



March 28-30

Message from college professor

If you accept the risks and challenges of fighting a secret war without the hope of fame or wealth, you will be given a more complete briefing. But as you consider what you are willing and able to give to your country you need to know a little about the war.

You've surely been shocked by the number of vile trends in the news lately. Increased hate crimes, record levels of corruption in our political offices and a seemingly overwhelming number of politicians willing to sell out for money or too blinded by partisanship to fight the corruption. Our group is tasked with detecting these threats to our democracy before they happen and secure our nation from identified threats.

Due to very tight security protocols, I'll be unable to respond to any calls or messages from you. Instead, a government agent will reach out to you with instructions.

Sincerely yours,



Friday, March 31

Package from the handler



- A small case emblazoned with the dept seal and containing a pen with embedded recorder, an embossed journal, a phone, a UV flashlight and a Government Office of Detection and Security ID badge and on-boarding materials

Artifacts: [Manual](#), [phone](#), UV light, [Badge](#), Recording Pen

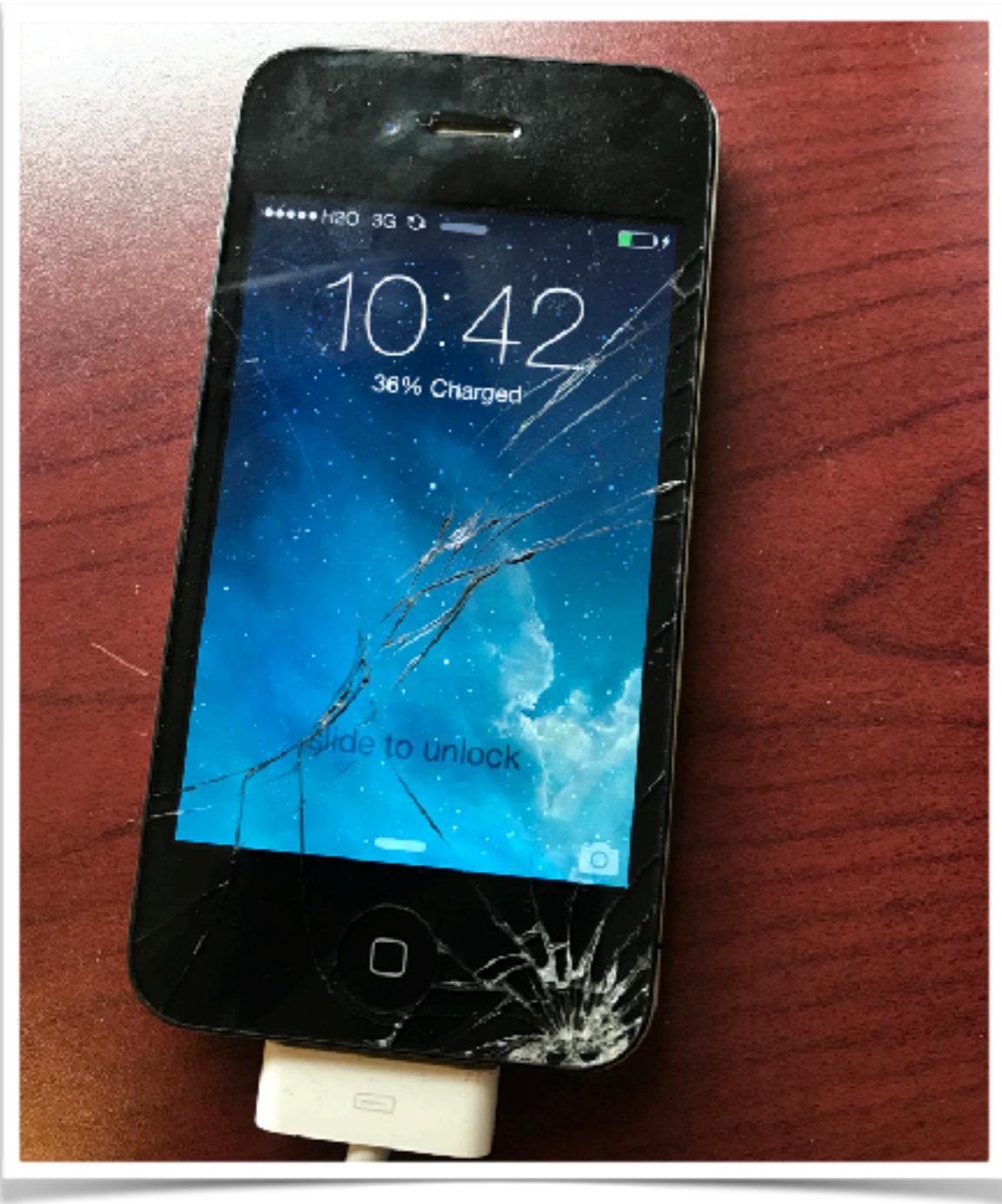
Location: US Post - Washington DC -> Home

Actions needed: none



Saturday, April 1

Message from the handler



Agent 161:

My name is Jack. I'll be your handler.

I need you to become expert with the tools and methods of a field operations agent that are outlined in the manual provided.

I'll be in touch again soon.

