

# *Creative* PORTFOLIO

*Jennah Applebaum*

**Tulsa, OK Creative**

*Specializing in:*

Web Design | Nonprofit | Education | Performing Arts

# TULSA REGIONAL STEM ALLIANCE WEB DESIGN

The image displays four devices showcasing the Tulsa Regional STEM Alliance website across different screen sizes: a desktop monitor, a tablet, a laptop, and a smartphone. The website features a teal header with the organization's logo and navigation links for 'Who We Are', 'What We Do', 'Get Involved', and 'Donate'. A prominent banner on the desktop and laptop screens highlights the theme 'STEM is everywhere.' and 'ALL are welcome.' with a background image of students in a classroom. The tablet and smartphone also show the same banner and header. Below the banner on the desktop and laptop, there is a section titled 'Me & My Math Mentor' featuring statistics and images related to the program. The smartphone screen shows a section titled 'From Metro to Beyond: A View of our Collaborative Reach' with a map of Oklahoma.

**Desktop/Laptop View:**

- Header:** Tulsa Regional STEM Alliance, Who We Are ▾, What We Do ▾, Get Involved ▾, Donate ▾, EN ▾
- Banner:** STEM is everywhere., STEM is everyone., ALL are welcome.
- Section:** Me & My Math Mentor, Once A Week. A Lifetime Of Difference.
- Statistics:** 228 Students, 80 Mentors, 13 School Sites
- Text:** Imagine a world where learning math isn't a struggle, but an exciting adventure. With Me & My Math Mentor, we're turning math into a game! Through fun and engaging activities, students build essential skills, boost confidence, and discover the joy of learning. Students thrive as they: Master key math concepts with the help of dedicated mentors. Gain self-belief and achieve academic success. Connect with inspiring role models who ignite a passion for STEM. Join us in empowering young minds and creating a brighter future.
- Call-to-action:** LEARN MORE & GET INVOLVED

**Mobile Phone View:**

- Header:** EN ▾
- Banner:** STEM is everywhere., STEM is everyone., ALL are welcome.
- Section:** From Metro to Beyond: A View of our Collaborative Reach
- Text:** Though our name bears 'Tulsa,' our impact stretches statewide. We engage classrooms and out-of-school programs and partner with diverse entities—businesses, communities, government, and tribes—to ensure every student gains access to stellar STEM experiences, preparing and inspiring them for the future. Notably, more than 1/3 of our collaborators are based outside of the Tulsa metro area.
- Image:** Map of Oklahoma showing the locations of STEM programs.

# TROMBONE LAB

# WEB DESIGN

The image displays four devices (two laptops, one tablet, and one smartphone) showing the TromboneLab website. The top row shows the homepage, featuring a testimonial from SETH TSUI, a Trombonist from Singapore, and a large call-to-action button 'JOIN THE LAB'. The bottom row shows a product page for 'BUILT FOR YOU: HAND-CRAFTED CARBON FIBER SLIDES' and a bio for Colter Weatherholtz, TromboneLAB Founder & CEO.

**Top Row (Laptops):**

- Testimonial:** "The TromboneLAB slide is truly a wonder of modern engineering and custom craftsmanship. Finally, a carbon fiber slide that doesn't get sticky after extended playing, and that looks and plays even better than brass! The difference in playing is incredible! It has become the ultimate jazz horn for every style."
- Credit:** SETH TSUI  
Trombonist, Singapore
- Call-to-action:** JOIN THE LAB
- Text:** INNOVATIVE AND FORWARD-THINKING  
**Join the Lab**  
Together, we're rewriting the rules of trombone.  
**SHOP NOW**

**Bottom Row (Tablet and Phone):**

- Product Page:** BUILT FOR YOU:  
HAND-CRAFTED CARBON FIBER SLIDES
- Text:** Our carbon fiber slides are carefully hand-crafted to deliver ultimate performance with style! Experience the revolution of sound, feel, and durability that will transform your playing forever!
- Text:** Built to fit your existing inner slide perfectly, our slides ensure a seamless transition without needing adjustments, giving you unlimited options to enhance any performance.
- Text:** We're adding new models all the time - make sure to check back often to stay in the know!
- Image:** A close-up photograph of a hand holding a brass-colored carbon fiber slide attached to a brass instrument.
- Text:** WHY CHOOSE OUR SLIDES:
- bio:** **COLTER WEATHERHOLTZ**  
TromboneLAB Founder & CEO
- Text:** My name is Colter Weatherholtz, and I'm excited to share with you a glimpse into my musical journey and the passions that define me.
- Text:** For over two decades, I've been immersed in the world of trombone. As a seasoned performer and educator, I've shared the stage with renowned musicians and inspired countless students.
- Text:** Off the stage, my journey as an instrument repair technician has given me a unique perspective on trombonists' challenges and taught me the skills necessary to solve them.
- Image:** A portrait of Colter Weatherholtz smiling, holding a brass instrument.

