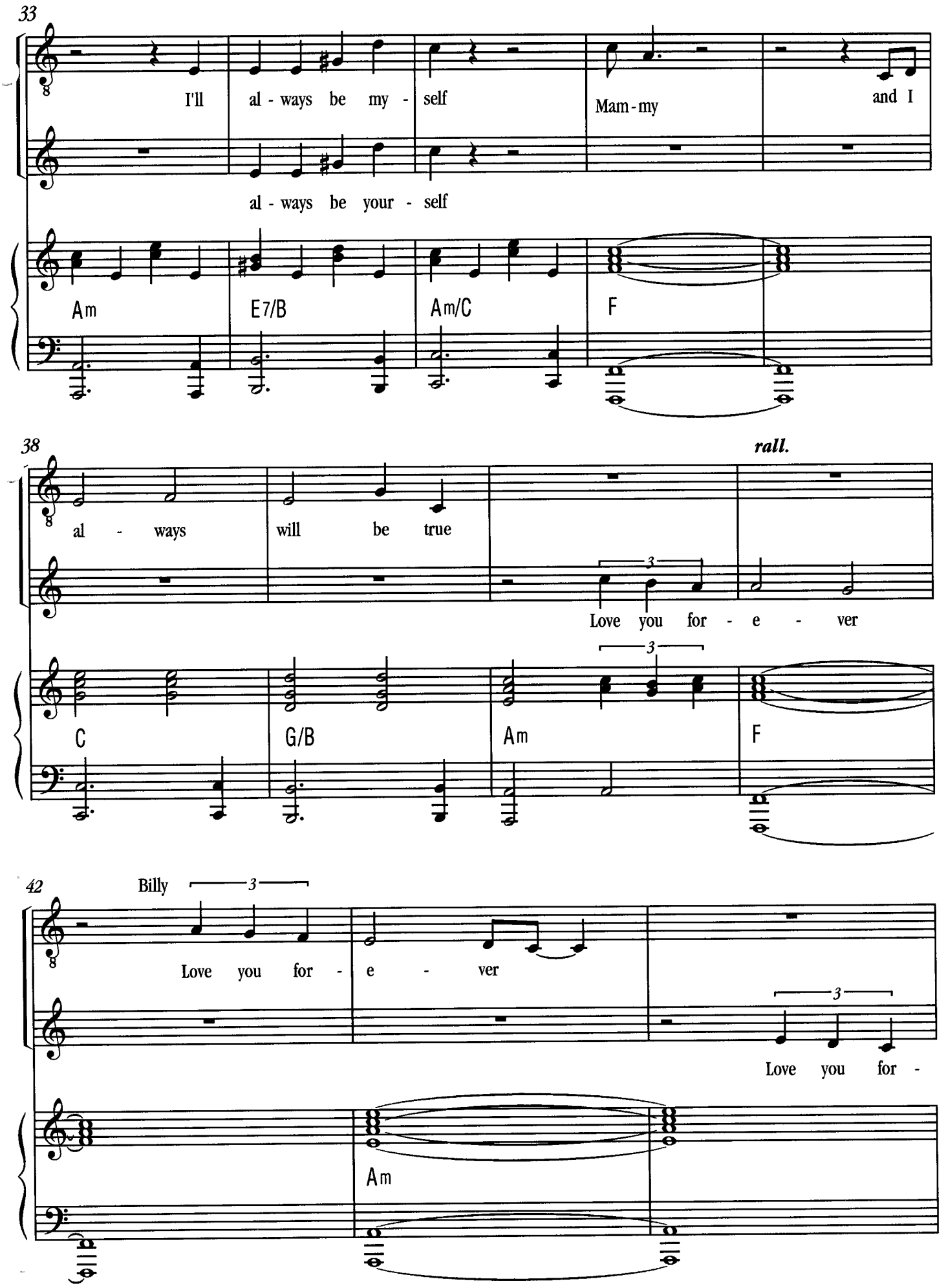

To Fade
93
we walk proud - ly And we walk strong All to - ge - ther We will go as one The
we walk proud - ly And we walk strong All to - ge - ther We will go as one The
we walk proud - ly And we walk strong All to - ge - ther We will go as one The
we walk proud - ly And we walk strong All to - ge - ther We will go as one The
97
ground is emp - ty And cold as hell But we all go to - ge - ther when we go.
ground is emp - ty And cold as hell But we all go to - ge - ther when we go.
ground is emp - ty And cold as hell But we all go to - ge - ther when we go.

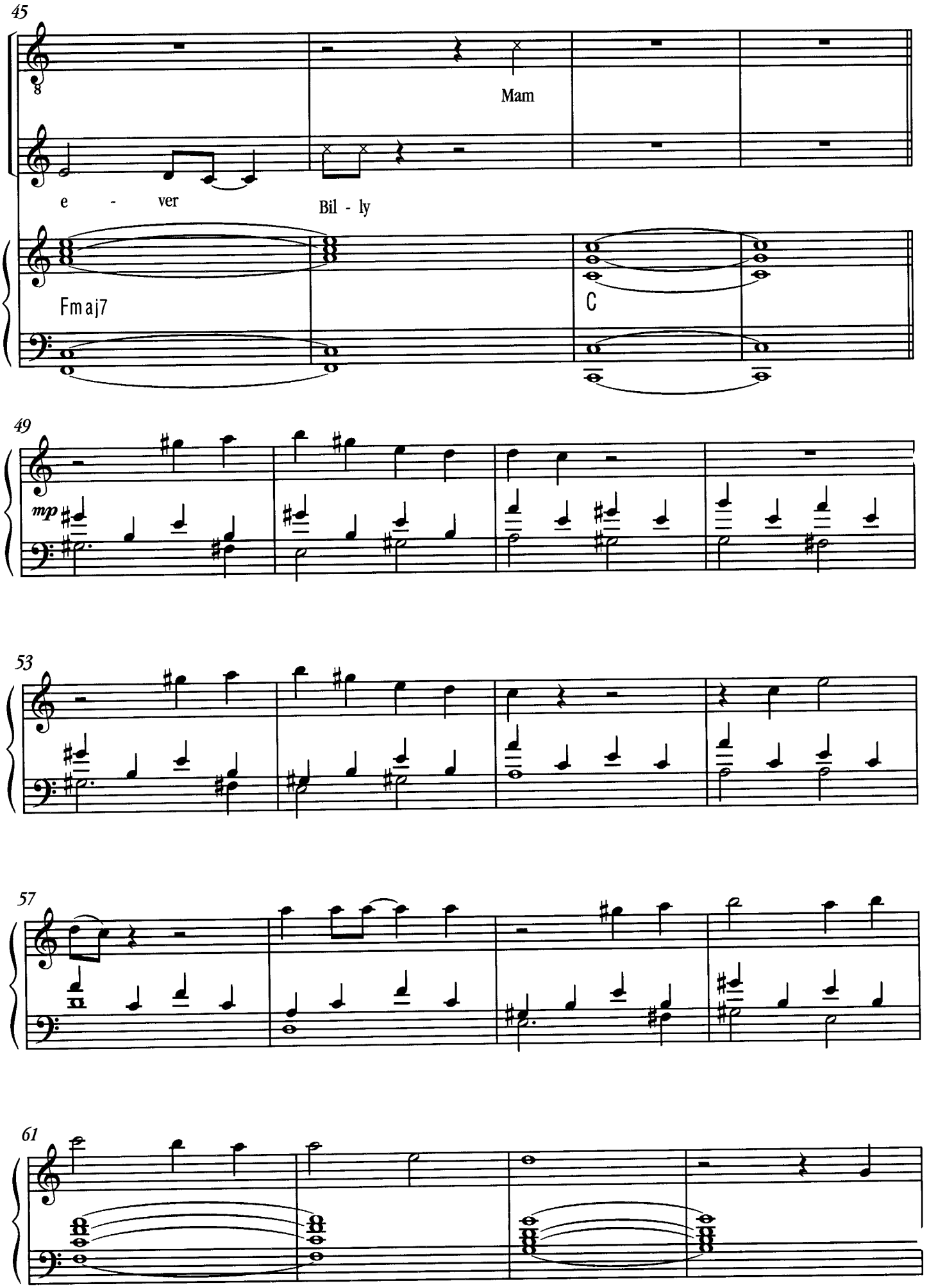
16. The Letter Reprise (C)

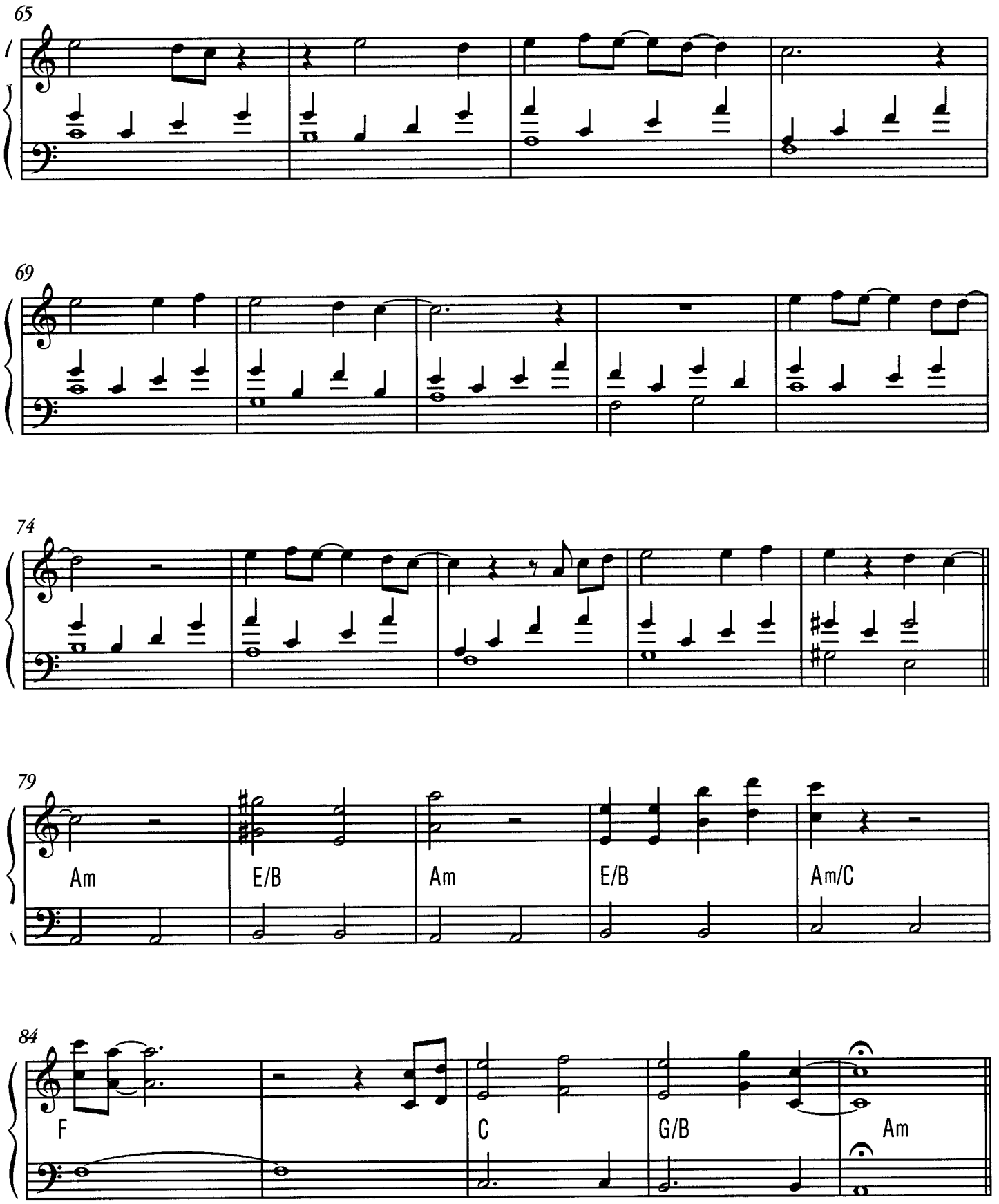
Liam Version (Version 4)

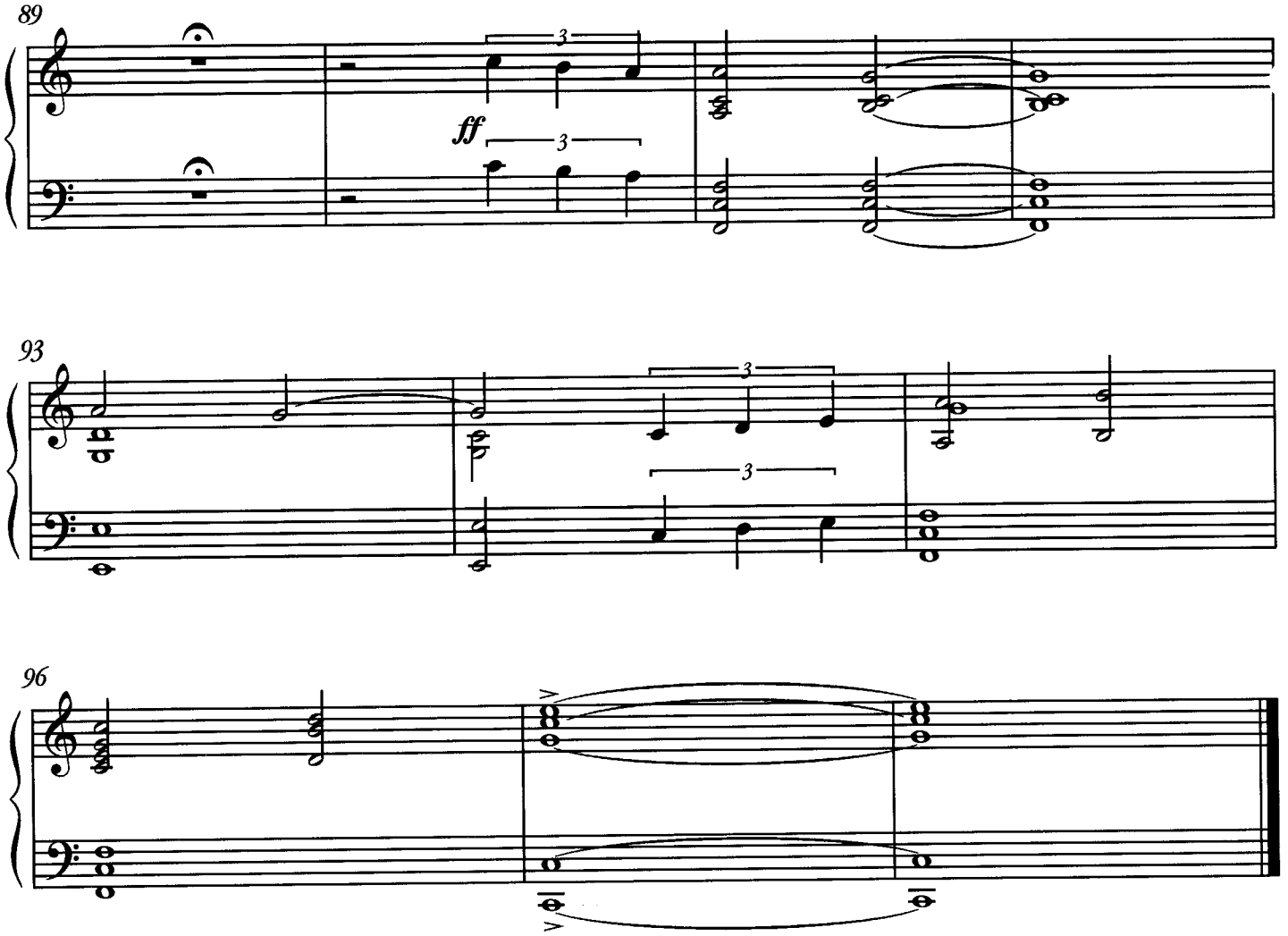



17
please Mam-my
Know that I will al - ways be
C
G/B
Am
F
21
Proud to have known you
C
G
Am
F
25
Proud that you were mine
Proud in ev - ery-thing
And I
C
G/B
Am
F
29
pro - mise you this
Ma-mmy
In e - very-thing I do
Dead Mum
In e - very-thing you do
C/G
E7/G#
Am
E7/B