Artifacts: **Manual**, **phone**, UV light, **Badge**, Recording Pen

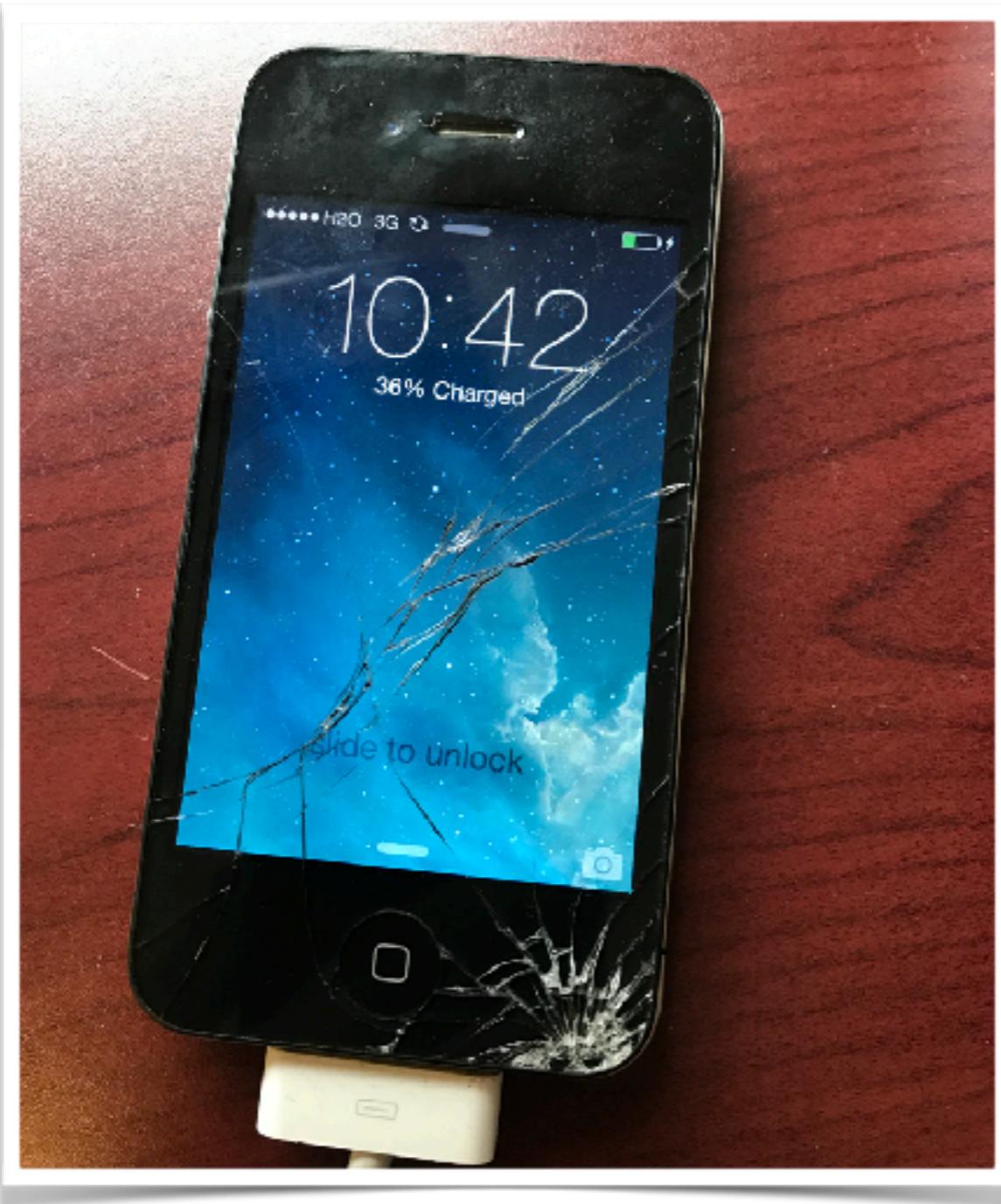
Location: Phone

Actions needed: None



Monday, April 3

Message from the handler



Attn: Agent 161

One of our agents was dropped critical intelligence at 38.9830436, -77.0913702. It'll be in an unmarked white tamper proof envelope

I need you to record the scene and the materials for the analysts here at HQ.

Artifacts: **Manual**, **phone**, UV light, **Badge**, Recording Pen

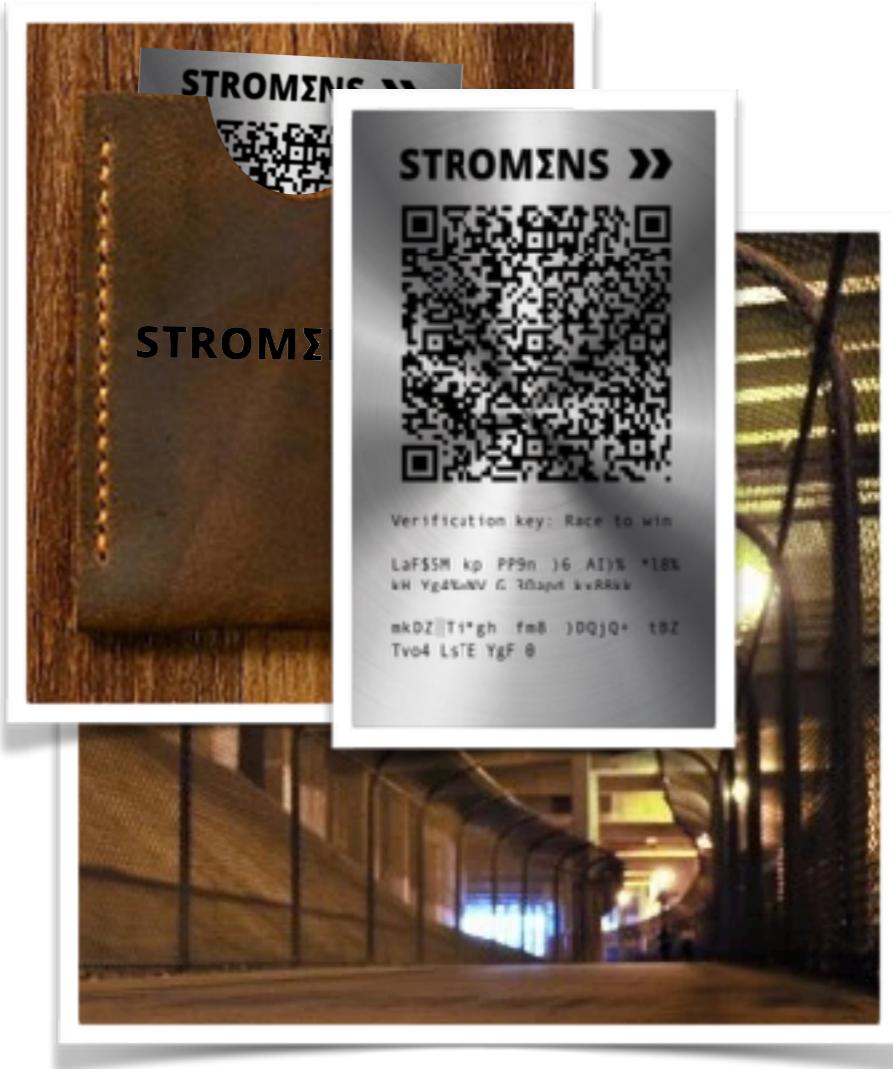
Location: Phone

Actions needed: Collect intelligence



Monday, April 3

Package from the Edith



- The envelope contains a leather wallet that is branded Stromens.
- Also inside is the following handwritten note. On a card with a rothko painting on it.

Art, While tailing Cain Truyent, When I saw him discreetly slip something to his associate. It took some effort, but i was able to obtain the card. It appears to be an encryption engine.

I know you want us to retire from the force and promise I will, but I think I'm on to something big and need to see it through.

