

"Beauty And The Beast"

Overture

Orchestration: Danny Troob

Maestoso

1 2 3 4 5 6

(Rds/Vlns)

(Tpts/Tbn/Hp/Tbs)

fp

ff marcato

(Tbn/Timp/Vcl/Bass)

(Pno/Vcl/Bs)

(Hns soli)

(Timp)

(Tpts/Tbn/Tbs)

7

8

4

4

4

4

(Rds/Vlns)

(Ppts/Tbn/"Tbns")

(Bsn/Vcl/Bass)

4

4

4

4

4

4

(Hns soli)

10

11

12

(Pno)

Ob/Cl/Hp/Vlns)

(Hns)

espresso

(Bsn/Pno/Vcl/Bass)

13

14

15

16

(Pno)

(Vlns/Hn/Cl)

(+Fl/Ob)

(Rds/Vlns)

(Hp gliss)

(Vlns/Hn)

(Hp)

(Vcl/Bass/Bsn)

(Timp/Tbn/Hns)

17 (Pno)

18 (Hpf gliss)

19 (Rds/Vlns) (Tutti)

(Temp/Tbn/Hns) (Pno/Vcl/Bs)

20 (Fl/Vlns) (Rds/Brs) (+Tpt2) (Pno/Vcl) (Vcl/Bass/Tbn/Bsn)

21 (Bells)

22 (Pno/Music Box) (+Picc) (Hpf) mp

23

24

25

26

27

(Pno) (Pno/Music Box) (Fl/Ob/Bells) (Pic/Vns) (Ob/Cl/Hp) (Vc) (+Hp) (Vcl/Bass) 31 32 33 (Brs) 34 Poco più mosso 35 36 37 (Vns/Cl) (Rds/Brs) (Pno) (Temp) (Tbn/Vcl/Bass) poco rit.

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39 40 41

(Ob/Ci)

(Pic/Vns/Pno/Br)

(Tbn/Vcl/Bass/ "Tbn")

(2) "Tbn" 8va

accel.

42 43 44 45 46

(+Hr glisses)

cresc.

(Rds/Brs/Vns)

(Tbn/Vcl/Bass)

fff

Seque as one to "Prologue"

9 10 11 12

① "Once upon a time
in a faraway land, a young
(+ Fl, Ob, Hns, Cm)

13 14 15 16

prince lived in a shining castle. Although he had everything his heart desired, the Prince was spoiled, selfish and unkind.

17 (Hp) 18 19

But then, one winter's night, an old beggar woman came to the castle ten.

(Ob, Vlns) (+Vc)

This image shows a handwritten musical score for a piece titled "Once Upon a Time". The score is written on five staves of five-line music paper. The instrumentation includes Flute, Oboe, Horn, Clarinet, Bassoon, Violin, Cello, Bass, and Harp. The score is divided into measures numbered 9 through 19. Measure 9 starts with a treble clef and a key signature of one sharp. Measure 10 begins with a bass clef and a key signature of one flat. Measure 11 starts with a treble clef and a key signature of one sharp. Measure 12 starts with a bass clef and a key signature of one flat. Measures 13 through 16 continue the narrative. Measure 17 starts with a treble clef and a key signature of one sharp. Measure 18 starts with a bass clef and a key signature of one flat. Measure 19 starts with a treble clef and a key signature of one sharp. The score includes lyrics in English, such as "Once upon a time in a faraway land, a young prince lived in a shining castle. Although he had everything his heart desired, the Prince was spoiled, selfish and unkind. But then, one winter's night, an old beggar woman came to the castle ten.", and dynamic markings like *mf* and *pp*. There are also handwritten annotations and circled numbers ① and ②.

“Beauty And The Beast”

Prologue

Orchestration: Danny Troob



20 and offered him a single rose

21 in return for shelter from the bitter cold.

(B Cl, "La Stgs", Vc, Bs) *mf*

23 ③ Repulsed by her haggard appearance, the Prince sneered at the gift and turned the old woman away.

24

25

26 ("Music Box") (Hp) But she warned him not to be deceived by appearances

(Picc) *mf*

27 (Picc/Cl/Vns) (Ob) 8va

(Vc, Bs)

29 for beauty is found within
 30 (H_p) And when be dismissed her again,
 31 the old woman's ugliness melted away

(Picc)
 (8va)
 (H_p) 32 to reveal... 33 (Vns)
 34 (H_p) (+Picc)
 (Picc/Cl/Vns) (+Ob)
 35 (Ob, Vlns) Enchantress.
 36 The Prince tried to apologize, but it was too late. For she had seen that
 37 (Hns) *sforz*
 (+Cl)
 (+Vc, Bs) *mp* (+Trom) *cresc.*

38
there was no love in his heart.

As punishment, she transformed him...

mf

(Picc, "Music Box") 8va
(Cl, Hp) 8va
(etc.) 8va
8va

40 (Cl, Hp) 41 (Cl, Hp) 42 (Tpts) 43 (Vns) 44 (WW's, "Music Box") (+ Orch bells)

(Vlns) (+Ob) (Hn, Tpts [Open]) (Hn, Trom, Vc, Bs) (Vns) (mf) (+Hns, Trom, Vc, Bs)

5 ...into a hideous

Beast and placed a powerful spell on the castle and all who lived there. ^{flip} Ashamed of

45 (WW's) 46
 (Hp) *mp* dim. *bis monstrous form, the Beast concealed himself inside his castle* *pp*

dim. *p*

47 *dim. e poco rit.* *p*

48 49 50 51
The rose she had offered was truly an enchanted Rose which would bloom for many years.
with a Magic Mirror as his only window to the outside world. *(+Bs) (p) If he could learn to love*

(Vc) *p* (Hp) *poco meno mosso* (Fl) *rit. ad lib* (Fl) (Vns/Tr) (Ob) *pp* *(+Cl, "Music Box")*

52 *Tempo I°* 53 54
(Vns) another and earn their love in return by the time the last petal fell, *then the spell would be broken.*

(Vc) *p* *(Hns/Tbn/Timp)*

55

56

57

*If not...**...he would be doomed to remain a Beast**for all time.*

(Hns)

(Timp)

(Hns/Tbn/Timp)

58

59

60

*As the years passed,**he fell into despair and lost all hope.**For who could ever learn to love...**rit. Largo -----*

Segue as one to "Belle"

Belle

Orchestration: Danny Troob

[Direct segue from "Prologue"]

Andante

(Bell) 1 2 3 4

...a beast?" (Stgs)

Andante (Pno) *p* (Fl) *mp* (Ob) (Cl) (Hpf) *gliss* ("Bsns") *mp* (Bs)

back down

5 [To 7] 7 8 Belle: Lit - de

Circles

(Chimes)

(Ob, Cl) (Fl) (Ob) (Fl) (Ob)

(Tpts, Hp) (Vc) (+Tb)

9 Simply 10 11 12 (Houses up)

town, it's a quiet village. Ev'ry day like the one be- fore Little

(Picc 8va) (PP (+"Stgs," Vlns, Vc) (Alp)

3 mp (Kbd)

(+sustained Hn)

13 (vol) 14 15 16 (F10: OP Wnd)

town full of lit - tle peo - ple wak - ing up to say: Bon - (678)

(Picc 8va) rit. (Fl, Ob, Hp) rit. (Stgs)

mf (+Ob 8va) p (Stgs)

("Bsn", Hns, Vc, Bs)

17 Allegro M7: P ending M10: Open 19 F8: USC M3: Gendan 20

Bon - jour! Bon - jour! Bon - jour! Bon - jour! Bon - jour!

(Brs) sfz

Allegro LIGHT CUE (+Hns, "Stgs," Stgs) (WW's 8va) (WW's, "Stgs," Stgs) sfz

f (+"Bsn", Tmp, Vc, Bs)

Belle:

22

23

24

There goes the bak - er with his tray, like al - ways,

(Stgs, "Stgs")

(Celeste, Bells)

(+WW's, Hp)

mp

mf

the same old bread and rolls to sell. Ev - 'ry

(Stgs, "Stgs")

(WW's, Bells)

(+Hns)

morn - ing just the same since the morn - ing that we

jarst

(Ob, "Obs")

mp (Hp, Stgs pizz)

(Stgs arco) sf

(Hp, Stgs pizz)

("Bsn", Vc, Bs)

("Bsn", Vc, Bs)

came to this poor pro - vin - cial town Good morn - ing

(Ob, "Obs")

(Hns, Pno, "Stgs")

(Stgs arco)

Sf

(Timp)

35

Silky grss. 36

37

38

Belle! Belle: "Morning, Monsieur." Baker: "Where are you off to?" Belle: "The bookshop. I just finished the most wonderful

(Harpsi/Stgs)

(Celeste, Bells, WW's)

Sfz mp

(+Cl, Hp, "Bsn")

(Bs pizz)

39

40

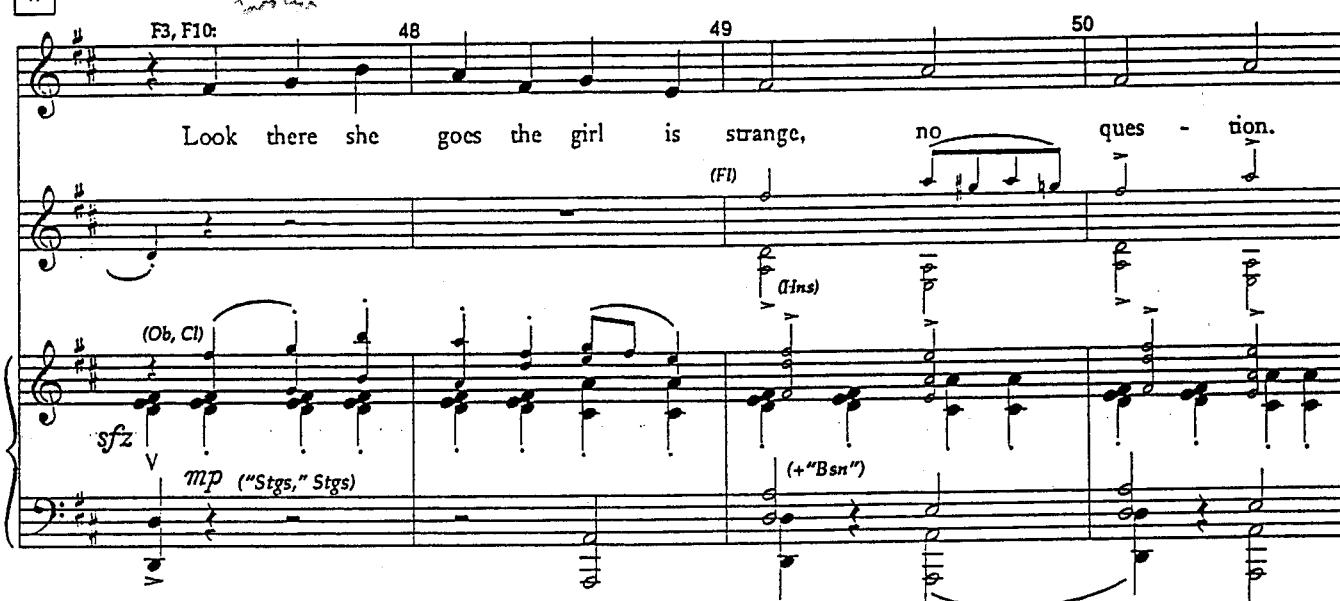
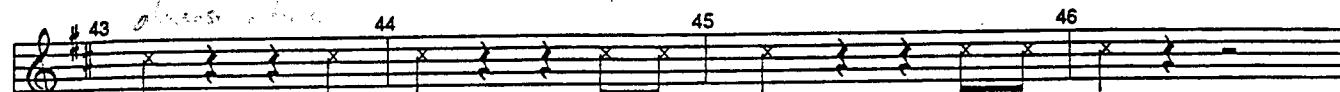
41

42

story about a beanstalk...

... and an ogre and a..."

That's



part of an - y crowd, 'cause her head's up on some cloud. No de-

mp (WW's) (+Hns, "Stgs," Stgs) (+Trb 8b) (+Hns, "Stgs," Stgs) (+Trb 8b)

p delicately *f* *p* *f*

("Bsn", Vc, Bs) ("Bsn", Vc, Bs)

59 60 61 62

ny - ing she's a fun - ny girl, that Belle.

(Tpts)

(Hns, Pno, Stgs) *mf* (Cl/Vns) *mf* (Hns) *v* *v*

(+Trb) *v*

63 [Bonjour/Goodday]

5 / M1: Crying 64 F1: 65 M1: 66

Bon - jour. Good - day. How is your fam - ly?

(WW's) *mp* (Vlns) (Hns) *sff* (WW's, Hp) (Vlns) (Hp)

("Bsn", Hp, Vc, Bs-8b)

67 F6: 68 M7: *cont.* 69 F6: 70

Bon - jour Good - day. How is your wife?

(WW's) (Vlns)

(WW's, Hp)

71 F2: *My dear* 72 73 F10: 74 Belle:

(head) *Fouric* I need six eggs! That's too ex - pen - sive There

(WW's, Xylo) (Vcl, Bsl)

f (Brs) (mf)

("Pizz Stgs," Pizz Stgs) (Hn) (Trb)

f (Vcl, Bsl)

75 76 77 78

must be more than this pro - vin - cial

(Fl, Ob, Vlns) (Hns) (Piano)

mp cresc. (mf cresc.)

mp cresc. (mf cresc. (+Hp gliss))

625 (1-Tmm)

life! (Grossouw)
Bookseller: "Ab, Belle!"

Belle: "Good morning. I've come to return the book I borrowed"

(+Tpts)

("Stgs", Stgs, Hschd)

sfz sub. p

(Hp, Hschd, Hn)

(Fl, Celeste)

Bookseller: "Finished already?"

Belle: "Oh, I couldn't put it down. Have you got

83

84

85

86

anything new?"

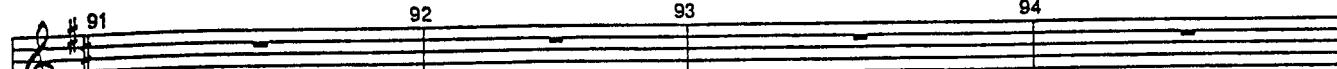
Bookseller: "Ha, Ha! Not since yesterday."

Belle: "That's all right

(Fl, Celeste)

(+Ob)

91 92 93 94

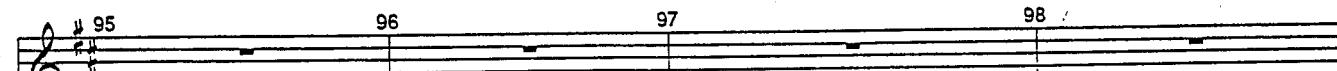


I'll borrow— *—this one!*" Bookseller: *"That one? But you've*

(Cl, Celeste)

(+Ob)

95 96 97 98



read it twice!"

Belle: *"Well, it's my favorite!"*

Far off places

(Hns)

Girls 1 2 3

start

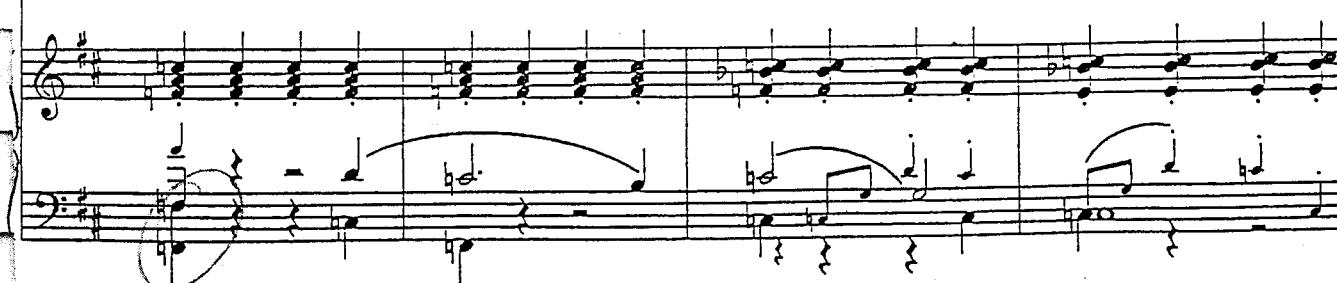


daring sword fights

(+Tpts)

magic spells a prince in disguise..."

(Hns)



Bookseller: "If you like it all that much, it's yours!" Belle: "But, sir!"

Bookseller: "If you like it all that much, it's yours!" Belle: "But, sir!"

(WW's) (+Fl, Tpts) (Hschd) (Hp, Hschd, Hn) (Bs) Safety 107 108 108A 109 110 (+Hns) Bookseller: "I insist." Belle: "Well, thank you. Thank you very much."

(WW's, Bells) (1st X only) (Brs, Vlns) V (Rno) (Vc, Bs) 111 crossing of top strings later M3,4,6: Scott 112 113 114 SP! Woods Look there she goes that girl is so pe cul - iar. (Vlns) (V) (Cel, "Obs") (WW's, Bis, Hp) (Ob) (Hns) ("Bsn", Vc, Bs) sfz 212 362-5832

115 116 117 118 F2,3,6,8:

I won - der if she's feel - ing well.. With a

(Ob, Vlns) (WW's, "Ob") (Hns)

119 120 M1,3,4,5,6,7,8,9,10: 121 122 All Men except M1,2,11
F2,3,6,8,11,12:

dream-y, far-off look and her nose stuck in a book, what a

M1,2,11: what a

(Fls, "Ob", Xylo) (Vns, "Stgs") (+Tpt) (+pizz Stgs) (+arco Stgs) (Hns)

(+Hp)

Top: F2,3,6,11
M3,4,9,10,12
Bot: F2, F8

Top: M1,2,11
Bot: M5-8

Top: M1,2,11
Bot: M5-8

puz - zle to the rest of us is Belle.

Top: M1,2,11
Bot: M5-8

puz - zle to the rest of us is Belle.

(1) (WW's)

(Vlns)

(+Tpts)

(+Hns)

(Hp gliss)

(+ "Bsn", Vc, Bs)

(Trom)

(Hn, Vc, Bs)

127 L'istesso-In 1

Belle:

128

129

130

Oh,

is - n't this

a -

("Trem. Stgs," Vlns)

PPP ◊
(WW's) (Trngl)

(Pno)

(+Vc)

(Bs)

odd (long) note?

131 132 133 134

maz - ing? — It's my fav - 'rite

135 136 137 138

part be - cause you'll

(Fl, Vlns)

(Vc)

(Tb, Bs)

139 140 141 142

see. (Fl) (Vns)

(Fl, Pno, Vns)

cresc. (Vc)

(Tb 8va, Bs)

Here's where she meets Prince

(WW's, Vns)

where she meets

Prince

(Hn)

mf
(Tb, Vc, Bs)

(Vns-Bs)

147 148 149 150
Charm - ing, but she won't dis -

(+Hp)
dim. F#m
(Hn)

but she won't

dis -

151 152 153 154
cov - er that it's him 'till chap - ter

(WW's)
(Tpts, Hns, Vns)
("trem. Stgs")
(Vc, Bs)

11

155 Listesso-In 2 156 157 158

three. *Clump effect*

(2) (Hns) (WW's) (Tpts) (WW's) (Hns) (+Timp)

(Stgs, Vc, Bs)

[Mirror clump]

159 F1 160 161 162

Now it's no won - der that her name means "beau - ty."

(Vlns) (mp) (+Hns)

(Cl, Hp) ^ ^ ^ ^ ^ ^

(Stgs, Vlns) (Tb, Vc) ^ ^ ^ ^ ^ ^

163 164 165 166 M1:

Her looks have got no par - al - lel. But be -

(Brs, Pno) (Cl, Hp) ^ ^ ^ ^ ^ ^

p v f (Stgs, Vlns) (Hns, "Stgs," Vlns) look & bell (WW's, "Stgs," Vlns)

(Tb, Vc) ^ ^ ^ ^ ^ ^

(Tb, Vc, Bs) v

hind that fair fa - çade

I'm a - fraid she's rath - er odd.

Ver - y

(WW's)

mp

(Fl, Hp)

mp

("Stgs," Vns)
(Celeste)

("Bsn", Hns)

(Hp, Vc, Bs)

(Vc, Bs)

Fl 1,2,3
(No 10) M1,2,3,6

173

mf

dif - frent from the rest of us She's noth - ing like the

(Hns, "Stgs," Stgs)

p

176

("Bsn", Tb, Vc, Bs)

+F4,6,11,12
M4,6,8,11,12:
+M1,0

f

rest of us. Yes, dif - frent from the rest of us is

(WW's)

(Fl, "Stgs," Stgs)

F1,2,4,6,12
F3,10,11
M1,6,11
M2,3,12
M4,10

177

Skys
[Gaston/LeFou scene]

178

ff

179

180

Belle.

(Gun shot on stage)

(+"Vns", Vns)

V

(Pno, "Bsn")

181

182

183

184

(Pno, "Bsn")

(Hns)

(Hn, Trom)

185

186

187

188

BILD
LANDS
"Strg"

"oooh
oooh"

(B, Picc 8va).

(Pno, "Bsn")

(Hn, Trom)

(Hns)

189

190

191

192

Lefou: "Wow you didn't miss a shot Gaston. You're the greatest hunter in the whole world."

(Pno, "Bsn")

(Hns)

193

194

195

196

Gaston: "I know." Lefou: "No beast alive stands a chance against you, no girl for that matter."

(+Pic 8va, Ob)

(Pno, "Bsn")

(Hns)

197

198

199

200

Gaston: "It's true Lefou, and I got my eye set on that one." Lefou: "The inventor's daughter."

(+Pic 8va, Cl, Ob)

(Pno, "Bsn")

(Hns)

201 Triumphant
(A bit heavier) 202 203 204 205 206

Gaston: "She's the one. The lucky girl I'm going to marry."

Triumphant
(Hns/Tpts)
(Hn)
(Cl, Ob, Hp, Vns trem)
(+ "Bsn")
(Hns/Tpts)
(Tbn/Timp/Vcl/Bs)
(f)

Le Fou: "But she's..." Gaston: "The most beautiful girl in town."

(Cl, Ob, Hp, Vns trem)
(+ "Bsn")
(Hns)
(mf)
("Bsn"/Timp/Vcl/Bs)
(Fl, Cl, Vns trem)
(+ Hp)

Le Fou: "Well, of course you do."

208E 208F 208G 208H 209 Gaston (last x): 210 211

Le Fou: "Yeah, I know, but..."
Gaston: "That makes her the best. And don't I deserve the best?"

Right from the moment when I met her,

Vamp
(Cl/Vns)
(Stgs, Eng Hn)
(Hns)
(+ Hp)
(Hns)
(Bsn/Timp/Vcl/Bs)

saw her, I said she's gor-geous and I fell. Here in

(+Hp) (Cl, Vns) ("Vns", Eng Hn) (+Hns) (Tpt) 3 3
(Hns) 3 (Cl, Hn, Vns) ("Vns", Eng Hn)

217 218 219 220

town there's on - ly she who is beau - ti - ful as me, so I'm

(+WW's, Vns, "Vns") (Tpt) (Bsn, Vc, Bs)

221 222 223 224

mak - ing plans to woo and mar - ry Belle.

(Vns) (Tpt) (Vns) (WW's) (Hns) (+Hp)

poco accel. *sir's run to gather*

eco *gather*

(Vns) (Vns) (+Hns) (+Hp)

(Tb, Vc, Bs)

(Vns) (Tpt) (Vns) (WW's) (Hns) (+Hp)

[Silly girls]

Tempo I°

225 Silly girls: *mp* 226 227 228

Katch *sfz* Look there he goes! Is - n't he dream - y?

sfz (WW's, "Music Box") (+Vns) *tr*

(+Tpts 8b) *mp* play funk from Vocal line

sfz (Pno, Vc + Bs pizz)

229 230 231 232

Mon - sieur Gas - ton! Oh, he's so cute! (Dms) *sfz*

(WW's, "Music Box") (Fl 8va)

(Tpts 8b) (Vns) (Vc, Bs)

233 234 235 236

Be still my heart! I'm hard - ly breath - ing! He's *ff* (Rust)

(Hns) (WW's, Bls, Tpts) (Hp, Vns pizz) (Bells)

237 *such a tall, dark, strong and hand - some*

238

239 *10*

240

(WW's, Pno, Vns)

(+Hns) *cresc.*

(+"Bsn", Vc, Bs)

241 [Chaos] *brute* Gaston: Par - don F1: Mais oui! F2: What love - ly

242

243

244

F3: Bon - jour! Belle: Good day. F4: You call this ba - con?

(Vns, Vns)

(WW's)

(Vc)

(+"Bsn", Bs)

grapes! F5: Ten yards. Gaston: 'Scuse me! Gaston: Please let me

245 246 247 248

M3: Some cheese. M7: One pound. *Wack* M4: I'll get the knife.

249 *through!* 250 *Those fish* 251 *they smell!* 252 *Belle Chac.*
F3: This bread *F3: it's stale!* *Men: Ma-dame's mis-tak-en There*
Women: *(M?) Well may-be*

(Hns)
("Vns", Vns) *(WW's + 8va, Tpts, Xylo)*

253 *must be* 254 *more than this pro-vin-cial* 255 *Gaston:*
life! — "F" Just
Women: *so. Good morn - ing,*
Men: *Good morn - ing,*
(Vns)
(Hns)
(WW's)
heavier
(Trom, Vc, Bs)

257 258 259 260

watch, I'm go - ing to make Belle my wife!

F1,2,5,6,7,11; M1,2,5,6,7,11
F3, 8, 9; M3, 8, 12
F4, 10, 12; M4, 9, 10

oh, good morn - ing.

(Hp)

(+Tpts)

(Vc)

(+Hp gliss)

261 [Unison] Group CS

All: *loudest volume in song* →

262 263 264

Look there she goes *a* girl who's strange but spe - cial.

