

The Crane Wife, Pt. 3 – The Decemberists

D A G [x2]

D A G  
And under the boughs unbound  
D A G  
All clothed in a snowy shroud  
D A G  
She had no heart so hardened  
D A G  
All under the boughs unbound

D A G [x2]

D A G  
Each feather it fell from skin  
D A G  
Till threadbare she grew thin  
D A G  
How where my eyes so blinded  
D A G  
Each feather it fell from skin

D A G  
And I will hang my head hang my head low  
D A G  
And I will hang my head hang my head low

D A G [x2]

D A G  
The gray sky looked bitter stained  
D A G  
A rain cloud and crane on wing  
D A G  
All out beyond horizons ohhhhhhhh  
D A G  
A gray sky a bitter stain

D A G  
And I will hang my head hang my head low [x6]

D A G [x2]

A World Without Love – Peter and Gordon

E

E                    G#  
Please lock me away  
C#m  
And don't allow the day  
E                    Am                    E  
Here inside, where I hide with my loneliness  
F#m                    B7  
I don't care what they say, I won't stay  
E    B7  
In a world without love

E                    G#  
Birds sing out of tune  
C#m  
And rain clouds hide the moon  
E                    Am                    E  
I'm OK, here I'll stay with my loneliness  
F#m                    B7  
I don't care what they say, I won't stay  
E    C7  
In a world without love

Am  
So I'll wait, and in a while,  
E  
I will see my true love smile  
Am  
She may come, I know not when,  
F#m                    C7  
When she does, I'll know,  
B7                    E  
So baby until then

E                    G#  
Lock me away  
C#m  
And don't allow the day  
E                    Am                    E  
Here inside, where I hide with my loneliness  
F#m                    B7  
I don't care what they say, I won't stay  
E  
In a world without love

C#7                    F#m                    B7  
I don't care what they say, I won't stay  
E  
In a world without love  
F#m    B7    E

## Things We Said Today – The Beatles

Am [x2]

### *Verse 1:*

Am Em7 Am Em7  
You say you will love me  
Am Em7 Am Em7  
If I have to go.  
Am Em7 Am Em7  
You'll be thinking of me,  
Am Em7 Am  
Somehow I will know.

### *Chorus 1:*

C C7  
Someday when I'm lonely,  
F Bb  
Wishing you weren't so far away,  
Am Em7 Am Em7  
Then I will re-mem-ber  
Am Em7 Am  
Things we said today.

### *Verse 2:*

Am Em7 Am Em7  
You say you'll be mine, girl,  
Am Em7 Am Em7  
'Til the end of time.  
Am Em7 Am Em7  
These days such a kind girl  
Am Em7 Am  
Seems so hard to find.

### *Chorus 2:*

C C7  
Someday when we're dreaming,  
F Bb  
Deep in love, not a lot to say.  
Am Em7 Am Em7  
Then we will remember  
Am Em7 Am  
Things we said today.

### *Break:*

A D  
Me, I'm just the lucky kind.  
B E  
Love to hear you say that love is love.  
A D  
And, though we may be blind,  
B Bb  
Love is here to stay. And that's enough...

### *Verse 3:*

Am Em7 Am Em7  
To make you mine, girl,  
Am Em7 Am Em7  
Be the only one.  
Am Em7 Am Em7  
Love me all the time, girl.  
Am Em7 Am  
We'll go on and on.

[Chorus 2]

[Break]

[Verse 3]

[Chorus 2]

Am [x3]

Come And Get It – Badfinger

CAPO I

D  
If you want it, here it is, come and get it.

G A  
Mmm-hmm-hmm, make your mind up fast.

D  
If you want it, anytime, I can give it.

G A  
But you better hurry cause it may not last.

CHORUS:

Bb Dm  
Did I hear you say that there must be a catch?

Eb D A  
Will you walk away from a fool and his money?

D  
If you want it, here it is, come and get it.

G A D A  
But you better hurry cause it's goin' fast.

D  
If you want it, here it is, come and get it.

G A  
Mmm-hmm-hmm, make your mind up fast.

D  
If you want it, anytime, I can give it.

G A  
But you better hurry cause it may not last.

[CHORUS] ...Sonny!

D  
If you want it, here it is, come and get it.

G A D  
But you'd better hurry cause it's goin' fast.

G A Bb F Eb  
You'd better hurry 'cause it's goin' fast.

OUTRO:

D A  
A fool and his money....Sonny.

D  
If you want it, here it is, come and get it.

G A D  
But you better hurry cause it's goin' fast.

G A D  
You better hurry cause it's goin' fast.

G A Bb D  
You better hurry cause it's goin' f—ast.



Ferry Cross The Mersey –  
Gerry and the Pacemakers      CAPO II

D Am 2x

D Am D Am D Am D Am  
Life goes on day after day  
D Am D Am D Am D Am  
Hearts torn in every way

D F#m  
 So ferry 'cross the Mersey  
 G A  
 'cause this land's the place I love  
 D Am D Am  
 and here I'll stay

D Am D Am D Am D Am  
People they rush everywhere  
D Am D Am D Am D Am  
Each with their own secret care

D F#m  
 So ferry 'cross the Mersey  
 G A  
 'cause this land's the place I love  
 D Am D Am  
 and here I'll stay

E7            A7                          D  
People around every corner

E7                          A7                          D  
They seem to smile and say

Em                 A7    F#m  
We don't care what your name is boy

E7                          E                          A    A7  
We'll never turn you away

D Am D Am D Am D Am  
So I'll continue to say  
D Am D Am D Am D Am  
Here I always will stay

D F#m  
 So ferry 'cross the Mersey  
 G A  
 'cause this land's the place I love  
 D Am D Am  
 and here I'll stay  
 D Am D Am  
 and here I'll stay  
 D  
 Here I'll stay

Oliver's Army – Elvis Costello

CAPO II

G C C D6 D7

G C D  
Don't start me talking, I could talk all night.

