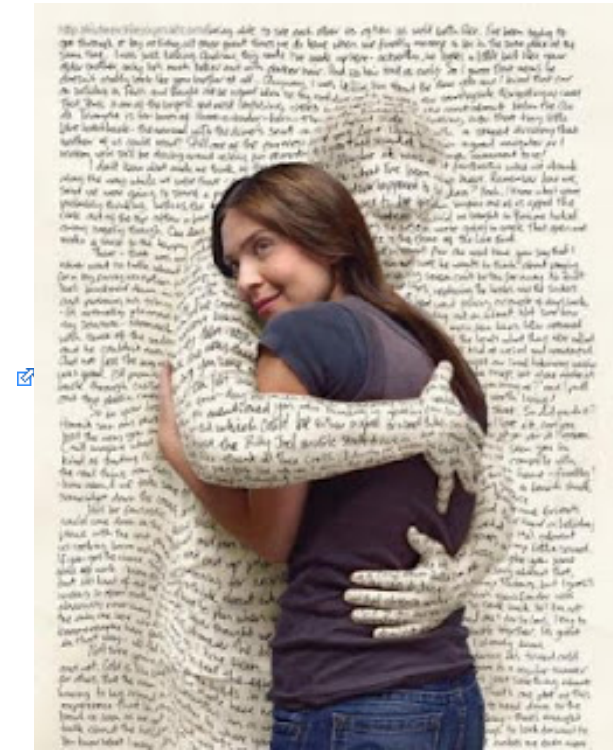


Course Syllabus

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 [Edit](#)



Course Syllabus—Fall 2017 INTRO TO CREATIVE WRITING

CRW 2001 - CRN 82155 M/W/F 8:30AM, Merwin 219

CRN 82156 M/W/F 9:30 AM, Merwin 219

CRN 80273 M/W/F 11:30 PM, Merwin 125

Course Syllabus - Intro to Creative Writing (3 credits) – Jim Gustafson

Instructor: Jim Gustafson

Email: via Canvas course with backup or jgustafson@fgcu.edu (<mailto:jgustafson@fgcu.edu>)

Office: Reed 201A

Office hours: Monday, Wednesday, Friday

By Appointment

Required Texts and Resource

- [Canvas](#) will be our principal tool for all assignments and collective communications.
- Journal or notebook with a journal section, used exclusively for this class
- Printer or funds to make copies of handouts, readings and workshop material.

Recommended:

- A good dictionary and thesaurus (<http://dictionary.reference.com/>)
- A grammar and punctuation guide (<https://owl.english.purdue.edu/owl/> (<https://owl.english.purdue.edu/owl/>),)

Objectives:

In taking FGCU Creative Writing courses, students should be able to:

- Demonstrate attention to language that achieves particular rhetorical and literary effects.
- Identify and analyze forms, conventions, and craft techniques of poetry and prose.

- Compose original works that practice forms, conventions, and craft techniques of storytelling.
- Compose original works that practice forms, conventions, and craft techniques of poetry.

This course will offer a “hands-on” approach to creative writing, focusing on Strategies, Tactics and Forms common to all literary genres. We will consider Poetry and Prose.

- **Knowledge:**
 - One of the major goals of the course is for you to acquire and utilize an enhanced vocabulary of literary terms and concepts.
- **Craft:**

Much of our class sessions include class time for writing exercises, reading out loud, listening to work read by others, etc. We will be using many techniques (including free writing and workshopping) to develop creative writing skills and techniques.

- **Appreciation:**
 - To become a skilled writer, it is essential to become a more critical and effective reader of literary work. Thus, we will be reading a diverse selection of texts in three major literary genres: poetry, fiction, and creative nonfiction.
 - Some of our class sessions will operate like an “Intro to Lit” course, where we closely analyze literary works.
- **Presentation**
 - Writers will read their work to the class.

