

The Great Winter Crow Show 2006

March 4st through March 31st

Registration Due: Wednesday, March 1

Prospectus available on-line at spiritroom.net

MAIL ENTRY FORMS TO

The Crow Show

Spirit Room

PO Box 1657

Fargo, ND 58107

Only postmarked entries will be considered. Please do not deliver completed entry forms to the Spirit Room or send entry information electronically.

VISUAL ENTRY FORM

DUE: FRIDAY, February 24

Please attach a short, typed description of your entry and installation instructions.

Complete ALL of the following:

Print Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-Mail _____

Title of Piece _____

Medium _____

Dimensions (HxWxD) _____

Sale Price _____ include 30 percent
commission for Spirit Room / NFS _____

Artist's or Owner's Signature _____

VISUAL ARTS ENTRY FORM

GUIDELINES FOR VISUAL ART

Each artist may enter one work of blackbird-focused art. Works for sale will be favored. Visual art entries include, but are not limited to drawing, painting, printmaking, photography, weaving, quilting, clothing, pottery, ceramics, sculpture, installation, illustration, jewelry, video and edible art.

ARTWORK DUE: The week of Feb 27, 2006

No entries may be removed prior to the close of the exhibit. Entries may be limited by space constraints. Register early for best results.

Complete ALL of the following.

Information must be identical to the Visual Entry Form. Substitute works will not be accepted for the exhibition.

ENTRY/RECEIPT FORM

Retain for pickup, Thursday, April 1 & 2
1-5pm or by arrangement.

Artist's Name _____

Title of Art _____

Medium _____

Dimensions (HxWxD) _____

ENTRY/ID LABEL

Attach this form and installation
instructions on back of artwork.

Artist's Name _____

Title of Piece _____

Option: From the Collection of _____

**GUIDELINES FOR LITERARY
AND PERFORMANCE ART**

ENTRY FORM DUE: Friday 24, February 2006

Complete ALL of the following:

Artist's Name _____

Option: Owner's Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-Mail _____

Name/address/phone of additional performers:

Category (circle one) Limit presentation to five minutes or less.

Prose reading

Poetry reading

Storytelling

Music

Theater/performance art: List equipment or arrangements that are required:

Dance

Title of Work _____

Presentation Length _____

The Great Winter Crow Show is a non-competitive festive exhibition free of entry fees. It is intended to be a mad combining of energies and visual ingredients. The theme is the crow, the blackbird and all the marvelous and malevolent associations with the blackbird. The crows and ravens keep us company in the wintertime and continue to remind us with their squawks and pacing that they keep a close eye on our behaviors and movements.

Crows are known to play catch with twigs, to slide down snowy hills on their backs head-first, to soar and dive for entertainment, to carry shiny objects back to their nests for contemplation, to collect hallucinogenic seeds in the fall, saving them to bring color to winter- white boredom. It gets slow in the winter for people too, a good reason to celebrate “the uncanny crow.”

The Reverend Henry Ward Beecher said in the mid 1880s, “If men had wings and bore black feathers, few of them would be clever enough to match the crow.”

This is a chance to put on your thinking cap and share your talents and good humor by entering the Great Winter Crow Show.

General Guidelines:

To enter the Crow Show all deadlines must be met.

The following contract must be signed and submitted with the entry form.

Literary and performance art will be limited to a total of 60 minutes beginning promptly at 7:30 pm. Entries will be first-come, first-serve.

Visual Arts that are offered for sale must include a 30 per cent commission going to the Spirit Room.

There is no entry fee.

Deadlines

Entry Registration Forms are due at the PO Box 1657, Fargo, ND 57107 by **24 February 2006**.

Art Delivery to the Spirit Room will be on the afternoon of **27 & 28 February 06** between 1:00-5:00pm

Artists will pick up art work on Saturday and Sunday , **1 & 2 April 2006** between the hours of 1:00–5:00 or make other arrangements .

Presentation Guidelines: Artwork must be prepared for display with backing, dowels or hanging wire to enable hanging from picture rail. Any work not adequately prepared for presentation may be denied exhibition at the discretion of the curator. Installation pieces and exceptionally heavy or fragile pieces must be installed by the artist with approval prior to delivery of the art.

Liability: Each artist is responsible for insuring his or her artwork. The Spirit Room is not liable for damage or loss of artwork. All art will be handled in a professional manner.

Sales: Include in the price of your artwork an additional 30 per cent commission to the Spirit Room. Sales will be held through the gallery.

Contract with Artist: Submission of this entry form constitutes an agreement by the artist to abide by all details of this prospectus.

Artist's/ Owner's Signature _____ **Date** _____