G  
My mind goes sleepwalking

C B7  
while I'm putting the world to right.

Em A  
Called careers information.

Em A D  
Have you got yourself an occupation?

CHORUS:

G C D  
Oliver's Army is here to stay.

G C D  
Oliver's Army are on their way.

G Em C  
And I would rather be anywhere else but  
D G C D6 D7  
here today.

G  
There was a checkpoint Charlie,  
C D  
he didn't crack a smile.

G  
But it's no laughing party

C Bm  
When you've been on the murder mile.

Em A  
Only takes one itchy trigger,

Em A D  
One more widow one less white nigger.

[CHORUS]

F#m E  
Hong Kong is up for grabs;

D C#  
London is full of Arabs.

B E  
We could be in Palestine,

D E  
overrun by the Chinese line

D  
with the boys from the Mersey

E  
and the Thames and the Tyne.

A  
But there's no danger.

D E A  
It's a professional career,

Though it could be arranged

D C# F#m  
with just a word in Mr. Churchill's ear.

B F#m  
If you're out of luck you're out of work

B E  
We could send you to Johannesburg

A D E  
Oliver's Army is here to stay

A D E  
Oliver's Army are on their way.

A F#m D  
and I would rather be anywhere else

E A  
than here today [x3]

A D E A  
Oh oh oh oh\_\_\_\_ Oh oh oh\_\_\_\_

## Driver 8 - REM

INTRO: Em Am G G/F# [x2]

### VERSE 1:

Em Am G G/F#  
The walls are built up, stone by stone,  
Em Am G G/F#  
The fields divided one by one.  
Em Am  
And the train conductor says  
G G/F# Em Am  
"Take a break Driver 8, Driver 8 take a break  
G G/F#  
We've been on this shift too long".

### CHORUS 1:

D C D  
And the train conductor says  
C D C D  
Take a break Driver 8, take a break  
Driver 8 Driver 8  
C Em  
We can reach our destination,  
G Em G Em  
But we're still a ways away, but it's still a ways away  
but it's still a ways away

### VERSE 2:

Em Am G G/F#  
I saw a treehouse on the outskirts of the farm.  
Em Am G G/F#  
The power lines have floaters so the airplanes won't get  
snagged.  
Em Am G G/F#  
Bells are ringing through the town again\_\_\_\_\_,  
Em Am G G/F#  
Children look up, all they hear is sky\_\_blue, bells ringing

### [CHORUS]

### BREAK:

Am C G D  
Way to seal the hated heat, Way to put myself to sleep.  
Am C G  
Way to shield the hated heat, Way to put myself,  
D/Dsus4  
my children to sleep.

### VERSE 3:

Em Am G G/F#  
He piloted this song in a plane like that one.  
Em Am G G/F#  
She is selling faith on the Go Tell crusade.  
Em Am G G/F# Em  
Locomotive 8, Southern Crescent, hear the bells ring again.  
Am G G/F#  
Field to weed is lookin' thin

### CHORUS 2:

D C D  
And the train conductor says  
C D C D  
Take a break Driver 8, take a break  
Driver 8 Driver 8  
C Em  
We've been on this ship too long  
D C D  
And the train conductor says  
C D C D  
Take a break Driver 8, take a break  
Driver 8 Driver 8  
C Em  
We can reach our destination  
G Em G Em  
But we're still a ways away, but it's still a ways away [x2]  
but it's still a ways away



# Space Oddity – David Bowie

INTRO: Fmaj7 Em Fmaj7 Em

C Em  
Ground control to Major Tom  
C Em  
Ground control to Major Tom  
Am Am/G D7  
Take your protein pills and put your helmet on  
C Em  
Ground control to Major Tom  
C Em  
Commencing countdown engine's on  
Am Am/G D7 (Drum break)  
Check ignition and may God's love be with you

C E7  
This is ground control to Major Tom;  
F  
You've really made the grade!  
Fm C F  
And the papers want to know whose shirts you wear,  
Fm C F  
now it's time to leave the capsule if you dare

C E7  
This is Major Tom to ground control,  
F  
I'm stepping through the door  
Fm C F  
And I'm floating in the most peculiar way  
Fm C F  
and the stars look very different today

Fmaj7 Em7 Fmaj7 Em7  
For here am I sitting in a tin can, far above the world?  
Bb Am G F  
Planet Earth is blue and there's nothing I can do

C F G A C F G A

Fmaj7 Em7 A C D E (hold)

C E7  
Though I'm passed one hundred thousand miles,  
F  
I'm feeling very still  
Fm C F  
And I think my spaceship knows which way to go,  
Fm C F  
Tell my wife I love her very much she knows

G E7  
Ground control to Major Tom:  
Am Am7  
Your circuit's dead, there's something wrong.  
D7  
Can you hear me Major Tom?  
C  
Can you hear me Major Tom?  
G  
Can you hear me Major Tom? Can you...

Fmaj7 Em7 Fmaj7 Em7  
Here am I floating round my tin can, far above the moon  
Bb Am G F  
Planet Earth is blue and there's nothing I can do

C F G A C F G A

Fmaj7 Em7 A C D E (hold)

Big Mouth Strikes Again – The Smiths

CAPO IV

Intro:

Am C Dadd9 D Am Fmaj7 G

Am C Dadd9 D Am  
Sweetness, sweetness, I was only joking when  
Fmaj7 G Am C Dadd9 D Am Fmaj7 G  
I said I'd like to smash every tooth in your head \_\_\_\_\_  
Am C Dadd9 D Am  
Sweetness, sweetness I was only joking when  
Fmaj7 G Am C Dadd9 D Am  
I said by rights you should be bludgeoned in your bed. \_\_\_\_\_  
Fmaj7 G Am C Dadd9 D  
And now I know how Joan of Arc felt, now I know how  
Am Fmaj7 G Am  
Joan of Arc felt, \_\_\_\_\_ as the flames rose  
C Dadd9 D Am Fmaj7 G  
to her Roman nose and her Walkman started to melt \_\_\_\_\_

