

Jap-Nanak Makkar
Curriculum Vitae

Department of English
University of Virginia
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EDUCATION

Ph.D. University of Virginia, English Language and Literature (expected May 2018)

Dissertation: *Global Narrative in Electronic Modernity*

Committee: Mrinalini Chakravorty (director), Sandhya Shukla, Rita Felski

M.A. University of Toronto, English Literature, 2011

B.A. University of Toronto, English Literature (Hons., with distinction), 2010

RESEARCH INTERESTS

Global Anglophone and Postcolonial Literature; Global Culture and Media Studies;
History of Digital Technology; Modern Visual Culture; Gender, Race, Ethnicity;
Critical Theory; Political Theory; Diasporic South Asian Studies

PUBLICATIONS

Peer-Reviewed Essays

forthcoming “More on the Missing ½ Second: A Review of Hansen (2000, 2015) and Hayles (1999, 2012),” *boundary 2*. Word count: +9000.

Encyclopedia Entries

2016 “Jean Genet” in *The Routledge Encyclopedia of Modernism* (ed. Stephen Ross),
<https://www.rem.routledge.com/articles/genet-jean-1910-1986>.

forthcoming “Mahmoud Darwish” and “Nirala” in *The Routledge Encyclopedia of Modernism* (ed. Stephen Ross).

UNDER REVIEW

2017 “Coetzee’s Formalism, Literary Proprietorship and Digital Copyright” (*Contemporary Literature*, Resubmitted to Journal. Word count: +9500)

IN PROGRESS

2018 “Surveillance, Spectacle and Rights in Dave Eggers’s *The Circle*.” Word count +8000.

FELLOWSHIPS AND AWARDS

2017 Buckner W. Clay Award in the Humanities (won with Austin Hetrick) for “Irrationality & the Contemporary” Conference, Institute for the Humanities and Global Cultures

2016 HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Fellowship, 2016-2018, HASTAC

2016 UVA Department of English Summer Grant, UVA Department of English

2015 Graduate Student Research Grant, Center for Global Inquiry and Innovation, UVA

2014 Foreign Study Fellowship, Graduate School of Arts & Sciences, UVA

2014 UVA Department of English Research Grant, UVA Department of English

2013 Irish Seminar Scholarship, Keough Naughton Institute of Irish Studies, University of Notre Dame

2010 Viola Whitney Pratt Memorial OSOTF Scholarship in English, Viola Whitney Pratt Memorial Fund

2010 Joseph-Armand Bombardier Canada Graduate Scholarship—Master’s, Social Sciences and Humanities Research Council (SSHRC)

CONFERENCE ACTIVITY

Panels Organized

- 2018 “Automation,” ACLA Seminar, Organizer, March 29-April 1, 2018. (Proposed)
- 2017 “Technology, History and the Transnational Novel,” SLSA Panel, Organizer, November 9-12, 2017. (Accepted.)
- 2016 “Literature’s Boundary Work: New Media and New Textualities,” ACLA Seminar, Co-Organizer, with Annie Galvin, Scott Kushner, and Jonathan Abel, March 17-20, 2016.

Presentations

- 2018 “Novels after Cybernetics: Realism, Agency, Automation” American Comparative Literature Association (ACLA). Los Angeles, CA, March 29-April 1, 2018. (Proposed)
- 2017 “Novel Arrangements in Electronic Modernity.” Society for Literature, Science & the Arts (SLSA). Tempe, AZ, November 9-12, 2017. (Accepted.)
- 2017 “Ozeki’s Realism: On Textual and Visual Media after 1945.” International Society for the Study of Narrative (ISSN). Lexington, KY, March 23-26, 2017.
- 2017 “The Technological Conditions of Postcolonial Literature, and Indra Sinha’s *Animal’s People*.” Modern Language Association (MLA). Philadelphia, PA, January 5-8, 2017.
- 2016 “Libet’s Missing ½ Second, Digital Technology, and Political Critique.” Interdisciplinary Humanities Center (IHC), UC Santa Barbara. Santa Barbara, CA, May 12-13, 2016.
- 2016 “Coetzee Against the Disc: Literary Ownership and Our Fear of New Media.” American Comparative Literature Association (ACLA). Cambridge, MA, March 17-20, 2016.
- 2015 “American Racism in a Global Field: An Investigation of Multiple Media Forms.” SAMLA 87. Durham, NC, November 13-15, 2015.
- 2015 “Life Style: Neoliberal Biopower and the Contemporary American Novel.” UCD Clinton Institute for American Studies. Dublin, Ireland, February 20, 2015.
- 2013 “Dialectic: Modernity’s Method and Postmodernity’s Response.” University of Chicago, Society of Fellows. Chicago, IL, May 5, 2013.

