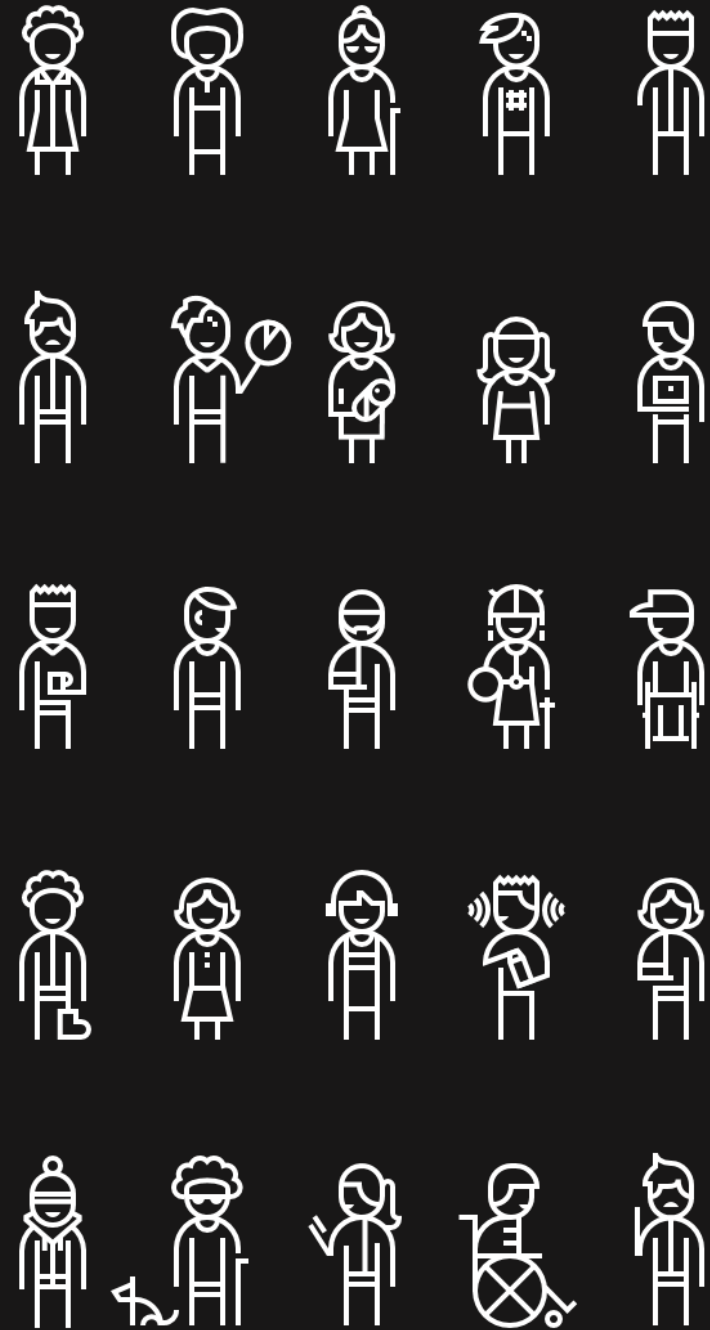


Introduction to Accessibility and Inclusive Design

Tracy Tran | Microsoft Program Manager | tracyt@microsoft.com

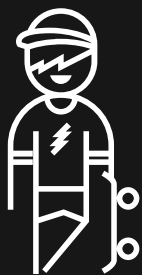


Agenda

- ⌚ The case for inclusive design: disability and accessibility
- ① Inclusive design: 3 principles
- ① Build empathy: navigating the world through assistive technology
- ⌚ Designing accessible mobile interfaces



What is disability?



Disability: a context dependent mismatched interaction

1980

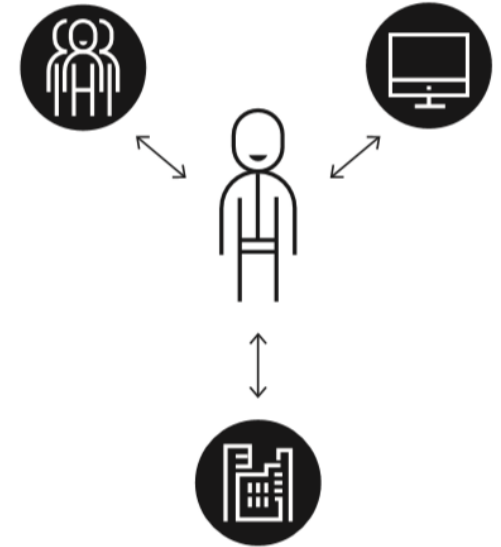


Disability as personal attribute

"In the context of health experience, a disability is any restriction or lack of ability (resulting from an impairment) to perform an activity in the manner or within the range considered normal for a human being."

—World Health Organization

Today















Disability as context dependent

"Disability is not just a health problem. It is a complex phenomenon, reflecting the interaction between features of a person's body and features of the society in which he or she lives."