CHORUS:

Am C Dadd9 D  
Bigmouth la da da da da  
Am Fmaj7 G  
Bigmouth la da da da  
Am C Dadd9 D  
Bigmouth strikes again and I've got no right to take my place with the  
Am Fmaj7 G  
human race

BRIDGE:

Em D Em Fmaj7 G

C      x32013  
D      x54030  
Dadd9 x54035  
Em     x22000  
Fmaj7 x03210  
G      320003

Riff: (Repeat this 4 times)

-0-----0-----3-0---0-----0-----3-0-----|  
---3--1-1-0-1---3--1-1-----3-1-1-3-1---3-1-1-----
-----|  
-----|  
-----|

Leavin On A Jet Plane – John Denver

INTRO: G C [x2]

VERSE 1:

G C  
All my bags are packed, and I'm ready to go  
G C  
I'm standing here outside your door  
G Em Am D  
I hate to wake you up to say good-bye  
G C  
But the dawn is breaking, it's early morn  
G C  
The taxi's waiting, he's blowing his horn  
G Em Am D  
Al-ready I'm so lonesome I could cry

CHORUS:

G C G C G  
So kiss me and smile for me, tell me that you'll wait for me  
Em Am D  
Hold me like you'll never let me go.  
G C G C G  
I'm leaving on a jet plane, don't know when I'll be back again  
Em Am D  
Oh babe I hate to go

VERSE 2:

G C  
There's so many times I've let you down  
G C  
So many times I've played around  
G Em Am D  
I tell you now they don't mean a thing  
G C  
Every place I'll go I'll think of you  
G C  
Every song I sing I'll sing for you  
G Em Am D  
When I come back I'll wear your wedding ring

[CHORUS]

VERSE 3:

G C  
Now the time has come to leave you  
G C  
One more time let me kiss you  
G Em Am D  
Then close your eyes and I'll be on my way  
G C  
Dream about the days to come  
G C  
When I won't have to be alone  
G Em Am D  
A-bout the times I won't have to say...

LAST CHORUS:

G C G C G  
So kiss me and smile for me, tell me that you'll wait for me  
Em Am D  
Hold me like you'll never let me go.  
G C G C G  
I'm leaving on a jet plane, don't know when I'll be back again  
G C G C G  
Leaving on a jet plane, don't know when I'll be back again  
G C G C G  
Leaving on a jet plane, don't know when I'll be back again  
Em Am D G  
Oh babe I hate to go

Mrs. Brown You've Got A Lovely Daughter-Hermans Hermits

C G F G [x2]

VERSE 1:

C G F G C G F G  
Mrs. Brown you've got a lovely daughter  
C G F G C G F G lovely daughter  
Girls as sharp as her are somethin' rare  
Am C Am C something rare  
But it's sad, she doesn't love me now  
ah-ah ah-ah  
Am C Am C G G7  
She's made it clear enough it ain't no good to pine  
ain't no good to pine

VERSE 2:

C G F G C G F G  
She wants to return those things I bought her  
C G F G C G F G  
Tell her she can keep them just the same  
Am C Am C  
Things have changed, she doesn't love me now  
Am C Am C G G7  
She's made it clear enough it ain't no good to pine

BREAK:

Eb Gm G# Bb  
Walkin' about, even in a crowd, well  
F# Bbm G  
You'll pick her out, makes a bloke feel so proud

VERSE 3:

C G F G C G F G  
If she finds that I've been round to see you  
C G F G C G F G  
Tell her that I'm well and feelin' fine  
Am C Am C  
Don't let on, don't say she's broke my heart  
Am C Am C G G7  
I'd go down on my knees but it's no good to pine

[BREAK]

[VERSE 3]

C G F G C G F G  
Mrs. Brown you've got a lovely daughter [x3]  
G C

Walk Away Renee – The Left Banke

CAPO V

INTRO:

D C#m Bm A

A E G D  
And when I see the sign that points one way  
Dm A D E  
The lot we used to pass by every day

CHORUS 1:

A F#m  
Just walk away, Renee  
D A E  
You won't see me follow you back home  
A F#m D C#m  
The empty sidewalks on my block are not the same  
Bm A  
You're not to blame

A E G D  
From deep inside the tears that I'm forced to cry  
Dm A D E  
From deep inside the pain that I chose to hide

CHORUS 2

A F#m  
Just walk away, Renee  
D A E  
You won't see me follow you back home  
A F#m D C#m  
Now, as the rain beats down upon my weary eyes,  
Bm A  
For me, it cries

[INTRO]

[CHORUS 1]

A E G D  
Your name and mine inside a heart upon a wall  
Dm A  
Still finds a way to haunt me,  
D E  
though they're so small

[CHORUS 1]

## Overkill – Men at Work

D                    A  
C I can't get to sleep,  
C                    G  
I think about the implications  
D                    A  
C Of diving in too deep,  
C                    G  
And possibly the complications  
D                    A  
C Especially at night,  
C                    G  
I worry over situations  
D                    A  
C I know I'll be alright,  
C                    G  
Perhaps it's just imagination

### *Chorus:*

Bm                    Asus    A  
Day after day it reappears  
Bm                    Asus    A  
Night after night my heartbeat shows the fear  
F#m            F#            G  
Ghosts appear and fade away

Asus            A

### *Verse 2:*

D                    A  
C Alone between the sheets,  
C                    G  
Only brings exasperation  
D                    A  
C It's time to walk the streets,  
C                    G  
Smell the desperation  
D                    A  
C At least there's pretty lights,  
C                    G  
and though there's little variation

D                    A  
C It nullifies the night,  
C                    G  
From overkill

### *[Chorus]*

Asus                    A  
Come back another day

### *Break:*

D A C G [x2]

Bm Asus A Bm Asus A F#m F# G

### *Verse 3:*

D                    A  
C I can't get to sleep,  
C                    G  
I think about the implications  
D                    A  
C Of diving in too deep,  
C                    G  
And possibly the complications  
D                    A  
C Especially at night,  
C                    G  
I worry over situations that  
D                    A  
C I know will be alright,  
C                    G  
It's just overkill

### *[Chorus]*

### *Outro:*

F#m            F#            G  
Ghosts appear and fade away [x3]

I'm Not In Love - 10 cc.