33
I'll al - ways be my - self
Mam - my
and I
al - ways be your - self
Am
E7/B
Am/C
F
38
rall.
al - ways will be true
Love you for - e - ver
C
G/B
Am
F
42
Billy
Love you for - e - ver
Love you for -
Am

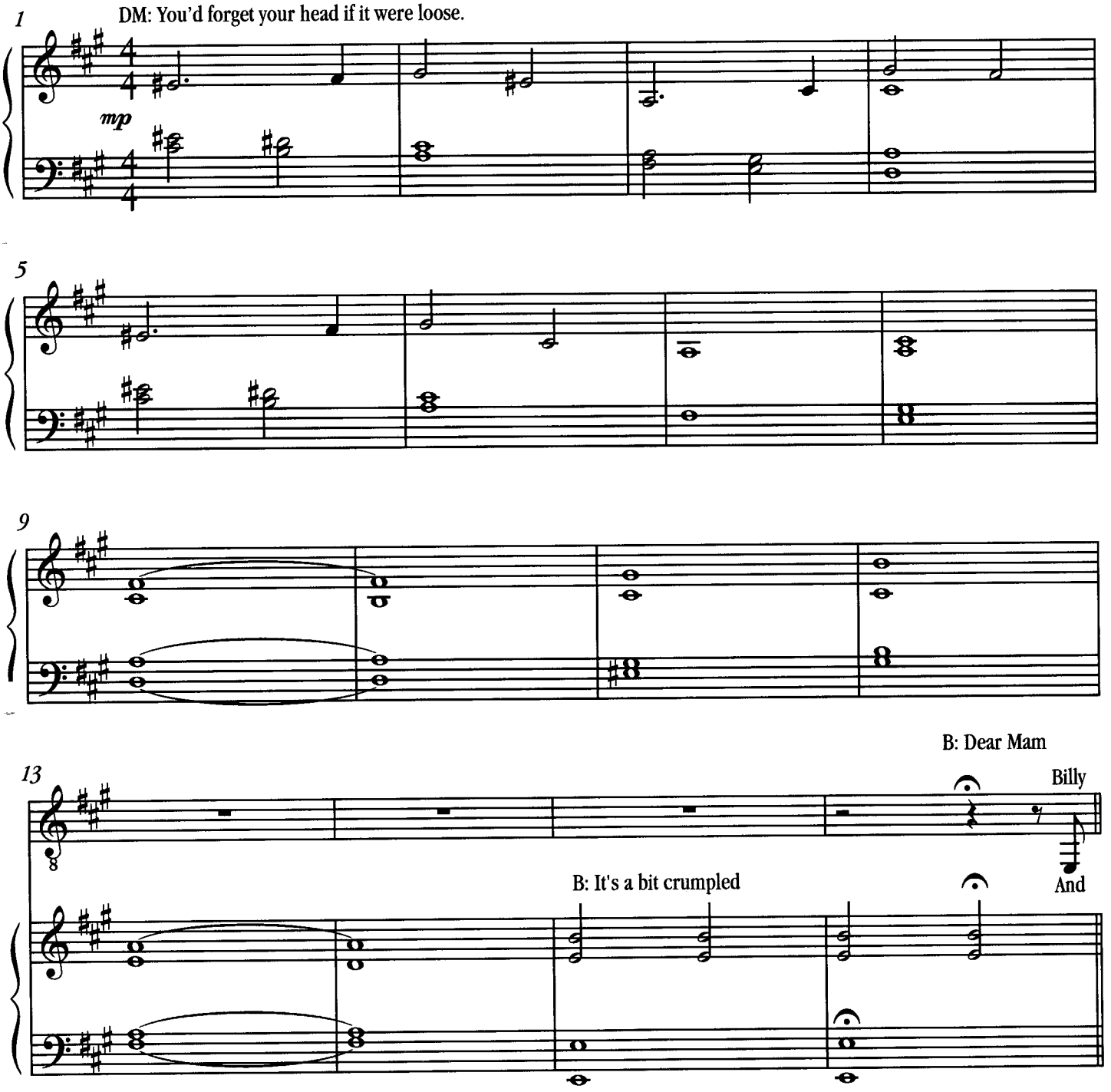

45
Mam
e - ver
Bil - ly
Fmaj7
C
49
mp
53
57
61

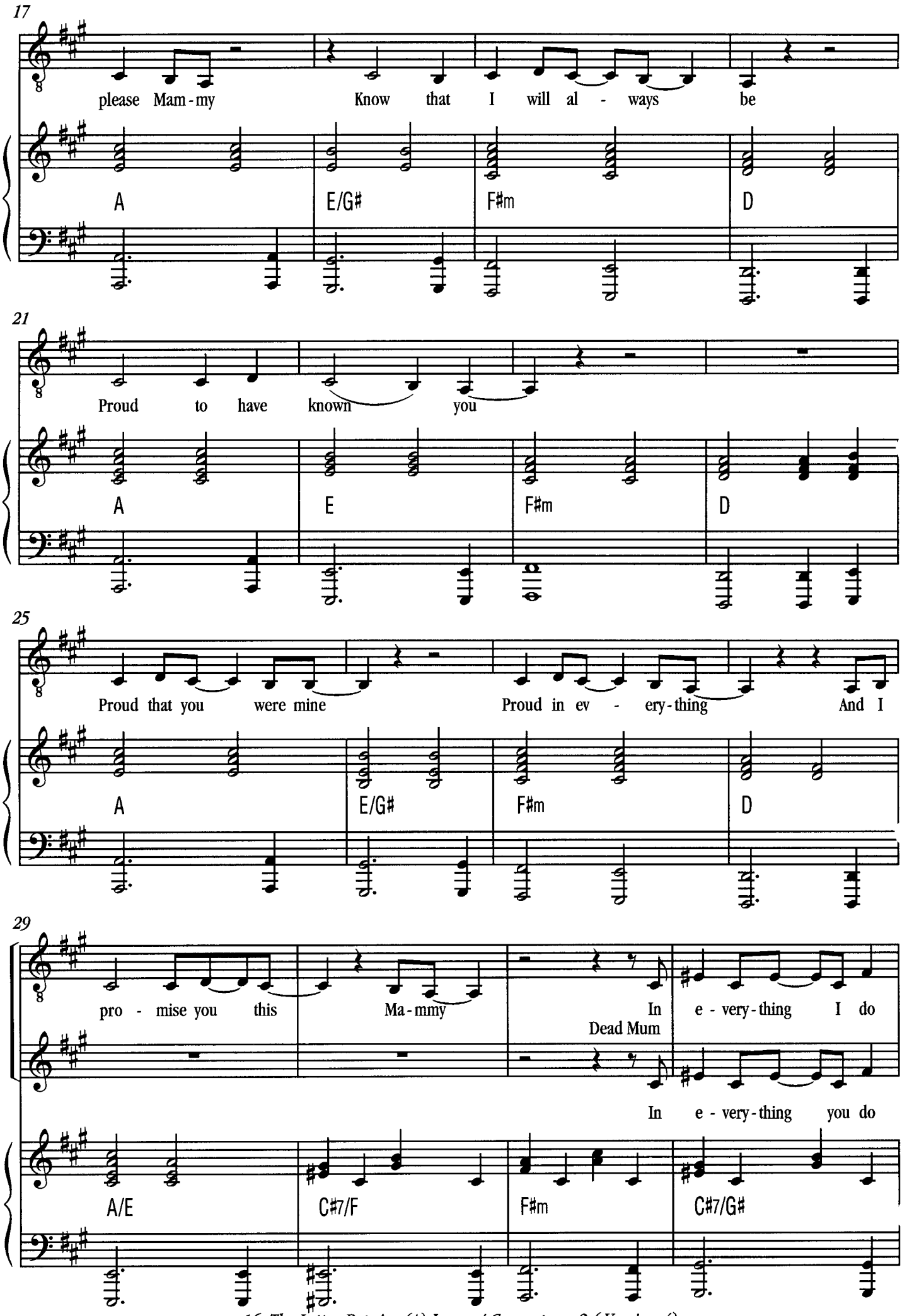

65
69
74
79
Am
E/B
Am
E/B
Am/C
84
F
C
G/B
Am

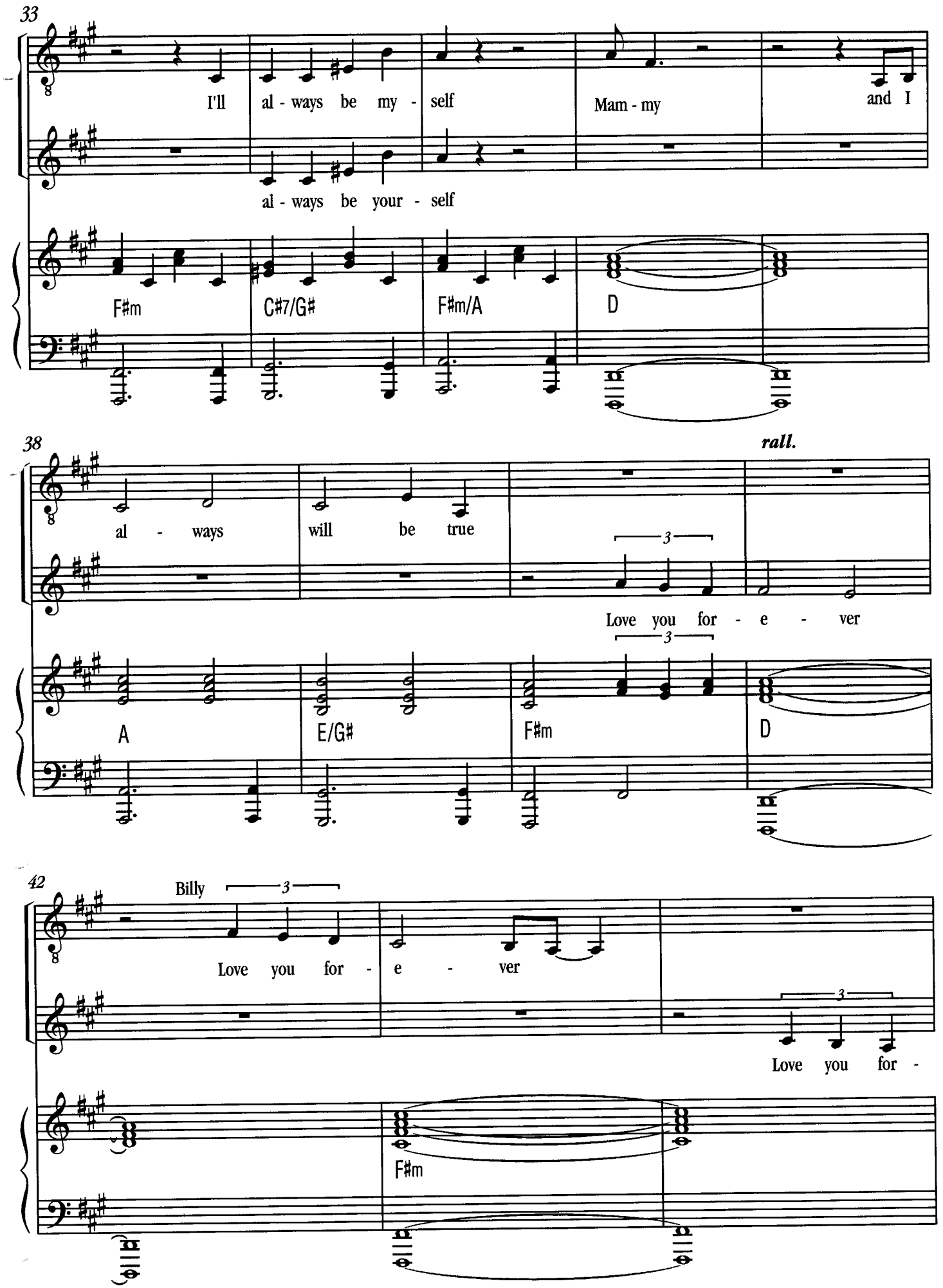

89
ff
3
93
96

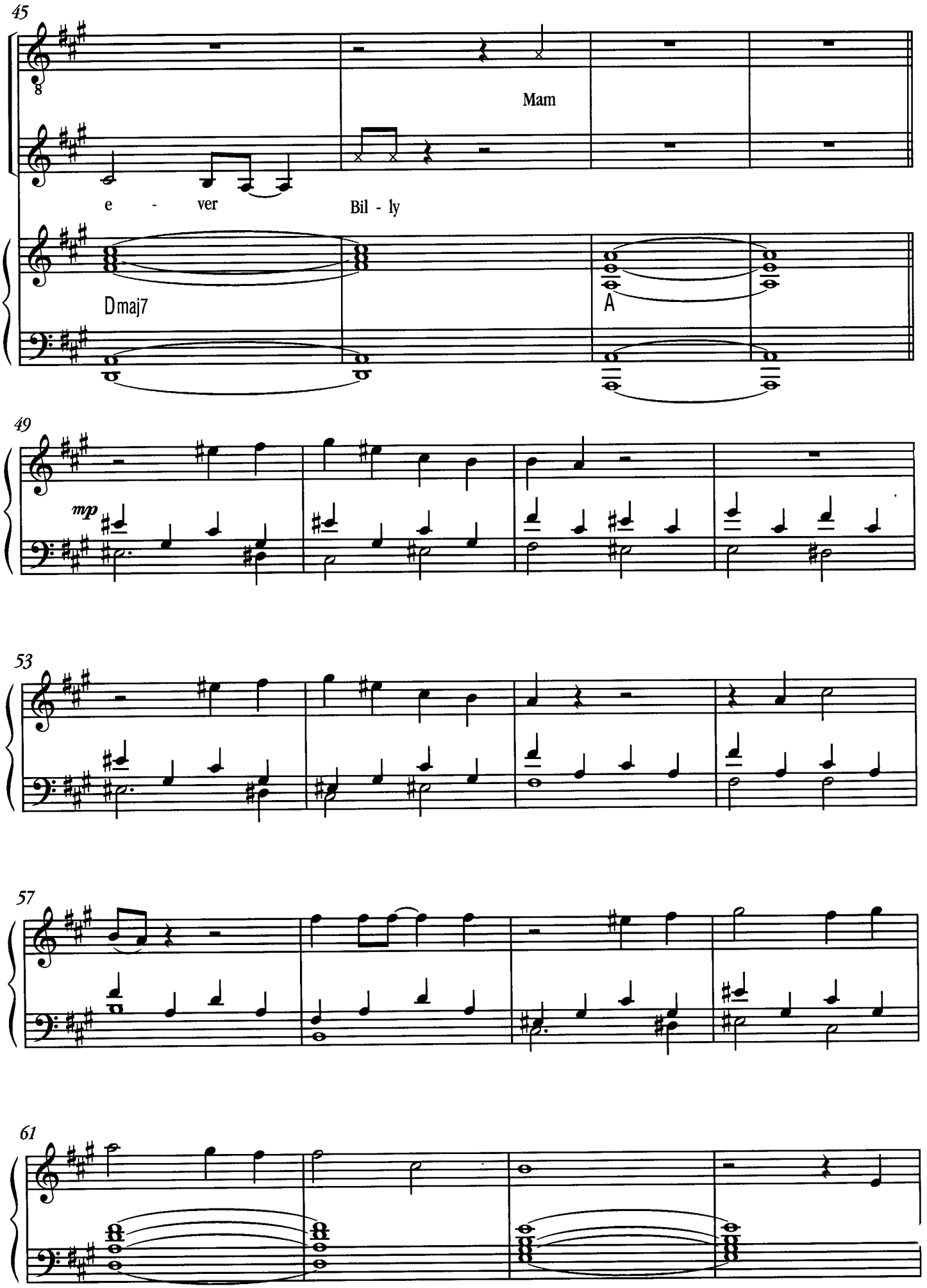
16. The Letter Reprise (A)

