



# Generative AI with Diffusion Models

Part 5: CLIP



# Agenda

- Part 1: From U-Nets to Diffusion

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- Part 2: Denoising Diffusion Probabilistic Models

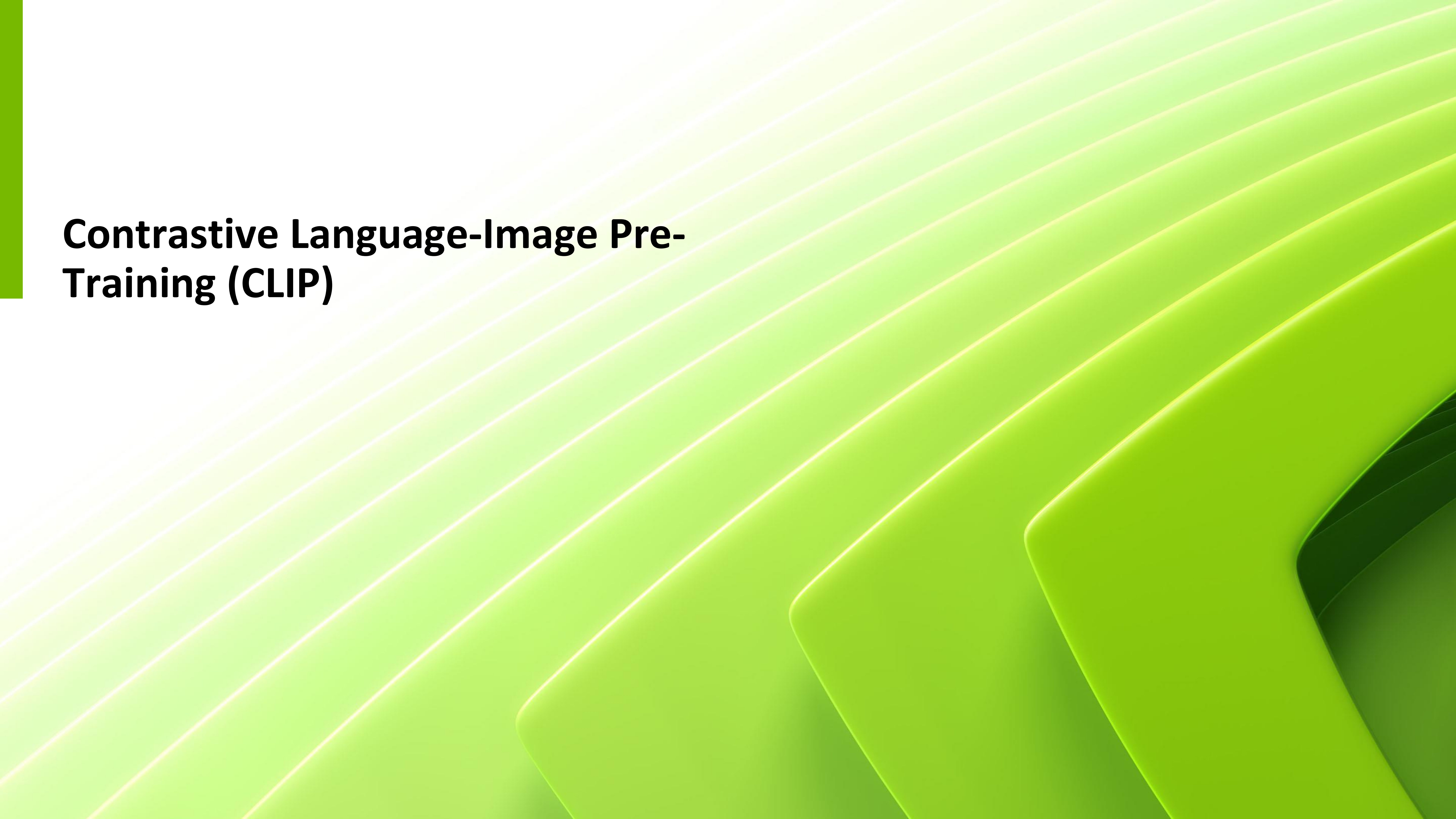
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- Part 3: Optimizations

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- Part 4: Classifier-Free Diffusion Guidance

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- Part 5: CLIP

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- Part 6: Wrap-up & Assessment