INTRO: A+ B+ (x4)

A Am  
I'm not in love, so don't forget it.  
G#m G# C#m C#m7  
It's just a silly phase I'm going through.  
A Am  
And just because, I call you up..  
G#m G# C#m C#m7  
Don't get me wrong, don't think you've got it made.  
A B7 E  
I'm not in love, no, no, it's because.....oooh,

A Am  
I'd like to see you, but then again  
G#m G# C#m C#m7  
That doesn't mean you mean that much to me  
A Am  
So, if I call you, don't make a fuss  
G#m G# C#m C#m7  
don't tell your friends about the two of us  
A B7 E A+ G+ A+  
I'm not in love, no no, it's because

E A+ G+ A+

CHORUS:

Am D7 G  
Ooh, you'll wait a long time for me.  
Am D7 E  
Ooh, you'll wait a long time.  
Am D7 G  
Ooh, you'll wait a long time for me.  
Am D7 E  
Ooh, you'll wait a long time.

A Am  
I keep your picture, upon the wall  
G#m G# C#m C#m7  
It hides a nasty stain that's lying there  
A Am  
So, don't you ask me to give it back  
G#m G# C#m C#m7  
I know you know it doesn't mean that much to me  
A B7 E  
I'm not in love, no no, it's because

[CHORUS]

A Am  
I'm not in love, so don't forget it  
G#m G# C#m  
It's just a silly phase I'm going through  
A Am  
And just because I call you up  
G#m G# C#m C#m7  
Don't get me wrong, don't think you've got it made  
A Am  
I'm not in love I'm not in love

OUTRO:

A+ B+ (x2) A?

Adim7: x07878  
A+: 077650  
B+: 099870  
G+: 055430



## Here Comes My Baby – Tremeloes

*Intro:* G D C D [x3]

*Verse 1:*

          G D        C G        D  
In the midnight moonlight hour\_\_\_\_  
          C                D                G D C D  
I'll be walking a long and lonely mile.

          G D C        G D  
And every time I do\_\_\_\_  
          C                D                G D C  
I keep seeing this picture of you.

*Chorus:*

D                G D C  
Here comes my baby,  
D                G D C  
here she comes now  
D G        D C        D  
And it comes as no surprise to me,  
C                D  
she's with another guy.

                G D C  
Well, here comes my baby  
D                G D C  
Here she comes now.  
D                G                D  
Walking with a love, with a love that's  
C                D  
Oh, so fine,  
C                D  
Never to be mine,  
C                G C D        C                G D  
No matter how I try\_\_ay\_ay\_ay\_ay\_ay\_ay.

C D

*Verse 2:*

          G D C        G D  
You'll nev\_er walk a\_\_lone,  
          C                D                G D C D  
And you're forever talking on the phone.

          G D C        G D  
I try to call your name\_\_\_\_  
          C                D                G D C  
But every time it comes out the same.

[Chorus]

[Whistle Verse 2]

[Chorus]

*Outro:*

C D        G D                G  
Ay\_ay\_ay\_ay\_ay\_ay, [x3]

Starman - David Bowie

Bb(#11)/A Fmaj7 [x2]

VERSE1:

Gm  
Didn't know what time it was the lights were low-ow-ow.  
F  
I lean back on my radio-o-o  
C C7  
Some cat was laying down some rock'n'roll,  
F Ab Bb  
'Lotta soul' he said.

Gm  
Then the loud sound did seem to fa-a-ade  
F  
Came back like a slow voice on a wave of pha-a-ase  
C C7 A G  
That weren't no DJ that was hazy cosmic jive.

CHORUS:

F Dm  
There's a starman waiting in the sky  
Am C  
He'd like to come and meet us  
C7  
But he thinks he'd blow our minds.  
F Dm  
There's a starman waiting in the sky  
Am C  
He's told us not to blow it  
C7  
'Cause he knows it all worthwhile, he told me,  
Bb Bbm F D7  
"Let the children lose it, let the children use it,  
Gm C  
Let the children boogie."

Bb F C F Bb F C

Gm  
Well I had to phone someone so I picked on you-ou-ou  
F  
Hey that's far out, so you heard him too-oo-oo  
C C7 F Ab Bb  
Switch on the TV we may pick him on Channel 2.

Gm  
Look out your window I can see his li-i-ight,  
F  
If we can sparkle he may land toni-i-ight,  
C C7 A G  
Don't tell your papa or he'll get us locked up in a fright.

[Chorus] [x2]

Bb F C F

Bb F C F  
La la la la la, la la la la, la la la la, la la la la

Bb(#11)/A: x03330 Bb: 688766

Sunny Afternoon – Kinks

CAPO V

[INTRO]

Am G  
The tax man's taken all my dough  
C G  
And left me in my stately home.

E7 Am  
Lazing on a sunny afternoon.

G  
And I can't sail my yacht,  
C G  
He's taken everything i've got,  
E7 Am  
All I've got this sunny afternoon.

*CHORUS 1:*

A7 D7  
Save me, Save me, Save me from this squeeze,  
G C E7  
I got a big fat mama trying to break me.  
Am D7  
And i love to live so pleasantly,  
Am D7  
Live this life of luxury,  
C E7 Am  
Lazing on a sunny afternoon,  
E7 Am E7  
In the summertime, in the summertime, in the  
summertime.