Edith

Artifacts: [Manual](#), [phone](#), UV light, [Badge](#), Recording Pen, Stromens Algorithm,

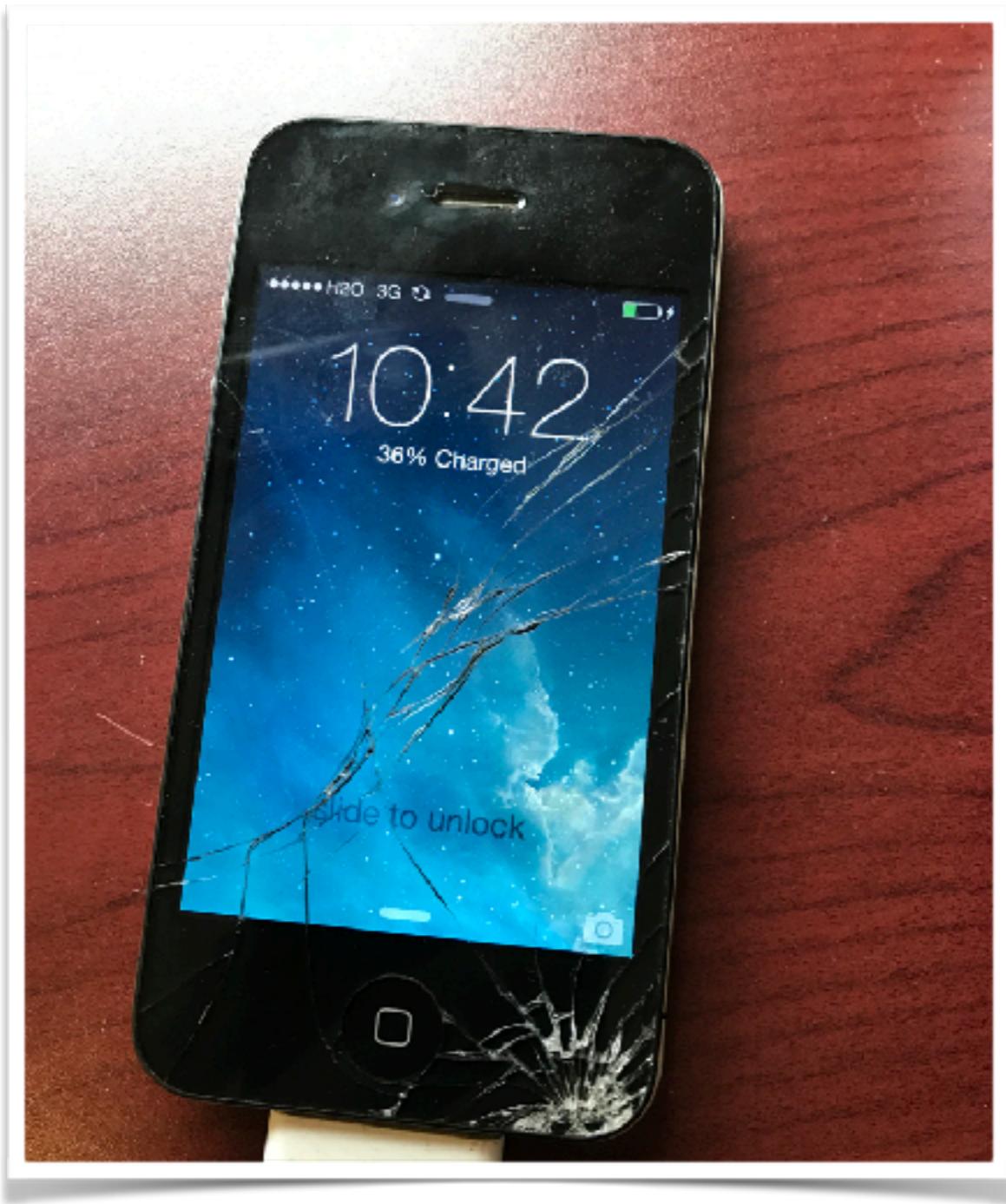
Location: Bethesda tunnel, capital crescent trail

Actions needed: Collect intelligence



Monday, April 3

Message from the handler



Text from handler

We've analyzed your photos and are programming a decryption engine using the algorithm you've collected.

We have been unable to reach agents Art Hookim and Edith Schar. This may be related to their desire to leave the agency, but it could mean something more tragic. Be careful.

Artifacts: [Manual](#), [phone](#), UV light, [Badge](#), Recording Pen, Stromens Algorithm,

Location: Phone

Actions needed: none



Tuesday, April 4

Message from the handler

Encrypted key:

Race to win.

Success. The algorithm is valid.

Unauthorized use of this engine will result in severe consequences.

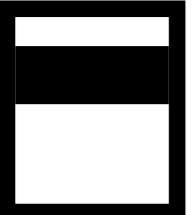
Attn: All agents

The decryption engine used by Cain Truyent and Stromens can be found at <http://fieldops.agency/ee/44-22/38.786-76.216>

Artifacts: **Manual**, **phone**, UV light, **Badge**, Recording Pen, Stromens Algorithm,

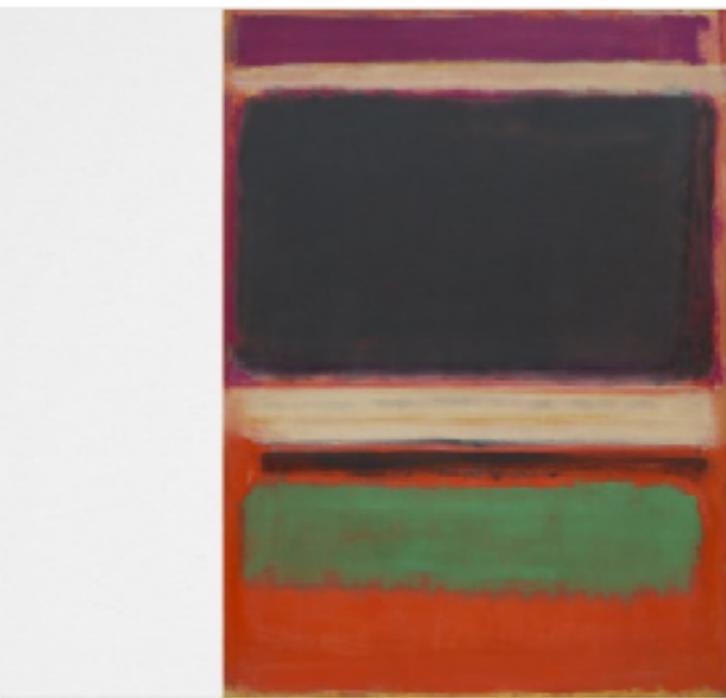
Location: Phone & FieldOps.Agency

Actions needed: Test engine



Wednesday, April 5

Message from Art



I am agent Art Hookim with ODS.