(Hn, Tb 8b)

(WW's, "Stgs," Vlns)

mf

(Hns, Pno)

265 266 267 268 Women:

A most pe - cu - liar mad - 'moi - selle. It's a

(Vns 8b) (Fl 8va, Vns, Hns)

269 270 Men: 271 272 Fl, 2, 4, 5, 6, 7, 8, 11
F3, 9, 10, 12

pit - y and a sin. She does - n't quite fit in sub. p 'cause she

M1, 2, 5, 6, 7, 11
M3, 8
M4, 9, 10, 12

(WW's 8va, Vns, "Stgs") 'cause she

(Vlns) A

(+Hp gliss)

8va (Ens.) A

mf (+Brs) sfz mf ff (+Trom)

(Bsn, Vc, Tb) A

Fl. 2, 4, 5, 6, 7, 8, 11
F3, 9, 10, 12

273

274

275

276

real - ly is a fun - ny girl A beau - ty but a fun - ny girl She
1 - M1, 2, 5, 6, 7, 11
2 - M3, 8
3 - M4, 9, 10, 12

1, 2:
3:

1:
2, 3:

real - ly is a fun - ny girl A beau - ty but a fun - ny girl She

(WW's)

(Ins)

(+"Stgs", Vns, Hns)

cresc. poco a poco

f

f

277

278

279

280

281

real - ly is , a fun - ny girl that

real - ly is a fun - ny girl that

(+Vns)

(Tpts)

sfz

(+Tpts)

(+WW's-8va, Hns-8vb,
"Music Box," Vins-8va)

ff (+big Hp sweeps)

(+Trom)

sfz *sfz*

(Tim, Vc, Bs)

Walk for 8

F2, 5, 11; M1, 2, 11
F3, 6, 12; M3, 5, 6
F4, 7; M4, 7, 8, 12

282 283 284

Belle...

(Fl, Cl, Vns)

(+Hns-8vb, Tpts)

285 286 287

Stop

Look

(Fl 8va)

(Vns, "Stgs")

Applause segue

PIANO/CONDUCTOR

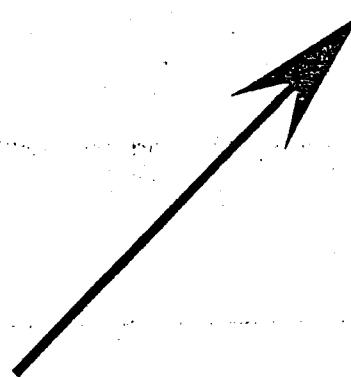
[Reduced Orchestration]

2A

"Beauty And The Beast"

Belle Playoff

Orchestration: Danny Troob



R6742/802

Miller Music Service

251 W. 89th Street NYC 10024

212 362-5832

1 **Tempo I°** 2 3 4

(Ob/Ci) (Fl/Vns/Ci) (Hns1,2/Harpsi) (Hn3)

f (+"Marc Stgs") (Hns1,2/Vns/Harpsi)

(Hn) (Trb/Vcl/Bs)

5 6 7 8

(Ob/Ci) (Fl/Vns/Ci) (Hns1,2/Harpsi) (Gaston enters)

f (+"Marc Stgs") ("Pno")

(Hns1,2/Vns/Harpsi) (Cl/Vc)

(Hn) (Hn3)

(Trb/Vcl/Bs)

9 Gaston: "Hello, Belle..." 10 11 12

(Fl/Ob/Bells) (Rds/Bells/Hp/Harpsi) (Ob)

mf (Vns Pizz.) (Cl)

(Vc Pizz.)

13 14 15 16

Belle: "Excuse me, Gaston,
May I have my book please?"

legg. rit. (Vns-Arco) (Hn1) (Hp)

(+Vc Arco/Bs) (Hn1)

Maurice's Entrance

Orchestration: Danny Troob

[Warn] "That crazy old fool!"

[Cue] Belle: "My father is not crazy! He's a genius!"

[Repeat ad lib and stop on invention explosion]

Allegro giusto

Slowly

1 (Hns) 2 3 4

(Vlns/"Pno"/+Cl 8va)

Invention between bass & well tenor exploding by (+"Stgs")

(+Fl/Ob/Xyl 8va)
(Tpts/"Pizz Stgs")

f > (Vcl/"Pno") > > (Hns)

(Vcl/Hns/"Sigs"/"Pno")

(Bsn/Tbn/Pno/Vcl/Bs)

Maurice
Belle

"Beauty And The Beast"

No Matter What

Orchestration: Danny Troob/David Siegel

[Warn] "Happy endings..."

[Cue] Maurice: "My daughter odd?
Now where would you get an idea like that?"

1 2 [To 4]

"I don't know." "People talk."

(Fl/Vns) (Hn1) (Vc)

p poco rit. poco rit.

Vamp
Allegretto

4 Maurice (last x): 5 6

No, I'm not odd, nor you No fam-ly ev - er san-er. Ex-cept one un-cle who... well

(E.Hn/Ci)

p

("Bsn", Vc/Bs-8b)

may-be let that pass In all you say and do, you could-n't make it plain-er

(Hpt)

(Cl)

(Tpts)

(+Bells)

(+Vn2/Hpt)

("Bsn"/Vcl/Bs)

L'istesso-In 2

11 12 [To 14] 14 Belle:
You are your moth er's daugh-ter There-fore you are class So I should just ac-cept I'm

(Fl)

(+Hpt)

(2)

(+Vns-8va)

(Pno/Vns)

(+Cl)

15 16 17 Maurice: [To 19]
sim - ply not like them? They are the com - mon herd

(Hpt)

(Piu)

(Hn1)

(+Hpt)

NO INSTRUMENT NAMES

20 21 22 23 24

and you can take my word You are u - nique: *Crème de la*

(Fl-8va/Ob) (W.Block)

25 26 27 28

Crème. they go to camp → No mat-ter

(Vns) (Hns/Tpts) (Tbn/Timp/Vcl/Bs)

29 30 31 32

what you do I'm on your side And if my

(Pno) legato (BscI/Vcl/Bs)

(Vcl/Bs)

point of view is some-what mis - ty eyed

There's noth - ing

(+Hp/Tri/M.Box)

(Vns)

(+Triangle)

(Hns)

37 (+Fl/Ci)

38

39

40

clear - er in my life than what I wish and feel for you and

(+Vc)

(+"Bsn")

that's a lot

42

No mat-ter what

43

Belle:

No mat-ter

(+WWS)

(Pno)

(Hp)

mf

(+Vc)

p

mp

(Bs)

(+Vc)

46 what they say——— 47 you make me proud. 48 I love the

(Fl/Vns) (Vns)

(Hns) ("Bsn"/Vc) (Bs)

49 fun ~~my~~ way you stand out from the crowd. 50 51 52 Maurice: It's my in-

(Vns) (+Ob) tr (Vns/Fl) (Vns/Ob) (Vns/Ci)

(Pno/Hns) (+MkTree) (Hp gliss)

53 ten - tion my in - ven - tion shows the world out there one day——— just 54 55 56

(Vns) (+Fl/Ob) (Hns)

(+Cym) ("Bsn") (Vc) (Vc)

(+Tbn)

what we've got No mat-ter what Now

hands like wood
(Hn1)

(Rds/Bells/M.B. Box)

(Vns) *mf* (Hp) *p* (+Cym)

(Bsn/Vcl/Bs) (Hp gliss)

61 Middle 8 62 63

some may say all fath - ers just ex - ag - er - ate

(Vns/Ob) (C) (Hns)

mp

Belle:

65

Maurice:

That ev - 'ry daugh - ter's great?

You

hp *hp* *hp*

NO MASTER LYRIC

67 68 69

Belle: *Waltz DSF*

are! And ev - 'ry daugh - ter

(+Fl) (Fl/Vns) (+MkTree) (+Tbn) (Hp gliss)

70 71 forward 72 Maurice:

tends to say her fath - er's tops She pulls out

(+Cl)

73 74 75 Both: *NO RALL*

all the stops to praise him And quite

(Sax) (Fl/Ob) (Cl/Bsn) (Vcl/Bsn)

right - ly!

No mat - ter

(Vns/Bs) (Hp/Bells/M.Box)

pp $\frac{A_b}{B_b}$ $\frac{B_b}{A_b}$ rit. e dim.

79 A tempo-più dolce

what the pain we've come this far I pray that

(Rds) (Fl) (Cl) (Pno) (Hp) ("Bsn")

p dolce

you re-main ex - act - ly as you are This real - ly

(+Vns) (Cl) (Strgs)

(Pno) (Hp) (Vcl) (Bsn) (Vcl) (Bsn)

87 88 89 Belle: 90 Maurice:

is a case of fa - ther know - ing best And daugh - ter too You're

(Fl/C) (Vcl) (Pno) (+Cym) (+Hp)

91 92 Belle: 93 94 Both:

nev - er strange Don't ev - er change You're

Slowing

(Hp/Vns) (Vns) (Hp/Vns) (Vns)

(Bsn)

In 4

95 96 97 98

B: M: (Bell lead through) A tempo

all I've got No mat - ter what "T" Kiss ? Hug ?

(Triangle) (NC) (WW's/Tpts/Vns-Pizz) (Bells/WW)

(Vns) (Vcl/Bsn/Bsn) (Pno/Hn1) (Vcl/Bsn/Bsn)

Applause segue

Maurice

“Beauty And The Beast”

No Matter What~Reprise

Orchestration: Danny Troob/David Siegel

Applause segue

Moderato

1 2 mp

(Vcl, "Stgs")

(Fl/Clar)

(Vcl)

(Stgs")

lag informative [Maurice pulls lever]

rit, ad lib

A tempo-Jaunty 4

11 12 13

[Machine begins to work]

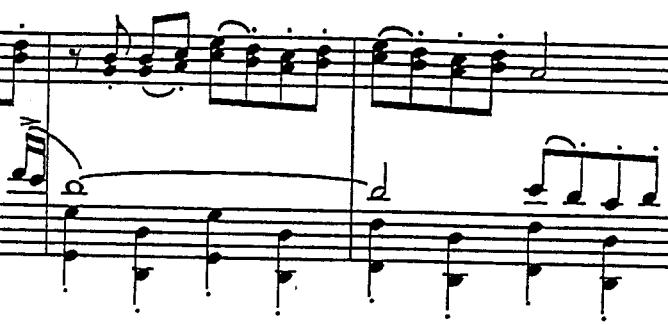
SFX

Belle: "It works!"

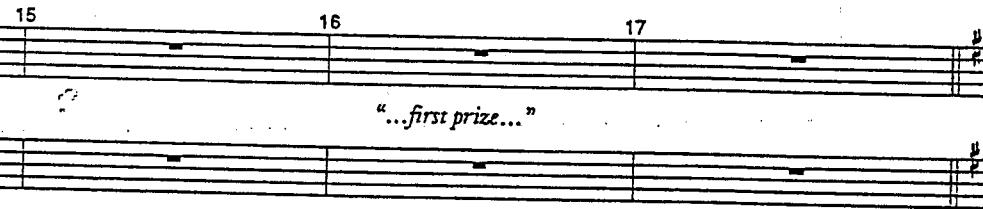
A tempo-Jaunty 4

mf
(Tpts)

("Bsn")

(Tbn/Bs)
(Tpt)
(+Hpt)

14



"...first prize..."

IN 2

mp

(+Hns/Hpt)

(+E.Hn)

(+Cl)

("Bsn"/Vc)

(Hpt)

(+Vc)

(Bs)

18

In 2

19

20

21

"...scarf..."

In 2

(E.Hn)

p (Vns)

(Hpt)

(Vcl/Bs)

(Vcl/Bs)

22 23 24 25

“...and travel to...”

(Cl/Hp) (Vc) (Bs) (Bs)

26 27 28 29

“...bye-bye, Papa...”

(Cl) (+Fl) (Vns) (Vc) (Hp) (Vcl/Bs) (Bs)

30 In 4 31 32 33

(Tpt1) (+Tpt2) (Hn1) (+Rds/Vns) (Rds/Vns) (+Hp) (+Tbn) (+W.B.) (Tpt5) (+"Bsn") (Hns2,3) (+Tbn)

Poco heavier

35

STATELY

(Tpt 1)

(Tpt 2)

(Trb)

(Timp/Vcl/Bs) piano

(+Hns 8vb)

Vamp
Maurice (last x):

36 37 38

First prize is near-ly mine It's quite my best in-ven-tion So sim-ple, yet com-plex, so

Vamp

(Cl/Vns)

mp
("Vlas")

(Vcl/Bs)



39 40 41

mas-sive, yet so small This tri-umph of de-sign will be my old age pen-sion



(Cl, E. Hn)

41A 42 43

That is pro-vid-ing I can find the fair at all

rit. poco a poco

(Vn. harmonic) (Cl, E. Hn) (+Hn3) (Hp)

44 (running out of steam) 44A 45 45A [To 47]

I must have missed a sign I should have paid at-ten-tion

be (Hns1,2)

Freely

147 48

That's not a night-en-gale, and not a mat-ing call

Freely (Closed Hat-open grad.) *wow*

(Stgs-sul pont.)

Segue as one to "Wolf Chase #1"

"Beauty And The Beast"

Wolf Chase #1

Orchestration: Danny Troob

1 Pesante 2 3 4 5 Maurices:

Wolves
I can back Wolves!

200 Pesante

(Rds/Vns/"Stgs") (Hns) (+Tpts) (+Hps) (Tbn/Pno/Vc) Sfz

f (+Growls) (Tbn/Pno/Vc) (+Hn3)

(Bs)

A tempo-Agitato

7 8 [Maurice running] 9 (+Yelps)

They run

(Hn2/Tpt2/Vns/"Stgs") (Hns/Vns/"Stgs")

(Tbn/Pno/Vc/Bs) (Pno/Vc/Bs)

14 15 16 17

(Rds/Xylo) (Hns/Tpts/Vns/"Stgs")

(+Tpts) (Pno/Vcl/Bs)

(+Tbn) (Tbn/Pno/Vcl/Bs) (Pno/Vcl/Bs)

(Pic/Cl/Xylo) (Ob/Cl)

(+Pic) "My SLT"

(Tpts/Vns/"Stgs") (+Pic)

(+Tbn) (Hns) (+Pno) (+Hp) sfz sfz

18 19 20 [Maurice to castle door] 21 [To 44]

(10 CHORDS) (rall.) "Let me in -"

(Rds/Tpts/Vns) (Rds/Vns/"Stgs") (Hns) (+Tpts)

(Pno) (Rds/Tpts/Vns) (mf) (+Pic/Celeste)

(Hu/Tbn/Vc) (+Hp) (+Cym roll)

(Timp) (+Timp)

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(Rds) *[Maurice knocks on castle door]*
 Walver dispense (Chimes)

(Hns) *mp*
 (Vns/ "Stgs")
 ff (Cl, Hp) *pp*

ff *mp*

50 Maestoso

51 52

(Wu's-trill) *[Castle is revealed]* Castle revealed

(Stgs-trill) *tr*
 ("Stgs") *tr*
 (Brs, "Org" Synth)
 sub. ff

(Trom, Timp, "Org" Synth, Bs) *tr*

53 54 55 56

(Rds/Stgs) *tr*
 (Hns/Tpts) *tr*
 (+Timp/Tbn/Bs) *tr*

Cue to continue:
Cogsworth moves

(Rds/Stgs) *tr*
 (Hns/Stgs) *tr*
 (Vcl) *sfz*

poco rall.

Giocoso

58

59

Cogsworth:
"Well, now you've done it"

Maurice: "Is anybody home?"

Triangle

HC: T.M.

mp (Rds/Hp/Vns/"Stgs")

(+Vc)

(+Hn) (Hp)

A tempo

61

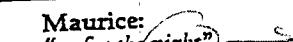
62

63

Cogsworth:
"Not one word"

Maurice:
"I lost my way..."

Maurice:
"...for the night"



(+Tpt)

(+Hn) (Hp)

64

65

66

67

"You are welcome here"

Maurice:
"I heard that"

Music out on:
"...step out where I can see you."

(+Bells)

(+Bells)

(Fls/Ob/Cstel/Vns-trem)

(Tpt 2)

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pp

(Vcl/Hn2)

rit.

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"Beauty And The Beast"

Maurice And The Beast

Orchestration: Danny Troob

[Warn] "Veronique"

[Cue] Lumiere: "The master will never have to know."

Pesante

1 2 3 4

IN 4

Pesante

Roar *mf*

(BbCl/Hp/Vcl/Bs) K3

Cos
"... no reason to panic"

"May I borrow this?"

"There's a stranger here."

Cut to 8

(Cl/Vlns/"Vlas")

*(Trb) *mf**

(Hn)

(Vcl/Bass)

9. Slower

10. "Master" (Gong)

11. "Wolves"

12.

13. "From the start" (Gong)

14. "Ob, dear."

15. "Betrayed" Me

16.

17. Heavier

18. "not welcome here"

19. "What are you doing in..."

20.

Slower (Hps/Hns) C M

Heavier F M

Ab

mp

(Hps/Keys 1&2/Bass)

(Hns) E b M

(Tpts/Ob/Bs Cl) B M

mf

Heavier

(Vlns/Tbns "Organ") m f

(Hps, Pno)

(+Hns 1 & 2)

(+Hn 3)

ff (Bass/Vcl/B Cl/Pno)

21 22 23 24 [To 37]

"...to stare at the beast..." "I'll give you a place to stay"

(+Ob/Ft 8va/Tpt1) (+Tpt 2) (Gong) (+Snare)

f (Pno/Vcl/Bs)

37 Poco maestoso 38 39 40

ROAR LIGHTNING THUNDER

40 (+Vlns trem) ff (+Tpts/Ci/Hns) (Tbn/Pno/Vcl/Bass) (Hpf gliss) poco rall.

(+Timp)

41 Playfully 42 43 44

house swell + drop in ("Music box")

(Vlns) Playfully (E Hn, Cl) (Vcl) rit.

41 Playfully 42 43 44

guitar 2nd bar ornaments

Gaston's Crossover

Orchestration: Danny Troob

[Warn] "...propose to the bride..."

[Cue] Gaston: "Run along now"

Alla Marcia Hines
Very brightly-In 4

Very brightly-In 4 1 2 3 4

gnomes run off *gather to stir*

(*Vns, "Stgs"*) (+*Fl/Ci/Bells*)

mf *Db*

(*Hns*)

(*Tbn/Vcl/Bs*) (+*"Low Stgs"*)

5 6 7 8 9

full circles *Closed* *What a pleasant surprise*

(*Vns*) (+*Fl/Ci/Bells*) (*Ob/Ci/Vns*) (*Ob/Ci/Vns*)

poco rall.

[*Fade on scene!*] (*Vcl*)

(*"Bsn/Vcl/Bs"*)

Me

Orch: Danny Troob

[Warn] Gaston: "Ya know, Belle, there isn't a girl in town who wouldn't love to be in your shoes. This is the day your dreams come true."

Belle: "What could you possibly know about my dreams, Gaston?"

[Cue] Gaston: "Plenty!"

Briskly-In 2

1 2 3 4

Out

(Ww's, Hp, Vlns)

(2) (Brs)

f tr v tr v v v v

(Cl, Tpt, Trom, Timp, "Stgs," Stgs)

5 6 7 8

Gaston: with with

You've been dream-ing just one dream near-ly all your life

(Tpt) (Hns)

mp 3

("Stgs," Vlns)

mp 3 3

(+Ob, Cl)

(Vc, Bs)

Jim Grant

10.

11.

12.

Hop-ing, schem-ing, just one theme: Will you be a wife?

(Cl, "Bsn," "Stgs,"
"Stgs")

mp

(Bs)

3
(Brs)
Sfz (+Ob, Trom)

turn her over

Will you be some he-man's prop-er-ty?

(Tpts)

(Ww's, Vlns)

mp
(Bsn, Vc, Bs)

(Hns)

(Cl, Hns)

mf

(Bsn, Bs)

Good news!

That he - man's

19

me!

(Ww's, Bells, "Music
Box," Vlns pizz; Hp & vbs)

(Bsn, Hp, Vc, Bs)

(Vc, Bs)

(Vlns)
(Bsn, Hp)

Brk

3

(Cl, "Bsn," Tpt,
Trom, Timp, "Stgs," Stgs)

20 21 22

(Ww's, Hp, Vlns)

brdle

3 3

out

f

23 24 25 26

mark de well orhewrys

This e - qua - tion: girl plus man, does - n't just help you

(Brs)

(Ww's)

(Stgs, Vlns) mp

(Vc, Bs)

(+ "Bsn")

27 28 29 30

On oc - ca - sion wom - en can have their us - es too

(Hns)

(Ww's, Vlns)

(Bsn, Vc)

(Fl, "Stgs," Vlns)

(Cl, "Stgs," Vlns) 3 3 3

(Ob, Cl) f

(Bs)

31 32 33 34

Main - ly to ex - tend the fam - 'ly tree (Tpts)

(Ww's, Vlns) (Hns) (Ww's) (Bsn, "Stgs," Vc) (Bsn, "Trom, Bs)

(Bsn, "Vc, Bs)

35 36 37 38

Pump-kin, ex - tend with me! We'll be (Ww's, Vlns)

(Ww's, Bells, "Music Box," Vlns pizz; Hp 8vb) (Tpts) (Hns) (Bsn, "Timp," Vc, Bs) (Bsn, "Trom, Timp, Sigs," Vc, Bs)

mp (Vlns) (Hp gliss) (Bsn) (Vc, Bs) (sub. f) (Vc, Bs)

(Bsn, "Hp, Vc, Bs)

39

40

41

42

rais-ing sons ga - lore

Each built six-foot - four

Belle: *fun* *word*

In - con-ceiv - a - ble!

Un - be - liev a - ble!

("Stgs," Vlns)

("Stgs," Vlns)

(Vc, Bs)

(+Hp, Cl, "Bsn")

(Vc, Bs)

(+Hp, Cl, "Bsn")

mp < mf > mp

Each one stuffed with ev - 'ry Gas-ton gene

You'll be

I'm not hearing this!

("Stgs," Vlns)

(Hns)

(Fls)

(Tpts)

3

f

tr

tr

3

sub. p

(Hp)

("Bsn," Vc, Bs)

47 48 49 50

G: keep-ing house with pride Each day gra - ti - fied that

Just in-cred - i - ble! So un-wed-da - ble!

(*"Stgs," Vlns*) (*"Stgs," Vlns*)

mf (*+EH, Hp, "Bsn"*) *mp* (*"Bsn," Vc, Bs*) (*+EH, Hp, "Bsn"*)

(*Vc, Bs*)

51 52 53 54

you are part of this i - dyl - lic scene

(*Hp*) (*Fls, Vlns*) (*+Tpt*)

s/fz

(*Ww's*) (*Brs*) *sub. f* *B* *C* *Bb* *fp* *B*

(*Vlns*) (Bassoon) (3) (3) (3) (3)

(*"Bsn," Vc, Bs*) (*Hns, Vc, Bs pizz*)

55 *B -> R*
Poco-meno-mosso
 56 57 58
L C *to L*

(Hp) [Dialogue]
 (Fl, "Music Box")
 (Fl)
 ("Hp, " Stgs)

59 60 61 62
Cut

63 64 65 66
little ones *5. or 6. or 7.*
 (EH) (Vlns)
 (Vc) (Vc, Bs) (Bs)
 $\frac{2}{4}$ (+Bs pizz)

boys, *Libens*,
Belle: "Imagine that!"

(Ww's, Bells, "Music Box," Hp, Vlns pizz)

(Ww's, Vlns)

(+Tpts)

(+Pizz. Stgs)

(Vlns)

(Hns)

(Trom, Vc, Bs)

(Bsn, Hp, Vc)

(Vc, Bs)

(Trom, Vc, Bs)

71 **Tempo I°** *drag to sharp*

72 73 74

I can see that we will share all that love im - plies

(Ob, Vlns)

(Hns)

(Tpts)

mf

(Vc, Bs)

75 76 77 78

We shall be the per - fect pair Rath - er like my thighs

(Fl, Ob, "Stgs," Vlns)

(Tpts)

(Trom)

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79 80 81 82

You are face to face with des - ti - ny!

(Fl)

(Ww's, Vlns)

(Hns) 3

(Tpt, Hns, Vc) 3

mp (Vc, Bs)

mf ("Bsn," Vc) 3

(Trom, Bs)

83 84 85 86

All roads lead to the best things in life are

(Hns)

(Tpts)

(Ww's, Stgs, Vlns)

p

("Bsn," Vc, Bs)

87 88 89 90

All's well that ends with me

slow to rec'ded and

Es

(Vlns) 7

(+Hn)

(Hns) 3 3

(Hn, Tpts) 3

(Trom) 3

cape me? There's no way Cer-tain as Do, Re...

(Ww's, Bells, "Music Box")

(Stgs, Vlns) (Hns) (Tpts) (Hn gliss) (Hn gliss)

(Bsn, Vc, Bs)

95 96 97 98

Wendy goes *mus of the bubbles back* 96 97 98

Belle, when you mar ry

Gaston: "So, Belle, what'll it be
Is it yes or is it... Oh, yes?"
Belle: "I just don't deserve you."
Gaston: "Who does?"

(Ww's, Vlns) (Hns) (Tpts) (Hns) (Bsn) (Trom) (Trom, Vc, Bs)

mf G.P.

99 100 101 102

me!

Belle: "But, thanks for asking!"

(Ww's, Vlns) (Brs) (Tpt, Trom, "Stgs," Vc, Bs)

ff ff

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PIANO/CONDUCTOR

[Reduced Orchestration]

Belle

"Beauty And The Beast"

Belle-Reprise

Orchestration: Danny Troob

girls run off
Unknown turn
f

Cue to continue

Belle: Is he gone?

Can you imagine?

He asked me to marry him Briskly-In 2

A

[Cue] As Silly Girls exit: Me, The wife of that boor-ish, brain-less...

1 Belle (2nd x): 2 3 4

(Vns/ "Stgs") (Harpsi/ Cl/ Ob/ Vns) (Tbn) (Vcl/ Bs/ Timp) (+Fl) (+Hns) V

5

6 7 8

"Ma - dame Gas - ton!" Can't you just see it?

(Harpsi/ Tpts/ Vns) (Rds) (Harpsi) (Vns/ Hp) (Tb)

(Vcl/ Bs/ Timp) (Timp out)

10 11 12

"Ma - dame" Gas - ton!" His "lit - tle wife." *Urg!*

(*Harpsi/Tpts/Vns*) (Harpsi)

(*Vcl/Bs*)

13 14 15 16

No, sir. Not me! I guar - an - tee id I

(*Ob/Vns*) (Rds/Vns) (+Hp)

fp (*Tpts/Vns*) (*Pno/Harpsi*) *mf* (*Pno*)

mp (+Hn3)

17 chest 18 19 20

want much more than this pro - vin - cial life.