Am G  
My girlfriends run off with my car  
C G  
And gone back to her Ma and Pa  
E7 Am  
Telling tales of drunkenness and cruelty.  
G C G  
Now I'm sitting here, sipping on my ice cold beer,  
E7 Am  
Lazing on a sunny after noon.

*CHORUS 2:*

A7 D7  
Help me, help me, help me sail away,  
G C  
E7  
Well, give me two good reasons why i oughta stay.  
Am D7  
'Cause i love to live so pleasantly  
Am D7  
Live this life of luxury,  
C E7 Am  
Lazing on a sunny afternoon,  
E7 Am E7  
In the summertime, in the summertime, in the  
summertime.

[CHORUS 1]

## Dear Prudence

D D7 GM7 Gm D D7 GM7 Gm  
Dear Prudence, won't you come out to play?  
D D7 GM7 Gm D D7 GM7 Gm  
Dear Prudence, greet the brand new day ha hay-hay  
D D7  
The sun is up, the sky is blue  
GM7 Gm  
It's beautiful and so are you  
D D7 C G D D7 GM7 Gm  
Dear Prudence, won't you come out to play?

D D7 GM7 Gm D D7 GM7 Gm  
Dear Prudence, open up your eyes  
D D7 GM7 Gm D D7 GM7 Gm  
Dear Prudence, see the sunny skies  
D D7  
The wind is low, the birds will sing  
GM7 Gm  
That you are part of everything  
D D7 C G D G A G  
Dear Prudence, won't you open up your eyes?

D G D11 G  
Look around round round round  
D G D11 G  
Look around round round round  
F Ab G D  
Look around\_\_\_\_\_

D D7 GM7 Gm D D7 GM7 Gm  
Dear Prudence, let me see you smile  
D D7 GM7 Gm D D7 GM7 Gm  
Dear Prudence, like a little child  
D D7  
The clouds will be a daisy chain  
GM7 Gm  
So let me see you smile again  
D D7 C G D D7 GM7 Gm  
Dear Prudence, won't you let me see you smile?

D D7 GM7 Gm D D7 GM7 Gm  
Dear Prudence, won't you come out to play?  
D D7 GM7 Gm D D7 GM7 Gm  
Dear Prudence, greet the brand new day  
D D7  
The sun is up, the sky is blue  
GM7 Gm  
It's beautiful and so are you  
D D7 C G D  
Prudence, won't you come out to play?

GM7: xx0002 Gm: xx332 D11: xx0233 G6: 020000

*CHORUS:*

Em G A Am  
For your loooooooooooooooooooooooooooooove

Em G A Am  
For your loooooooooooooooooooooooooooooove

Em G A Am Em  
For your loooooooooooooooooooooooooooooove

[CHORUS]

Em G A Am  
I'd give the moon if it were mine to give For your love

Em G A Am  
I'd give the stars and the sun for I live For your love

Em G A Am  
To thrill you every night, I'll give you diamonds bright

Em G  
There'll be things that will excite,

A Am  
to make you dream of me at night.

Em G A Am  
For your loooooooooooooooooooooooooooooooooooooove

Em G A Am  
For your loooooooooooooooooooooooooooooooooooooove

Em G A Am  
For your loooooooooooooooooooooooooooooooooooooove

Em G A Am Em  
For your loove

Superman – REM

E E7 E E7 [x2]

CHORUS:

E Asus2 E E7 E E7  
I am I am I am Superman and I know what's happening  
E Asus2 E E7 E E7  
I am I am I am Superman and I can do anything

E A E  
You don't really love that guy you make it with now do you  
E A E  
I know you don't love that guy cause I can see right through you

[CHORUS]

E A E  
If you go a million miles away I'll track you down girl  
E A E  
Trust me when I say I know the pathway to your heart

D A E

E A E  
If you go a million miles away I'll track you down girl  
E A E  
Trust me when I say I know the pathway to your heart

[CHORUS] [x2]

East Virginia

Do your thing M & T.

Telephone Line - ELO

Gm F D# F

G Gmaj7  
Hello, how are you?  
G7  
Have you been alright, through all those  
lonely lonley lonley lonley nights? Am  
That's what I'd say, I'd tell you everything D Am Bm C  
If you'd pick up that telephone. D Gmaj7 Cmaj7

G Gmaj7  
Hey, how you feelin'?  
G7  
Are you still the same?

Don't you realize the things we did we did were all for  
Am D Am Bm C  
real not a dream? I just can't believe  
D Gmaj7 Cmaj7 Gmaj7 Cmaj7  
They've all faded out of view. Yeah Yeah ooh ooh ooh

G Em C D  
Shoo wop doo be doo doo wop doo wah doo lang  
G Em C D  
Blue days black nights doo wah doo lang  
G Em  
I look into the sky  
C D  
The love you need ain't gonna see you through  
G Em  
And I wonder why,  
C D  
the little things are finally coming true

CHORUS:

G Em C  
Oh-oh, telephone line, give me some time,  
D D7  
I'm living in twi - light  
G Em C  
Oh Telephone line, give me some time,  
D D7  
I'm living in twi - light

F G

G Gmaj7  
OK, so no-one's answering,  
G7  
Can't you just let it ring

Am  
A little longer longer longer, woa woa  
D Am Bm  
I'll just sit tight, through the shadows of the night  
C D Gmaj7 Cmaj7 Gmaj7 Cmaj7  
Let it ring for evermore. Yeah Yeah ooh ooh ooh

[CHORUS] G



## Fall On Me - REM

### VERSE 1:

Dm Am  
There's a problem, feathers iron  
Dm Am  
Bargain buildings, weights and pullies  
Dm Am  
Feathers hit the ground before the  
Dm Am  
Weight can leave the air  
Dm G C  
Buy the sky and sell the sky and  
ahhh ahhh ahhh  
Dm G7  
Tell the sky and tell the sky  
ahhh ahhh

