

What if two spies fell in love and went awol in the middle of a mission and your job is to complete the mission.

The spies are still patriots and help you with the mission.

Twist, you aren't sure if the spies are traitors or not.

There are two endings. If you choose to accept the help of the spies and if you don't.

Both positive for the hero but this gives the hero a sense of control in the story.

If you don't accept the help, your handler will direct you to the clues.

The mission is to prevent a major terrorist attack by discovering the details of the plan and getting them to the agency.

Villains

Fear & doubt - Ted faroub

Uncertainty - Cain nuttury

At FUD

and Riley, Gregor and Brianna individual hate crimes. Draw the connection — fake social media accounts?

Then intercept messages between them revealing the plot. Audio recording?

Enroll

Step in for Edith and Marcus

Learn the situation

Intercept the communications

Learn the specific threat

Lay a trap

Capture counter agents @ Rothko

Disrupt the plan @ Ruta

“In the end, when all the pieces are in place, you'll find me and when you look to the heavens above you'll crack the case wide open.” - Edith to Mark

At the Phillips Collection, a book is given to Rosey... it, combined with keys from friends that meet her there will give her the final location.

The large Jefferson cryptic will be assembled at the party at Ruta Del Vino. The order of the wheels will be defined in a logic puzzle with 11 numbers.

The correct order will have a row that spells Mark Rothko. Above that row will be symbols of stars and moons encapsulating the code to open the briefcase. The briefcase can only be opened with that code and the magnetic chess piece. Remove the magnetic chess element out from the hatbox experience earlier.

At the national gallery of art... can the museum be crawling with “spies” .... Friends wearing spy gear and hanging near the exhibit?

Deaddrop Marks:

Edith and Marcus use rectangles and rothko art as marks

The monsters use Chevrons

The gods use stars

3/15 - invites sent

4/1 - letter from professor

4/1 - cryptic texts begin

4/4 - First Drop from Handler (in park)

4/8 - Marcus' drop

4/11 - Package from Marcus (at work)

4/10 - 4/17 Mom's visit

4/15 -party (where??)

4/16 - easter

- Marcus's cache in tk

4/18 - intercepted communications. (B&N)

4/19 - url to FieldOps.Agency with encryption engine sent.