("Sigs")

(*Ob/Ci*) (Fl/Vns)

(*Hp*) (*Pno*)

(*Bs*)

Meno mosso

21 22 23 24

(Vc) *tr* (Vc) *tr* (Vc) *tr* (Vc)

(Rds/Vns/"Stgs") (Hns)

(+Cym) (+Hns) (+Tbn)

29 Grandly

30 31 32

I want ad - ven - ture in the great wide some - where!

(Fl/Vlns) (+Ob/Ci/"Stgs")

(Hns/Tpts) *mf* ("Stgs"/Ky/Vc)

(Tbn/Bs)

33 34 35 36

I want it more than I can tell!

And for

(Rds)

(Tns)

(Rds/Vns)

(Hns)

mp

(Tbn/Bs)

(Hp/Pno/Stgs)

mf rit.

(Pno/Bs)

Freely-colla voce

37 38 39

once it might be grand to have some - one un - der -

SLOWER

p (Rds/Hp)

colla voce

(Hn)

40 41 42

stand. I want so much more than they've got planned. Stand to w
Wor

(+Rds/Hn)

(Hp/Stgs/"Stgs")

rall.

pp

Then I'll Find Him Myself

Orchestration: Danny Troob

[Warn] Belle: "LeFou, you have to take me back"
Le Fou: "Not on your life"[Cue] Belle: "Then I'll find him myself!" Straight in

Allegro agitato

1 2 3

(Vns) (Hns)

(Pno) (Vcl/Bs) (+Tbrns)

(Picc) (Tpts)

4 5 6

(Vns) (Hns)

(Pno) (Vcl/Bs) (+Tbrns)

(Picc) (Tpts) (C)

10

(Picc) (Rds)

11

12

13

castle reveal

(Hns)

mf

(Cl/Pno/Vc)

14 [Door opens]

15

16

17

(Ob/Cl/Vln trem/Pno)
(+Trem Stgs)

f

(Rds)

Piano Solo

(+Hns) ff

(+Timpani)

(+Hn3)

(+Hp)

P/C [S]

18  Con Passione

19  Castle reveal

20 

(Rds)

bowed
(Hns) Organ
(Pno/Stgs)

f (+Timp roll)

v ϕ (Hn/Tbn/Bs)

21  coming forward

22 

23 

24 

[Fade on
Cogsworth's entrance]

having a
soft

B: Hello?

(Oboe/Cp/Hp)

("Muted Stgs")  

mp poco rall.

v ϕ (Tb-brum)

(Tpt/Hp)

(+Vc/Bs)

Belle In Castle

Orchestration: Danny Troob

[Warn] "Oh, happy day!"

[Cue] "Yes, I mean no!
I mean, Wait a minute" ↗

Moderato

1 2 3 4

(Timp) (Ob solo) (Tpts-St. Mutes) (Hp)

Continue on cue:
Maurice: "Belle, is that you?"

(Vns-muted) (muted Hns) (Fl/Hns/Vlns) (Vcl/Bs)

(Vc-muted) fp (Vc) (Timp) p (+Vcl/Bs)

5 6 7 8 9

Belle: "...who's done this to you?" "Who's there?"

(Beast's Presence felt) (Vns)

(Ens/Tbn/Bs) "Who's there?" (+Vcl/Hns-muted)

40
"The master of..."
 (Flp)

(Vlns/EH/Ci) (Hns/Vlns/Keys 2)

Em mp (Hns) (Trb/Vcl/Bs/ "Ens"/"Arco Bs")

14 (G.R.D.H.) "Throw her out..." "Oh, forgive me..."

(Vlns/Vc) (Vlns/EH/Ci) (+Timp)

Gm mp (+Timp)

17 18 19 *But he is an old...*
 (2nd > SFX)

(+Timp)

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20 (Gong) *mp* "He came into..." 21 (Chimes) *mp* "...the consequences..." 22 "Wait,"

mf

(Vlns) *mf*

(Vcl/Ci/Keys/Hn2&3) *fp* *mo*

(Tbr/Bs/"Ens"/
"Arco Bs")

23 "Please!" 24 "Take me instead" 25 (Cymb scrape) M= "Belle!"

(3) (4)

(EH solo) *mf*

fp (fit.) ←

(Cl/"Ens"/Hn1/
Hp/Keys/Vlns/Vc)

26 Tentatively-poco rubato 27 28 29

What did you say? Take me instead.

(Tpts-cup/
Vlns trem/E Hn/Hn1) (+"Celeste") (solo Fl) *mf*

p

(Hp/Vcl/Bs)

30 31 [To 34] 34 35

"You would do that?" (Chimes)

(+ "Celeste") (Ft) (Hns/Vns/"Muted Stgs") (Hp/Vcl/Bs)

"Yes, but you must promise to stay here..." (+ Hp)

36 Più mosso, con Forza 37 38 39

...forever" No (Gong) "...dungeon..." (Gong) "...make your choice..."

(Fl/Tpts/Hp/Vns) A (Tpts/Hp/Vns) A (Fl/E Hn/Hns/Hp)

(Tbn/Vc) (E.Hn/Hns/Hp) (+BsCl/Bs)

mp

Più mosso

39A 39B 40

WAIT "You have my word" (Chimes) "Done" (X 6)

(Tpts/Vns) A (+Rds/Hns) (E.Hn/Hp/Vns) (Hns/Hp)

(Tbn/Vc) (+BsCl/Bs) (BsCl/Timp/Vc) (Bs)

CRACK

41 42 43 [To 45] 45

Maurice exits

X2

rit. pacato poco

(E Hn/Vlns/Vlas)

mf

(B Cl/Vc)

(Bs)

46 47 48 49 [To 55]

"Master..."

(+Hp)

(Fl/Hns)

(+Trb cup)

(+B Cl)

55 56 57 58

Maurice

(Cymb w/mallet)

"Master..." (Rofel)

"Master..." (Rofel) "Master please

(Trem Stg)

(Hns/Vibes/Pno)

f

p

(Vcl/Timp/Pno/Bs/B Cl)

59 60 61 62 63 64 65 66 67

Allegro

(rit. poco a poco) ←

(E Hn/Vcl/Vlas)

(B Cl)

You didn't let me say

goodbye." "I'll never see him again" "I didn't even get to say goodbye."

Alp

(B Cl/Vcl)

P (Vln 2)

(Timp)

65 (Keys 2/Bass)

RHT

"I'll show you..." "My room?" "... Do you want to stay in the dungeon? Then follow me."

No

(Trbn solo/Hp)

(Hn1 solo/Hp)

mp *mf*

(Vcl/Timp/Bs Cl)

(Bass/Keys 2)

68

Misterioso

69

70

71

"This is your home now"

(Cymb w/mallets)

(Vns sord/"Muted Stgs")

mp (E Hn/"Celeste"/Vlns)

(Vc sord)

(Bs)

(Crotales)

72

b2

73

b2

74

b2

(Hn1, stopped/Pno RII)

mf (+Trem Stgs)

(trem Vlns/Hp/Fl)

mf (Hp plays quarter notes)

(Vc/Hns/Keys 2)
(+8vb)

(Cymb w/mallets)

76

b2

77

b2

(Crotales)

(+Trngl)

mp

(Pno)

78 (Trngl) 79 (+Trngl)

Meno mosso 80 81 82 83 "This is your..." "...I hope..."

(Fl/Ob) Piano mp Bb (Vlns trem) Eb (Vlns trem) (Bass/Bs Cl/Hp)

84 "...need anything..." 85 86 87 "You will join me for dinner." "This is not a request!" (Trngl) [Door slams shut] (Fl/Ob) (Hn 1 open) Bb mp (C)

Segue as one to "Home"

Home

(To DEFY) → the Beast

Orchestration: Danny Troob/Steve Cohen

[Start Bar 6]

Andante con moto

Musical score for piano/conductor starting at bar 6. The score consists of four staves. The top staff is treble clef, the second is bass clef, the third is treble clef, and the bottom is bass clef. Measure 6 starts with a piano dynamic. Measure 7 has a dynamic of *(Hn/Vcl/Bs)* and *(+Sus cym)*. Measures 8-10 are silent. Measure 10 leads to [To 24]. The score is in common time with a key signature of one flat.

24

A tempo poco rubato

Build it →

Musical score for piano/conductor at bar 24. The score consists of four staves. The top staff has a dynamic of *f*. Measures 25 and 26 show a vocal line with lyrics: "Yes I made the choice For Pa-pa I will stay But I don't de-serve to lose my". The dynamic changes to *p* in measure 26. The second staff is *(Hp, Vlns)*. The third staff is *K2 ("Music Box")*. The bottom staff is *(Hp, Vc)*. The score is in common time with a key signature of one flat. A handwritten note in the bottom left corner says: "(Bs pizz) B's now plays cello Vc pizz".

27 (incant-⁺venom) 28 29

free-dom in this way You mon - - ster -

(E Hn) (Pno) (Hn, Vc, Bs)

30 31 32 33

If you think that what you've done - is right Well then - you're a

(+Vlns, 1 Vc) (Fl, Vln)

mp (Vc, Bs)

34 35 36 A tempo 37 37A 37B

fool - start Thinka - gain Is this
bed words truck on

rit. (Hp) (Stgs/Ky I) pp rit. (+Rds/Hns) mp
(+Bs Cl)

38 *A tempo* (Chorus)

39 40 41

home? Is this where I should learn to be hap - py? Ne - ver

A tempo

(solo Vln, Ob)

(Ww's, Hp, Pno, Hns)

(+Pno)

(Wws/Hp/Hns)

42 43 44 45

dreamed that a home could be dark and cold d' / I was

(Wws, Hp, Hns, Vlns trem)

(Vlns)

(Ww's, Hp, Pno, Hns)

(Pno)

(sfz) C D E (+Vc)

(Hp, Pno) (Bs)

46 47 48 49

told ev - ry - day in my child - hood e - ven when we grow old

(+ "Stgs")

(Trp)

Ami

(Hp gliss)

50 51 52 53 [To 74]

Home will be where the heart is Nev - er were words so true. My heart's

(Hn)

(Fl, Ob, Vlns)

(Ob, Fl, "Stgs," Vlns)

(Vlns)

(Pno)

(Bs Cl, Pno, Vc, Bs)

74 75 76 77

far far a - way Home is What I'd

(Ob)

(Hpx, Vlns)

(+Fl)

(Ww's)

(Vlns)

(Pno)

(Vc, Bs)

(+ "arco B")

78 More resolutely 79 80 81

give to re - turn to the life that I knew late - ly And to

(Fl, Ob, Cl)

(Ob)

(Hns)

(Vlns)

(+Fl, Cl.)

(Vlns)

(Pno, Vc)

82

think
(mp)

83

I com - plained

84

of that dull pro - vin - cial

(Ww's) (+Kb2)

(F, Vlns)

(Ww's, Hn, Pno)

bo

bo (+Trom)

85

town

86

Is this

(Ww's, Vlns)

(Hns, Pno)

(+Tpts)

f ten. ten.

poco rall.

(+Timp)

(Hp gliss)

87

Broader

88

home? Am I here for a day or for - e - ver?

89

90

Shut a -

(Hns)

(Ww's, "Stgs," Vlns)

(Pno) (+Vc) G

(+Cl, "Stgs") D

(Trom, Bs)

91 92 93 94

way from the world un-til who knows when Oh, but

(Hns)

(+Vc)

(Trom, Bs)

(Cl, Vlns)

(+Tpts) poco rall.

Pushing ahead

95 96 97 98

then as my life has been al - tered once, it can change a - gain

(Hps)

(Ob, Vlns)

(+Vc)

(+Chimes)

(Ww's)

(Hns)

99 100 101 102

Build high-er walls a round me Change ev- 'ry lock and key No-thing

(Hns)

(Tpts)

(Ww's, Bells, "Stgs,"

(Vns-8va)

(Pno)

(Vc, Bs)

poco a poco rit. e dim.

pp

(Hp gliss)

Home~Tag

Orch: Danny Troob

Warn: "Don't be silly."

Cue: [Belle] "He may be your master,
but he is not mine ... Oh, I'm sorry."

1 Andante con moto 2 3 4

W: "We all think so" Belle: "I'm going to miss my Papa so much"

(Fl) (Vns/Hp) Eb (+Cym)

p Bb (Stgs)

5 6 7

Mrs. Potts: "Cheer up child... I know things seem bad right now
but you won't despair" "We're here to see you through" I

(sound brings arch up)

(+Music box) (Ob) (Bb Cl) rit.

(Ob) mf p (Vn 2) Vc/Tb

hope that we'll be friends, though I don't know you well If an-y-one can make the most of liv-ing here then Belle, it's

(Vns/Hp) (IN2)

Str. (Vcl/Bs)

12 13 14 *castle moves* 15

you And who knows You may

(Stgs/Hp)

(Vn2/Vcl/"Stgs")

(Hp)

poco rit. 18 A tempo 19

16 17 find home here too. drop down

A tempo (Fl) p (Hp) +Ob) molto rit. Tack Pno gliss. (+Bs)

Segue as one to "Gaston" [Bar 2]
212 362-5832

Le Fou
Gaston
Silly Girls
Men

"Beauty And The Beast"

Gaston

Orch: Danny Troob

Scene Change to B.W.
ENSEMBLE walk or walk backwards
from PLANT'S SIDE.

Rowdy Barroom Waltz

In 1

3

4

5

6

7

8

9

10

11

12

13

[Dialogue begins]

15

16

17

(H) Who does she think she is!?

pp (Hns 2 & 3)

p (Vns/"Stgs"/Vcl/Bs)

18

19

20

21

(Tpts in st mutes)

22 (zing on Cymb)

23

24

25

mp ("Stgs")

p

26 27 28 29

...publicly...

(Fl)

(Hns 2 & 3)
(Stgs/"Stgs")

(Bsns 8b)

mf

30 31 32 33

...humiliated...

(Tpts/BsCl 8b)

(Tb in St mute)

mp

(Hns/"Stgs")

(+Ac Pno)

34 35 36 37

(Tpts/Hn 1)

mp

38 39 40 41

Handwritten musical score for a multi-instrument ensemble. The score consists of six systems of music, each with a different instrumentation. The instruments include brass (Tpts/Hns/BsCl), woodwind (Tpts/BsCl), strings (Hn 1), brass (Tpts/Hns/"Stgs"), woodwind (Fl 8va), and strings (Eng Hn). The score is written on five-line staves with various dynamics and performance instructions. Measures 38-41 are shown.

(Tpts/Hns/BsCl)

(Tpts/BsCl)

(Hn 1)

42 43 44 45

Handwritten musical score for a multi-instrument ensemble. The score consists of six systems of music, each with a different instrumentation. The instruments include brass (Tpts/Hns/"Stgs"), woodwind (Fl 8va), strings (Eng Hn), brass (Tpts/Hns/BsCl), woodwind (Orch Bells), and strings (Hn 1). The score is written on five-line staves with various dynamics and performance instructions. Measures 42-45 are shown.

(Tpts/Hns/BsCl)

(Orch Bells)

(Eng Hn)

Vamp Le Fou: "...pull yourself together"

Le Fou (last x):

46 Gosh

it

dis-

[To 52]

52

53

turbs

me

to

see

you

Gas

- ton

(Fls, "trem Stgs," Vlns)

> (TpTs)

(Hpf)/Pno/Kit (Tb)

54 ("Stgs"/Vcl/Bs)

55

56

57

look - ing so down in the dumps

PUNCH

(Cl/Bs/Brk Cymb)

sfz

58

59

60

61

Ev - 'ry guy here'd like to be you Gas - ton

(Fl/TpTs/Vlns/"Stgs")

ev - en when tak - ing your lumps There's

(Fl/Tpts/Vns/"Stgs")

(Fl/Ob)

(Hpt)

mf Drums in

66 67 68 69
no man in town as ad - mir - ed as you You're

(+Hns)

(Rds)

(Pno)
(+Vns/"Stgs")

Chorus
Ah

70 71 72 73
ev - 'ry - one's fa - vor - ite guy

(Brs)

mp

(+Pno)

74

Freely

75

76

77

Ev - 'ry - one's awed and in - spi - red by you and it's

(Hp)

(Rds/Hn 1)

mf (Stgs "serious vib.")
(Pno/"Stgs")

all girls are

78

79

80

not ver - y hard to see why
(Stgs/"Stgs"/Fl)

IN 3

G 7sus4

(Pno)
solo arpeggio

(Bs)

81

82

83

Liber
on a float
↓ (Closed II. flat)

No

dusty cross ties

one's

(Stgs/Pno)
(Rds/Hns/Hp)

A tempo 85 86 87
 slick as Gas - ton No one's quick as Gas - ton No one's

("Pno," Vlns)
 ("Stgs")

C A A B
 (Cl, "Pno," Vc)
 (Pno/Bs)

88 89 90 91
 neck's as in - cred - i - bly thick as Gas - ton For there's

G B C G
 d. d. d.

92 Skip R 93 94 95
 no man in town half as man - ly

("Acc"/Ob/Pic 8va)

A Mi
 ("Pno," Vlns)
 (Cl, "Pno," Vc)

D Mi?

96 *arts/laugh* 97 98 99

Per - fect; 2 pure par - a - gon. You can

(Pic/Oboe "Acc")

p- 100 101 102 103 104

ask an - y Tom Dick or Stan - ly And they'll tell you whose

(Tpts)

(Vcl)

(Rds/Hns/Pno)
(Vns/"Stgs")

(Tba/Pno/Vcl)

105 106 *EMPHASIS* 107 108 109

team they pre - fer to be on *Chris Trevor* No one's

[Guys and Gals]
LeFou/Men/S. Girls: *Chris 108* *Singers 109*

(Hns/"Stgs") (Pic 8va/"Acc")

(Rds) ("Pno," Vlns)

("Pno," Vcl)

(Tba)

(Tba)

(Tba)

been like Gas-ton A king pin like Gas-ton No one's

A tempo
(Pic/Ob/Cl/Acc" 8va)
(Hns/Pno/Vns/"Stgs")

(Cl/Pno/Vcl/"Stgs") (+Vns) (Ob/Cl/Acc" 8va)

(Tbs/Pno/Bs)

114 115 116 117 Gaston:
got a swell cleft in his chin like Gas-ton As a

(+Pic 8va) 3

118 119 120 121
spec - i - men, yes I'm in - tim - i - dat - ing
(Hns, Hp)

(Hns, "Pno," Vlns) (Ob/Cl/Vns)

(Vcl/"Stgs") ("Pno") (Tb)

Miller Music Service

136 *A tempo* 137 138 139 *Le Fou:*

fights like Gas - ton Dous - es lights like Gas - ton In a

(Ins)

A tempo

(Ob, Vns)

(Tpts)

(Pno/"Stgs")

(Pno/Vcl/Hn3)

(Tba/Pno/Vcl/Bs)

F5,9: *chez*

140 141 142 143

wrest - ling match no - bo - dy bites like Gas - ton *Carte* For *there's*

F7: *Carte* For *there's*

F12 (Brasswng). Right forward (in place)

(Fl, Ob, Bells)

(Vns/"Stgs")

(+Vns)

(Cl, Tpts)

144 145 146 147 *Gaston:*

no one as bur - ly and brawn - y As you

(Ww's, (+8vb)
Bells, Vns)

(+Hns)

(Pno/"Stgs"/Bs)

148 149 150 151 Le Fou:

see I've got bi - ceps to spare ————— Not a

(Ob/Vns/
"Stgs") (Pno)

("Pno")

(Bs) (Hns/Tba/Vc)

(+Timp) ——————

152 153 154 Gaston: 155

bit of him's scrag - gly or scrawn - y That's right! And

(Xylo/"Stgs") (Ob, Cl, Hp, Stgs pizz)

(Hns, "Pno")

156 157 158 159 + FULL MEN
Sarilly 203-00910-30
ev - 'ry last inch of me's cov - ered with hair No one
(Harmony, etc.)

(Ens)

(Hp gliss)

Top: M1,2
Bot: M5,6,7,11

160 161 162 163 Le Fou:

hits like Gas - ton Match - es wits like Gas - ton In a

(Rds/Vns/"Stgs"/Vc)

(Hn)

("Pno") ("Pno," "Acc")

(Tba/Pno/Bs)

164 165 166 167 Gaston:

spi - ting match no - bo - dy spits like Gas - ton I'm es -

(+Vlns)

(Cl, Tpts)

(Cl/"Acc"/"Stgs"/Vc)

168 169 170 171

pe - cial - ly good at ex - pec - tor - a - ting

(Ww's) (lip gliss)

(Hns, "Pno," Vlns)

(Cl, Hn, "Pno," Vc)
("Stgs")

(Vns/"Stgs"/"Acc" 8va)

172 Men, S. Girls 173 174 175 Gaston:

Ptoo - ey! Ten points for Gas - ton When

(Ww's) *b2.* *b2.* *(Xylo)*

f (Xylo) *(Hns/Pno)* *(+Tpts/Vns/"Stgs")* *wa* *wa* *wa* *(Tb/Vc/Bs)*

176 177 178 179

I was a lad I ate four doz - en eggs ev - 'ry

(Hpl/Pno/Stgs/"Stgs")

p *mf (Cl)* *Shh (Hpl/"Tb")* *mp* *(Pno/Vc/Bs)*

180 181 182 183

morn - ing to help me get large And

(Hpl gliss)

b2. *b2.* *(Hns)* *(Tpts)* *V2*

188

189

190

up onto table

Chorus
hands
bounce

rough - - - - - ly the size of a barge

(Tpts)

(Hns)

(Rds/Vns/"Stgs")

(Pno)

molto rall. cresc.

(+Tuba)

mf

(+Timp)

(Drs-on cut off)

191 192 193 *A tempo* 194 195 196

197 198 199 200 201 202

203 204 205

ton!

Ooo! (Fl Bb) *Ah!*

(Rds/Tpts/Vns/Hn1/Pno/"Stgs")

(Tutti) *p* *f* *v* (+Timp) *v* (Cbn, Hns, Tba, Vc, Bs)

Wow! My what a guy that Gas -

(Pno/Vns/"Stgs") (Ww's, "Acc") (+Brs/Xylo) ("Pno") (Hp gliss)

(Rds/Acc) (Hns/Tpt1/Vns/"Stgs") (Hn2/Tpt2/Pno) (Vc) (Hn3/C.Bsn/Tba/Vcl/Bs)

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206 207 208 [To 218]

More beer!

(Cl/Hns/Vns) (+Tpt2) (Rds/"Stgs"/Hns)

218 [First dance section] 219 220 221

bar feed

C MAS

(Ww's (+8va) Xylo, Vlns)
("Stgs"/"Acc")

(Acc"/Pno)

(Pno/Hns)

222 223 224 225 All (yell): Hey

(Rds/Brs/Vns/"Stgs")

(Pno/"Acc")

(Ww's (+8va) Xylo, Vlns)
("Stgs")

(Pno)

(Pno/Hns)

(Pno, Vc, Bs)

(Vcl/Bs)

226 227 228 229

(Vns) *sf* *sf* *sf* *sf*

(Tpts) *v* *v* *v* *v*

(Pno/Hns/"Stgs") *sf* *sf* *v* *v*

("Acc" 8va/Tb) *v* *v* *v* *v*

(Vns/"Stgs"/Tpts/Hns) *v* *v* *v* *v*

(+Vc) *v* *v* *v* *v*

(+Rds) *v* *v* *v* *v*

(Vcl/Tb/Bs) *v* *v* *v* *v*

230 231 232

(Xylo) (8va) *v* *v* *v*

B♭ C F (Cl/"Stgs") *v* *v* *v*

(Hns, Tpt, Pno) *v* *v* *v*

(Rds+8va/Vns/"Stgs"/"Acc") *v* *v* *v*

(Pno, Vc, Bs) *v* *v* *v*

233 234 235

(Hp) *v* *v* *v*

(+Tpts) *v* *v* *v*

ff (Hns) *v* *v* *v*

(Hn, Trom, Pno/VclBs) *v* *v* *v*

236

[Girly show]

237

238

(Tpts)

Dont

(+Xylo)

(Ww's, Hn, "Stgs", Vlns)

(+Pno)

(Hns, "Trom" Vc)

sfz

(Trom, Vc, Bs)

240

241

[To 260]

¶ 239

Hey Captain, look at me

(+Picc, Tpts, Xylo)

(+Tpts, Pno)

[Bump and Grind]

261

look at X

(Cl/Brs)

(Ehs)

"down and dirty"

(Snare Dr)

Trust and Rumi

263

264

265

(Pizz (Molto))

(Cl)

mf (Hp, Vlns)
(Pno/ "Stgs")

(Hp/Pno/ "Stgs"/ Vcl/Bs)

266

267

268

269

(Cl/Tpts)

(Cl/Tpts)

(Cl)

sfz

(+Tba)

[Bicep feel]

271

272

273

Pass of

(Rds/Xylo/Tpt)

(Pno, Vcl, Bs)
(Tb/Hp/ "Stgs")

(Pno, Vlns)
(Hns/Hp/ "Stgs")

8^{va} (Pic) Pant! Pant!

(Rds/Music Box/"Stgs")

ff (Tpts) (+Hns) (Ens) punch sfz (Pno/Tb/Vc) (Bs) (+Timp)

279 [Intro to mugs] 280 281 282

EASIER Ah

(Rds/Tpt2/Xylo/Vns) ("Stgs") (+Tpt1) (+Tpt2) (Cl) (Slight rall)

f (Tb) bp (+Hp) ("Bsns"/Pno/Hns/Vc/Bs)

283 [Mugs I] 284 285 286

X X

(Cl/Hns/Tpts/Vns) (Rds/Pno/Xylo) (Cl/Hns/Tpts/Vns) (Hns/Pno)

(Bsns/Vc) 3 ("Stgs") (Tb/Bs)

287 288 289 290

(Rds) (+"Stgs") sfz sfz sfz (+"Stgs")

(+Timp) (+Hp gliss)

291 [Do-si-doe] 292 293 294

"Mm" "Ah"

(Rds +8va) ("Stgs"/Hp/Xylo/Vns) (Rds +8va) ("Stgs"/Hp/Xylo/Vns)

(Hns/Tpts/Vns) (Hns/Tpts/Vns) f "Ab"

("Stgs"/Tb/Vc) (Bass) (Bass)

295 296 297 298 Men: Whoa

"Mm" "Ah" "3" "Whoa"

(Rds/"Stgs"/Hn3/Hp/Vns) sfz

This image shows a handwritten musical score for orchestra and vocal parts. The score is divided into measures 287 through 298. The vocal parts include lyrics like "Do-si-doe", "Ah", "Mm", "Ab", and "Whoa". The score includes various instruments such as Rds (Ride Cymbals), Hns (Horns), Tpts (Trumpets), Vns (Violins), Hp (Harp), Xylo (Xylophone), Tb (Tuba), and Bass. Dynamic markings like sfz (sforzando), f (fortissimo), and various slurs and grace notes are present. The vocal parts also have their own dynamics and performance instructions.