—World Health Organization

Disability is a spectrum

	Permanent	Temporary	Situational
Touch	 One arm	 Arm injury	 New parent
See	 Blind	 Cataract	 Distracted driver
Hear	 Deaf	 Ear infection	 Bartender
Speak	 Non-verbal	 Laryngitis	 Heavy accent

Understand the impact

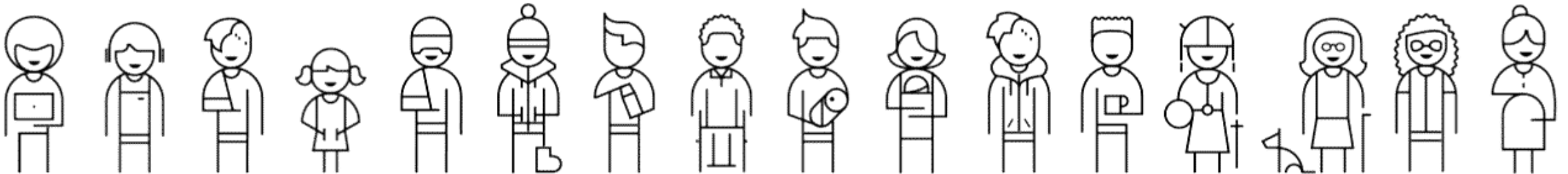


Accessibility

Disability is a mismatched interaction between someone and their context

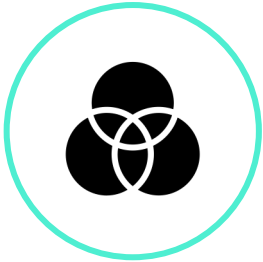
Accessibility is a broad term for tools that help people navigate mismatched interactions and provides options for people of all ability

Inclusive design is a framework that helps us design more accessible products





Principles of inclusive design



Recognize exclusion



Learn from diversity



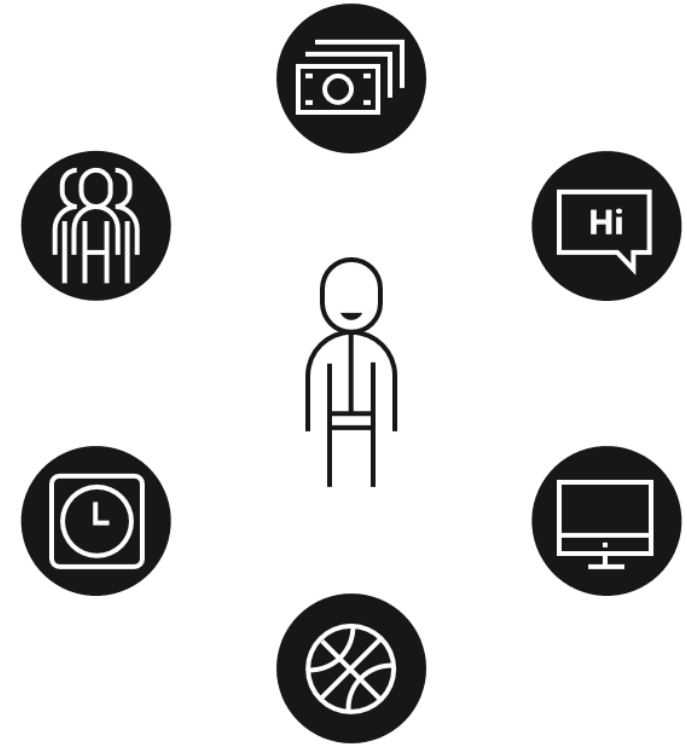
Solve for one,
extend to many

Principle 1

Recognize exclusion

If we use our own abilities as a baseline, we make things that are easy for some people to use, but difficult for everyone else

If we fail to intentionally include, we will unintentionally exclude



What happens when we exclude?



Motion tracking technology that only works for users of a certain race because initial training set excluded other skin tones.



The standard crash test dummy is a 50th percentile male. Female drivers are 47% more likely to be injured in a car crash.

