Adobe® Jenson® Pro
Release Notes

Introduction

Adobe Jenson Pro captures the essence of Nicolas Jenson's roman and Ludovico degli Arrighi's italic typeface designs. The combined strength and beauty of these two icons of Renaissance type result in an elegant typeface suited to a broad spectrum of applications. Designed by Robert Slimbach of the Adobe type design team, Adobe Jenson Pro is part of the family of Adobe Originals historical revivals, including Adobe Garamond® Pro and Adobe Caslon® Pro. With its many OpenType® features, extended language support and typographic refinement, Adobe Jenson Pro provides a power and flexibility for text composition rarely found in digital type.

OpenType®

OpenType ".otf" fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including the latest application compatibility notes, Glyph Complement PDFs, and Specimen Book PDFs, visit Adobe's Web site at http://www.adobe.com/type/opentype.

Package contents

Fonts in this package: 8 fonts (4 weights × 2 styles)

Light	Light Italic
Regular	Italic
Semibold	Semibold Italic
Bold	Bold Italic

Fonts in full family: 32 fonts (4 weights × 2 styles × 4 optical sizes)
Related packages: Adobe Jenson Pro Opticals

About optical sizes

The fonts included in this package are designed for use at regular text sizes of 9-14 point, although they may be used at any desired size. However, Adobe Jenson Pro is also available with "optical size" variants which are specifically designed for use at other sizes. The "Adobe Jenson Pro Opticals" package includes the text-size fonts from the "Adobe Jenson Pro" package, and adds fonts designed for use at other sizes: smaller (caption) and larger (subhead and display).

OpenType feature highlights

The most prominent OpenType layout features in these fonts are: small caps, oldstyle figures, ligatures, stylistic alternates, swash alternates, fractions, superscript, inferiors (subscript), and "all alternates." Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in the fonts in this package, see the Glyph Complement PDFs, which are available online at http://www.adobe.com/type/opentype.

Style links & font menus

The weight links in this family are: Light to Semibold, and Regular to Bold.

In many Windows® applications, instead of every font appearing on the menu, italic styles and the bold weight are only accessible by use of the italic and bold style buttons. For example, you could have all four weights of Adobe Jenson Pro installed, and their italics. However, in your font menu you might see only the Light and the Regular; the italics would be accessed via the italic style button, the Semibold by selecting the Light and using the bold style button, and the Bold by selecting the Regular and using the bold style button.

On the Mac OS, although each font appears as a separate entry on the font menu, users may also select fonts by means of style links. Selecting the upright "base weight" and then using the style links as described above for Windows enhances cross-platform document compatibility with many applications, such as Microsoft® Word and Adobe PageMaker®, although it is unnecessary with more sophisticated Adobe applications such as recent versions of Illustrator®, Photoshop® or InDesign™. One should not, however, select a style-linked "bold" from the menu (such as the Semibold and Bold for Adobe Jenson Pro), and then additionally use the bold styling button; doing so will either have no effect, or result in "faked" further bolding, which will usually produce inferior screen and print results. (The same is also true for italics.)

Package-specific compatibility notes

Word 6 (Macintosh and Windows): With kerning on, Word 6 will crash when the font is set to Adobe Jenson Pro. This occurs with some other OpenType .otf fonts as well. To avoid this problem, either turn off kerning, or use a later version of Word, such as Word 97 (Windows) or Word 98 (Mac OS).

For general OpenType compatibility and usage notes, see the OpenType readme. The latest version can be found on the Adobe Web site at http://www.adobe.com/type/opentype.

Language coverage

ISO-Adobe, Adobe CE (Central European).

Windows code pages supported

Latin 1: WinANSI (code page 1252)
Latin 2: Eastern Europe (1250)
Turkish (1254)
Windows Baltic (1257)

Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or in future Mac OS versions:

Central European (includes Czech, Hungarian, Slovak, Slovenian, Polish, Latvian, Lithuanian and Estonian)
Romanian
Croatian
Icelandic & Faroese
Turkish