



ANT2000 Introduction to Anthropology CRN82753
Anthropology Program
Social Sciences Department
Instructor: Felicidad Noemi McDonald, MA
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Welcome to Introduction to Anthropology! My name is Felicidad Noemi McDonald and I am the instructor for this virtual course and the program leader for the Museum Studies Minor. I am a cultural anthropologist (one of the sub-fields in anthropology); my topic of specialty is museums (policy, exhibits, and educational programs).

My past research focused on the politics involved in ethnic representation or expression of cultural knowledge through museum exhibits. My interests revolve around topics of ethnic identity, power politics, globalization, and culture change. I am most familiar with Latin American cultures in Central and South America as well as northern Africa.

This course will offer an introduction to the discipline of anthropology, a cross-cultural study of the human species from both a biological and social perspectives. This class surveys the four major branches of anthropology: physical anthropology (human biology), archaeology (the analysis of the prehistoric and historic material remains of human cultures), anthropological linguistics (the analysis of language in its cultural context), and cultural anthropology (the cross-cultural study of peoples living in the world today). By understanding other cultures from a cross-cultural perspective, you will gain a critical understanding of your own culture.

At the 1000-2000 level, you are expected to demonstrate a beginning level understanding of the discipline of anthropology. Course assignments are designed to provide an opportunity to demonstrate skills in these areas and assignments are assessed on the basis of these criteria.

LEARNING GOALS:

- A. Effective communication.
- B. Culturally diverse perspective.
- C. Problem solving abilities.

PROGRAM GOALS:

- A. To develop a holistic understanding of culture.
- B. To develop discipline specific analytic and critical capacities.
- C. To respond effectively to relevant social issues.

Once the semester begins, make sure to read your syllabus and browse through CANVAS – all assignments will be posted there. Power points will be posted to help you process the information from the textbook. All due dates should be in your calendar as well – pay close attention because online assignments and their deadlines have a way of sneaking up on you - so be prepared!

Required Textbooks:

- 1) REVEL for Human Evolution and Culture: Highlights of Anthropology - (virtual book with loose leaf option) By Melvin R. Ember, Carol R. Ember, and Peter N. Peregrine
ISBN-13: 9780134050140
Paperback: 560 pages
Publisher: Pearson

2) Almost Human: The Astonishing Tale of Homo naledi and the Discovery That Changed Our Human Story

By Lee Berger (Author), John Hawks

Publisher: National Geographic (May 9, 2017)

ISBN: 1426218117

This ONLINE textbook called REVEL: will give you access to the book, film clips and practice quizzes. If preferred - the publisher can mail you the loose leaf pages of the book at extra charge. **None** of the practice quizzes will count towards your final grade, they are really meant to help you understand the material.

To access and purchase the REVEL textbook you will need to go to the link below: (or purchase the access code from the bookstore-but that may be more expensive than buying from the publisher)
<https://console.pearson.com/enrollment/c7xz9p>

The textbook will be your guide throughout the semester. This means that core concepts are described in this book. In addition to this book you will be required to read the second book which describes the discovery of Homo naledi. During the semester students will also be asked to view clips or read online articles to obtain a more contemporary perspective on the same concepts.

COURSE ASSIGNMENTS:

FOUR ESSAYS (40 points each)

Students will be asked to read a chapter in the textbooks and view film clips before answering a question. The assignment is accompanied by a rubric- this represents the guidelines that will be used for grading. A sentence or two per item in the rubric should be sufficient as a submission for these essays.

THREE FILL-IN-THE-BLANKS (35 points each)

There will be three fill-in-the blanks, they will generally direct you to read a chapter in the textbook and ask for specific information from that chapter. Using the quizzes from REVEL will help guide you to what material will be utilized for these assignments. I will manually review the submissions graded by CANVAS so your grade may change due to that.

THREE TRUE/FALSE (35 points each)

These questions will test your critical thinking-your capability to apply concepts discussed in past chapters.

