

FORM SIX OCTOBER MONTHLY TEST, 2022

ENGLISH LANGUAGE 2

TIME: 3:00 HOURS

INSTRUCTIONS

- Work with examples
- Answer all questions

SECTION A: (40 MARKS)

Answer all questions from this section

1. "Literary techniques are popular devices used by authors putting messages across to audience" Identify and explain five literary techniques of your choice with their vivid examples
2. (a) With vivid examples define the following terms as used in linguistic studies:
 - (i) Markers of style
 - (ii) Register
 - (iii) Province
 - (iv) Individuality
 - (v) Mode of discourse(b) Outline five qualities of a good advertisement
3. "Poetry has unique ways in conveying message effectively to audience" in five points explain discourse that make poetry as unique effective genre.
4. Read the following poem, and the answer questions that follow;
If we must die – let it not be like hogs
Hunted and penned in an inglorious spot, while round us bark the mad and hungry dogs, making their mock at our accursed lot. If we must die- oh let us nobly die.
So that our precious blood may not be shed in Vain: then even the monsters we defy shall be constrained to honour us though dead!
Oh Kinsmen! We must meet the common foe,
Though far outnumbered, let us show our bravery
And for their thousand blows one deathblows!
What though before us lies the Open grave?
Like men we'll face the murderous, cowardly pack
Press to the wall, dying, but fighting back!

QUESTIONS

- (i) What is the poem all about?
- (ii) Identify and explain five themes from the poem
- (iii) Explain two symbolisms with their meaning from the poem.
- (iv) Identify and explain three poetic techniques from the poem.

SECTION B (60 MARKS)

Answer all questions from this section.

5. "Authors use ironical title to reflect the social realities to audience" Using A MAN OF THE PEOPLE" explain this statement.
6. From THE BEAUTIFUL ONES NOT YET BORN" Shortly explain meaning of the following symbolic moral parables;-
 - (i) An old man child
 - (ii) Chichidoo
 - (iii) The man
 - (iv) The naked man
 - (v) The driver
 - (vi) The bus conductor
 - (vii) Sister maanan
 - (viii) Koffi Billy
 - (ix) Passangers
 - (x) Parable of Roads.
7. Explain the meaning, how they are used or importance of the following in a play genre; use examples from play you have read;
 - (i) Stage direction
 - (ii) Off – stage voice
 - (iii) Dramatic dialogue
 - (iv) Act
 - (v) Mime
 - (vi) Scene
 - (vii) Dynamic character
 - (viii) Setting
 - (ix) Word in italics
 - (x) Visual elements