# **Rules for Reviews Rubric**

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|  | **On Target** | **Almost There** | **Needs Improvement** |
| **Paragraph 1**  **(30 points)** | * 1. **points** * The paragraph includes an interesting hook; identifies the author, title, and genre of the selected text; and provides a summary of the text. * Literary present tense is maintained throughout the paragraph. | **22-16 points**   * The paragraph includes an interesting hook; identifies the author, title, and genre of the selected text; and/or provides a summary of the text, but a required element may be missing. * Literary present tense is mostly maintained throughout the paragraph. | **15-0 points**   * The paragraph may be missing two or more of the following: identifies an interesting hook; identifies the author, title, and genre of the selected text; and/or provides a summary of the text. * The paragraph may be missing altogether. * Literary present tense is not maintained throughout the paragraph. |
| **Paragraph 2**  **(30 points)** | * 1. **points** * The paragraph includes an in-depth explanation of the main characters, describes the main conflict, and explains how the characters and conflict help develop at least two themes in the text. * Direct quotes from the selected text with properly formatted MLA citations are provided to strengthen the analysis. * Literary present tense is maintained throughout the paragraph. | **22-16 points**   * The paragraph mostly includes an explanation of the main characters, describes the main conflict, and/or explains how the characters and conflict help develop at least two themes in the text. One element may be missing. * Direct quotes from the selected text are included, but are inconsistent, unrelated, or incorrectly formatted. * Literary present tense is mostly maintained throughout the paragraph. | **15-0 points**   * The paragraph may be missing two or more of the following: includes an in-depth explanation of the main characters, describes the main conflict, and/or explains how the characters and conflict help develop at least two themes in the text. One element may be missing. * There are no direct quotes from the selected text or quotes are not cited. * The paragraph may be missing altogether. * Literary present tense is not maintained throughout the paragraph. |
| **Paragraph 3**  **(30 points)** | **30-23 points**   * The paragraph subjectively analyzes and evaluates the selected text's strengths and weaknesses without attacking the author or the text and without using "I." * Direct quotes from the selected text with properly formatted MLA citations are provided to strengthen the analysis. * Literary present tense is maintained throughout the paragraph. | **22-16 points**   * The paragraph attempts to analyze and evaluate the selected text's strengths and weaknesses, but may lack depth and/or attack the author or the text and use "I." * Direct quotes from the selected text are included, but are inconsistent, unrelated, or incorrectly formatted. * Literary present tense is mostly maintained throughout the paragraph. | **15-0 points**   * The paragraph does not successfully analyze and evaluate the selected text's strengths and weaknesses. * The paragraph may be missing. * There are no direct quotes from the selected text or quotes are not cited. * Literary present tense is not maintained throughout the paragraph. |
| **Conventions**  **(10 points)** | **10-8 points**   * Standard grammar, punctuation, and sentence structure rules are followed with minimal errors. | **7-6 points**   * Standard grammar, punctuation, and sentence structure rules are followed with some errors that do not impede readability. | 1. **points**  * Standard grammar, punctuation, and sentence structure rules are not followed, and this affects readability. |