299 300 301 302

(Tutti)

(Tbm) gliss

sfz

303 304 305 [Shake the butt] 306 [To 311]

(Rds/Xylo)

(Hns)

(Tutti)

sf

311 [Transition to Mugs II] 312 313 314

With energy building

(Pno)

(Vns)

(Vns/"Stgs")

(Tpt2/Hns1)

(Hns2/3)

(Tpt1)

(Tpts/Hns1/"Stgs")

(Tbm/Vcl/Bs)

(Pno/Tbs")

316

317

318

Let's go!



(Vns! "Stgs" / Pno/Hns)

(+Tpts)

(Ob/Cl/Tpts/Vns)

ff

Tbs" / Vcl/Bs)

319

320

321

322

[Mugs II]

large
drink line

(Ob/Cl/Tpts/Vns)

(Cl/Xylo/Vns! "Stgs")

(Hns)

(+Vc)

(Tb)

(+Vcl/Pno/Bs)

323

324

325

326

(Pic/Cl/Brs/Vns! "Stgs")

(Rds/Xylo/Vns)

(+Tpts)

8

("Tbs" / Vc)

(Tbn/Bs)

(Hns/Pno / "Tbs")

(+Tbn/Bs)

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327 [Swivel feet] 328 329 R R C C
 (Tpts/"Stgs"/Vns) (+Ww's)
 (Hns, Pno)
 ("Tb"/Tb/Vc)
 (Pno, Bs)
 331 332 333 (Hp) 334
 (S) (Vns)
 (Ob/Cl/Tpts/"Stgs"/Vns) (+Xylo/Rds)
 (Hns, Trom, Pno, "Troms," Vc, Bs)
 [Mugs III] 335 336 337 338
 (Hn3/Vns/"Stgs") (+Ob/Cl) (+Pic)
 (Ob/Cl) (Tutti) (+Hp)
 (Vcl/Bs)

339

[The factory]

340

341

342

More energetically

ff
(+Hns)

343

344

345

346

(Pic)

(+Hp)

[Bell kicks]

(Vns)

(Pic Bsn/Cl) (Mordents)

(Tpts + Sb)

=
 351 In 3 *Reprise*
 352 [To 355]

(Ob/Ci/Tpts/Bells
 Pno/"Stgs"/Vns)

(Hns/"Tbs")
 (+Hp glisses)

(Tbn/Vcl/Bs)

In 1 M1,5,11
 355 M2,6,7,3 *Gas-ton*
 356.

No. 357. one 358.

(1) (Rds/Vns)
 (Hns)
 (Tpt2/Pno)
 (Tb/Vcl/Bs)

M1,5,11
 M2,6,7
 M3,8,9 M1,2-3

359 360 361 362 Le Fou:
 shoots like Gas-ton Makes those beaus like Gas-ton Then goes

F5,7,9 M10,12
 M14

(Ob/Ci/"Stgs"/Vns 8va)
 (+Fl; Tpts 8vb)

(Hns, Pno)
 (+Bsl/Vcl/Trb)

663 364 365 *poco rit.* 366 // *Gaston:*

tromp - ing a - round wear - ing boots like Gas - ton I use

(Drs) >

(Tutti)

poco rall.

367 368 369 370

ant - lers in all of my dec - o - rat - ing

Flutes opening

(Vns/Hns/Pno) (Fl/Vn1) (Ob/Ci/Vn2) (Bs) (Hpf)

(Hn3/"Stgs"/Vc) molto rit.

371 A tempo All: 372 373 374 LeFou: What a guy! 375 376

My what a guy

(Vn1) >

(Fl/Ob/Vn2/"Stgs") (Pno) (Cl) (Vcl/Bs) (+Timp)

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111 (2)

Pursh

377 378 379 380 381 382

M1,5,11
F5,M2,6,7
F9,M3,4,8,9,10,12
F7

Gas ton

(Rds)

G fltr. (bass)
V L dec.

(+Hns, "Troms" 8bb)
(Tp/Dr/Vns/"Stgs")

(+Tba) (+Hp) (Vc)

383 384 385 386

(Hns)

(+Fl 8va)

(Tutti)

(+Hp gliss)

Hey!

(+Temp)

Slow section

Slow segue

"Beauty And The Beast"

Gaston~Reprise

Orchestration: Danny Troob

[Cue] Maurice: "Help! Somebody, please help me!"

GO after

Tempo I^o, Agitato

1 2 3 4

(Vns trem, "Stgs")

down, with melody

(Hn, Hp)

p (Cl, "Vlas")

(Vc, Bs)

5 6 7 8

9 10 11 12

"Who?" "Belle..."

13 14 15 16 17

Gaston: "Whoa, slow down, old man" "Who's got Belle locked
(Fl, Ob)
(Vlns) *p*
(Hns) *v*
(+Trom sustain)

18 19 20 21 22

in a dungeon?" Maurice: "A beast! A bor - ri - ble mon - str - ous
(Cl, "Vlas") (+Tpts, Vns trem, "Ssts") rit.
(Hns) (+Timp)

23

24 Faster

25

26 A tempo

27

...beast!"

[Laughter]

(Cl, Ob)

mp "sardonic laughter"

rit.

("EH," Vlns trem, "Stgs")

pp (Cl, "Bsn")

(Vcl, Bs)

p

28

29

30

31

32

33

(+"Bsn")

34

35

36

37

"...sharp cruel fangs..."

(Trom)

(+Hns)

Brave

(Hns)

(Hn, Vlns trem, "Stgs")

p (Hns)

("Bsn")

38

39

40

41

"All right, old man"

(Tran)

(Hp, Vlns trem, "Stgs")

(Hns)
(Vc, Bb)
("Bsn")

42

43

44

45

Maurice: *"Thank you"*

cresc. poco a poco

46

47

48

49

well help you out

(+Ww's, Hn)

p

fp

(Hn, Vc)

("Bsn")
(Bs)

50 51 52 53

"I'll go out there and get her myself"

Crony#2: "Crazy ol' Maurice" Peter

[Cue to continue] ^{Tony}
Crony#3 "He's always good for a laugh"

(Hp gliss)

(+Vlns trem)

fp poco rall. (Hns) sffz

(Timp, Vc, Bs) fp

54 A tempo 55 56 57

(Hp) Gaston: "Crazy old Maurice, bub?"

(Vns) (Fl, Vc) (Cl solo)

(Hn, Bs)

58 59 60 61

"Crazy old Maurice!" Gaston: Le

Fou, I'm a - fraid I've been think - ing A
(Fin, Tpts) *(Fin, Tpts)*
(Tp)

66 67 Gaston: 68 69
 dan - ger - ous pas - time I know But that

(E Hn, "Vlas") 3 3 *(B Cl, "Vlas")* 3

70 71 72 73
 wack - y old coot is Belle's fath - er And his

(Hn)

PIC 151

74 75 76 77

san - i - ty's on - ly so - so Now the

(Ww's) 3

78 79 80 81

wheels in my head have been turn - ing since I

(In, "Hns")

(Pno)

(Hp)

(Pno, Vc, Bs)

82 83 84 85

looked at that loon - y old man See I've

(Ww's) 3

86 87 88 89

pro - mised my - self I'll be mar - ried to Belle and right
 (Vlns trem, "Sigs")

(Hp)

(Ww's)

(Pno) *rall e cresc poco a poco*
mf

(Hn)

(Hp, Pno, Vc, Bs)

90 91 92 93 *logique*

now I'm e - volv - ing a plan If I...

(rall e cresc) (3)

(Hp, Pno)

(Hns)

(Trom)

(Brs, Pno)

(Hp)

(+Timp)

94 A tempo Le Fou: Gaston: 95 96 97 98 99 Gaston: Le Fou:

Yes? Then we... No! Would she... Guess! Now I

(Tns)

(Sigs sul pont) (+Ww's, "Bsn") --- (+Ww's, "Bsn") --- (+Ww's, "Bsn") ---

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100 Both: *Wards' voice*

101 102 103

get it Let's go! No one

(Pno)

104 A tempo

105 Gaston: (+Trom, Timp)

106 107 Le Fou: *Up, down*

plots like Gas-ton Takes cheap shots like Gas-ton Plans to

108 109 110 111 Gaston:

per - se - cute harm - less crack - pots like Gas-ton Yes I'm

(+Vlns trem) (Ob, "Accordion")

112 113 114 115 Le Fou:

end - less - ly wild - ly re - source - ful As

(Ob, "Acc")

(Pno, Vlns)

(Vc)

(Pno, Bs)

116 117 118 119 Gaston:

down to the depths you de - scend I ... won't

lure legs

(Ww's, "Acc," "Stgs" 8vb)

(Hn, Vc)

120 121 122 123 Le Fou:

e - ven be mild - ly re - morse - ful Just as

(Ob, "Acc")

(Vc)

124 125 126 127

Gaston:

long as you get what you want in the end Who has

(*Hp gliss*)

(*Cl, Hns, Tpts, Pno, Vlns*)

(*Fl, Vlns*)

(*Hns, Tpts, Pno*)

(*Tuba, Pno, Bs*)

128

129 Le Fou: 130 131 Both:

brains like Gas - ton En - ter - tains like Gas - ton? Who can

(*Fl, Vlns*)

(*Ww's, Tpts, Vlns*)

(*Hns, Pno*)

(*Bsn, Pno, Vc*)

132 133 134 135

make up these end - less re - frains like Gas - ton? So his

Both:

(*rit.*)

Poco meno mosso

136 137 138 139

mar - riage we soon will be cel - e - brat - - ing
(CONSPIRE)

(Ww's, Vlns, "Stgs")

f (Tuba, "Arco Bass," Vc, Bs) *phantastic!*

rall. (Hns)

140 A tempo 141 142 143

My what a guy. Gas

(Cl, Ob)

(Ww's, Vlns) (Cl, Ob, Vlns)

f (Hns, Tpts, Vlns)

(Hns, Tpts, Pno) (Vlns) 3 (+Hp gliss)

144 145 146 147

ton! (Vlns)

(Ww's, Tpts) (Hns, Pno) ("Stgs," Vc)

(Tuba, Pno, "Arco Bass," Bs)

dim.

63 164 [To 167] 167 168 [To 177]

("muted Stgs")

177 178 179 180 181 182 183

pp (Mns) (Hn) Cm (Hp)

177 178 179 180 181 182 183

(Fl, Hns, Vlns trem,
"Stgs") (+Hp, Bell tree)

("muted Stgs," Vc, Bs)

"Beauty And The Beast"

How Long Must This Go On?

[Warn] "Oui, Mon Capitain!"

Orchestration: Danny Troob

[Cue] Beast: *What does she want me to do? Beg? Show me the girl!*"

Agitato

Wardrobe: "I know the Master can..."

1 (Hp) 2 3

(Hn/Tpts) = = = (Rds)

(Pno/Hp) ("Sigs"/Vns-trem) (Cym) p

(Pno/Bsn/Hp/Vc)

This system contains three staves. The top staff is for the Piano (Harp), marked '1 (Hp)'. The middle staff is for Horns/Trombones, marked '(Hn/Tpts)' with dynamics 'mf' and 'p'. The bottom staff is for Piano/Bassoon/Harp/Violin/Cello, marked '(Pno/Bsn/Hp/Vc)'. The vocal line 'Wardrobe: "I know the Master can..."' is written above the middle staff. The piano part includes dynamic markings 'mf' and 'p', and performance instructions like '(Sigs/Vns-trem)' and '(Cym)'.

"Why don't you give him a chance?"

4 5 6

This system contains three staves. The top staff is for the Piano (Harp), marked '4'. The middle staff is for Horns/Trombones, marked '5'. The bottom staff is for Piano/Bassoon/Harp/Violin/Cello, marked '6'. The vocal line 'Why don't you give him a chance?' is written above the top staff.

10 11 12

gal Lo Knows

Belle: "I don't want to get to know him. I don't want anything to do with him"

(Ob/Cl/Tpts)

13 (Pno) 14 15

Beast: "I'm just fooling myself. She'll never see me as

(Ob/Cl/"Stgs"/Vns-trem) (Vns/"Stgs"-trem)

(Pno/F) (Pno)

(Tbn) f (Ob/Cl/Vc-trem)

(Timp/Bsn/Vcl/Bs) (Hp/Bs)

Ha - ted! Is there no one who can show me how to

(H_p)

(Fl/Ob/Vns)

(Cl/Vc)
("Vlas")

(Hns) *mp* *mf* *mp* *mf*

(Bsn/Bs) *p* *p* *p* *p*

28 29 30
win the world's for - give - ness? (Music box) [Petal falls]

rit. poco a poco al fine

(Cl/Hp) *p* (H_p) (Cl/Vc)

(+Vc)

31 32 33
Beast:
"Oh, what was it they said?"

Music out on:
Beast: "Act like a gentleman"

(Ob)

(H_p/"Stgs"/Vns-trem)

pp

Be Our Guest

Orchestration: Danny Troob

[Warn] Cogsworth: "A glass of water, a crust of bread..."

Lumiere: "And what is dinner without a little music?"

[Cue] Cogsworth: "Music?"

1 Freely (In 2) 2 3 4

"Ma chère Mademoiselle..."

(Hn/Tb/Drs/Pno/Vcl/Bs) *mfp*

5 6 7 8

rit.

(+Rds/Vns/"Vns") *mfp*

Lumiere: "...your dinner."

[With hat move]

Be our

(Pno/"Acc"/Vns/
"Vns"/Hns)

(Fl, Trngl, Pno)

13

14

15

16

guest Be our guest Put our ser - vice to the test Tie your

Very easy,
accél. poco a poco

(Vns/"Vns")

mp

(Cl, Vc)

(Bs)

3

17 18 19 20
nap - kin 'round your neck cher - ie and we'll pro - vide the rest Soupe du

(+Fl/Brs) (Hp, Bells, Trngl)

("Acc")