# BOZEMAN SYMPHONY ORCHESTRA

# SOCIAL MEDIA



# TULSA REGIONAL STEM ALLIANCE SOCIAL MEDIA



TULSA REGIONAL STEM ALLIANCE

# EVENT PHOTOGRAPHY

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BOZEMAN SYMPHONY ORCHESTRA

# PRINT AD DESIGN

  
BOZEMAN SYMPHONY  
Norman Huynh, Music Director

2023/24 SEASON  
**Summit New Musical Heights**



From timeless symphonic masterpieces to fresh and innovative compositions, this season promises to take you on an extraordinary musical voyage that will uplift your spirit!

 bozemansymphony.org | (406) 585-9774 | 402 East Main Street, Suite 202 | Bozeman, MT

  
BOZEMAN SYMPHONY  
Norman Huynh, Music Director

2023/24 SEASON  
**Summit New Musical Heights**

BILLY THE KID &  
**TCHAIKOVSKY'S  
VIOLIN CONCERTO**

Saturday, October 14, 2023 @ 7:30 PM  
Sunday, October 15, 2023 @ 2:30 PM  
PERFORMED AT WILLSON AUDITORIUM

**Caleb Young, Conductor**  
**Jennifer Frautschi, Violin**

*Tickets starting as low as \$29*  
*Scan the code to learn more*





bozemansymphony.org | (406) 585-9774 | 402 East Main Street, Suite 202 | Bozeman, MT

BOZEMAN SYMPHONY ORCHESTRA

# COPY WRITING

## 2023/24 Season



### Classical Series

The Bozeman Symphony is overjoyed to present its 2023/24 Classical Series, featuring six unforgettable concerts that showcase a wide range of musical monuments. From timeless symphonic masterpieces to fresh and innovative compositions, this series promises to take you on an extraordinary musical voyage that will uplift your spirit. Whether you're a seasoned symphonic music enthusiast or joining us for the first time, there is something for you this season.



Inbal Segev, Cello

#### OPENING WEEKEND Dvorak's New World Symphony

SEPTEMBER 23 & 24, 2023

Norman Huynh, Conductor  
Inbal Segev, Cello

PUTS: *Virelai*  
CLYNE: *DANCE*  
DVORAK: Symphony No. 9

Dvorak's New World Symphony will take you on a grand journey through lush and powerful melodies inspired by African and Native American roots and spirituals. Inbal Segev joins your Bozeman Symphony to perform Anna Clyne's cello concerto, *DANCE*. *DANCE* was celebrated among NPR Music's "Favorite Songs of 2020," and has more than five million listens on Spotify. The melodies of this program will sweep you away for what will be a rousing start to our season.



Kristine Balanas, Violin

#### Billy The Kid & Tchaikovsky's Violin Concerto

OCTOBER 14 & 15, 2023

Caleb Young, Guest Conductor  
Kristine Balanas, Violin

TOWER: *Made in America*  
COPLAND: *Billy the Kid Suite*  
TCHAIKOVSKY: Violin Concerto

Aaron Copland's *Billy the Kid* depicts the Wild West and American music in its truest form! This orchestral suite weaves together the ballet's most popular tunes, incorporating both folk song and jazz to portray the life of a notorious bandit. Latvian violinist, Kristine Balanas, performs Tchaikovsky's flashy Violin Concerto. Guest Conductor Caleb Young, known as one of today's most exciting emerging American artists will be taking the podium.



Rodolfo Leone, Piano

#### Norman Conducts Beethoven's Symphony No. 3

FEBRUARY 24 & 25, 2024

Norman Huynh, Conductor  
Rodolfo Leone, Piano

RAVEL: Piano Concerto  
in G major  
BEETHOVEN: Symphony No. 3

Witness Music Director Norman Huynh's unique interpretation of Beethoven's Symphony No. 3 in E flat major "Eroica." Conveying both turmoil and triumph, this piece is known as a crucial turning point for both Beethoven and symphonic music as a whole, as it marks the beginning of the Romantic Period. Prize-winning pianist Rodolfo Leone returns to Bozeman to perform Ravel's "lighthearted and brilliant" Piano Concerto in G major.



