

Composition II / Spring 2018
College of Arts and Sciences
Department of Language and Literature

CRN 10608 / ENC 1102
Holmes 202 **TR 1:30-2:45pm**
Office Hours: LIB 460H – T/R 3:00-4:00pm & by appt

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Course Description:

ENC 1102 / Composition II builds on the lessons of Composition I by furnishing additional strategies for college-level research and writing. Composition II students have already acquired basic college writing skills and are poised for more complex challenges involving argumentation and research. They should arrive with the ability to distinguish between summary and analysis. Composition II places the greater emphasis on analysis, with frequent writing assignments that require students to develop and present an informed argument.

Engineered as a discussion seminar and writing workshop, Composition II will train students to become savvy consumers of argument through discussion and analysis of diverse prose models. Students should leave Composition II as stronger writers and more informed, engaged participants of a learning community.

Course Goals and Outcomes:

ENC 1102 students should be able to:

- Formulate a sound argument and develop it for a specific audience, purpose and context
- Consider diverse perspectives when formulating and developing arguments
- Use higher level research and information literacy skills including collecting, evaluating, managing, incorporating, and documenting information from credible, relevant sources
- Apply critical thinking skills through analysis and evaluation
- Select, organize, and relate ideas and information with clarity and precision
- Use a rigorous writing process that includes inventing, drafting, and revising
- Employ conventions specific to academic writing
- Employ the conventions of standard written English

This course meets the learning objectives of the FGCU Scholars program.

Students who complete this course will:

- Practice **critical thinking** skills by analyzing mainstream and marginal texts in their appropriate contexts
- Demonstrate **information literacy** by conducting research on topics in literary and cultural studies.
- Refine **writing** and communication skills used to report the results of research and analysis through an accepted methodology and manuscript format.



<http://www.fgcu.edu/gep/>

Required Materials:

Word processor, Internet access, computer paper, printer supplies
Note-taking materials (pens, paper, and/or a notebook)

Required Texts:

Wood, Nancy V. *Essentials of Argument*. 3rd ed., Prentice Hall, 2011. ISBN: 9780205827022

Other Helpful Resources:

OWL at Purdue (www.owl.english.purdue.edu)

FGCU Writing Center (Library West 202C, www.fgcu.edu/writingcenter)

UNIVERSITY STATEMENTS AND POLICIES

College-Level Writing Skills (CLWS) Requirements for Composition Courses:

In addition to a number of required shorter writing assignments, which may include exam answers, reviews, and/or personal response (the selection to be made at the instructor's discretion), students will complete multiple longer writing assignments (one of which may be a major revision) totaling no fewer than 2500 words. Each writing assignment will be the result of a writing process that includes creating, revising and proof-reading drafts.

In addition, to ensure mastery of college-level writing skills, each assignment will reflect the attributes described in the General Education Competency on Written Communication:

- Select and develop a topic for a specific audience and purpose
- Apply the range of conventions particular to a given subject area/discipline when writing about this topic, including appropriate organization, formatting, and style
- Demonstrate information literacy skills by identifying, accessing, and using credible and relevant sources to develop ideas.

****Students must complete and submit all formal essay assignments in order to pass the course.****

Academic Behavior Standards and Academic Dishonesty: All students are expected to demonstrate honesty in their academic pursuits. The university policies regarding issues of honesty can be found in the FGCU Student Guidebook under the *Student Code of Conduct* and *Policies and Procedures* sections. All students are expected to study this document which outlines their responsibilities and consequences for violations of the policy. The FGCU Student Guidebook is available online at: <http://studentservices.fgcu.edu/judicialaffairs/new.html>

Disability Accommodations Services: Florida Gulf Coast University, in accordance with the Americans with Disabilities Act and the university's guiding principles, will provide classroom and academic accommodations to students with documented disabilities. If you need to request an accommodation in this class due to a disability, or you suspect that your academic performance is affected by a disability, please see me or contact the Office of Adaptive Services. **The Office of Adaptive Services is located in the Wellness Building. The phone number is 239-590-7956 or Video Phone (VP) 239-243-9453.** In addition to classroom and campus accommodations, individuals with disabilities are encouraged to create their personal emergency evacuation plan and FGCU is committed to providing information on emergency notification procedures. You can find information on the emergency exits and Areas of Rescue Assistance for each building, as well as other emergency preparedness materials on the Environmental Health and Safety and University Police Department websites. If you will need assistance in the event of an emergency due to a disability, please contact Adaptive Services for available services and information.