21 22 23 24

jour hot bor d'oeuvres Why we on - ly live to serve Try the

~~~~~

3

25 Chip: 26 Lumiere: 27 28

grey stuff It's de - li - cious Don't be - lieve me? Ask the dish - es They can

(Fl/Cu/Hns)

(Fl/C)

(Vns/"Vns")

(Tb/Vc)

mp

(Hp gliss)

29

29 sing They can dance Af - ter all Miss This is France! And a  
 off Top: M1-2 F1 (sp. (SINGERS 200TH)  
 Mid: M3-4 F1-2 M5  
 Bot: M11-12 F3-4, 11-12 F7 off Breath all ✓

Ha) Ethereal / Heavenly dancin' Lots of air  
 (Bells, Music Box 8va)

(Fl/Brs)

(Ob/Vns/"Vns"/Cl 8b)

(Pno/Hns)

(Hn/Pno/Vc)

(Pno, Bs)

33 34 35 36

din-ner here is ne - ver se-ond best Go on un - quick off

Cresc.

(Fl solo)

mf

(+Vns/"Vns") (Ob/"Acc"/Fl 8va) 3 (Cl/Vc)

(+Tb)

29

29 sing They can dance Af - ter all Miss This is France! And a  
 off Top: M1-2 F1 (sp. (SINGERS 200TH)  
 Mid: M3-4 F1-2 M5  
 Bot: M11-12 F3-4, 11-12 F7 off Breath all ✓

Ha) Ethereal / Heavenly dancin' Lots of air  
 (Bells, Music Box 8va)

(Fl/Brs)

(Ob/Vns/"Vns"/Cl 8b)

(Pno/Hns)

(Hn/Pno/Vc)

(Pno, Bs)

33 34 35 36

din-ner here is ne - ver se-ond best Go on un - quick off

Cresc.

(Fl solo)

mf

(+Vns/"Vns") (Ob/"Acc"/Fl 8va) 3 (Cl/Vc)

(+Tb)

37 fold your men - u Take a glance and then you'll be our  
 (Fl/Ob/Hp)

38 (Vns! "Acc"/"Vns") (+Cl) (Pno)

39 (Cl, Pno, Vc)

40 M1-8,11-12;  
 F1-3,4,7,9,11-12, and 5-6.  
 Chip:

41 guest Oui! our guest Be our guest' Beef r2 -  
 (Hs) (Ob, Cl, Pno) (Hns/Vns) (Fl, Cl, Pno) (Bells/MusBx)  
 (Pno/Vns/"Stgs") (+Tb) (Vc)

42 (Hns/Vns) (Ob, Cl, Pno) (Hns/Vns) (Fl, Cl, Pno) (Bells/MusBx)  
 (Pno/Vns/"Stgs") (+Tb) (Vc)

43 (Hns/Vns) (Ob, Cl, Pno) (Hns/Vns) (Fl, Cl, Pno) (Bells/MusBx)  
 (Pno/Vns/"Stgs") (+Tb) (Vc)

44 (Hns/Vns) (Ob, Cl, Pno) (Hns/Vns) (Fl, Cl, Pno) (Bells/MusBx)  
 (Pno/Vns/"Stgs") (+Tb) (Vc)

45 [Flatware] With a lilt 46 47 48 Lumiere:  
 gout) Cheese souf - flé Pie and pud - ding "en flam - bē" We'll pre -  
 (Rds/Tpts/Hp) (Pno, "Stgs," Vlns) (Pno, Vc)  
 (not a very big in -)

49 50 51 52

pare and serve with flare a cul - i - nar - y ca - ba - ret! You're a -

*mp* (Hns)

(Vc)

(Xylo/"Stgs") (+Tpts)

(+Tb) (Hp gliss)

53 54 55 56

lone and you're scared but the ban - quet's all pre - pared No - one's

Top: M1, 5-7, 12, Chip  
 Midi: M2, 8, 11 F1-2 11-12  
 Mid2: M3-4 F3, 7  
 Bot: F4, 9, 11-12 Men Supporting and (breathy)

Show GIRLS Hoo

(Pic 8va/Tpts/MusBx)

(Ww's, Bells, 8va) *Mf*

(Pno/Vns/"Stgs")

*p* (Vc)

p (Vc)'. Measure 53 has a note with a 'p' and a 'b' below it. Measure 54 has a note with a 'p' and a 'b' below it. Measure 55 has a note with a 'p' and a 'b' below it. Measure 56 has a note with a 'p' and a 'b' below it."/>

M1-8,11-12;  
F1-3,4,7,9,11-12,  
Chip:

57 58 59 60

gloo - my or com - plain - ing when the flat - ware's en - ter - tain - ing We tell

(Tb) wa wa wa wa

(Bells)

(+Hn)

(+Pno)

Top: F1-2  
Mid: F3, 7  
Bot: F4, 9, 11-12 *f*

61 Lumiere: 62 63 64

jokes I do tricks with my fel - low can - dle - sticks And it's

Top: M1,5,7,12, Chip  
Mid: M2,6,8,11  
Bot: M3,4 *f*

And it's

(Tpts)

(Ob/"Acc"/Cl 8b)

(+Hns)

(Hn3/Vc)

65 66 67 68 (Add Lumiere)

all in per - fect taste That you can bet! Come on and

all in per - fect taste That you can bet! Come on and

(Rds/Tpts/Hp)

(Vns/"Stgs")

(Pno)

(Rds/Vns/"Stgs")

(Pno, Vc)

69 70 71 72

lift your glass— You've won your own free pass— to be our

(Fl/Ob/Vns/"Vns")

(Hns/Pno/"Acc")

(Cl, Pno, Vc)

73 Lumiere: 74 75

guest If you're stressed it's fine din - ing we sug -

(Cl/Vns/"Acc")

mf (Vc) (Trom) p

Top: M1, 5-6, 11-12 F1-2, 11-12, Chip  
Mid: M2, 7-8 F3, 7  
Bot: M3-4 F4, 9

76 All who've been singing: 77 78

gest Be our guest Be our guest Be our

(Hps)

("Stgs") (Ww's, Vlns) (+Pic) (Hns) (Trom)

f sub f (Trom, Bs)

Top: M1, 5-6 F1-2  
Mid: M2, 7-8 F3, 7  
Bot: M3-4, 11-12 F4, 9, 11-2 Chip

79 Grandly-L'istesso

80 81 82

guest (Pno)

("Stgs"/Ob/Vns) (Pc/Cl/Br) (Trom, Vc) (Pno, Bs)

tr ~~~~~ (Hps) (Pno, Bs)

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8 Ah.

tr (Rds/Vns 8va) Tpt (Hp gliss)

87 88 89 90

poco accel.

(Ww's, Bells, "Mus. Box" 8va) ("Stgs")

(Brs, Pno) (Pno) (Hn, Trom)

F1-4,11-13 + both

Be our

(Fl, Tpt, Bells, Vns) (Rds/Vns)

(Brs) (Pno) (MusBx) (Ob, Cl, Hns) (Pno) (Trom) (Hp gliss)

guest (Hn) Be our guest Get your wor - ries off your chest (Brs) Let us

(Vns/ "Stgs") Poco più mosso

mp (Pno) (Vc)

(Pno, Bs)

say for your en - tree we've an ar - ray, may we sug - gest Try the

(Brs)

(Fl/ "Stgs"/ Vns) (+Ob/MusBx/ Trngl, "Cel")

(Fl/ "Stgs"/ Vns) (+Ob/MusBx/ Trngl, "Cel")

(Vc)

(Hp gliss)

bread Try the soup When the crou - tons loop de loop It's a

103 104 105 106 Women: *Forward* *Chop*

(Vns/ "Stgs")

(Rds/Xylo)

(Hns)

(+Vc)

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107 108 109 110 Men:

treat for an - y di - ner Don't be - lieve me? Ask the chi - na. Sing - ing

(Kds/Xy/“Stgs”/Vns)

*mf* (+Vlns) (“Stgs”) (“Vlas”/Hn/Vc)

*sf* (+Hn) (Vc) (Hp gliss)

111 112 113 114

pork! Danc - ing veal What an en - ter-tain - ing meal How could

(Ob/Ci/“Stgs”/Vc)

(Hp) (+Tpts)

(Fl/B/“Vns”/“Vlas”)

*sub p* (+Cl) (Vc/Bs 8b)

(Pno) (Hn) (Pno, Bs)

115 116 117 118

an - y - one be gloo - my or de - pressed? S We'll make you

(Vns/“Stgs”)

(Hp gliss)

(Ww's, Xylo)

*mf* (Cl, “Vlas”, Vc) (Hns)

Yelled - - - - - 120 121 122

shout en - core and send us out for more So be our

(Ob/Vias)

(Tpts, Trom)

(Pi)

c"Stgs"/Vns

(Hns, Pno)

(Vc)

(Pno, Bs)

123 Lumiere 124 All: 125 126

guest Be our guest Be our guest.

(Fl/Stgs/Vns) (+Ob)

(MusBx/Xylo)

(Trom, Pno)

(Vc)

(+Tpts/Hns)

[Wade in the water]

127 (Vc, Bs) 128 129 130

(Picc/Fl/Xylo) (MusBx)

(+Tpts/Tb 8b)

(Picc/Fl/Xylo) (MusBx)

("Cel," "pizz Stgs," pizz Vns)

mf (pizz Vc)

(Bassoon)

131 [Softshoe] 132 133 134

(Brs) (Fl/Ob/Xylo) (Fl, "pizz Stgs," pizz Vlns) mp

135 136 137 138 All: Shoop

(+Tpts) ("pizz Stgs," pizz Vlns) (Hp, Bells, "Cel") (Tb/Hn1)

139 140 141 142

(EngHn, "Bsn", Vc, Bs) 3 Qua--- (Hp, Bells, "Cel")

143

(Drs)

(etc.)

(Rds/"Stgs"/Bls [Pno]) (Brs)

(Wu's Bells)

(Brs)

f

(Stgs)

(Bsn, Hn, Trom)

(Bs)

151

Top: M1, 11  
Mid1: M2-3 F1, 11 [Plates rise] (Singers' exit)  
Mid2: M4, 12 F2-3  
Bottom: F4, 12

152 *angs claus* 8 153 154

*f Ah*

(Hp)

(Ww's)

(Hns/Vns/Pno/"Stgs")

*cresc. poco a poco*

(Tptm, Vc, Bs)

158

Ah

159

160

161

162

(Pno)

(Ww's, Hns, Vlns)

(Tpts)

ff (Tr. Org. Vc, Bs)

Slight accel poco a poco

163

164

165

166

Ah

tr

f

P/C [S] Poco più mosso [Plates begin]

167

(+Hp glisses)  
(Ob, Cl)

(Hns) (Pic/Tpts/Vns)

ff  
(Hn/Pno)

(Trom, Vc, Bs)

168 169 170

(+ "Stgs")  
(+ "Tbs")  
Vol  
Vol  
Vol

[Mrs. Potts section]  
Mrs. Potts:  
It's a

171 172 173

(Rds)

(Tpts, Bells, Vlns)  
("Stgs"/"Tbs")  
(Pno)

(+Hns/Tpt)

(Ww's)  
(Hp gliss)  
(+Trom, "Troms")

175

(Any of these can be spoken)

176 guest! It's a guest! 177 Sakes a - live 178 Well I'll be blessed Wine's been

(Vns/Vns)

(Ww's)

(Pno)

P (Pno, Vc)

(Pno, Bs)

175 (Any of these can be spoken)

176 guest! It's a guest! 177 Sakes a - live 178 Well I'll be blessed Wine's been

(Vns/Vns)

(Ww's)

(Pno)

P (Pno, Vc)

(Pno, Bs)

179 180 181 182

poured and thank the Lord I've had the nap - kins fresh - ly pressed With des -

(Bsn, Brs)

(Ob/Vns/"Vns") (Fl/Vns/"Vns")

183 184 185 186

sert she'll want tea and my dear that's fine with me While the

Top: Fl, 5-6, 11  
 Mid: F2-3, 7, 12  
 Bot: F4, 8, 10 *Showgirls*

Hoo *7 in the nose*

(Vns/"Vns") (Hp)

Ww's, "Cel"

(Hn1, Hp, Pno)

(Pno, Vc, Bs)

187 188 189 190

cups do their soft shoe-ing I'll be bubb-ling, I'll be brew-ing, I'll get

(Brs)

(Bsn, Pno, Vc)

(Ww's, "Cel")

(+pizz Vlns ("Stgs"))

(Hpf gliss)

191 192 193 194

warm, pip-ing hot Hea-vens sake Is that a spot? Clean it up—

Top: F1,5-6,11  
Mid: F2-3,7,12  
Bot: F4,8,10

*American*  
*(Snow white bubbles Vlns)*

*mp*  
(Vn/Vcl) Ba - da - bop ba Ba - da - bop ba Ba da - bop ba bop bop ba

(Cup)

(Ww's)

(Pno)

p (Pno, Vc)

(Pno, Bs)

195 196 197 198

We want the com - pan - y im - - pressed

We've got a

(+Rds)

(Tpts/Xylo)

(+Hn3)

(Ww's)

199 200 Mrs. Potts: 201 202

lot to do Is it one lump or two? For you our

(Vns/Vns")

(Hn3, Pno)

f (Pno, Vc)

(Vc)

(Pno)

(Bs) (+Pno)

203 (Mrs. Potts) 204 205 206

guest She's our guest Be our

Top: M1-2,11,12,5-6, F1-2,5-6, Chip, Bab, Cogs  
 Mid: M3,7,8 F4,7,8  
 Bot: F3,10 M4,9,10

F1-8,10-12, M1-12  
 Chip, Cogs, Bab:

She's our guest *Stacc.* She's our guest Be our

(Ob, Cl, Vlns)  
 ("Stgs") (Cl, Vlns)  
 ("Stgs") (Ww's (+8va); Vlns)

(Vc) (Pno, Bs) (Hp gliss)

207 208 209 210

guest Be our guest Be our guest

Potts, Chip, Bab, Lum, Cogs  
 M11-12 F11-12

Top: M1-2, 5-6 F1-2, 5-6  
 Mid: M3, 7-8 F4, 7-8  
 Bot: M4, 9-10 F3, 10

Be our guest

(Brs) (Ww's, Vlns) (Pno) (Vc) (Trom, Pno, Bs)

ff rall. sfz p

## 611 Freely-in 4

Lumiere:

212

3

213

214

3

Life is so un - nerv - ing for a ser - vant who's not serv - ing He's not

(Mmaba)

Freely IN 2  
(+Marimba/EngHn)

P ("Acc"/"Stgs"/Pno/Stgs)

(Bs-pizz)

215

216

217

218

whole with - out a soul to wait up - on

Ah those good old days when we were use - ful

(Mmaba out)

223 224 225 226

Sud - den - ly — those good old days — are gone

Ten

(“Acc”/Cl) (solo Vln)

[Kleenex]

years we've been rust - ing need-ing so much more — than dust - ing Need - ing

Top: F1, 5-6, 11  
Mid: F2-3, 7-8  
Bot: F4, 10, 12

F100

(Mba/Pno/“Stgs”)  
(Hp, Stgs)

227 228 229 230 3

231 232 233 234

ex - er - cise, a chance to use our skills

Ah (D.S. *short*) (D.Y.)

pp

235 236 237 238

Most days we just lay a - round the cas - tle

Ha Ah

(Pno solo)

(Stgs/"Stgs")

rit.

A tempo

239 240 241 242

Flab - by, fat and la - zy You walked in, and whoops-a - dai - sy!

Tango comique-L'istesso

(Cl/Hns/Vns/"Stgs")

(Pno 8b) f

(Hn, Pno, Vc, Bs)

243 244 245 246

Tango comique-L'istesso

(4) / N4

(Cl, Hns, Vlns)

(+Tpts/Xylo)

(Pno 8b)

(Hns)

(Cl, Tpt, Vlns)

(Ob/Pno/"Stgs")

(Vc, Bs)

(+Pic/Xylo)

(Ob/Cl/Pno/"Acc")

(Hp gliss)

(Trom, Bs)

f ("Stgs", Pno, Vc, Bs)

247 248 249 250

(Tpts) ("Vlas") (Ob, Cl, Vln, Vc, "Vla") (+Ob/Cl) (+Tpt) (Rds/Vns/"Vlas") (Hn, Vlns) ("Vlas", Hn, Pno, Vc)

251 252 253 254

(Hp) (Rds/Vns/Tpts) (Rds/"Stgs"/Vns) (Cl, Tpt, Pno, Vlns) (Pno, Vc, Bs) (+Hn, Trom) (Hns, Pno) (+Tpts) (Trom, Timp) (Trom, Bs) (Pno, Vc, Bs) (+Timp, Timp) (Trom, Bs)

255 256 257 258

(Hn, Tpt, Vc) (Ww's, Pno, "Acc") (+Hns-down 2 8ths) (Vlns) (Tpts) (Ww's, Tpt, Pno, Vlns) (Cl, Brs, Vlns, Vc) (Hns) (Trom, Bs) (Trom, Bs)

259 260 261 262

16th (Pic/Hp/Pno) (Cl, Hp, Vlns) ("Stgs") (Ob, Cl, Hp, Pno, "Acc"/"Stgs"/Vns) TE w. (Rds/Tpts/Vns) ("Stgs")

poco accel. (Hns) f (+Tpts) (+Hn, Trom) (Pno/Vc)

(Vcl, Bsl)

263 [Salt and Pepper] Brightly-In 2 264 265 266

(Hp solo) ff

(Rds/"Acc"/"Stgs"/"Xylo/Vns)

(Pno/"Acc") (Br/Vcl) (Vcl) (Pno/Bsl) (Bs)

267 268 269 270

(Rds/Xylo/Vns) ("Stgs") ("Acc"/Vns/Rds)

(Br) f (Vcl) (Bs) (+Hns) (Bs)

270A 270B 270C 270D

(Rds/Tpts/Vns)  
("Sigs")

*f* (+Ob/Cl 8va)

(Hns/Pno/"Sigs"/  
Tb/Vcl/Bs)

(+Tbs)

270E 270F 270G 270H

(Hn1/Vns)

271 272 273 274

*tr* (Rds/Vns) ("Sigs" trem)

(Brs/"Tbs")

(+Tb)

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1279 280 281 282

[Carpet]

(Hns)

(Pno, Vlns)  
(Cl, EngHn, Vc)

Pno, Bs)

283 284 285 286

(Picc, Xylo, Glock)

(Tpts)

mp

(EH, Cl, Hn)

(Hns)

(Pno, Vlns)

(Vcl/Tb)

(Vcl)

(Pno, Bs)

287 288 289 290

(Picc, Glock)

(Hns, Xylo)

(Cl/EH)

(+Tpts)

(Trom)

(Hp gliss)

291 292 293 294

[Belle runs over "Carpet"]

(Cl, Xylo, Glock,  
"pizz Vlns," "pizz Vlns")

(EH, Pno)

(+Vcl)

(+Bs)

(Pic/Ci/EH/Clock) *tr*  
 Hey!  
 (Brs/Pno/Vns)  
 (Rds, Vns) *Pomposo*  
 Sfz (Hns, Trom, "Troms", Pno  
 Vc, Bs) *^*  
 (Pno, Trom, Vc, Bs)

299 [Cheesegrater Man] 300 301 302  
 ("Stgs, "Stgs)  
 (Ww's)  
 (Brs) *mf*  
 Vd

303 304 305 306  
 ("Stgs, "Stgs)  
 (Ww's)  
 (Brs) *mf*  
 Vd

307 308 309 310

(Tutti) *f*  
 (Vcl/Tb/Stgs)  
 (Bs)

311 312 313 314

(Brs)  
 (Rds/Vns/Stgs/Tbs)  
 (Pno (+8va) Vc)  
 (Trom, Pno, Vc, Bs)

315 [Napkins enter] 316 317 318

(Ob, Cl, Hp, "Acc" Vlns)  
 ("Stgs") *mf*  
 (Hp, Vc.)

Al - lo

H1

8va

(Picc)

(+Bells)

(Brs, Pno, Stgs)

sub. p

sub. f

1323

324

325

326

(Rds/Vns/"Stgs" trem)

tr

(Hns, Tpts)

(Hn, Tb, "Tbs", Vc)

(Bs; Pno 8vb)

327

328

329

Can Can girls:

330

Lumiere: "Napkins, s'il vous plait!"

Oo la la!

(Pic 8va)

(Ob, Hns, Tpts, Vlns)

(Hp)

(Stgs pizz)  
(+Popgun)  
mf

(Trom, Pno, "Troms")

Vc, Bs)

sffz

("Stgs"/Pno)  
mf

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R7: 332 F5: 333 F6: 334 Belle:

Un Deux Trois Quatre

(*"Acc"*) (Pic/Ob/Vns) (+Fl) *mf* (Hns) (*"Acc," Vc*) (*"Acc," Bs*)

335 F10: 336 F8: 337 F9: 338 F5-10, Belle:

Cinq Six Sept Weee!

(*Tpts*)

8va (tr) (+Celeste) f (+Hp glisses)

339 340 Women: 341 342

Owl

(*"Acc"*) 8va (Bells) 3

1343 [Cutesy step] 344 345 346

Oh! Oh! Oh! Oh!

(Rds/Xylo/ pizz Vns) (+Tpts/Hns)

mf ("Vns"/Pno) (+Vc)

1347 348 349 350

Woah! Woah!

(Hns/Pno/"Stgs") (Ww's (+8va) "pizz Stgs," pizz Vns)

ff (Tb/Bs) mf (Tpts, "pizz Stgs," Vc)

351 352 353 354

Yow! [Giddy scream ad lib...]

(Vlns)

ff (Hns, Trom, Pno, "Stgs," Bs) (Rds/Tpts/"Stgs") (Hns) sf

(Pno) accel. poco a poco (Tb, Timp, Vc, Bs)

355 [Kuns] 356 [Giddy scream cont.] (Rds/Vns) (Tpts) (Hns) f (+Hp glisses) (Trom, Pno, "Troms," Vc, Bs) M4,11-12,F3,11-12 Ward, Chip, Potts, Cage, Lum, Bab: [To 389]

358 A A A A 359 A A A A 360 Be our Top:M1,2,5,Fl-2,5 Mid:M3,6,7,F4,6,7 Bot:M8-10,F8-10

[Giddy scream cont.] Be our (Hp) (Tutti)

guest Be our guest Our com -

guest Be our guest

(Vibes/WW's/Hns)  
("Stgs")

Fast 2

(Tpts)

mf  
(Pno)  
(Hn, Pno, Vc)

(Pno, Bs)

sim.

393 394 395 396

mand

is your

re - quest

It's been

mand

is your

re - quest

It's been

397 398 399 400

years since we've had an - y - bod - y

years since we've had an - y - bod - y

(Bls/Cl/Tpts/"Acc")

(Vns/"Stgs")

(Vcl/Hn)

Yelled----- 401 402 403 404

here and we're ob - sessed With - your

here and we're ob - sessed With your

(Pno) (Vcl)

405 406 407 408

meal With your ease Yes in -

meal With your ease Yes in -

(Bells)

(Hn)

(+Pno arpeggios)

Top: M1-2,5-7,11  
Bot: Rest of ens  
+6 principals

409 410 411 412

deed we aim to please While the

deed we aim to please

(Ob/Vnsl "Stgs")

poco a poco rall.

can - dle - light's still glow - ing Let us

(Hns, Pno)

(Trom, Pno, Vc, Bs)

Top: M1,5,11  
Mid: M2,6,7  
Bot: Rest of ens. + 6 principals:

417 (rall.)

418 help you We'll keep go - ing Course by

(Ww's, "Stgs," Vlns)

(Hns, Pno)

(Tb, "Tb", Pno, Vc, Bs)

(Hs gliss)

Heavy 4 [Kickline]

421 Bab, Rest of Ens + 6 Principals:

422 course One by one 'Til you shout "E - nough I'm done!" Then we'll

423 course One by one 'Til you shout "E - nough I'm done!" Then we'll

424 (Ob, "Stgs," Vlns)

accel. poco a poco

(Ww's, Tpts)

(Hns, Pno)

(Trom, Timp, Pno, Vc, Bs)

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A musical score for a vocal performance. The vocal line is on a single staff with a treble clef. The lyrics are: "To - night you'll sing you off to sleep as you di - gest". Measure numbers are placed above the staff: 425, 426, 427, and 428G. The vocal line includes various note values (eighth and sixteenth notes) and rests. The tempo markings "Bab: 11a" and "11a" are at the beginning, and "11d" is repeated three times. The measure 428G spans across the end of the line and into the next line of text.

A tempo  
Rest of ens+principals:

Rest of this principle.

429 430 431 432

pron your feet up, but for now let's eat up Be our

429 430 431 432

pron your feet up, but for now let's eat up Be our

Top:M1,5,F1,6  
Bot:M2,6,F2,5:

(Pno, "Stgs")

CRES.

(Pno, Bs)

433 All: 434 435 436

guest Be our guest Be our

(Picc (8va), Vlns)

(Vnsls "Sigs" / Cl / Vc)

(Ob, Vlns)

(Brs, Chimes, Pno)

(Trom, Pno, Bs)

Top: M1, 2, 5-7, 9-11, F1, 2, 5-8, 11-12, Bab  
 Bot: M3, 4, 8-12, F3, 4, 9-10, Ward, Chip,  
 Potts, Cogs, Lum:

437 438 439 440

guest Please be our

(Rds / Vns trem)

(Ob, Cl)

(Hns)

(Pno)

(Trom, Pno, Vc, Bs)

Chip, Pots, Lurk, ~~etc.~~

441 442 443 444

guest

(Tpts 8va)  
(Hns)

("Stgs"/"Acc")  
(Ww's (+8va), Vlns)

(Hns, Pno)

mf (Vc)

(Timp)

(Trom, Pno, Bs)

445 446 447 448

fp

(Tpts) > > >

(+Hp and Pno gliss)

ff

(Tb/Vc)

V



## Belle In West Wing

Orchestration: Danny Trroob

Warn: Belle: "You have a library?"

Cue: Lumiere &amp; Cogsworth exiting-Belle turns downstage

Misterioso

2 3 4

(Hn 1, stopped) *mp*

(Vlns/Vibes/Fk) *mp*  
("Muted Stgs")

(Vcl/Bs/Hp)

*p* (+"Trem Stgs")

5 6 7

("Music Box"/Ob/Cl) *rit.* *mf*  
(Tpt 1 solo)

(Hn 3)

1 (Gong)

*mf* (Pno RH)

(Rds/Tpt 1/Vlns)

*mf* (Vcl/Bass/Hn/Kbd 2)

110 (Gong) (Cymb w/mallets)

(Hp solo) *f* (+Pno)

12 (Trngl) 13 14

{Sees rose} (Hp) *mp* (+"Celeste") (Vlns) (E.Hn/Vcl) *p* (Kbd 2)

Beast: "Don't touch that!"

(Keys 2)

(Hus, WW's)

(Vcl/Timp)

(Hus, open) *f*

*f*

[To 26]

22

Cue to continue:  
"...what you could have done?  
Get out!"

(Timp, small notes)

*mp* (Stgs Trem)

26 Molto agitato

(Keys 1 and 2 LH)

("Marcato Stgs")

(Fl, small notes)

(Cl, E Hu)

*f* (Timp) (Vlns trem)

*mf*

(Tbn solo) *f*

(Bass)

("Marc Stgs")

28

29

30

31

32

33

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34

35

36

Belle: "I won't stay here"  
[Belle exits]

rit. poco a poco

p (Hs)

p

Belle: "I won't stay here"  
[Belle exits]

137

38

39

Beast: "I didn't mean to frighten you.  
I didn't mean to burst you..."

(Fl)

(Vlns/E.Hn/Ci)

Segue as one to "If I Can't Love Her"



Beast

"Beauty And The Beast"

# If I Can't Love Her

Orchestration: Danny Troob

Direct segue from "Belle In West Wing"

Andante

A B [To E]

Beast: "You don't understand." There's so little left of me."

(Hu 1/2) (Vns-trem) (Hp)

("Sigs"/Vcl/Bs)

F

"There's so little left"

(Cl) (Hp) molto rit.

pp (Vc) (+Pho)

There's so little left of me."

1 A tempo, poco rubato 2 3 4

And in my twist-ed face — There's not the slight-est trace —

(Sus Cymb as Gong)

(Gong) (Hn) (Hp) (Hn)

(Hp/"Sigs") (Sigs, no vib.) ("Sigs") (Vcl, Bs, vib.)

5 6 7 8 A tempo

of an - y-thing that e - ven hints at kind-ness And from my tor - tured shape —

(FUCI) (Tp) (Hn)

(Pno/Hp/Vns/"Vlas") (Vns) (Vns) (Vns)

(Vcl) — poco rit. mp ("Sigs", Vcl, Bs)

9 10 11 12

No com-fort, no es-cape — I see, but deep with-in is ut - ter blind-ness

(Hn) (FUCI) (Vns) (Vns) (Hn)

poco rit. (Hn)

14 15 16

Hope less As my dream dies As the

(E.Hns/Chimes) (Hns/Vns-trim) (Vns/Vls-trim) (Vns/Vls-trim)

*p*

*mfp* (Vc) (Bsns) (Bsns) (pizz.) (Hp)

17 18 19 20