#### Brahms Symphony No. 1 & A Scott Lee World Premiere

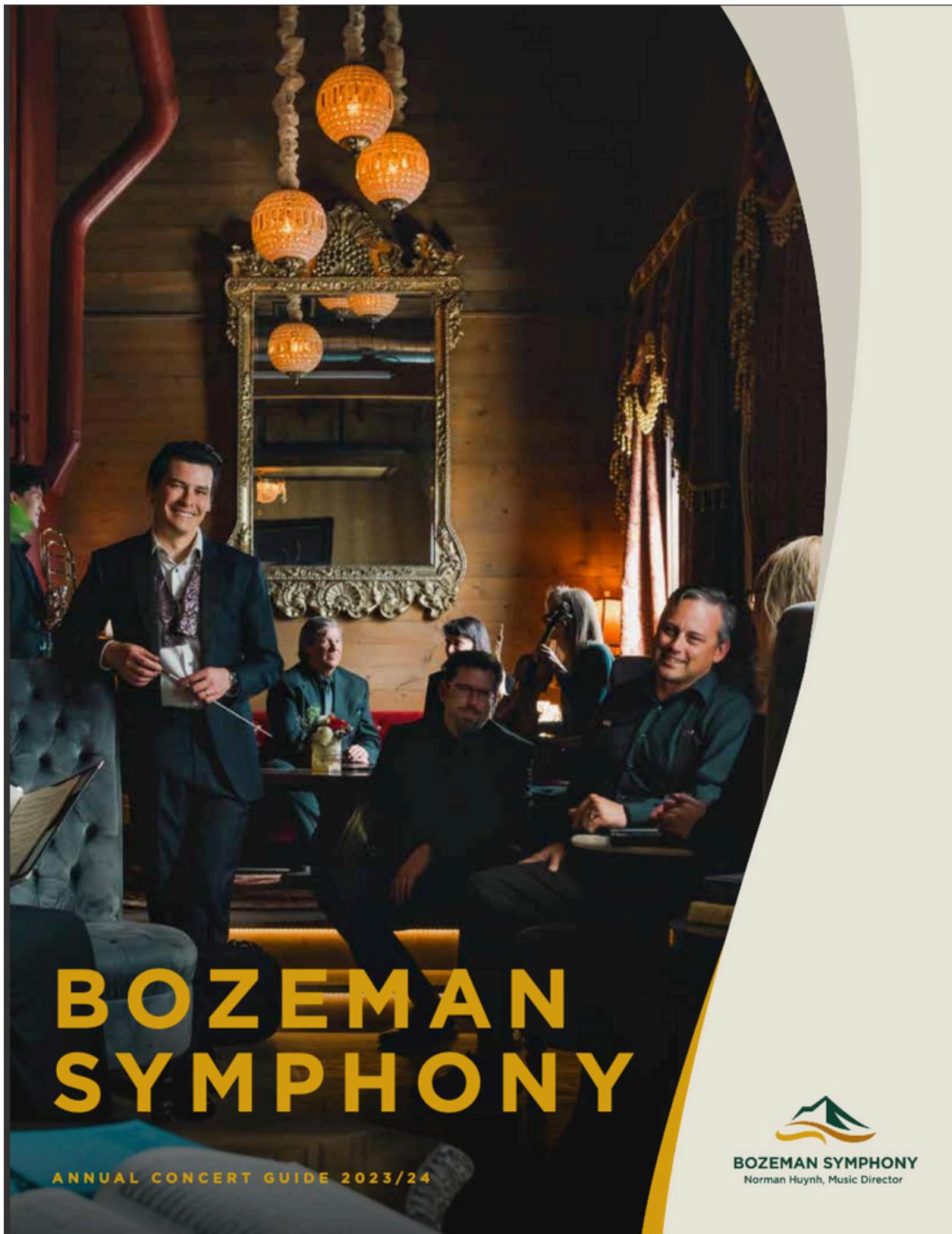
MARCH 23 & 24, 2024

Norman Huynh, Conductor  
LEE: *World Premiere Commission*  
BRAHMS: Symphony No. 1

Music Director Norman Huynh offers his interpretation of Johannes Brahms' Symphony No. 1. With its premiere in 1876, this symphony respected the traditions of classical giants while ushering in new possibilities for symphonic music. Then, be the first to witness the final Bozeman Symphony commission for our Composer-in-Residence, Scott Lee. Through *The Last Best Place* and *The Fire Beneath*, Scott has developed a charming rapport with our musicians and audience. This final commission will be a full-scale symphonic work that will push the limits of his compositional voice and further establish him as one of North America's exciting young composers.

BOZEMAN SYMPHONY ORCHESTRA

# PROJECT MANAGEMENT



# BOZEMAN SYMPHONY

ANNUAL CONCERT GUIDE 2023/24



BOZEMAN SYMPHONY  
Norman Huynh, Music Director

2023 / 24 SEASON MAGAZINE

TULSA REGIONAL STEM ALLIANCE

# PROJECT MANAGEMENT

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**2024**  
**IMPACT REPORT**

2024 IMPACT REPORT