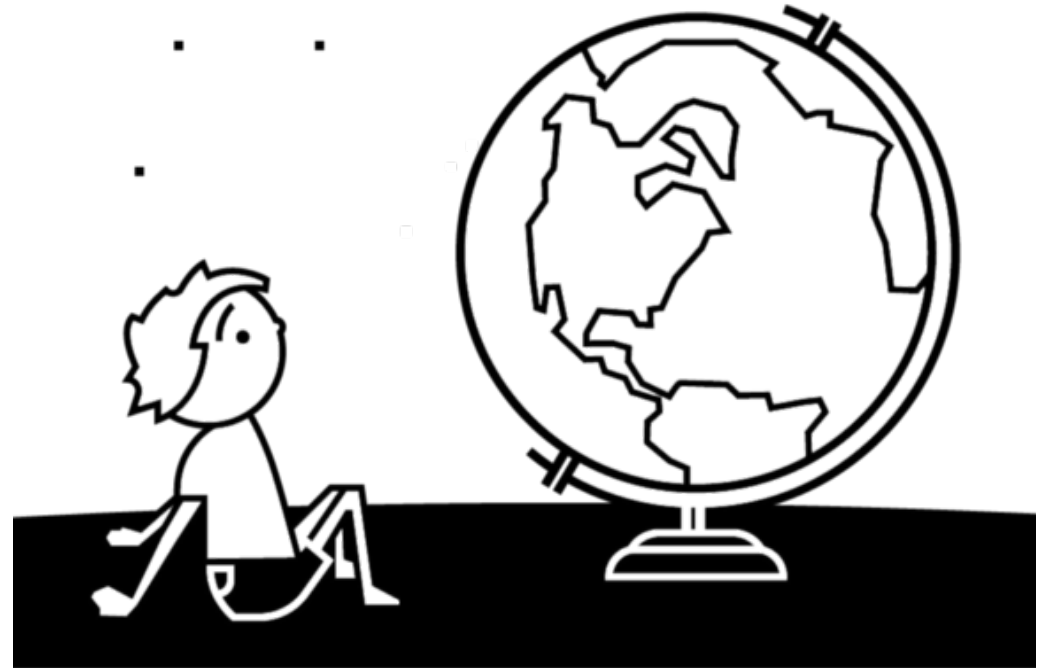


The struggle of being left handed in a right handed world: scissors, lecture hall fold out desks....

Principle 2

Learn from diversity

Build empathy. Learning how people adapt to the world around them means spending time understanding their experience from their perspective.



Principle 3

Solve for one, extend to many

Designing for the most extreme case
results in designs that benefit people
universally.



One arm



Arm injury



New parent



Hard of hearing



Reading airport captions



Teaching a child to read

Inclusive design leads to innovation



Typewriter

In 1808, Pellegrino Turri built the first typewriter, so that his blind lover, could write letters more legibly.



Email

In 1972, Vint Cerf programmed the first email protocols because electronic messaging was the only seamless way to communicate with his deaf wife while he was at work.



The bendy straw

In 1937, Joseph Friedman created the first bendy straw to help his young daughter drink from a cup on a counter that was too high for her.

~~Accessibility is a collection of laws and regulations — “checkboxes.”~~

Accessibility is a design problem.

If we use inclusive design, the products we build will be not only usable but delightful to all people.



Let's make this more concrete

What does accessibility look like today in computing?

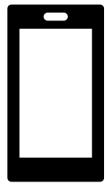


How can we apply inclusive design to build more accessible products?



