

# 6 FONT BUREAU About Sloop

Sloop is a family of connecting script fonts designed by Richard Lipton. Consisting of three closely related fonts – Sloop One, Two, and Three – the family offers the user a wide variety of letterforms. Because of the complexity of some of the letterforms, we have provided some typographic guidelines below; to help the user make the most of Sloop's many variations and combinations of form.

CAPITAL LETTERS: Sloop One & Three:



Sloop Two:



Capital letters in the Sloop family come in two different degrees of complexity, simple and ornate. Sloop One and Three share the same set of simpler caps, while Sloop Two's caps have added loops and flourishes that make them stand out beautifully.

LOWERCASE LETTERS & FIGURES:

Lowercase letters in the Sloop family come in three degrees of complexity. The ascenders and descenders in Sloop One are relatively short, those in Sloop Two are of mid-length, and those in Sloop Three are long and curled.

One:



Two:



Three:



RECOMMENDATIONS FOR USE:

Sloop One & Sloop Two are each 'stand alone' connecting script fonts. That is, each can be used on its own to produce pleasing results. Sloop Three, if used alone, can end up looking busy with its many overlapping lowercase ascenders and descenders. For this reason, it is usually better to begin setting text in Sloop One or Two, and then go back and substitute in some more decorative Sloop Three characters. Subtle and rhythmic effects can be achieved by using generous leading and margins, by carefully mixing the three fonts, by using the many ligatures and alternate characters provided, and by playful experimentation.

EXAMPLE: One only:



Three only:



Good mix:

Sloop Two – W and short l  
Sloop Three – long l and f



LIGATURES:

fi opt-shift 5

ff opt =

ft opt-shift =

ll opt m

tt opt d

Th opt comma

fl opt-shift 6

ffi opt =, then i

ffl opt-v

ALTERNATES

r opt zero

o opt-shift p

p opt-shift v

q opt /

INITIALS

- for the beginning of a word: f opt z t opt x

- following a cap or apostrophe: r opt p s opt w x opt 9

WORD & LINE ENDINGS: t opt l

p opt period

y opt 5

IN GENERAL:

-connectors can be added to the left side of f, t, p, and j by pressing opt b.

- any word-final connector can be extended by pressing optj