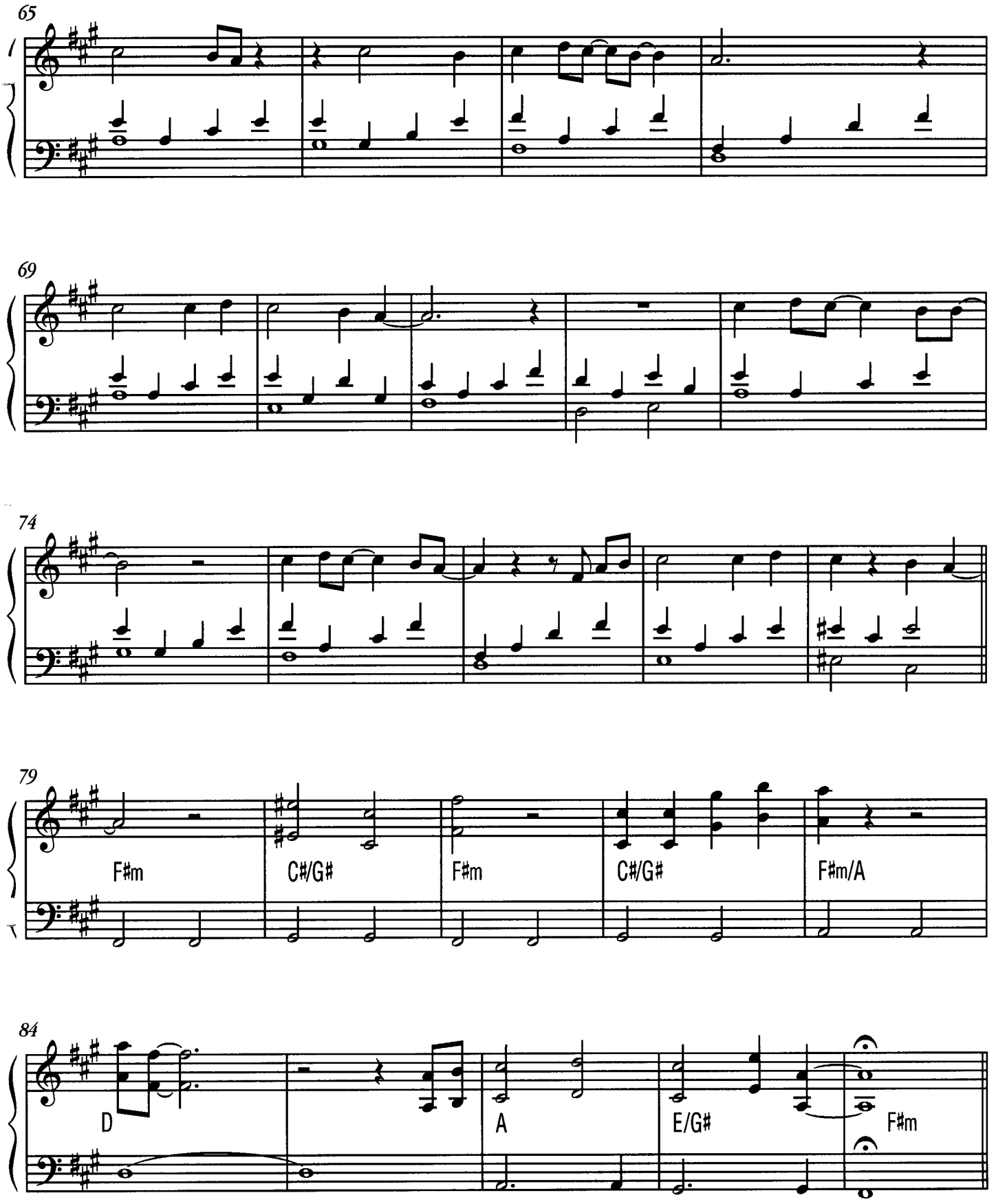
James / George (Version 4)

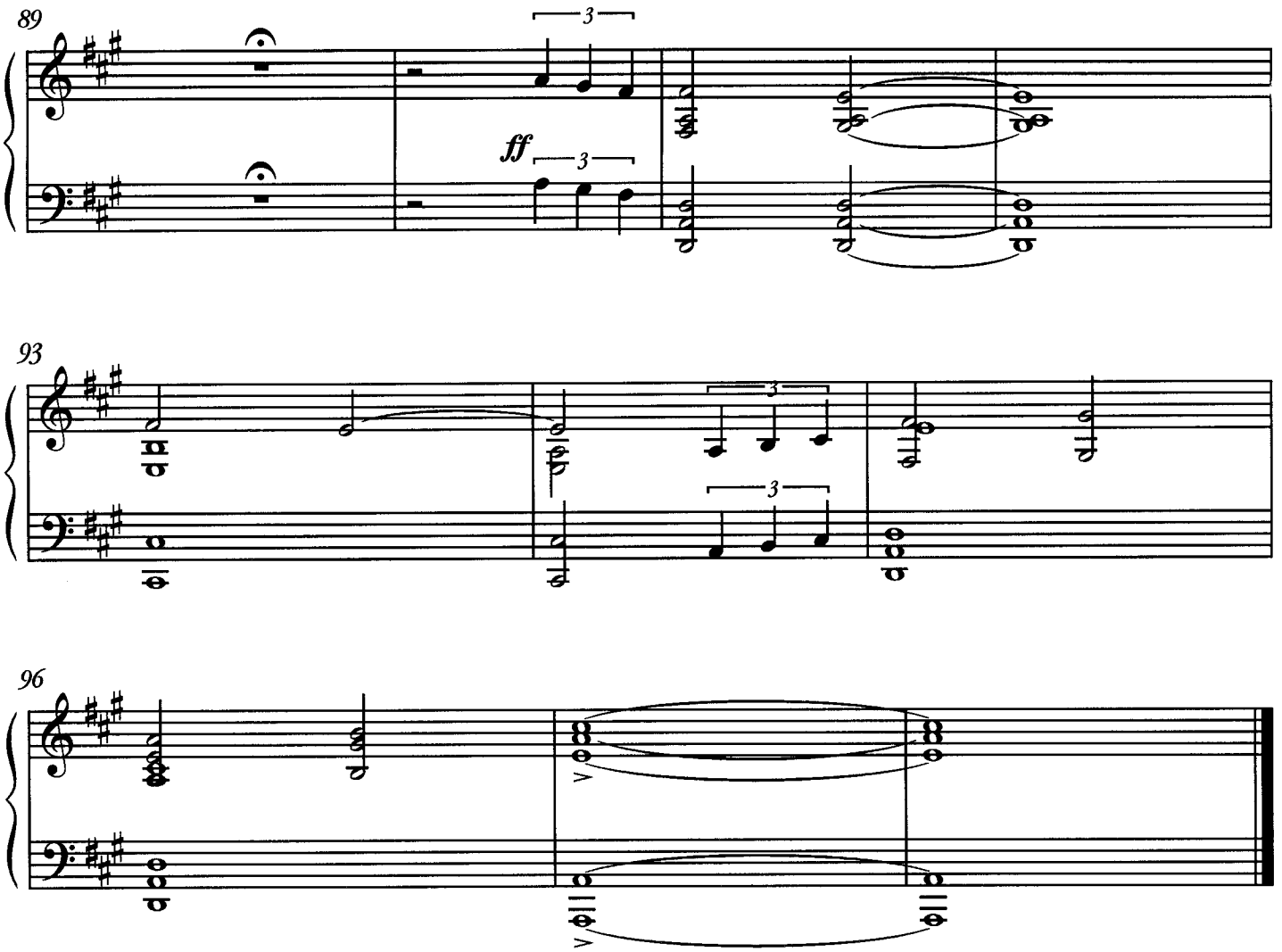



17
please Mam - my Know that I will al - ways be
A E/G# F#m D
21
Proud to have known you
A E F#m D
25
Proud that you were mine Proud in ev - ery - thing And I
A E/G# F#m D
29
pro - mise you this Ma - mmy In e - very - thing I do
Dead Mum
In e - very - thing you do
A/E C#7/F F#m C#7/G#


33
I'll al - ways be my - self
Mam - my
and I
al - ways be your - self
F♯m
C♯7/G♯
F♯m/A
D
38
rall.
al - ways will be true
Love you for - e - ver
A
E/G♯
F♯m
D
42
Billy
Love you for - e - ver
Love you for -
F♯m

