The Great Winter Crow Show 2010 VIS

VISUAL ARTS ENTRY FORM

GUIDELINES FOR VISUAL ART

to drawing, painting, printmaking,

Each artist may enter one work of blackbird-

Visual art entries include, but are not limited

focused art. Works for sale will be favored.

photography, weaving, quilting, clothing,

pottery, ceramics, sculpture, installation, illustration, jewelry, video and edible art.

March 6 through April 9

Opening reception and public event, Saturday, March 6st 6:30 – 9:30 pm Registration Due: Friday, February 26

Prospectus available on-line at spiritroom.net

MAIL ENTRY FORMS TO

The Crow Show Spirit Room PO Box 1657 Fargo, ND 58107

ARTWORK DUE: The week of March 1-3, 2010

Only postmarked entries will be considered. Please do not deliver completed entry forms to the Spirit Room or send entry information electronically.

No entries may be removed prior to the close of the exhibit. Entries may be limited by space constraints. Register early for best results.

VISUAL ENTRY FORM DUE: FRIDAY, February 26

Please attach a short, typed description of your entry and installation instructions.

Complete ALL of the following:

Print Name
Address
City StateZip
PhoneE-Mail
Title of Piece
Medium
Dimensions (HxWxD)
SalePriceinclude 30 percent donation for Spirit Room / NFS
Artist's or Owner's Signature

Complete ALL of the following. Information must be identical to the Visual Entry Form. Substitute works will not be accepted for the exhibition.

ENTRY/RECEIPT FORM

Retain for pickup, Saturday, April 10 1-5pm or by arrangement.

Artist's Name
Title of Art
Medium
Dimensions (HxWXD)
ENTRY/ID LABEL
Attach this form and installation instructions on back of artwork.
Artist's Name

Title of Piece	Date
Option: From the Collection of	
GUIDELINES FOR LITERARY AND PERFORMANCE ART	
AND I ENFORMANCE AND	
ENTRY FORM DUE: Friday 26, February 2010	
Complete ALL of the following:	
Artist's Name	
Option: Owner's Name	
Address	
CityStateZip	
Phone	
E-Mail	
Name/address/phone of additional performers:	
Name/address/phone of additional performers.	
-	
	
<u>Category (circle one)</u> Limit presentation to ten n	ninutes or less.
Prose reading	
Poetry reading	
Storytelling	
Music	
Theater/performance art: List equipment or arrangements that	are required:
Dance	
Title of Work_	