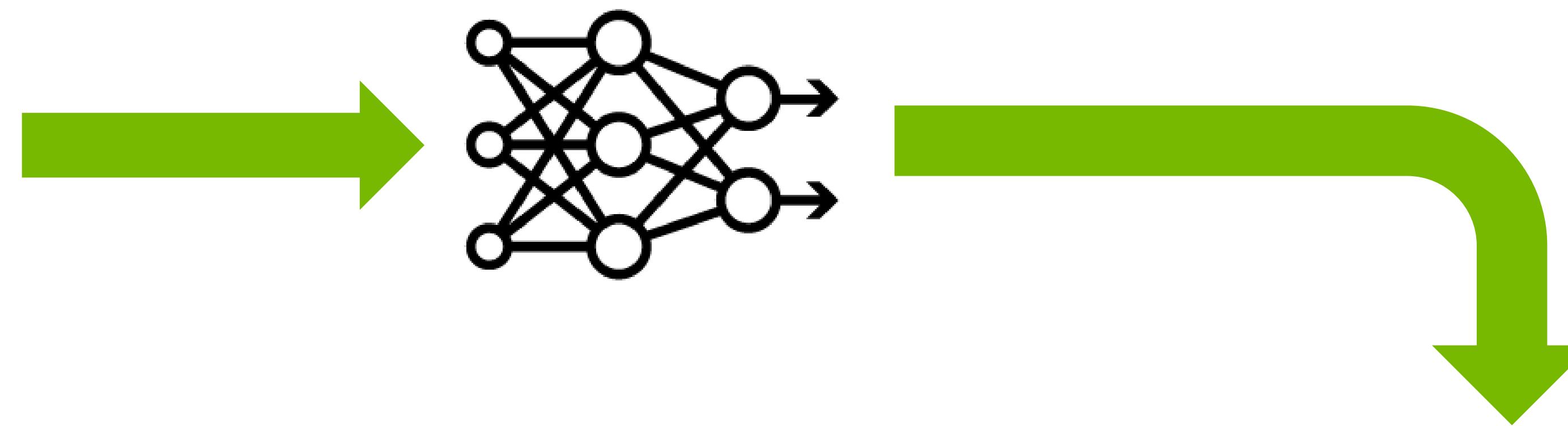


# **Contrastive Language-Image Pre- Training (CLIP)**



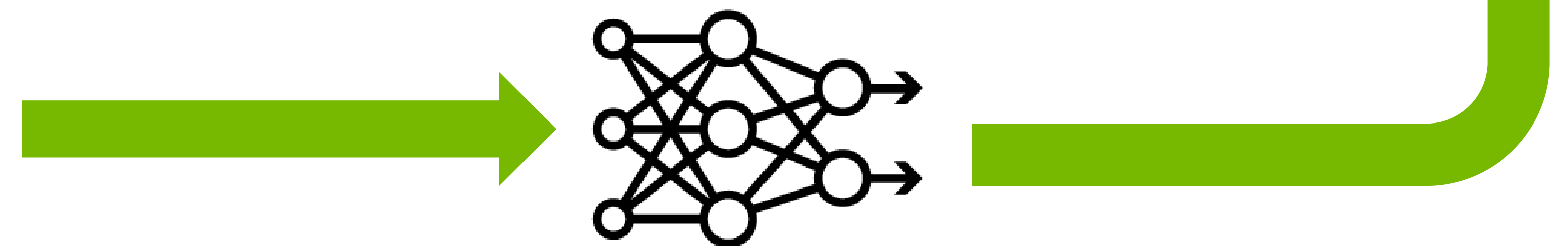
# Matching Text to Image

Is it Possible?



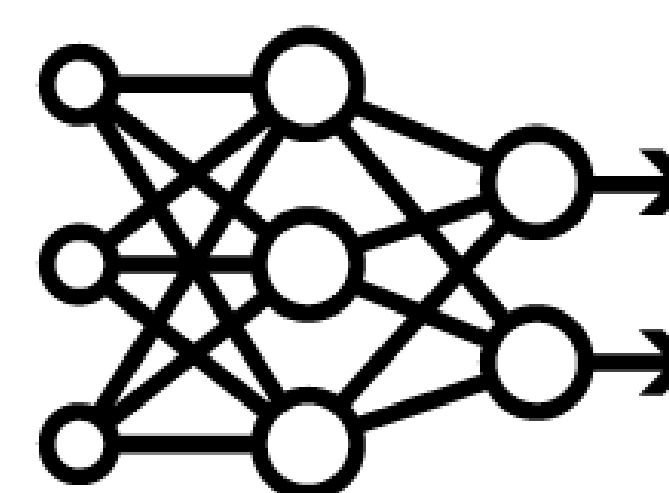
[0.8, -0.6, 0.7]

"A bunch of different marbles"



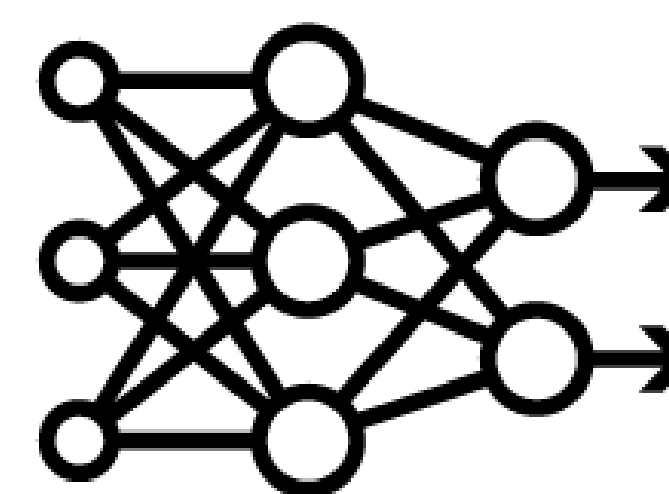


# Cosine Similarity



[0.0, 1.0]