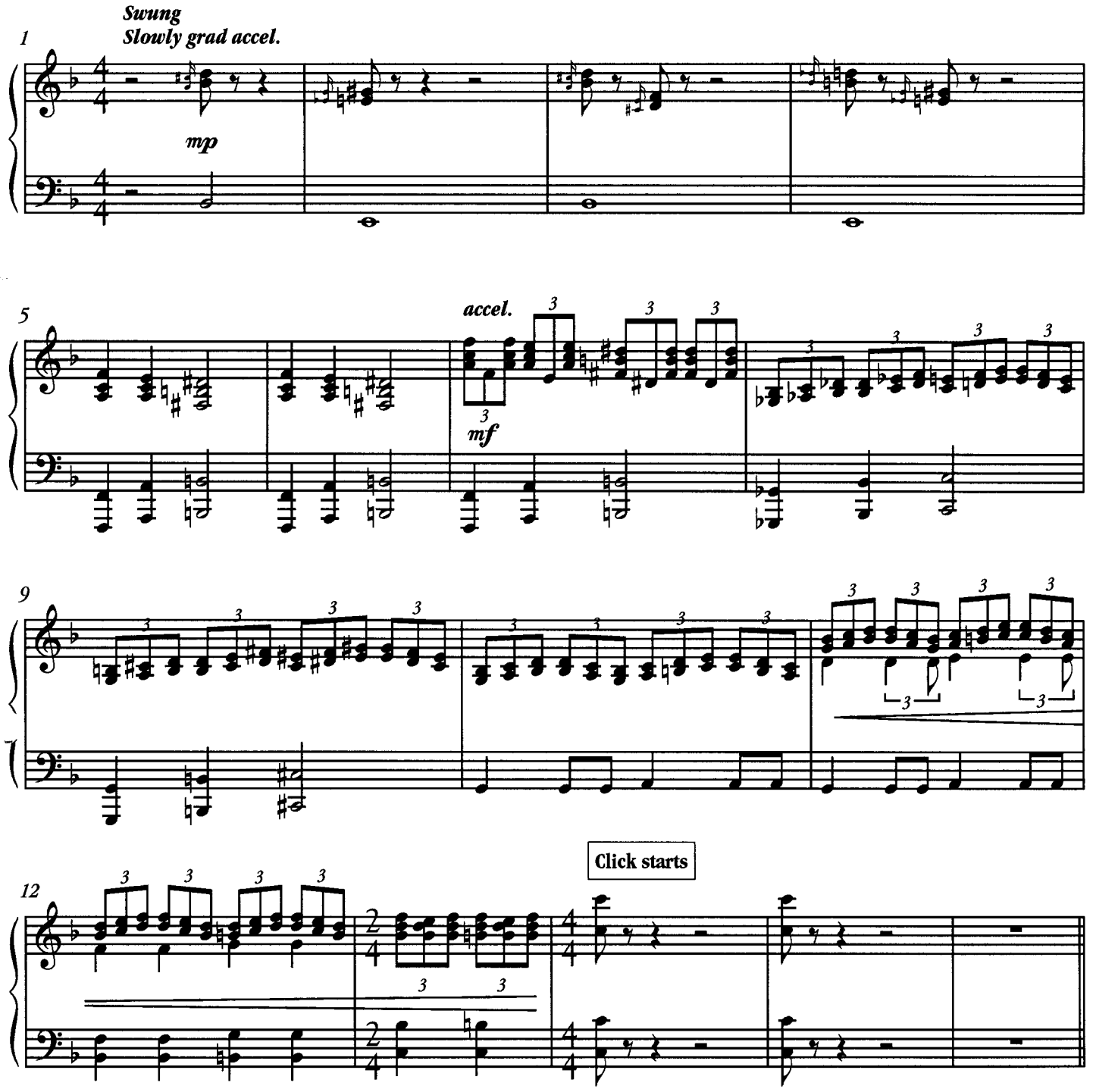

45
Mam
e - ver
Bil - ly
Dmaj7
A
49
mp
53
57
61

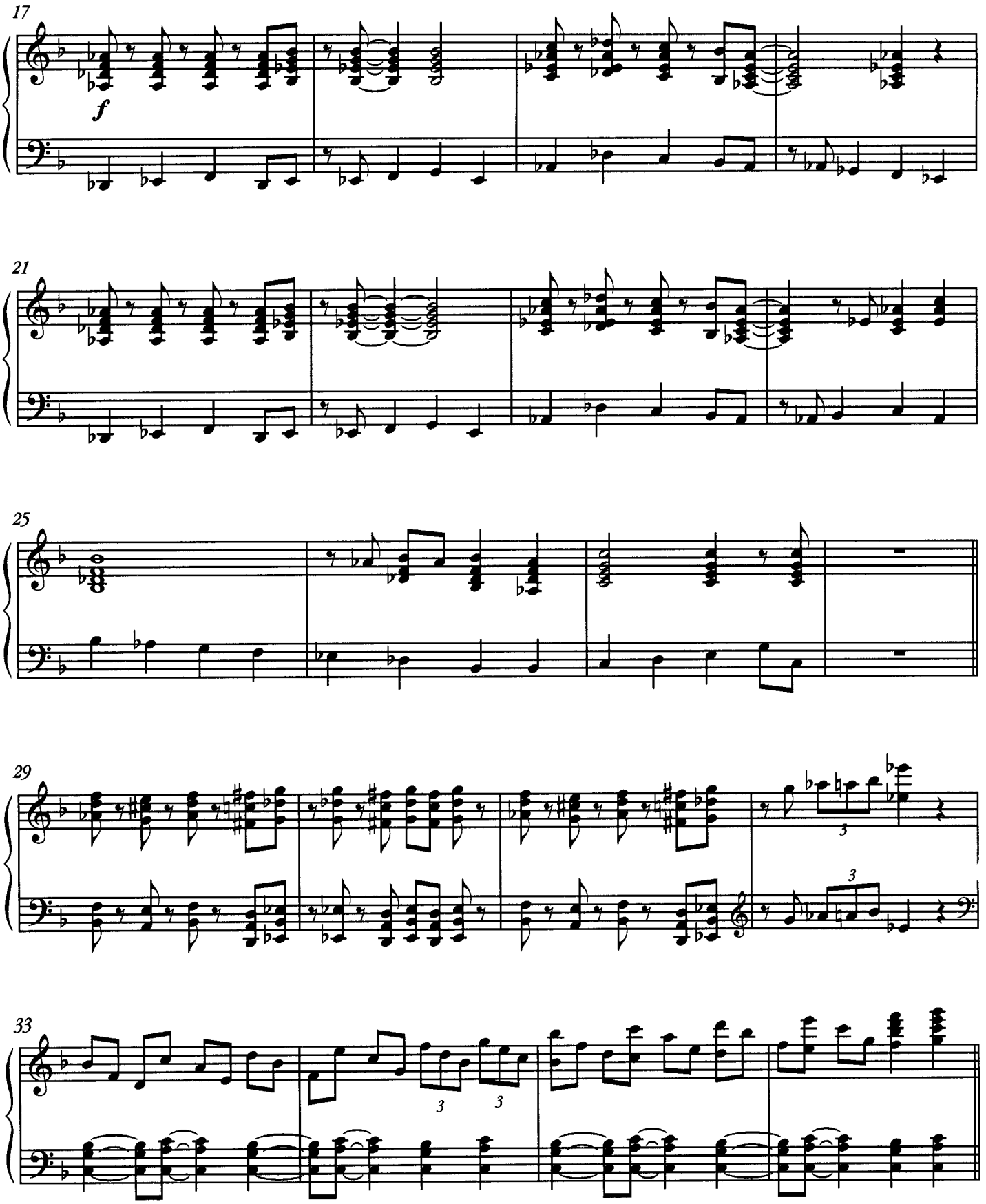

65
69
74
79
F#m
C#/G#
F#m
C#/G#
F#m/A
84
D
A
E/G#
F#m

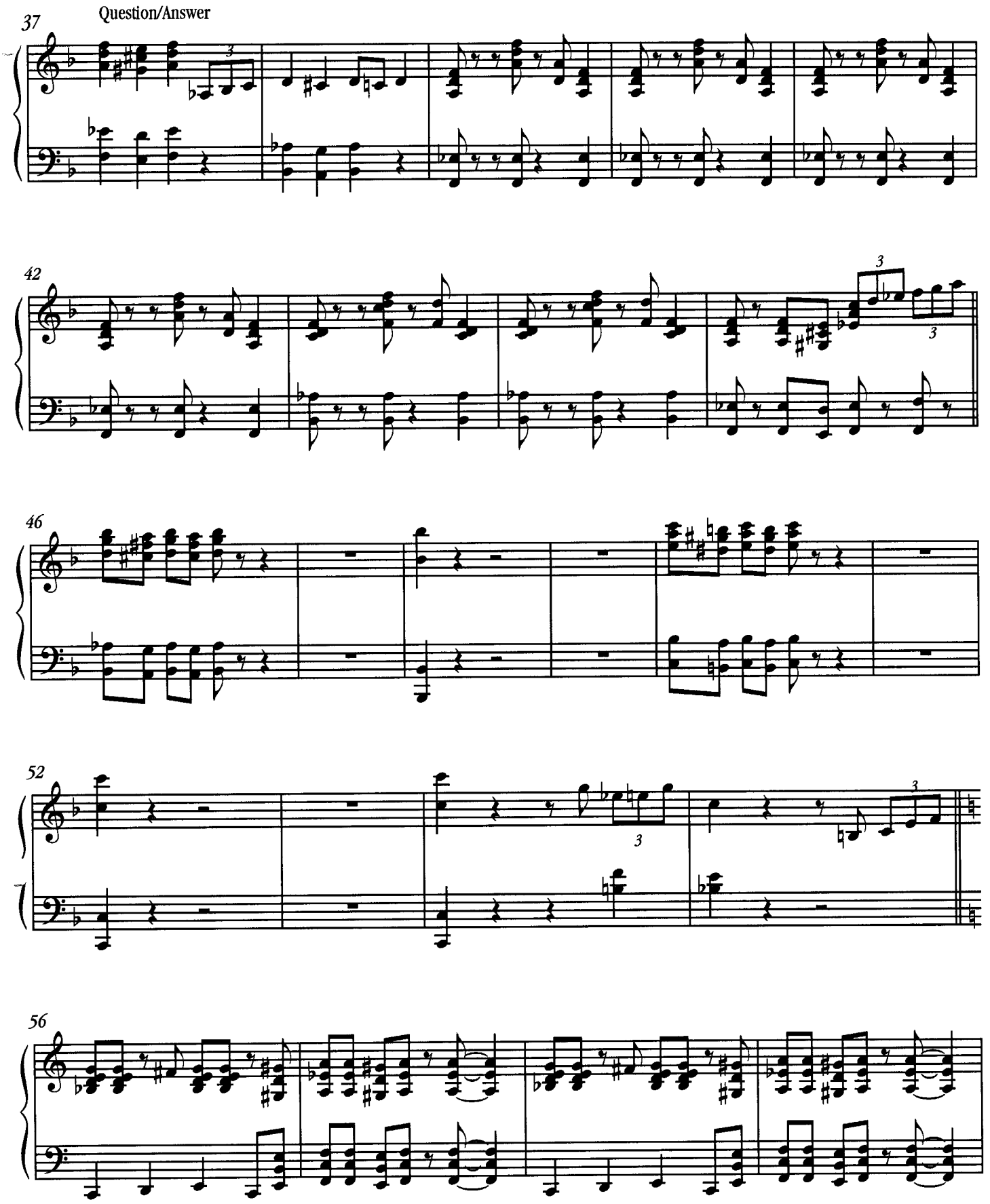

89
ff
93
96

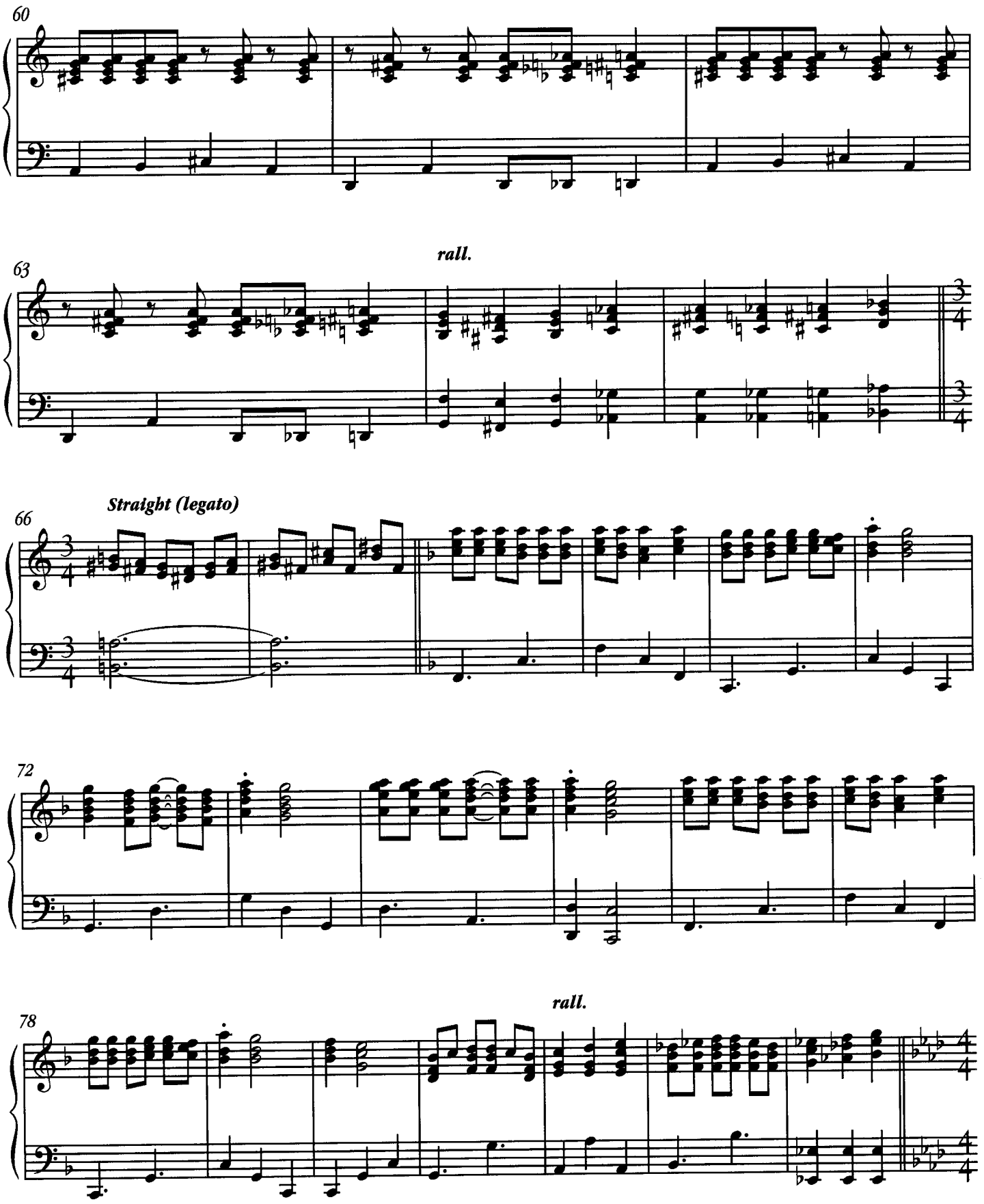
17. Finale

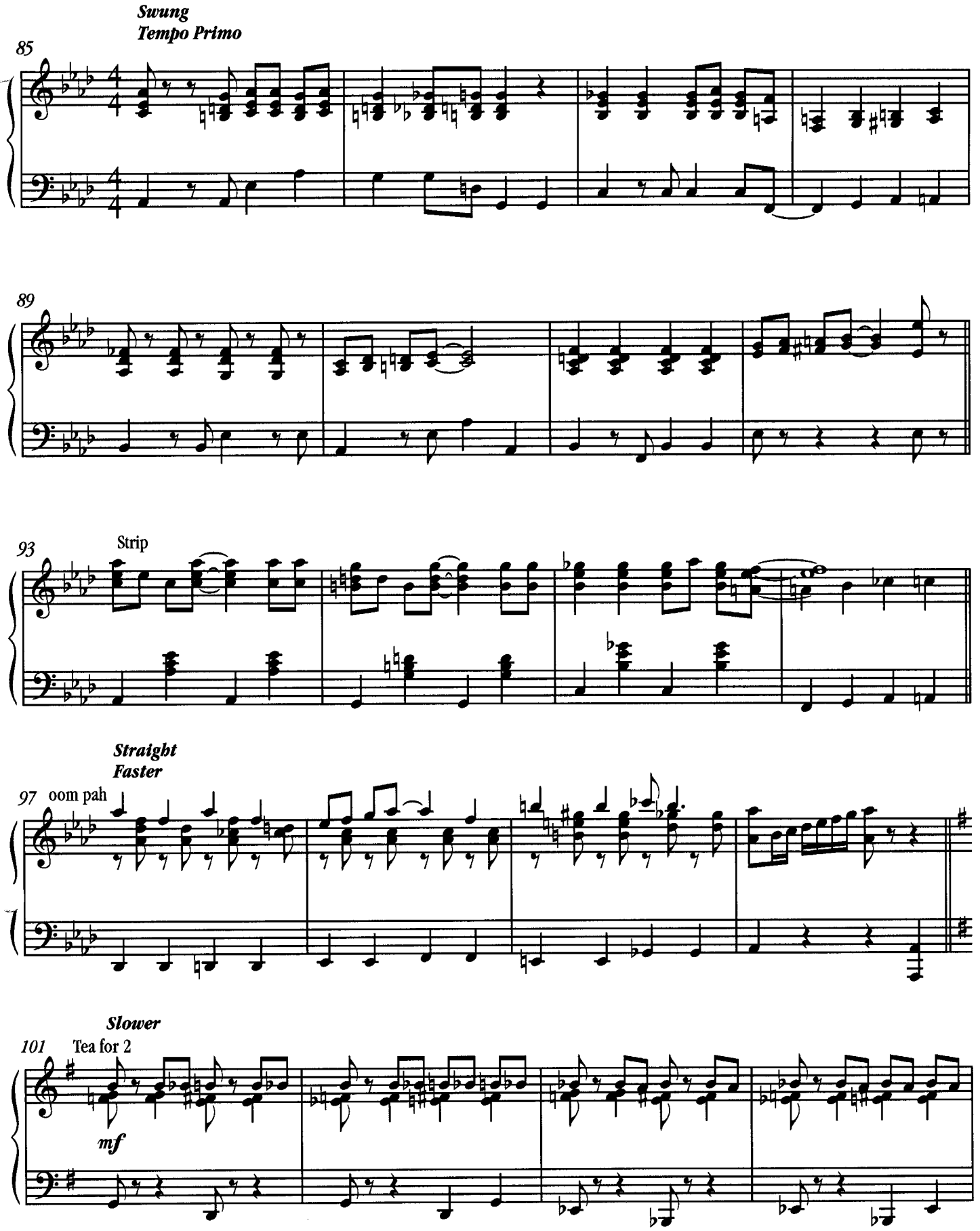
Version 3 (4/5/05)