### CHORUS:

C Dm F G  
Don't fall on me -ee -ee  
What is it up in the air  
C Dm F G  
Fall on me -ee -ee  
for-or -or -or if it's there  
C Dm F G F  
Fall on me -ee -ee  
for l\_oh\_ong it's over it's over\_er m\_eeee

### VERSE 2:

Dm Am  
There's the progress we have found  
When the rain  
Dm Am  
A way to talk around the problem  
When the children reign  
Dm Am  
Building towered foresight  
Keep your conscience in the dark,  
Dm Am  
Isn't anything at all  
Melt the statues in the park

Dm G C  
Buy the sky and sell the sky and  
ahhh ahhh ahhh  
Dm G7  
Tell the sky and tell the sky  
ahhh ahhh

### [CHORUS]

### BREAK:

F Am  
Fall on meeeeeeeeeeeeeee  
Well I could keep it above  
F Am  
But then it wouldn't be sky anym-ooooooooore  
F  
So if I send it to you you've got to  
Dm G  
Promise to keep it wh-oooo-ole

Dm G C  
Buy the sky and sell the sky and  
Dm G C  
Lift your arms up to the sky  
Dm G7  
And ask the sky and ask the sky

### [CHORUS] [x3] Am

Lola - The Kinks

INTRO: C D E

E  
I met her in a club down in old Soho  
A D E  
where you drink champagne and it tastes just like coca cola  
A Asus4 A  
C-O-L-A, cola  
E  
She walked up to me and she asked me to dance  
A D E  
I asked her her name and in a dark brown voice she said Lola  
A D C C D E  
L-O-L-A, Lola, Lo lo lo lo lola

E  
Well I'm not the worlds most physical guy  
A D  
but when she squeezed me tight she nearly broke my spine,  
E A Asus4 A  
oh my Lola, Lo lo lo lo Lola  
E  
Well I'm not dumb but I can't understand  
A D  
why she walked like a woman and talked like a man  
E A D C C D E  
oh my Lola, Lo lo lo lo Lola Lo lo lo lo Lola

B7  
Well we drank champagne and danced all night  
F#  
under electric candlelight  
A  
She picked me up and sat me on her knee  
and said 'Dear boy, won't you come home with me'

E  
Well I'm not the world's most passionate guy  
A D E  
but when I looked in her eye, well I almost fell for my Lola  
A D C C D  
Lo lo lo lo Lola Lo lo lo lo Lola

E A D C C D E  
Lola, Lo lo lo lo Lola, lo lo lo lo Lola

A E B7 A E B7  
I pushed her away, I walked to the door  
A E B7 E G#m C#m  
I fell to the floor, I got down on my knees  
B7  
Then I looked at her and she at me

E  
Well that's the way that I want it to stay  
A D E  
and I always want it to be that way for my Lola  
A Asus4 A  
Lo lo lo lo Lola  
E  
Girls will be boys and boys will be girls  
A D E  
It's a mixed up, muddled up, shook up world except for Lola  
A  
Lo lo lo lo Lola

B7  
Well I left home just a week before  
F#  
And I'd never ever kissed a woman before  
A  
Lola smiled and took me by the hand  
and said 'dear boy, I'm gonna make you a man'

E  
Well I'm not the worlds most masculine man  
A D  
but I know what I am and I'm glad I'm a man  
E A D C C D  
and so is Lola, lo lo lo lo lola Lo lo lo lo Lola

OUTRO:  
E A D C C D E  
Lola, lo lo lo lo Lola, lo lo lo lo Lola [x3]

That's Entertainment – The Jam

CAPO I

INTRO: G Em G Em Am F G Em

G Em  
A police car and a screaming siren,  
G Em  
pneumatic drill and ripped up concrete,  
G Em  
A baby wailing, stray dog howling,  
G Em  
the screech of brakes and a lamp light blinking,

CHORUS 1:

Am F Am F  
That's entertainment, that's entertainment,

G Em G Em

G Em  
A smash of glass and a rumble of boots,  
G Em  
an electric train and a ripped up phone booth,  
G Em  
Paint splattered walls and the cry of a tomcat,  
G Em  
lights going out and a kick in the balls, I say

CHORUS 2:

Am F Am F  
That's entertainment, That's entertainment

G Em  
Ah la la la la la la la... [x2]

G Em  
Days of speed and slow time Mondays,  
G Em  
pissing down with rain on a boring Wednesday,  
G Em  
Watching the news, not eating your tea,  
G Em  
A freezing cold flat and damp on the walls, I say

[CHORUS 2]

G Em  
Ah la la la la la la la... [x2]

Am F G Em

G Em  
Waking up at 6am on a cool warm morning,  
G Em  
Opening the windows and breathing in petrol,  
G Em  
An amateur band rehearsing in a nearby yard,  
G Em  
Watching the telly and thinking 'bout your holidays,

[CHORUS 2]

G Em  
Waking up from a bad dream and smoking cigarettes,  
G Em  
Cuddling a warm girl and smelling stale perfume,  
G Em  
A hot summer's day and sticky black tarmac, F  
G Em  
Feeding ducks in the park and wishing you were far away,

[CHORUS 2]

G Em  
Two lovers kissing amongst the scream of midnight,  
G Em  
two lovers missing the tranquillity of solitude,  
G Em  
Getting a cab and traveling on buses,  
G Em  
Reading graffiti 'bout slashed seat affairs, I say

[CHORUS 2] G Em G Em Am F Am F G

# The Kids Are Alright – The Who

D5

I don't mind other guys dancing with my girl.  
That's fine. I know them all pretty well  
But I know sometimes I must get out in the light.  
Better leave her behind where the kids are alright.  
The kids are alright.

Sometimes I feel I gotta get away  
Bells chime. I know I gotta get away  
And I know if I don't, I'll go out of my mind  
Better leave her behind where the kids are alright.  
The kids are alright.