Methodology:

- **Required Writing**
 - In addition to a number of required shorter writing assignments, which may include exam answers, reviews, and/or personal responses (the selection to be made at the instructor’s discretion), students will complete eight (8) writing assignments two (2) poem drafts, two (2) story drafts and revisions of each of the four (4). Each writing assignment will be the result of a writing process that includes creating, revising, and proofreading drafts.
 - In addition, to ensure mastery of college-level writing skills, each writing assignment will reflect the attributes described in the University’s Written Communication Competency: employ the conventions of standard written English; select a topic, and develop it for a specific audience and purpose, with respect to diverse perspectives; select, organize, and relate ideas and information with coherence, clarity, and unity; develop research skills including the ability to collect, analyze, synthesize, and accurately present and document information; apply critical reading skills.
 - Students must complete and submit all writing assignments in order to pass the course.
 - **Workshop**
- Workshop preparation--reading and critiquing notes work of your peers
- Participation—appropriate comments and interaction with peers
- We will provide a safe, relaxing, confidential place to share your works in progress.
- We will be kind, respectful, supportive and positive.
- **Reading and Vocabulary:**
 - close reading of selected texts
 - written and oral comments on insights from readings
 - quizzes
 - Vocabulary Examination
- **Participation:**
 - You will earn your participation grade by consistently being in class, reading the work, and, most especially, *contributing to workshop discussion & debate.*
 - Ways to hurt your participation grade include: use of cell phones or laptops or lack of sleep; lack of effort during group work; lack of contributions to class discussions; lack of preparation; and extensive tardiness or absenteeism.
- **MLA Format /Style:**
 - All drafts must be typed, MLA Style, double-spaced with normal size (12 point fonts). All assignments will be submitted via Canvas. You must do so as an attachment in either a Word (.doc or .docx) document or .rtf document. Items submitted as text in Canvas will not receive written comments.
- **Canvas:** Make sure you can access the course on Canvas ASAP. In addition to readings from the textbooks, I will frequently assign readings via Canvas or e-mail the class additional reading material. You are expected to read the material before class and to bring a copy of it with you to class. If you’re having a problem accessing Canvas, visit their website: <http://canvas.fgcu.edu/> (<http://canvas.fgcu.edu/>) they have support Monday through Thursday, 8:00 AM to 11:00 PM; Friday, 8:00 AM to 10:00 PM, and

Saturday, 8:00 AM to 5:00 PM. During the last week of the semester, after the last assignment is due, I will shut down access to some sections of Canvas so that I may work on grading.