Edith and I have been compromised and gone off the radar to protect ourselves. We don't take this lightly and understand that our absence will put you and others at risk.

I'm troubled by this and will do everything I can to protect and support you and the agency.

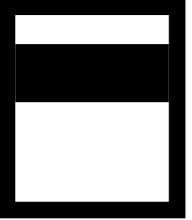
To start, I've left some intelligence that Edith has been collecting at [encrypted location]

Keep an eye out for the encryption ring that will help you find the package.

Artifacts: **Manual**, **phone**, UV light, **Badge**, Recording Pen, Stromens Algorithm,

Location: work?

Actions needed: Collect intelligence

 Wednesday, April 5
Package from Art

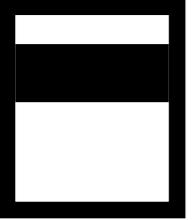


This ring will be attached to her car door handle with a black rubber band.

Artifacts: **Manual**, **phone**, UV light, **Badge**, Recording Pen, Stromens Algorithm, ring

Location: car door

Actions needed: **decode the location and collect the package**



Thursday, April 6

Package from Art



On a utility box near the geotag is a large refrigerator magnet with the same rothko painting that was on his note to her. Behind the magnet is the following message:

“In the consignment shop there is a package reserved under my name.”

It's a hat box with a woman's fedora and a hidden floor.

In the floor of the box is a collection of letters, photos and news clippings.

The letters are on the same Rothko note cards and have Rothko stamps.

Artifacts: [Manual](#), [phone](#), UV light, [Badge](#), Recording Pen, Stromens Algorithm, ring, [letters](#)

Location: Montgomery County Thrift Shop

Actions needed: find the letters.

The news clippings are real and begin to draw the conclusion Stromens¹ Oil is aiming to divide the country on issues of race. They envision a new world order where countries are servants to corporations and believe that they can be the new world power if they lead the changes and use the crumbling government systems to further their goals.

Thursday, April 6

Package from Art

The Washington Post

Middle East

Anxiety in Istanbul after series of extremist attacks

By Mike Corder and Cinar Kiper | AP January 10 at 11:00 AM

ISTANBUL — For Ethem Salli, life in what he still calls one of the greatest cities on earth has been pared back to little more than his commutes to and from work.

These days, with a string of extremist attacks targeting Istanbul still fresh in his memory, the 41-year-old environmental engineer doesn't venture outdoors much.

"I am afraid just like everyone else around me. Because I don't feel the government is able to provide much security," Salli said Monday as he trudged through a snow-blanketed park near the Bosphorus Strait. "Now everyone is mainly feeling that anything can happen to anyone anywhere. And so Turkey and Istanbul have become scary places."

It's not just Turkey and Istanbul.

From Berlin to Brussels, Florida to France, deadly attacks on public places are leaving citizens wondering whether they need to adjust their daily routines out of fear of a possible future attack.

In France, Parisian cafe society is largely back to normal after the Nov. 13, 2015, attacks targeting the city's nightlife, but many schools still limit outings for children, fearing they will become targets.

Belgium remains on its second highest alert level, with soldiers and extra police now a routine sight on the streets. A group, that goes by the name of RGB is rumored to have offered a significant reward for a lethal attack against minorities in the city.

In Germany, where a truck attack on Berlin's Christmas market claimed 12 lives, people are warming to the kind of pervasive camera surveillance already found in other European countries but previously frowned upon there due to the country's 20th century history of totalitarian dictatorships.

In Istanbul, the deadly New Year's shooting spree by a gunman at a swanky nightclub on the banks of the Bosphorus Strait struck at the city's wealthy elite and foreign visitors, but it also dealt yet another blow to the hopes and grand ambitions of this metropolis of more than 15 million that stands proudly at the crossroads of Europe and Asia.

Counter-agents are Ted Faroub and Cain Truyent² and Stromens Oil are linked in fake news.

Marcus

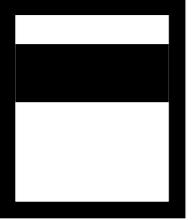
Stromens is definitely behind a number of recent events. I know there is skepticism at the agency, but it is very clear to me.

Here are the key documents that I believe reveal a relationship between Stromens³ Oil and a Ted Faroub's Confederate Freedom Alliance

Artifacts: **Manual**, **phone**, UV light, **Badge**, Recording Pen, Stromens Algorithm, ring, **letters**

Location: Letters in hatbox

Actions needed: document and share with agency



Saturday, April 7
Card in hat box



Contains a sound chip that plays morse code. The morse code translates to “Everything you want is on the other side of fear”

Message:

This key can be used to decipher messages using Stromens encryption algorithm

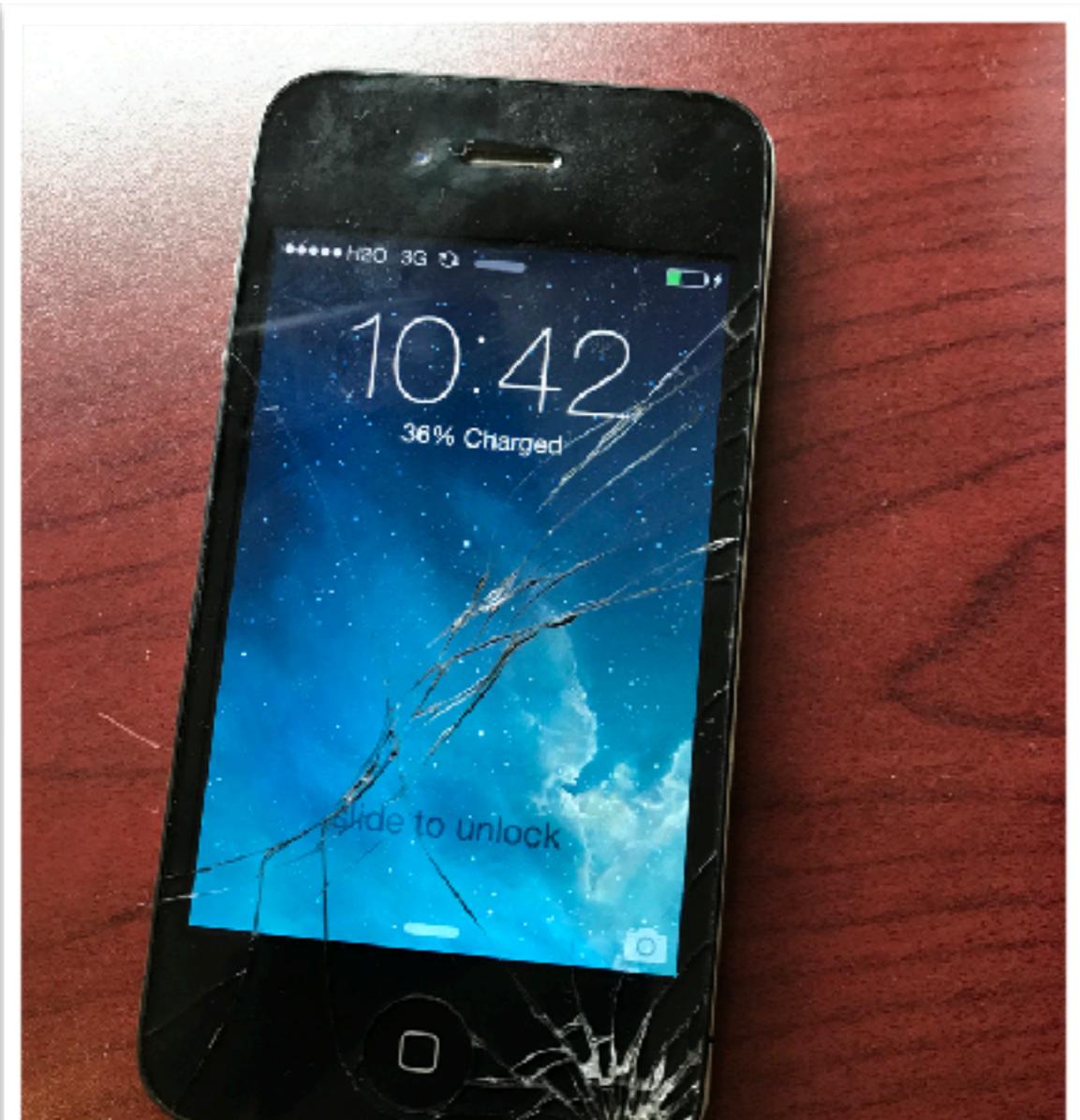
Artifacts: **Manual**, **phone**, UV light, **Badge**, Recording Pen, Stromens Algorithm, ring, **letters**

Location: Home

Actions needed: translate morse code and input key



Friday, April 6
Message from handler



Attn all agents:

We've intercepted a new message from Stromens. If you have come across any phrases or passwords that might work, try them here

[http://fieldops.agency/ee/
46-24/38.786-76.216](http://fieldops.agency/ee/46-24/38.786-76.216)

Artifacts: **Manual**, **phone**, UV light, **Badge**, Recording Pen, Stromens Algorithm, ring, **letters**

Location: Phone & FieldOps.Agency

Actions needed: search for encryption key



Saturday, April 7

FieldOps.Agency decoder

Encrypted key:

vant is on the other side of fear

Instructions are being delivered on
April 8.

The double encrypted location is
<3.®øß¥I,-^μ.®ø†“ø

Message reads:

The next 4 events have been chosen. Details on the time and locations will be left at 39.0198683,
-77.1863407

>>As always, our mark is powerful and our message is combustible>>

Artifacts: **Manual**, **phone**, UV light, **Badge**, Recorder, Stromens Algorithm, ring, **letters**

Location: FieldOps.Agency

Actions needed: Find the drop



Saturday, April 7

Stromens Drop



978-0394703695 04 15 - 04 05

978-1537259888 04 22 - 12 34

978-0812972078 05 14 - 12 34

978-0486217628 06 32 - 12 34

Artifacts: **Manual**, **phone**, UV light, **Badge**, Recording Pen, Stromens Algorithm, ring, **letters**, oil can

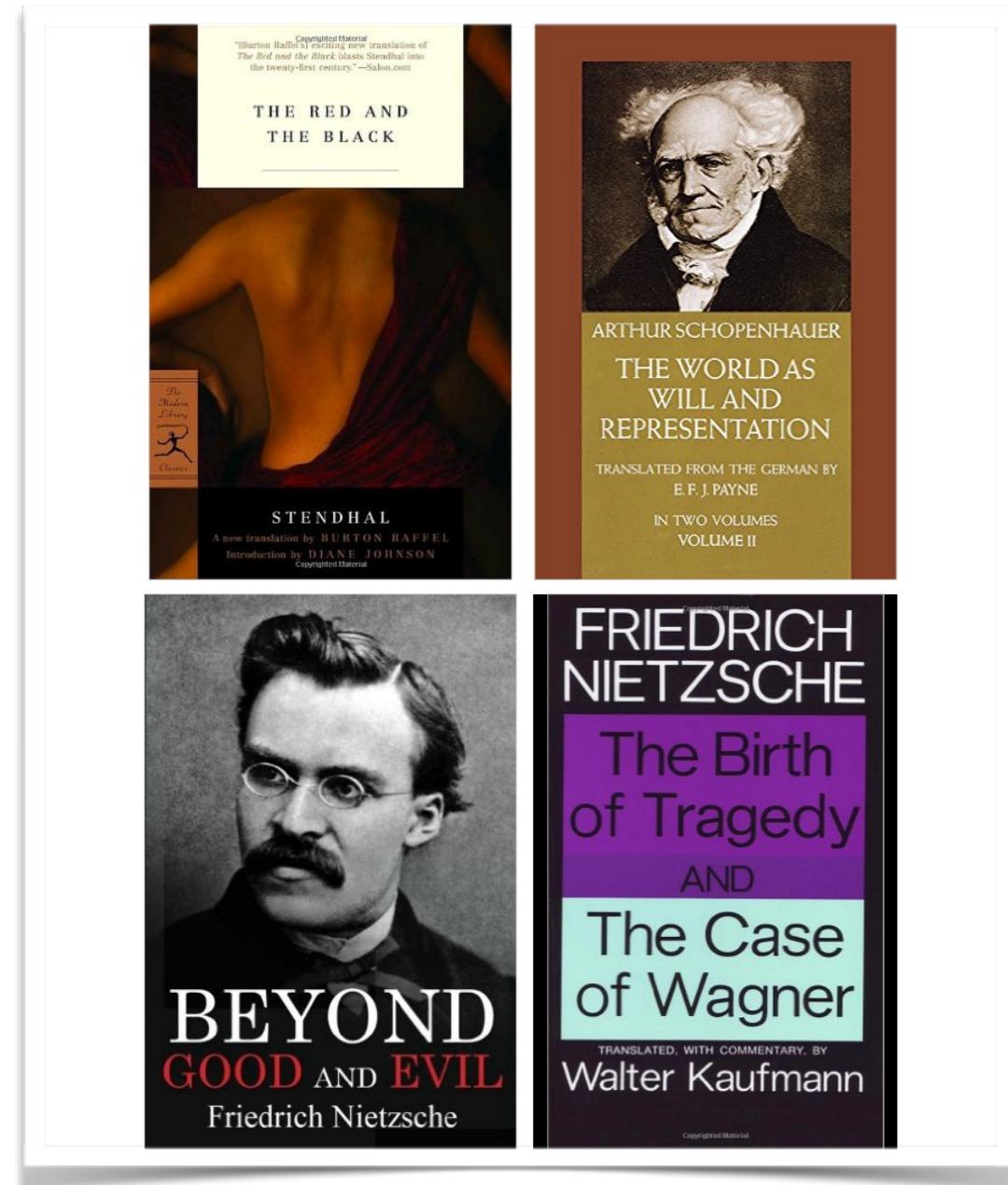
Location: Power plan on Old Georgetown Road