time flies Love a lost ill - lu - sion

(Hns) (Tutti) *pp* *poco rit.*

21 A tempo 22 23 24

Help less Un - for - giv - en. Cold and

(Cl/Ts) (Hns) (Tim) (Vcl/Bs)

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9 Andante con moto-In 4

30 31 3 32

No beau - ty could move me No good - ness im - prove me

(Vns/“Sigs”)

(+ Ob)

(Ky1-Pno) *mp* molto dolce

(“Bsn”)

(Vc)

33 3 34 3 35 36

No pow - er on earth if I can't love her

(H<sub>p</sub>) (C major scale)

37 3 38 39 3 40

No pas-sion could reach me No les-son could teach me

(Fl) (Ob) (Vns/Pno)

mp (+"Bsn")

41 3 42 3 43 44

How I could have loved her and make her love me too If I

(+Fl) (Cl) (Hn) p (+Tbn)

(+Hp) b8: b7: (Timp)

45 46 47 Agitato 48

can't love her then who? (Fl/Cl/"Stgs"/Hp) (Ob/Tpts)

(Vns! "Stgs") (Ky1-Pno) rit. ("Stgs") mf poco (Hns)

p (Vcl/Bs)

Long a - go I should have seen All the things I

(Fl/Vn I "Stgs")

mp (Vln II)

(Vcl "Stgs")

simile

sfz (Vc)

(Vcl "Stgs")

(Cl/Hn)

(Tbn, Hn, "Stgs", Bs, Timp)

(Cl/Hn)

53

54

55

56

care - less and un - think - ing I moved

(+ Ob, Cl)

p

(Sus Cymb as Gong)

sfz (Vc)

(Tbn, Hn, "Stgs", Bs, Timp)

("Stgs"/Tb/Bs)

59 Appassionato

57

58

60

on - ward

(Vns/"Stgs")

(Hns)

(Hns/Tpt)

(Rds/Br/Pno/"Stgs")

(Vns-8va)

ff

f

(Tbn)

slight pullback

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(Hn)

love her No spirit could win me

*fp* (Rds) (Tpt)

(Hns) (Vnts) ("Stgs")

poco accel. (Chimes 8va)

(+Tb) 77 78 79 80

No hope left with - in me Hope I could have loved her and that she'd

(Picc. trpt.)

(Rds + 8b) (+Fl 8va)

(+Hp) marcato

81 82 83 Moving ahead 84

set me free But it's not to be If I

(Ww) (Tpts) (Vnts/"Stgs") (WW)

mf fp simile

(Ky1-Pno) (Tb/Tmp) mf

can't love her — Let the world be done with  
 (WW) *p* *p* *p* *p* *p* *p* *p*  
 (Vnsl/“Stgs”) *f*  
 (Hns) *mp* (Hns) *molto rall.*  
 90 A tempo-Broadly  
 me.  
 (Rds/Vns) *ff*  
 (Cl/“Stgs”/Stgs/Brs)  
*ff a tempo*  
 92 93 94 95  
 rall. *p* *p* *p* *p* *p* *p*  
 (Tutti) *fp* (Hns) *sfz p* *ff*  
*Vf* *Vf* *Vf* *Vf*

Curtain Act I



# Entr'acte

"Beauty And The Beast"

Orchestration: Danny Troob

**Grandioso** (Ww's(+8va); Vlns)

1 2 3 4

**Grandioso** (Pno) (Cl 8va/Hns) (Cl, Tpts, Hp) (Hn, Hp, Pno, "Trams")

fp ff

(Hn, Timp, Vc, Bs) (Trom, Pno, "Trams," Vc, Bs)

5 (Picc-8va) (Ob, Hn, Hp)

(Ww's(+8va); Vlns)

6 7 8

(Pno) (Cl 8va/Hns) (Cl, Tpts, Hp) (Cl, Hn, Vlns)

(Hn, Hp, Pno, "Trams") f (Trb, Vc, Bs)

(Trom, Pno, "Trams," Vc, Bs)

11

(Hp gliss)

f

trill.

p

(Tpts)

ff

Allegro con brio

12

13 14 15

(2) *sfz* Allegro con brio  
 (Ob, Cl, Tpts) *ffz* (Hpscda, Vlns, Vc)  
 (Hns, Hpscda) *mf* ^

(Cl, Hn, Hpscda, Bs)

(Ob, Cl, Tpts)

(*Hpsc*, *Vl1s*, *Vc*)

## THE BIRDS

• (Hns, Hpsc)

mf

(Cl, Hn, Hpscd, Bs)

(Fl.)

16 17 18 19

(Brs, Timp)

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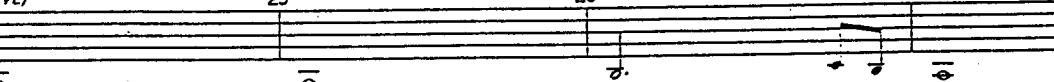
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20 (Cl, Hp scd, Hns) 21 (+ Tpts) 22 (+ Xylo) (Picc-8va, Vlns) 23 (Ob, Cl, Hns) (Hp scd) (Hp gliss)

(Vc, Bs) (Vc, Bs)

24 ("Be Our Guest")

(Vc) 25 26 27

*mp* 

("Accord," Vlns, "Stgs")

(+Tpts, Trom) (Hns) 

(Bs) 

32 33 34 35

(Vc)

(Ob, Fl, "Vlns," Vliss)

36 37 38 39

(Tpts)

(+Bells)

mf

(Brs)

(Trb, Vc)

(Hp gliss)

40 41 42 43

(Picc)

mf

(Brs)

(Hn rip)

(Hns)

(Hns, Trom)

ff

(Pno, "Stgs," Stgs)

44

ff

45

46

47

(Fl, Ob, "Stgs," Stgs)

(Vc)

(+Timp)

sforzando (sfz)

f (Hn, Vc)

(Hp gliss.)

48 (Ob)

(Fl, "Stgs," Stgs)

(Hn, Vc)

(Pno)

(Vc, "Stgs")

(Pno, Bs)

50

51

52 (Hp)

53

54

55

(Picc, Vlns, "Stgs")

(Tpts)

(Ob, Hn, Tpts)

(Picc, Vlns, "Stgs")

(Tpts)

(Cl, "Vlns," Vln2)  
(+Vc 8vb)

(Hn, Pno)

(Trom, Pno, Bs)

(Picc, Vlns, "5ths") *poco rall.*  
 (Ob, Hn, Tpts)  
 (Cl, "Vlns," Vlnz)  
 (+Vc 8vb)  
 (Ens.)  
 (Pno)  
 (Pno)  
 (Ens.)  
 (Hp gliss)

60 *Con moto-in 4*  
 (Hns, Pno)  
 61  
 62 (Pno)  
 (Hns)  
 63

(4) *Con moto-in 4*  
 (Ww's, "5ths," Vlns)  
 (+"Vlas")  
 (Cl, Tpts)  
 ff  
 (+Temp)  
 (Pno)  
 (Trom  
Pno, Vc, Bs)

64  
 65  
 66  
 67  
 (Vc)  
 poco rall.  
 (Hp and Pno gliss)

*("If I Can't Love Her")*

*A tempo*

68

(Fl, "Stgs," Stgs)

(Tpt)

(Ww's)

(Hns, Pno, Vc)

(Trom, Pno, Bs)

71 (Tpt)

3 3 3 3

72 (Hns)

73 74 75 (+Hp gliss)

(Bells)

(Cl, Pno) (+Ob)

(Cl, Hns, Pno)

(Cl, Hns, Pno, Vc) (+Ob 8va)

(Trom, Vc)

76 (Ww's, Hp) (+Vln2)

(Picc, Ob, Tpt, "Stgs," Vlns)

(Hns, Pno) ff

(Hn rip)

(+Hn on melody)

80 81 82 83

(Ww's, "Stgs," Vlns)

(Ob, Cl)

3

3

accel.

(Apt)

f

(+Temp)

84 Agitato (Hp)

85

86

sfz

Agitato

(Apt) >

(Hn) V

(Pno)

(Vc, Bs, "Bsn," "Stgs")

(+Hn)

87

88

89

poco accel.

(+Cl)

(Temp)

sfz

(Pno, +8vb, Bs)

Segue as one to "Wolf Chase #2"

# Wolf Chase #2

Orchestration: Danny Troob

Allegro Vivace

1 2 3

(Tpts/Hns)

(4) *sf*

(Vlns/Rds/Hn 1/"Stgs")

(Vlns/Rds) (Pno/"Stgs")

*f*

(Hns/Hp) *mf*

*fp*

(Vcl/Bass/Pno)

(Tb/Pno/Vcl/Bs)

5 6

DOOR SLAM

*fp*

(+Tb) *3*

*v*

*3*

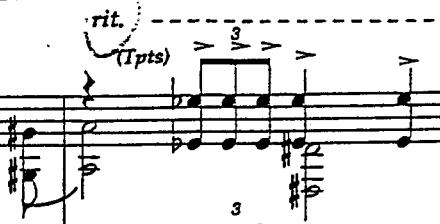
*v*

WOLVES  
TURN

(Hpl/Hns/Tpts)

*fp*

(Rds/Hn1/Vns)  
("Stgs")



"K2' Wolf Stx"

(Vcl/Bs)

Tempo I°  
[Belle and Wolf fight]

11

12

(Pic/Fu/Pno)

(*Tpts*-flutter)

*molto rit.*

tempo I°

(+Hp)

13

14

15

16

*rit.*

(Vns/“Stage”)

(Rds/Tpts)

(Hns)

[Beast enters]

21

[Beast roars]

22

(Fl/Ob/Vns-trem)

fp  
BELLE  
FALLS

8va -----  
6

(+Hpf)

(+Timp)

(Hns/Pno)

v

v

v

v

v

23

24

25

(Ob)

sim.

(Tpts/Hns)

(+Pic/Fl)

(Pno/“Stage”/Vc)

sff  
STAGE HITS

(Timp/Pno/Bs)

sff

sff

(Rds/Vns)

(Tpts)

(Hns)

(+Tpts/*"Stgs"*)

(+Tpts)

(Cym crash)

29

30 WASHING MACHINE 31

32

rit. poco a poco

33

34

35 [Beast collapses]

36

Calmato [To 45]

legato

(Vns)

(Rds)

(+Hp glisses)

fff

(Tbn)

(+Timpani)

fp

Cue to continue:  
[Belle turns to Beast]

(E.Hn/Cl)

45

46

47

(E.Hn/Cl)

(Vns)

mp

("Bsn"/Hp/Vc)

(Bs)

48

49

50

(Fl/Hn)

mf espr.

(Vns/"Vns")

poco rit.

(Hn)

(Bs)

51

Poco più mosso

52

53

54

[Belle puts cape on Beast]

(E.Hn/Cl)

(Vc)

(Tb/Bass)

(Fl/CU/Bells)

mf - espr.

p

pp

58

(Tpts in Cups) (Cymb w/mallets)

(Vlns/EH) (+Celeste) (Vns/Vns")

pp pp pp

mp (Vc)

59 [Beast in chair]

60

(Trgl)

p (+Hp) (Vns/Vns"/Rds)

mp (Hns) (Pno/Hp) Bb

(Tb/Pno/Bs)

61

p mf (Vc)

62

63

64

(Cymb w/brushes) Here now,

p

p rit. [Fade on scene]

"Beauty And The Beast"

Belle  
The Beast  
Lumiere  
Cogsworth  
Mrs. Potts

# Something There

Orch: Danny Troob/David Siegel

[Warn] Mrs. Potts: "I have just the thing. A nice bowl of soup"  
Lumiere: "Soup?"

[Cue] Mrs. Potts: "Trust me"

3-4

22

23

24

[To 29]

(Vlns, "Trem Stgs")

(Fl, Ob, "Celeste")

(Vlns, Tpts)

mf (Hn/Vc)

(Ob, "Stgs")

(Vc, Bs, "Bsn")

29

30

Belle:

There's some - thing

(no trill)

31

32

33

sweet and al - most kind But he was mean and he was coarse and un-re-

(H<sub>p</sub>)

(Vlns)

("Stgs")

(Vc, Bs) (stacc. simile)  
(+ "Bsn")

34 35 36

fined And now he's dear And so un - sure I won - der

(Fl, Ob, Cl)

p

(+ Fl, Bsn)

37 38 39

why I did - n't see it there be - fore

[Dialogue]

(Ob)

W. 89th Street

(Vlns)

(Fl; Cl 8vb)

("Vlns," Vlns-8va)

(H<sub>p</sub> gliss)

40 41 41A

(+Hp 8vb)

(+Timpani) (Vc, Bs)

(Ob)

(Vc, "Bsn")

(Fl; Bs Cl-15 ma)

("Stgs, "Pno Vlns 8va)

(Vc; Hp 8va)

41B 41C 41D

42 43 43A

(Ob)

(Fl; Bs Cl-15ma)

(Vc, "Bsn")

(Vlns-8va)

(Vc, Bs)

44 45 The Beast: 46

She glanced this way I thought I

(Stgs, Vlns loco)

(Vlns, "Vlns")

(Ww's, (+8vb) Hp)

(Hns)

(Bs Cl, Vc, Cb)

47 48 49

saw And when we touched she didn't shud-der at my paw No, it can't

(Ww's)

(Tpts)

(Ww's) (+Tpts)

(Hns)

(Bs Cl, Vc) (sim.)

50 51 52  
be I'll just ig - nore But then she nev-er looked at me that way be

53 54 55 56  
fore "When she smiles at me..."

(*"Hpscda," "Stgs," Vlns)*  
*(Hp, "Hpscda," Vc)* *p* *(+Timp)* *(Bs)*

57 58 59 60  
"I've never felt like this..."

61 "...flowers" 62 63 64 "...special..."

(Fl, Ob) *p*

(Cl, "Hpsc'd," Vc, Bs)

65 66 67 68 [To 73]

[They whisper]

(Hp, Vc)

(Bs)

73 74 75 76

"Are you sure?" Lumiere: "Say something"

(Hp)

(Fls)

("Stgs," Vns) *mp*

(Vc)

(Bs)

77 78 79 80

about the dress." → "...It's pink..."

(*Hpsc'd*)

*p*

(*Hns*)

(*Vc, Bs*)

(*Fl, Ob*)

(*Vlns*)

81 82 83

(*Fl*)

(*Ob*)

(*Fl*)

(*Fl*)

(*Hp gliss*)

84 Beast: "Belle, I have something to show you. But first, close your eyes. It's a surprise." [To 92]

85 [To 88] 88 89

(*Fl*)

3-4

(*Hpsc'd*, "Stgs," *Vlns*)

*pp*

(*Fl, Cl Bvb*)

(*Hns, Hp, Vlns*)

*mp*

(*Vc*)

*p*

(*Hp, Hpsc'd*, "*Vc*)

(*Timp*)

(*Pno, Hp, Bs*)

(*Hn*)

92 (Ww's, "trem Stgs," Vlns trem)

(Hns) (Tpts)

(Bsn, "Hpscl")

(Fls, Ob) (Ct) (trem Stgs, Vlns trem)

"All right..." (+Hp gliss)

"Now!" [Library reveal]

(Ww's, Tpt) (Fl, Tpt, "Ob," Vlns) (Hns) (Bsn, "Hpscl," Vc) (Trom, Bs)

(Ww's, Hp, Vlns) (Brs) (Ob, Ct) (Hns)

(Mark Tree)

(Hn)

(Fl, Vlns)

(+Vlns, "Trem. Stgs")

("Stgs")

(Cl)

(Hp)

(Hp)

(Bsn, "Hpsc'd," Vc)

(Hpsc'd, Bs pizz)

104 (Belle Happiness from Act 1)  
Belle

105

106

New and a bit a - larm - ing

(Hn + "Music Box," "Stgs")

(Hn)

(+Tpts Bvb)

(Ww's)

(Vlns)

(Vc)

(Bs)

107

108 (v)

109

Who'd have ev - er thought that this could

(Hn)

(Hp)

(Hn)

(Ww's, Vlns)

(+Bsn)

be? — True

(Vbns, + Hp gliss) (Hns)

(Ww's, "Music Box") (Fl) (Ww's) ("Music Box," "Stgs") B.M.

(Hns, Vlns) (Ob, Hns) (Vc) ("Bsn," Bs) P

113 114 115 that he's no Prince Charm - ing But there's some - thing

(Stgs, Vlns) (Hns) (Ww's) (Hp) Emi

116 117 118 119 in him that I sim - ply did - n't see

("Music Box") ("Stgs, Vlns) (Hns) (Ww's, Bells) (Vlns pizz) (solo Vc)

(Hns) (Ww's, Vlns pizz) (Vlns pizz)

121 122 123

(H<sub>p</sub>) 2  
*very gently*  
 (Solo Vc-melody)  
 (H<sub>p</sub>, Bs)

124 125 126 127

(Fl, Cl)  
 (H<sub>p</sub>) p  
 (H<sub>p</sub> glis)

128 129 130 131

(Vln 2, "Muted Stgs")  
 ("Stgs," Vlns)  
 (H<sub>p</sub>)  
 (H<sub>p</sub>, Vc, Bs)

134 135

(Fl, Ob, "Stgs")

136 Vamp 137 138 139

Cue to continue:  
Belle: "This is the perfect book to read aloud." Mrs Potts  
Cue to come on stage (Ww's, "Stgs") Come here, sit by me

(Hns-1st x only)

Lumiere: Well, who'd have

136 Vamp 137 138 139

Cue to continue:  
Belle: "This is the perfect book to read aloud." Mrs Potts  
Cue to come on stage (Ww's, "Stgs") Come here, sit by me

(Hns-1st x only)

Lumiere: Well, who'd have

(Hpscd, Vlns) VAMP ✓ 3-4 → (Hpscd, Vlns)

(Vc) (+Cl) (Bsn)

(Hpscd, Vc) (Bsn)

140 Mrs. Potts: Well, bless my soul Well, who in-deed?

141 142

thought? Cogsworth: Well, who'd have known? Lumiere: And who'd have guessed they'd come to-gether on their

(Hpscd, Vlns)

(Stgs) mp

(Hpscd)

(Vc, Bsn) (+Bsn)

Mrs. Potts: It's so pe - cul - iar Wait and

143 own? Lumiere: Wait and see (Fl, Ob) a few days more There may be

Mrs. Potts: ("Hpsc'd")

144

145

146

147

148 Cogsworth: Per -haps there's

some-thing there that was -n't there be - fore

(+"Celeste") (Ww's) mp ("Stgs") ("Hpsc'd")

(Vlns)

(Hp gliss) (Vc, Bs)

149

150 Chip: 151 Mrs. Potts:

some-thing there that was -n't there be - fore What? There may be

(Ww's) (+"Celeste") ("Stgs")

("Hpsc'd," Vlns)

("Hpsc'd," Vc)

(Bs) (Hp gli) ss (Vc, Bs)

152 153 154

some - thing there that was - n't there be - fore.

Chip: "What's there, Mama?"

*rit. poco a poco*

(Fl, Vlns, "Vlns")

("Hpsc'd")

("Hpsc'd," Stgs)

(Hn, "Stgs")

(Vc)

155 156 157 158

Chip: "Will I ever get to be a boy again?"

(Ob)

(Vlns)

("Stgs," Vc)

(Vc, Bs)

159 160 161

Andante, poco rubato

Mrs. Potts: "...soon...if it's to be, it will be very soon.

*Come along, son.*

(Hns)

(Tpts, Vibes)

(Hp, Vlns)

(Fl, Ob, Vibes)

(Fl)

(Vlns)

(+Bs Cl)

(Hp, Vc)

(Bs)

163

164

165

Belle: "Knowing not..."

...legendary sword called Excalibur, Arthur tried..."

(Fl)

(Vlns)

(Vc)

E6

166

167

168

169

"second time..."

"...then, for the third time,..."

Beast: "So! That must  
mean he's the King!"

(Fl)

(Vlns)

9:

Belle: "Wait and see..."

Beast: "I never knew..."

Belle: "Do what?"

(Hn)

(Fl)

(Vlns)

(Vc)

(Bs pizz.)

Beast: "...make me forget  
for a little while"

Belle: "Forget?"

Beast: "Who I am..."

"...what I am..."

(Vlns) *mp*  
(solo Vln)

("Violas," tutti Vlns)

(gli altri)  
*pp*

("Violas," Vc)

(Vc)

(Hns, Trb, Bs)

178

Andantino.

179

180

Belle: "We have something in common..."

(Cl)

(Hp, Vlns)

(Hp, Vc)  
(Hp, Bs)

(Hp)

"In the town..."

181

182

183

odd

"You?"

(Hns)

(Vlns)

(Vc)

212 362-5832

184

185 (Hpt)

186  $\text{d} = \text{d}$  Più Lento

“...different...”

“...how lonely that can make you.”

“For the third time, Arthur...”

(H)

MOLTO RIT.

molto rit. -----

(Vc, Bs)

(Hn)  $\text{p}$   
(Vlns)

(Vc, Bs)

187 188 189

great shout "...Arthur is King" "Told you so"

molto rit. -----

(Hp)

(+Rds)

(Vc)

(Vc, Bs)

Slow segue

## *Human Again*

Orch: Danny Troob

[Warn] Chip: "...it makes me feel kind of bubbly."

[Cue] Mrs. Potts: "It's *hope*, son"

## A la Valse Française Easy 1

*A la valser flûte*

Easy 1 2 3 4

*(Fl/Vns/“Stgs”)*

*(Fl1 con sord)*

*pp*

*mp*

*(Vc con sord)*

[To 13]

13 14 15 Lumiere: "Ab, human again" 16 Mrs. Potts: "Human again"

(Fl.)  
(+Fl.)  
(Cello)  
(Bass)  
(Trombone)

Lumiere: "Yes..."

18

19 ...think what that means."

20

Lumiere:

I'll be

(Fl.)  
(+Fl.)  
(Cello)  
(Bass)  
(Trombone)  
(+Cl)  
(+Hns)  
(+Celeste)

(Bass)

21 Charming, gently

22 23 24

cook - ing a - gain Be good look - ing a - gain With a

Charming, gently  
(Fl/Stgs/"Stgs")

(Fl.)  
(+Fl.)  
(Cello)  
(Bass)  
(Trombone)

25 26 27 28

ma - de - moi - selle on each arm When I'm

(+Cl) (+Hns) (Hp)

29 30 31 32

hu - man a - gain on - ly hu - man a - gain Poised and

(Vln1/Fl) ("Stgs") (Hp/Vc)

33 34 35 36

pol - ished and gleam - ing with charm I'll be

D 9 (Hp) (+Cl) (b)



Poco più mosso

49 50 51 52

wait to be hu - man a - gain

(+Brs) A (+W.Blk)

pizz. (arco stgs,vib)  
(Hns/"Stgs")

vcl. (+EH)

53 54 Babette,Wardrobe Mrs. Potts: 55

When we're hu - man a - gain on - ly

(Fls/"Stgs"/Stgs)

(Xylo/Bells)

(+Brs) (Hp)

(+Fls) (Vns/"Stgs"/  
Pno/Hns)

leggiero  
(Tb/"Vlas")

(Pno/Bs)

57 58 When we're 59 60

hu - man a - gain When we're knick-knacks and what - nots no

61  
 more  
 62 Chip:  
 Lit - tle push lit - tie shove  
 63  
 64 They could

(Hp) (+Tpts)

65  
 whoosh fall in love! 66 Wardrobe:  
 Ah, che - rie won't it all be top  
 67  
 68

(EH/Vns/"Vlas")  
 mf (Hns/Pno)

69  
 drawer? 70 I'll wear lip - stick and rouge and I  
 71  
 72

(Fl/E Hn)  
 (+Hp) (Vcl/Pno) (Vns/Pno)

77

78

door I'll ex - ude sa - voir - faire I'll wear

(Sus cymb)

(Rds/Tpts)

(Hpt)

3 3 3

(Cl/Vnbs/Pno)

(Vc)

mf "glossy"

(Hns)

gain. When I'm  
 (EH/Cl)

mp *espress.* (+Tpts/"Stgs")  
(+Ob/W.Block)

(Vc) sfz

117 118 119 120  
 hu - man a - gain on - ly hu - man a - gain When the

\* (Closed HH) (HH simile)

p ("Stgs") (+Ob) (Rds) (Hns/Tb)  
 ("Stgs") (Tpts) mf  
 (Hns/Tb) (Vcl/Bass)

121 122 123 124  
 world once more starts mak - ing sense I'll un -

(+Hns)

(Spoken)

Lumiere:

Cogsworth:

25 126 127 128

wind for a change. Real - ly that - 'd be strange. Can I

29 130 131 132

help it if I'm t - t - tense? In a

33 134 135 136

shack by the sea. I'll sit back sipping tea. Let my

(+Xylo)

(Hp gliss)

(Bsn)

mp

(Picc, 8va)

mp (Hns) (Pno)

(Vc)

137 ear - ly re - tire - ment com - mence. Far from  
 (+Ob, Vlns)

141 fools made of wax I'll get down to brass tacks and re -  
 (Vns/"Stgs" trem)

(Fl/Ob/Ci) *mp*

145 lax when I'm hu - man a - gain. Poco più mosso  
 (+Brs) (Rds/Stgs) > ("Stgs"/Hns)  
 (+Timp) (Rds/Stgs) (Hp gliss) (Vcl/Bass) *f*

146 147 148

M8,Bab,Ward,Lum,Potts,Chip,Cogs

Miller Music Service

149 150 All: 151 152

So sweep the dust from the

(Rds/"Ob") (Pic 8va)

(Vlns) *sffz* (+Tpts)

(+Ob/"Stgs"/Vc 8b) *mf*

(Sus Cymb w/mallets)

*mf* (Tb)

153 154 155 156

floor Let's let some light in the

(Pic/Cl) *f*

(Cl solo) *f*

(Rds/"Ob") (Pic 8va)

(Vlns) *sffz* (+Tpts)

(+Ob/"Stgs"/Vc 8b) *mf*

(Sus Cymb w/mallets)

*mf*

Top: Lum, Cogs, Men  
Bot: Bab, Ward, Chip, Women

157 158 159 160

room I can feel I can tell some - one

(Pic/Cl) *f*

(Cl) *f*

(Rds) *f*

161 162 163 164

might break the spell an - y day now *(Piatti)*

*mf* *(Sn)* *(Vln/Ob)* *("Stgs")*

*(Hn gliss)* *mf* *>(Tpts/Fl 8va)*

165 166 167 Lumiere: 168

Shine up the brass on the

*(Vln/Ob)* *mp* *(Hns)*

169 170 Babette: 171 172

door A - lert the dust - pail and

*(Sn)* *(Brs)* *(+ "Stgs")*



let in some air Put these here and put

(+Castanets)

(Brs) *mf*

(Hp gliss) (Brs) (Pno)

(Sigs/"Vlas")

Onstage top: Potts, Bab, Ward, Cogs, Lum, Fl  
 Offstage top: F2-12, M11  
 Onstage bot: M1,3,4  
 Offstage bot: M2,5-10,12

189 190 191 192

those o - ver there Sweep up the

(Tpts) (Hns)

(Vns/Pno)

(Hp) *mp*

193 194 195 196

years of sadness and tears and throw them a - (No R-)

*f*

198

199

200

way

(rit.)

p

pp

201 Much slower

202

203

204

Belle: "When Guinevere heard..."

(Fl/Vibes/Vns)

pp ("Stgs")

(pizz. Vc)

205

206

207

208

"...to a convent"

(simile)

A'

(dip)

"...again..."

THE END

(Crotale)

213 214 215 216

"The end"

(Hp)

7 218 219 220

"I knew you'd like it"

221 222 223 224

(Vns/Ob/Vibes)

p (Hp)

(Vcl/Bass)

225 226 227 228

*...a second chance. Would you have dinner with me tonight?*

(Ob)

poco rit.

(Vc espress)

mf

mp

229 230 231 232

[Beast]: "Dinner? Me? With you?"

"Well, that would be..."

(Cymb w/ mallets)

(Rds)

accel. poco a poco

(Vns/"Stgs")

(+Pno)

pp cresc.

&gt; A TEMPO

that'd be, I mean

"Oh, yes!"  
(Sn w/stix)

f When we're

mp

(Ens)

mf

(Pno/"Stgs"/Stgs/Hns)

mf

(+Timp)

f

sfz

ff (Hp gliss)

237

Exuberantly

238

239

240

[Napkins enter]

hu-man a-gain On - ly hu-man a-gain When the

(Rds/"Stgs")

(Ch)

(Vlns)

(Hns/"Vlas"/Vcl/Pno)

(Tb/Pno/Bs)

f

(simile)

girl fin - ally sets us all free Cheeks a -

-

(Vcl)

(Hp gliss)

bloomin' a-gain— We're as - sum-in' a-gain— We'll re

sume our long lost joie de vie We'll be

(+Ob/Cl) (+Pic) (Tb/Vc) (Hp gliss)

play-in' a-gain— Ho - li - day-in' a-gain— And we're

(Rds/"Stgs") (Chimes) (MusBz/ Vns) (Hns/"Vlas"/Pno/Vc)

(Tb/Pno/Bs)

pray - in' it's A - S - A - P!

When we

(Hp)

(Rds/Stgs/"Stgs") 3 3

(+Vc)

(+Tpts)

> (+Hn)

> > > >

#261

262

263

264

cast off this pall we'll stand straight we'll walk tall When we're

(Rds) >

*melody*

>

#265 266 267 268

all that we were thanks to him thanks to her com - ing

rit. poco a poco

Top: F1, 2, Bab, M1, 2, 11 F II  
Bot: F5, 6, M5, 6 M1, 2, 3

269 clos - er

270

271

272

Top: M3, 4 F3, 4  
Bot: M7, 8, 9, 10, 12 F2, 7, 8, 9, 10, 11  