"A bunch of different marbles"



[1.0, 1.0]

# Cosine Similarity



[0.0, 1.0]

[1.0, 1.0]

"A bunch of different marbles"

$45^\circ$

$$\cos(45^\circ) = \frac{\sqrt{2}}{2}$$

$$\cos(90^\circ) = 0$$

$$\cos(270^\circ) = 0$$

$$\cos(0^\circ) = 1$$

$$\cos(180^\circ) = -1$$



# Dot Product



$[0.0, 1.0]$

$[1.0, 1.0]$

“A bunch of different marbles”

$[0.0, 1.0]$

$[1.0, 1.0]$

# Dot Product



[0.0, 1.0]

[1.0, 1.0]

“A bunch of different marbles”

	A	B	A x B
x	0	$\frac{\sqrt{2}}{2}$	0
y	1	$\frac{\sqrt{2}}{2}$	$\frac{\sqrt{2}}{2}$

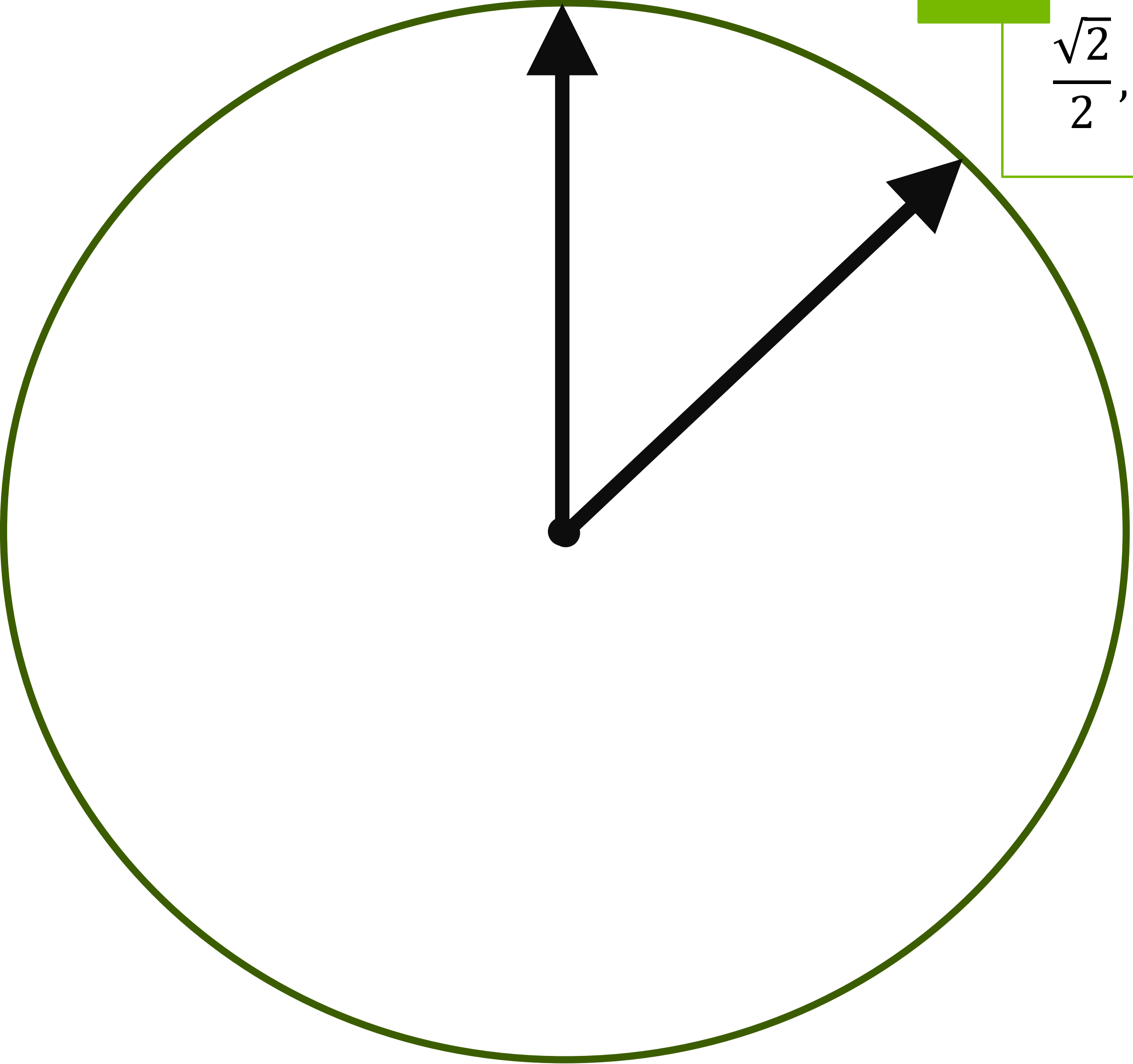
$\cos(45^\circ) = \frac{\sqrt{2}}{2}$

A

[0.0, 1.0]