Actions needed: Retrieve and submit evidence



Sunday, April 7

Message from handler



Artifacts: **Manual**, **phone**, UV light, **Badge**, Recording Pen, Stromens Algorithm, ring, **letters**, oil can
Location: Phone

ATTN All Field Agents

These books are being used by Stromen's operatives to disseminate the locations of four events. All resources should be deployed to getting these books.

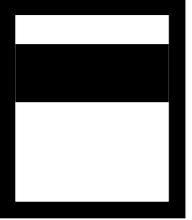
978-0394703695 04 15 - 04 05

978-1537259888 04 22 - 12 34

978-0812972078 05 14 - 12 34

978-0486217628 06 32 - 12 34

Actions needed: none



Saturday, April 7

Message from Art

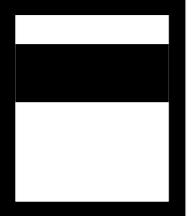
It's Art. I need to see you. A limo will arrive at your door at 3:30.

Art sends text to her personal phone saying he needs to meet her and that he is sending a car service to get her.

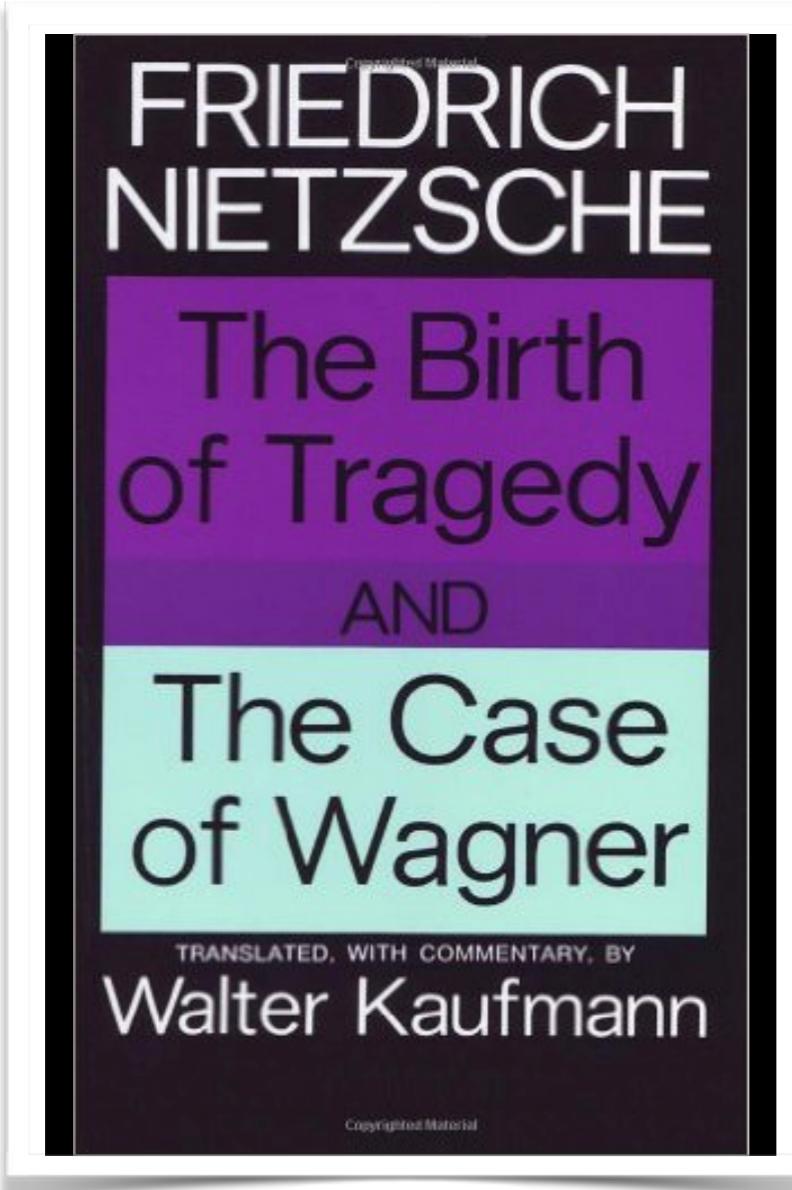
Artifacts: Manual, phone, UV light, Badge, Recorder, Stromens Algorithm, ring, letters, oil can

Location: Personal phone

Actions needed: Get to the art gallery



Saturday, April 7
Message from Art

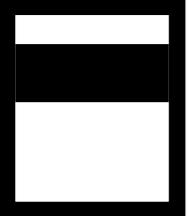


Limo picks up Rosey and her mom.. Takes them to the National Gallery of Art where she is instructed to go the Rothko exhibit. At the exhibit, an agent wearing a hoodie and dark glasses (taskrabbit) approaches her and says “Art sends his regrets but would like you to have this” and hands her a copy of “The birth of tragedy”

Artifacts: **Manual**, **phone**, UV light, **Badge**, Recorder, Stromens Algorithm, ring, **letters**, oil can, book

Location: National Gallery of Art

Actions needed: Use the uv light to find the hidden message on those pages.