TODAY

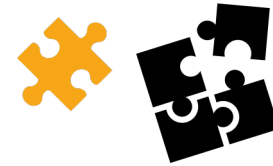
mobile and ubiquitous
technology



More
mobility



More contexts
of use



More
mismatched
interactions

Assistive technology

How people with disabilities
navigate computing



Screen readers

Narrator, VoiceOver, JAWS, Window Eyes, NVDA, TalkBack



Screen adjustment

ZoomText, Magnifier, Zoom, High Contrast



Speech input

Dragon Naturally Speaking, Dictation, Speech Recognition



Keyboarding

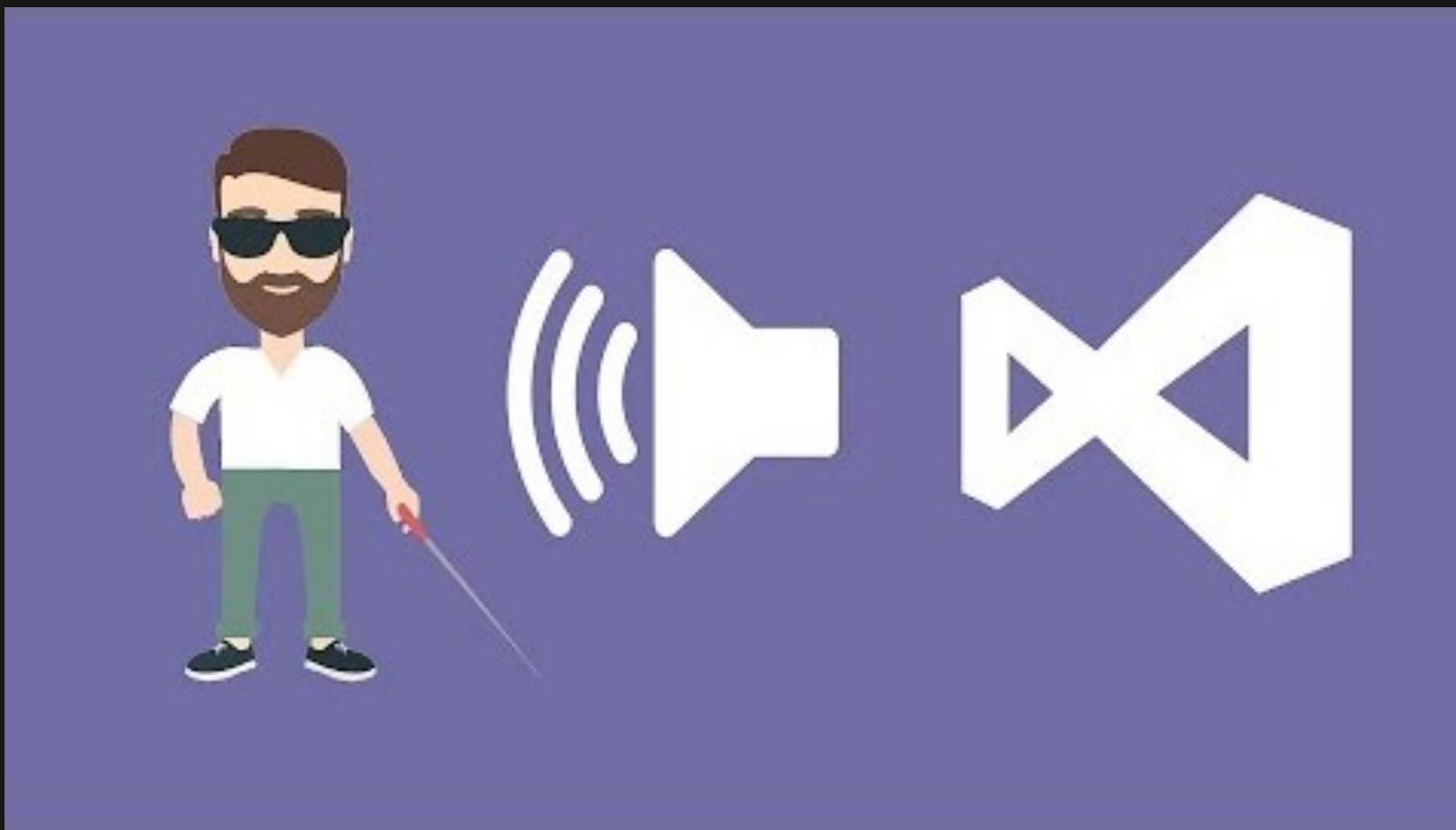
Sticky Keys, Mouse Keys, Filter Keys, Keyboard Shortcuts



Many more

Joysticks, scrollbars, the Xbox Adaptive Controller....

The power of assistive technology



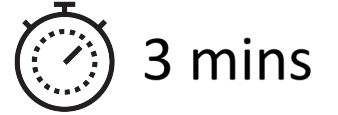
Building empathy: screen readers

Demo

Three core interaction patterns:

- Swipe to navigate linearly
- Touch to navigate spatially
- The first “hit” of an interface element will focus, double tap to select/activate that interface element

Hands on with a screen reader



1. Get out your phone and plug in earphones.
2. Open up a Google home page with search bar.
3. Turn on respective screen reader.
 - iOS: Settings > General > Accessibility > VoiceOver > On
 - Android: Settings > Accessibility > TalkBack > On

With your eyes closed* and without using voice search (*e.g.* Siri), find the answer to this question:

What is a group of parrots called?

*Building empathy for visual impairments requires much more than closing your eyes. See principle 2 of inclusive design.

Think about the three core interaction patterns + your experience on the previous exercise.



What is important for you, as the designer and engineer, to get right when it comes to interfaces accessible with a screen reader?

Focus order

Content must be navigable in a meaningful sequence

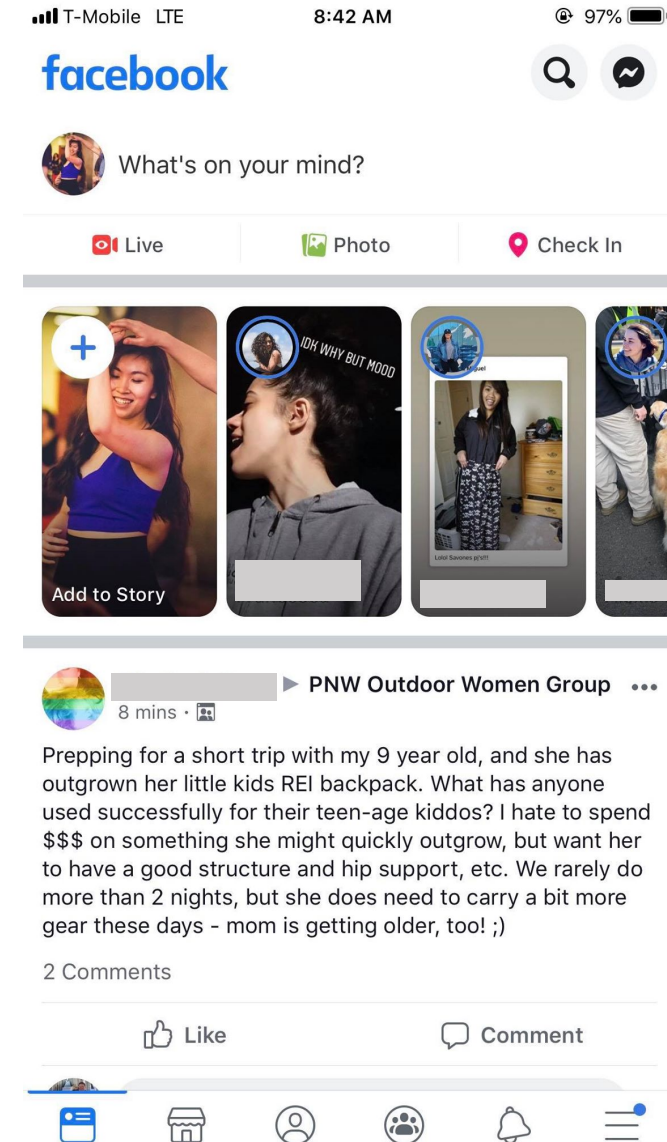
Three core interaction patterns:

- Swipe to navigate linearly
- Touch to navigate spatially
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Example

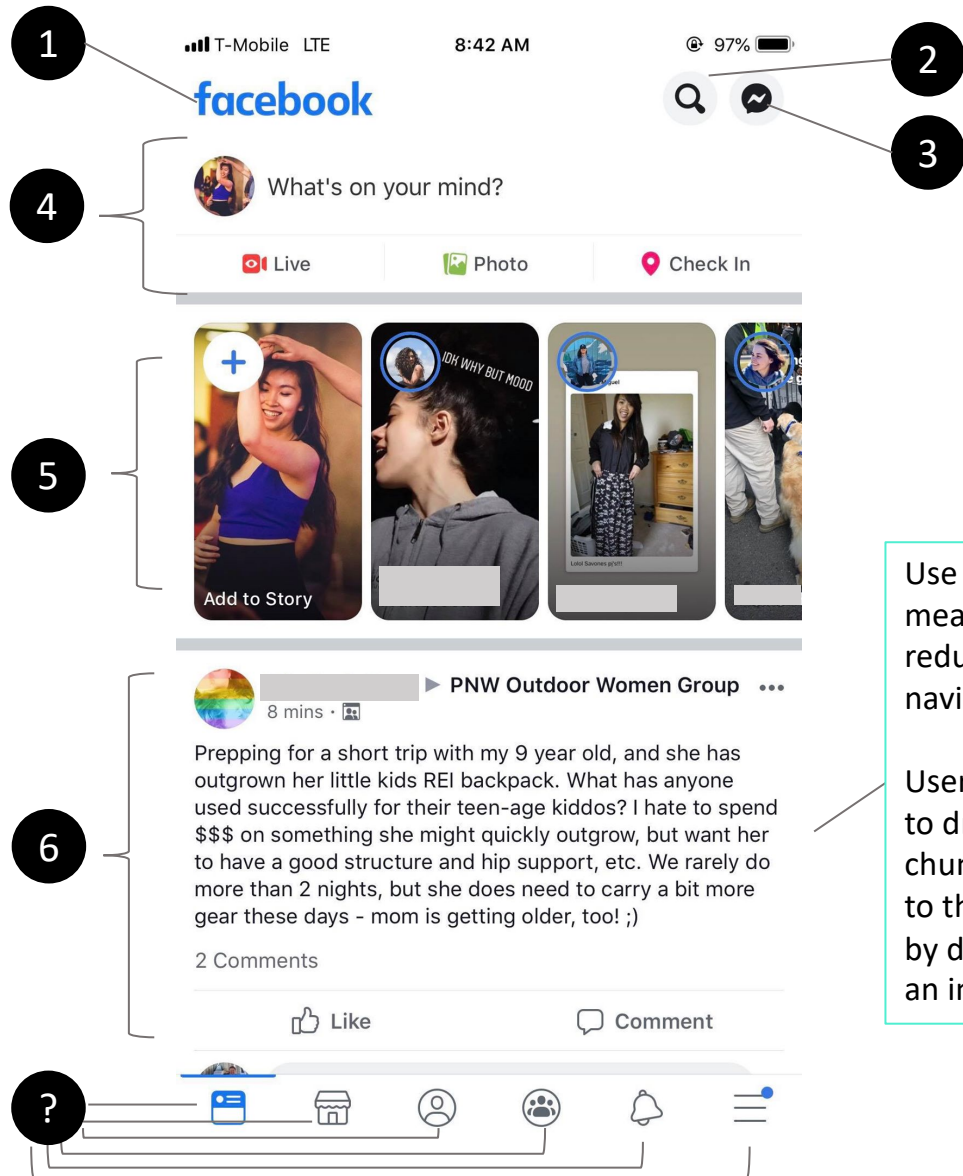
What focus order makes sense for the Facebook newsfeed?

