\* A written description of your approach to the redesign that outlines:

\* Your overall concept and/or theme

\* How you hope to impact/affect the user

\* Links to inspirational designs you have looked at

Concept/theme:

Starting off, I simply wanted to create something functional. As I kept looking to the other designs for inspiration, however, I realized that elements of patterning are something I would like to include. I feel as though they would give the page a sense of visual cohesion that might draw users in a little more than something as simple as a Wikipedia-style article on the Zen Garden. To this end, I am looking to implement reversed palettes with regards to the titles, the sidebar, and possibly the header/footer. I am also looking to include some shaping with the help of making background photos in GIMP that could either contain shapes with a low opacity or with a visually pleasing color to them that would gel well with the rest of the page. I’ve used small circle portions as an example, but it could extend to anything that would work well for this, particularly as I plan on having them be back-to-back at one point in the content section. I believe that this will not only help to create a decent style but to group information in a way that is inherently recognizable, intuitive, and comfortable to the user. Granted, I believe my design will get further tweaked in terms of shading and whatnot as it goes, but the gist is there in the picture. For inspiration, I looked at themes like Verde Moderna (<http://csszengarden.com/214/>), Screen Filler (<http://csszengarden.com/217/>), A Robot Named Jimmy (<http://www.csszengarden.com/215/>), Sakura (<http://www.csszengarden.com/215/>), and Elegance In Simplicity (<http://www.csszengarden.com/196/>). From these, I took inspiration for how things were cleanly and clearly segmented and presented, without too many frills. I also took from Sakura the idea that some decoration to content sections could be a nice touch. I may wind up drawing on A Robot Named Jimmy for my footer, but that will likely be the last bit of direct inspiration. Also, I may or may not change the orientation of the sidebar, but if I do it will simply be mirrored from what is in my original design.