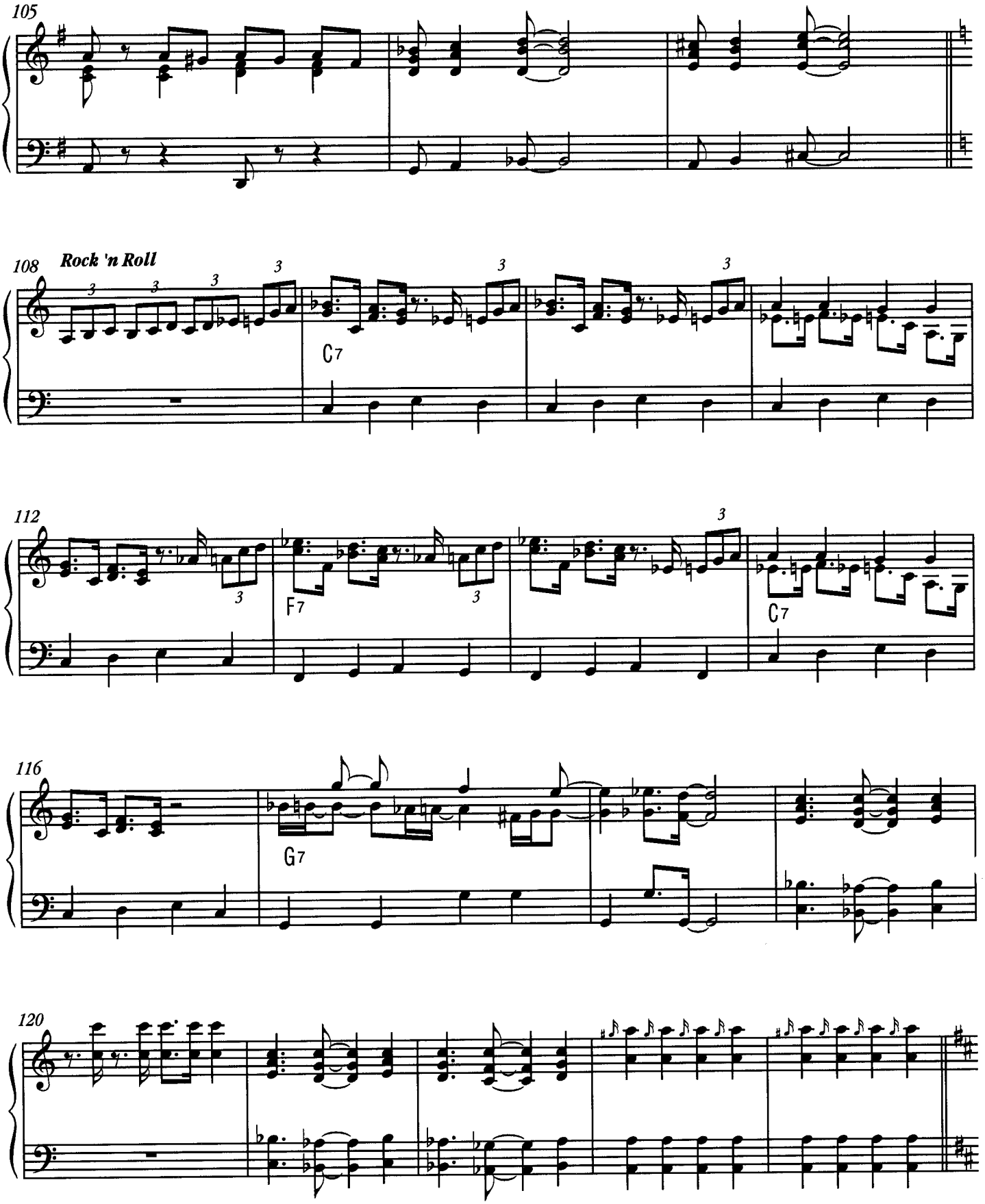


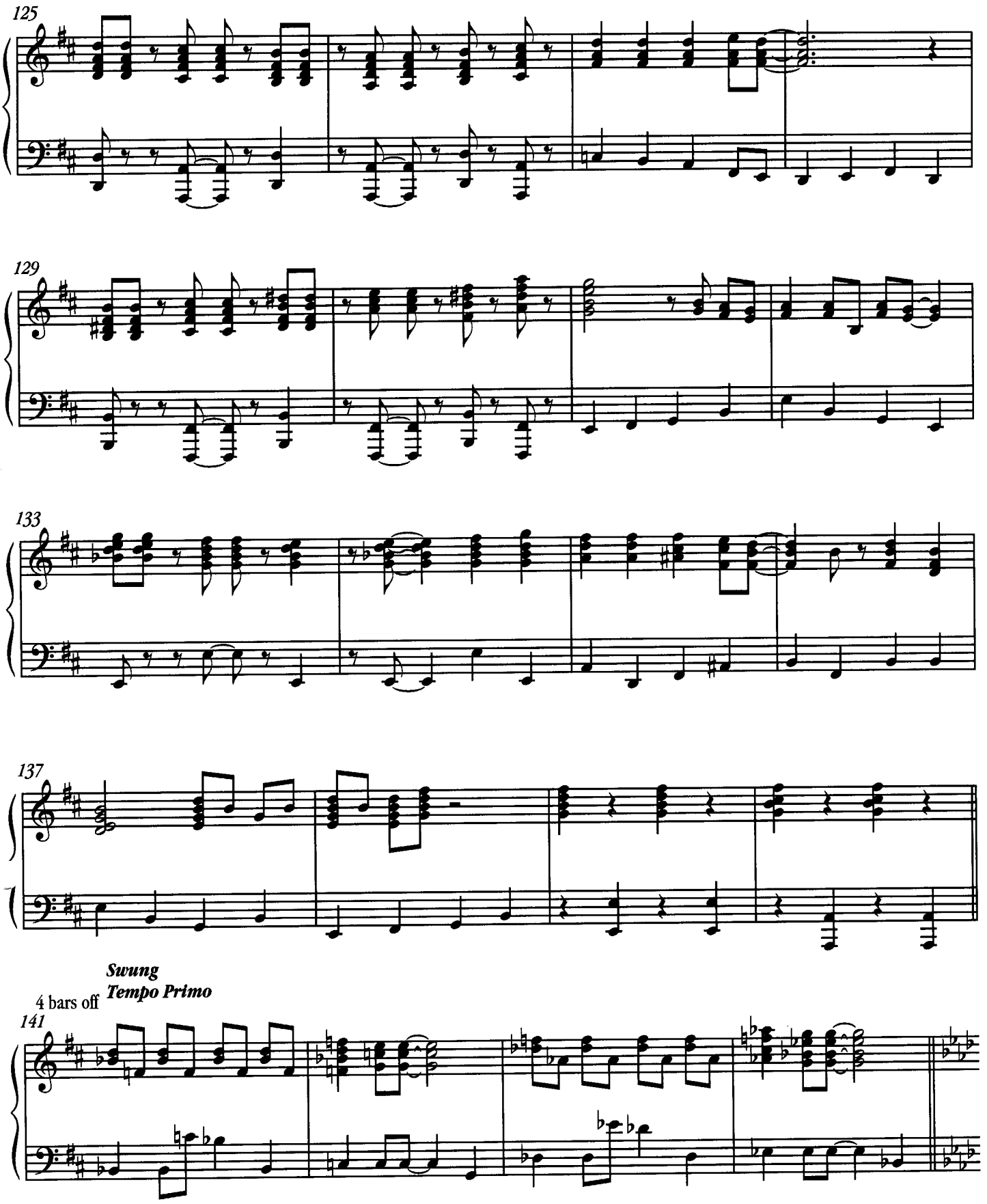

17
f
21
25
29
3
3
33
3
3

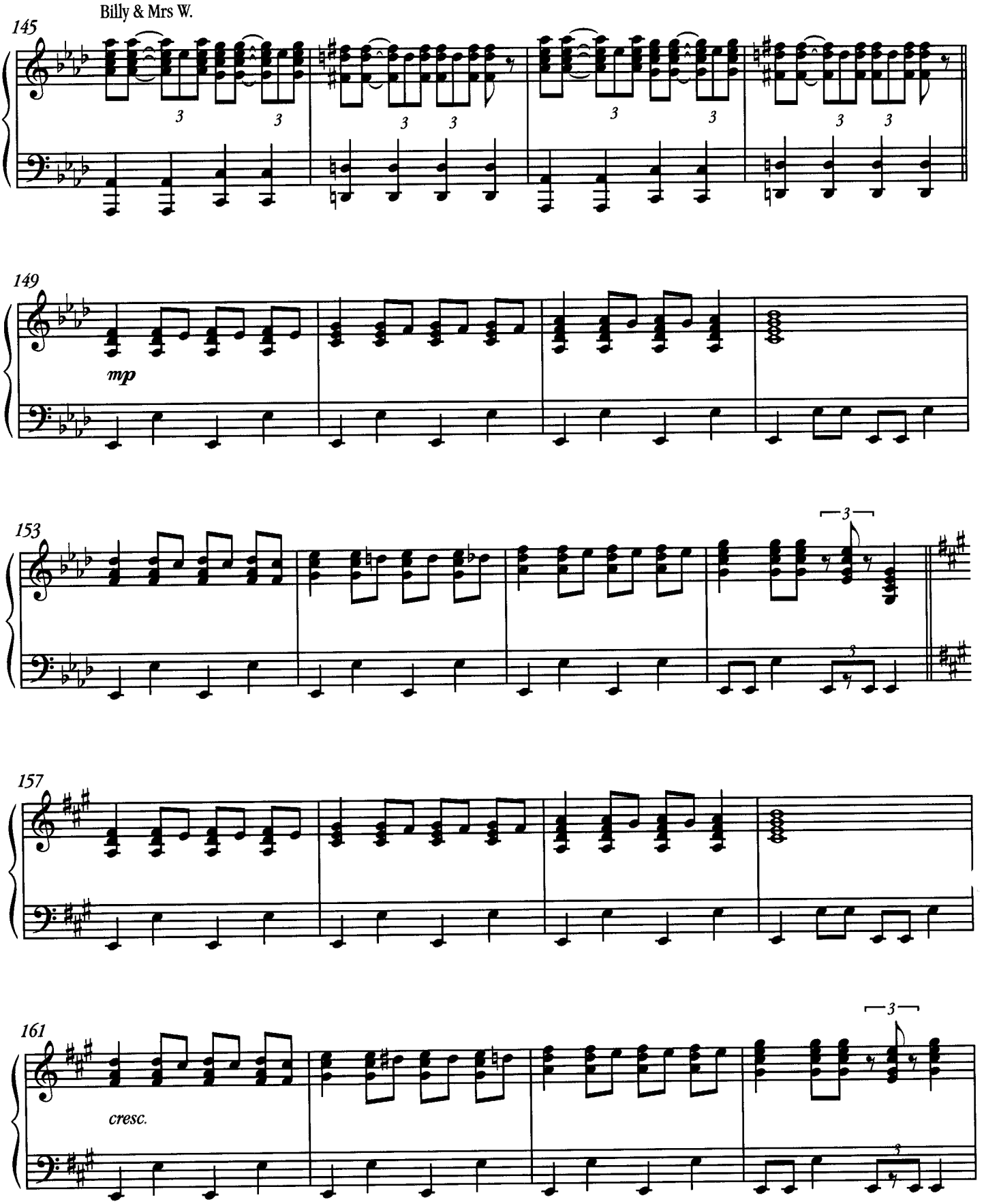

37
Question/Answer
42
46
52
56

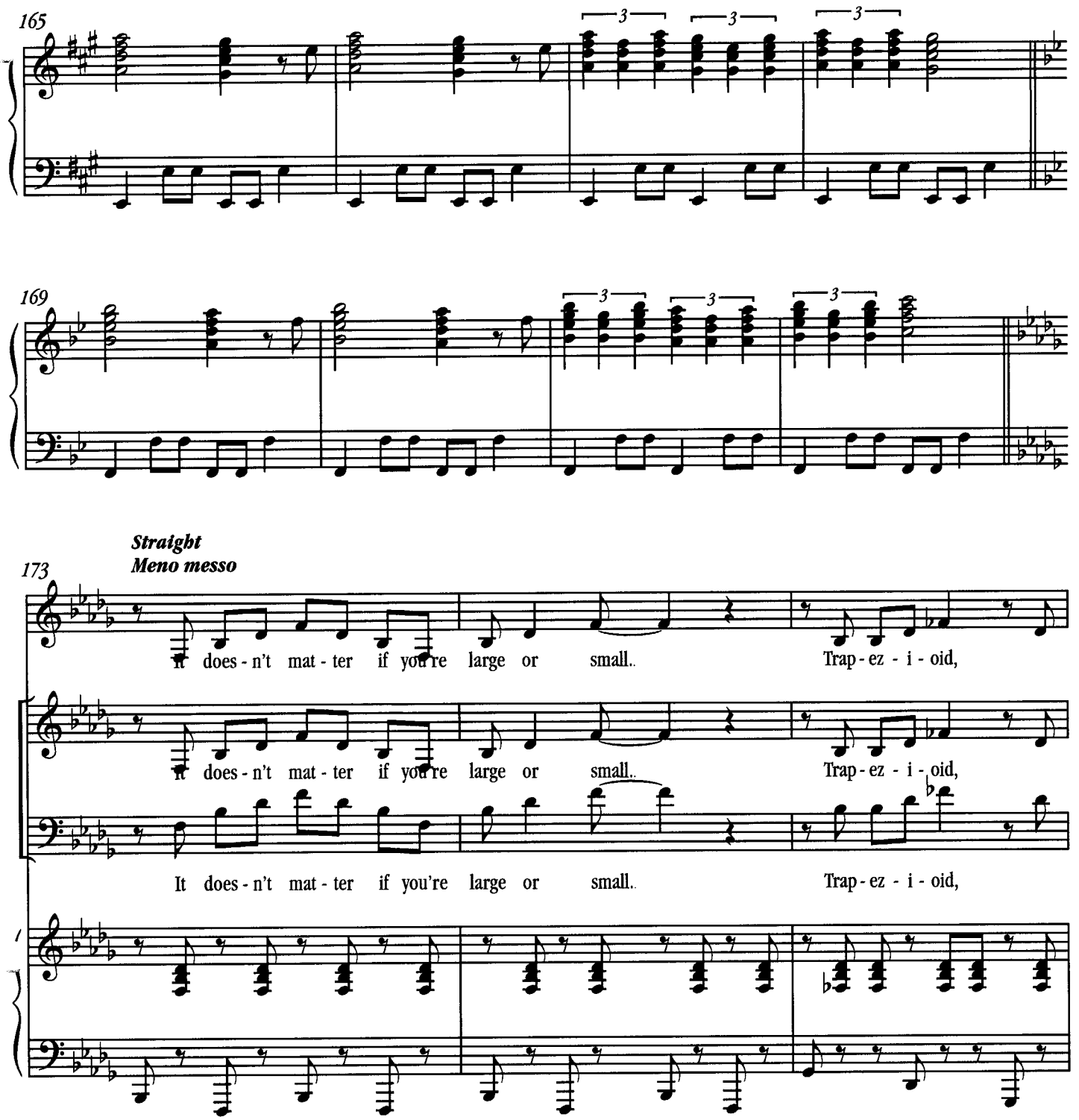

60
63
rall.
66
Straight (legato)
72
78
rall.