- **Plagiarism!** Plagiarism is a form of intellectual theft and occurs when students present the words or ideas of another without giving credit to the original source. The University's definition of plagiarism can be found in the *Student Code of Conduct*, which also outlines the University's policies and procedures regarding academic dishonesty/cheating (of which plagiarism is one form), students' responsibilities, and the consequences for violating this policy. Plagiarism is only one form of Academic Dishonesty, and any sort of Academic Dishonesty will be treated according to procedures outlined in the *Student Code of Conduct*. The FGCU Student Guidebook is available online at <http://studentservices.fgcu.edu/judicialaffairs/new.html> (<http://studentservices.fgcu.edu/judicialaffairs/new.html>). Choose "Student Guidebook" and then both "Academic Behavior Standards" and "Student Code of Conduct" for full details.
 - In this course, those who plagiarize, regardless of intent, will be required to meet in conference with the instructor and may be referred to the Dean of Students Office for a hearing before the Academic Integrity Committee. Based on these meetings and/or hearings, students found guilty of plagiarism are subject to penalties including—but not limited to—receiving a failing grade for the assignment and/or course, or even suspension or expulsion from the University. While we will discuss what plagiarism is and how to avoid it in this class, it is ultimately the student's responsibility to understand and avoid plagiarism.
 - Please note that signing in someone else on class attendance, or otherwise signing any name other than your own to many documents is a forgery, a form of academic dishonesty.
 - All work submitted must be created for this class. Work written for other, past or present, classes may not be submitted.
- **College-Level Writing:** As college students, you are expected to understand and use the rules of grammar and punctuation. Please take the time to check your work for correct grammar and punctuation because this will be a consideration in final grading of all written work. If you do not possess basic writing skills (writing clear, coherent sentences, connecting ideas logically, correct punctuation and spelling), then you should consider dropping the course.
- **Need Help?** If you have questions about assignments or are having trouble in the course, please contact me immediately. I am always willing to help those who ask, but please don't wait until the last few weeks of class! The Writing Center, located on the second floor of the west wing of the library in Room 202C, is also available to assist you.
- **Incomplete:** Will only be granted when a student has a documented and unavoidable emergency situation and has completed all course work except for a final project, paper, or exam (approximately 75% of course work). In cases where students have not finished most of the course assignments, they will be given the grade earned. In these cases, an "I" grade is NOT an appropriate option. The last day to withdraw from classes without academic penalty is **Friday, November 3, 2017**. You must withdraw *in person* at the registrar's office.
- **Adaptive Services:** Florida Gulf Coast University, in accordance with the Americans with Disabilities Act and the University's guiding principles, will provide classroom and academic accommodations to students with documented disabilities. If you need to request an accommodation in this class due to a disability, or you suspect that your academic performance is affected by a disability, please see me or contact the Office of Adaptive Services. The Office of Adaptive Services is located in Howard Hall, room 137. The phone number is 590-7956 or TTY 590-7930.
- **Student Observance of Religious Holidays:** All students at Florida Gulf Coast University have a right to expect that the University will reasonably accommodate their religious observances, practices, and beliefs. Students, upon prior notification to their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Where practicable, major examinations, major assignments, and University ceremonies will not be scheduled on a major religious holy day. A student who is to be excused from class for a religious observance is not required to provide a second party certification of the reason for the absence.
- **Email:** You should check your Canvas email regularly for updates regarding the class and assignments. I will contact you via the Canvas Email system, and you should contact me through Canvas Email system, using my other email only as a backup.
- **A Note on Deadlines:** Late assignments will earn no credit. Your writing must be submitted on or before the date and time prescribed. I will grant extended deadlines in case of **documented** personal illness, documented conflicting university function, or extreme emergency. It is your responsibility to notify me before the deadline of your situation and set a new deadline, if appropriate.
- Computer, automobile, relationship malfunctions and other technical difficulties do not constitute "extreme emergency." Being absent does not provide additional time for previously announced submissions.

Grading (100 points total): Please be aware that Canvas calculations are estimates and may not reflect accurate Professionalism grading.

20% Points –Journal (Extra Credit events count toward Journal Points)

20% Vocabulary Test and Quiz -- (only excused absents will be given “make-up.” Lowest score of four Quiz grades will be dropped).

40 Points- Writing Submissions== Drafts 15 points, Final Drafts 25 Point,

20% Points – Professionalism—includes your attendance (see below), reading the work, and, most especially, contributing to workshop discussion & debate. Ways to hurt your grade include: distraction due to cell phones or laptops or lack of sleep; lack of effort during group work; lack of contributions to class discussions; lack of preparation; and extensive tardiness. Such actions shall result in a deduction from the total points in the category. See guidelines for attendance.

Guidelines for Attendance --As of fall 2015, all faculty members are required to use Canvas to confirm a student's attendance for each course by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid. The confirmation of attendance is required for all students, not only those receiving financial aid.

Missing more than three class meetings result in a reduction of points from Final Professionalism grade for each additional absence. As shown below.

Late arrival and early departure will be counted as ½ absents. Students using cellphones in class will be counted absent.

4-6 = -20

7-9 = -40

10-12 = -60

13 = 100

Grading Scale

A 100-90




B 89-80

C 79 - 70

D 69-60

F Below 60

Rubric—The following rubric will be used for each submission (draft and final).