4/19 - card from Marcus with encryption key

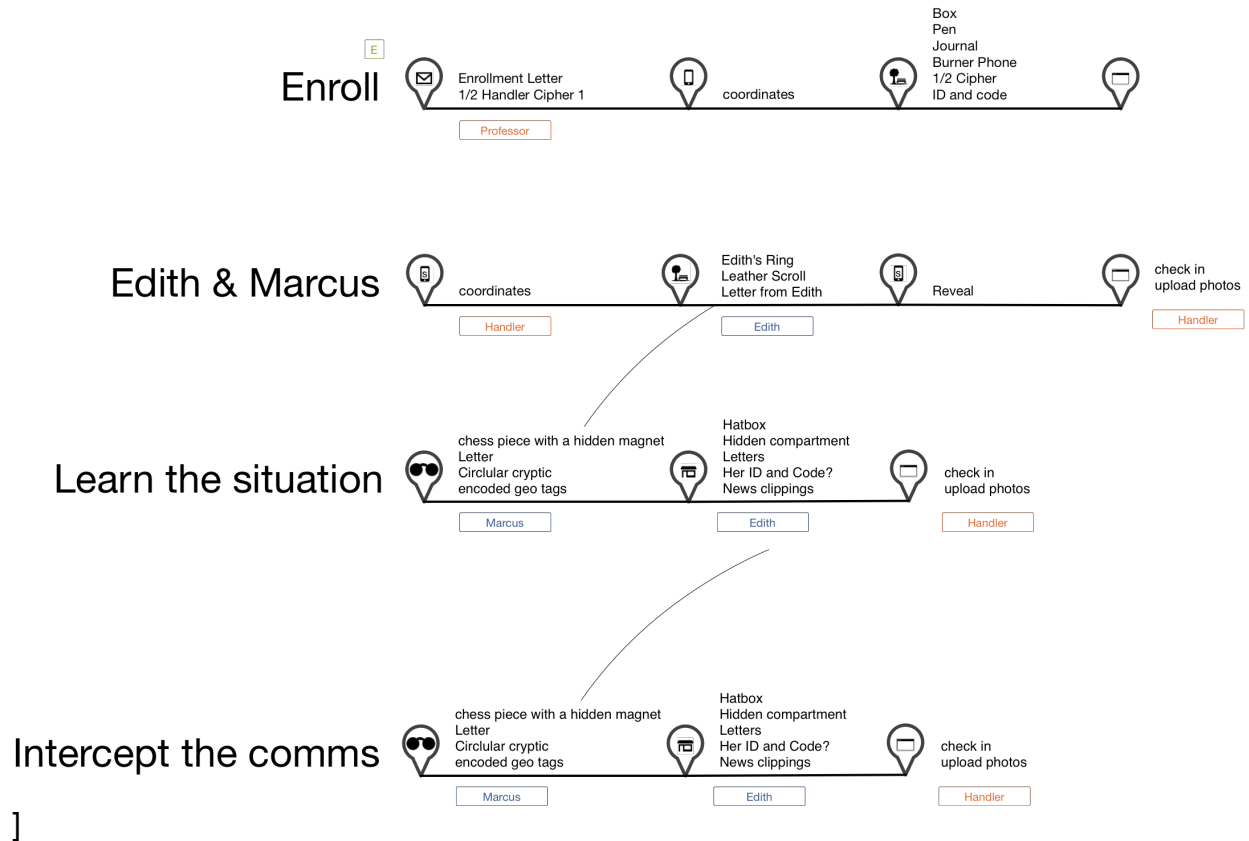
RSVP clues are arriving

Friday 4/28 - hunch with Tony?

Can you incorporate more family? Dema, aunt Mary? David and tina?

Johnny?

Dema to appear at the museum.



5 of the closest friends are sent a letter with worn and weathered sheet of paper and are instructed to bring the clue to the rendezvous. The paper has quote, a number and small rectangular hole cut into it. The quote comes from the Nietzsche book birth of tragedy, the number indicates a page and the rectangle reveals a word. Combined, these reveal the next meeting location. Ruta Del Vino in Pet Worth.

“What does our great historical hunger signify, our clutching about us of countless cultures, our consuming desire for knowledge, if not the loss of myth, of a mythic home, the mythic womb?”

Wherever we **meet** with the "naive" in art, it behoves us to recognise the highest effect of the Apollonian culture, which in the first place has always to overthrow some Titanic empire and slay monsters, and

“But, at this juncture, when the will is most imperiled, art approaches, as a redeeming and healing enchantress; she alone may transform these horrible reflections on the terror and absurdity of existence into representations with which man may live.”

The page number includes the following text. With only the word wine highlighted.

in their best period, notwithstanding the extraordinary strength of their Dionysian and political impulses, neither to exhaust themselves by ecstatic brooding, nor by a consuming scramble for empire and worldly honour, but to attain the splendid mixture which we find in a noble, inflaming, and contemplatively disposing wine, we must remember the enormous power of tragedy, exciting, purifying, and disburdening the entire life of a people ; the highest value of which we shall divine only when,

“... the poet is incapable of composing until he has become unconscious and bereft of reason.”

routed and annihilated. But it is quite as certain that, where the first assault was successfully withstood, the authority and majesty of the Delphic god exhibited itself as more rigid and menacing than ever. For I can only explain to myself the

“Let us imagine a rising generation with this bold vision, this heroic desire for the magnificent, let us imagine the valiant step of these dragon-slayers, the proud daring with which they turn their backs on all the effeminate doctrines of optimism that they may "live resolutely," wholly, and fully: would it not be necessary for the tragic man of this culture, with his self-discipline of seriousness

and terror, to desire a new art, the art of metaphysical comfort—namely, tragedy..."

there are only  
masks with one expression : frivolous old men,  
duped panders, and cunning slaves in untiring re  
petition.