B

$\frac{\sqrt{2}}{2}, \frac{\sqrt{2}}{2}$





# CLIP Training

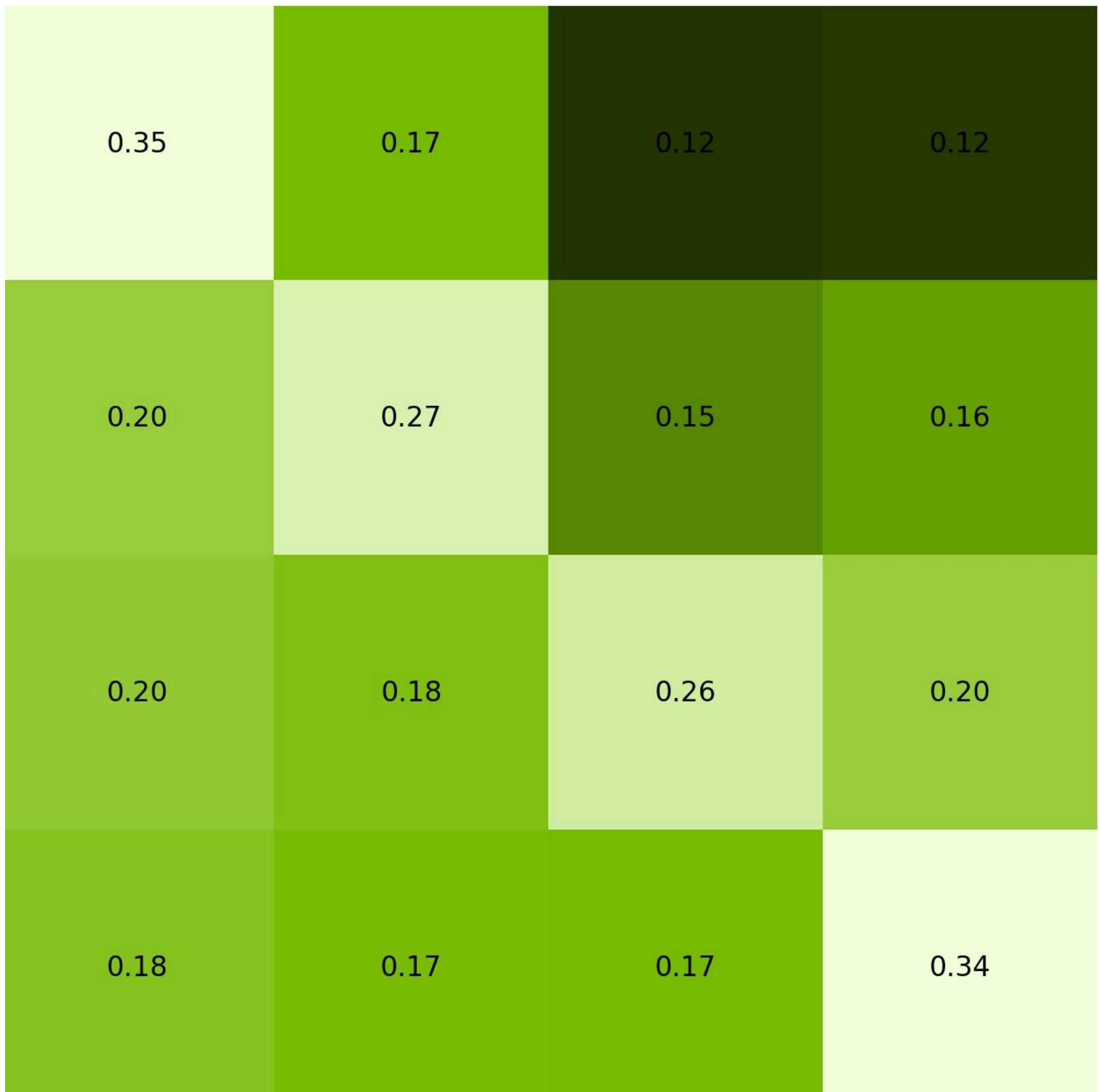


A happy corgi

A leather jacket

A green spiral

A bunch of different marbles