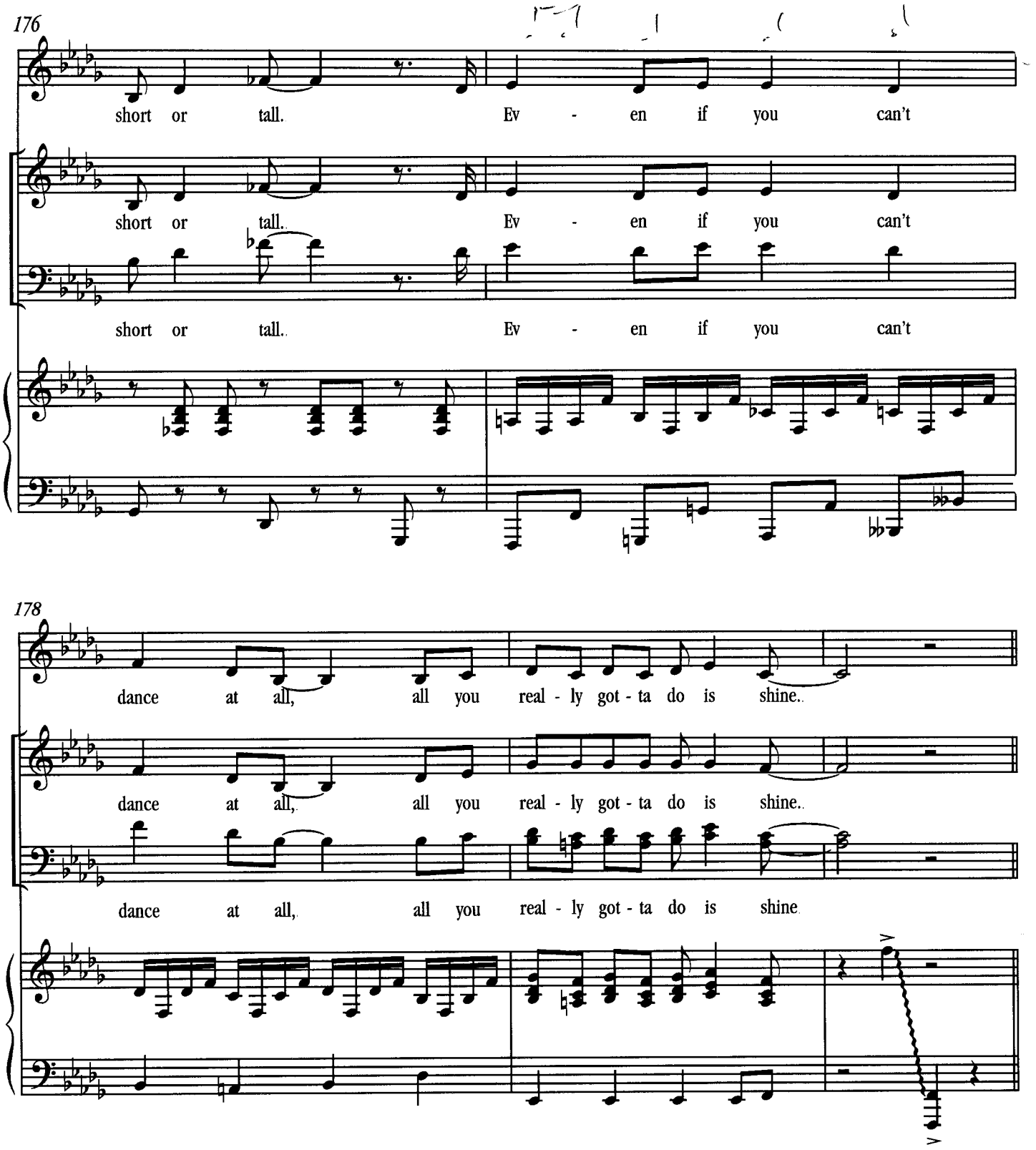

Swung
Tempo Primo
85
89
93
Strip
Straight
Faster
97
oom pah
Slower
101
Tea for 2
mf

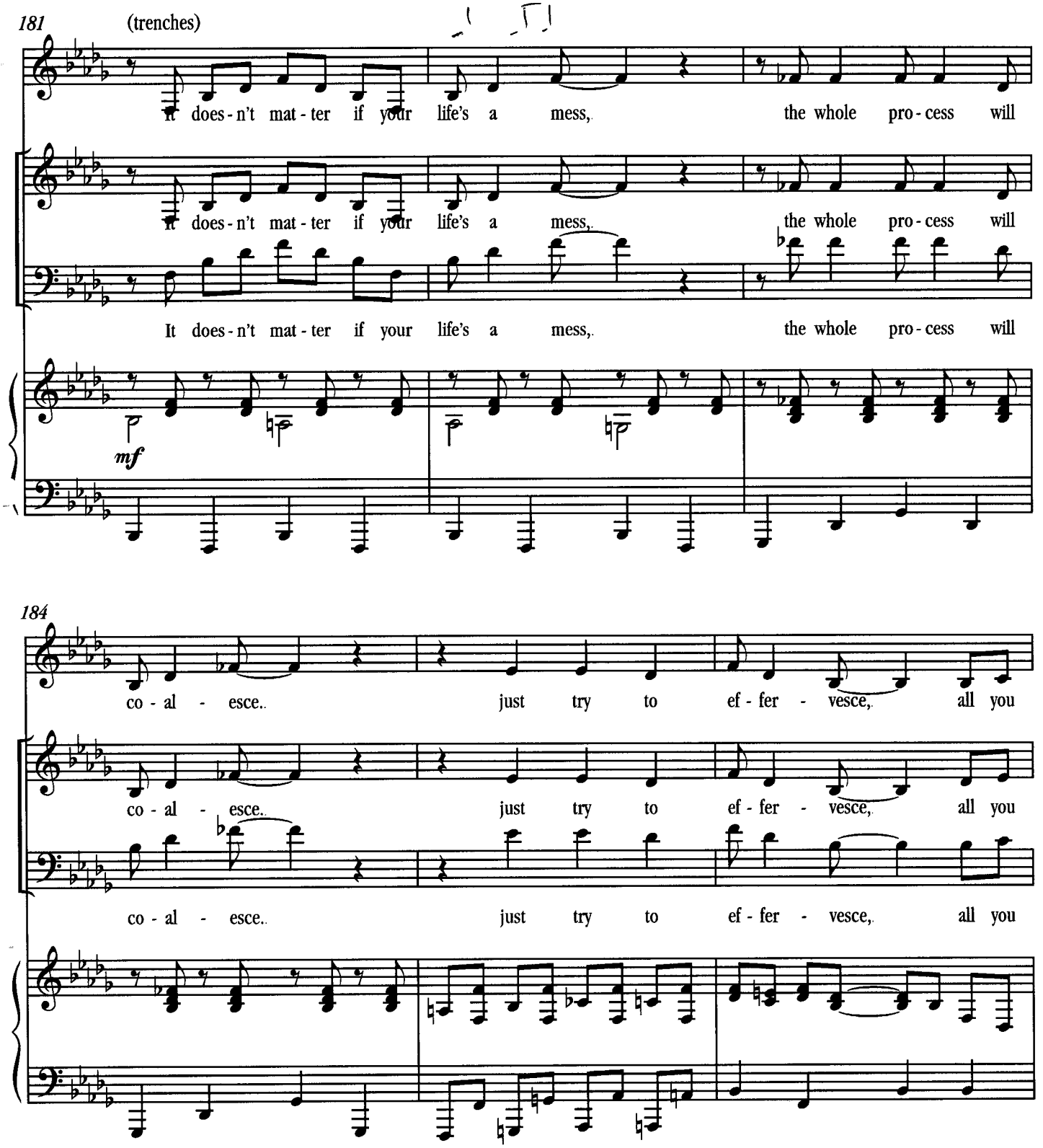

105
108
Rock 'n Roll
C7
112
F7
C7
116
G7
120

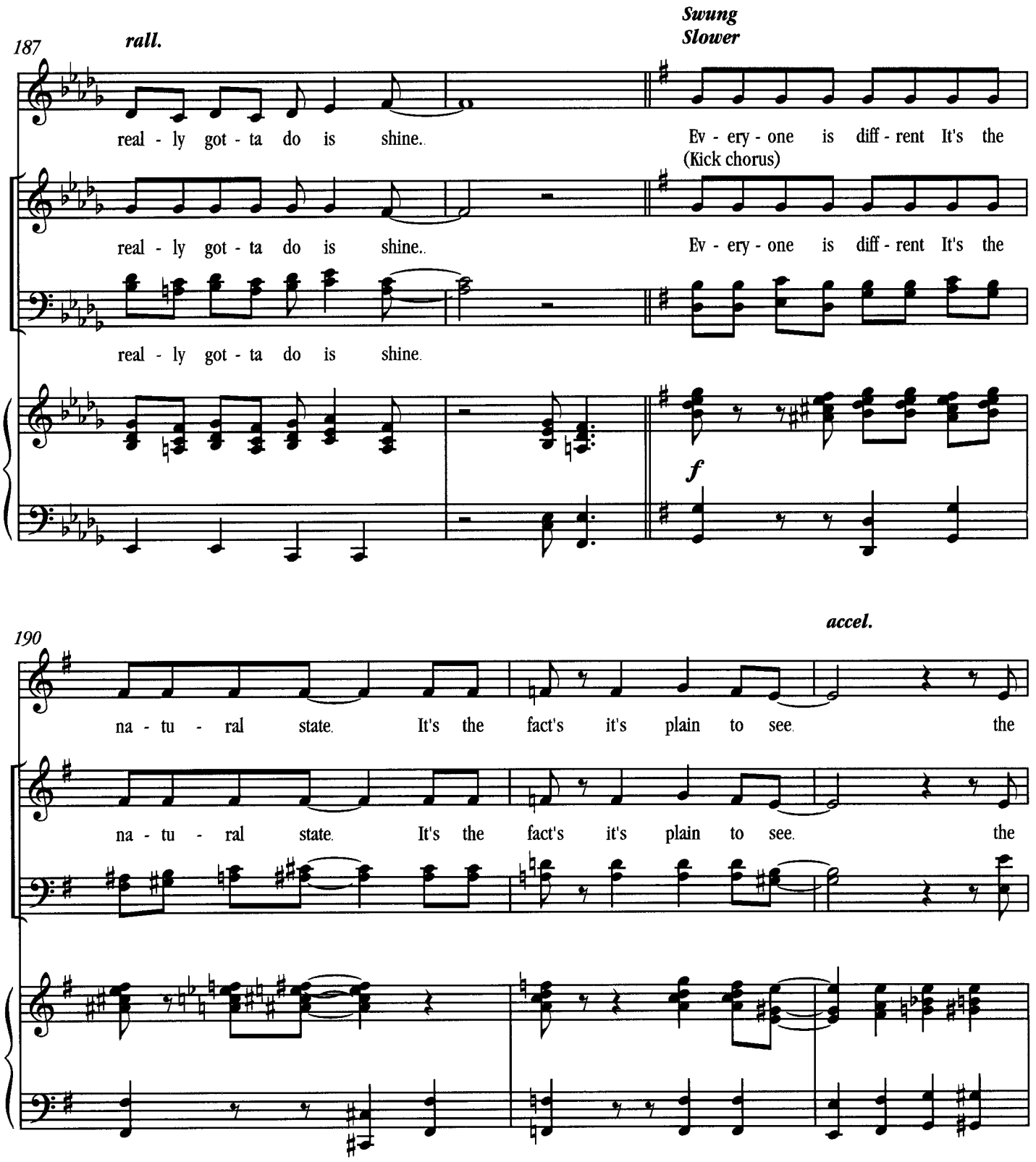

125
129
133
137
Swung
Tempo Primo
4 bars off
141

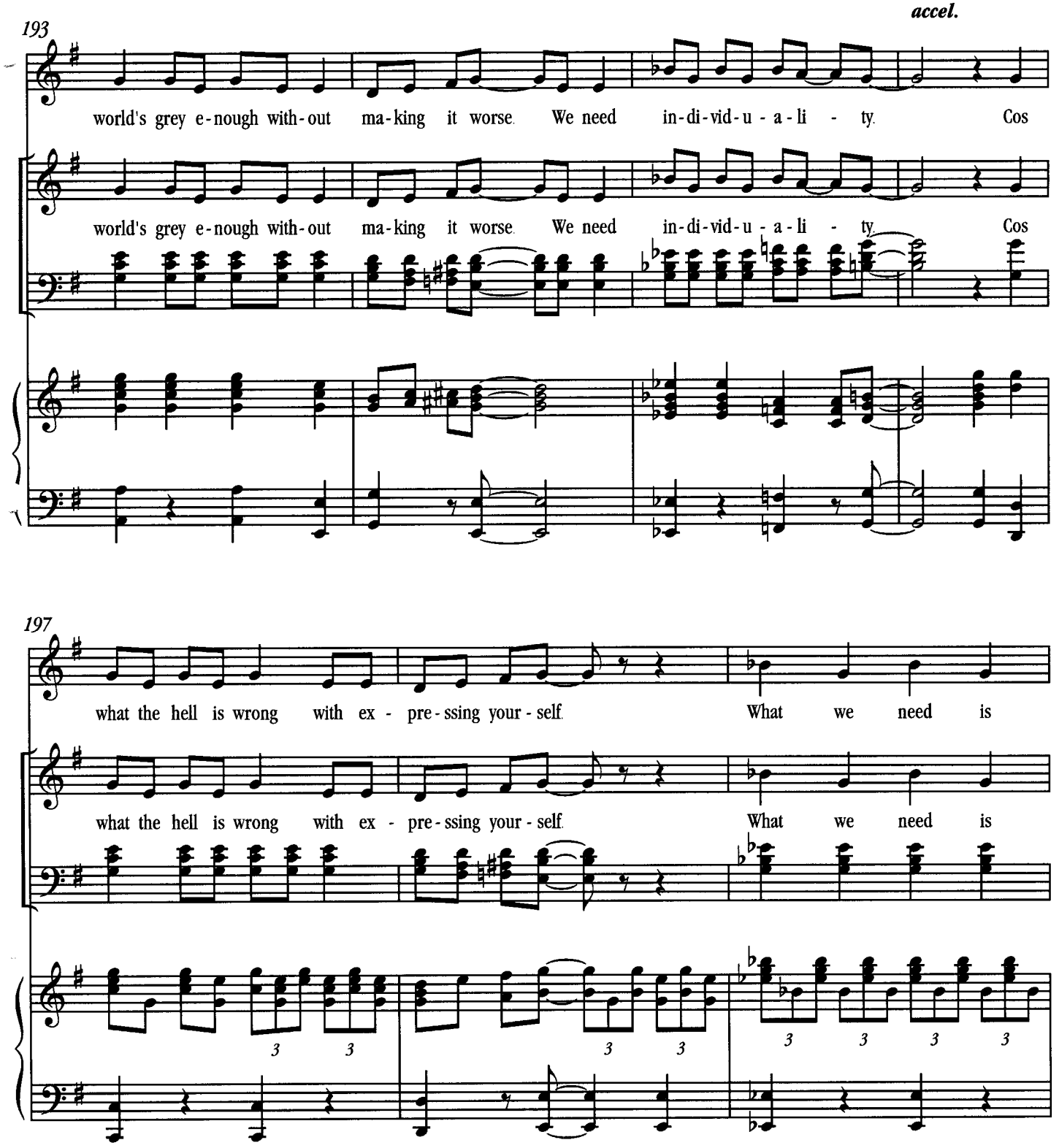

Billy & Mrs W.
145
149
mp
153
157
161
cresc.