ORGANIZATION OF INTERNATIONAL CONFERENCES

- 2018 Conference Co-organizer, “Irrationality & The Contemporary,” Institute for Humanities and Global Cultures (IHGC), University of Virginia, May 4, 2018, Keynoted by Wendy H. K. Chun

INVITED TALKS TO GENERAL PUBLIC

- 2017 “Public Debate and the Commercial Internet,” Panel Participant, Forum on “Media, Technology and Citizenship” at the Institute of Humanities and Global Cultures (IHGC), University of Virginia, March 1, 2017.

TEACHING EXPERIENCE

Teaching Interests

Global and Postcolonial Literature; Modern and Contemporary British Literature; Diasporic South Asian Literature and Media; Women’s literature and Digital Media; Race and Digital Media; Literary Theory

Courses Taught

University of Virginia, Sole Instructor

Digital Peripheries (2 sections, spring 2017)

Gender Across New Media (2 sections, fall 2016)

The Globalized World (fall 2014)

On Agitators and Activists (fall 2013 and spring 2014)

University of Virginia, Teaching Assistant

Academic and Professional Writing (spring 2013)

History of Literature in English III, 1900 to present (fall 2012)

ACADEMIC SEMINARS AND INSTITUTES

- 2016 Participant in “Seeing Madness: Insanity, Media, and Visual Culture,” seminar offered by School of Criticism and Theory (SCT), led by W. J. T. Mitchell, Cornell University, Ithaca, NY.
- 2016 Participant in “Feminist Digital Humanities: Theoretical, Social, and Material Engagements,” seminar offered by Digital Humanities Summer Institute (DHSI), led by E. Losh and J. Wernimont, University of Victoria, Victoria, BC, June 2016.
- 2013 Participant in The Irish Seminar on Contemporary Irish Poetry, Keough-Naughton Institute for Irish Studies, Notre Dame, and Centre Cultural Irlandais, Paris, France.

RESEARCH EXPERIENCE

- 2007-10 Research Assistant under Simon Dickie, Associate Professor, University of Toronto. Assisted Simon Dickie in the research, editing and revision of his book, *Cruelty & Laughter* (Chicago UP, 2011).

SERVICE

Professional Associations

SLSA Graduate Student Liaison, 2017-2019

Department

Technology and Media Studies Reading Group, Organizer (2016-present)
World Literature Reading Group, Organizer (2015-present)
UVA GESA, Theory Area Student Representative (2013-2014)
Theory Reading Group, Co-Organizer (2013-2014)
UVA GESA Conference, Volunteer Coordinator (Spring 2013)
UVA GESA Conference, Abstracts Committee Member (Spring 2013)

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)
American Comparative Literature Association / International Comparative Literature Association (ACLA/ICLA)
Society for Literature, Science & the Arts (SLSA)
Society for Cinema & Media Studies (SCMS)
Society for Novel Studies (SNS)
International Society for the Study of Narrative (ISSN)

Modernist Studies Association (MSA)

LANGUAGES

English: native

French: reading, listening, writing proficiency

Hindi: reading, listening, writing proficiency

Punjabi: listening and conversational proficiency

HTML, CSS, Java: beginner

REFERENCES

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Victor Luftig (teaching)
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