Craft Rubric Creative Writing   			
Criteria	Ratings		Pts
Original -- is the subject approached in an original vs. a predictable manner?	Full Marks 5.0 pts	No Marks 0.0 pts	5.0 pts
Structure -- does the piece demonstrate attention to structure and flow to enhance the presentation and readability?	Full Marks 5.0 pts	No Marks 0.0 pts	5.0 pts
Voice-is there a consistent tone to the writing (prose)? Is the attention to sound and music in language(poetry)?	Full Marks 5.0 pts	No Marks 0.0 pts	5.0 pts
Language --is the language fresh, free of cliché and abstract words?	Full Marks 5.0 pts	No Marks 0.0 pts	5.0 pts
Image - does the author/poet use images to create visuals for the reader?	Full Marks 5.0 pts	No Marks 0.0 pts	5.0 pts
			Total Points: 25.0










General Course Outline (subject to change)


















Monday – Craft element lecture and discussion

Wednesday – Reading discussion focused on craft

Friday – Writing Exercises or Workshop

Course Summary:

Date	Details	
Fri Aug 25, 2017	 Attendance Verification -Syllabus (https://fgcu.instructure.com/courses/490562/assignments/4461139)	due by 8am
Wed Aug 30, 2017	 Artist Inventory (https://fgcu.instructure.com/courses/490562/assignments/4461138)	due by 8am
Wed Sep 6, 2017	 Journal I (https://fgcu.instructure.com/courses/490562/assignments/4461142)	due by 8am
Mon Sep 25, 2017	 Journal II (https://fgcu.instructure.com/courses/490562/assignments/4461143)	due by 8am
Wed Sep 27, 2017	 Journal III (https://fgcu.instructure.com/courses/490562/assignments/4461144)	due by 8am
	 Poem # 1 Draft (https://fgcu.instructure.com/courses/490562/assignments/4461149)	due by 8am
Wed Oct 4, 2017	 Poem # 1 Revision (https://fgcu.instructure.com/courses/490562/assignments/4461150)	due by 8am
Wed Oct 11, 2017	 Journal IV (https://fgcu.instructure.com/courses/490562/assignments/4461145)	due by 8am
	 Poem 2 Draft (https://fgcu.instructure.com/courses/490562/assignments/4461151)	due by 8am

Date	Details	
Wed Oct 18, 2017	 Journal V (https://fgcu.instructure.com/courses/490562/assignments/4461146)	due by 8am
Fri Oct 20, 2017	 Poem 2 Revision (https://fgcu.instructure.com/courses/490562/assignments/4461152)	due by 8am
Wed Oct 25, 2017	 Journal VI (https://fgcu.instructure.com/courses/490562/assignments/4461147)	due by 8am
Mon Nov 6, 2017	 Story 1 Draft (https://fgcu.instructure.com/courses/490562/assignments/4461159)	due by 8am
Mon Nov 13, 2017	 Story 1 Revision (https://fgcu.instructure.com/courses/490562/assignments/4461160)	due by 8am
Mon Nov 20, 2017	 Extra Credit Poetry Revision (https://fgcu.instructure.com/courses/490562/assignments/4461141)	due by 8am
Wed Nov 29, 2017	 Journal VII (https://fgcu.instructure.com/courses/490562/assignments/4461148)	due by 8am
	 Story 2 Draft (https://fgcu.instructure.com/courses/490562/assignments/4461161)	due by 8am
Mon Dec 11, 2017	 Story 2 Revision (https://fgcu.instructure.com/courses/490562/assignments/4461162)	due by 8am
Mon Dec 18, 2017	 Vocabulary Test (https://fgcu.instructure.com/courses/490562/assignments/4461163)	due by 11:59pm
	 Extra Credit 2 (https://fgcu.instructure.com/courses/490562/assignments/4461140)	
	 Professionalism (https://fgcu.instructure.com/courses/490562/assignments/4461153)	
	 Quiz Four (https://fgcu.instructure.com/courses/490562/assignments/4461154)	
	 Quiz One (https://fgcu.instructure.com/courses/490562/assignments/4461155)	
	 Quiz Three (https://fgcu.instructure.com/courses/490562/assignments/4461156)	
	 Quiz Two (https://fgcu.instructure.com/courses/490562/assignments/4461157)	
	 Roll Call Attendance (https://fgcu.instructure.com/courses/490562/assignments/4461158)	