Lum, Cogs, Ward, Potts, Chip

f clos - er and clos - er

f clos - er and clos - er and clos - er and clos - er and

(Chimes) A A A

(Rds/Stgs/"Stgs"/Hns 8b)

rit. poco a poco

In 3

273 clos - er

274

275

276

clos - er and clos - er and We'll be

mp

(3) clos - er and clos - er and We'll be

(Rds)

ff (+Tpts)

ff

f (+Tim)

(Hp gliss)

278 279 280

Ha

Top: M5, 6, 7 F2, 5, 6 F II M II  
Mid: M7, 9, 10 F3, 7, 8 M12 - 3  
Bot: M3, 4, 12 F4, 9, 10, 12  
Lum, Coge, Ward, Potts, Chip

danc-ing a - gain We'll be twirl-ing a - gain We'll be

(Tpz)

A tempo

(Fl/Cl/Vns/"Stgs"/Vc)

(Hns) f (+Hn3/"Vlas")

bn 8va

281 282 283 284

whirl-ing a - round with such ease When we're

(simile)

(+Ob)

(Sus cymb)

(Hp gliss)

1285. 286. 287. 288.

Ha \_\_\_\_\_

hu-man a-gain On - ly hu-man a-gain We'll go

d. d. bd. bd.

1289. 290. 291. 292.

waltz - ing those old one - two - threes We'll be

(Tpt 2)

(Rds/Vns/"Stgs")  
(Brs)

(+ Timp)

(Hp gliss)

1293 294 295 296

Ha

float-ing a - gain We'll be glid-ing a - gain Step - ping

(Rds/"Stgs")

(Fl) (Ins)

(Hns) (simile)

(Hs3/Vc)

(Bass)

297 298 299 300 ff

Like a

strid - ing as fine as you please Like a

(Trpts)

sfz

sfz

(Hp gliss)

real hu - man does 302 303 304 I'll be

(Trem Stgs)

*f* (+"Tbs")

305 306 307 308 all that I was *Nah* On that

(Trem Stgs)

*f* (+"Tbs")

Mid: M7, 8, 9 F3, 6, 7, 8, C-sharp M12-13  
Bot: M2, 4, 10 F4, 9, 10, 12

309 310 311 312

glo - ri - ous morn when we're fin - 'lly re - born and we're

Principals+MS, 6, 12 F2, 5

glo - ri - ous morn when we're fin - 'lly re - born and we're

(Rds.)

(Trem Stgs)  
("Stgs")

f (Br/ "Tbs")

poco accel.

313 314 315 316

fall of us hu man a -

all of us hu - man a -

ACCEL.

317

Più mosso

318 319 320

gain.

gain.

(Vns)

(Rds/"Stgs")

accel. poco a poco

321 322 323 324

325 326 327 328

(Rds/Stgs/"Stgs")

(Tpts) >

(Hns/Vc)

(Pno)

("Tbs"/Tbn/Hp/Bs)

329 330 331 332

Poco Poco

(+Picc-8va)

(+Pno)

(+Timp)

Applause Segue

Gaston  
LeFou  
D'Arque

"Beauty And The Beast"

# Maison Des Lunes

Applause segue from "Human Again"

Orchestration: Danny Troob/Ned Ginsburg

In 1

1 (Vns) 2 (Rds/Brs) (Cl/Hns) 3 (Timp/Pno) (Vcl/Bs)

cresc. poco a poco

4 (Vns) 5 (Rds/Brs) (Cl/Hns) 6 (+Fl) (ff) (+Cl/Tpts) (Timp)

Gaston: "Thank you for coming..."

(E.Hn/Hp)

sub. *p*

(Cl/"Clar")

(+"Bsn")

(+Hn-sustained)

11

12

13

14

D'Arque: "I don't usually leave the asylum..."

15

16

17

18

19 20 21 22

(Bells)

23 24 25 26

Gaston: "Look, I've got my heart set..."

(Fl, "Muted Vlns"  
Vlns sord)

27 28 29 30

LeFou: "Turned him down flat."

Handwritten musical score for orchestra and vocal parts. The score consists of multiple staves, mostly in G clef, with some bass clef staves. The key signature is mostly B-flat major (two flats). The score includes vocal parts for Gaston (tenor) and LeFou (bass). The vocal parts are written in a cursive script. The score is marked with various dynamics (e.g., *p*, *rit.*, *ss.*, *ln 3*), articulations (e.g., *punct*, *bell tree*, *cl/Tpt*), and performance instructions (e.g., *Vc sul pont*, *Vc, Bb out*). The score is divided into measures numbered 35 through 40. Measure 35 starts with a dynamic *p* and a vocal line for LeFou. Measure 36 follows with a dynamic *rit.* and a vocal line for Gaston. Measure 37 is marked *Misterioso* and includes vocal lines for both Gaston and LeFou. Measure 38 starts with a dynamic *punct*. Measure 39 starts with a dynamic *bell tree*. Measure 40 starts with a dynamic *cl/Tpt*. The vocal parts for Gaston and LeFou continue throughout the score, with LeFou's part often featuring sustained notes and rhythmic patterns.

41 Slowly and deliberately  
In 4

42

43

In 2

dan - ger I'll be thwart - ed and de - nied my hon - ey - moon For

(Hns/Vlns/"Vlns")

mp

(Vc)

(Bs)

*accel. poco a poco*

(2)

("Acc")

(Tpt)

p

145

46

47

48

pre - ty thing I've court - ed re - fus - es to swoon So, t

(Cl, Tpt, Stgs pizz  
+"Pizz Stgs")

49 50 51 52 LeFou:  
time has come for a mur - ky plan for which I turn to a mur - ky man To

(Hns/Stgs/"Stgs")

(+Tuba, Drs)

find that fiend Where bet - ter than The Mai - son Des Lunes? I don't

(Hns) *pp* *mf*

*molto rit.*  
(+Ob, Cl)

(Ob, Cl, Xylo,  
"Acc," pizz Vlns)

*f*

*mp*

(Brs)

*rit.*

("Pno," Vc, Bs pizz)

(arco)

57 A tempo, In 2

58

59

60

take this girl for grant - ed There's no path I have - n't hewn to her

(2)  
(Hns, "Stgs," arco Vlns)

(Fl/Obl "Acc")

("Stgs," Vlns)

(Tpt)

*mp*

(Vc, Bs)

61 heart; no seed un - plant - ed No flow - ers un - strewn But

(Cl, Tpt, "Pizz Stgs,"  
Vlns, Vc pizz)

(+Ob, Cl, Hp, Xylo)

*accel. poco a poco*

(Fl, Ob)

(Vlns)

(+ "Stgs")

(Bs)

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66 quite a - maz - ing to re - late, she does - 'nt want me for her mate Which

67

68 LeFou:

(Cl/Vns)

(Hns)

(Vc)

(Bs, Tuba)

*molto rit.* *A tempo*

69 70 *f* Both: 71 72

for - ces him to con - tem - plate The Mai - son Des Lunes

*molto rit.* *(+Ob, Cl)* *(Ob, Cl, Xyl, "Pizz Stgs"*  
*"Acc," Vlns pizz)* *Poco rit.*

(Hns) *mp*

(Pno, Vc, Bs) *(+Tuba)*

73 D'Arque:

74 75 76

I don't wish to seem a tad ob - tuse But

(MENO) *(Cl, Tpts, Vlns)*

*mf* (Hns)

(Vc, Bs)

I don't see how I can be of use. For  
 (Horn gliss.)

(Cl, Tpts, Vlns) (+Horn) (Ww's) (Cl, Hns)  
 mf (Hns) mf (Cl, Hns)

81 I lock peo - ple up, I'm not a "Lone - ly Heart's Club" I'm a  
 82 83 84

(Fl, "Stgs," Vlns) (Ww's, Vlns) (Hns)  
 mf (Cl, Ob) (Vc) ("Bsn," Vc, Bs)  
 (Bsn) (Vc) (Bs)

85 86 87 LeFou: 88 Gaston:  
 cold, cold fish I've a nas - ty vi - cious streak Please speak! It's Belle's  
 (rit.) (+Horn) (Cl/Hn/Vns! "Stgs") mf (rit.)  
 (+Tuba)

fath - er who's your cli - ent She a - dores the old buf - foon She'll b  
 head  
 (Cl/Hns/Hpscl/Hns)

90 91 92

(Ob) (Cl)

mf (Vc) (Bs)

93 94 95 96 97 98 99 100

LeFou: Gaston:  
 forced to be com - pli - ant She'll dance to your tune We

(Cl/Ob/Stgs-pizz) (Rds/Tpt) (+"Stgs" (Fl/Ob))

(Hns) (Vns arco)

LeFou:  
 get the daugh - ter thru her dad You just pro-nounce the old boy mad And,

(Hp)

accel. poco a poco

(+Cl) (+Tpts) (Vns, "Stgs")

(Hns) (+Tuba, Drs)

101 whoosh! He's slammed up in your pad *The Mai - son Des*

102 *f* *mp* 103 *Lerouw/D'Arque:*

(*Cl/Vns*) *molto rit.* (+*Ob/Ct/Ft/Tpts*) (*Rds/Hns/Xylo/Stgs*)

104 *Lunes* 105 106 107 *D'Arque:*

Gaston: Do I make my self en - ti-re-ly clear? It's the

*mf* (*Cl/Vns, Hns - "laughing"*) (*Ob/Hn/Tpts/Xylo*)

(*Vc, Bs*)

108 109 110 111 *Gaston:*

sim-pl-est deal of my whole foul ca - reer Put Mau -

*(Hn gliss)*

*(Cl, Tpts, Vns)* (*Hns - "laughing"*) (*Ob/Hn/Tpts/Xylo/Pno*) (+*Rds*)

*mf* *mf*

112 rice a - way and she'll be here in mo - ments In a

(Fl, Ob, "Stgs," Vlns)

(Ww's, Vlns)

(Cl/Clar) (Pno, Vc)

(Bs) (Vc, Bs)

116 dread - ful state She'll ca - pi - tu - late to me! Oh, I'll be

rit. (+Hns)

(+Tuba)

120 Slowly and deliberately In 4

121 strap - ping up an in - mate LeFou: 122 Ver - y tight - ly Gaston: 123 In 2 But

113 114 115

D'Arque: (Tutti) mf

(+Hps)

117 118 119

121 122 123

accel. poco a poco

(Fl, Ob, Vlns)

(Cl, "Clar," Tpts, Pno)

f (Hns)

("Bsn," Tuba, Pno, Vc, Bs)

(Ob/Vns)

(Tpts) Sfz

please don't bring him in late Our check - in time's noon! So,

(Hns, Pno) (+Cl, Xylo)

(Bsn" / Vc / Bs)

128 129 130 131

Gaston: LeFou:

wave one bach - e - lor good - bye She'll be my bride She'd rath - er die than

(Cl / Vns) (+Ob) sim. (+Ob) (+Fl, Ob, Tpts)

mf ("Bsn") (Pno, Vc, Bs)

132 133 134 135

Meno mosso D'Arque: In 4 D'Arque/LeFou:

have her dad - dy os - si - fy? In my sor - did sal - loon. Gaston: So

(Bsn") (Ob, Cl) (+Bsn", Vlns, Vc) (Pno, "Sigs," Vlns) (+Fl)

mp ("Sigs," Vlns) (Vc, Bs)

poco rit. (Hn, Tuba, Pno) (Pno)

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136 D: book the church, raise glas - es high  
137 To The Mai - son Des

*A tempo* *Rall.*

(Tpts) *mf* ("Bsn," Hns) (+Vlns) *sff* *poco rall.*

(Tba/Timp/Pno/Vcl/Bs) *fp*

140 D: G: 141 142 143 *Lunes.*

(Rds/Vns)

(Tpts) (Hns/Pno) (Bsn/Vcl) (Tba/Bs)

144 145 146 147

(Cl/Ft/Xylo/Vns) (+Ob) (+Hp)

(Hns) (Tpts) *ff*

## “Beauty And The Beast”

# *Before Beauty And The Beast*

**Orchestration: Danny Troob/Michael Starobin**

[Warn] Lumiere: "You must find the courage to take that chance"  
Lumiere: "You can do it Master. I know you can."

[Cue] [Beast turns to leave]

Warmly & Evenly

4 5 6 7 8

(Vn1/“Stgs”)

(Ob)

1 2 3 *mp*

(Hp/Vn2/“Stgs”/Hn1)

(Vn2/“Stgs”)

(+Vc)

**Cue to continue:**  
*[Beast and Belle take first step]*

9 10 11 12

Beast offers hand (Tr)

(Hp) (Cl/Hn)

molta rit. (Bs)

## Segue as one to “Beauty And The Beast”

*Beauty and the Beast*

Orchestration: Danny Troob

Direct segue from "Before Beauty And The Beast"

Andante con moto

1 2 3 4

Belle & Beast walk

(Picc, "Music Box") (8va)

(Pno) *p*

(+ "lo stgs," Stgs, Hp)

4A 4B 4C 4D

Choir Melodica

(Hp)

OB SOLO (no section)

(Vlns)

(Hn, Vc)

Tale as old as time True as it can be

(Ob)

p

(Bsn)

9

10

11

12

Bare-ly e-ven friends Then some-bod-y bends un-ex-pect-ed - ly

(+ "Muted Stgs") (Vlns)

8

pp (Hns)

(+ Hp)

13

14

15

Just a lit - tle change

(Solo Vln) mf

(Hp out)

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18

least Both a lit - tle scared Nei - ther one pre - pared Beau - ty and the

(WWs Hp)

(Vlns)

poco rit. (Hn3, Vc, "Muted Stgs")

19 Belle: "Dance with me?" Beast: "Oh, no, I don't think I could..." Lumiere & Cogsworth: "Dance with her!"

A tempo 20 21 22

Beast (Fl, "Music Box") (8va)

(Vlns)

Ev - er just the

(+Cl, Hp, Mark Tree)

A tempo

(+Vc)

(Bs)

(+Bs simile)

23

24 25 26

same (Fl, Vlns, "Muted Stgs")

(Hns)

Ev - er a sur - prise

Ev - er as be - (WWs, Vns, "Muted Stgs")

("Violas"/Vc)

(Trom, Bs)

fore Ev-er just as sure as the sun will rise

(Hpt) (fp) (Vlns, "Stge") (+Tpts) (+Fl) (Cl, Ob, Brs) (Vc) (Trb)

30 [Belle and Beast dance] 6 Waltzes

31 32 33

Tale as old as time Tune as old as song

(+"Stgs" pad) (Hn) (Cl) (Vc) (mf) (Trb) (Bs)

34 35 36 37

Bit-ter sweet and strange Find-ing you can change Learning you were wrong

(Hpt/Vlns) SWING SL SR (Hpt/Vc) (+Tpts/Cups) (+Hns) (WWs (+Sna), Hn 8th)



Beast. *Beast*

*(Pm-SOLO if no section)*

*(Stgs, Bells, Vlns)*

*A tempo, più dolce* *pp*

*p*

*molto rit.* *(Vc)*

*A tempo* 50 51 52

*(Bells, Trngl)*

*Belle's heart on  
outta my  
chest*

*(+Picc) KISS*

*dolce*

*(Hp solo)*

*p (WW's)*

*(+ "Bsns")* *mp*

*molto rit.*

*(Pizz.-Cello/Bs)*

*Slow segue*

# Beast Lets Belle Go

[Cue] Beast: "With me?"  
 Belle: "Yes"  
 [As they turn their heads]

Orchestration: Danny Troob

Andante

(Cymb scrape)

[To 17] 17 18

Beast: "I must speak... ...from..."

(Hp)

(Vlns)

(Pno) *mp*

(Hn 1 solo) (w/Flute)

(+Cl)

19 20 21

...the beast!"

IF ONLY

"Belle...I..."

(+Fl)

(+Cl)

(Vcl "Arco Cello") *mp*

22

23

23A

...I...

...I have something to show you!"

23B

23C

24

"T'his mirror will show you anything...anything you wish to see"

"...I would like to..."

25

26 Poco agitato

...see my father, please."

(Hns, Tpts)

(WW's)

acc.

molto

(Hp Gliss.)

f

f (Timp)

f (Tbn/Timp/Kys/Bs)

Service

27 (Hn 15mb) gliss. 28

Belle: "Papa..." (Hns, Tpts) (WW's, Vlns) (+Tpts) (WW's, Vlns) *sfz* *mp*

29 (Hn 8vb) gliss. 30

(WW's) (Vlns) (+Tpts) (+Tpts) (Hns/Pno)

31 32 33

(Pno) (Pno) 60 (rit. poco a poco) (Hns/Vns) *mf* (Vlns, WW's 8va) (Vc) (Bass) (Vc) (+Bsn) *mp*

(Hn 1)

(Hn 2)

(Fl/Ob)

(solo Cl)

(Vlns)

(Rp)

mf

p

37

38

39

Beast: "Take it with you. So you'll always have a way to look back and remember me."

(Ob Solo)

(Vln 2)

(Bs 8vb)

(+Vlns)

(Vc)

mp

(+Hn3, muted)

40 Calmato

41

42

43

44

Beast: "I'll never see her again"

Belle: "I could never forget you."

(Hn)

p

(Vlns)

p

(Cl/Vc)

(+Bs)

(Cl/Vc)

(+Bs)

rit.

Beast

"Beauty And The Beast"

*If I Can't Love Her~Reprise*

[Warn] "How could you do that?"  
 "I had to."  
 "But why?"

Orch: Danny Troob

[Cue] [Beast turns to Mrs. Potts]

[Start Bar 3]

Lento, melancholy

3 4 5 6

(F/C/C/Hp)

(Harpsi)

(Vcl/Bs/Bs")

7 8 "...and now it's too late." 9 [Objects exit] 10

(+Vns)

rit.

3 12 13

No spell has been bro - ken No words have been spo - ken

**Andante, poco rubato**

(Vns) (Pno) (+ "Stgs")

mp (E. Hn) (Vcl/Bs)

3 15 3 16 3 17 18

No point an - y - more if she can't love me

19 3 20 21 3 22

No hope she would do so No dream to pur - sue, so

(EH/Vlas) (+ Vns! "Stgs")

(Cl) (+ Hp) (Vcl/Bs)

23 3 24 3 25 26

I fin - al - ly know that I shall al - ways be In this

(Fl) (Hns/Stgs-trem)

(Cl) (+EH) (Bs)

27 28 29 30

hope - less state And con- demned to wait

rit. poco a poco -----

(Vns/"Stgs") (Fl) (Ob)

(+Hp/Cl) (Vc) (+Tpts) (+Hns)

(+Hp/Cl) (+Hp)

(Tb)"/"Vlas"/Vc/Bs

31 32 33

Wait for death to set me

-----

(Cl) (Rds/Hp/Hn1/ Vns/"Stgs"-trem)

Scenery moves on

free.

(Fl/Vn2-trem)

p

(Ob/Vn1/"Stgs"/Cl-8vb)

(Pno)

(Hn1/Vc)

(+Cl)

[To 40]

136

37

Vcl (+Hns/Tbn/Hp/Timp)

A tempo

[To 42]

40

42

43

44

(Vns) (+Hp)

(Tpts)

[Fade on scene]

(Tpts) mf

(+Hp/"Stgs")

poco rit.

(+ "Bsn"/Vc)

(Cl/Vc)

# Show Me The Beast

"Beauty And The Beast"

Orch: Danny Troob

[Warn] Belle's slap

Belle: "Wait! I can prove my father's not crazy."

[Cue] Show me the beast!"

Allegro agitato

1 2 3 4

(Pno)

(Cl/EH)

(Hns/Hp/Timp/Vcl/Bs)

sfz

v

5 6 7 8

sfz

10 11 12

[Roar]

(Vns) *mp* (Vc)

(Hn1/Hp/Bs)

13 14 15 16

(+Fl/Ob) (+Cl) (Hns/Tbn/Vc)

(Bs) *d* *d* *d* *d*

Segue as one to "Mob Song"

*The Mob Song*

Orch: Danny Troob

Direct segue from "Show Me The Beast"

Cue to continue:  
"I say we kill the beast"  
[Mob yell]

M4: (last x)

1 2 [To 7] 7

(2) Point cue

We're not

(2)

(Vcl/Bs/"Bs" 8b)

fp

sim.

(+Cym)

(cresc. thru vamp)

(Hn3/Tbn/Timp)

8

M3: *Brader* 9

F4: 10

safe un-til he's dead He'll come stalk-ing us at night Set to sac-ri-fice our chil-dren to his

(Vcl/Bs/"Bs"/Timp)

mon-strous ap-pe - tire He'll wreak ha-voc on our vil-lage if we let him wan-der free So it's

(Rds 8va/"Obs")

(Hp)

15 16

time to take some ac - tion boys It's time to

(Fl/Ob/Vns)  
("Obs")

(Hn3)

(Pno)

(Hns 1/2)

(+Tpts)

(Hns)

(+Tpts)

(Bsn/Vcl/Bsn-8bs)

17 18 19

fol - low me Through the

(Cl)

(Ob)

(+Bells)

(Cl/"Bsn")

(Tpts/Hns)

(+Hn gliss)

(Pno/Vcl)

mist Through the wood Through the dark-ness and the sha-dows It's a night-mare but it's one ex-cit-ing

(Fln1)

(Hn2/3)

(Cl/"Bsn")

(Bsn"/Vc-stac.)

(+Vns)

(+Timp)

(Pno/Bs)  
(+8vb)

ride Say a prayer Then we're there at the draw-bridge of a cas-tle and there's

(Vns/"Vns")

(Hns)

(Ob)

(+Cl/Hp/Tb 8b)

mf

some-thing tru-ly ter-ri-ble in - side

It's a beast He's got fangs ra-zor

(+Fl/Cu/Horns)

(Hns)

(Ob/Vns/"Vns")

(Tb)

(+Pno)

(Pno)

(Tb/Vc/Bs)



40

Belle: "No!" Maurice: "I lost you once. I'm not going to lose you again!"

41

(Rds/Hn1)

pp

(+Pno)

42

Gaston: "We'll rid the village of this be-

[Torches]

43

[To 46] 46 Le Fou: M6,9: 47 M2,9: M1,2,5-9,LeFou: M3,M12: M4,M11:

Who's with me?" I am! I am! I am! Light your Light your

47

Ann

(Cl/Hns)

(+Tpts/Hns)

8va

(+Tpts)

f

(+Hp gliss)



torch Mount your horse Screw your cour-age to the stick-ing place We're count-ing on Gas-ton to lead the

M3,M12:

torch Mount your horse

We're count-ing on Gas-ton to lead the

(Hns)



F1,F2,F3,F11:

53

F3,F4,F5,F12:

way Through a mist Through a wood Where with in a haunted cas-tle some-thing's

way

(+Tpts)

(Hns)



56-57  
F1-4,7,9,11,12/M5-9:

54 55 56

lurk-ing that you don't see ev'-ry day — It's a beast one as tall as a

M1,M11: Hoo

M3,4,12: Hoo

(+Tpts) (Hns) (+Tpts) (Fl/Ob) (Hns) (Vns-8va) ("Vns") (Pno) (Tbn/Vcl/Bs)

57 +LeFou: 58 59 60

moun-tain We won't rest 'til he's good and de - ceased Sal-ly forth! Tal-ly ho! Grab your

Hoo Ha

(Fl/Ob) (Rds) (Hns/Tpts) (+Fl 8va)

(+Timp) (+Hp) (Tbn)

51 52 53 54

BOB F5,5,12 | 10 76 | M3,12

sword! Grab your bow! Praise the Lord and here we go — We don't

Lord and here we go — We don't

*tr*

(Vns 8va/"Stgs")

*f* (Hns)

(Rds-8va)

*sfz*

76 77 78

like what we don't un-der - stand in fact it scares us and this mon-ster is mys-ter - i-ous at

like what we don't un-der - stand in fact it scares us and this mon-ster is mys-ter - i-ous at

*frail Sing.* *Suna*

(Ob/Vns/"Stgs")

*Shrill* *(dances part)*

(+Tpts/Rds 8va)

(Pno/Vc)

(Tbn/Timp/Bs)

79 M1,2,5-9: 80 81

least M3,12: Bring your guns Bring your knives Save your child-ren and your wives We'll save our  
**MEN ONLY** F4,11,12,M4,11:

M4,11: least st Bring your guns Bring your knives Save your child-ren and your wives We'll save our

82 83 All (except yellers): 84 85

even quavers  
 vil-lage and our lives We'll kill the beast *Gaston: "Cut down a tree, and make it a*

Yellers (M2,4,8,9,F3,9): vil-lage and our lives We'll kill the beast

*(tr)* (+Rds) (Harpsi)

*gliss* (Hn) (Vns) (Hp) (mp) (mp) (Hn/Vc/Bs) (Temp)

86

110 100] 108 110

big one! Take whatever booty you can find. But remember, the beast is mine!"

Heart's a -

(+Rds/  
"Stgs"-trem)

(+Celeste/Vns)

ff

sfz

(+Hp gliss)

111

112

113

blaze Ban-ners high We go march-ing in-to bat-tle un-a - fraid al-though the dan-ger's just in-

M1.F1  
M1.F2  
M1.F3  
M1.F4

Ha

(Hns/Tpts)

(Rds/Vns)  
("Stgs") tr

(Vns 16ths)

(Tbn/Timp)

("Stgs"/Vcl/Bs)

114 M1,2,5-7: 115 M3,8,9,12: 116

creased Raise the flag Sing the song Here we come we're fif-ty strong and fif-ty

M4,11:

Raise the flag Sing the song Here we come we're fif-ty strong and fif-ty

(Tpts) (Vns 16ths)

(+Pno)

All (except yellers):

117 118. +LeFou: 119 M1,5-7,11,F1,11: M3,M8,F2,F7:

French-men can't be wrong Let's kill the beast 2 Kill the

Yellers (M2,9,12,F3,F12) Yellers (M2,9,12,F3,F12)

French-men can't be wrong Let's kill the beast Kill the

(Picc/F1/Pno/Vns) (Ob/Tpts) sfz (+Hns)

("Stgs"/Hns/Tbn/Vcl/Bs) f (Tim solo) ▶

120 121 122 123

beast Kill the beast Kill the beast  
beast 2 Kill the beast Kill the beast!

*Pd. - self* *beast on b. 1/4 (No. 8 on 2.)*

(Pc/Ob/Hns/Tpts)

(Tb/Tbs)

r (Vcl/Bs)

(Vns)

(Fl/Ob)

(Vcl/Bs)

(+ "Stgs")

124 125 126 [To 128] 128 129

Cue to continue  
LeFou: "I wanna go home!"

(Pc/Ob/Vns/("Stgs"))

(Tpts)

(Hns) poco rall.

molto

(+Tbn/Timp/Pno/Vcl/Bs)

Segue as one to "The Battle"

"Beauty And The Beast"

*The Battle*

Orchestration: Danny Troob

**Allegro vivace**

1 2 3 4

(Kybd 2 "Pizz str")

(Tbn/Hns) > (Tpts/Tbn) > (Tbn/Hns) > (Tpts/Tbn)

(WW/Vns/"Bsn"/"Stgs")

(Vcl/Bass/"Pno")

5 6 7 8

(Brs)

(Brass)

(WW/Vns/"Bsn"/"Stgs")

