



Rosey receives an unexpected letter from her college professor recruiting her into the Government Office of Detection and Security.



A day later, Rosey receives a package from her handler, Jack Brown. The package contains, a secure ID, burner phone, a UV flashlight, and an employee manual.



Rosey begins to get text messages from Jack on the burner phone and within a day, she is on her first mission. She must recover a package that was hastily discarded by a fellow agent. She has a vague description and some geo-coordinates to work from.

Rosey is instructed to record her findings with her mobile device.



Rosey finds the package in the Capital Crescent Trail tunnel. It contains a wallet with an unusual metal business card. It also contains a scribbled note to "Art".

The note hints at a relationship that has grown beyond the agency walls and the magnitude of the case Rosey is being roped into.



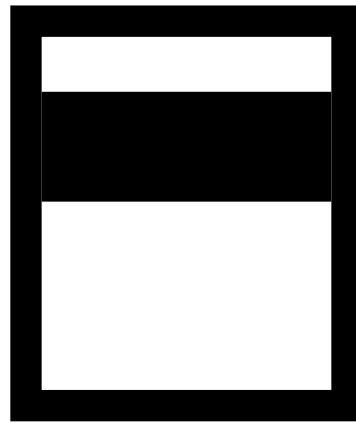
After submitting her findings to her handler, Rosey learns that the metal business card with the qr-code was an encryption engine.

She also learns that the two agents in the note are missing.



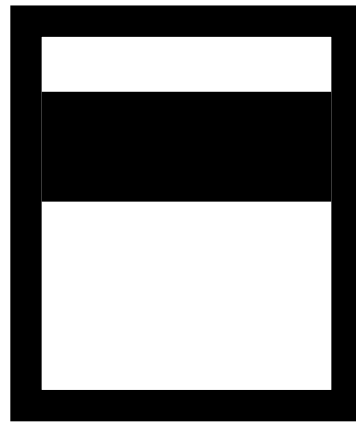
The encryption engine is coded and deployed online for all field agents to use. The default encryption key is “race to win”

<http://fieldops.agency/ee/44-22/38.786-76.216>



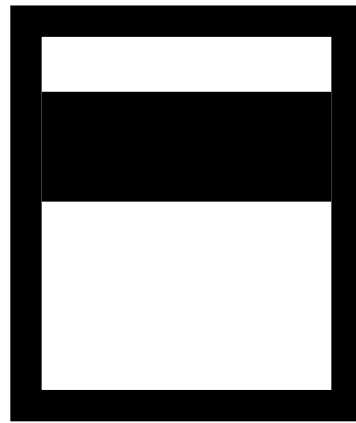
Rosey gets a note delivered to her desk from Art (one of the missing agents). He offers to help and gives her an encrypted location. When she goes to her car, she finds a ring attached to her door handle.

It contains the cipher to decode the location.

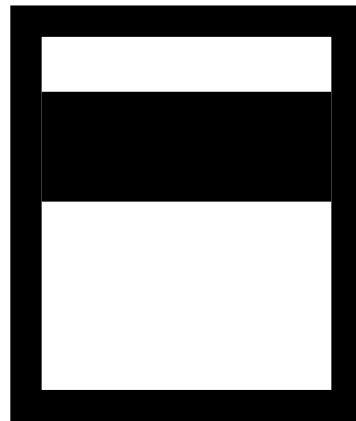


When Rosey gets to the location, she will find a magnet on a utility box with the “mark”. The mark will contain instructions to enter the nearby consignment shop and collect a hatbox.

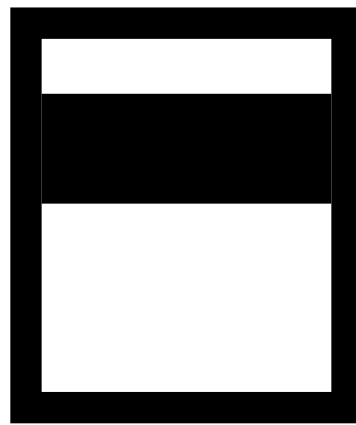




Hidden under a false floor in the hatbox, Rosey will find a collection of letters from Edith to Art along with news printouts that reveal the relationships between the Confederate Freedom Alliance, Ted Faroub, an oil investment firm (Stromens) and it's primary investor (Cain Truyent).



The news clippings begin to draw the conclusion Stromens<sup>1</sup> Oil is aiming to divide the country on issues of race. They envision a new world order where countries are servants to corporations and believe that they can be the new world power if they lead the changes and use the crumbling government systems to further their goals.

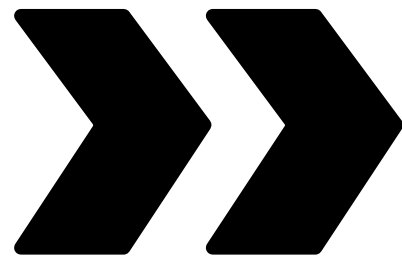


One card, plays Morse Code  
when opened. This  
translates to “Everything you  
want is on the other side of  
fear”



Later, Rosey gets an alert from her handler. Agents have found another message but they don't have the encryption key. Rosey is able to decrypt it with "Everything you want is on the other side of fear".