Does this match the actual focus order?



Designing accessible mobile interfaces: focus order

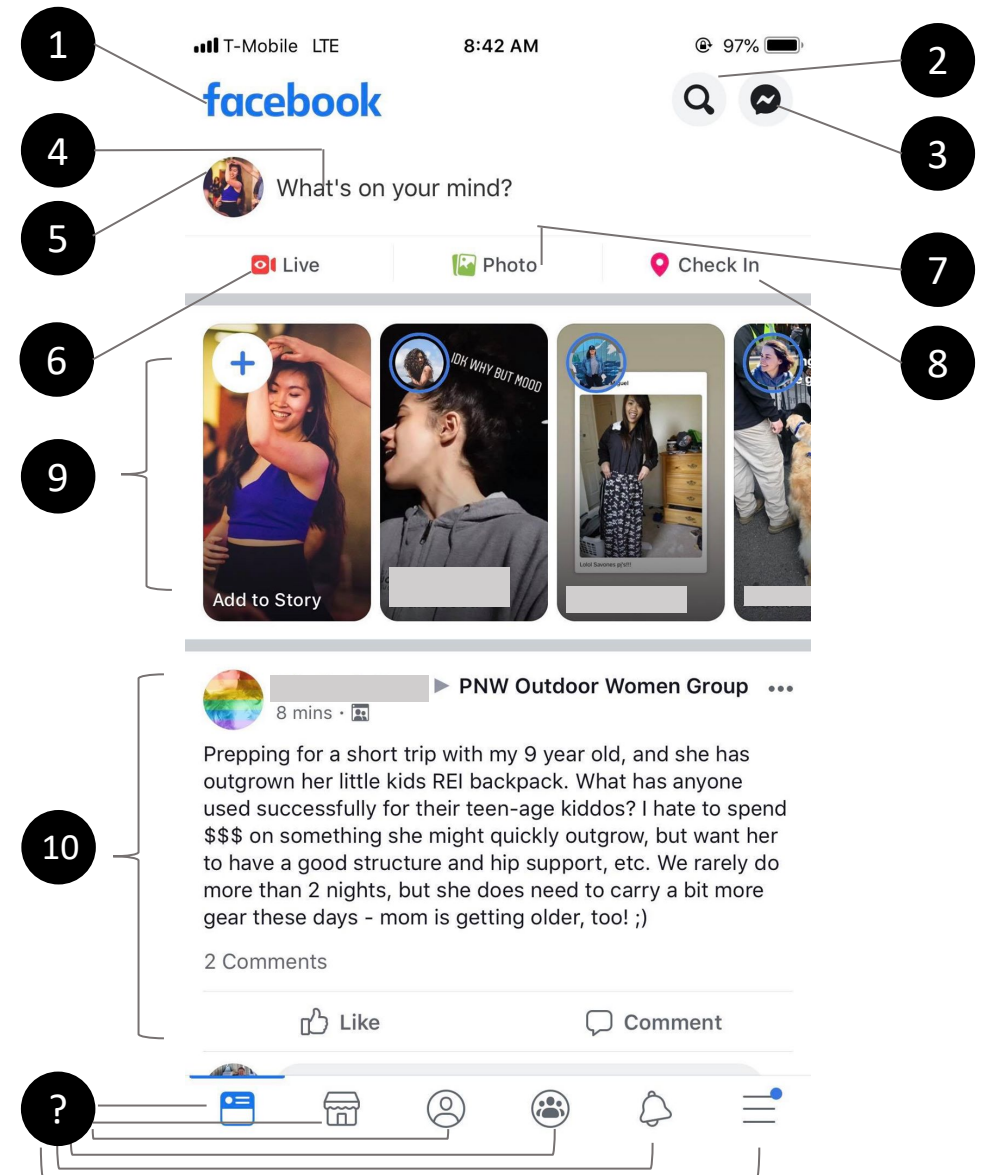
Expected



Use chunks to group meaningful info and reduce number of navigation steps.

User can double tap to drill down into chunk (e.g. navigate to the "like" button by drilling down into an individual post).

