Workflows::

Imported Workflows

Include Ninja Flame & Gh4 & T1i (can workflows be camera/manufacturer/OS independent?)

Buttons (activate, edit, delete w/undo)

Import Wokflow

Create Custom Workflow

Import::

Select file (.txt?)

Create Custom Workflow::

Single-Cam or Multi-Cam

Sort files by (allow these paramaters to be drag-n-droped into a tree)

Project Name

Date, Month, Year

Camera ID (only shown if Multi-Cam)

Automatically advance sequentially or Manually identify cards when mounted

if auto, choose structure (1 CAM, camera\_A, etc)

Card #

Automatically advance sequentially or Manually identify cards when mounted

if auto, choose structure (1 CARD, A, etc)

Other metadata

Triggered upon drive insertion::

Is this a source or target?

Which camera is this? (only if Multi-Cam)

Preferences::

Every newly inserted drive vs. exceptions?

Windows staratup (Mac/Linux?)

More research::

Use ExifTool for extracting serial number

Copies of footage with different LUTs

Syncthing for syncing (command line, open source, MPL2.0???)

Unison (http://www.cis.upenn.edu/~bcpierce/unison/)

Start with 1 camera from 1 company

Things we need to figure out:

Will cameras reformat all drives/partitions?

Abandoned Features::

Manually ID camera on first card mount and then use that ID everytime a card is inserted with the same metadata. Problem: EXIF data is inconsistant. Try using ExifTool and/or MediaInfo.

Copy (Everything, Specific File Types) Problem: liability for missreading/not copying data. Just copy everything