

The Great Winter Crow Show at the Spirit Room,

held in alternate years, is a non-competitive festive exhibition free of entry fees. It is intended to be a mad combining of energies and visual ingredients. The theme is the crow, the blackbird, and all their marvelous and malevolent associations. The crows and ravens keep us company in the wintertime and continue to remind us with their squawks and pacing that they keep a close eye on our behaviors and movements.

Crows are known to play catch with twigs, to slide down snowy hills on their backs head-first, to soar and dive for entertainment, to carry shiny objects back to their nests for contemplation, and to collect hallucinogenic seeds in the fall, saving them to bring color to winter-white boredom. It gets slow in the winter for people too, a good reason to celebrate “the uncanny crow.”

The Reverend Henry Ward Beecher said in the mid 1880s, “If men had wings and bore black feathers, few of them would be clever enough to match the crow.”

This is a chance to put on your thinking cap and share your talents and good humor by entering the Great Winter Crow Show.

General Guidelines:

To enter the Crow Show, all deadlines must be met.

The following contract must be signed and submitted with the entry form.

Literary and performance art will be limited to a composite of 60 minutes beginning promptly at 7:00 pm. Entries will be first-come, first-serve.

Visual Arts offered for sale must include a 30% donation to the Spirit Room.

There is no entry fee.

Deadlines

Entry Registration Forms are due at PO Box 1657, Fargo, ND 58107 by **Friday, February 24, 2012.**

Art Delivery to the Spirit Room will be between **February 24th - 29th , 1:00-5:00pm.**

Artists will pick up art work on Saturday, **March 31, 2012**

1:00–5:00 or make other arrangements . The **opening reception** is March 3rd, 6:30 to 9:30 pm.

Presentation Guidelines: Artwork must be prepared for display with backing, dowels or hanging wire to enable hanging from picture rail. Any work not adequately prepared for presentation may be denied exhibition at the discretion of the curator. Installation pieces and exceptionally heavy or fragile pieces must be installed by the artist with approval prior to delivery of the art.

Liability: Each artist is responsible for insuring his or her artwork. The Spirit Room is not liable for damage or loss of artwork. All art will be handled in a professional manner.

Sales: Include in the price of your artwork an additional 30 % donation to the Spirit Room. Sales will be managed through the gallery.

Contract with Artist: Submission of the following entry form constitutes an agreement by the artist to abide by all details of this prospectus.

The Great Winter Crow Show 2012 VISUAL ARTS ENTRY FORM

March 3 through March 30

Opening reception and public event, Saturday, March 3rd, 6:30 – 9:30 pm

Registration Due: Friday, February 24

Prospectus available on-line at spiritroom.net

GUIDELINES FOR VISUAL ART

Each artist may enter one work of blackbird-**MAIL ENTRY FORMS TO**

focused art. Works for sale will be favored.

The Crow Show

Visual art entries include, but are not limited Spirit Room

to, drawing, painting, printmaking,

PO Box 1657

photography, weaving, quilting, clothing,

Fargo, ND 58107

pottery, ceramics, sculpture, installation,

illustration, jewelry, video and edible art.

**ARTWORK DUE: The week of February
24th-29th, 2012**

Only postmarked entries will be considered. **Please do not deliver**
No entries may be removed prior to the end
completed entry forms to the Spirit
of the exhibit. Entries may be limited by
Room or send entry information
space constraints.
electronically.

VISUAL ENTRY FORM

Complete ALL of the following.

DUE: FRIDAY, February 24

Information must be identical to the

Visual Entry Form. Substitute works
Please attach a short, typed description
will not be accepted for the exhibition.
of your entry and installation instructions.

Complete ALL of the following:

ENTRY/RECEIPT FORM

Retain for pickup, Saturday, March 31

Print Name _____
1-5pm or by arrangement.

Address _____
Artist's Name _____

City _____ State _____ Zip _____
Title of Art _____

Phone _____ E-Mail _____
Medium _____

Title of Piece _____
Dimensions (HxWxD) _____

Medium _____

**GUIDELINES FOR LITERARY
AND PERFORMANCE ART**

**ENTRY FORM DUE: Friday 24, February
2012**

Complete ALL of the following:

Artist's Name _____

Option: Owner's Name _____

Address

City _____ State _____ Zip _____

Phone _____

E-Mail _____

Name/address/phone of additional performers:

Category (circle one) Limit presentation
to ten minutes or less.

Prose reading

Poetry reading

Storytelling

Music

Theater/performance art: List equipment or
arrangements that are required:

Dance

Title of
Work _____

Presentation
Length _____

ENTRY/ID LABEL

(Affix to back of artwork)

Artist's Name _____

Artist's or Owner's Signature _____

Title of Piece _____

Date _____

Option: From the Collection
of _____

Dimensions (HxWxD) _____

Attach this form and installation Instructions

Sale Price _____ include 30 %

donation for Spirit Room or NFS _____