University Nondiscrimination Statement: Florida Gulf Coast University is committed to ensuring equity and fairness for all University employees, students, visitors, vendors, contractors and other third parties. As such, the University prohibits discrimination on the bases of race, color, national origin, ethnicity, religion, age, disability, sex (including sexual harassment/assault), gender identity/expression, marital status, sexual orientation, veteran status or genetic predisposition with regard to admissions, employment, programs or other activities operated by the University. This prohibition extends to enforcement of Title IX of the Education Amendments of 1972. Questions or complaints should be directed to the Office of Institutional Equity and Compliance (OIEC). The OIEC's phone number is (239)745-4366; the OIEC email address is OIEC@fgcu.edu

Student Observance of Religious Holidays: All students at Florida Gulf Coast University have a right to expect that the University will reasonably accommodate their religious observances, practices, and beliefs. Students, upon prior notification to their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Where practicable, major examinations, major assignments, and University ceremonies will not be scheduled on a major religious holy day. A student who is to be excused from class for a religious observance is not required to provide a second party certification of the reason for the absence.

3/2 Withdrawal Rule: This rule is designed to help students stay on track for timely graduation. Beginning Fall 2017, FGCU students will be allowed to withdraw from a maximum of three (3) lower-level courses (numbered 1000-2999) and two (2) upper-level courses (numbered 3000-4999) without academic penalty after the drop/add dates. Any W's that students acquired prior to Fall 2017 do not count toward this limit. An appeal process will be in place. Withdrawals for approved extenuating circumstances such as medical reasons and active duty military service will not count toward this limit.

Incompletes: Incompletes will only be granted when a student has a documented and unavoidable emergency situation and has completed all course work except for a final project, paper, or exam (approximately 75% of course work). In cases where students have not finished most of the course assignments, they will be given the grade earned. In these cases, an "I" is NOT an appropriate option. The last day to withdraw from classes without academic penalty is **Friday March 23.**

Plagiarism:

Plagiarism is a form of intellectual theft and occurs when students present the words or ideas of another without giving credit to the original source. The University's definition of plagiarism can be found in the *Student Code of Conduct*, which also outlines the University's policies and procedures regarding academic dishonesty/cheating (of which plagiarism is one form), students' responsibilities, and the consequences for violating this policy.

In this course, those who plagiarize, regardless of intent, will be required to meet in conference with the instructor and may be referred to the Dean of Students Office for a hearing before the Academic Integrity Committee. **In all cases, an adjudication form will be filed with the Dean of Students Office.** Based on these meetings and/or hearings, students found guilty of plagiarism are subject to penalties including—but not limited to—receiving a failing grade for the assignment and/or course, or even suspension or expulsion from the University. While we will discuss what plagiarism is and how to avoid it in this class, **it is ultimately the student's responsibility to understand and avoid plagiarism.**

Attendance Verification: As of Fall 2015, all faculty members are required to confirm a student's attendance for each course by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid. **The confirmation of attendance is required for all students, not only those receiving financial aid.** FGCU will verify student attendance through class participation using Canvas. The Financial Aid Office will gather student participation data from Canvas activities in all FGCU courses. It is **the student's responsibility** to complete the activity by the due date. **The verification of attendance activity is due by Fri. January 12 at 5:00pm!**

COURSE POLICIES AND EXPECTATIONS

Communication/Office Hours:

I am available to assist, in person or via Canvas message/email, if you have any questions or concerns about the course, assignments, expectations, or if you would like additional feedback. Please feel free to visit LIB 460H during office hours or, if you are unable to attend the scheduled office hours, send me a message to make an appointment. I will do my best to answer messages/emails within 24-48 hours (excluding weekends/holidays). **Note:** *Canvas is my preferred method of contact.*

Classroom Conduct:

Students are expected to contribute to a positive learning environment and to treat each other and the instructor with respect. All electronic devices (cell phones, iPods, computers, tablets) must be shut off and put away during class time unless we are using them for in-class activities.

Recording:

Video and audio recording of class lectures is expressly prohibited unless the FGCU Office of Adaptive Services has documented your disability and determined the best reasonable accommodation for you is to allow recording and you have executed a written agreement regarding the limitations on use of such recordings and their disposition at the end of the semester.

Attendance:

The Composition Program subscribes to the philosophy that because ENC 1102 is a skills course, not a content course, academic success is directly proportional to class attendance. It is important that you regularly and punctually attend all class sessions because these courses are structured in such a way that if you do not attend, you cannot pass. In order to earn a passing score (a grade of C or higher) in Composition II, students may miss **no more than 6** class sessions (for a class that meets twice weekly). **Missing more than those 6 class meetings may result in failure of the course.** The final decision will be made at the discretion of the Instructor.