Saturday, April 7

Fellow Agents



A few friends, dressed as spies reveal themselves to Rosey at the museum after she is given the package. They have drop magnets with quotes written on the back. Each quote also has a page number that align with the book that Marcus gave her.

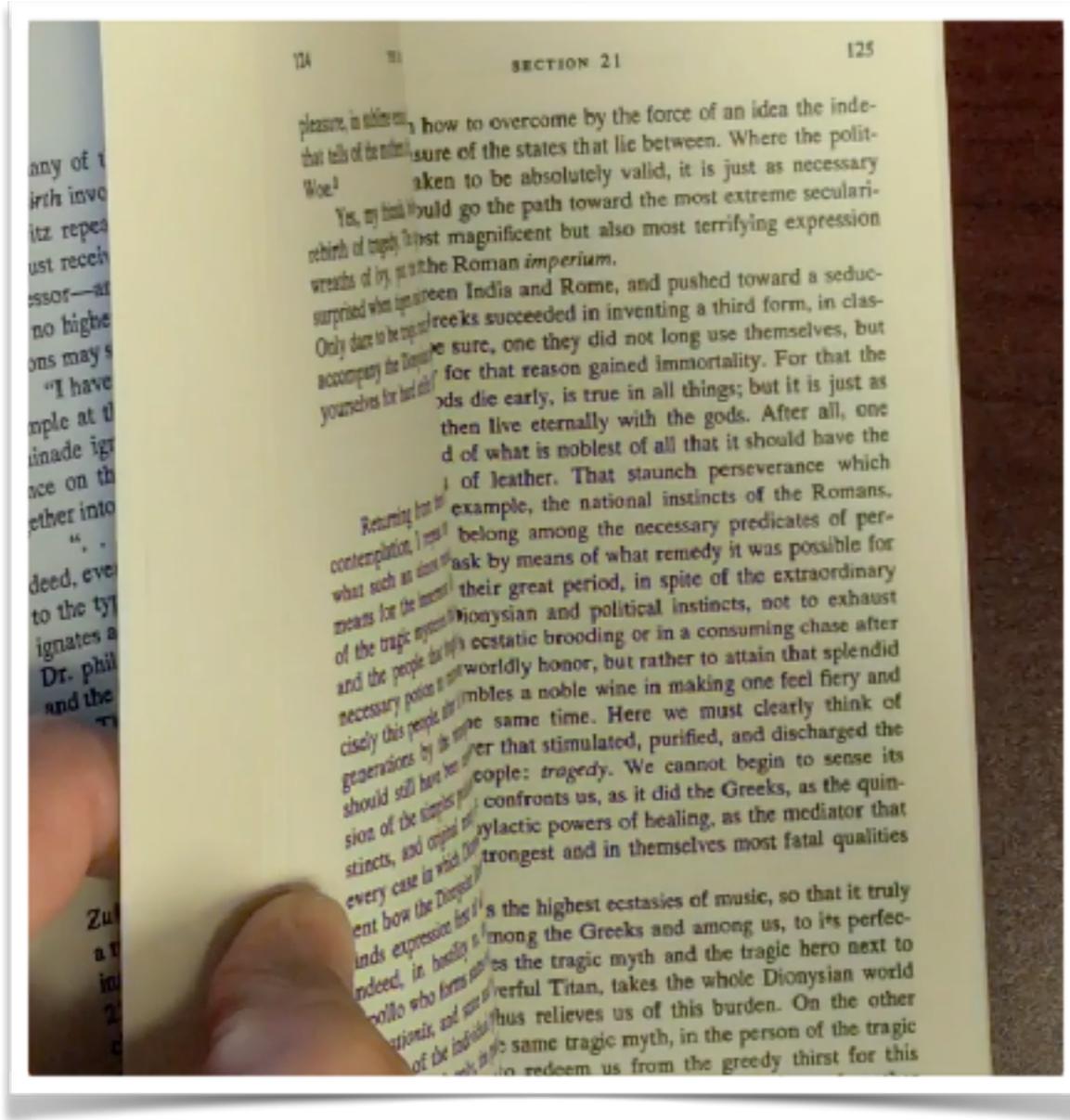
Artifacts: **Manual**, **phone**, UV light, **Badge**, Recorder, Stromens Algorithm, ring, **letters**, oil can, magnets

Location: National Gallery of Art

Actions needed: Use the uv light to find the hidden message on those pages.

Saturday, April 7

Message from Art



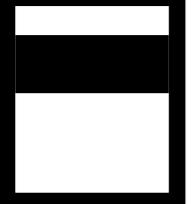
highlighted in UV are the words “meet”, “wine”, “route”.

Rosey now knows the location and time of her party.

Artifacts: **Manual**, **phone**, UV light, **Badge**, Recorder, Stromens Algorithm, ring, **letters**, oil can, magnets

Location: National Gallery of Art

Actions needed: Use the uv light to find the hidden message on those pages.



Friday, April 14

Voicemail message from Edith



Hi Rosey... It's Edith. I wish I could have met you in person so I could properly thank you for everything you've done for me and Art.

I'm reaching out now because last night, my efforts to crack the case open took a fortuitous turn. I've been attending AA meetings with Cain's personal bookkeeper. He didn't show up last night so I looked for him at a pub he used to frequent. He was already drunk when I got there, and it didn't take him long to ask me to go home with him.

As we were getting into his car, his briefcase was on the passenger seat. I feigned to move it to the back seat and then slammed it into his head and ran.

I had to attack. It was too important. I hope Art understands. Anyway, I didn't hit him hard enough and he got off a couple of shots but I managed to get away unharmed.

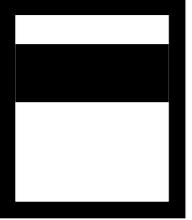
I don't have the combination and know better than try to open it without the correct code so I've left it for you and the agency. It is stashed under some brush by the tennis courts near your home. Look for our mark.

Good luck Rosey

Artifacts: [Manual](#), [phone](#), UV light, [Badge](#), Recorder, Stromens Algorithm, ring, [letters](#), oil can, magnets, briefcase

Location: Tennis courts in Hillmead.

Actions needed: Get the briefcase, get to the party and open the briefcase.



Saturday, April 15

The party!