"... all life rests on appearance, art, illusion, optics, the need for perspective and for error..."

. The higher truth, the perfection of  
these states in contrast to the only partially  
intelligible everyday world, ay, the deep con  
sciousness of nature, healing and helping in sleep  
and dream, is at the same time the symbolical  
analogue of the faculty of soothsaying and, in  
general, of the arts, through which life is made  
possible and worth living

The invite comes in a tamper resistant envelope. It contains a dossier with Rosey. The letter is from the handler.

This letter is highly confidential. You are being recruited to help the United States in a battle that will determine our long term peace and security.

You have been selected due to your association with one of our recently recruited field agents. Her real name is confidential, but Victoria Winsalot's dossier is attached. You'll know her from the information contained.

If you would like to join the Field Ops Agency and work with Victoria, you must apply and pledge support on our website. [Http://fieldops.agency/recruit/\[To do\]verification/\[#\]](http://fieldops.agency/recruit/[To do]verification/[#]).

Upon receipt of your application and pledge, we will send you details for an upcoming new recruits meeting.

— —

RSVP form

Do you affirm our assessment of Victoria Winsalot as a capable agent?

Comment:

Desired Code Name:

Click to Pledge allegiance to our cause.

— —

Passcode:

You are needed at a Dangerous rendezvous at Ruta Del Vino on 4/28 at 5pm.

Friends will be asked join at Ruta Del Vino

I hand drawn logic grid is shredded. The shreds are included in the invitations. Players must bring the shreds to the party.

The backside of the grid is printed with a Rothko painting.

The invite is encrypted with a mexican cipher wheel built in...

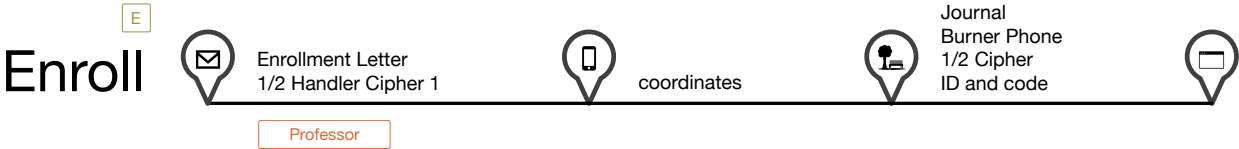
each invite includes a clue or piece of the story and a cipher and encrypted message that decodes to a URL where Rosey's posts are seen by her guests. This



is optional but could be fun for some recipients.

The RSVP is an email address and the guest is asked to send photos of the clue to that address. Rosey will see these clues at the end of her mission

Guests are asked to wear their best spy gear... hoodies, suits, sunglasses and raincoats



Package from a professor

Rosey... the United States is in peril and I've been asked to help find trusted resources to help. I remembered your strong sense of patriotism and have been following your career in international development and believe you would be a significant addition to our invisible army. I hope you will step up to protect your country.

If you accept the risks and challenges of fighting a secret war without the hope of fame or wealth, you will be given a more complete briefing. But as you consider what you are willing and able to give to your country you need to know a little about the war.

You've surely noticed a number of vile trends in the news lately. Increased hate crimes, record levels of corruption in our political offices and a seemingly overwhelming number of politicians willing to sell out for money or too blinded by partisanship to fight the corruption.

These dark forces are not independent. They are being coordinated by a single extraordinarily powerful force that seeks nothing less than complete world domination and a new world order.

If you are up to it, don't write back... it's too risky. Instead, you will begin to receive messages from our secure line. These will be calls for help. It'll always be up to you how to respond.



Texts From: handler@fieldops.agency.com

To : Hero's personal phone

Welcome New Agent.