ONE PROJECT (50 points)

For this assignment you are asked to observe a cultural scene and write your notes at two separate times then draw conclusions about what cultural norms guide the observed behaviors.

SIX QUIZZES (30 points each)

There will be six quizzes. Students will have 30 minutes to take each quiz! You cannot log in and finish it later, if you do so you will not be allowed to reopen the quiz! You may not backtrack to a previous question either. CANVAS will stop accepting quizzes right at 11:59PM on Sunday – please remember that you have from Monday to Sunday to complete them. I advise you not to miss any quiz as they are worth a lot of points and those add up quickly!

TWO EXAMS (200 points each)

You will take two exams. I advise you to pay close attention to the quizzes as they will give you an idea about what material will most likely be in the exam. Exams will be multiple choice only. This exam is scheduled from **Monday December 5 – Friday December 9 since Friday is the last day of finals!**

COURSE POLICIES

Read the assigned chapters for each week ahead of time and submit assignments before or on due date– **from Monday through Sunday**. Assignments will NOT be accepted after 11:59PM on Sunday – at which point the assignment will become inaccessible.

LATE ASSIGNMENTS: No late work is accepted. Out of fairness to all students, I have a strict assignment and examination policy. All assignments are completed on CANVAS. Exceptions may be granted only in cases of an extreme emergency, and must be fully documented. (For example, a hospital stay) Computer crashes are not a valid reason for not being prepared. Especially at the end of the semester, internet connectivity can be problematic due to high demand. To avoid problems, **DO NOT WAIT UNTIL THE LAST MINUTE TO POST YOUR WORK!**

MAKEUP WORK: If a fill-in-the blank or TRUE/FALSE is missed this is an opportunity to make-up. The lowest grade of any of these assignments will be dropped. **Submission ends on December 3.**

Extra credit: there are two extra credit questionnaires –pretest and posttest - (5 questions for 5 points each) you may or not choose to complete them. These will help me in assessing topics that I need to enhance my teaching. These points will be added at the end of the semester.

- Faculty adhere to the FGCU policies provided in the Florida Gulf Coast University Student Guidebook and include but are not limited to Code of Conduct, academic integrity including dishonesty/cheating, authorized absence, and absences due to other causes. Violations may result in a failing grade on the assignment, in the course, or dismissal from the class or from the University, depending on the severity of the incident.

- Plagiarism is defined broadly as claiming the work of another as you own. To avoid plagiarism, you must properly cite the author of the work. For a review on plagiarism see <http://education.Indiana.edu/~frick/plagiarism/item1.html>

- The faculty reserve the right to modify the syllabus as needed to accommodate situations that may arise during the sequence of this course.

Assignment:	Total Points	% of grade
Syllabus Quiz (must be completed with 80% before work can begin)	N/A	N/A
6 Quizzes worth 30 points each	180	18%
6 fill-in-the-blanks worth 35 points each	210	21%
4 Essays worth 40 points each	160	16%
1 project discussion worth 50 points each	50	5%
2 exams (midterm and final) worth 200 points each	400	40%
1 make-up assignment – 35 points (drop lowest grade)		
2 extra credit surveys – 5 points each		
Total	1000 Points	100%

A = 90-100% B+=87-89% B= 80--86% C+= 77-79% C=70-76% D+= 67-69% D= 60-66% F= below 60%

DISABILITY STATEMENT:

Florida Gulf Coast University, in accordance with the Americans with Disabilities Act and the university's guiding principles, will provide classroom and academic accommodations to students with documented disabilities. If you need to request an accommodation in this class due to a disability, or you suspect that your academic performances is affected by a disability, please see me or contact the Office of Adaptive Services. The Office of Adaptive Services is located in Howard Hall, room 137. The phone number is 590-7956 or TTY 590-7930

STUDENT OBSERVANCE OF RELIGIOUS HOLIDAYS:

All students at Florida Gulf Coast University have a right to expect that the University will reasonably accommodate their religious observances, practices, and beliefs. Students, upon prior notification to their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Where practicable, major examinations, major assignments, and University ceremonies will not be scheduled on a major religious holy day. A student who is to be excused from class for a religious observance is not required to provide a second party certification of the reason for the absence.