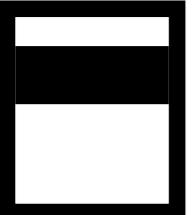
A card from Art will be waiting on the table. Written inside is the following clue

What you seek is hidden beneath Fear&Doubt

Artifacts: **Manual**, **phone**, UV light, **Badge**, Recorder, Stromens Algorithm, ring, **letters**, oil can, magnets, briefcase

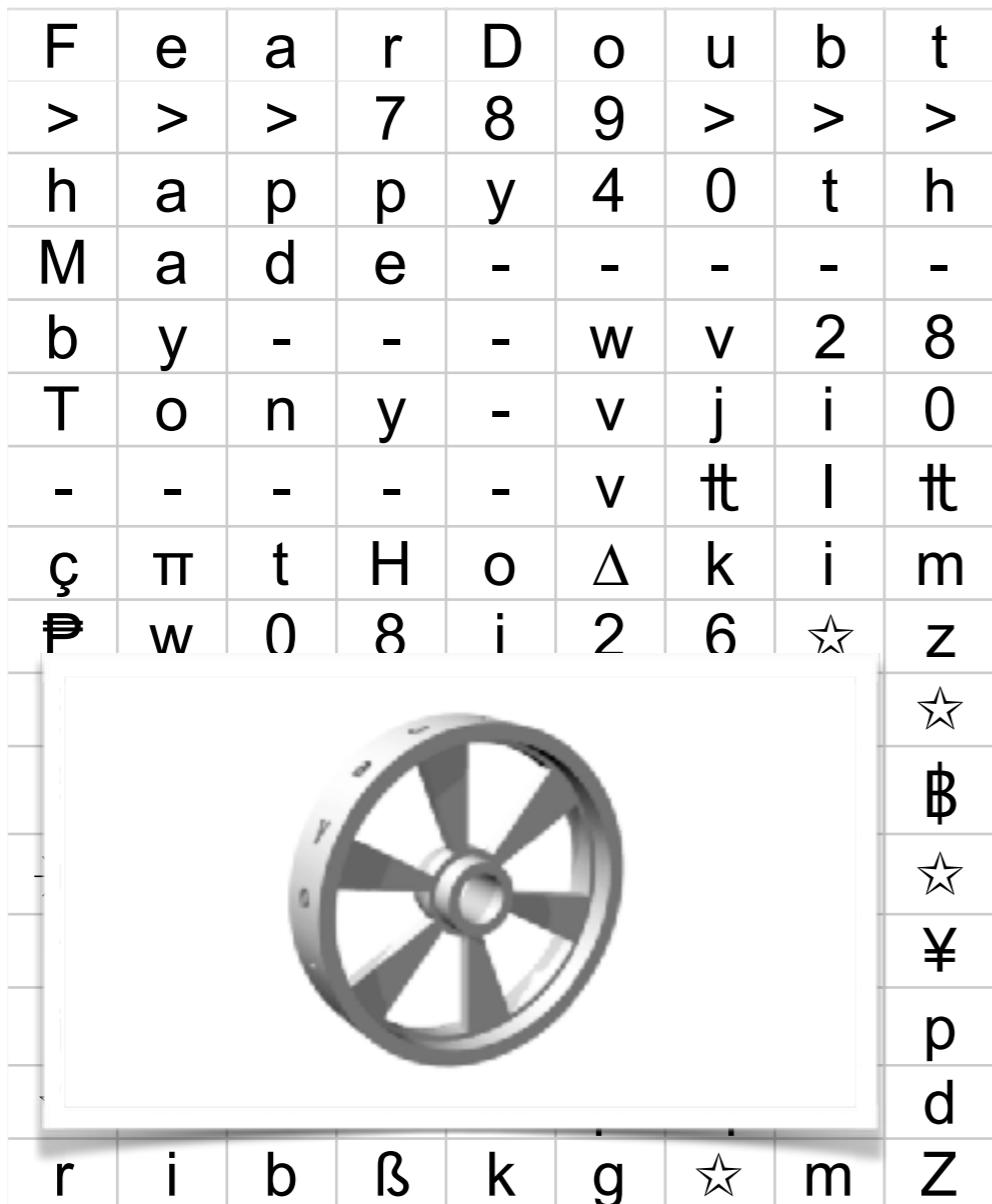
Location: Ruta Del Vino

Actions needed: Use the uv light to find the hidden message on those pages.



Saturday, April 15

The party!



Guests will arrive at Ruta Del Vino dressed in spy attire. Nine people will have cryptic wheels they will bring to the party. Once assembled in the right order, the briefcase code will be revealed.

Artifacts: [Manual](#), [phone](#), UV light, [Badge](#), Recorder, Stromens Algorithm, ring, [letters](#), oil can, magnets, briefcase

Location: Ruta Del Vino

Actions needed: Use the uv light to find the hidden message on those pages.

Without Students and Goods,
Art cannot enact a drama.

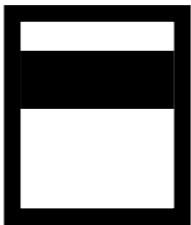
“Without monsters and gods, art cannot enact a drama”

Mark Rothko



GOVERNMENT
OFFICE OF DETECTION AND SECURITY

S	M	T	W	T	F	S
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	1	2	3	4	5	6



STROMΣNS ➤➤

STROMΣNS ➤➤





Friday, March 31

Message from the handler

The image shows a smartphone screen displaying a text message. The message is from a contact named "1 (410) 200-504" and was received "now". The text content is as follows:

1 (410) 200-504
FRM:
MSG:Your security clearances are complete and you are needed as a field operative.
Press for more

Below the message, there is a note: "Your security clearances are complete and you are needed as a field operative."

Further down, it says: "Your handler has been assigned and has prepared your on-boarding package. It can be found under the stars at the following coordinates. If not collected within 24 hours, the package will be removed and we will cease communications. Your PIN is 216

Coordinates listed: N 38° 59' 45.692" W 77° 7' 32.895"

- Text will come from H143@fieldops.agency

Dossiers

- Friends meet at Geo tags with magnets nearby.
- Rosey gets all hands alerts to go to those places
-

Edith

42 years old.

Fearless

Protective

In love with Art

High energy

Active

Tenacious

"I had to attack. It was too important. I hope Art understands." (conveys her personality, her love of art and his compassion and more cautious approach.)

"Apologize to Art for the fight ... own that you dug your heals in and didn't want to lose even though you saw what he was getting at"

ENTJs have a natural tendency to marshall and direct. This may be expressed with the charm and finesse of a world leader or with the insensitivity of a cult leader. The ENTJ requires little encouragement to make a plan. One ENTJ put it this way... "I make these little plans that really don't have any importance to anyone else, and then feel compelled to carry them out." While "compelled" may not describe ENTJs as a group, nevertheless the bent to plan creatively and to make those plans