Your handler has been assigned and has prepared your on-boarding package. It can be found at the following coordinates. If not collected within 24 hours, the package will be destroyed and you will never hear from us again.

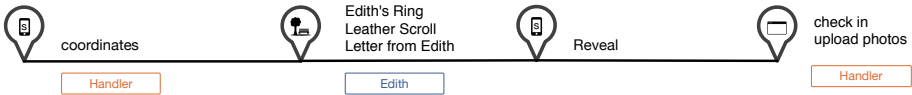
N 38° 59' 45.692"

W 77° 7' 32.895"

Look for three stars.

First Drop: A small case emblazoned with the dept seal and containing a pen, journal, a burner phone and a Government Office of Detection and Security<sup>1</sup> ID badge. — It would be cool to add a 'manual'

Edith & Marcus



Text Message to Burner Phone:

One of our agents has gathered critical intelligence and left it at a drop near you.

You must get to it before anyone else.

You must not be seen or identified near the drop.

The coordinates are (nearby park in Geo location)

Our dead drops are marked with three stars [ could be added to the manual].

You must be very careful. The last agent assigned to this never reported back. We are getting reports that she may be captured or dead.

... 4 hours elapse ...

The intelligence is believed to be a cipher. Retrieving this before they come looking for it will give us a chance to decode their correspondence.

[ Not sure when to send this text]

Record as much about the drop and the recovered material with your phone and send it to our lab for analysis using the installed workflow that will encrypts the data before sending it over the secure line.

Three stars are marked on the road nearby with an arrow pointing in the direction of the drop. The drop will be found near three stars hanging from a tree.<sup>2</sup>

Found under a rock near the mark is a nietsche book<sup>3</sup> bound in leather that is marked with chevrons<sup>4</sup>.

The inside has a 1 / 4 hole punched into it and a ring of strange markings. <sup>5</sup>

Also inside is the following handwritten note. On a card with a rothko painting on it.

At Hook Rim<sup>6</sup>, I hope that you get to this note. I've used all precautions to keep you safe from harm but have been compromised and worry about our safety.

It is possible that I will be captured before I see you again and I am preparing to take the drastic measures to keep you and our nation safe.

If I survive, I want to be done with this business. We've fulfilled our duty and have earned a peaceful future. I've made you a simple cipher ring<sup>7</sup> so we can talk privately — outside of the official channels.

Please be careful

Love,  
Edith



Text from handler

Excellent work. The scroll contains the encryption algorithm used by our enemies [ i hate using this word. it sounds childish. find another way of referring to the 'unnamed' antagonists ]. We are one step closer to being able to follow their communications.

Be assured that we are doing our best to find and protect Edith and At Hook Rim. <sup>8</sup>

We will be in touch when we need your help again.

$$IP^{-1} \circ f_{K_2} \circ SW \circ f_{K_1} \circ IP$$

which can also be written as:

$$\text{ciphertext} = IP^{-1} \left( f_{K_2} \left( SW \left( f_{K_1} \left( IP(\text{plaintext}) \right) \right) \right) \right)$$

where

$$K_1 = P8 \left( \text{Shift} \left( P10(\text{key}) \right) \right)$$

$$K_2 = P8 \left( \text{Shift} \left( \text{Shift} \left( P10(\text{key}) \right) \right) \right)$$

Decryption is also shown in Figure C.1 and is essentially the reverse of encryption:

$$\text{plaintext} = IP^{-1} \left( f_{K_1} \left( SW \left( f_{K_2} \left( IP(\text{ciphertext}) \right) \right) \right) \right)$$

## Learn the situation



chess piece with a hidden magnet  
Letter  
Circular cryptic  
encoded geo tags

Marcus



Hatbox  
Hidden compartment  
Letters  
Her ID and Code?  
News clippings

Edith



check in  
upload photos

Handler

[ Marcus' comms are not being blogged since she isn't sharing them on the secure line.]

