### Work-in-Progress Report—Due Week 7 (6 points)

Submit a PDF file of your Work-in-Progress report that includes the following:

#### Page 1 (1 point):

* + Your NAME, SECTION, and TITLE.
  + Dataset description of two sentences.
  + Your compelling story of two sentences.
  + Your audience (who would care about it) of two sentences.
  + Your Questions 2 to 4. Include the page number of the plot (below) that answers the question.

#### Section 2 (another 1 to 3 pages) (1 points)

* + A full-page sketch of how you might lay out your poster. You could have more than one sketch if you want. Just add one page for each sketch. You should refer to the week material where Graphic Design Principles were discussed specifically Typeface and Layout

#### Section 3 (as many pages as you need) (1 points)

* + At least three plots, but I suggest more like five. No upper limit. You should have enough plots to answer your questions from page 1, but you can have extra plots. The plots can all be on a single page or on multiple pages and should be used as examples when you get feedback.

### IN-CLASS PARTICIPATION WORTH 3 ADDITIONAL POINTS.

Come to class prepared to share your report with a group.

Write down who was in your group, and take notes on the feedback you got.

As part of what you turn in, include a photo or a word doc of your notes with the names of your group members.

For the poster sketch, you can make a mock-up in Illustrator, or you can you draw a sketch on paper and scan or photograph it and include it in the package.