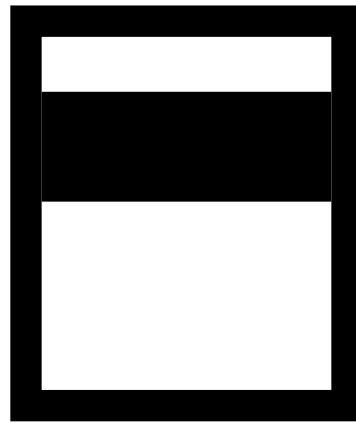
She learns that Cain is planning a number of 'events' and that the details will be left at coordinates near her.



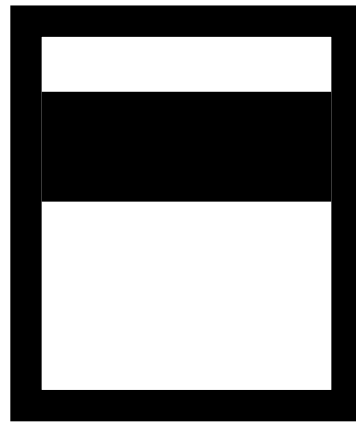
At the location she finds a  
Marked can of WD-40. It's  
hollow and contains 4 dates  
and times along with a long and  
meaningless string of numbers.



Using Rosey's photos, the analysts at HQ are able to determine that the numbers are ISBN numbers and refer to 4 different books. All agents are asked to be on the lookout for these four books.



Rosey get's an unexpected message from Art. He needs to see her urgently and sends limo to pick her up at work. Her mom is in the limo when it arrives and they are taken to the National Gallery of Art and told to head to the Rothko exhibit.



At the exhibit, a stranger approaches and says “Art had to leave but wanted you to have this” and hands her one of the books... a quick look through it though reveals nothing unusual.



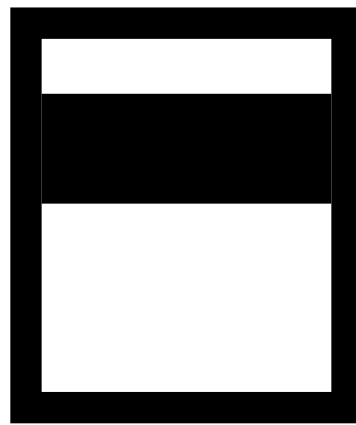


While looking through the book, Rosey gets a text saying that she needs to retrieve some messages nearby.

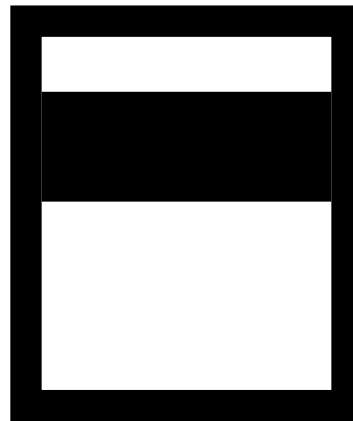
At each location, she finds a friend and a refrigerator magnet attached to a nearby utility box. The magnets have quotes from her book and page numbers printed on the back.



Using the UV flashlight, Rosey discovers the location of her party and by association with the ISBN number, she knows the date and time.



Rosey gets a  
voicemail from Edith  
(a paid actress)



“Hi Rosey... It’s Edith. I wish I could have met you in person so I could properly thank you for everything you’ve done for me and Art.

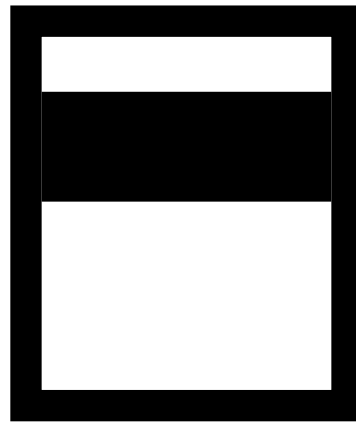
I’m reaching out now because last night, my efforts to crack the case open took a fortuitous turn. I’ve been attending AA meetings with Cain’s personal bookkeeper. He didn’t show up last night so I looked for him at a pub he used to frequent. He was already drunk when I got there, and it didn’t take him long to ask me to go home with him.

As we were getting into his car, his briefcase was on the passenger seat. I feigned to move it to the back seat and then slammed it into his head and ran.

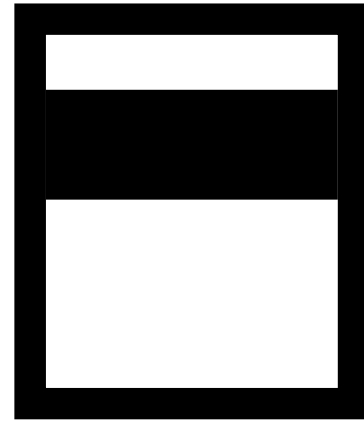
I had to attack. It was too important. I hope Art understands. Anyway, I didn’t hit him hard enough and he got off a couple of shots but I managed to get away unharmed.

I don’t have the combination and know better than try to open it without the correct code so I’ve left it for you and the agency. It is stashed under some brush by the tennis courts near your home. Look for our mark.

Good luck Rosey



Rosey collects the briefcase  
from the tennis courts and is  
told by her handler to bring  
it to the party.



At the party, Rosey is given 9 cryptic wheels and clues on how to assemble them to reveal the code to the briefcase.



The briefcase contains a handwritten ledger that incriminates all parties, along with a device that appears to be transmitting data

“Without monsters and gods, art cannot enact a  
drama”

Mark Rothko