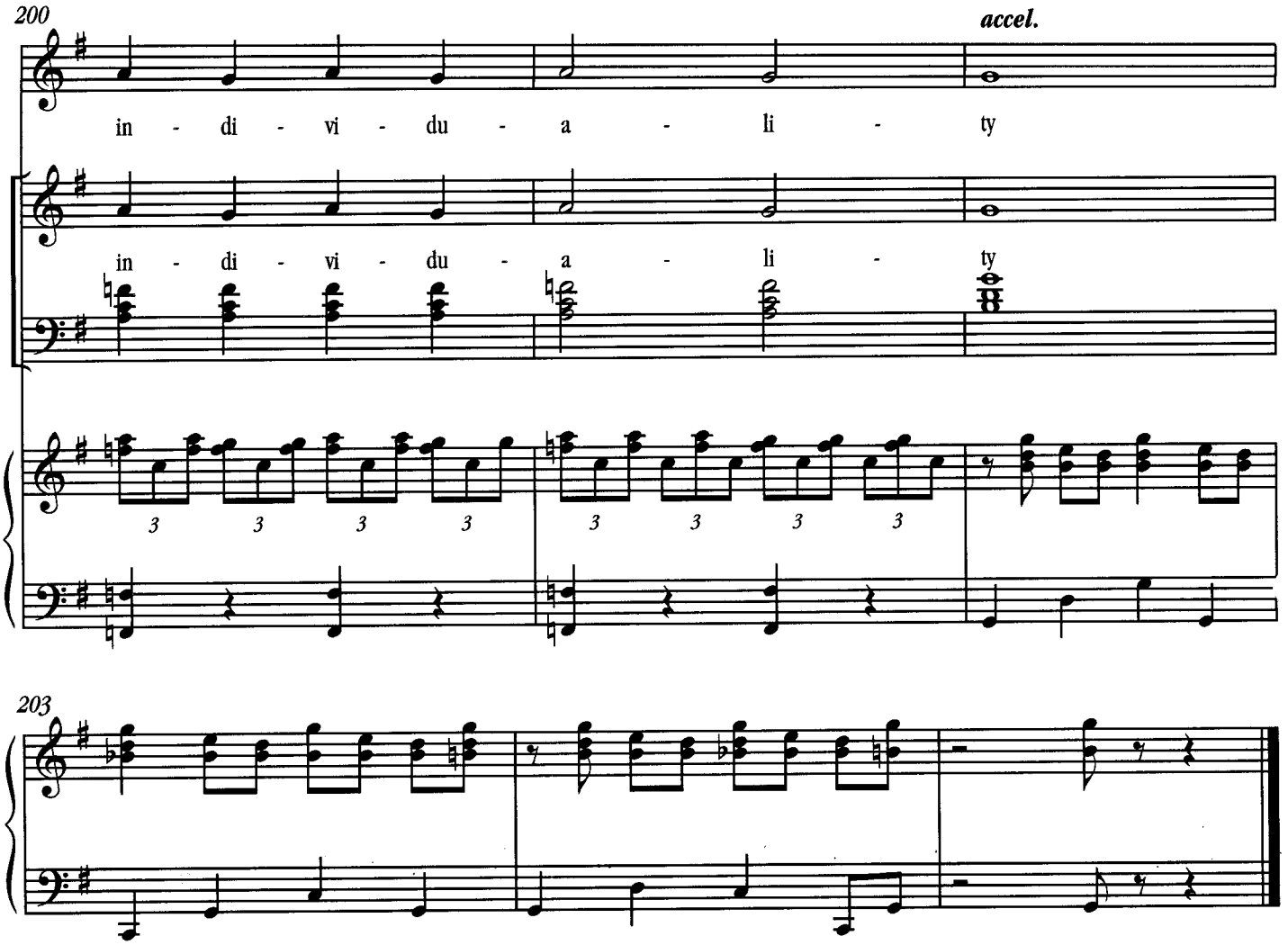

165
169
173
Straight
Meno messo
It does - n't mat - ter if you're large or small.. Trap - ez - i - oid,
It does - n't mat - ter if you're large or small.. Trap - ez - i - oid,
It does - n't mat - ter if you're large or small.. Trap - ez - i - oid,


176
short or tall. Ev - en if you can't
short or tall. Ev - en if you can't
short or tall. Ev - en if you can't
178
dance at all, all you real - ly got - ta do is shine.
dance at all, all you real - ly got - ta do is shine.
dance at all, all you real - ly got - ta do is shine.


181
(trenches)
It does-n't mat-ter if your life's a mess, the whole pro-cess will
It does-n't mat-ter if your life's a mess, the whole pro-cess will
It does-n't mat-ter if your life's a mess, the whole pro-cess will
mf
184
co-al-esce. just try to ef-fer-vesce, all you
co-al-esce. just try to ef-fer-vesce, all you
co-al-esce. just try to ef-fer-vesce, all you

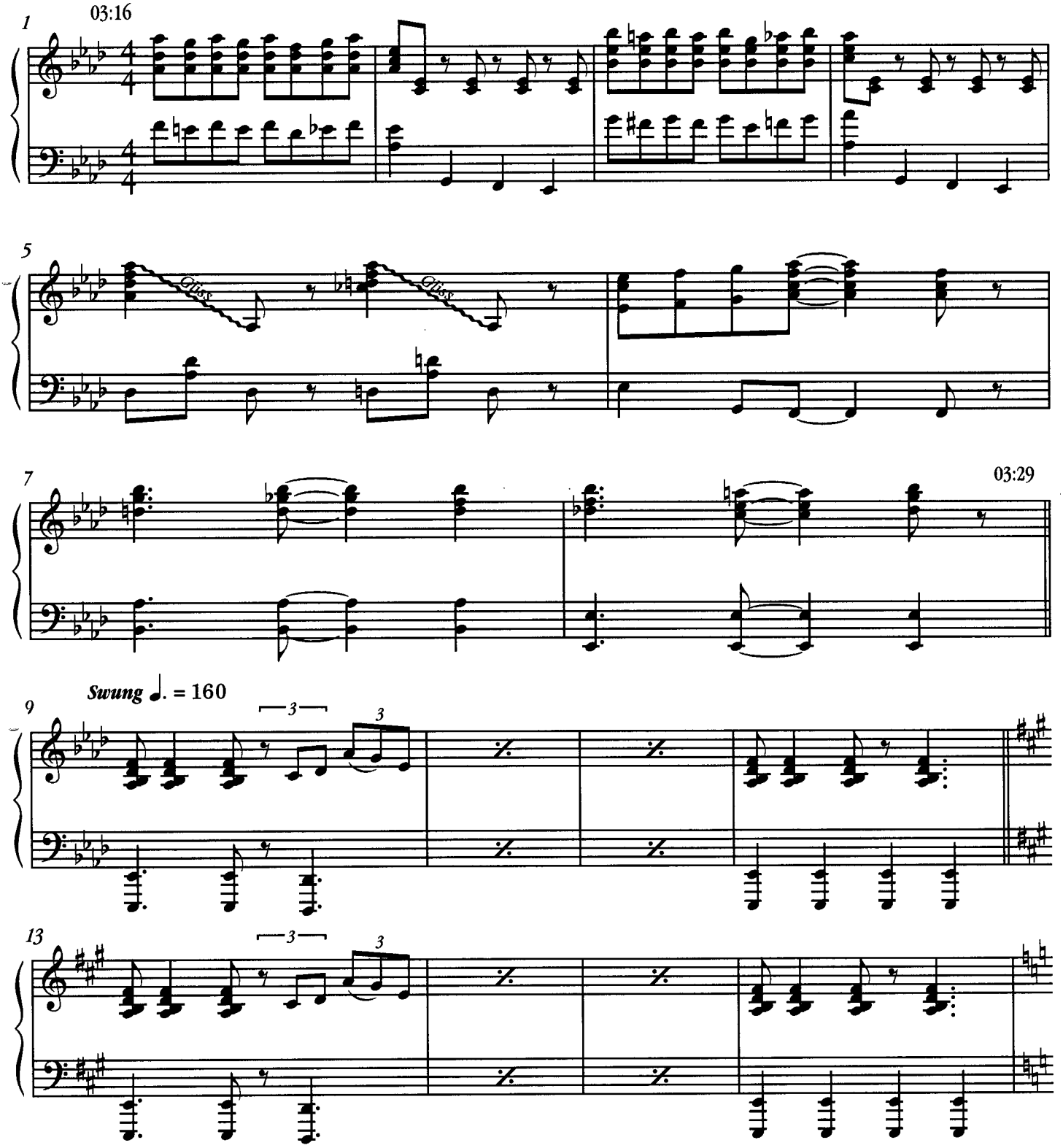

187
rall.
Swung
Slower
real - ly got - ta do is shine..
Ev - ery - one is diff - rent It's the
(Kick chorus)
real - ly got - ta do is shine..
Ev - ery - one is diff - rent It's the
real - ly got - ta do is shine.
f
190
accel.
na - tu - ral state. It's the fact's it's plain to see. the
na - tu - ral state. It's the fact's it's plain to see. the

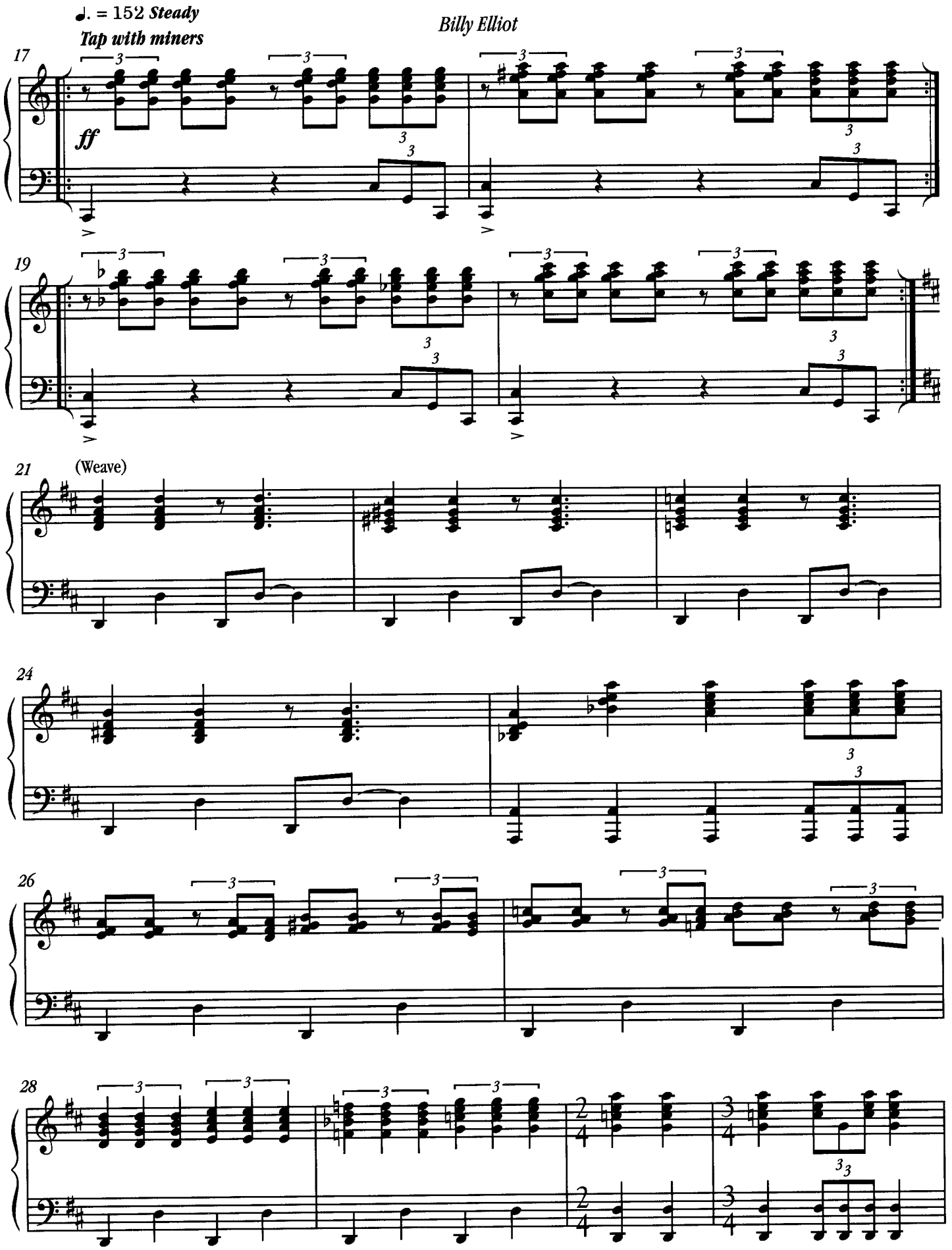

193
accel.
world's grey e-nough with-out ma-king it worse. We need in-di-vid-u-a-li-ty. Cos
world's grey e-nough with-out ma-king it worse. We need in-di-vid-u-a-li-ty. Cos
197
what the hell is wrong with ex-pre-ssing your-self. What we need is
what the hell is wrong with ex-pre-ssing your-self. What we need is