****Please note that there may be opportunities to earn points during certain class sessions, and you may not be able to make up those points if you are absent. Being absent from class also results in your having fewer chances to participate, which could result in a lower participation grade.****

Late Work/Make-up Work:

In-class work (such as in-class writing exercises, discussion activities, or quizzes) cannot be made up, so attendance is important. Major assignments will be turned in via Canvas, so even if you miss a class, you are expected to meet assignment deadlines. I will accept late papers, but they will be deducted **half a letter grade per day (5%)** after the due date. I will grant longer deadlines only in the case of a documented personal illness or extreme emergency. It is your responsibility to notify me of your situation *before the due date* and set an alternative deadline with me.

Turnitin and Assignment Submission:

Most major assignments in this course will be turned in on Canvas using the Turnitin LTI tool. Assignments sent via email or incorrectly submitted will not be accepted. Please view the following video walkthrough on proper assignment submission: <https://youtu.be/VmuQbRxMeE0>

Canvas:

Everyone in this class should log into and become familiar with Canvas. All students can access it by using their eaglemail and password. **Please check Canvas regularly.** Course documents, announcements, assignments, feedback/grades, and correspondence will be available through Canvas. Outside of class, it is your primary point of contact with me and therefore it is vital that you access Canvas often. *Important note: Grades on Canvas (especially final course grades) are an estimate only and do not necessarily reflect the grade you will receive in the course. If you have questions or concerns about your grade, please contact me to arrange a meeting.*

An online tutorial for Canvas is available through the library, the Canvas homepage, and the following link: <https://fgcu.instructure.com/courses/7692>

Grading Breakdown:

Class Participation:	10%
In-Class Work/Quizzes:	15%
Rogerian Argument Paper:	15%
Argument Analysis Paper:	15%
Research/Source Assignment:	10%
Researched Position Paper:	20%
Visual Argument Project:	15%

TOTAL	100%

*Composition Program Requirement: At least 60% of final course grades in all Composition course classes must be based on major writing assignments.

Grading Scale: A: 94-100, A-: 90-93, B+: 87-89, B: 84-86, B-: 80-83, C+: 76-79, C: 70-75, D+: 66-69, D: 60-65, F: 0-59

****Please note that to pass ENC 1102 you must complete the semester with a C (70%) average or higher. All students finishing the semester with a grade lower than C must repeat the course.***

Visual Argument Project:

The visual argument project will be completed in groups assigned by the instructor. This project requires students to compose a visual argument, write an explanation and analysis of the argument, and present the visual to the class. More specific guidelines and assignment directions will be provided when the project is assigned.

Participation:

Your participation counts for 10% of your overall course grade. Please strive to be a vocal, cooperative, and enthusiastic partner in the learning process. It is possible to be a relatively quiet but constructive or vocal but negative contributor. Inability to participate (not having your book, for example), rudeness, or apathy will result in a sharply reduced participation grade. Be sure to bring required texts, paper, pens, and the syllabus to every class. Note: cell phone use, surfing the Internet, doing work for another course, sleeping, and/or holding private conversations during any class session will result in a zero for participation for that session.

Papers:

Students will write and revise three formal papers in this course. Specific guidelines and assignment directions will be provided when the papers are assigned, but all papers should adhere to the following:

- The essay provides an organized response to the topic.
- The ideas are expressed in clear language.
- The writer develops ideas and signals relationships within and between paragraphs.
- The writer uses vocabulary appropriate for the topic and avoids oversimplification and distortions.
- Grammar, spelling and punctuation are correct.
- MLA format is followed.

Proofread meticulously, and please do give yourself enough time to draft and revise. We will have peer review workshops for at least one of the papers, but you may also visit the Writing Center and/or consult with me for feedback and constructive assistance on any of the written assignments. If you have any concerns or difficulty with any of the papers (especially in the early stages), please contact me for help.

*****Students must complete and submit all formal essay assignments in order to pass the course.****

Extra Credit Opportunities & Writing Center Workshops:

Although there are no make-ups for missed quizzes or in-class assignments, I do allow opportunities for students to earn extra credit that can replace the grade for a missed quiz or minor in-class assignment (I will determine to which quizzes/assignments the credit can apply). In the case that a student has not missed an assignment, I will apply the credit to raise lower score(s) on quizzes/minor assignments.

Students can attend Writing Center workshops to make-up points or earn extra credit on up to TWO assignments. Check the Writing's Center's website for the updated workshop schedule:

<http://www.fgcu.edu/writingcenter>

Students are expected to be attentive and respectful during Writing Center workshops. Even if you do not need the extra credit, I would recommend attending one or more of these sessions for supplemental assistance and instruction on important topics related to our course. Additionally, the Writing Center offers free one-on-one sessions with trained writing consultants from a variety of backgrounds. They provide writing strategies and feedback at every stage of the writing process for all types of writing in all disciplines. They also offer handouts for FGCU students that are geared toward helping individuals develop effective long-term writing strategies. See the Writing Center's website for more details or to make an appointment.