COURSE CALENDAR**WEEK1 Monday, AUG 21– Sunday AUG 27**

Make sure to purchase your textbook online version (REVEL) and
Take Syllabus quiz CANVAS

WEEK2 Monday, AUG 28– Sunday SEPT 3

What is anthropology ch1
Research methods Ch2

Short answer1- After reading ch1&ch2 from the textbook and viewing the film clip answer the questions posted on CANVAS. Follow rubric.

WEEK3 Monday, SEPT 18– Sunday SEPT 24

Human Variation and Adaptation Ch4

Short answer2 - Evolution of Skin color - After reading ch4 from the textbook and viewing the film clip answer the questions posted on CANVAS. Follow rubric.

Answer questions and follow rubric

Quiz1 ch1, 2 & 4

WEEK4 Monday, SEPT 25– Sunday OCT 1

Primates: Past and Present Ch5

Short answer3 - After reading ch5 from the textbook and reading "almost Human" book answer the questions posted on CANVAS. Follow rubric.

WEEK5 Monday, OCT 2– Sunday OCT 8

Food Production and the Rise of States Ch8

Read "the worst mistake in human history" (on CANVAS)

Fill-in-the-blanks1 Read ch8 and the article on CANVAS and answer the questions

Quiz2 Ch4 & 5

WEEK6 Monday, OCT 9– Sunday OCT 15

Culture and Culture Change Ch9

Culture Project – Observe cultural scene (on CANVAS)

WEEK7 Monday, OCT 16– Sunday OCT 22

Communication and Language Ch10

Whorf Revisited (on CANVAS)

Fill-in-the-blanks2- Read ch10 and article “Whorf Revisited” and answer the questions on CANVAS
Quiz3 Ch 8 & 9

WEEK8 Monday, OCT 23– Sunday OCT 29

Midterm exam ch1, 2, 4, 5, 8, 9, 10

WEEK9 Monday, OCT 30– Sunday NOV 5

Economics Ch11

Three Cultures (on CANVAS)

Social Stratification: Class, Ethnicity, and Racism Ch12

Fill-in-the-blanks3 – Read Ch11 and article “Three cultures” and answer questions about food-getting and economic systems on CANVAS

Make-up: RACE: Are We So Different?

WEEK10 Monday, NOV 6– Sunday NOV 12

Sex and Gender Ch13

Mr & Mrs Potato head sheet (CANVAS)

TRUE/FALSE1 - Read ch13 and sketch out Mr. & Mrs. Potato head then answer the questions on CANVAS

Quiz4 Ch 11 & 12

WEEK11 Monday, NOV 13– Sunday NOV 19

Marriage, Family, and Kinship Ch14

TRUE/FALSE2 - Read ch14 and answer the questions on CANVAS

WEEK12 Monday, NOV 20– Sunday NOV 26

Thanksgiving – nothing due this week

WEEK13 Monday, NOV 27– Sunday DEC 3

Political Life: Social Order and Disorder Ch15

Read “Life without Chiefs” (on CANVAS)

TRUE/FALSE3 - Read ch15 and article “Life without Chiefs” and answer the questions on **CANVAS**

WEEK14 Monday, December 4 –Sunday 10

Religion and Magic Ch16

Quiz5 ch 13&14

WEEK15 Monday, December 11 – Sunday 17

The Arts Ch17 View PPT on Molas

Practicing and applying anthropology Ch19- museum anthropology

Short answer4 - Read ch17 and read Power point “Molas” and answer the questions on CANVAS

Quiz6 ch15 & 16

WEEK16 Monday, DEC 18– Wednesday DEC 20

Final exam CH 11, 12, 13, 14, 15, 16, 17 & 19