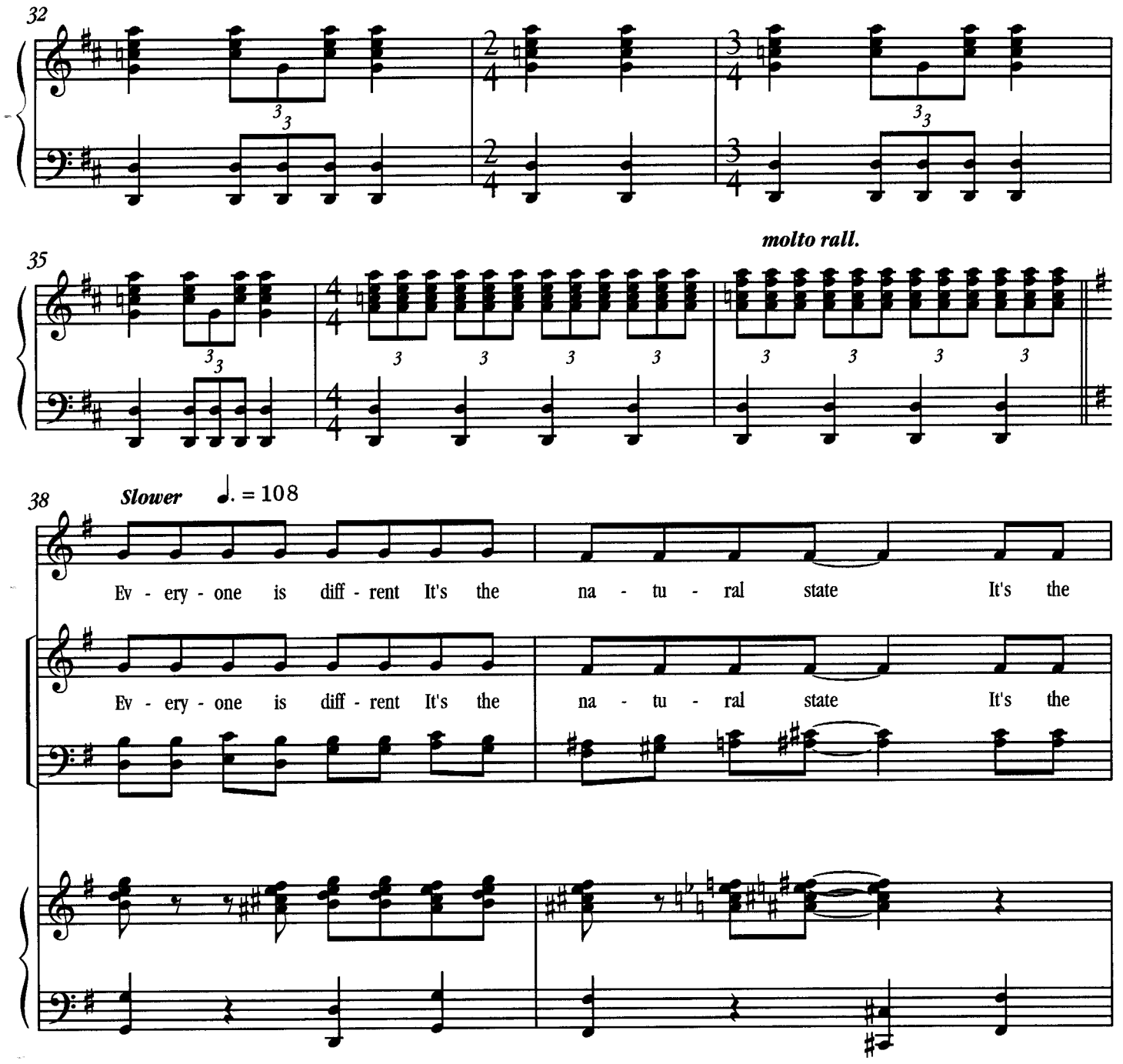

200
accel.
in - di - vi - du - a - li - ty
in - di - vi - du - a - li - ty
203

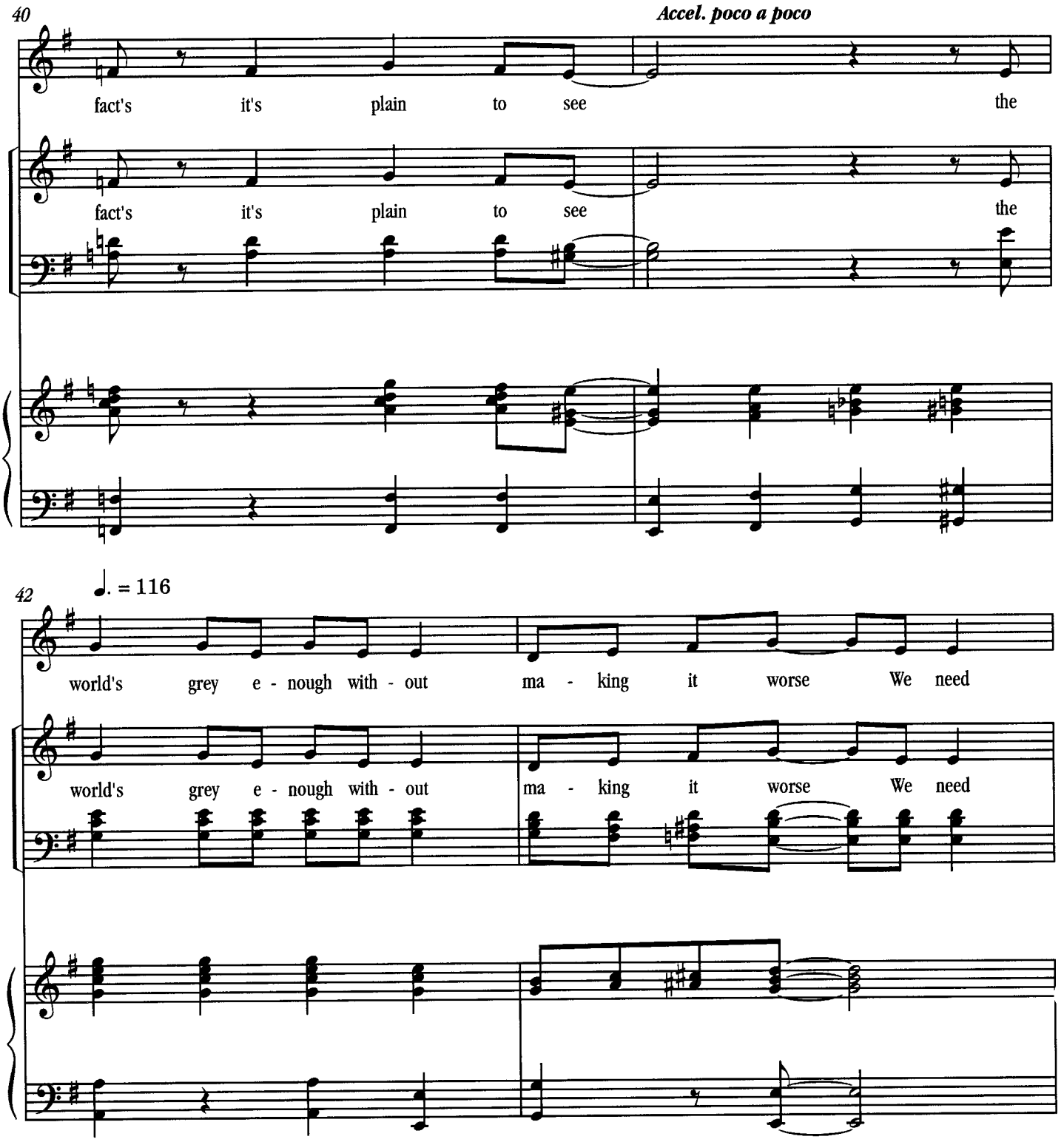
18. Playout

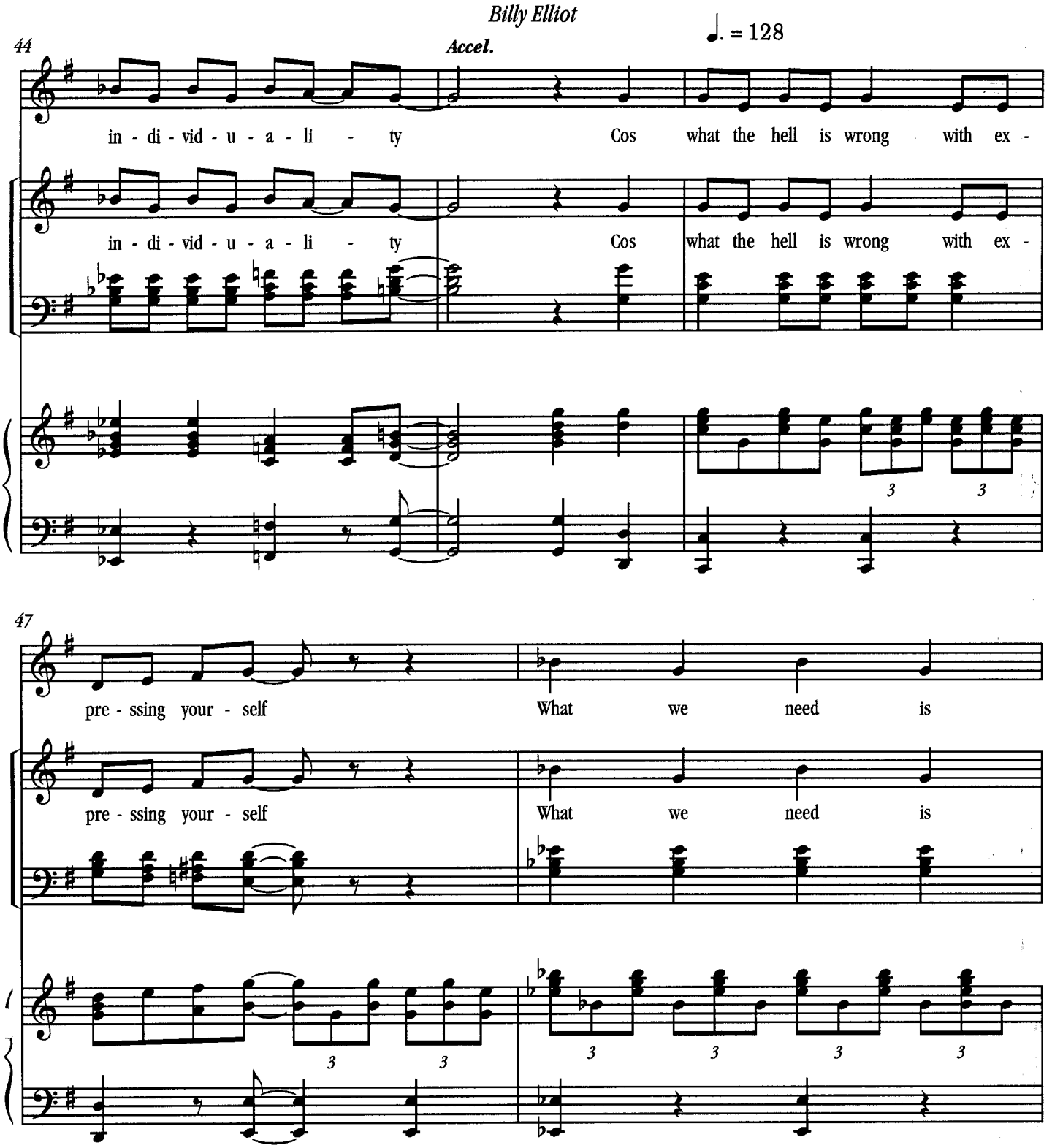
Version 3

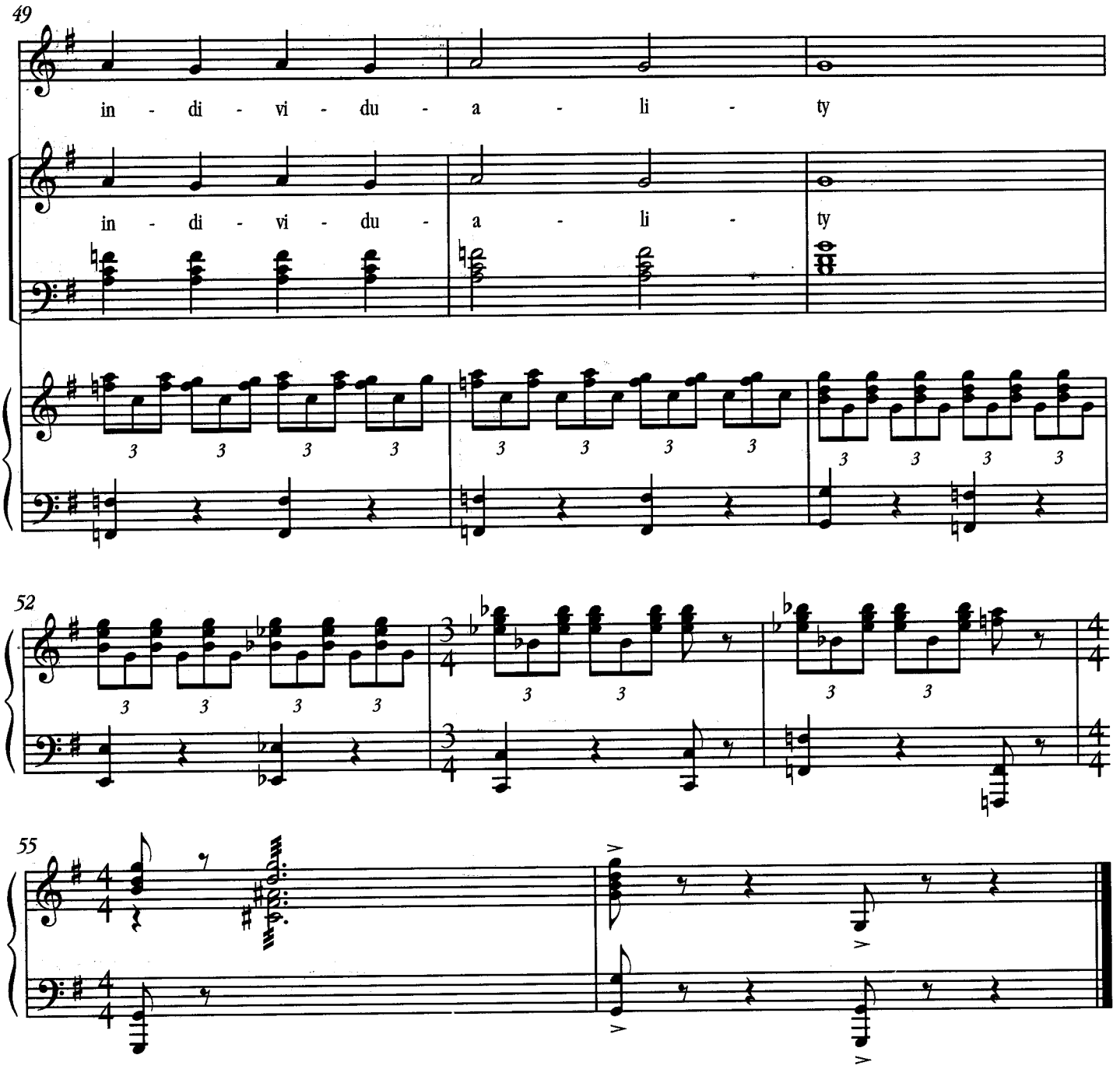



♩. = 152 Steady
Tap with miners
Billy Elliot
17
ff
19
21
(Weave)
24
26
28


32
35
molto rall.
38
Slower
♩. = 108
Ev - ery - one is diff - rent It's the na - tu - ral state It's the
Ev - ery - one is diff - rent It's the na - tu - ral state It's the


40
Accel. poco a poco
fact's it's plain to see the
fact's it's plain to see the
42
♩. = 116
world's grey e - nough with - out ma - king it worse We need
world's grey e - nough with - out ma - king it worse We need


44
Accel.
♩. = 128
in - di - vid - u - a - li - ty
Cos what the hell is wrong with ex -
in - di - vid - u - a - li - ty
Cos what the hell is wrong with ex -
47
pre - ssing your - self
What we need is
pre - ssing your - self
What we need is


49
in - di - vi - du - a - li - ty
in - di - vi - du - a - li - ty
52
55