

Jap-Nanak Makkar  
Curriculum Vitae

Department of English  
University of Virginia  
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## EDUCATION

Ph.D. University of Virginia, English Language and Literature (expected May 2017)

Dissertation: *Technology Changes the Stories We Tell: Digital Technology and Media, Global Narratives, 2000-2015*

Committee: Mrinalini Chakravorty (director), Sandhya Shukla, Rita Felski

M.A. University of Toronto, English Literature, 2011

B.A. University of Toronto, English Literature (Hons., with distinction), 2010

## RESEARCH INTERESTS

Global Anglophone and Postcolonial Literature; Global Culture and Media Studies;  
History of Digital Technology; Visual Culture; Gender, Race, Ethnicity; Critical  
Theory; Political Theory; Diasporic South Asian Studies

## PUBLICATIONS

### Peer-Reviewed Essays

forthcoming “More on the Missing ½ Second: A Review of Hansen (2000, 2015) and Hayles (1999, 2012),” *boundary 2*.

### Encyclopedia Entries

2016 “Jean Genet” in *The Routledge Encyclopedia of Modernism* (ed. Stephen Ross),  
<https://www.rem.routledge.com/articles/genet-jean-1910-1986>.

forthcoming     “Mahmoud Darwish” and “Nirala” in *The Routledge Encyclopedia of Modernism* (ed. Stephen Ross).

## **UNDER REVIEW**

2016     “Coetzee Against the Disc: Literary Ownership and Our Fear of New Media”

## **FELLOWSHIPS AND AWARDS**

- 2016     HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Fellowship, 2016-2018, HASTAC
- 2016     UVA Department of English Summer Grant, UVA Department of English
- 2016     ACLA Travel Grant, American Comparative Literature Association
- 2015     Graduate Student Research Grant, Center for Global Inquiry and Innovation, UVA
- 2014     Foreign Study Fellowship, Graduate School of Arts & Sciences, UVA
- 2014     UVA Department of English Research Grant, UVA Department of English
- 2013     Irish Seminar Scholarship, Keough Naughton Institute of Irish Studies, University of Notre Dame
- 2010     Viola Whitney Pratt Memorial OSOTF Scholarship in English, Viola Whitney Pratt Memorial Fund
- 2010     Joseph-Armand Bombardier Canada Graduate Scholarship—Master’s, Social Sciences and Humanities Research Council (SSHRC)

## **CONFERENCE ACTIVITY**

### **Panels Organized**

- 2017     “Global Literature and Technology,” MLA Special Session, Organizer, January 2018. (Proposed.)

- 2016 “Literature’s Boundary Work: New Media and New Textualities,” ACLA Seminar, Co-Organizer, with Annie Galvin, Scott Kushner, and Jonathan Abel, March 17-20, 2016.

### **Presentations**

- 2017 “Technology in Global Narrative.” International Society for the Study of Narrative (ISSN). Lexington, KY. March 23-26, 2017. (Accepted)
- 2017 “Posthuman on the Periphery: Problems of Digitality and Animality in *Animal’s People*.” Modern Language Association (MLA). Philadelphia, PA, January 5-8, 2017.
- 2016 “Libet’s Missing ½ Second, Digital Technology, and Political Critique.” Interdisciplinary Humanities Center (IHC), UC Santa Barbara. Santa Barbara, CA, May 12-13, 2016.
- 2016 “Coetzee Against the Disc: Literary Ownership and Our Fear of New Media.” American Comparative Literature Association (ACLA). Cambridge, MA, March 17-20, 2016.
- 2015 “American Racism in a Global Field: An Investigation of Multiple Media Forms.” SAMLA 87. Durham, NC, November 13-15, 2015.
- 2015 “Life Style: Neoliberal Biopower and the Contemporary American Novel.” UCD Clinton Institute for American Studies. Dublin, Ireland, February 20, 2015.
- 2013 “Dialectic: Modernity’s Method and Postmodernity’s Response.” University of Chicago, Society of Fellows. Chicago, IL, May 5, 2013.

## **TEACHING EXPERIENCE**

### **Teaching Interests**

Global and Postcolonial Literature; Modern and Contemporary British Literature; Diasporic South Asian Literature and Media; Women’s literature and Digital Media; Race and Digital Media; Literary Theory

### **Courses Taught**

University of Virginia, Sole Instructor

Digital Peripheries (2 sections, spring 2017)

Gender Across New Media (2 sections, fall 2016)

The Globalized World: Social Process, Literary Rendering (fall 2014)

On Agitators and Activists (fall 2013 and spring 2014)

University of Virginia, Teaching Assistant

Academic and Professional Writing (spring 2013)

History of Literature in English III, 1900 to present (fall 2012)

## ACADEMIC SEMINARS AND INSTITUTES

- 2016 Participant in “Seeing Madness: Insanity, Media, and Visual Culture,” seminar offered by School of Criticism and Theory (SCT), led by W. J. T. Mitchell, Cornell University, Ithaca, NY.
- 2016 Participant in “Feminist Digital Humanities: Theoretical, Social, and Material Engagements,” seminar offered by Digital Humanities Summer Institute (DHSI), led by E. Losh and J. Wernimont, University of Victoria, Victoria, BC, June 2016.
- 2013 Participant in The Irish Seminar on Contemporary Irish Poetry, Keough-Naughton Institute for Irish Studies, Notre Dame, and Centre Cultural Irlandais, Paris, France.

## RESEARCH EXPERIENCE

- 2007-10 Research Assistant under Simon Dickie, Associate Professor, University of Toronto. Assisted Simon Dickie in the research, editing and revision of his book, *Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century* (Chicago UP, 2011).

## SERVICE

- Technology and Media Studies Reading Group, Organizer (2016-present)
- World Literature Reading Group, Organizer (2015-present)
- UVA GESA, Theory Area Student Representative (2013-2014)
- Theory Reading Group, Co-Organizer (2013-2014)
- UVA GESA Conference, Volunteer Coordinator (Spring 2013)

UVA GESA Conference, Abstracts Committee Member (Spring 2013)

## **PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)

American Comparative Literature Association / International Comparative Literature Association  
(ACLA/ICLA)

Society for Literature, Science & the Arts (SLSA)

International Society for the Study of Narrative (ISSN)

Modernist Studies Association (MSA)

## **LANGUAGES**

English: native

French: reading, listening, writing proficiency

Hindi: reading, listening, writing proficiency

Punjabi: listening and conversational proficiency

## **REFERENCES**

Mrinalini Chakravorty  
Associate Professor  
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