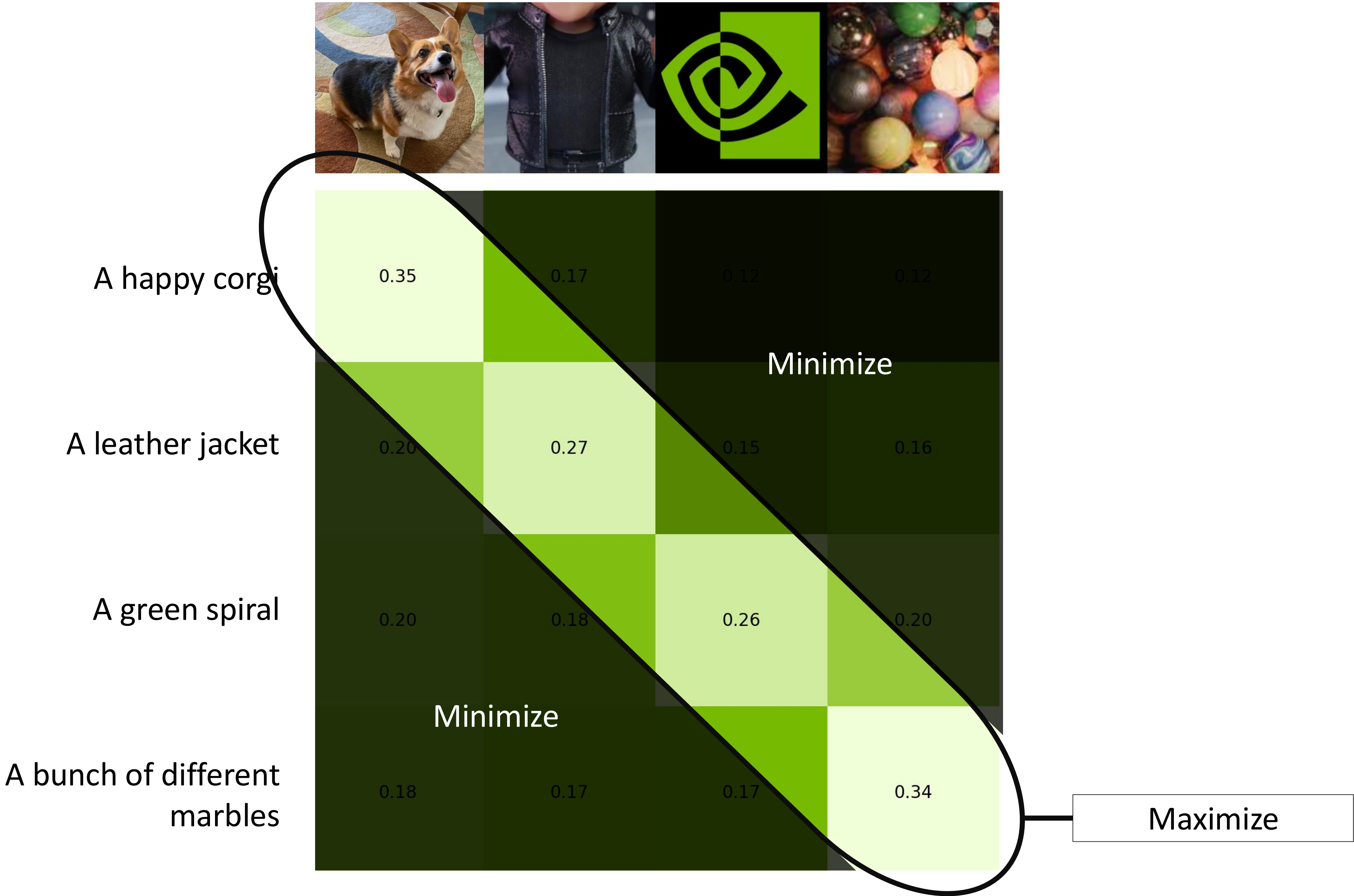


Cosine similarity between encoding for “A happy corgi” and encoding for each image

Cosine similarity between encoding for the NVIDIA logo and encoding for each text