TENTATIVE COURSE SCHEDULE

Assigned readings should be completed before class (the readings are due on the class date they are listed). Please bring assigned texts to each class meeting. All out-of-class assignments are due at the beginning of the class session unless the instructor indicates otherwise. Readings, assignments, and due dates are subject to change, with proper notice.

WEEK ONE

Topic: Course Introduction & Recognizing Argument

Jan 9:

Introductions, Syllabus, Discussion

Jan 11: Read *Essentials of Argument* (pp. 3-15)

Introduction to argument

Jan 12: Verification of Attendance due on Canvas by 5 PM

WEEK TWO

Topic: Rhetorical Situation & Types of Argument

Jan 16: Read *Essentials of Argument* (pp. 27-38)

Understanding rhetorical situation and the Toulmin model of argument

Jan 18: Read *Essentials of Argument* (pp. 122-131)

WEEK THREE

Topics: Types of Claims & Types of Proof

Jan 23: Read *Essentials of Argument* (pp. 221-228)

Paper 1 Topic due on Canvas by the beginning of class

Rogerian Argument

Jan 25:

Introduction to types of proof

WEEK FOUR

Topics: Types of Proof (Logos, Ethos, Pathos)

Jan 30: Read *Essentials of Argument* (pp. 140-154)

Feb 1: Paper 1 rough draft due at beginning of class on Canvas AND hard copy in class

Peer Evaluation

WEEK FIVE

Topics: Logical Fallacies

Feb 6: Read *Essentials of Argument* (pp. 154-160)

Identifying and understanding logical fallacies

Feb 8: TBA

Sat. Feb 10: Paper 1 final draft due on Canvas by 11:59pm

WEEK SIX

Topics: Argument Analysis

Feb 13: Read *Essentials of Argument* (pp. 169-170 “Writing the Argument Analysis Paper”)

Introduce Paper 2: Argument Analysis

Feb 15: Read *Essentials of Argument* (pp. 170-172; 174-189)

Analyzing arguments

Fri. Feb 16: Speech/Argument choice due on Canvas for approval by 11:59pm

WEEK SEVEN

Topics: Argument Analysis & Claim Development

Feb 20: Read *Essentials of Argument* (pp. 170-189) AND complete writing activity on p. 189

Discuss and analyze letters

Feb 22: TBA

Sat. Feb 24: Paper 2 rough draft due on Canvas by 11:59 pm

WEEK EIGHT

Topics: Avoiding Plagiarism & Using MLA

Feb 27:

Types of plagiarism, avoiding plagiarism, and using MLA citations

Mar 1:

TBA

WEEK NINE: March 5 – March 10: Spring Break (NO CLASSES)

WEEK TEN

Topics: Introduction to Research & Determining Credibility

Mar 13:

Mar 15:

Introduce Paper 3 assignment

Introduce Source Assignment

Sat. Mar 17: Paper 2 final draft due on Canvas by 11:59pm

WEEK ELEVEN

Topics: Claim Development & Finding Sources

Mar 20: Skunk Ape tutorial due by beginning of class

Finding sources and conducting research

Mar 22:

Research and claim development

Fri. Mar 23: Last Day to Drop/Withdraw without Academic Penalty

WEEK TWELVE

Topics: Drafting & Revision

Mar 27: Draft (paper copy) of Source Assignment due in class (2 of 4 sources)

Mar 29: TBA

Sat. Mar 31: Source Assignment due on Canvas by 11:59pm

WEEK THIRTEEN

Topics:

Apr 3: TBA

Apr 5: TBA

Sat. Apr 7: Paper 3 rough draft due on Canvas by 11:59pm

WEEK FOURTEEN

Topics: Introduction to Visual Argument

Apr 10:

TBA

Apr 12: Read *Essentials of Argument* (pp. 193-206)

Introduction to visual argument

WEEK FIFTEEN

Topics: Visual Argument

Apr 17: Read *Essentials of Argument* (pp. 206-215)

Identifying and understanding visual argument

Apr 19:

Sat. Apr 21: Paper 3 final draft due on Canvas

WEEK SIXTEEN

Apr 24: Visual Argument Presentations

Apr 26: Visual Argument Presentations

FINAL EXAM PERIOD

May 1:

12:30-2:45pm

(There is no final exam in this course, but I reserve the right to use the exam period as a final class if necessary)