Delivered at work - left on her desk or in her bag

I am known as At Hook Rim, but my name is Marcus. You don't know me, but I have been tracking you since you collected the drop from Edith. [ consider changing this throughout to be Art Hookim]

I have gone off the radar to protect myself and Edith. I don't take this lightly and understand that while I'm protecting myself, I'm putting you at risk. I'm troubled by this and will do everything I can to protect you and empower you as long as you are a field agent for our Government Office of Detection and Security.

I've left some intelligence from Edith at [encrypted location[ **Latitude:**  
38.9741150  
**Longitude:**  
-77.0124479

**Latitude:**  
38° 58' 26.81" N  
**Longitude:**  
77° 0' 44.81" W

]]. I'll give you a ring with the encryption key via a different courier.

A decoder ring is tied to her car door handle. No note or explanation.

On a utility box near the geotag is a refrigerator magnet with a rothko painting. Behind the magnet is the following message:

“In the consignment shop there is a package reserved under my name.”

It's a hat box with a woman's fedora and a unique scarf[ need to buy a scarf!] and a hidden floor.

In the floor of the box is a collection of letters, photos and news clippings.

The letters are on the same rothko note cards and have Rothko stamps. They are addressed to a P.O Box and have different postmark locations and dates.

[ Need to think through the addresses and postmarks!]

The letters are written by Edith and discuss her findings and drama.

The news clippings are real and begin to draw the conclusion Stromens<sup>9</sup> Oil is aiming to divide the country on issues of race so they can take control. They envision a new world order where countries are servants to corporations and believe that they can be the new world power if they accelerate those changes and use the crumbling system to further their goals.

Her letters connect the dots.

The photos have descriptions of people on the back. They are suspects in this evil uprising.

News of terrorist plots. Real printouts from washington post with small modifications to incorporate plot lines.

Name of fictional organization Stromens Oil.<sup>10</sup>

Counter-agents are Ted Faroub and Cain Truyent<sup>11</sup> and Stromens Oil are linked in fake news.

Player names are anagrams and translations of real players. Photos are of convicted felons.

The Washington Post

Middle East

# Anxiety in Istanbul after series of extremist attacks

By Mike Corder and Cinar Kiper | AP January 10 at 11:00 AM

ISTANBUL — For Ethem Salli, life in what he still calls one of the greatest cities on earth has been more stressful than his commutes to and from work.

These days, with a string of extremist attacks targeting Istanbul still fresh in his memory, the 41-year-old engineer doesn't venture outdoors much.

"I am afraid just like everyone else around me. Because I don't feel the government is able to provide security," he says Monday as he trudged through a snow-blanketed park near the Bosphorus Strait. "Now everyone is scared. It can happen to anyone anywhere. And so Turkey and Istanbul have become scary places."

It's not just Turkey and Istanbul.

From Berlin to Brussels, Florida to France, deadly attacks on public places are leaving citizens worried and trying to adjust their daily routines out of fear of a possible future attack.

In France, Parisian cafe society is largely back to normal after the Nov. 13, 2015, attacks targeting the city, but schools still limit outings for children, fearing they will become targets.

Belgium remains on its second highest alert level, with soldiers and extra police now a routine sight on the streets. That goes by the name of RGB is rumored to have offered a significant reward for a lethal attack against the

Marcus

I am afraid. My research has been detected. I'll need to lay low for a while.

Here are the key documents that I believe reveal a relationship between Stromens<sup>12</sup> Oil and three possible terrorists.

If I'm right, We will need to reveal FUD to the world and incapacitate the terrorists.

— This quote

With your help, we will scare them. We will shatter their sense of security. We will turn them against each other and when they are divided and distracted, we will win.' [ This concept should be captured in the news articles... it is awkward here. ]

If she submit's marcus' cache, send the following text:

"We've received your evidence and have verified it's authenticity. While working with rogue agents is against office guidelines and comes with significant risks, this is very valuable analysis."

