

## 명 연극

She watched a <u>play</u> at the Globe Theatre. 그녀는 글로브 극장에서 연극을 관람했다.



## 명 공연

The performance starts at 2:00 p.m. on Wednesdays. 그 공연은 매주 수요일 2시에 시작한다.



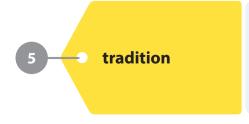
# 명 그림자

I was scared when I saw the shadow of a man. 나는 한 남자의 그림자를 보았을 때 무서웠다.



### ~와 같은

I like sports, <u>such</u> <u>as</u> basketball and baseball. 나는 농구나 야구와 같은 스포츠를 좋아한다.



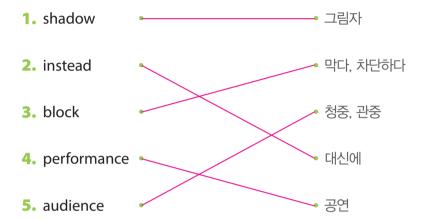
#### 명 **전통**

Every country has its own culture and tradition. 모든 나라는 그들 자신만의 문화와 전통을 가지고 있다.



# A. Check for Words

▶ 다음 단어와 같은 뜻을 가진 우리말을 찾아 연결하시오.



# **B. Check for Phrases**

▶ 주어진 우리말과 같은 뜻이 되도록 가장 적절한 보기를 골라 빈칸을 완성하시오. (단, 필요시 어형을 바꿀 것)

보기 such as in front of return from

- 1. John은 서울, 인천, 부산과 같은 몇몇 한국의 도시들을 여행했다.
- → John traveled to several Korean cities \_\_\_\_\_ Seoul, Incheon, and Busan.
- 2. 그는 거울 앞에 서 있다.
- → He is standing \_\_\_\_\_ in front of \_\_\_\_ a mirror.
- 3. 나는 방금 막 알래스카로의 여행으로부터 돌아왔다.
- → I just \_\_\_\_\_ a trip to Alaska.

# 빛과 그림자가 만드는 아름다운 예술

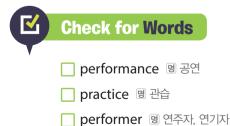
A shadow play is the performance of a play using shadows. Countries such as Indonesia, Thailand, and India perform these plays. People believe that the tradition started in China in 206 B.C. The practice was brought to the West in 1767 by French missionaries when they returned from Asia.



For the performances, the shapes of people, animals, and things are cut out of paper. Sometimes the shapes are made using the performers' hands instead. Performers then shine light over the shapes. The shapes block the light and create shadows behind them. Often, the shapes can be moved or changed to create movement. Performers use these shapes and movements to perform plays for an audience.

The next time you find a light shining on a wall, try putting your hands in front of it. What kind of shape can *you* make?

missionary 선교사



- ☐ block 등 막다, 차단하다
- movement 명 움직임
- audience 명 청중, 관중
- ☐ try ~ing 시험 삼아 ~해보다



1-07



1-08

4. W: How was my performance, Mr. Choi?

M: It was <u>wonderful</u>! The audience loved it.

W: It's all thanks to your <u>excellent</u> coaching.

M: You practiced really hard. Your movement was <u>perfect</u>

**W:** You created the dance and taught me well. Do you think I'm ready for the National Dance Championship?

M: Yes. We'll just have to <u>practice</u> a little more.

**W:** I will. Thank you so much.



- **4.** 대화를 듣고, 두 사람의 관계로 가장 적절한 것을 고르시오. ④
  - ① 선수 심판
  - ② 학생 학부모
  - ③ 음악가 비평가
  - ④ 무용수 안무가
  - ⑤ 축구선수 감독