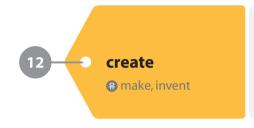


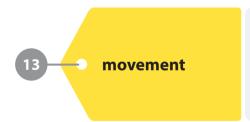
통 막다, 차단하다

My parents <u>blocked</u> the Internet, so I couldn't play a game. 나의 부모님이 인터넷을 차단해서, 나는 게임을 할 수 없었다.



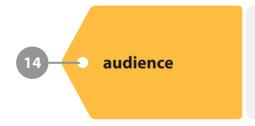
통 **만들어내다**

You should <u>create</u> a new group project by next week. 너는 다음 주까지 새로운 모둠 프로젝트를 만들어내야 한다.



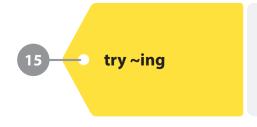
명 움직임

The device can detect 95% of people's movement. 그 장치는 사람들의 움직임의 95퍼센트를 탐지할 수 있다.



명 청중, 관중

The <u>audience</u> was impressed by the speech. 그 관중들은 그 연설에 의해 감동을 받았다.



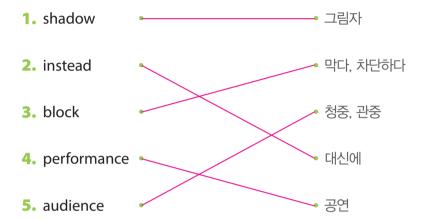
시험 삼아 ~해보다

Why don't you <u>try</u> <u>cooking</u> an omelet? 시험 삼아 오믈렛을 요리해보는 게 어때?



A. Check for Words

▶ 다음 단어와 같은 뜻을 가진 우리말을 찾아 연결하시오.



B. Check for Phrases

▶ 주어진 우리말과 같은 뜻이 되도록 가장 적절한 보기를 골라 빈칸을 완성하시오. (단, 필요시 어형을 바꿀 것)

보기 such as in front of return from

- 1. John은 서울, 인천, 부산과 같은 몇몇 한국의 도시들을 여행했다.
- → John traveled to several Korean cities _____ Seoul, Incheon, and Busan.
- 2. 그는 거울 앞에 서 있다.
- → He is standing _____ in front of ____ a mirror.
- 3. 나는 방금 막 알래스카로의 여행으로부터 돌아왔다.
- → I just _____ a trip to Alaska.

빛과 그림자가 만드는 아름다운 예술

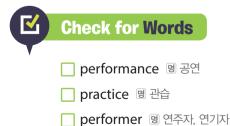
A shadow play is the performance of a play using shadows. Countries such as Indonesia, Thailand, and India perform these plays. People believe that the tradition started in China in 206 B.C. The practice was brought to the West in 1767 by French missionaries when they returned from Asia.



For the performances, the shapes of people, animals, and things are cut out of paper. Sometimes the shapes are made using the performers' hands instead. Performers then shine light over the shapes. The shapes block the light and create shadows behind them. Often, the shapes can be moved or changed to create movement. Performers use these shapes and movements to perform plays for an audience.

The next time you find a light shining on a wall, try putting your hands in front of it. What kind of shape can *you* make?

missionary 선교사



- ☐ block 등 막다, 차단하다
- movement 명 움직임
- audience 명 청중, 관중
- ☐ try ~ing 시험 삼아 ~해보다



1-07



1-08

4. W: How was my performance, Mr. Choi?

M: It was <u>wonderful</u>! The audience loved it.

W: It's all thanks to your <u>excellent</u> coaching.

M: You practiced really hard. Your movement was <u>perfect</u>

W: You created the dance and taught me well. Do you think I'm ready for the National Dance Championship?

M: Yes. We'll just have to <u>practice</u> a little more.

W: I will. Thank you so much.



- **4.** 대화를 듣고, 두 사람의 관계로 가장 적절한 것을 고르시오. ④
 - ① 선수 심판
 - ② 학생 학부모
 - ③ 음악가 비평가
 - ④ 무용수 안무가
 - ⑤ 축구선수 감독