"Post any additional intel that you collect for review, analysis and corroboration"



Our field agents have been monitoring Ted Faroub believe they've identified a planned dead drop. We need you intercept the message so our cryptologists can decipher it.

You will find the message at these coordinates. The dead-drop will be marked with a chevron.  
>>

As always, send photo(s) of your find to [analysis@fieldops.agency](mailto:analysis@fieldops.agency)<sup>13</sup>

Encrypted (I am en-route and am seeking confirmation of a one-on-one meeting with Mr. Cain Truyent<sup>14</sup>.)

We've entered the message from your photos into the encryption algorithm you provided. Unfortunately we still need the encryption key before we will be able to read it.

Marcus delivers a **card with a sound module** [ This card should be a Mark Rothko note card similar to the ones Edith had been sending.] that plays the morse code with the key to the intercepted comms.

I've recorded the following Morse Code being used by counter agents. I believe it is the key that you are looking for.

It appears Marcus is still delivering critical information. We've been able to verify the message. Cain Truyent<sup>15</sup> is the largest investor in Stromen Oil. This appears to support the intelligence gathered by Edith.

We've been monitoring Cain Truyent and have intercepted the following messages.

The first is in your neighborhood at []

[]

Some town

Race baiting

Goal of dividing a nation

The trap is a call for help in a fictional small town.

Our agents have been tracking counter agent **Ted Faroub**[ Joe Lombardo, 1/27/17, 4:14 PM]. He is planning to attack the town of [fictional town] and will be reporting his plans on [date]. To disrupt his plans, we need to intercept his report and replace it with our information.

We've got their encryption engine running for you at fieldops.agency/[path tbd]. We know you've got the encryption key and need you to encrypt the following message

[Add ted faroub to the news clippings in the hat box]

The comms must be left at the national gallery of art in dc...[details on the drop ].

Idea, is to have a smaller party

Marcus sends note saying he needs to meet her and that he is sending a car service to get her.

Limo picks up Rosey and her mom.. Takes them to the philips collection where an agent (taskrabbit) delivers the briefcase and note.

Marcus isn't there... the museum was swarming with agents (her friends) and had to make other arrangements. A handwritten note and a briefcase are handed to Rosey by a stranger wearing a hoodie and dark glasses. In the note, Marcus thanks her for stepping in and breaking up the attack so he and edith could lay low. He reports that she is fine and they are permanently retiring from the agency to focus on each other and their hobbies (painting and jewelry making).

He gives a gift from edith (fine jewelry) but it is sealed in his old briefcase.

A few friends, dressed as spies reveal themselves to rosey at the museum after she is given the package. They have the quotes that align with the book. [Still don't know how she got the book]

Friends arrive with wheels to a cryptic.

"When the stars align I will be revealed. And the answer will be found in the heavens"

Needs to reveal more about Edith and Marcus and bring them into clearer focus

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Text.

Both Marcus and Edith are still missing. But we found the following clue. It appears to be a key to a cipher. You must search the Dropbox again for hidden messages intended for Marcus.

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The photo shows a note that references the ring

Package - wrapped in brown paper

Contents include a copy of the **birth of tragedy** and a card with numbers. The number refer to pages. On each page is the familiar rothco outline and symbol that correspond to the cipher from the letter the professor sent.

The deciphered message is

“We will gather at April 28 - 5



Rosey is turning 40 this year and to celebrate we have created an immersive story of intrigue and mystery that will unfold over a period of thirty days. It'll start with a slow trickle of clues that reveal the story and ensnare her in the plot. All the threads of the story will come together at a surprise party at [tbd] on [4/28] at 4pm. We would love it if you could attend.

If you want to play a bigger role in this story, we could use your help.

What to bring:

What to reveal:

Rules of engagement:

Fear & doubt

1235 56789

Uncertainty

12345678279

JavaScript encoded pages. You get to a link, and see a formatted page but it's an unreadable cipher. To reveal the message, you need to enter the key. Each page has a different key. Could this be done in a PDF? Or attached file?

