

**The Great Winter Crow Show at the Spirit Room**, held in alternate years, is a non-competitive festive exhibition free of entry fees. It is intended to be a mad combining of energies and visual ingredients. The theme is the crow, the blackbird, and all their marvelous and malevolent associations. The crows and ravens keep us company in the wintertime and continue to remind us with their squawks and pacing that they keep a close eye on our behaviors and movements.

Crows are known to play catch with twigs, to slide down snowy hills on their backs head-first, to soar and dive for entertainment, to carry shiny objects back to their nests for contemplation, and to collect hallucinogenic seeds in the fall, saving them to bring color to winter-white boredom. It gets slow in the winter for people too, a good reason to celebrate “the uncanny crow.”

The Reverend Henry Ward Beecher said in the mid 1880s, “If men had wings and bore black feathers, few of them would be clever enough to match the crow.”

This is a chance to put on your thinking cap and share your talents and good humor by entering the Great Winter Crow Show.

### **General Guidelines:**

To enter the Crow Show, all deadlines must be met.

The following contract must be signed and submitted with the entry form.

Literary and performance art will be limited to a composite of 60 minutes beginning promptly at 7:00 pm. Entries will be first-come, first-serve.

Visual Arts offered for sale must include a 30% donation to the Spirit Room.

There is no entry fee.

### **Deadlines**

**Entry Registration Forms** are due at PO Box 1657, Fargo, ND 58107 by **Friday, February 24, 2012**. **Art Delivery** to the Spirit Room will be between **February 24<sup>th</sup> - 29<sup>th</sup>, 1:00-5:00pm**.

**Artists will pick up** art work on Saturday, **March 31, 2012** 1:00–5:00 or make other arrangements. The **opening reception** is March 3<sup>rd</sup>, 6:30 to 9:30 pm.

**Presentation Guidelines:** Artwork must be prepared for display with backing, dowels or hanging wire to enable hanging from picture rail. Any work not adequately prepared for presentation may be denied exhibition at the discretion of the curator. Installation pieces and exceptionally heavy or fragile pieces must be installed by the artist with approval prior to delivery of the art.

**Liability:** Each artist is responsible for insuring his or her artwork. The Spirit Room is not liable for damage or loss of artwork. All art will be handled in a professional manner.

**Sales:** Include in the price of your artwork an additional 30 % donation to the Spirit Room. Sales will be managed through the gallery.

**Contract with Artist:** Submission of the following entry form constitutes an agreement by the artist to abide by all details of this prospectus.

## The Great Winter Crow Show 2012

## VISUAL ARTS ENTRY FORM

**March 3 through March 30**

**Opening reception and public event, Saturday,  
March 3<sup>rd</sup>, 6:30 – 9:30 pm**

**Registration Due: Friday, February 24**

Prospectus available on-line at [spiritroom.net](http://spiritroom.net)

### MAIL ENTRY FORMS TO

The Crow Show  
Spirit Room  
PO Box 1657  
Fargo, ND 58107

### GUIDELINES FOR VISUAL ART

Each artist may enter one work of blackbird-focused art. Works for sale will be favored. Visual art entries include, but are not limited to, drawing, painting, printmaking, photography, weaving, quilting, clothing, pottery, ceramics, sculpture, installation, illustration, jewelry, video and edible art.

**ARTWORK DUE: The week of February 24<sup>th</sup>-29<sup>th</sup>, 2012**

Only postmarked entries will be considered. **Please do not deliver completed entry forms to the Spirit Room or send entry information electronically.**

No entries may be removed prior to the end of the exhibit. Entries may be limited by space constraints.

### VISUAL ENTRY FORM DUE: FRIDAY, February 24

Please attach a short, typed description of your entry and installation instructions.

Complete ALL of the following:

Print Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Title of Piece \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions (HxWxD) \_\_\_\_\_

Attach this form and installation

Sale Price \_\_\_\_\_ include 30 %

donation for Spirit Room / NFS \_\_\_\_\_

### ENTRY/ID LABEL

(Affix to back of artwork)

Complete ALL of the following.  
Information must be identical to the Visual Entry Form. Substitute works will not be accepted for the exhibition.

### ENTRY/RECEIPT FORM

Retain for pickup, Saturday, March 31  
1-5pm or by arrangement.

Artist's Name \_\_\_\_\_

Title of Art \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions (HxWxD) \_\_\_\_\_

Artist's Name \_\_\_\_\_

Artist's or Owner's Signature \_\_\_\_\_

Title of Piece \_\_\_\_\_

Date \_\_\_\_\_

Option: From the Collection of \_\_\_\_\_

**GUIDELINES FOR LITERARY  
AND PERFORMANCE ART**

**ENTRY FORM DUE: Friday 24, February 2012**

Complete ALL of the following:

Artist's Name \_\_\_\_\_

Option: Owner's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Name/address/phone of additional performers:

**Category (circle one)** Limit presentation to ten minutes or less.

Prose reading

Poetry reading

Storytelling

Music

Theater/performance art: List equipment or arrangements that are required:

Dance

Title of Work \_\_\_\_\_

Presentation Length \_\_\_\_\_