BRIDGE:

I know if I'd go, things'd be a lot better for her.  
I had things planned, but her folks wouldn't let her

I don't mind other guys dancing with my girl.  
That's fine. I know them all pretty well

But I know sometimes I must get out in the light.  
Better leave her behind where the kids are alright.  
The kids are alright.  
The kids are alright.  
The kids are alright.

Tell Her No - The Zombies

CAPO I

C Dm [x3] G7

C Dm G7  
And if she should tell you "come closer"  
C Dm G7  
And if she tempts you with her charms

Am  
Tell her nonononono-no-no-no

C  
Nonononono-no-no-no

Am  
No no no no no

C Dm G7 C  
Don't hurt me now for her love belongs to me

C Dm G7  
And if she should tell you "I love you"  
C Dm G7  
And if she tempts you with her charms

Am  
Tell her nonononono-no-no-no

C  
Nonononono-no-no-no

(don't take her love for your arms)

Am  
No no no no no

C Dm G7 C  
Don't hurt me now for her love belongs to me

Am

I know she's the kind of girl

C  
Who'd throw my love away

Am  
But I still love her so

Fmaj7 G7  
Don't hurt me now, don't hurt me now

C Dm G7  
And if she should tell you "I love you"  
C Dm G7  
Just remember she said that to me

Am  
Tell her nonononono-no-no-no

C  
Nonononono-no-no-no

(don't take her love for your arms)

Am  
No no no no no

C Dm G7 C  
Don't hurt me now for her love belongs to me

C Dm 3x

## The Letter – The Box Tops

### VERSE 1:

Am F  
Gimme a ticket for an aeroplane,  
G D  
Ain't got time to take a fast train.  
Am F  
Lonely days are gone, I'm a-goin' home,  
E7 Am  
'Cause my baby just a-wrote me a letter.

### VERSE 2:

Am F  
I don't care how much money I gotta spend,  
G D  
Got to get back to my baby again  
Am F  
Lonely days are gone, I'm a-goin' home,  
E7 Am  
'Cause my baby just a-wrote me a letter.

### CHORUS:

C G  
Well, she wrote me a letter  
F C G  
Said she couldn't live without me no mo'.  
C G F C  
Listen mister can't you see I got to get back  
G E  
To my baby once a-mo'---anyway...

### [VERSE 2]

### [SOLO (VERSE 1)]

### [CHORUS]

### [VERSE 1]

E7 Am  
'Cause my baby just a-wrote me a letter.  
E7 Am  
Because my baby just a-wrote me a letter.

## Four Seasons In One Day – Crowded House

Em D/F# G Am

Em D/F# G  
Four seasons in one day,  
Am  
Lying in the depths of your imagination  
Em D/F# G  
Worlds above and worlds below,  
Am  
The sun shines on the black clouds  
C  
Hanging over the domain  
Bm C  
Even when you're feeling warm,  
Bm Am  
The temperature could drop away  
D G  
Like four seasons in one day  
  
Em D/F# G  
Smiling as the shit comes down,  
Am  
You can tell a man from what he has to say  
Em D/F# G  
Everything gets turned around  
Am C  
And I will risk my neck again, again  
Bm C  
You can take me where you will,  
Bm Am  
Up the creek and through the mill  
Bm C  
Like all the things you can't explain

D G  
Four seasons in one day  
C G D Em  
Blood dries up, like rain, like rain  
C G D Em  
Fills my cup, like four seasons in one day

C B7 D/F# G Am

Am  
Doesn't pay to make predictions  
Em D/F# G  
Sleeping on an unmade bed  
Am  
Finding out wherever there is comfort  
C  
There is pain  
Bm C  
Only one step away,  
D G  
Like four seasons in one day

C G D Em  
Blood dries up, like rain, like rain  
C G D Em  
Fills my cup, like four seasons in one day

## CAPO II

[RIFF]

D C G D  
I once had a girl, or should I say, she once had me  
D C G D  
She showed me her room, isn't it good, Norwegian wood

Dm
G  
 She asked me to stay and she told me to sit anywhere  
Dm
Em   A  
 So I looked around and I noticed there wasn't a chair

D C G D  
I sat on a rug, biding my time, drinking her wine  
D C G D  
We talked until two, and then she said, it's time for bed

[RIFF] [x2]

Dm
G  
 She told me she worked in the morning and started to laugh  
Dm
Em   A  
 I told her I didn't and crawled off to sleep in the bath

D C G D  
And when I awoke, I was alone, this bird had flown  
D C G D  
So, I lit a fire, isn't it good, Norwegian wood

[RIFF]



## Timeless Melody – The La's

G C9 G

G D  
The melody always finds me  
F C  
Whenever the thought reminds me  
G D F C  
Breaking a chain inside my head  
G D  
The melody chord unwinds me  
F C  
The rhythm of life unties me  
G Dm F  
Brushing the hands of time away

G C  
If you look in your mind  
G F  
Do you know what you will find?  
C  
Open your mind...

G D  
Even the words they fail me  
F C  
Oh look what it's doing to me  
G D F C  
I never say what I want to say  
G D  
It's only a word believe me  
F C  
If only the word could see me  
G D Fmaj7  
I promise I'd send the world away

G C  
If you look with your eyes  
G F  
Do you know what you will find?  
C  
Open your mind

G C9 G  
G D F C [x2]

G D  
The melody always finds me  
F C  
Whenever the thought reminds me  
G D F C  
Breaking a chain inside my head  
G D  
The melody chord unwinds me  
F C  
The rhythm of life unties me  
G Dm F  
Brushing a silent child away

G C  
If you look in your mind  
G F  
Do you know what you will find?  
C  
Open your mind  
C  
Open your mind  
C9  
Open your mind