Triggered with an agent ID

Acts as a timeline.. includes puzzles and shareable links.

What interactive puzzles and game Elements can be added here to reveal the story



## Monsters and Gods

```
var hiddenMessage = "This message is highly  
confidential and you must keep the encryption  
key top secret./n/n Meet at the Renwick Gallery  
on 4/28 at 2pm. I'll be wearing a yellow fedora.  
Identify yourself with the phrase 'The rooster  
crows at dawn'."
```

```
var encryptionKey = "Monsters and Gods"
```

For each character in the string, replace with a random character... including spaces.

For each character typed into the search box, dramatically replace all the characters with another set of random characters.

When the user enters the correct code, show the full message unencrypted.

encryption key

```
asofwodw yoipqznm gh  
qeouzdfr ousdf ouasfd  
asdooasd zxc/.m!@ fu2saa  
asdfooa
```

```
georiuo nzxc,m ouassdw  
oweucax.;w we'.asppd  
asdofqwou o]p\azx ou/  
asdfoumco ouqpnvbbx  
astro.fas
```

Monsters and Gods

This message is highly confidential and you must keep the encryption key top secret.

Meet at the Renwick Gallery on 4/28 at 2pm. I'll be wearing a yellow fedora. Identify yourself with the phrase "The rooster crows at dawn".

<http://fieldops.agency/38.786-76.216>

This page should contain a PDF of Victoria Winsalot's Dossier

4 friends are engaged in intercepting counter agent communications.

They are getting messages intended for 4 different enemies. The first messages will just build the story and the macro relationships

The final messages will be clues to open individual cases of which Rosey will have one.

T1 - your first digit is not 2

Friends stage at a bar nearby. All props and clues are there.

There is a sequence and a. "Oil color reality"

They are sent over with props when they are needed.

3'6  
6'5

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<sup>1</sup> This forms the acronym "Gods" and is inspired by Rothko's quote "Without monsters and gods, art cannot enact a drama."

<sup>2</sup> This should be done in a rushed fashion — imagine being a spy and needing to improvise.

<sup>3</sup> Mark Rothko took a year off from painting to study the ideas shared in Nietzsche's Birth of a Tragedy

<sup>4</sup> Chevron is the mark of the oil conglomerate. A common shape, but also the logo and name of a real world oil company. This is the first

<sup>5</sup> The metal washers and a small bolt complete this cryptic

<sup>6</sup> Anagram for "I am Rothko"

<sup>7</sup> The ring is engraved inside and out. The outside reads At HOØK RIM. The inside reads 267598413

Using the letters “At HOØK RIM” we can code geo locations and locks.

2 6 7 5 9 8 4 1 3

A T H O Ø K R I M

becomes

1 2 3 4 5 6 7 8 9

I A M R O T H K Ø

<sup>8</sup> Only include this note if Rosey submits photos of the letter and the ring. It’s a judgement call.

<sup>9</sup> Stromens is an anagram for “monsters”

Based on Rothko’s statement that “Without monsters and gods, art cannot enact a drama.”

<sup>10</sup> This is a story of Oil and Race — or Oil and Color — it is intended to connect to Oil Color paint :-)

<sup>11</sup> Ted Faroub is an anagram for Fear Doubt  
Cain Truyent is an anagram for uncertainty.

Fear, Uncertainty and Doubt are the things Stromens Oil seeks to create.

<sup>12</sup> Stromens is an anagram for “monsters”

Based on Rothko’s statement that “Without monsters and gods, art cannot enact a drama.”

<sup>13</sup> Contingency— the evidence should be photographed when it is set in place. If it’s gone when the hero goes to collect, we can say another agent got to it first and send her the picture.

<sup>14</sup> Ted Faroub is an anagram for Fear Doubt  
Cain Truyent is an anagram for uncertainty.

Fear, Uncertainty and Doubt are the things Stromens Oil seeks to create.

<sup>15</sup> Ted Faroub is an anagram for Fear Doubt  
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