# CLIP Training







# **An Experiment**



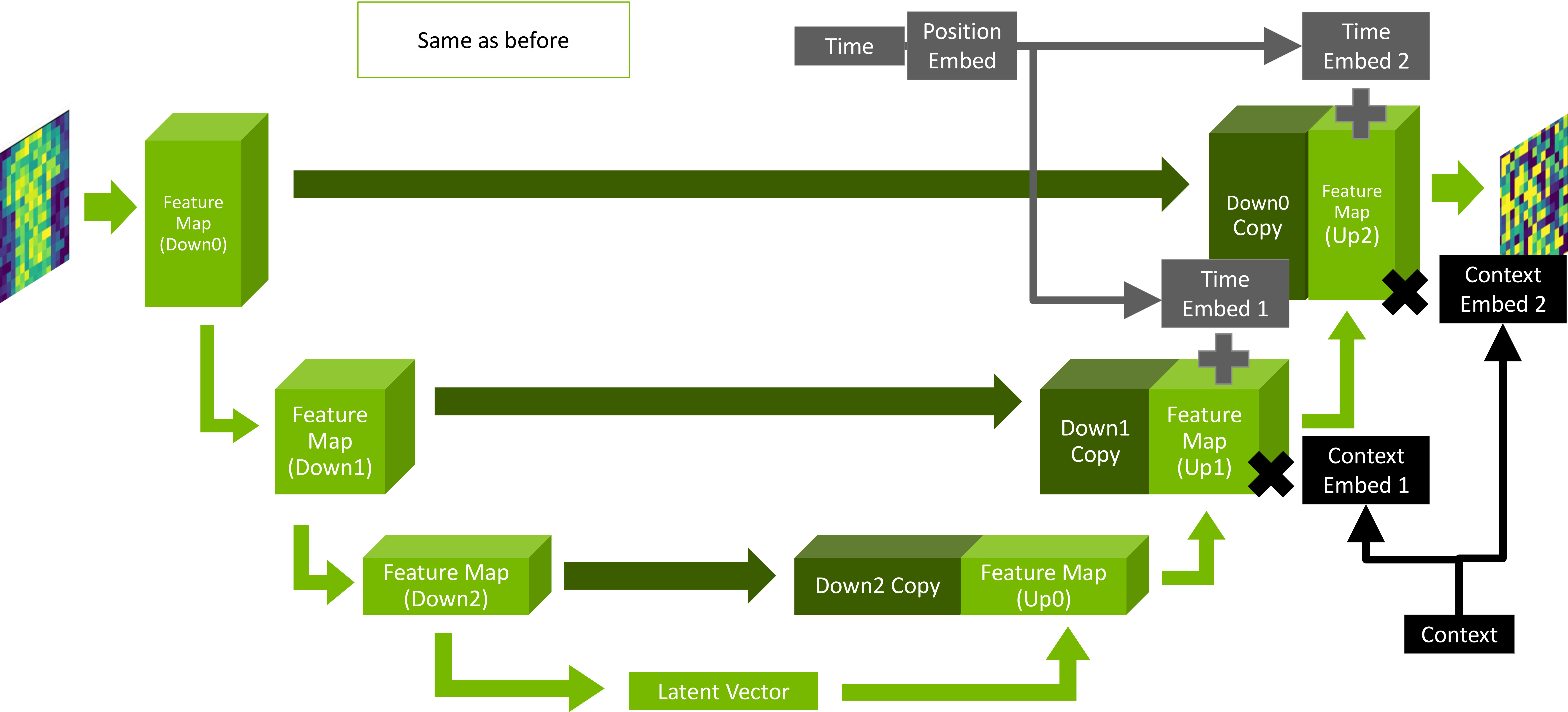
“

If CLIP is a pretrained model, do we need text labels to make a text-to-image model?

”



# The Final Model





# From Class to Context

“sneaker”

one-hot encoding

0	0	0	0	0	0	0	1	0	0
---	---	---	---	---	---	---	---	---	---



Bernoulli mask

$p = .9$

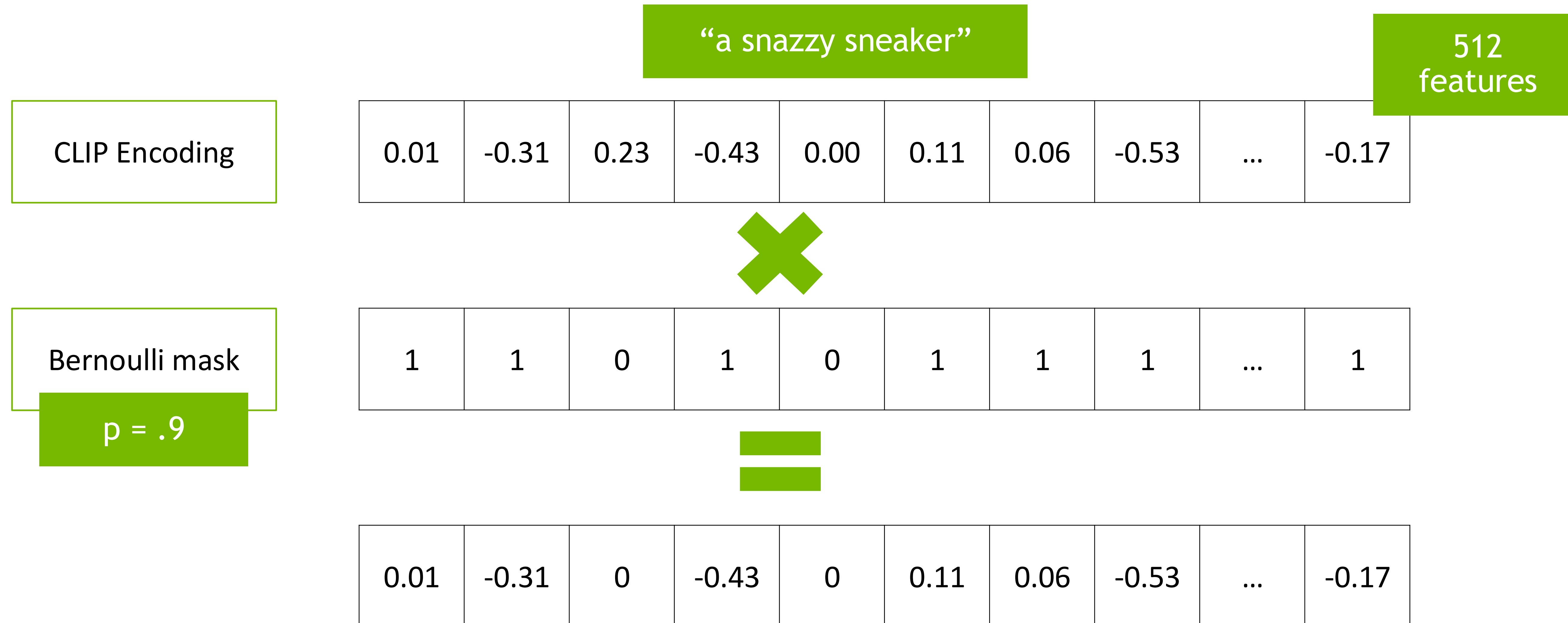
1	1	0	1	0	1	1	1	1	1
---	---	---	---	---	---	---	---	---	---