Actual

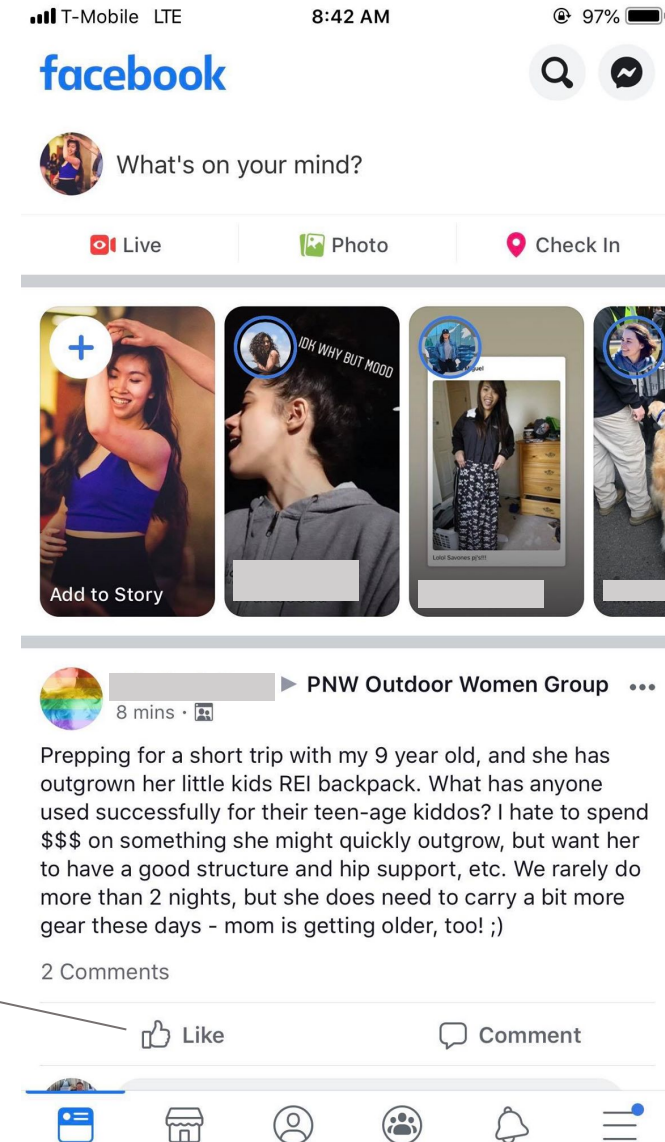


Labels

Name, role, value, state, ...

Enable the user to understand the name of the control they have navigated to, what type of control it is, what value it has, what state it has.