## Charge!

1 (Vlns) ff (Brs) (Tpt2/Vns/"Stgs") (Vcl/Bs) (Vcl/Bs/Tbn/"Bsn") 14 15 16 (WWs, in 8ves) (Tpts) (Vns/"Stgs") ("Vlas") 17 18 19 20 (WW/Vlns) (Vlns) (+Vlas) (Tpts/Vns/"Stgs") (Brs/Hns) (+Toms) (Hns/Tbn/Vcl/Bass) (Vcl/Bs) (Vcl/Bs/Tbn/"Bsn") (Hp gliss) 212 362-5832

21 22 23 24

(WW/Tpt2)

(Tp El)

(Hns)

(Pno RH)

(Vcl/Bs)

(Pcl/Tpts/Vns/"Stgs")

(Ob/Ci/Hns/Pno)

(Tbn/Vcl/Bs)

25 [To 28] 28 29

(Vlns) *fp*

(WW/Keys)

(Hp solo)

*sfz* *mf*

(Stgs"/Cl/Vc)

[Hot Seat] *mp* (Woodblock)

(Bass)

*grazioso*

30 31 32

8va ("Music box")

(Hs solo)

(Hns/Stgs/Pno)  
"Stgs"

(arco Bass)

[Viking Ball Cross]

36

37 (2 Toms)

38 (Rimshots)

(WW)

(8va)

(+Tpts)

ff

(Vns)

(Rds/Tpts/Pno)

(+Tbs)

39

40

41

42

(Vns)

(Rds/Br/Pno/"Tbs")

(Vcl/Bs)

(+Xylo)

This page of a musical score contains six staves of music. The top staff is for strings, with a dynamic of 8va ("Music box"). The second staff is for woodwinds, with a dynamic of (Hs solo). The third staff is for brass and piano, with dynamics of (Hns/Stgs/Pno) and "Stgs". The fourth staff is for bass, with a dynamic of (arco Bass). The fifth staff is for drums, with dynamics of 36, 37 (2 Toms), 38 (Rimshots), (WW), and ff. The sixth staff is for brass, with dynamics of (Vns), (Rds/Tpts/Pno), and (Tbs). The bottom staff is for bassoon, with dynamics of 39, 40, 41, 42, (Vns), (Rds/Br/Pno/"Tbs"), (Vcl/Bs), and (+Xylo). The score includes various performance instructions such as "arco", "ff", and "Rimshots".

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43

44

45

46

47 [Beast and Lumiere]

48

(Vns/“Stgs”)

(Hp)

ff

Sfz

Vcl

49

50

51

52

Vcl/Bass, pizz.

(Cl/EH/Hn1/“Stgs”)

pp

(Kybd - "pizz stgs") 57 58 59 60 61

Vamp—Continue on cue  
Lumiere: "Ob, Mon Dieu!"

(sustain thru Vamp)  
(1st X only)

[Dark Can-Can] 62 63 64 65 Girls:  
Woo!

(Kybd "Accordion")  
(Xylo) (+ "Stgs") (+ Hns 8vb)  
(Brs) (Pic 8va) (Cl/Vns/Tpts) (+ 8va)  
subito f (+ Hp gls) ("Stgs")

66 67 68 69

Woo! Woo!

(+WW/"Stgs") (Xylo)

(Hp gliss)

170 71 72 73

Bye Bye

(Hp) (Vc) (+Hi-hat roll)

(Vcl/Bass/Kybd)

74 75 76

(Rds/Hp/Xylo/Vns/W.B.)

(Rds/Tpts/Xylo/Vns)  
("Stgs")

(Hns) (Vc) f

(Tbn/Bs)

80 [LeFou and Doormat] 81 82 83

(Tpts/Vns) > (Rds) (Hp)

(Tpt2, Cello/Picc 15ma)

(Vns/Hpschdl "Stgs")

(Vcl/Bass)

84 85 86 87

(Tpt2) (+Ob/Pcl/Cel)

88 (Vns) *mp*

89 (EH/Cl) *mf*

90 (+Pno) (Hns/Tpts)

91 (EH/Cl/Vcl "Sigs") *mf*

92 [LeFou and Mrs. Potts]

93 (W.Blk)

94 (Hp) (Vns harm-sounds 15ma)

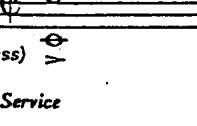
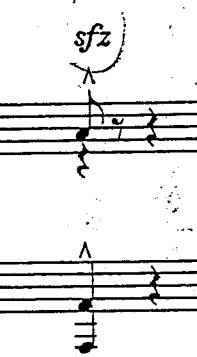
95 96 97 Vamp

Continue on cue:  
Chip: "Here ya go"

(sustain thru vamp)

(1st x only)

Continue on cue  
Mrs. Potts: "Take that you scurvy scum"



102

103

104

105

Continue on cue-LeFou: "Hey, where'd  
everybody go?"

(Tbn/Vcl/Bs  
"Tbs") "legit"  
ff

[Wardrobe]

106



107

108

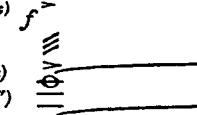
109



106

107

108



107

108

109



106

107

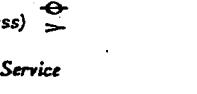
108



107

108

109



106

107

108



107

108

109

110 111 112 113

(WW) (Hns) (Vlns) ("Stgs") (Kybd) (Tpts/Hns/Kybd) (Vns+8va)

(Tbn/Vcl/Bass)

Wardrobe:

114 Ah! 115 LeFou: 116 117

Yahh!

114 Ah! 115 LeFou: 116 117

Yahh!

(Ratchet) ◇

(flutter) > (WW/Pno) (Tpts/Vlns/"Stgs"/Cl)

(Tpts/Hns/Tbn) ff mf (Hp gliss)

118 [Napkin battle] 119 120 121

(Celeste/WW+8va)

(Hns/Kybd 1) (Tbn) (Bass/Kybd LH)

poco accel (Hp gliss)

123 124 125

(WWs/Celeste)

(Tpts/Vns/"Stgs"/WW)

(Xylo)

(Xylo)

(Hns/Kybd)

(Tbn/Vc)

(Bass/ Kybd LH)

126 **Presto**

127 128 129 **f**

(Pico)

(tutti)

**ff**

130 131 132 133

(8va)

(Ob/Ct/Hns)

(Vns/"Stgs"/"Vlas") **ff**

**fp** **(+Timp)**

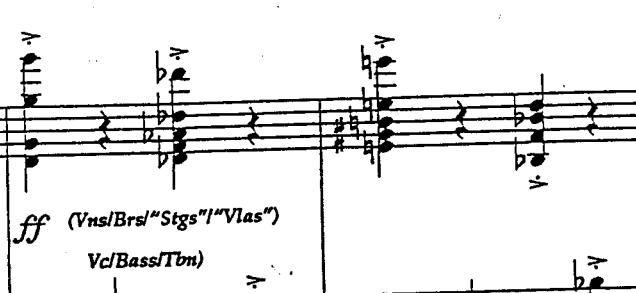
134 135 136 137

(WW, +8va) 

*sforzando*



*ff (Vns/Brs/"Stgs"/"Vlas")*  
*Vcl/Bass/Tbn*



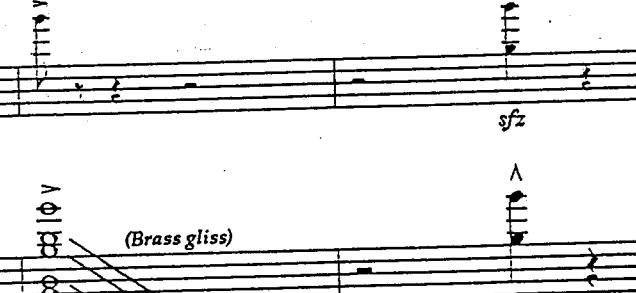
138 139 140 141

*sforzando*



*(Brass gliss)*

*sforzando*



Segue to "Fight On The Tower"

# Fight On The Tower

Orchestration: Danny Troob

Cue: Gaston jumps up into sight

Up the stairs

Allegro marcato

Handwritten musical score for 'Fight On The Tower' in reduced orchestration. The score consists of two systems of music, each with eight measures. The instrumentation includes:
 

- Measure 1:** Bassoon (Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon)
- Measure 2:** Bassoon (Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon)
- Measure 3:** Bassoon (Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon)
- Measure 4:** Bassoon (Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon)
- Measure 5:** Bassoon (Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon)
- Measure 6:** Bassoon (Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon)
- Measure 7:** Bassoon (Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon)
- Measure 8:** Bassoon (Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon/Bassoon)

 The score includes various dynamics and performance instructions:
 

- Measure 1:** (Temp)
- Measure 2:** (Horn)
- Measure 3:** f (strong down)
- Measure 4:** (EH/Bs Cl/Bs Cl/Bs Cl/Bs Cl/Bs Cl/Bs Cl/Bs Cl)
- Measure 5:** (Fl/Vlns/Muted Stgs)
- Measure 6:** (Fl/Vlns/Muted Stgs)
- Measure 7:** (+Hns)
- Measure 8:** fp (fp)

 The score also includes lyrics in parentheses:
 

- Measure 5:** You're even uglier in the dawn
- Measure 6:** get up!
- Measure 7:** Oh, what the

9 10 11

Another boost & tag goes to the next section?

(cymb w/mallets)

(+Hns/Tpts)

(+Fl)

(+Hpf/Trem. Stgs)

(EH/Bs Cl/Vlns)

fp

fp

13 14 15

punch punch

bass whls

(Fl/CU/Vlns)

(+ "Stgs")

(Tpt 1)

(Hns/Tpt 1)

3 3 3

vn/Timp

vn/Timp

16 17 18 19

of ngle

x ff

x ff

(+Picc 8va)

(Ob/Cl/Hns)

3 3 3

(+Picc Tpt)

ff

21 [To 24] 24

(Hns/Ob)

(Vlns/Cl)

*ff*

(Vcl/Bass/Timp)

(Rds) (+ "Trem Stgs")

(Cymb w/mallets)

> ("Arco Bass") >

*early*

25 26 27

Gaston: "You were in love with her..." weren't you *bastard*

(Stgs-trem/Hp)

*fp* (Tbn/Vc)

*mf* *espress.*

(Hn 2 solo)

28 29 30 [To 33] 33

What a good one, did you really think an ugly thing like you

(Strings under dialog)

*fp*

(Fl/Ob)

(Hn1)

(Vlns)

(Hns/Cl)

(Tpts) 3

(Stgs)

(Bs)

35 *...What a fool!* 36

(Vlns/Fl) (Ob/Tpts) (Cl/Pno) (Vcl/Hns) (Tbn/Bass)

37 38 39

fp (Vcl) (Vc) 40 41 42

Gaston: "She despises you, Beast,..." She sent me here to destroy you

(Sus Cymb) (Ob/Cl/Vlns) (+Fl) (Hns) (Timp/Tbn 8vb)

(Vcl/Bass) (Timp)

46

No "It's over, Beast..."

(Flns) (4 Tpts)

(Fl/Oboe)

(Vlns/Ob/Fl)

(Vns/Cll) (Pno)

Tpt ("Rosin Str") (Timpani)

(Hpf gliss.) (Timpani)

(Vcl/Bass/Tbn) (Timpani)

47

Cue to continue  
Gaston: "Pull me up. Pull me up!" [To 48]

46

turn down up down

(Ensemble)

49 Molto dolce-In 2 [Beast looks at Belle]

50 51 52 53

Gaston: "I'm begging you." Cue to continue  
Beast: "Get out!" TAP! [Pushes Gaston down]

54 *AVOLUO BLOW* 55 56 57 58 [To 61]

[Beast looks at Belle]  
 (Vlns)  
 (Oboe)  
 (Hn1/Hp)  
 (+Cl) *dolce*  
 (Bass/Vc)

61 *Con forza*

62 63

[Gaston stabs Beast]  
*run back up ramp*  
*stab 11*  
*(Hns/Tpts/Organ)*  
*a little*  
*sub. fff*  
*(Vcl/Vn-8va)*  
*(Tbn/Timp/Bs)*

64 65 66 67 68

*Continue on cue:  
 [Gaston begins to fall]*

*(Rds) tr*  
*out*  
*out*  
*steps down*  
*2nd floor*  
*fall*  
*(Fl/Cl/Hp/Stgs)*  
*sffz*

69  
 [On fall]  
 (Tpts in St mute)

70  
 (Ob/Cls/Vlns) (+"Rosin Stgs")  
 ff  
 marcato  
 (Pno/Vc)

71  
 (+Hns)  
 (+Bass)  
 (+Hn3)  
 sfz

72 Andante, poco rubato  
 73  
 Beast walks to Belle  
 (Hp)  
 (Stgs/"Small Vln Scrn")  
 mp espress.  
 (+Arco Cello")

74  
 [To 79]

79  
 80  
 81  
 82  
 [Belle and Beast through turret door]

(Fl/Hp)  
 (muted Hns)  
 (Vlns)  
 (Vcl/Bass) pp  
 rit. ad lib mp  
 (Vc solo)

## Home~Reprise

Orchestration: Danny Troob

[MONITORS  
OFF]

Mournfully

1

2

3

4

Beast: "You ~~had come~~ back!" Belle: "Of course I came back. I couldn't let them... If only I'd come sooner." Beast: "Maybe it's better this way." *came*

Mournfully

(E.Hn, Vns-tremisord.)  
(+"Trem. Stgs")

p (Hp)

(Trib/Arco Cello/Bs)

(+Cl)

5 6 7 8 Belle:

Belle: Don't talk like that! Everything will be fine!" Beast: *Now*"  
Belle: *Now... We're together now. You'll see.*" Beast: "At least I got to see you one last..." We are

l.v.

(Drums)

(Pno/Hp/Stgs)

(Hp)

p

(+Vc)

1 In 2 10 11 12

home We are where we shall be for - ev - er Trust in

Riù mosso, poco rubato

(Pno/Hp/Stgs)

(Vc) (Hp) (Vns/Hp/Vc) (+Cl) (Bs) (Bspizz)

13 14 15 16

me for you know I won't run a - way From to -

(Vns) (Cl) (Ob) (Vcl/Bs)

17 18 19 20

day this is all that I need and all that I need to say

(+Cl) (+Fl) (+Vln1) (Vns) (+Vc) (+Fl) (+Ob/Hn1) 6

21 22 23 24

Home should be where the heart is I'm cer - tain as I can be I found

(Rds/Stgs/Hp) (Vc/Bs) *molto rit.*

(+Hn) (Hp) (Bs)

25 In 4 26 27 Lento 28

home You're my home Stay with... B = Belle Belle: No, don't leave me.

Lento (Solo Vn) dolcissimo (Hp/Vns)

(Rds/Hp) (pp) (+Hn1) (Bs)

29 30 *Con forza* 31

Scary! BEAST DIES LAST PETITE FALLS

I LOVE YOU (+"Celeste") (Hp/Bells)

(Vc solo) (Vc) (Vc, Bs) (Chime) (+Hns/Trb open) f 3

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*Transformation/Finale Ultimo*Orch: Danny Troob

Poco Vivace  $\text{♩} = 120$

(Picc Tpt)

*mp*

Poco Vivace  $\text{♩} = 120$

(*"Snts," Vlns*)

*mp*

(*Vc, Bs*)

1 2 3 4 5 6

Vcl Vcl Vcl

7

(Ww's (+8va), Bells)

mf

8

mf (Hns/Tb/Hp)

(Hp/Vcl/Bs)

9

[To 15] 15 (Triangle)

f

(+Tpt)

Ab

mf > (Hn3/Tbn/Hp)

mf (Vcl/Bs)

16

17

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18

19 (Hns) (f)

(Fl 8va) (+Pno)

(Tb/Hp/Pno/Vcl/Bs)

(Picc)

(Ob)

(Brs)

(Ob)

(+Bells) (Brs)

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25 *(+Bells)*

26 *(Hps)*

27 *(Hns)*

*(Pcl/Fll/"Stgs"/Pno/Vns)*  
*(+Xylo/Tpts 8b)*

28 *(Xylo/Vns/Pno)*

29 *Majestically [Jesus]*  
*F1,2,5-11*  
*M1,2,5-9,11,12*  
*Happy Monks*

*F3,4,12/M3,4,10*  
*Bo Hane Lin*  
*Ha*  
*Important*  
*(Rds/HnI)*

*Drop jaw like meh* *p*

*ff*

*(3 > 2)*  
*(Hns)*

*(Pno/Tb/Vcl/Bs)*

30

31

32

Ha

(Pno, Hp)

(Hns/Tpts/Hp)

V (Pno) (+Timp)

[To 36]

33

36

(Picc/F)

(Pno)

(Ob/Hns/"Stgs"/Vns)

(Hp)

(Tpts)

(Tb/Vc/Bs)

(Hp gliss)

Beast descends from bar

(Pcl/MusBx/Bells 8va)

37

38

39

[To 42]

ff

mf

mp

S:2 -

(Ob/Brs)

(Tpts)

(Stgs"/Vns/Pno)

42

Beast:

43

44

Belle, look in - to my eyes    Belle, don't you rec-og-nize    The beast with - in the man who's

(Vns/"Vns")

(Cl/Ob/Hp/Pno)

(Hn3/Vcl/Bs)

here    be - fore    you.

45

46

(Hp)

(Rds/MusBx/Hn 15mvb)

(Ob/Vns)

(Pno)

rit.

(+Tb)

(+Hp gliss)

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48

Ha (Pno)

A tempo

(Pcl/Vns)

(Ob/Clt/Trpts)

ff (Hns/Pno)

(Tb/Timp/Vcl/Bs)

49

50

6 [To 54]

Ha

(Pcl/Vns)

(Ob/Clt/Trpts) [Flash] [Flash] [Flash]

(Hns)

(Pno/Vcl/Bs)

54

55

56

(Pno)

(Rds/Vns/"Vlas")

(+ "Stgs")

mp

(Pno/Vcl/Bs)

50 59

*"What's happening here?"*

(Oboe "Stgs" / Vns)

8 (+Hn)

(Cl / Vcl / "Vlas")

mp mf mp mf

(Tb / Bs)

60 61 62 63 (Hp gliss)

(Hns)

(Fl)

(Wu's, "Stgs," Vns)

mp

(Hns, Pno, "Stgs")

(Tpts)

("Vlas" / Vc)

v (+Hp, Pno, Bs) v v v

34

65 66 67

("Stgs")

(Ins)

(Rds) Clstel / Bells

(Tpts)

(Vns / "Vns")

(Vc)

(+Hn)

(Vns / "Vlas")

(Tb / Bs)

69 70 71

[Belle and Beast/Prince enter]

(Fl, Ob, "Stgs," Vlns)

(Hp, Vc)

(Hp)

(Cl/Vc)

72 73 74

"Merry-Party"

(Flns)

(Cl)

(Hp, Bells, Vlns-trém)

(Vcl/Pno/ "Vns")

[To 80]

75 76 77

[Prince and Beast/Prince: "Let's go find your father." Cogsworth embrace]

(Ob/Cl)

(Hp)

rit. ad lib

(+Hp)

81 82 83

(Hp/Hns)

(Fl 8va)

rit.

Acc solo

p

[Babette enters]

84 Gentle waltz 85 86 87 88 89

Babette: "Yoo-boo!..."

mp (Hp, Bs)

90 91 92 93 94 95

...What do you mean?

(+EH 8b)

(Vns/"Vns")

(+Vc)

96 97 98 99 100 101

*better this way*

*"Then you were lying to me."*  
(Vns/Vns")

(Bells, Pno) (Bells, Pno)  
(Hp) (Vc, Bs)

(+Tb)

102 103 104 105 106 107

*"Lamie, I like you better this way, too."*  
(Hns, Tpts)

(Rds/Vns/Brs/Hp/Vns)  
poco. accel.

108 109 110 111

(Pno) (Rds) (Brs, Vlns, Vc)  
(Hp/Pno)

mp mf

112 Grandly, not too slow

113

114

115

[Wardrobe/Cogsworth]

113

114

115

*(Hn/Vns/Vns)*

*(Hn/Vns)*

*(+Hp/Cl)*

*(Trom, Bs)*

*(Trom, Timp, Bs)*

*(Pno/Vcl/Vias)*

*(Hns/Tpts/Pno/Hp)*

*mf*

*p*

*p*

*p*

116

117

118

119

*"Madame, may I say..."*

116

117

118

119

*(Ob/Pno/Vns/Hp)*

*(Hn)*

*p*

*p*

120

121

122

123

*"Do you like the gown?"*

120

121

122

123

*(Ob/Cl/Vns/Vns)*

*p*

*(Hp/Vc)*

*p*

*p*

124 125 126 127

"It's magnificence in excelcius..."

4 (Fl/Ob) (Hp)

128 129 130

(Vlns/Vlns) (Celeste) (Ww's (+8vb)) (Vlns)

mp ("Hpschd") (+Vc)

131 132 133 (Hp) (Bsn, Pno) tr

"...The King himself was there."

(Ww's, Vlns pizz) ("Stgs") (Ww's, Vlns arco) ("Stgs") sub. f (+Hns)

^ ^ ^ ^

(Fl, "Hpschd") ("Hpschd") sim. (Vc)

[Cogsworth and Wardrobe exit—Chip enters]

Chip "Mama, Mama!"

(rit.) (Rds/MusBx) (Vcl/Pno/"Stgs") (Pno) (Hold if applause)

137 138 139

Mrs. Potts: "...My boy!" Cue to continue  
Chip: "Are they gonna live  
happily ever after, Mama?"

(Fl/Cl/Vns/"Vns")

140 141 142

Mrs. Potts: "Of course, my dear. Of course." Chip: "Do I still have to sleep in the cupboard?"

poco accel. (Rds/Vns) (Hns) (+Tpts) (Hps) (+Hps) (+Tbn/Vcl/Bs)

(Bsn) (Tbn/Vcl/Bs)

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143 (Vns) 144 145 146

Top: F1,2,5-7,11  
Bot: F3,4,8-10,12:

8 Ah *Faith* (Vocal with Flute)

Top: M1,2,5-7,11  
Bot: M3,4,8-10,12:

(Rds) (Hns/Tpts) (Hns) (Hns/Tpts) (Hns) (Hns/Tpts) (Tpts/Bells)

(Vcl/Vc) (Tbn/Bs)

*Belle* *Beast* *Belle* *poco accel.* (+Hp)

Appassionato

147 Beast 3 148 149 3 150

Belle! Two lives have be - gun now Two hearts be - come one now

Ha Ha Ha

(Rds/Vns/"Vns")

(Hns/Pno) (Vcl/Bs)

(+Tpts)

One pas - sion one dream One thing for ev - er

M&F:1,2,5,6,7,11:

M&F 3,4,8-10,12:

Ha

3

3

(+Hpt)

(Hn/Vc)

(+Tbn)

154

155

156

true

I love you!

BIG

*Fed sotto  
le per piano*

you!

(Hn/Vcl/Vns)

(Cl/Tpts)

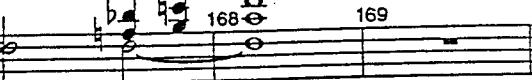
(Hpt) *poco rall.*

(+Tim)

157 Broadly Cer-tain as the sun Ah——— rising in the east, Tale as old as  
 F1,2,11,Bab: 158 159 160  
 M3,5,7,11 Cer-tain as the sun Ah——— rising in the east, Tale as old as  
 F3,5-7,12 Cer-tain as the sun Ah——— rising in the east Tale as old as  
 F3-5: F3,5-7,12  
 F4,8-10: F6-10,12: Cer-tain as the sun Ah——— rising in the east, Tale as old as  
 M1,4,11:  
 M2 M4,8-10,12 Cer-tain as the sun Ah——— rising in the east Tale as old as  
 Ward,Chip,Potts  
 Lum,Cogs:  
 Cer-tain as the sun Ah——— rising in the east Tale as old as  
 (Flns)   
 Broadly   
 (Rds/Vns/Vns)  
 (Vcl/Vc)  
 (Bs) V

Allargando

F1,11,Bab: 4  
M3,5-7: Ah  
Bea



F2,M12:

time, Song as old as rhyme, Beau-ty and the Beast Ah  
ten. ten.

time, Song as old as rhyme, Beau-ty and the Beast Ah

time, Song as old as rhyme, Beau-ty and the Beast Ah  
ten. (+Maurice)

time, Song as old as rhyme, Beau-ty and the Beast Ah

(allarg.) -

("Troms," Bs)

[On curtain]

Curtain

## “Beauty And The Be

## *Bows*

On cue from SM

Orchestration: Danny Troob/David Siegel

R6742/802  
Miller Music Service

251 W. 89th Street NYC 10024

212 362-5832

13 *pcc* 14 *p* 15 *p*

(Vc)

(Ob, Fl, "Vlns," Vlns)

17 18 19 (Tpts) 20

*mf*

(+Bells)

*sf* *sf*

(Trb, Vc)

(Brs)

*ff*

(Hn gliss)

(Picc)

21 22 23 24

*mf*

(Brs)

(Hn rip)

(Hns, Trom)

*ff*

(Pno, "Stgs," Stgs)

25 26 27 28

(Fl, Ob, "Stgs," Stg)

(Vc)

(+Timp)

(Hn, Vc)

(Hp gliss.)

(Ob)

29 30 31 32

(Fl, "Stgs," Stgs)

(Hn, Vc)

(Pno)

(Pno, Bs)

(Vc, "Stgs")

33(Hp)

34

35

36

(Picc, Vlns, "Stgs")

(Tpts)

(Ob, Hn, Tpts)

(Picc, Vlns, "Stgs")

(Tpts)

(Cl, "Vlns," Vln2),  
(+Vc 8vb)

(Hn, Pno)

(Trom, Pno, Bs)

37

(Ob, Hn, Tpts)

(Cl, "Vlns," Vln2)  
(+Vc 8vb)

(Picc, Vlns, "Stgs")

(Ens.)

rall.  
(Pno)

(Ens.)

(Hp gliss)

Broadly  
On cue: (Hns)

(Ww's, Vlns)

("Low Stgs" / Vc)

(Timp) (Bs)

45

46

47

(+Cl-8va)

(+Hp)

(Tpts, Bells)

(+Hp)

Arrangement

48 49 50

(Bs)

51 52 Dictated

(+Tpts)

53 54

ff (+Tpts)

(Trom)

(+Timp)

fff

(Trombs)

8va

sfz p

sfzp

fff

(Trom)

(+Timp)

(Trombs)

"Beauty And The Beast"

## Exit Music

Orchestration: Danny Troob

A la Valse Française

1 2 3 4

(Rds/Bells/"Celeste"  
Vlns trem.) (Hns/Tpts)

f

(Hns/Tbn/Vcl/Bs)  
("Arco Cello")

5 6 7 8

(+Hp)

The musical score consists of two systems of eight staves each. The top system, labeled '1 2 3 4', features a treble clef and a key signature of three flats. The bottom system, labeled '5 6 7 8', features a treble clef and a key signature of one flat. The score includes dynamic markings like 'f' and performance instructions such as '(Rds/Bells/"Celeste")' and '(Vlns trem.)' for the first system, and '(Hns/Tbn/Vcl/Bs)' and '("Arco Cello")' for the second system. The score concludes with a dynamic '(+Hp)'.

9

10 11 12

(Vns) 

(Rds/Hns) 

(Hn3/Tpts/Pno) 

(Tbn/Vc) 

(Bs) 

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Sp

36 37 38

(+ "Pizz. Sigs")  
pizz.

Sf (+ Hp)

1. 39 40 41 42

arco

> (Hns/Tpts/Pno)

(+ Timp) (Vc) (Hp) (Rds/Hns)

2.

43 44 45 46

(Hn3/Tpts)

(Vcl/"Arco Cello")

(Tbn/Bs)

47 48 49 50

(Rds/Bells)

(Picc/Hp/"Celeste")

(Ob/Ci)

(Vns/Vcl/Hn3)

(+"Vlas" 8vb)

*sf* (Hns)

(Tbn)

51 52 53 54

(Rds/Bells)

(Picc/Hp/"Celeste")

(Cl)

(Tpts)

26

(Rds/Vns)

(Pno gliss)

59 60 61 62

(Fl/Vns) (Picc/Ob)

(Hn3/Tpt2) ff sf (Hn2) (+Timp)

63 64 65 66

(Rds/Tpts/Xylo) f

(Vns/Vcl/Hn3/"Vlas"-8vb) (Hns)

67 68 69 70

(Rds/Bells) (Tpts) (Hp)

71 72 73 74

(Fl/Ob)

75 76 77 78

(+Picc) (Oboe/Vlns) (Hns/Tpt2) ff (Pno) (+Timp)

(Fls/Picc)

(Vns pizz/Hp) ("Pizz Stgs") (Hns/Tpts/Castanets)

mf ("Vlas"/Vc)

(Bs)

83 84 85 86

(+Ob)

(Vns/Hp)

87 88 89

(Fl/Ob)

(Fl/Ob/Hn1)

(Vns arco)  
(+Vc 15mb)

(Hns2,3/Tpts/Hp)

(Pno)

(+Bs)

80

91

92

(Vlns/Vc 15mb)

93 (Triangle)

94

95

96

(Fl)

(Stgs trem.)

(Ob) *mp poco rall.*

97 A tempo

98

99

100

(Rds/Tpts/Vns)

(Hns)

(Tbn/Vcl/Bs)

(+Picc)

(Hp)

101 102 103 104

*molto rall.*

105 **A tempo** 106 107 108

(Stgs "appassionata")

(Fl/Ob/Hns/Tpts)

*mf*

(Tbn/Bs)

109 110 111 112

(Hp)

117 118 119 120

(Hp)

125 126 127 128

(Rds/Vns) (Vc) (+Hpt)

129 130 131 132

(Ob/"Rosin Stgs") (+Picc) tr (Fl/Hn1/Vns/Pno)

(+Tpts) (+Timp) (Fl/Tpt2/Vns) (Vc)

133 134 135 136

(Ob/"Rosin Stgs") (+Picc) tr (Fl/Hn1/Vns/Pno)

(+Tpts) (+Timp) (Fl/Tpt2/Vns) (Vc)

137 (Picc/Ob)

(FlTp2/Vns) *poco rall.*

(Hn)

141 (Triangle)

142

143

144

145 Molto vivace.

(Rds)

(Hn3/Tpts)

(Vns)

(Vc)

(Bs)

149 (accel. continues) 150 151 152

(+Hp)

(+Timp)

153 154 155 156

(Rds)

157 158 159 160

*molto rall.*

(Hns/Pno) (+Picc/Ob/Tpt2/Vns)

(Vc) (Hp)

(Tutti)