0	0	0	0	0	0	0	1	0	0
---	---	---	---	---	---	---	---	---	---

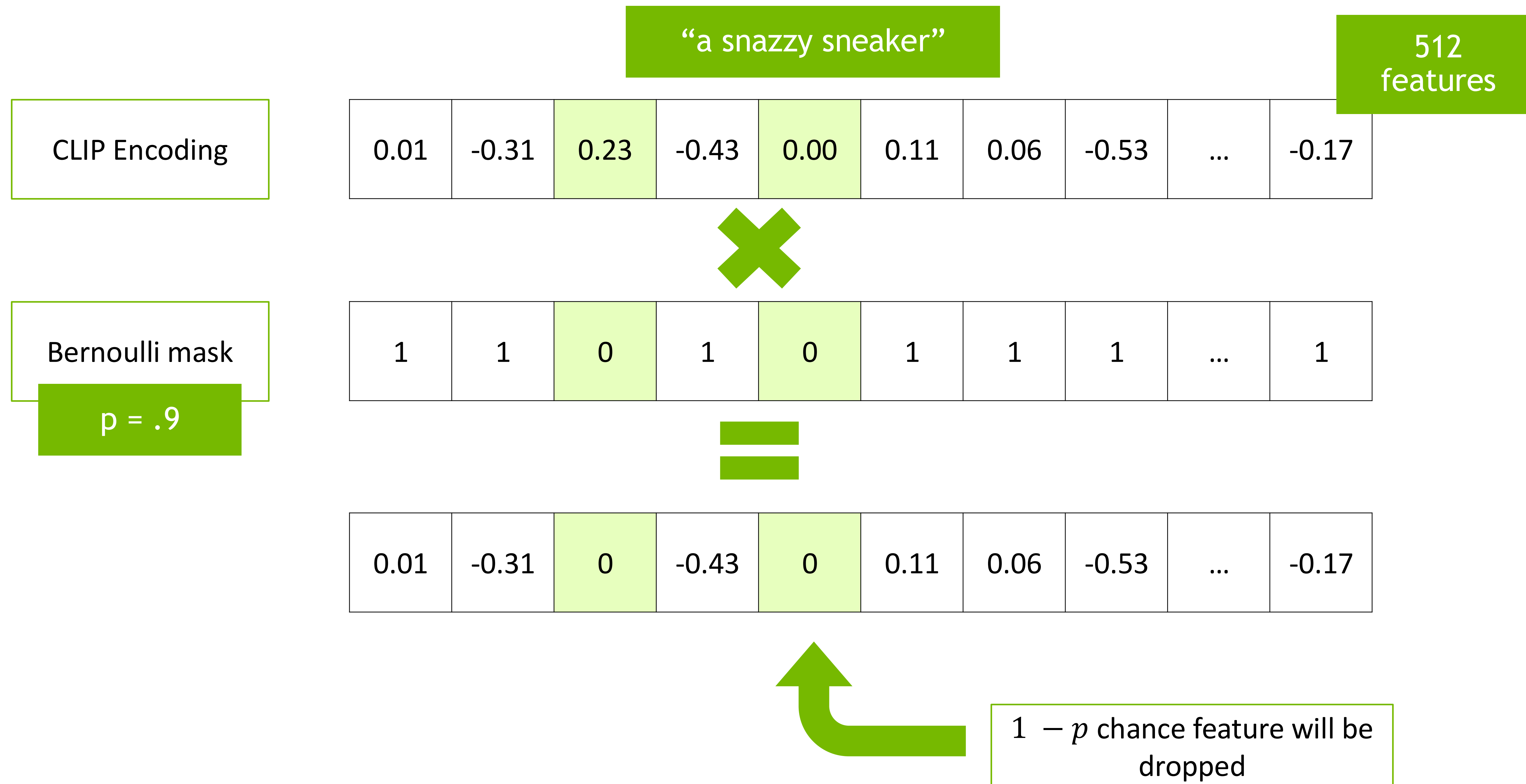


# From Class to Context



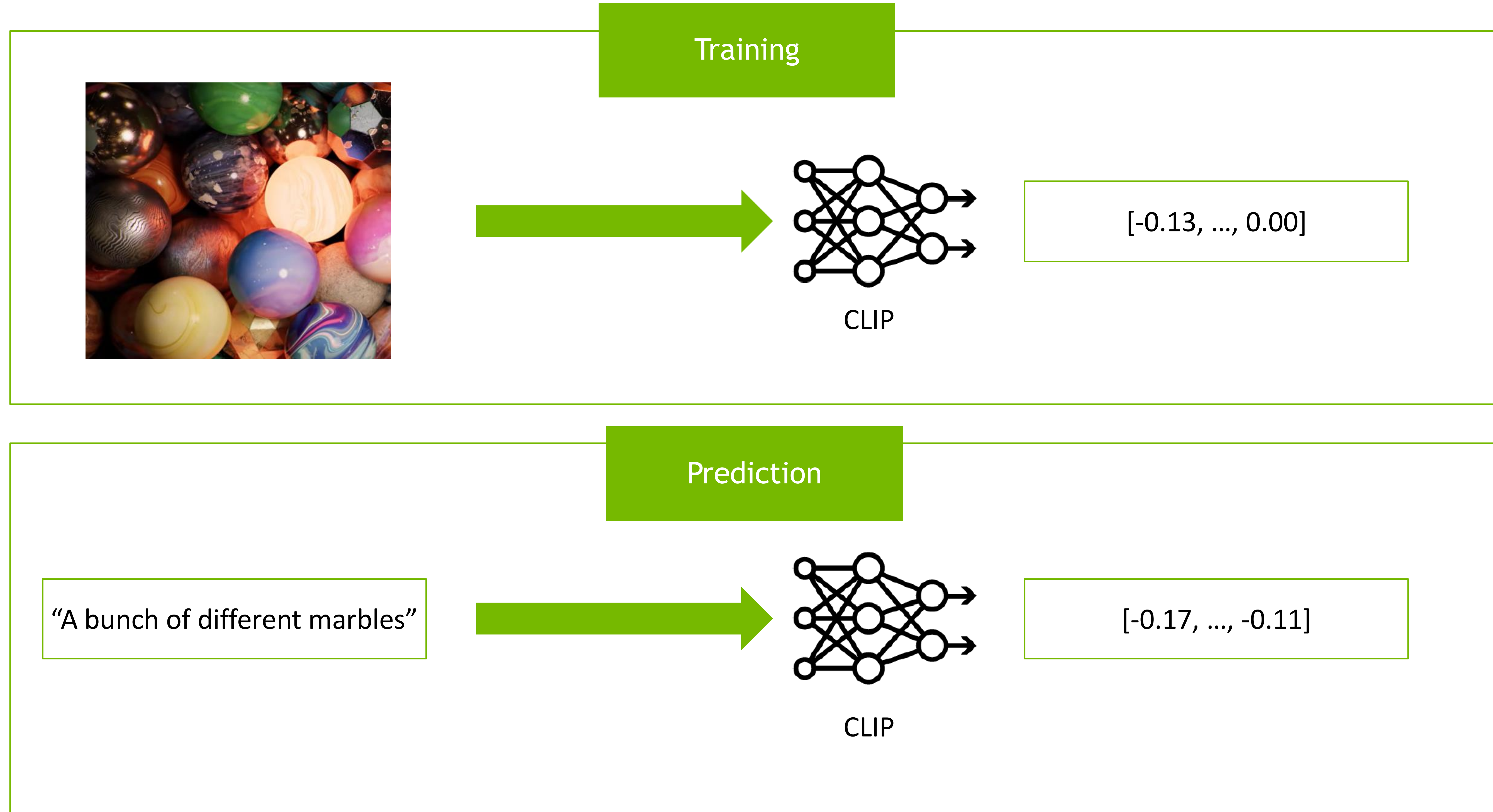


# From Class to Context





# Experimenting with CLIP





The background features a series of diagonal, overlapping bands of varying shades of green, creating a sense of depth and movement. A solid, vibrant green vertical bar is positioned along the left edge of the frame.

**Let's get started!**