Example
Name: "Like"
Role: Button
State: Not selected

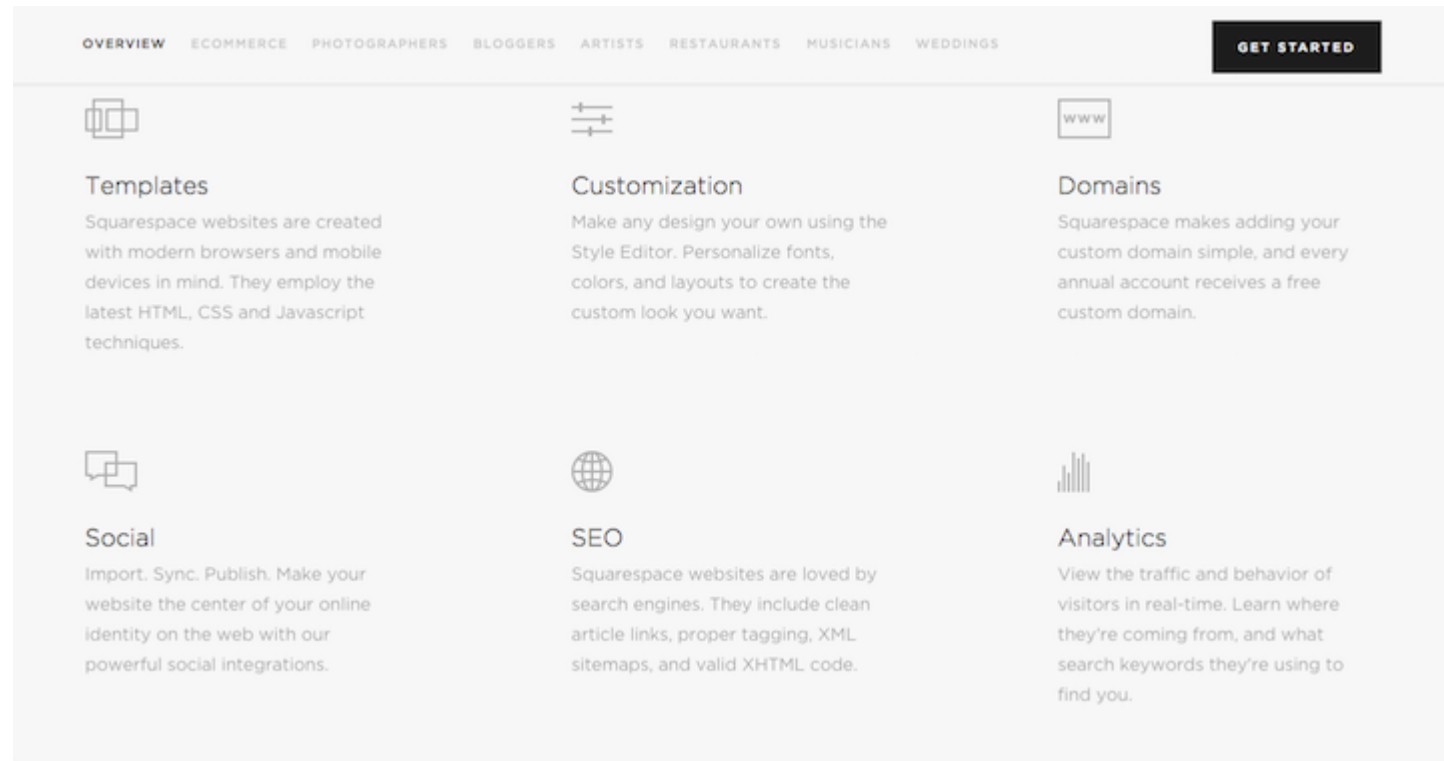


Contrast

Choose colors that provide enough contrast between content and the background so that anyone with low-vision impairments and color deficiencies can perceive the content.

Old Squarespace UI
Is the light grey text
readable?

Solve for one, extend to many
Proper text contrast helps when
someone without a vision
impairment is using their phone in
the sun.



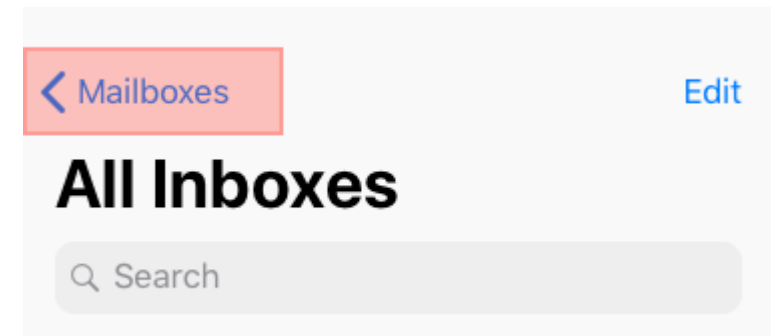
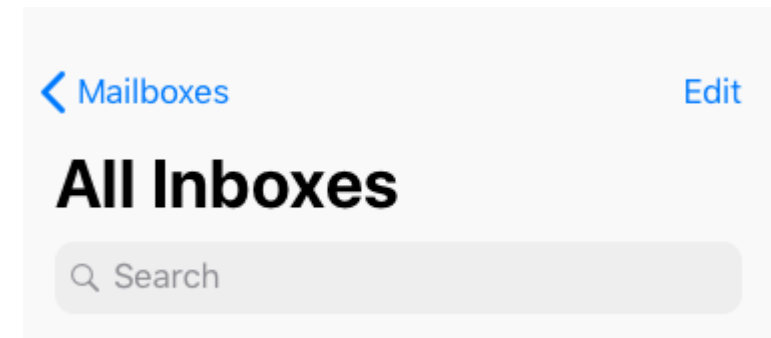
Target size

Ensure targets are big enough and provide enough white space for users to locate and activate them.

Three core interaction patterns:

- Swipe to navigate linearly
- Touch to navigate spatially
- The first “hit” of an interface element will focus, double tap to select/activate that interface element

Even if the user misses the Text Label on the screen, they will still be able to trigger the desired action because the touch target is larger than what appears, resulting in less user error.



Event notification

Any UI change should be announced. Dialog boxes, success notifications, errors.

Entering the wrong login credentials triggered an error message. If you couldn't see the UI and the error wasn't announced, you would have no idea if login succeeded or not.



Your sign-in failed. Please try again.

UW NetID:

harrythehusky

Password:

.....

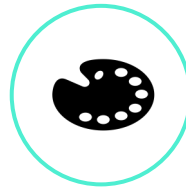
[Forgot your password?](#)

Sign in

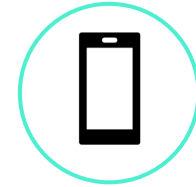
More resources



Web Content
Accessibility Guidelines
(WCAG)



Article: Color and
Accessible Design



Article: Mobile Application
Accessibility



Takeaways

Theory

Disability is a mismatched interaction between someone and their context.

Accessibility describes tools that help people navigate mismatched interactions.

Inclusive design is a framework that helps us design more accessible products.

Application

Who might be excluded from using my design?

How will my design work with assistive technologies?

Accessibility is a design problem.

Thank you

Slide content

- Microsoft Design, particularly Bryce Johnson
- Elise Livingston


Mentorship

- Elise Livingston
- Emily Tran
- Anita Mortaloni
- Peter Frem
- Jennifer Mankoff
- James Fogarty
- Xiaoyi Zhang

Resources

- [Microsoft Inclusive Design](#)
- [Adobe: Inclusive vs Universal Design](#)
- [Microsoft: Recognizing Exclusion in AI](#)
- [Kat Holmes: The No. 1 thing you're getting wrong about inclusive design](#)
- [Web Content Accessibility Guidelines \(WCAG\)](#)
- [Article: Color and Accessible Design](#)
- [Mobile Application Accessibility](#)





Human Centered & Inclusive & Universal Design