# **Presenting Literature Assessment and Rubric**

Choose **one** of the following options to complete for this assessment.

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| **Option One: Podcast**  *You will submit your script (below) and your podcast recording.* | **Option Two: Movie Trailer**  *You will submit your script (below) and your movie trailer.* |
| **Step One: The Introduction**  Introduce the podcast to your audience. Feeling extra creative? Create a podcast name and music to lead into your interview. Then, introduce the author (yourself) and tell the listeners what you are presenting to them.  Write your introduction here:  **Step Two: The Synopsis**  Provide a brief synopsis of your narrative's plot. What happens from the exposition through the resolution? Sum it up in an interesting and engaging way that allows listeners to visualize the story.  Write your synopsis here:  **Step Three: The Interview**  Conduct the interview with yourself as the author of an intriguing fanfiction narrative. **Choose five** of the questions below. Respond to each of the five questions you choose in at least two complete sentences here:   1. How did you develop the characters in your narrative? Were they inspired by real people or entirely fictional? 2. How did the setting contribute to the overall mood or theme of the narrative? 3. What role does style or language play in your writing? How did you determine the tone and voice for the narrative? 4. Were there any challenges or obstacles that you faced while writing this narrative? How did you overcome them? 5. What universal theme did you want readers to take away from your narrative? How did you work to convey that universal theme to your audience? 6. How different from or similar to your original selected narrative text was your fanfiction narrative? Why did you make that choice? 7. How did you decide on the structure of your narrative? Did you consider other options before settling on the final structure? 8. How did your ideas for the narrative evolve during the writing process, if at all? Did the story change significantly from your initial concept to the final product? 9. What were some important or meaningful moments in the narrative that resonated with you personally? Why were these moments significant to you?   **Step Four: Record Your Podcast**  Using the script above, record your interview in the style of a podcast. Reach out to your instructor for help with audio recording options.  Paste the link to your podcast here, or attach an mp3 file to your submission. | **Step One: The Hook**  The first few seconds of your trailer should be attention-grabbing and make the viewer curious. You can achieve this through highlighting a dramatic moment in your narrative, using a powerful quote, or presenting a thought-provoking question. This will be included in the voiceover of your movie trailer.  Write your hook here:  Voiceover: "In the heart of the vast, unforgiving Gulf Stream... two souls defy fate. 'How far would you go for a dream that refuses to die?'"  **Step Two: The Synopsis**  Write a synopsis of your fanfiction narrative that mirrors the tone of your story (mysterious, funny, sad). This will be included in the voiceover of your movie trailer.  Write your synopsis here:  Voiceover: "Santiago, an aged fisherman haunted by an eighty-four-day streak of bad luck, sets out on the eighty-fifth day to prove his spirit unbroken. But this time, he isn’t alone. Manolin, his loyal young apprentice, defies his parents to stand by his mentor’s side. Together, they face the relentless power of nature—battling a colossal marlin, and later, a swarm of merciless sharks. As the sea tests their resolve, their bond strengthens, turning their struggle into a timeless testament of courage, endurance, and unwavering hope."  **Step Three: The Need to Watch**  Write 2–3 sentences that explain why your "film" is a must see. What can it offer the world?  Write your need explanation here.  Voiceover: "A story of resilience, sacrifice, and the unbreakable bond between teacher and student. Witness a breathtaking journey where victory isn’t defined by the prize, but by the strength to keep fighting. 'The Old Man and the Sea: A Divergence' — an unforgettable tale of heart and heroism."  **Step Three: Select Images**  Choose images for your movie trailer that will enhance the audience's understanding of your fanfiction narrative.  Opening Scene: A quiet sunrise over a sleepy Cuban village, with Santiago and Manolin preparing their small skiff.  Middle Scene: The vast, endless ocean, the skiff bobbing as Santiago hooks the massive marlin.  Climactic Scene: The fierce struggle against the sharks, with dramatic splashes and intense close-ups of Santiago and Manolin’s determined faces.  Ending Scene: The skeletal remains of the marlin tied to the skiff as they return to the village, villagers staring in awe.  **Optional Step Four: Select Background Music and Sound Effects**  Choose music and sound effects that convey the mood you created in your fanfiction narrative.  **Step Five: Create Your Trailer**  Using the script above, create a video movie trailer with audio and visuals. Reach out to your instructor for help with video recording options.  Paste the link to your trailer here, or attach an mp4 file to your submission. |

# **Presenting Literature Rubric**

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|  | **On Target** | **Almost There** | **Needs Improvement** |
| **Demonstrates Understanding of the Narrative**  **(20 points)** | **20-16 points**   * The project effectively translates the student's original narrative into a podcast or movie trailer format. * The project captures the essence and tone of the narrative, effectively conveying its intended mood. | **15-12 points**   * The project generally translates the student's original narrative into a podcast or movie trailer format. * The project partially captures the essence and tone of the narrative, but there may be some inconsistencies or areas that could be improved. | **11-0 points**   * The project struggles to effectively translate the student's original narrative into a podcast or movie trailer format. * The project fails to capture the essence and tone of the narrative, resulting in a disconnect between the original story and the podcast or movie trailer. |
| **Audience Experience**  **(30 points)** | **30-24 points**   * The project effectively enhances the audience's experience of the student's original narrative through appropriate diction (for podcasts) or captivating images (for movie trailers). | **23-18 points**   * The project generally enhances the audience's experience of the student's original narrative through mostly appropriate diction (for podcasts) or engaging images (for movie trailers). | 1. **Points**  * The project struggles to effectively enhance the audience's experience of the student's original narrative through appropriate diction (for podcasts) or captivating images (for movie trailers). |
| **Audio Component**  **(20 points)** | **20-16 points**   * The student effectively uses tone, volume, pronunciation, and pace to read their script in their podcast or movie trailer. | * 1. **points** * The student generally uses tone, volume, pronunciation, and pace to read their script in their podcast or movie trailer. | **11-0 points**   * Problems with tone, volume, pronunciation, or pace that are in the student's control hinder understanding, impacting the overall quality of the listening experience. * The audio may be missing. |
| **Script**  **(20 points)** | **20-16 points**   * The script effectively conveys ideas with clarity and coherence. * The synopsis of the narrative is well-written, providing a concise and insightful overview of the story, its key elements, and its intended message. * The script answers questions related to the narrative insightfully, highlighting a deep understandingof the themes, characters, and plot points. | **15-12 points**   * The script generally conveys ideas with some clarity and coherence. * The synopsis of the narrative provides a sufficient overview of the story, but there may be some areas that could be further developed or enhanced for better insight. * The script answers most of the questions related to the narrative, demonstrating an understanding of the themes, characters, and plot points, but there may be some areas that lack depth or insight. | **11-0 points**   * The script lacks clarity, making it challenging to understand the ideas being conveyed. * The synopsis of the narrative is unclear or insufficient, failing to provide a concise overview of the story and its key elements. * The script does not effectively answer the questions related to the narrative, demonstrating a lack of understanding of the themes, characters, and plot points. |
| **Conventions**  **(10 points)** | **10-8 points**   * The script is written in complete sentences. * Standard grammar, punctuation, and sentence structure rules are followed with minimal errors. | **7-6 points**   * The script is mostly written in complete sentences. * Standard grammar, punctuation, and sentence structure rules are followed with some errors that do not impede readability. | **5-0 points**   * The script is not written in complete sentences. * Standard grammar, punctuation, and sentence structure rules are not followed, and this affects readability. |