# This Boy (George) – The Beatles

**D/F# (x3)**

**D Bm Em7 A7**

## *Verse 1:*

**D Bm**  
That boy  
**Em7 A7 D Bm**  
Took my love away  
**Em7 A7 D Bm**  
He'll regret it some-day-ee-ay  
**Em7 A7 D Bm Em7 A7**  
But this boy wants you back again

## *Verse 2:*

**D Bm**  
That boy  
**Em7 A7 D Bm**  
Isn't good for you  
**Em7 A7 D Bm**  
Though he may want you too-oo-oo  
**Em7 A7 D D9**  
This boy wants you back again

## *Bridge:*

**G F#7**  
Oh and this boy would be happy  
**Bm D9**  
Just to love you But oh my  
**G E7**  
That boy won't be happy  
**A**  
Till he's seen you cry

## *Verse 3:*

**D Bm**  
This boy  
**Em7 A7 D Bm**  
Wouldn't mind the pay-ee-ain  
**Em7 A7 D Bm**  
Would always feel the say-ee-ame  
**Em7 A7 D Bm Em7**  
**A7**  
If this boy gets you back again

## *Outro:*

**D Bm Em7 A7 [x3]**  
This bo-ooooy

D/F#: xx4232

## Use Me – Bill Withers

Em7 A7

My friends feel it's their appointed duty  
They keep trying to tell me all you want to do is use me  
But my answer yeah to all that use me stuff  
Is I want to spread the news that if it feels this good getting used  
Oh you just keep on using me until you use me up  
Until you use me up

My brother sit me right down and he talked to me  
He told me that I ought not to let you just walk on me  
And I'm sure he meant well yeah but when our talk was through  
I said brother if you only knew you'd wish that you were in my shoes  
You just keep on using me until you use me up  
Until you use me up

Oh sometimes yeah it's true you really do abuse me  
You get in a crowd of high class people and then you act real rude to me  
But oh baby baby baby baby when you love me I can't get enough  
I and I want to spread the news that if it feels this good getting used  
Oh you just keep on using me until you use me up  
Until you use me up

Talking about you using me but it all depends on what you do  
It ain't too bad the way you're using me  
'Cause I sure am using you to do the things you do  
Ah ha to do the things you do

## While My Guitar Gently Weeps – The Beatles

Am Am/G D9/F# Fmaj7  
I look at you all see the love there that's sleeping

Am G D E  
While my guitar gently weeps

Am Am/G D9/F# Fmaj7  
I look at the floor and I see it needs sweeping

Am G C E

Still my guitar gently weeps

A C#m F#m C#m Bm E  
I don't know why nobody told you how to unfold your love

A C#m F#m C#m  
I don't know how someone controlled you

Bm E  
They bought and sold you

Am Am/G D9/F# Fmaj7  
I look at the world and I notice it's turning

Am G D E

While my guitar gently weeps

Am Am/G D9/F# Fmaj7  
With every mistake we must surely be learning

Am G C E

Still my guitar gently weeps

### *BREAK:*

Am Am/G D9/F# Fmaj7 Am G D E [x2]

A C#m F#m C#m  
I don't know how you were diverted

Bm E  
You were perverted too

A C#m F#m C#m  
I don't know how you were inverted

Bm E  
No one alerted you

Am Am/G D9/F# Fmaj7  
I look at you all see the love there that's sleeping

Am G D E

While my guitar gently weeps

Am Am/G D9/F# Fmaj7

Look at you all...

Am G C E

Still my guitar gently weeps

*OUTRO:* Am Am/G D9/F# Fmaj7 Am G C E Am

## Wish You Were Here – Pink Floyd

C D  
So, so you think you can tell,  
Am G  
Heaven from Hell, blue skies from pain.  
D C Am  
Can you tell a green field from a cold steel rail, a smile from a veil,  
G  
Do you think you can tell?

C D  
And did they get you to trade your heroes for ghosts,  
Am G D  
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,  
C Am G  
And did you exchange a walk on part in the war for a lead role in a cage?

Em G Em G Em A Em A G

C D  
How I wish, how I wish you were here.  
Am G D  
We're just two lost souls swimming in a fish bowl, year after year,  
C  
Running over the same old ground. What have we found?  
Am G  
The same old fears. Wish you were here!

Em G Em G Em A Em A G

## Hallelujah – Jeff Beckley

C Am C Am

C Am  
I heard there was a secret chord  
C Am  
That David played and it pleased the lord  
F G C F G  
But you don't really care for music, do you?  
C F G  
Well it goes like this the fourth, the fifth  
Am F  
The minor fall and the major lift  
G Em Am  
The baffled king composing hallelujah

CHORUS:

F Am F  
Hallelujah, hallelujah, hallelujah,  
C G C  
hallelu-u-u-jah ....

C Am  
Well your faith was strong but you needed proof  
C Am  
You saw her bathing on the roof  
F G C F G  
Her beauty and the moonlight overthrew you  
C F G  
She tied you to her kitchen chair  
Am  
She broke your throne and she  
F  
cut your hair  
G Em  
And from your lips she drew the  
Am  
hallelujah

[CHORUS]

C Am  
Baby I've been here before  
C Am  
I've seen this room and I've walked this floor  
F G C F G  
I used to live alone before I knew you  
C F G  
I've seen your flag on the marble arch  
Am F  
But love is not a victory march  
G Em Am  
It's a cold and it's a broken hallelujah

[CHORUS]

C Am  
Well there was a time when you let me know  
C Am  
What's really going on below  
F G C F G  
But now you never show that to me do ya?  
C F G  
But remember when I moved in you  
Am F  
And the holy dove was moving too  
G Em Am  
And every breath we drew was hallelujah

[CHORUS]

C Am  
Well, maybe there's a god above  
C Am  
But all I've ever learned from love  
F G C F G  
Was how to shoot somebody who outdrew you  
C F G  
It's not a cry that you hear at night  
Am F  
It's not somebody who's seen the light  
G Em Am  
It's a cold and it's a broken hallelujah

[CHORUS] [x2]